Guide to the Engravings

OSBORN FD49

by Beinecke Staff

August 2005

P. O. Box 208330
New Haven, CT 06520-8330
beinecke.library@yale.edu
http://beinecke.library.yale.edu/
# Table of Contents

Collection Overview .............................................................................................................. 3  
Requesting Instructions ........................................................................................................ 3  
Administrative Information .................................................................................................... 3  
  Immediate Source of Acquisition ......................................................................................... 3  
  Conditions Governing Access ............................................................................................... 4  
  Conditions Governing Use .................................................................................................. 4  
  Preferred Citation .................................................................................................................. 4  
Processing Information .......................................................................................................... 4  
Scope and Contents ................................................................................................................. 5  
Collection Contents ................................................................................................................ 5  
  Osborn fd49 .......................................................................................................................... 5  
    DIGHTON, ROBERT, 1752?-1814 ....................................................................................... 5  
    GILLRAY, JAMES, 1757-1815 ............................................................................................ 5  
    GILLRAY, JAMES, 1757-1815 ............................................................................................ 5  
    GILLRAY, JAMES, 1757-1815 ............................................................................................ 5  
    GILLRAY, JAMES, 1757-1815 ............................................................................................ 5  
    SAYERS, JAMES, 1749-1823 .............................................................................................. 6  
    SAYERS, JAMES, 1748-1823 .............................................................................................. 6  
    WILLIAMS, C. .................................................................................................................... 6  
    WILLIAMS, C. .................................................................................................................... 6  
    WILLIAMS, C. .................................................................................................................... 6  
    WILLIAMS, C. .................................................................................................................... 6  
    WILLIAMS, C. .................................................................................................................... 7  
    WILLIAMS, C. .................................................................................................................... 7  
  Selected Search Terms ......................................................................................................... 8
Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
beinecke.library@yale.edu  
http://beinecke.library.yale.edu/

**CALL NUMBER:** OSBORN FD49

**TITLE:** [Engravings].

**DATES:** 1787–1810

**PHYSICAL DESCRIPTION:** 0.14 linear feet (1 volume)

**LANGUAGE:** English

**SUMMARY:** Collection of satirical engravings by Robert Dighton, James Gillray, James Sayers, and C. Williams. The prints are primarily devoted to political satire; and the subjects include John Bull; taxes; French sympathies in Great Britain; George III's reaction to the Catholic Bill; the Broad-Bottomites in the Cabinet; and the public orator William Crowe. Titles include "A noble Lord, on an approaching peace, too busy to attend to the expenditure of a million of the public money"; "Doublures of characters, or striking resemblances in physiognomy"; "An ex minister training a terrier at Bowood"; and "All the talents upset or the highmettleed Hanoverian grown rasseste." Several of the prints have been hand-colored.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: http://hdl.handle.net/10079/fa/beinecke.fd49

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at http://hdl.handle.net/10079/fa/beinecke.fd49.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

**Immediate Source of Acquisition**

For provenance information, consult the appropriate curator.
Conditions Governing Access
The materials are open for research.

Conditions Governing Use
Osborn fd49 the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation
Engravings. James Marshall and Marie-Louise Osborn Collection, Beinecke Rare Book and Manuscript Library, Yale University.

Processing Information
This finding aid was produced from a previously existing list or card set. All pertinent bibliographical information has been retained; the volume may contain additional unlisted material.

Scope and Contents
The following finding aid is a complete inventory of the contents of Osborn fd49. This list was reformatted from previously existing cataloging.
### Collection Contents

**Osborn fd49**

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>DIGHTON, ROBERT, 1752?-1814</td>
<td>“A Celebrated Publick Orator”</td>
<td>colored etching of William Crowe (1745-1829)</td>
<td>1808 Jan</td>
</tr>
<tr>
<td>GILLRAY, JAMES, 1757-1815</td>
<td>“Doublures of Characters; --or-- striking Resemblances in Physiognomy.”</td>
<td>satirical print, engraving</td>
<td>1798 Nov 1</td>
</tr>
<tr>
<td>GILLRAY, JAMES, 1757-1815</td>
<td>“John Bull and the Sinking Fund--a p/r/etty scheme for Reducing the Taxes and paying off the National Debt!”</td>
<td>satirical print, colored engraving</td>
<td>1807 Feb 23</td>
</tr>
<tr>
<td>GILLRAY, JAMES, 1757-1815</td>
<td>“A noble Lord, on an approaching Peace, too busy to attend to the Expenditure of a Million of the Public Money”</td>
<td>satirical print, aquatint</td>
<td>1787 Mar 12</td>
</tr>
<tr>
<td>GILLRAY, JAMES, 1757-1815</td>
<td>“a Petty-Professor of Modern History, brought to Light.”</td>
<td>satirical print, aquatint</td>
<td>1810 Mar 20</td>
</tr>
</tbody>
</table>
SAYERS, JAMES, 1749-1823

b. 1
“An Ex Minister training a Terrier at Bowood” [1794 Mar]
satirical print, etching
1798 Mar [n.d.]
28 x 22 cm.
BM 9179
fd.49

SAYERS, JAMES, 1748-1823

b. 1
“A Peep over the Garden Wall in Berkeley Square” [1794 Mar 17]
satirical print, etching
31 x 25 cm.
Published 1794 Mar 17, by H. Humphrey
BM 8440
fd.49

WILLIAMS, C.

b. 1
“All The Talents Upset or the Highnettled Hanoverian Grown Restive.” [n.d.]
satirical print, colored engraving
37 x 26 cm.
BM 10716
fd.49

WILLIAMS, C.

b. 1
“Fishing for Flats or a Drag from the Stock Exchange.” [1806 Jul 25]
satirical print, colored engraving
34 x 24 cm.
Published 1806 Jul 25, by S.W. Fores of Piccadilly
BM 10587
fd.49

WILLIAMS, C.

b. 1
“God Save the King - by a New Set of Performers - being their first Appearance these twenty Years” [1805]
satirical print, colored engraving
34 x 24 cm.
Published 1805 [sic] by Walker, 7 Cornhill
BM 10541
fd.49

WILLIAMS, C.

b. 1
“Making-Decent; --i.e.--Broad- bottomites getting into the Grand Costume” [1806 Feb]
satirical print, engraving, uncolored
35 x 25 cm.
Published 1806 Feb, by S.W. Fores, Piccadilly
BM 10531A
fd.49
<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>WILLIAMS, C.</td>
<td>“Reposing on a Bed of Roses.”</td>
<td>[1806 Apr]</td>
</tr>
<tr>
<td></td>
<td>satirical print, colored engraving</td>
<td></td>
</tr>
<tr>
<td></td>
<td>35 x 25 cm.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Published 1806 Apr, by Walker,</td>
<td></td>
</tr>
<tr>
<td></td>
<td>7 Cornhill</td>
<td></td>
</tr>
<tr>
<td></td>
<td>BM 10559</td>
<td>fd.49</td>
</tr>
<tr>
<td></td>
<td>[1806 Apr]</td>
<td></td>
</tr>
<tr>
<td>WILLIAMS, C.</td>
<td>“That! for all the Talents.”</td>
<td>[n.d.]</td>
</tr>
<tr>
<td></td>
<td>satirical print, colored engraving</td>
<td></td>
</tr>
<tr>
<td></td>
<td>35 x 25 cm.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>BM 10711</td>
<td>fd.49</td>
</tr>
</tbody>
</table>
Selected Search Terms
The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects
- Engravings, British
- John Bull (Symbolic character) -- Caricatures and cartoons
- Political satire, English -- 19th century
- Taxation -- Great Britain

Geographic Names
- France -- Foreign relations -- Great Britain
- Great Britain -- Foreign relations -- France
- Great Britain -- Politics and government -- 1760-1820

Genres / Formats
- Engravings (prints)

Names
- Crowe, William, 1745-1829
- Dighton, Robert, 1752-1814
- George, King of Great Britain, III, 1738-1820 -- Caricatures and cartoons
- Gillray, James, 1756-1815
- Sayers, James, 1748-1823
- Williams, C.