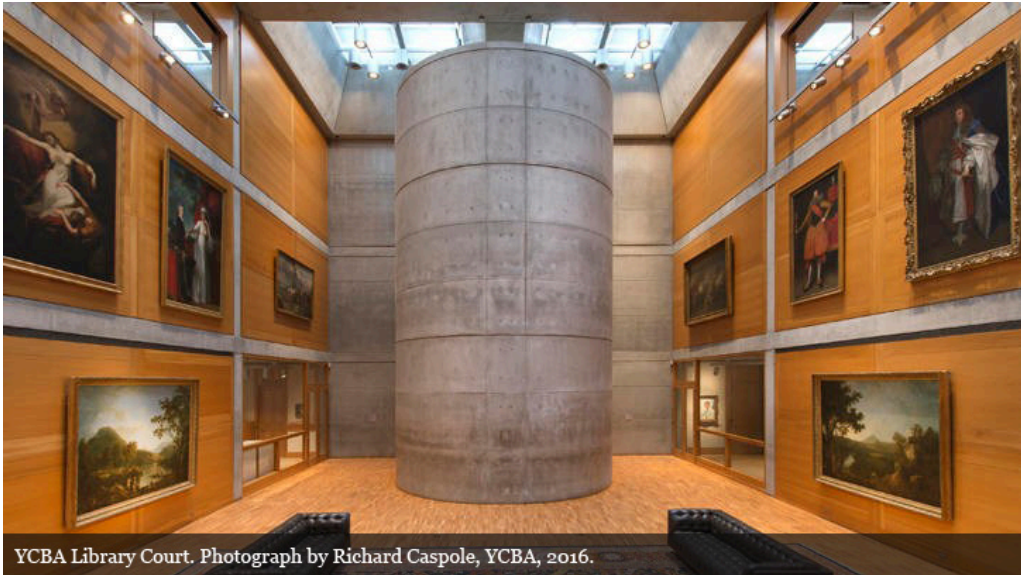


# Guide to the Linda Benedict-Jones archive

MSS 57



YCBA Library Court. Photograph by Richard Caspole, YCBA, 2016.

Institutional Archives  
1080 Chapel Street  
P. O. Box 208280  
New Haven, CT 06520-8280  
(203) 432-8395  
[ycba.institutionalarchives@yale.edu](mailto:ycba.institutionalarchives@yale.edu)  
<https://britishart.yale.edu/about-us/departments/institutional-archives>

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## Table of Contents

Collection Overview .....	3
Administrative Information .....	4
Immediate Source of Acquisition .....	4
Conditions Governing Access .....	4
Conditions Governing Use .....	4
Preferred Citation .....	4
Scope and Contents .....	4
Selected Search Terms .....	5

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## Collection Overview

**REPOSITORY:** Yale Center for British Art, Institutional Archives  
Institutional Archives  
1080 Chapel Street  
P. O. Box 208280  
New Haven, CT 06520-8280  
(203) 432-8395  
ycba.institutionalarchives@yale.edu  
<https://britishart.yale.edu/about-us/departments/institutional-archives>

**CALL NUMBER:** MSS 57

**CREATOR:** Benedict-Jones, Linda

**TITLE:** Linda Benedict-Jones archive

**DATES:** 1972-1992

**BULK DATES:** 1981-1982

**PHYSICAL DESCRIPTION:** 6 linear feet (5 boxes)

**LANGUAGE:** English

**SUMMARY:** The collection comprises material relating to 1970s and early 1980s British photography, including: an original copy of Benedict-Jones's MS thesis, "Contemporary British Photography" (MIT, 1982), which focuses on 10 photographers: Paul Trevor, Sirkka-Liisa Konttinen, Martin Parr, Ron McCormick, Fay Godwin, John Blakemore, Paul Hill, Brian Griffin, Jo Spence, and Keith Arnatt -- A copy of POSITIVE, a publication of the MIT Creative Photography Laboratory, which summarize the thesis and the exhibition she curated at MIT of these photographers' work -- 17 cassette tapes of interviews with photographers, curators, photo-historians, and editors related to British photography, recorded in 1981. In addition to the 10 photographers listed above, there are also interviews with Colin Osman (founder and publisher of Creative Camera), Pete Turner (editor of Creative Camera), Roger Taylor (photohistorian and curator), and Sue Davies (founding director of the Photographers' Gallery) -- A few typewritten transcripts of these interviews -- A selection of correspondence with the 10 British photographers in connection with the exhibition in 1982. In the correspondence, the artists discuss the nature of their work and their approaches to photography -- A selection of British photography magazines from the 1970s and 1980s, including 13 issues of Camera work (1976-1981) and 27 issues of Creative Camera (1972-1981).

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/ycba.mss.0057>

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## Administrative Information

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### Immediate Source of Acquisition

Yale Center for British Art, Courtesy Linda Benedict-Jones

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### Conditions Governing Access

This collection is unprocessed and may not be available for immediate access.

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### Conditions Governing Use

Copyright Undetermined

The collection is the physical property of the Yale Center for British Art. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the Archives Department.

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### Preferred Citation

Linda Benedict-Jones Archive, Yale Center for British Art, Courtesy Linda Benedict-Jones

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## Scope and Contents

The collection comprises material relating to 1970s and early 1980s British photography, including: an original copy of Benedict-Jones's MS thesis, "Contemporary British Photography" (MIT, 1982), which focuses on 10 photographers: Paul Trevor, Sirkka-Liisa Konttinen, Martin Parr, Ron McCormick, Fay Godwin, John Blakemore, Paul Hill, Brian Griffin, Jo Spence, and Keith Arnatt -- A copy of POSITIVE, a publication of the MIT Creative Photography Laboratory, which summarize the thesis and the exhibition she curated at MIT of these photographers' work -- 17 cassette tapes of interviews with photographers, curators, photo-historians, and editors related to British photography, recorded in 1981. In addition to the 10 photographers listed above, there are also interviews with Colin Osman (founder and publisher of Creative Camera), Pete Turner (editor of Creative Camera), Roger Taylor (photohistorian and curator), and Sue Davies (founding director of the Photographers' Gallery) -- A few typewritten transcripts of these interviews -- A selection of correspondence with the 10 British photographers in connection with the exhibition in 1982. In the correspondence, the artists discuss the nature of their work and their approaches to photography -- A selection of British photography magazines from the 1970s and 1980s, including 13 issues of Camera work (1976-1981) and 27 issues of Creative Camera (1972-1981).

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## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### Subjects

Documentary photography  
Photographers -- Great Britain  
Photography, Artistic  
Photography -- Great Britain

Hill, Paul, 1941-  
Konttinen, Sirkka-Liisa, 1948-  
McCormick, Ron  
Osman, Colin  
Parr, Martin, 1952-  
Spence, Jo  
Taylor, Roger, 1940-  
Trevor, Paul  
Turner, Peter, 1947-2005

### Genres / Formats

Academic theses  
Audiocassettes  
Correspondence  
Interviews

### Preferred Titles

*Benedict-Jones, Linda. Contemporary British  
Photography*  
*Camera work*  
*Creative camera*

### Names

Arnatt, Keith  
Benedict-Jones, Linda  
Blakemore, John, 1936-  
Davies, Sue  
Godwin, Fay  
Griffin, Brian  
Hill, Paul, 1941-  
Konttinen, Sirkka-Liisa, 1948-  
McCormick, Ron  
Osman, Colin  
Parr, Martin, 1952-  
Spence, Jo  
Taylor, Roger, 1940-  
Trevor, Paul  
Turner, Peter, 1947-2005

### Contributors

Benedict-Jones, Linda  
Arnatt, Keith  
Blakemore, John, 1936-  
Davies, Sue  
Godwin, Fay  
Griffin, Brian