

Guide to the David Lehman Papers

YCAL MSS 704



by Beinecke staff

December 2019

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: YCAL MSS 704

CREATOR: Lehman, David, 1948- , author

TITLE: David Lehman papers

DATES: circa 1961-2010

PHYSICAL DESCRIPTION: 108.18 linear feet (114 boxes)

LANGUAGE: English

SUMMARY: Contains correspondence, writings, notebooks, journals, calendars, school papers, teaching materials, photographs, artwork, and other papers by, to, or relating to David Lehman.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.lehman>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.lehman>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Immediate Source of Acquisition

Purchased from James S. Jaffee Rare Books on the Edwin J. Beinecke Book Fund, 2012, and gift of David Lehman, 2012, 2016, and 2018, and 2023.

Conditions Governing Access

This collection is open for research.

Boxes 109, 110 (audiovisual material): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Box 111 (computer media): Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Conditions Governing Use

The David Lehman Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

David Lehman Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections as they are acquired, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

David Lehman

David Lehman is an American poet and the editor of the Best American Poetry series. He teaches at The New School in New York City.

Content Description

Contains correspondence, writings, notebooks, journals, calendars, school papers, teaching materials, photographs, artwork, and other papers by, to, or relating to David Lehman.

Arrangement

Organized in ten series: I: Writings, 1970s-2000s; II: Writings of others, 1970s-2000s; III: Correspondence, 1960s-2000s; IV: Notebooks, 1970s-2000s; V: Best American Poetry records, 1980s-2010s; VI: Work files, 1970s-2000s; VII: Personal papers and artwork, 1965 - 1991; VIII: Printed material, 1970s-2000s; IX: Audiovisual materials, 1975-2000s; X: Computer media, 2000s; XI: August 2016 acquisition, 1978-1999; XII: April 2018 acquisition, 2003, 2006; XIII: May 2023 acquisition, 1973-2021.

Collection Contents

Series I: Writings, 1970s-2000s

This series contains writings by David Lehman, and includes typescripts of his published and unpublished works, galley proofs of his published books, and related materials such as notes, correspondence, and research materials.

b. 1	Ecstatic Occasions, Expedient Forms, drafts; The Presidential Years and other Poems, drafts;	1960s-1983
b. 2	Presidential Years and other Poems, draft; Ecstatic Occasions, Expedient Forms - miscellaneous correspondence (post-publication) & reviews; Ecstatic Occasions, Expedient Forms - contributor's notes, archive files, and correspondence.	1960s-1983
b. 3	E. Richie to D. Lehman - correspondence and writings 1994; Aaron Fogel to D. Lehman - correspondence and writings 1997; Leigh to D. Lehman, containing Fairfield Porter correspondence to James Schuyler; Ecstatic Occasions, Expedient Forms - photocopies; Serial binder - Houghton Library, Harvard, May 1994; Houghton Library photocopies; Ashbery interview by Bill Berkson 1969; Ashbery manuscripts - Houghton Library; John Ashbery to James Schuyler - photocopies 1956-1969; Marc Cohen 4/14/98; Letters to Schuyler - Ashbery, Auden, Freilicher, Alex Katz; Koch; Ashbery - Joe Brainard, San Diego March 1997.	1960s-1997
b. 4	Notebooks, school writings and other writings	1970s-1980s
b. 5	James Merrill: Essays in Criticism - drafts; corrected proofs; correspondence 1977-1994; David Kalstone draft 1981; Elemental Bravery read by John Mathews 1981; Cornell, J.M. Author's questionnaire 2/82, reviews of book; Charles Berger 1981; Willard Spiegelman; Stephen Yenser; Nadel; The Angelic Secretariat; On, and of, James Merrill; Merrill prospectus; James Merrill - preface; Merrill - Elemental Bravery final; Essay on James Merrill, revised; Merrill - Elemental Bravery, original; Merrill - my essay.	1970s-1990s
b. 6	Ph.D. Dissertation - David Lehman, Columbia 1978; Brooklyn College - student evaluations 1975-1976.	1975-1978
b. 7	Proofs "The last Avant-Garde: The Making of the New York School of Poetry", "Signs of the Times", "The Perfect Murder", "An Alternative to Speech", "The Marriage of Poetry and Prose"	circa 1978-1997
b. 8	Left over poems from "The Daily Mirror" and proofs; The Break Up; Renga; "An Alternative to Speech"	1980s-2009
b. 9	Ecstatic Occasions, Expedient Forms - reviews and review lists	1983
b. 10	Master Proofs "An Alternative to Speech", "Operation Memory"	1986, 1990
b. 11	"The Line Forms Here", working poems, Erotic Poems, Hitchcock and others; correspondence	1986-1992
b. 12	Research, notes, proposals and drafts for "Deconstruction in America",	circa 1988
b. 13	"Signs of the Times" drafts and research and related material	circa 1990
b. 14	Writings, poems and prose; Best American Poetry Material; Writings of others include, Karl Shapiro, Tom Disch	1993-2001

b. 15	"Selected Letters of Fairfield Porter" by Ted Leigh corrected drafts, notes and correspondence.	1994-1995
b. 16	Writings, writings of others, notes, correspondence	1995-2004
b. 17	Proofs and drafts "The Last Avant-Garde"	1998
b. 18	Poetry by others for Bennington Review and Seminars	1998-2004
b. 19	Material from Jane Hammond; "Great American Prose and Poems", some BAP 2003 and 2004 material	2000s
b. 20	Various drafts of "A Fine Romance" and related material	2008-2009

Series II: Writings of others, 1970s-2000s

This series consists of typescripts, photocopies, and published editions writings by others, submitted to David Lehman for his comment. Some of the writings include inscriptions, or accompanying correspondence by their authors.

b. 21	Materialism - Poems by Jorie Graham; Alice Fulton; Dear Utopia, circa 1989; Nothing Heavy; Nevins Street: 1991; The Silver Figures, 1983; Dear X; Poems from the West Side: 1981-1987; Aaron Fogel; Leaves that Grow Inward, Susan Mitchell; A Poet's Alphabet of Influences; Last Times, Robert Polito; The Continuous Life, Mark Strand; Dark Harbor, Mark Strand; Edwin Denby; Hard Food for Midas, Paul Stellato; Fearing, 1989; Eagle Pond Farm, 1988; Morning Poems, Robert Bly; From Frank Bidart, 7 May 1994; Desire, Frank Bidart; The Reading of an Ever Changing Tale, John Yau; Michael Burkard, 1977; John Yau, 1976-1977; Strange Bedfellows, Mary Morris; Some Time in the Winter, Michael Burkard; The Mind-Body Problem, Katha Pollitt, 2008; From A Compeddium of Butterflies Nails and Wild Gresses, Catherine Bowman; China and Mongolia (Poems), 2008.	1976-2008
b. 22	Writings of others; John Yau, West Point Class of 2009, Vincent Katz, Elizabeth Converse. Shannon Holman, H.L. Hix, Charles Simic, Holaday Mason, James Tate, A.R. Ammons, David Galenson, William Craig Rice, Aaron Fogel, Ron Horning, Tony Paradise, Rick Arnold, Frank Bidart, Rebecca Mostov, John Black, Robin Neidorf, Peter Gizzi, Paul Alexander, Roger Gilbert; collected works; "The Dilation of David's Pupils, The Whole Works Too, As the Gray Mist Rises	1977-2009
b. 23	Chinese "Junes", 6/3/08; Alice Fulton, 2003; Koethe; Poems by Douglas Crase; Night and Day; Glenn Horowitz, 1994-1995; China & Mongolia, 5/08; Elizabeth Foster, 1979.	1979-2008
b. 24	The Hasty Papers, Alfred Leslie, circa 1994.	circa 1994

Series III: Correspondence, 1960s-2000s

This series contains David Lehman's correspondence, dating from the 1960s to the 2010s.

b. 25	Postcards and letters	1960s-1990s
b. 26	Correspondence, including letters from college; Also includes work files and clippings, including: Boston Globe 1996; NBCC 1997; Recommendations '94-95; DL's introductions, CSMA Fall 1994; Internet print outs, Sept '94; The Sequence - Valentine Place; Washington Post; Newsweek; Ithaca clips: Fall 1994; Essays and Annotations; Wiliam Everson to Richard Howard, 1979; DL's Poems in Spanish and French; Poems about DL, 2003-2004; Poems to DL, 2003-2004; Photographs - Florida December 1999, KGB Bar Book of Poems, 2000.	1960s-2004
b. 27	Correspondence	1968-2005
b. 28	Correspondence and writings; "Beyond Amazement" materials include correspondence, drafts, proofs	1969-1978
b. 29	Correspondence, photographs, address books	1969-2000
b. 30	Correspondence; poetry magazine, Nin Andrews, Beth, Marjorie Perloff, Horning, Darryl Pinckney, Trevor Winkfield, Anne Lehman, D. Shapiro, Cornell Alumni News, Dana Gioria, Carolyn Kizer, Joe Brainard, Simic, Connell, Alice Fulton, Disch, Harry Mathews, Susan Wheeler, Aaren Fegel, Don Hall, John Ashberry, and others	1969-2010
b. 31	Correspondence includes Thomas Disch, Kay Ryan, Robert Bly, Elain Equi, Charles Reznikoff, John Updike, Geoff Young, Ed White and others	1979-1996
b. 32	Correspondence and business card binders	1980s-1990s
b. 33	Correspondence, assorted clips, NYFTA, Poems, AARP, Fellowships, Bellagio, Collages, New School, Financial, BAP	1992-2010
b. 34	Correspondence, drafts, writings of others, printed materials, calendars, contacts list, teaching material	1993-2003
b. 35	Correspondence, 2002.	2002

Series IV: Notebooks, 1970s-2000s

b. 36	Notebooks and calendars	1974-1995
b. 37	Notebooks	1986-2000s
b. 38	Notebooks and calendars	1990s-2000s
b. 39	Notebooks and calendars, greeting cards	1990s-2000s
b. 40	Notebooks	1990s-2000s
b. 41	Notebooks and calendars	1994-2005

Series V: Best American Poetry records, 1980s-2010s

This series consists of materials related to David Lehman's role as the founder and editor of Best American Poetry, a series of annual poetry anthologies. Materials date from the 1980s to the 2010s.

b. 42	BAP 1995, BAP 1994, Best Poetry '88, BAP 1993, Ecstatic Occasions, Pro. Trilling, Copies of Articles '74 '76, Verbicide, Gigs 2000-2001, College Days, Bascope	1970s-2000s
b. 43	Best American Poetry - notes and records, including: BAP reviews, work files, permissions from publishers, contributor notes and comments, correspondence, preliminary selections and recommendations, Donald Hall's introduction drafts, and full drafts; Also includes: Harper's Magazine, Sept. 1989; The One Day: A Poem in Three Parts; Los Angeles Times Book Review, 23 July 1989; Debora Greger.	1988-1989
b. 44	B.A.P 1995 - as copy edited; Best American Poetry 1999 - photocopy of draft; Best American Erotic Poems, circa 2007; Eros 2 + Contribs + Bios 7/12/2007; B.A.P Plagiarism 1996; Paul Muldoon circa 2005; B.A.P. 1992 - Donald Justice; David Lehman - correspondence with Amy Clampitt, 1989; The New Yorker poems 1995, incl. The Atlantic, Harper's, The New Republic; the New York Review; A. Rich - poem sent to her, 1995; Poems to Yosef Komunyakaa; Toward B.A.P. 2003 - Yosef Komunyakaa, circa 2002; Yosef Komunyakaa - B.A.P 2003; John Ashbery Selected Prose, draft 2003; Best American Poetry 2004; Eros Intro as Alexis marked it up, 7/12/07; Bob Hass's short list, circa 2000; The Spence School, 23 April 2007; Dinner Party, 1/24/06; Seoul 2006; The Unexamined Life - Ron Horning & David Lehman 1989.	1989-2007
b. 45	BAP 1991 original manuscript edited, letters, permissions, reviews, contributors notes, other correspondence; BAP 1990 original manuscript edited, letters, permissions, reviews, contributors notes, other correspondence; Jorie Graham introduction; one folder of BAP 1992 material	1990-1992
b. 46	Correspondence, proof, drafts, contact lists, notes, permissions,	1992-1994
b. 47	Galleys, Setting copies	1992 -1994
b. 48	Ammons 1993, Ash Fest 2006, Billy Collins, BAP 2007, Heather McHugh, BAP 2008, BAP contest, BAP 2009, correspondence	1993-2009
b. 49	KGB, Ed Webstey, Bap 1994, Bib Hass, Bap 2000, KO, BAP 1999, Best of the Best, BAP 1997, BAP 1996, BAP 1995	1994-2000
b. 50	NY School, Larry Rivers, Harold Rosenberg, Clement Greenberg, Harry Mathews, painting, Allen Ginsberg, Jane Hammond, Denmark, Ron Padgett, BAP 2002, BAP 2003, BAP 2001, Robert Creeley, Last Avant-Garde, View, Stamps, Ammons, Set in Motion, Desire for Strange Cities, people	2001-2003
b. 51	Various writings of other related to BAP, Tebot calendar 2003-2004, writings by Lehman	2001-2006
b. 52	Best American Poetry files include correspondence, notes, proofs, writings; NEA material; The Making of the Oxford Canon talk delivered at Bennington College June 2004; Oxford Book of American Poetry; Yeshiva Boys and Other Poems	2004-2009
b. 53	Teaching material, correspondence, Paul Violi Poetry prize material, Best American Poetry 2011 annotated proofs, "A Fine Romance" revision, "A Fine Romance" draft	2007-2011
b. 54	Bap 2009, Correspondence 2008, Harold Arlen, Next book, Mystery/Spies, Reviews, Mark Stevens	2008-2009

Series VI: Work files, 1970s-2000s

This series contains files on a variety of topics, primarily related to David Lehman's work as a writer, editor, and teacher. Materials date from the 1970s to the 2000s.

b. 55	Report cards, etc; Ingram Merrill; NEM Fellowship; ETC; Guggenheim Fellowship; Guggenheim 1989; Fellowships; Letters of Recommendation; CAPS & NEA; Newsweek articles (xerox); An Alternative to Speech; Operation memory; Correspondence; Nin; DL. Lit. Journalism; Molly Arden; Malcom / McGinnis et al; Washington Post; Boston Globe; N.Y. Times; Chicago Tribune; L.A. Times; Alabama 1982; Elizabeth Bishop; Reviews; P.C.; NBCC; New School '93; CSMA.	1960s-2000s
b. 56	Water color postcard "David Lehman... for Nancy Kuhl"; John Ashbery Interview with correspondence, 1978 February 19; 1962 Date Book with notes, circa 1962; Art of Memorization and related email correspondence.	1962-2000s
b. 57	Poems - Summer 2000; Daily Poems, 1997-2000; DL foreword 3/25/09; 1995 Poems; The Honeymooners 3-91; KGB Bar - Book of Poems, cover art, 1999; KGB Bar, Book of Poems, correspondence, 1998-1999; The Code of Napoleon, poems - drafts; AWP - April 1999; Poems, 1991-1999; When A Woman Loves a Man, draft, 2003; Effect of Anology; Sestina, 1995; Villanelle "Wedding Song" 1995; Wagner was the Puccini of Opera, 1995; The Double Agent, 1995; Guggenheim, 1996; Writers Representatives, Inc., 2003; When A Wonder Loves A Man, 1995; Clippings, 1994; An Alternative to Speech; Valentine Place, 1995; BAP 2009; The Daily Mirror, 1999; Poetry in Motion, 1970s-1980s; Baylor Lecture, 2009; Poems, 2002; Gillian's Possible Cuts, 1999; Poems, 1994; Copies of Poems, 1994; BAP 09 Forward and blog, 2009.	1970s-2009
b. 58	Poetry drafts; David Lehman collages (2005); application forms; resumes and CVs; information on academic jobs; general publication notes; David Lehman writing drafts and completed poems; general correspondence, including email printouts; poetry readings; bibliographies; rejections and acceptances of poetry manuscripts; notebooks; travel notes; college correspondence and notes; writings by others; photocopies; lecture notes.	1973-2005
b. 59	Notebooks; Writing Drafts, Yashiva Boys, Poems, Picture This, various prose and poetry; teaching and class materials	1973-2007
b. 60	Student Evaluations 1976-1980; Poets on Jazz, 2000; New School - Fall 2003; Maggie Nelson, 1994-1997; New School 07; Oxford UP Blog 2006; Story of Great Poems, circa 1997; Best Poems of the Century; Ashbery - Best of 20th Century; Best of 20th Century; Oxford UP; Oxford - Joan Murray et al., 2005; Penguin 1995 Anthology; John Brehm 2003 [empty folders]; When A Woman Loves a Man, 2003-2004; DL's poems, circa 2001.	1976-2004
b. 61	Files; Publishing industry, travel, small presses, Martin Amis, MLA 1986, PEN Congress, Giroux book, Literary Lioness, Larkin, miscellaneous literary journalism, literary awards, Harold Bloom, Richard Howard, Tom Disch, short stories, computer fiction Translation, Joyce Carol Oats, Cythia Ozick, Ulster, PSA at MLA, American Nursing Home, employment	1978-1991
b. 62	Fine Romance, Nin Andrews, Erin Malley Hoax: correspondence, including emails; writings by David Lehman; writings by others; MLA (Fall 1978); work files and notes; notes on other authors; Dorothy Fields; Al Jolson; printouts regarding American Literary History; Lloyd Schwartz.	1978-2008

b. 63	Files include, NYFA, Survey of English Literature, assorted syllabi, poems for class, war poems, creative writing, Comedy, Cornell fall 1980, Cornell spring 1981, contemporary British poetry, Freshman English, modern British poetry, Sestina, Exotic forms, The Evening Post, The Daily Mirror, Poems	1979-2000
b. 64	Wesleyan, Ithaca	1980s
b. 65	Files include, Wallace Fund, Guggenheim, Ingram Merrill, New York Times, Newday, Chicago Tribune, TLS, LA Times/USA Today, Washington Post, CCT, Wall Street Journal, New York Review, Decon, News Week, Scripsi, OULIPO, Saber, published or discarded poems, prose poems, Stevens	1980s-1990s
b. 66	Partican Review, Money, Erm Malley, Pseudonyms and cranks, C.U. Press, Nin interview, assorted clippings, movies, Book of Uncanny Fiction, current and new projects, Berg collection, NYFA,, Worcester, Beacon Press, Rotterdam, Academy of American Poets, Napa Valley, Wesleyan	1980s-2000s
b. 67	The Club, Koch at Columbia, NY School, FOH, The 1950s, the Avant-Garde, Pierre Martory, JA's letters to KK, JS letters to JA, Houghton Library, Ashbery, Ashbery clips, Shoptaw on Ashbery, Reviews on Ashbery	1980s-2000s
b. 68	Koch, The NY School, Ammons, Ashfest, Santa Fe, Osford Intro, Oxford, West Point, Whitman, Heather McHugh	1980s-2000s
b. 69	Roussel, Ashbery, Joel Micheal Symington, MOCA, Archives of American Art, Reviews, NY School, Life etc., Koch, Koch Library and Archives, Flow Chart Foundation, KK Letters to JA	1980s-2000s
b. 70	In the Holocaust Gallery, comments by George A. Plimpton; Virtual Reality by Bob Perelman, 1991; A Coast of Trees, by A.R. Ammons, circa 1980; Worldy Hopes, by A.R. Ammons, circa 1980; Roth Publishing, Inc., 1985-1990; BAP Poetry with Hat Photography, 2008; A.R. Ammons essay; Lila Wallace - Reader's Digest Fund Writer's Awards Selection Committee Meetings, 1993; PSA 1988-1990; NBCC 1984-1992; NBCC records; NBCC panel.	1980-2008
b. 71	Yellow notebooks, 1987; Holocaust 9-30-88; Holocaust, 1988; In the Holocaust Gallery, 1988-1989; Eridanos Press, Inc., 1988-1990; Israel 1988; Poetry Reviewing Controversy, 1987; Highsmith, 1988; Jason Epstein 1987-1988; No Place Like Home Plate; Giamatti, 1988; NYW and Vogue, 1987; UTZ 1-15-89; Book Mark 2/13/90; University of Chicago Press, 1988; Bible, 1987; Ross Thomas, 1987; Newsweek - Roger Angell 3-88; Ellis / Janowitz, 1987; Miami, 1987; Dinesen; Safire, 1987; Robert Penn Warren, U.S. Poet Laureate, 1986; Cultural Conservatism, 1983; Dennis Porter - The Singing Detective; McInerney, 1988; Updike; 48th International PEN congress, 1986; Clips - PEN Congress, 1986.	1982-1990
b. 72	Gigs 1998 / 1999 and beyond; Poems 1992-1993 Xerox copies; Poems Spring '92 - working; Current 1990-1991; Madam X, 1982; Play 1977; Joey 1982; Philadelphia; Other poems and art work, 1990; The Secret Life, June 1992; Cleveland 11-91; The Evening Sun, 2001; Valentine Place - drafts of poems; Operation Memory - poems by David Lehman, 1988; From Operation memory - work in progress, Sept. 1988; Selected reviews; Selected Literary journalsim, 1983-1987.	1982-2001
b. 73	"On The Publishing Front" - Partisan Review 1988, draft; Jonathan Galassi; Publishing clips 1987-1988; Publishing 1987; New York Times 1987; Simon & Schuster 1987; Newsweek - The Book Makers, 1984; Ann Getty - George Weidenfeld; Publishing - February 1988.	1984-1988

b. 74	Signs of the Times - correspondence 1991-1993, England 1991-1992, paperback edition 1992, reviews 1991, afterword and corrections 1990-1992, long reviews 1992; The Perfect Murder - correspondence 1984-1990, reviews 1989-1990; The Free Press 1988; Savvy 1987-1988; Mystery Stuff clips etc since 1989; published poems; BAP reviews, etc.; Beyond Amazement - reviews; reviews of DL's poetry, circa 1987; The interruption 1992 - poems.	1984-1993
b. 75	"Jahrbuch der Lyric 2002", P.C., postmodernism, National Book Awards, Poetry Readings, Introductions, Glück, Donald Hall correspondence, Donald Hall, Strand, Simic, Ithaca College, Ambler, Utah, Norton, Laura Riding, MLA, Alabama, Washington, Dartmouth, Loyola, Aselphi, Iowa, Claremont, Chelsea	1985-1995
b. 76	Poetry journals; magazines; notes; David Lehman drafts, including: Modern Love and On The Nature of Desire; Newsweek notes and expenses; sports training notes; clippings; general research materials, including: John Lennon & Yoko Ono, Ernest Hemingway, Dylan Thomas and Joseph Brodsky, etc.; Muriel Sparks press packets; general writings; poetry reviews and notes; notes regarding other authors; "current" work files; poetry clips from Best American Poetry.	1985-2008
b. 77	New York Times Magazine, November 9 1986; Random House 10/86	1986
b. 78	Files; CCT/Taylor, Thesaurus, A.R. Ammons, Ammons Blog, Ammons interview, Ammons since 1991, Ashfest, Post Modernism, Norton '93, EOEf 1986-1987, Valentine Place, James Tate, Whitman '05	1986-2005
b. 79	Collaborations - first draft; Carnegie magazine (1998); The Flying Hollander	1987-1998
b. 80	NYC 1991; Harold Stewart; NYC; Adolph Lusthaus, 1990; NYC, 1990; David Lehman, May 1990; Florida, Jan-May 1991; Cleveland, April 1991; Poems for Japan and Notes; Winter / Spring 2004; Washington D.C., April 1991; David Lehman - California, June 1991; Claremont - June 1991; Fall / Summer 2002; NYC May 1989; Los Angeles, 1990; David Lehman, 1991; NYC 1991; Letters To Young Poets; Drinks of the Detectives - cocktail; Newsweek - Keene; November '88 - Ashbery & Rivers; Eminem lyrics with David Lehman comments; Beth Gylys; University of Cincinnati, 2006; Email correspondence, 2007; Reetika Vazirani; Current / Fall 2003; Miami University, Oxford, Ohio, 2004; Lauterbach - Bio, Interview, & questions, 2004; Japan - Post Trip; David Lehman - Sapporo; American Center - USIS, 1990; Japan 1990; David Lehman - Nagoya & Fukuoka, 1990; USIA - Japan, 1990; NYC 1990-1991; Lindsay Waters; Australia, 1991; Donald Keene, 1991.	1988-2006
b. 81	New School Spring 2006; Fall 2006; Spring 2007; Fall 2007; Spring 2008; Fall 2008; Fall 2009; Spring 2010; Spring 2011; Noir Notes 2004; NYU Fall '06; NYU Final Fall '06; NYU Fall '05; NYU Fall 2004; Poem in Manner / Mayakovsky; Poems from BAP since 1989; Fairfield Porter; Poetry "Midterms"; Translations of DL by Gasper Orozco et al.; Alex to; Washington 10/9/2004; When a Woman Loves a Man drafts; Mongolia / China.	1989-2011
b. 82	New York School files for "The Last Avant-Garde", Joe Brainard, UCONN-Storrs, FOH/JA letters, NY School lectures, Rivers, James Schuyler, JS letters, UC San Diego, Jane Freilicher, John Bernard Myers, Nell Blaine, Peter Schjiedahl, Ron Padgent, Ted Berrgan, Archie	1990s
b. 83	Study of prose poems, Columbia, jobs and gigs, new poems, lit biz, published poems, resumes	1990s-2000s
b. 84	Ammons, Heroes, BAP, Gigs 05, NYU, Clips, poetry file, Teaching documents	1990s-2000s
b. 85	Student papers, blue books, and other materials from teaching at Hamilton College	1990-1992

b. 86	Forward 1991; Active files, 1992-1993; NBCC 1992-1993; Murder Cruise.	1991-1993
b. 87	Michigan, The Big Question, NYU, New School, Guggenheim	1991-2003
b. 88	Bennington	1994
b. 89	Alex to..., 2005; Correspondence and clippings 2005-2006; Gigs 07 - Russia 08, 2007-2008; CAL 7/07, circa 2007; Songwriters; Poems - Summer/Fall 2005, Winter/Spring 2006; Poems by DL, circa 2008; DL - poems; Holocaust; Bklyn Brewery; AWP; Mystery / Spies, 1994; 2004; Summer 2004; 2001-2002.	1994-2008
b. 90	Nin Andrews, 1995-1997; The KGB Bar: Book of Poems, draft, 1999; APR - Koch; On John Ashbery for David Kermani, 1996; DL interviews by Rhonda Pettit, 1995-1996; Correspondence, 1996; Current: Summer 1995, Autumn - July-Dec 95; Altantic Center for the Arts, May 1997; NY Public Library, 1996; Napa Valley Writers Conference, 1999; American Poetry Review, Vol. 24 / No. 1, January / February 1995; Rotterdam, 1999.	1995-1999
b. 91	Bennington	1995-2002
b. 92	Material for "The Oxford Book Of American Poetry", correspondence and the writings of others	1995-2006
b. 93	Tin House, American Heritage, Daily Poems, Poems, Correspondence, Ammons, cruise, Eros, Bennington	1995-2006
b. 94	Files; Michigan 2003, New York Times, Wall Street Journal, Book Projects, KGB, Slate, BAP 2006, Adrienne Rich, BAP 1998, NEA, American Heritage	1998-2006
b. 95	"NY School": David Lehman poems - China and Mongolia, 2008; "In the Making - David Lehman, 2001; Russia, 2007; Last Avante Garde, 1998; NEA, 2008; CBS News, 2009; R. Howard, 2008; University of Cambridge 1209-2009 calendar, 2009.	1998-2009
b. 96	Travel related material, typscripts, correspondence, conference material, teaching material, Bennington College Material	1999-2003
b. 97	Files; Mystery, Hitchcock	1999-2005
b. 98	Ammon's blog 2005; KGB 2010; NYT 06/08; Oxford 1/06; Oxford 1/05; Oxford Book 3/04; Oxford Word Notes; Yeshiva Boys 9/08; Yeshiva Boys (MSS); Hitchcock; DL Lectures; DL Essays; M. Yeager; Whitman '05; Sestinas: DL, JC; Seoul 2006; Spence School 2007; Washington DC 2008; Mt. Holyoke '08; Civtella Ranieri; Palm Beach; Eros; Eros - Front Matter	2000s
b. 99	"Forums"	2000s
b. 100	David Lehman's Dossier, postcard art, notebooks, printed material from poetry events	2001-2010
b. 101	Files; Molly Arden, american literature handouts, Best 20th century poems, BAP, Bloomberg, Hitchcock, Heneri Michoux, Muldoon, New School, Michigan, de Man	2003-2010

Series VII: Personal papers and artwork, 1965–1991

This series contains David Lehman's personal papers. Materials date from 1965 to 1991.

b. 102	Diplomas; English Tripos Part II; Newspaper reviews; photographs	1966-1991
b. 103	Diplomas; artwork	1965-1978
b. 104	Diplomas; artwork; photographs	1970-1983

Series VIII: Printed material, 1970s-2000s

This series contains printed materials collected and maintained by David Lehman. Materials date from the 1970s to the 2000s.

b. 105	Many copies of Cornell Alumni News, The New York Arts Journal, and many poetry publications; Aaron Fogel manuscript.	1970s-2000s
b. 106	Various magazines; catalogs; newspapers; clippings; book reviews; literary journals and supplements; Living Theatre handbills; photocopies of published articles; notes to David Lehman; various ephemera; Bennington College Writing Seminars Commencement program, 1988.	1975-1998
b. 107	The New York Times Book Review and Magazine	1980s
b. 108	Press releases and printed material related to electronic novels	1980s

Series IX: Audiovisual materials, 1975-2000s

b. 109	1 reel-to-reel video tape	1975
b. 110	20 mini cassettes, 13 audio cassettes	1990s-2000s

Series X: Computer media

Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

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|--------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| b. 111 | Ashbery 11-11-03 0311 11_1000 Edited by Eugene Richie Selected Prose - Univ. of Michigan
2012-ycal-2-0001
<i>1 CD-R</i>
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| b. 111 | Amnesia IBM Disk I
2012-ycal-2-0002
<i>1 5.25_floppy_disk</i>
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| b. 111 | Amnesia IBM Disk II
2012-ycal-2-0003
<i>1 5.25_floppy_disk</i>
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| b. 111 | AMNESIA Disk 1 By Thomas M. Disch and Cognetics Corp. Apple II+, //e, //c; 64K
2012-ycal-2-0004
<i>1 5.25_floppy_disk</i>
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| b. 111 | AMNESIA Disk 2 By Thomas M. Disch and Cognetics Corp. Apple II+, //e, //c; 64K
2012-ycal-2-0005
<i>1 5.25_floppy_disk</i>
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| b. 111 | ESSEX for the Macintosh synapse
2012-ycal-2-0006
<i>1 3.5_floppy_disk</i>
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| b. 111 | BRIMSTONE synapse APPLE SIDE 1 (Side 2 on back)
2012-ycal-2-0007
<i>1 5.25_floppy_disk</i>
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |
| b. 111 | BRIMSTONE synapse APPLE SIDE 3
2012-ycal-2-0008
<i>1 5.25_floppy_disk</i>
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information. |

- b. 111 BRIMSTONE for the Macintosh synapse
2012-ycal-2-0009
13.5_floppy_disk
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-
- b. 111 SYNAPSE & BRODERBUND PRESENT AN ELECTRONIC NOVEL MINDWHEEL: APPLE VERSION SIDE 1 (SIDE 2 ON BACK)
2012-ycal-2-0010
15.25_floppy_disk
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-
- b. 111 SYNAPSE & BRODERBUND PRESENT AN ELECTRONIC NOVEL MINDWHEEL: APPLE VERSION SIDE 3
2012-ycal-2-0011
15.25_floppy_disk
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-
- b. 111 SYNAPSE & BRODERBUND PRESENT AN ELECTRONIC NOVEL MINDWHEEL IBM-PC SIDE 1
2012-ycal-2-0012
15.25_floppy_disk
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-
- b. 111 SYNAPSE & BRODERBUND PRESENT AN ELECTRONIC NOVEL MINDWHEEL: APPLE VERSION SIDE 1 (SIDE 2 ON BACK)
2012-ycal-2-0013
15.25_floppy_disk
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-
- b. 111 SYNAPSE & BRODERBUND PRESENT AN ELECTRONIC NOVEL MINDWHEEL: APPLE VERSION SIDE 3
2012-ycal-2-0014
15.25_floppy_disk
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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- b. 111 BREAKERS For the Atari 520ST Broderbund
2012-ycal-2-0015
13.5_floppy_disk
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
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Series XI: August 2016 acquisition, 1978–1999

0.25 linear feet (1 box)

Includes three letters and one postcard to David Lehman from Kenward Elmslie, Harry Matthews, Carolyn Kizer, and Rosanna Warren.

Gift of David Lehman, 2016.

Correspondence is arranged chronologically.

b. 112

Correspondence

1978-1999

Series XII: April 2018 acquisition, 2003, 2006

0.25 linear feet (1 box)

Gift of David Lehman, 2018.

b. 113	Alice Notley, final draft, <i>Coming After: Essays on Poetry</i>	2003 August 11
b. 113	Book cover proof, <i>The Best American Poetry 2006</i>	2006

Series XIII: May 2023 acquisition, 1973–2021

0.42 linear feet (1 box)

This accession contains correspondence and printed material by, to, or relating to David Lehman.

Gift of David Lehman, 2023.

Materials in this series maintain order found at time of acquisition.

b. 114	Correspondence <i>7 Folders</i>	1973-2021
b. 114	Printed material	1977-2009

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

American literature -- 20th Century
American literature -- 21st century
Editors -- United States -- 21st century
Poets, American -- 20th Century
Poets, American -- 21st century

Occupations

Editors -- United States -- 20th Century

Genres / Formats

Audiovisual materials
Born digital

Names

Lehman, David, 1948-