

Yale University Library
Lewis Walpole Library

Guide to British Theatrical and Literary Prints

LWL MSS 33



by Lewis Walpole Library Staff

October 2020

154 Main Street
P.O. Box 1408
Farmington, CT 06034-1408
860-677-2140
860-677-6369
walpole@yale.edu
<https://walpole.library.yale.edu>

Table of Contents

Collection Overview	3
Requesting Instructions	3
Administrative Information	3
Immediate Source of Acquisition	3
Conditions Governing Access	3
Conditions Governing Use	4
Preferred Citation	4
Processing Information	4
Scope and Contents	4
Arrangement	5
Collection Contents	6
Series I: Prologues and Epilogues, 1779	6
Series II: Plays and Stories, 1711-1880, undated	8
Series III: Characters and Costumes, 1757-1796, undated	67
Characters	67
Thomas Jefferys Costume Plates, 1757	68
Series IV: Other Prints, 1788-1820, undated	69
Selected Search Terms	70

Collection Overview

REPOSITORY: Lewis Walpole Library
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CALL NUMBER: LWL MSS 33

CREATOR: Lewis Walpole Library

TITLE: British Theatrical and Literary Prints

DATES: 1711–1880

BULK DATES: 1770–1820

PHYSICAL DESCRIPTION: 2.75 linear feet (4 boxes)

LANGUAGE: In English with some German.

SUMMARY: British Theatrical and Literary Prints is a collection of eighteenth- and nineteenth-century engravings and etchings depicting scenes and characters from 267 plays and stories by 112 authors that were published in England and Ireland during those two centuries. The prints are generally small in format—octavo or quarto in size—and most were extracted from publications.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/lwl.mss.033>

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/lwl.mss.033>.

Key to the container abbreviations used in the PDF finding aid:

- b. box
- f. folder

Administrative Information

Immediate Source of Acquisition

Bequest of Wilmarth Sheldon Lewis (Yale 1918), 1979.

Conditions Governing Access

This material is open for research.

Conditions Governing Use

The British Theatrical and Literary Prints is the physical property of the Lewis Walpole Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the W. S. Lewis Librarian/Executive Director.

Preferred Citation

British Theatrical and Literary Prints. Lewis Walpole Library, Yale University.

Processing Information

British Theatrical and Literary Prints was processed in the summer of 2020 by Eileen Horansky, Sandra Markham, and Scott Poglitsch. Prior to its reorganization it had been titled Collection of 18th-Century British Theatrical Prints (under call number Theatrical Prints), and the material had been arranged alphabetically by title of play; no authors, printers, or publishers had previously been listed.

The Thomas Jefferys costume prints now in Series III were formerly filed in the library's collection of Topographical Prints (LWL MSS 34). Several prints of Shakespeare's Monument were removed from Theatrical Prints and filed with other images of the same monument in Topographical Prints.

Scope and Contents

British Theatrical and Literary Prints is a collection of eighteenth- and nineteenth-century engravings and etchings depicting scenes and characters from 267 plays and stories by 112 authors that were published in England and Ireland during those two centuries. While many of the playwrights were contemporary with the publication dates, the collection also contains several authors from the sixteenth century, showing how their works remained in circulation for many decades after first being produced.

Among the playwrights and authors most prominently featured in the collection are Joseph Addison (1672-1719), Francis Beaumont (1584-1616) and John Fletcher (1579-1625), Susanna Centlivre (1667?-1723), Colley Cibber (1671-1757), George Coleman the Elder (1732-1794) and George Colman the Younger (1762-1836), William Congreve (1670-1729), Hannah Cowley (1743-1809), Richard Cumberland (1732-1811), John Dryden (1631-1700), George Farquhar (1677-1707), John Gay (1685-1732), David Garrick (1717-1779), Oliver Goldsmith (1730?-1774), Elizabeth Inchbald (1753-1821), Robert Jephson (1736-1803), Nathaniel Lee (1653-1692), Molière (1622-1673), Arthur Murphy (1727-1805), Nicholas Rowe (1674-1718), James Shirley (1596-1666), Voltaire (1694-1778), and most especially William Shakespeare (1564-1616), whose work is represented by over 110 images from twenty-four of his plays. The images in the collection were created by more than 150 artists and engravers; their names, as well as those of the printers and publishers, were transcribed in each entry.

The prints are generally small in format—octavo or quarto in size—and most were extracted from publications, in particular Elizabeth Inchbald's twenty-five-volume set *British Theatre; or, A Collection of Plays, which are acted at the Theatres Royal, Drury Lane, Covent Garden, and Haymarket* (London, Longman, Hurst, Rees, and Orme, 1808); those scenes are often accompanied by lists of dramatis personae. Series I is comprised of plates taken from *A Collection of More Than Eight Hundred Prologues and Epilogues* (London: Fielding and Walker, 1779), and Series III includes prints of theater costumes drawn from *A Collection of the Dresses of Different Nations, Antient and Modern ... To which are added The Habits of the Principal Characters on the English Stage* (London: Thomas Jefferys, 1757). Complete editions of all of these source works can be found in the Lewis Walpole Library's rare book collection.

Scenes from plays typically identify the play title, with act and scene numbers also indicated; actors and theatrical roles generally are not specified. In a few cases, the play title, playwright and/or actor(s) depicted have been added in a penciled note in a modern hand. Most of the prints also identify the artist

and engraver of the image; publication citations were added when known. Several prints appear in proof states as well as in published form.

One impression of each print in this collection was digitized (though not all of the prints in the folder, in cases where multiple impressions or states of a print are present) and can be viewed within this finding aid, as well as in the digital library via the Yale University Library Digital Collections System. Each digitized print is identified by a unique number—[lw|pr#]—assigned when the print was photographed.

The British stage was a topic of great interest to Horace Walpole, whose own collection of plays, both by him and by other authors, is largely held at the Lewis Walpole Library. Most of the prints here were acquired by Wilmarth S. Lewis (1895-1979) as background material for his work on Horace Walpole, the British eighteenth century, and the Yale Edition of Horace Walpole's Correspondence. Relatively few prints were added to the British Theatrical and Literary Prints collection after Lewis's death in 1979. All theatrical prints acquired since then were described individually in Orbis, the library's online catalog, and most have been digitized.

Groups of related theatrical prints in the Lewis Walpole Library include "Portraits of Actors in Character" filed in Portrait Prints of Notable British People (LWL MSS 35) and those appearing in volumes such as *Dramatic Characters, or Different Portraits of the English Stage* (LWL 724 770D) and *Bell's British Theatre* (LWL 767 B41), both of which include period prints depicting performers. The library also holds various collections of eighteenth-century playbills which can be located by searching in Orbis.

Arrangement

Organized into four series: I. Prologues and Epilogues, 1779. II. Plays and Stories, 1711-1880. III. Characters and Costumes, 1757-1796. IV. Other Prints, 1788-1820.

Collection Contents

Series I: Prologues and Epilogues, 1779

2 Folders

The series holds plates extracted from *A Collection of More Than Eight Hundred Prologues and Epilogues ... together with all the prologues and epilogues written by the late D. Garrick, Esq. with a preface and notes by R. Griffith, Esq.* (London: Printed for Fielding and Walker, Pater-Noster-Row, 1779).

Series I is organized in publication order.

b. 1, f. 1	[Title page to v. 1] London: Printed for Fielding and Walker, Pater-Noster-Row, MDCCLXXIX [1779]. 17.5 x 11 cm. [lwlpr26911]	[1779]
b. 1, f. 1	Frontispiece / W. Walker sc. [London]: Published 1st of April 1779 by Fielding and Walker, Pater Noster Row. 17.5 x 11 cm. [lwlpr26912]	1779 April 1
b. 1, f. 1	[Plate 3] / [...? proof by Mr. Kirk] [London]: [Fielding and Walker], [1779]. 16 x 11 cm. [lwlpr26913]	[1779]
b. 1, f. 1	[Plate 4] / [by Kirk] [London]: [Fielding and Walker], [1779]. 23 x 14 cm. [lwlpr26914]	[1779]
b. 1, f. 1	[Plate 5] / I. Buego sculp. [London]: [Fielding and Walker], [1779]. 22 x 15 cm. [lwlpr26915]	[1779]
b. 1, f. 1	[Plate 6] [London]: [Fielding and Walker], [1779]. 22 x 15 cm. [lwlpr26916]	[1779]
b. 1, f. 1	[Plate 7] / T. Kirk del.; C. Rivers sc. [London]: [Fielding and Walker], [1779]. 22 x 15 cm. [lwlpr26917]	[1779]
b. 1, f. 1	[Plate 8] / Waite sculpt. [London]: [Fielding and Walker], [1779]. 22 x 15 cm. [lwlpr26918]	[1779]
b. 1, f. 2	[Plate 9] [London]: [Fielding and Walker], [1779]. 23 x 15 cm. [lwlpr26919]	[1779]
b. 1, f. 2	[Plate 10] [London]: [Fielding and Walker], [1779]. 22 x 15 cm. [lwlpr26920]	[1779]
b. 1, f. 2	[Plate 11] [London]: [Fielding and Walker], [1779]. 22 x 14 cm. [lwlpr26921]	[1779]
b. 1, f. 2	[Plate 12] [London]: [Fielding and Walker], [1779]. 22 x 15 cm. [lwlpr26922]	[1779]
b. 1, f. 2	[Plate 13] [London]: [Fielding and Walker], [1779]. 23 x 16 cm. [lwlpr26923]	[1779]

b. 1, f. 2	[Plate 14] [London]: [Fielding and Walker], [1779]. 22 x 16 cm. [Iwlpr26924]	[1779]
b. 1, f. 2	[Plate 15] / Waite sculpt. [London]: [Fielding and Walker], [1779]. 22 x 15 cm. [Iwlpr26925]	[1779]

Series II: Plays and Stories, 1711-1880, undated*59 Folders*

The series holds the bulk of the collection, and consists of prints portraying scenes from plays and stories.

Series II is organized alphabetically by author and arranged thereunder alphabetically by title of literary work.

À Beckett, Gilbert, 1837-1891

The Artists Wife: a petite comedy

- | | | |
|------------|---|--------|
| b. 1, f. 3 | The Artists Wife / [etching, by Pierce Egan the younger]
London: Chapman and Hall, [1838]. 18 x 11 cm. [lwpr26944] | [1838] |
|------------|---|--------|

Addison, Joseph, 1672-1719

Cato, a Tragedy

- | | | |
|------------|---|---------------|
| b. 1, f. 4 | Dramatis personae
[London?]: [publisher not identified], [no date]. 16 x 11 cm. [lwpr27008] | undated |
| b. 1, f. 4 | Act 4, scene 1 / designed by F. Burney; engraved by F. Bartolozzi R.A.
[London]: Printed for C. Cooke, Aug. 1, 1817. 28 x 20 cm. [lwpr27006] | 1817 August 1 |
| b. 1, f. 4 | Act 4, scene 1 / painted by Cook; engraved by Engleheart.
[London]: Publish'd by Longman & Co., 1806. 16 x 10 cm. Two impressions. [lwpr27007] | 1806 |
| b. 1, f. 4 | Act 4, scene 3 / Burney pinxt.; Barlotozzi [i.e., Bartolozzi] sc.
London: Printed for J. Bell, British Library, Strand, July 9, 1791. 19 x 13 cm. Two impressions (one trimmed). [lwpr27005] | 1791 July 9 |

The Drummer

- | | | |
|------------|--|-----------------|
| b. 1, f. 4 | Act 5, scene 5 / E.F. Burney del.; R. Rhodes sculp.
London: Printed for J. Bell, British Library, Strand, Decr. 8, 1792. 19 x 12 cm. Three impressions (one trial proof). [lwpr27661] | 1792 December 8 |
|------------|--|-----------------|

Baillie, Joanna, 1762-1851

De Monfort

- | | | |
|------------|---|---------|
| b. 1, f. 5 | Dramatis personae.
[London?]: [publisher not identified], [no date]. 16.5 x 10 cm. [lwpr27638] | undated |
| b. 1, f. 5 | Act 5, scene 2 / painted by Cook; engravd. by N. Schiavonetti [i.e., Schiavonetti].
[London]: Publishd. by Longman & Co., 1807. 16 x 10 cm. Two impressions. [lwpr27637] | 1807 |

Banks, John, -1706

The Albion Queens or, the Death of Mary Queen of Scotland.

Banks, John, -1706 > The Albion Queens or, the Death of Mary Queen of Scotland. (continued)

b. 1, f. 6	Act 2, scene 3 / Burney pinxt.; Fidler [i.e., Fittler] sc. London: Printed for J. Bell, British Library, Strand, July 1, 1791. 19.5 x 12 cm. Two impressions. [lwpr26927]	1791 July 1
<i>Cyrus the Great</i>		
b. 1, f. 6	Act 5, scene 1 / Stodhart [i.e., Stothard] delt.; Wilson sculpt. London: Printed for J. Bell, British Library, Strand, June 26, 1795. 20 x 13 cm. Three impressions (one proof before letters). [lwpr27632]	1795 June 26
Barnett, C. Z. (Charles Zachary)		
<i>Dominique, the Deserter</i>		
b. 1, f. 7	Dominique / T. Jones delt. [London]: [publisher not identified], [no date]. 14 x 9 cm. [lwpr27651]	undated
Beaumont, Francis, 1584-1616, and Fletcher, John, 1579-1625		
<i>The Captain</i>		
b. 1, f. 8	[Act 5] [London]: [Jacob Tonson], [1711]. 25 x 17 cm. "Vol. 4, p. 1943." [lwpr26991]	[1711]
b. 1, f. 8	[Act 5] / M.A. Rooker delint.; C. Grignion sc. [London]: [T. Evans and P. Elmsley], [1778]. 21 x 12.5 cm. Proof before letters. [lwpr26990]	[1778]
<i>The Coxcombe</i>		
b. 1, f. 8	Act 1 / M.A. Rooker delint.; C. Grignion sculpt. [London]: Published as the act directs, Decr. 22, 1777 by T. Sherlock, [22 December 1777]. 21 x 13 cm. [lwpr27625]	[1777 December 22]
<i>Cupid's Revenge</i>		
b. 1, f. 8	Act 1 / M.A. Rooker delint.; J. Collyer sculpt. [London]: Published, as the act directs, Decr. 1st, 1777, by T. Sherlock, Bow Street. 21 x 13 cm. [lwpr27627]	1777 December 1
<i>Love's Cure, or The Martial Maid</i>		
b. 1, f. 8	Act 2 / M.A. Rooker delint.; C. Grignion sculpt. [London]: Published as the act directs, by T. Sherlock, 1 May, 1777. 21 x 13 cm. [lwpr27792]	1777 May 1
<i>The Maid's Tragedy</i>		
b. 1, f. 8	Act 5 / Wale delint.; Collyer sculpt. [London?]: [publisher not identified], [no date]. 21 x 13 cm. Two impressions (one trial proof). [lwpr27805]	undated
<i>Philaster, or Love Lies a-Bleeding</i>		

Beaumont, Francis, 1584-1616, and Fletcher, John, 1579-1625 > Philaster, or Love Lies a-Bleeding
(continued)

b. 1, f. 8 [Act 4, scene 2 / Westall pinxt.; Bartolozzi sculpt.](#) 1791 July 22
London: Printed for J. Bell, British Library, Strand, July 22nd, 1791. 19 x 12 cm. Two impressions (one trimmed). [lwlpr27846]

The Scornful Lady

b. 1, f. 8 [Act 5 / Wale delt.; Collyer sculpt.](#) undated
[London?]: [publisher not identified], [no date]. 21 x 13 cm. [lwlpr27908]

The Spanish Curate

b. 1, f. 8 [Act 5 / J.J. Barralet del.; J. Collyer sc.](#) undated
[London?]: [publisher not identified], [no date]. 18 x 11 cm. [lwlpr27922]

The Woman Hater, or, The Hungry Courtier

b. 1, f. 8 [Act 3 / M.A. Rooker delin.; C. Grignion sculp.](#) 1778 April 14
[London]: Published as the act directs by T. Sherlock, April 14th, 1778. 21 x 13 cm. [lwlpr27981]

Beazley, Samuel, 1786-1851

Love's Dream

b. 1, f. 9 [Act 2, scene 1 / T. Jones delt.](#) undated
[London]: Published by Duncombe, 19 Little Queen Strt., Holborn, [no date]. 14.5 x 9 cm. [lwlpr27793]

Bickerstaff, Isaac, 1735-1812

The Hypocrite

b. 1, f. 10 [Act 2 / Smirke pinxt.; Leggat \[i.e., Legat\] sc.](#) 1792 July 2
London: Printed for J. Bell, British Library, Strand, July 2, 1792. 19 x 12 cm. Two impressions. [lwlpr27731]

b. 1, f. 10 [Act 2, scene 1 / drawn by J.M. Wright; engraved by E.I. Roberts.](#) 1825
[London]: Pub. by Hurst & Co., 1825. 15 x 9.5 cm. [lwlpr27732]

Lionel and Clarissa

b. 1, f. 10 [Dramatis personae.](#) undated
[London?]: [publisher not identified], [no date]. 16.5 x 9.5 cm. [lwlpr27775]

b. 1, f. 10 [Act 1, scene 1 / E.F. Burney del.; A. Ferguson sculp.](#) [1795]
Dublin: Published by Wm. Jones, No. 86 Dame Street, [1795]. 17 x 10 cm. [lwlpr27770]

b. 1, f. 10 [Act 1, scene 8 / designed by E.F. Burney; engrav'd by Delattre.](#) 1820
[London]: Printed for C. Cooke, March 1, 1820. 24 x 18 cm. Two impressions (one trimmed). [lwlpr27771]

Bickerstaff, Isaac, 1735-1812 > Lionel and Clarissa (continued)

b. 1, f. 10	Act 2, scene 5 / E.F. Burney del.; Delattre sculpt. London: Printed for J. Bell, British Library, Strand, Jany. 6th, 1791. 19.5 x 12.5 cm. Two impressions (one proof before letters, untrimmed). [lwlpr27772]	1791 January 6
b. 1, f. 10	Act 3, scene 1 / painted by Singleton; engrav'd by Stewart & Burnet. [London]: Publish'd by Longman and Co., 1807. 15 x 9 cm. [lwlpr27773]	1807
b. 1, f. 10	Act 3, scene 1 / painted by Singleton; engraved by C. Heath. [London]: Published by Longman & Co., 1816. 16.5 x 10.5 cm. [lwlpr27774]	1816
<i>Love in a Village</i>		
b. 1, f. 10	Dramatis personae. [London?]: [publisher not identified], [no date]. 16 x 10 cm. [lwlpr27784]	undated
b. 1, f. 10	Act 1, scene 3 / Wheatly [i.e. Wheatley] delin.; Grignion scu. London: Printed for J. Bell, British Theatre, Strand, Jany. 6th, 1791. 19.5 x 12.5 cm. Two impressions. [lwlpr27780]	1791 January 6
b. 1, f. 10	Act 1, scene 3 / Wheatly [i.e. Wheatley] del.; Brocas sc. Dublin: Publish'd by Wm. Jones, No. 86 Dame Street, [1795]. 18.5 x 11.5 cm. Two impressions (one trimmed and mounted). [lwlpr27782]	[1795]
b. 1, f. 10	Act 1, scene 3 / painted by Singleton; engraved by Fittler. [London]: Publish'd by Longman & Co., 1807. 16 x 9.5 cm. Three impressions (one proof before letters, untrimmed). [lwlpr27781]	1807
b. 1, f. 10	Act 1, scene 3 / R. Corbould delin.; J. Chapman sculpt. [London]: Printed for C. Cooke, Jany. 23, 1819. 25 x 17 cm. [lwlpr27783]	1819
<i>The Maid of the Mill</i>		
b. 1, f. 10	Dramatis personae. [London?]: [publisher not identified], [no date]. 16.5 x 10.5 cm. [lwlpr27804]	undated
b. 1, f. 10	Act 1, scene 2 / Burney del.; Heath sculpt. London: Printed for J. Bell, British Library, Strand, Jany. 4, 1791. 19.5 x 12.5 cm. Two impressions. [lwlpr27800]	1791 January 4
b. 1, f. 10	Act 1, scene 2 / Burney del.; Brocas sculpt. Dublin: Publish'd by Wm. Jones, No. 86 Dame Street, [1795]. 17 x 10 cm. Two impressions. [lwlpr27801]	[1795]
b. 1, f. 10	Act 2, scene 10 / painted by De Wilde; engrav'd by T. Cole. [London]: For C. Cooke, Nov. 1, 1819. 24 x 18 cm. [lwlpr27802]	1819 November 1
b. 1, f. 10	Act 3, scene 2 / painted by Singleton; engraved by C. Heath. [London]: Published by Longman & Co., March 1816. 16.5 x 10.5 cm. Five impressions (including three proofs before letters). [lwlpr27803]	1816 March

Boucicault, Dion, 1820-1890

The Corsican Brothers; or, the Fatal Duel

- | | | |
|-------------|---|---------|
| b. 1, f. 11 | Act 2. The masked ball / H. Gillard Glindoni.
[London?]: [publisher not identified], 1880. 14 x 24 cm. [lwlpr27615] | 1880 |
| b. 1, f. 11 | Act 3. The duel to the death / Edward H. Bell
[London?]: [publisher not identified], [no date]. 15 x 24 cm. [lwlpr27616] | undated |

Boyle, Robert, 1627-1691

The Black Prince

- | | | |
|-------------|---|----------------|
| b. 1, f. 12 | Dramatis personae.
[London?]: [publisher not identified], [no date]. 16 x 10 cm. [lwlpr27674] | undated |
| b. 1, f. 12 | Act 3 / Hamilton pinxt.; Collyer sculpt.
London: Printed for J. Bell, British Library, Strand, 9th Septr., 1791. 20 x 19 ⁹ cm. Two impressions (one proof before letters). [lwlpr27672] | 1791 September |
| b. 1, f. 12 | Act 3, scene 1 / painted by Howard; engraved by Heath.
[London]: Publish'd by Longman & Co., 1806. 15.5 x 9.5 cm. Two impressions. [lwlpr27673] | 1806 |

Brooke, Henry, 1703?-1783

Gustavus Vasa

- | | | |
|-------------|--|-------------|
| b. 1, f. 13 | Dramatis personae.
[London?]: [publisher not identified], [no date]. 16 x 10 cm. [lwlpr27722] | undated |
| b. 1, f. 13 | Act 5, scene 1 / Graham del.; Smith sc.
London: Publish'd by G. Cawthorn, British Library, Strand, July 1, 1796. 19.5 x 12.5 cm. Three impressions (one proof before letters). [lwlpr27720] | 1796 July 1 |
| b. 1, f. 13 | Act 5, scene 1 / painted by Howard; engraved by Pye.
[London] Publish'd by Longman & Co., 1806. 15 x 10 cm. Two impressions. [lwlpr27721] | 1806 |

Brown, John, 1715-1766

Barbarossa

- | | | |
|-------------|--|-------------|
| b. 1, f. 14 | Dramatis personae
[London?]: [publisher not identified], [no date]. 16 x 10 cm. [lwlpr26948] | undated |
| b. 1, f. 14 | Act 5, scene 2 / Craig del.; Negal [i.e., Neagle] sc.
London: Printed for J. Bell, British Library, Strand, June 6, 1795. 19.5 x 12.5 cm. Two impressions. [lwlpr26946] | 1795 June 6 |

Brown, John, 1715-1766 > Barbarossa (continued)

b. 1, f. 14 [Act 5, scene 3 / painted by Woodforde; engravd. by Heath.](#) 1807
[London]: Publishd. by Longman & Co., 1807. 15.5 x 9.5 cm. Two impressions. [lwlpr26947]

Buckstone, John Baldwin, 1802-1879

The Dead Shot

b. 1, f. 15 [Act 1, scene 1 / T. Jones delt.](#) undated
[London]: Published by Duncombe, 19 Little Queen Strt., Holborn, [no date]. 14 x 8.5 cm. [lwlpr27635]

Burgoyne, John, 1722-1792

The Heiress

b. 1, f. 16 [Dramatis personae.](#) undated
[London?]: [publisher not identified], [no date]. 16.5 x 10.5 cm. [lwlpr27726]

b. 1, f. 16 [Act 2, scene 3 / painted by R. Smirke R.A.; engraved by Chas. Warren.](#) 1808
[London]: Published by Longman & Co., 1808. 15.5 x 9.5 cm. Two impressions. [lwlpr27725]

Campbell, A. L. V. (Andrew Leonard Voullaire), 1789-1870

The Demon of the Desert, or, The Well of Palms

b. 1, f. 17 [Act 2, scene 7 / T. Jones fect.](#) undated
[London]: Published by Duncombe, 19 Little Queen St., Holborn, [no date]. 14 x 9 cm. [lwlpr27636]

Carey, Henry, 1687?-1743

The Contrivances

b. 1, f. 18 [Act 1, scene 4 / Dayes delt.; Grignon sc.](#) 1794 February
[London]: Printed for J. Parsons, 21 Paternoster Row, Feby. 1794. 12 x 7 cm. At head of title: Parsons's Minor Theatre. [lwlpr27614]

Centlivre, Susanna, 1667?-1723

A Bold Stroke for a Wife

b. 1, f. 19 [Dramatis personae.](#) undated
[London?]: [publisher not identified], [no date]. 17 x 10 cm. [lwlpr26974]

b. 1, f. 19 [Act 4, scene 3 / painted by Singleton; engrav'd by Pye.](#) 1806
[London]: Publishd. by Longman & Co., 1806. 16 x 10 cm. Three impressions (one of which is a proof before letters). [lwlpr26973]

b. 1, f. 19 [Act 5 / Smirke pinxt.; Neagle sc.](#) 1791 November 12
London: Printed for J. Bell, British Library, Strand, Novr. 12, 1791. 20 x 13 cm. Two impressions. [lwlpr26972]

The Busie Body

Centlivre, Susanna, 1667?-1723 > The Busie Body (continued)

b. 1, f. 19	Dramatis personae. [London?]: [publisher not identified], [no date]. 17 x 10 cm. [lwlpr26988]	undated
b. 1, f. 19	Act 1, scene 1 / painted by W.M. Craig; engraved by S. Noble. [London]: Publish'd by Longman and Co., 1806. 16 x 10 cm. Three impressions (one of which is a proof before letters). [lwlpr26985]	1806
b. 1, f. 19	Act 2, scene 1 / drawn by H. Corbould; engraved by C. Heath. [London]: Pub. by Longman & Co., 1817. 17 x 11 cm. Two impressions. [lwlpr26987]	1817
b. 1, f. 19	Act 4, scene 2. [London]: Printed for C. Cooke, June 20, 1806. 27 x 18 cm. Two impressions. [lwlpr26986]	1806 June 20
b. 1, f. 19	Act 4, scene 2 / Smirke pinxt.; Holloway sculp. [London?]: [publisher not identified], [no date]. 20 x 13 cm. Two impressions. [lwlpr26984]	undated
<i>The Wonder</i>		
b. 1, f. 19	Dramatis personae. [London?]: [publisher not identified], [no date]. 16 x 10 cm. [lwlpr27986]	undated
b. 1, f. 19	Act 2, scene 1 / painted by Singleton; engrav'd by Neagle. [London]: Publish'd by Longman & Co., 1807. 15.5 x 9.5 cm. Three impressions (one trial proof, untrimmed). [lwlpr27983]	1807
b. 1, f. 19	Act 5 / Burney del.; Leney sculp. London: Printed for J. Bell, British Library, Strand, July 21, 1792. 19 x 12 cm. [lwlpr27984]	1792 July 21
b. 1, f. 19	Act 5 / Burney del.; Ferguson sculp. Dublin: Publish'd by W. Jones, No. 86 Dame-Street, [1795]. 18.5 x 11.3 cm. [lwlpr27985]	[1795]
Cibber, Colley, 1671-1757		
<i>The Careless Husband</i>		
b. 1, f. 20	Dramatis personae [London?]: [publisher not identified], [no date]. 16 x 10 cm. [lwlpr27000]	undated
b. 1, f. 20	Act 5, scene 5 / Houston sculp. Dublin: Published by Wm. Jones, 86 Damestreet, [1795]. 19 x 12 cm. Two impressions. [lwlpr26994]	[1795]
b. 1, f. 20	Act 5, scene 5 / painted by Singleton; engraved by Edwards. [London]: Publish'd by Longman & Co., 1806. 16 x 10 cm. [lwlpr26995]	1806

Cibber, Colley, 1671-1757 > The Careless Husband (continued)

b. 1, f. 20	Act 5, scene 5 / painted by Singleton; engraved by Chas. Heath. [London]: Pub. by Longman & Co., 1817. 20 x 12 cm. [lwlpr26996]	1817
b. 1, f. 20	Act 5, scene 5. [London?]: [publisher not identified], [no date]. 20 x 15 cm. Proof before letters. [lwlpr26997]	undated
b. 1, f. 20	Act 5, scene 5 / Wheatley pinxt.; Delattre sculp. London: Printed for J. Bell, British Library, Strand, Septr. 30, 1791. 20 x 13 cm. Two impressions (one trimmed). [lwlpr26998]	1791 September 30
b. 1, f. 20	Act 5, scene 5 / Wheatley pinxt.; Delattre sculp. [London]: Printed for C. Cooke, Aug. 1, 1806. 25 x 19 cm. Two impressions. [lwlpr26999]	1806 August 1
<i>The Double Gallant; or, The Sick Lady's Cure</i>		
b. 1, f. 20	Act 4 / Burney del.; White sculp. London: Printed for J. Bell, British Library, Strand, Novr. 24, 1792. 19.5 x 12.5 cm. Two impressions. [lwlpr27653]	1792 November 24
<i>The Lady's Last Stake: or, The Wife's Resentment</i>		
b. 1, f. 20	[Act 5, scene 2] / Craig delt.; Heath sculp. London: Printed for J. Bell, British Library, Strand, June 10th, 1795. 19 x 12.3 cm. Two impressions (one proof before letters). [lwlpr27766]	1795 June 10
<i>Love Makes a Man: or, The Fop's Fortune</i>		
b. 1, f. 20	Act 3, scene 3 / painted by Singleton; engraved by C. Heath. [London]: Published by Longman & Co., March 1816. 19 x 14 cm. Three impressions (one proof before letters, 1 trimmed). [lwlpr27785]	1816 March
b. 1, f. 20	[Act 3, scene 3]. [London?]: [C. Cooke?], [no date]. 22 x 15 cm. Proof before letters. [lwlpr27787]	undated
b. 1, f. 20	[Act 3, scene 3] / Smirke pinxt.; H. Brocas sculp. Dublin: Published by Wm. Jones, No. 86 Dame Street, [1795]. 18.5 x 11 cm. [lwlpr27788]	[1795]
b. 1, f. 20	Act 4, scene 3 / Smirke pinxt.; Bromley sc. [London?]: [publisher not identified], [no date]. 19.5 x 12 cm. Two impressions. [lwlpr27786]	undated
<i>The Provoked Husband</i>		
b. 1, f. 21	Dramatis personae. [London?]: [publisher not identified], [no date]. 16.5 x 10.5 cm. Misidentified in pencilled ms. note as "Love makes a man." [lwlpr27860]	undated
b. 1, f. 21	Act 5 / Smirke pinxt.; Sharp sculp. London: Printed for J. Bell, British Library, Strand, Septr. 30, 1791. 19.3 x 12 cm. [lwlpr27855]	1791 September 30

Cibber, Colley, 1671-1757 > The Provoked Husband (continued)

b. 1, f. 21	Act 5 / Smirke pinx.; S. Close sculp. Dublin: Published by W. Jones, No. 86 Dame Street, [1795]. 18.5 x 11 cm. [lw pr27856]	[1795]
b. 1, f. 21	Act 5, scene 2 / painted by Singleton; engravd. by Warren. [London]: Publishd. by Longman & Co., [no date]. 16.5 x 10.5 cm. and 22 x 14 cm. Three impressions (one trial proof, untrimmed). [lw pr27857]	undated
b. 1, f. 21	Act 5, scene 2 / painted by Rt. Smirke; engraved by Wm. Sharpe [i.e., Sharp]. [London]: C. Cooke, June 7, 1806. 23 x 14 cm. [lw pr27858]	1806 June 7
b. 1, f. 21	Act 5, scene 2 / painted by Rt. Smirke; engraved by Wm. Sharpe [i.e., Sharp]. [London]: C. Cooke, June 7, 1816. 23.5 x 17 cm. [lw pr27859]	1816 June 7
<i>The Refusal</i>		
b. 1, f. 21	Act 3 / Smirke pinxt.; Neagle sculp. London: Printed for J. Bell, British Library, Strand, Novr. 3, 1792. 19 x 12.5 cm. Two impressions. [lw pr27871]	1792 November 3
b. 1, f. 21	Act 5, scene 4 / Craig del.; Heath sc. London: Printed for G. Cawthorn, British Library, Strand, Octr. 8, 1798. 19.5 x 12.5 cm. Three impressions (one proof before letters). [lw pr27872]	1798 October 8
<i>She Would, And She Would Not; or, The Kind Imposter</i>		
b. 1, f. 21	Dramatis personae. [London?]: [publisher not identified] [no date]. 16.5 x 10 cm. [lw pr27915]	undated
b. 1, f. 21	Act 3, scene 1 / Corbould delin.; Leney sculp. London: Printed for J. Bell, British Library, Strand, Nov. 1792. 19 x 12.5 cm. Two impressions (one trimmed with loss of imprint and mounted). [lw pr27914]	1792 November
b. 1, f. 21	Act 3, scene 1 / H. Moses del.; T. Chapman sc. [London]: Printed for C. Cooke, Dec. 12, 1806. 25.5 x 20 cm. Two impressions (one trimmed). [lw pr27913]	1806 December 12
b. 1, f. 21	Act 3, scene 1 / painted by Singleton; engravd. by Bragg. [London]: Publishd. by Longman & Co., 1807. 15.5 x 9.5 cm. Three impressions (one proof before letters, untrimmed). [lw pr27912]	1807
<i>Ximena</i>		
b. 1, f. 21	Act 4 / Hamilton pinxt.; Leney sculp. London: Printed for J. Bell, British Library, Strand, March 10, 1792. 19 x 12.5 cm. Two impressions (one trimmed). [lw pr27988]	1792 March 10

Colman, George, 1732-1794

Colman, George, 1732-1794 (continued)

The Clandestine Marriage

Coauthored with David Garrick, 1717-1779

b. 1, f. 22	Dramatic personae [London?]: [publisher not identified], [no date]. 16 x 11 cm. [lwlpr27592]	undated
b. 1, f. 22	Act 2, scene 1 / painted by Singleton; engraved by Fittler. [London]: Publish'd by Longman & Co., 1806. 22 x 14 cm. Two impressions (one trimmed). [lwlpr27591]	1806
b. 1, f. 22	Act 2, scene 1 / Corbould del.; Granger sculp. [London]: Printed for C. Cooke, Aug. 16, 1806. 23 x 15 cm. [lwlpr27589]	1806 August 16
b. 1, f. 22	Act 2, scene 2 / Corbould del.; Leney sculp. London: Printed for J. Bell, British Library, Strand, Decr. 29, 1792. 15 x 9 cm. [lwlpr27590]	1792 December 29

The Jealous Wife

b. 1, f. 22	Dramatis personae. [London?]: [publisher not identified], [no date]. 16.5 x 10.5 cm. [lwlpr27750]	undated
b. 1, f. 22	Act 2, scene 3 / painted by J. Woodforde; engraved by R. Rhodes. [London]: Publish'd by Longman & Co., 1806. 16 x 10 cm. [lwlpr27748]	1806
b. 1, f. 22	[Act 2, scene 3] / painted by Woodforde; engraved by Rhodes. [London]: Publishd. by Longman & Co., 1807. 15.5 x 9 cm. [lwlpr27749]	1807
b. 1, f. 22	Act 5 / Burney del.; Fittler sculp. London: Printed for J. Bell, British Library, Strand, Octr. 27, 1792. 19 x 12 cm. Two impressions. [lwlpr27746]	1792 October 27
b. 1, f. 22	Act 5 / Burney del.; Ferguson sculp. Dublin: Publish'd by W. Jones, No. 86 Dame Street, [1795]. 18.5 x 11 cm. [lwlpr27747]	[1795]

Colman, George, 1762-1836

The Battle of Hexham; or, Days of Old

b. 1, f. 23	Dramatis personae. [London?]: [publisher not identified], [no date]. 17 x 11 cm. [lwlpr26955]	undated
b. 1, f. 23	Act 2, scene 3 / painted by Howard; engrav'd by Stow. [London]: Published by Longman & Co., [no date]. 16 x 10 cm. Three impressions (one of which is a proof before letters). [lwlpr26954]	undated

The Heir at Law

b. 1, f. 23	Dramatis personae. [London?]: [publisher not identified], [no date]. 16.5 x 10.5 cm. [lwlpr27724]	undated
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Colman, George, 1762-1836 > The Heir at Law (continued)

b. 1, f. 23	Act 2, scene 2 / painted by Singleton; engravd. by Romney. [London]: Publishd. by Longman & Co., [no date]. 15.5 x 9.5 cm. Two impressions. [lwlpr27723]	undated
<i>Inkle and Yarico</i>		
b. 1, f. 23	Dramatis personae. [London?]: [publisher not identified], [no date]. 16 x 10 cm. [lwlpr27738]	undated
b. 1, f. 23	Act 1, scene 3 / painted by Howard, A.; engrav'd by J. Heath A. [London]: Publish'd by Longman and Co., 1806. 16.5 x 10.5 cm. Three impressions (one proof before letters). [lwlpr27737]	1806
<i>The Iron Chest</i>		
b. 1, f. 23	Dramatis personae. [London?]: [publisher not identified], [no date]. 16.5 x 10 cm. [lwlpr27742]	undated
b. 1, f. 23	Act 1, scene 3 / painted by Singleton; engravd. by Stalker. [London]: Publish'd by Longman & Co., [no date]. 15.5 x 9 cm. Two impressions. [lwlpr27741]	undated
<i>John Bull; or, The Englishman's Fireside</i>		
b. 1, f. 23	Dramatis personae. [London?]: [publisher not identified], [no date]. 16.5 x 10 cm. [lwlpr27762]	undated
b. 1, f. 23	Act 1, scene 1 / drawn by J.M. Wright; engraved by W. Humphrys. [London]: Pubd. by Hurst, Robinson, & Co., London, 1825. 19.5 x 15 cm. [lwlpr27760]	1825
b. 1, f. 23	Act 5, scene 2 / painted by Singleton; engraved by Fittler. [London]: Publishd. by Longman & Co., 1806. 20 x 12 cm. Three impressions (one proof before letters). [lwlpr27761]	1806
<i>The Mountaineers</i>		
b. 1, f. 23	Dramatis personae. [London?]: [publisher not identified] [no date]. 16.5 x 9.5 cm. [lwlpr27823]	undated
b. 1, f. 23	Act 3 scene 3 / painted by Howard; engraved by Poole. [London]: Publish'd by Longman & Co., 1806. 15.5 x 9.5 cm. Two impressions. [lwlpr27822]	1806
<i>The Poor Gentleman</i>		
b. 1, f. 23	Dramatis personae. [London?]: [publisher not identified], [no date]. 16.5 x 10 cm. [lwlpr27853]	undated

Colman, George, 1762-1836 > The Poor Gentleman (continued)

b. 1, f. 23	Act 5, scene 2 / painted by Singleton; engraved by E. Smith. [London]: Publish'd by Longman & Co., 1806. 15.5 x 9.5 cm. Two impressions. [lwlpr27852]	1806
<i>The Surrender of Calais</i>		
b. 1, f. 23	Dramatis personae. [London?]: [publisher not identified], [no date]. 16.5 x 10.5 cm. [lwlpr27931]	undated
b. 1, f. 23	Act 1, scene 2 / painted by Howard; engravd. by W. Poole. [London]: Publishd. by Longman & Co., 1808. 15.5 x 9.5 cm. Three impressions (one proof before letters, untrimmed). [lwlpr27930]	1808
Congreve, William, 1670-1729		
<i>The Double Dealer</i>		
b. 1, f. 24	Act 4, scene 2 / Edwd. Dayec [i.e., Dayes] invt.; A. Smith sculpt. London: Printed for J. Bell, British Library, Strand, Apl. 25, 1795. 19.5 x 12.5 cm. Two impressions. [lwlpr27652]	1795 April 25
<i>Love for Love</i>		
b. 1, f. 24	Dramatis personae. [London?]: [publisher not identified], [no date]. 16.5 x 10.5 cm. [lwlpr27779]	undated
b. 1, f. 24	Act 3, scene 1 / painted by Singleton; engraved by Walker. [London]: Publish'd by Longman & Co., 1806. 22 x 14 cm. Two impressions (one trimmed). [lwlpr27776]	1806
b. 1, f. 24	Act 4 / Smirke pinxt.; Neagle sculp. London: Printed for J. Bell, British Library, Strand, 20th May 1791. 19.5 x 12.5 cm. Two impressions. [lwlpr27777]	1791 May 20
b. 1, f. 24	Act 4, scene 1 / painted by R. Smirk [i.e., Smirke] R.A.; engrav'd by J. Neagle. [London]: Printed for C. Cooke, Septr. 13, 1806. 23.5 x 14.5 cm. Two impressions (one trimmed and remounted). [lwlpr27778]	1806 September 13
<i>The Mourning Bride</i>		
b. 1, f. 24	Dramatis personae. [London?]: [publisher not identified], [no date]. 16.5 x 9.5 cm. [lwlpr27827]	undated
b. 1, f. 24	[Act 2, scene 2] / Hamilton pinxt.; Heath sculp. London: Printed for J. Bell, British Library, Strand, April 20, 1791. 19.5 x 12 cm. Two impressions. [lwlpr27825]	1791 April 20
b. 1, f. 24	Act 2, scene 2 / Hamilton pinxt.; W. Esdoll [i.e., Esdall] sculp. Dublin: Publish'd by W. Jones, No. 86 Dame Street, [1795]. 18.5 x 11 cm. [lwlpr27824]	[1795]

Congreve, William, 1670-1729 > The Mourning Bride (continued)

b. 1, f. 24 [Act 3, scene 1 / painted by R. Smirke; engraved by Raimbach.](#) 1806
[London]: Publish'd by Longman & Co., 1806. 15.5 x 9.5 cm. Two impressions. [lwlpr27826]

The Old Batchelor

b. 1, f. 24 [Act 4, scene 4 / Dayes del.; Wilson sculp.](#) 1795 May 17
London: Printed for J. Bell, British Library, Strand, May 17, 1795. 19.5 x 12.5 cm. [lwlpr27834]

The Way of the World

b. 1, f. 24 [Act 3, scene 1 / Roberts pinxit; P. Thomson sculpsit.](#) 1796 July 8
London: Printed by G. Cawthorn, British Library, Strand, July 8, 1796. 20 x 12 cm. [lwlpr27958]

b. 1, f. 24 [Act 4, scene 1 / Craig del.; Heath sc.](#) 1796 July 6
London: Printed by G. Cawthorn, British Library, Strand, July 6, 1796. 19.5 x 12.5 cm. Two impressions. [lwlpr27959]

Cowley, Hannah, 1743-1809

Albina, Countess Raimond; a tragedy

b. 1, f. 25 [Act 5, scene last / Stodhart \[i.e., Stothard\] del.; Heath sc.](#) 1797 April 8
London: Printed for G. Cawthorn, British Library, Strand, April 8, 1797. 19.5 x 12 cm. Two impressions. [lwlpr26926]

The Belle's Stratagem

b. 1, f. 25 [Dramatis personae.](#) undated
[London?]: [publisher not identified], [no date]. 17 x 10 cm. [lwlpr26967]

b. 1, f. 25 [Act 3m scene 1 / painted by Singleton; engrav'd by Meyron.](#) undated
[London]: Published by Longman & Co., [no date]. 15.5 x 9 cm. and 12 x 8 cm. Two impressions (one trimmed to plate mark). [lwlpr26965]

b. 1, f. 25 [\[Act 3, scene 1\] / drawn by H. Corbould; engraved by C. Heath.](#) 1816
[London]: Published by Longman & Co. 1816. 17 x 11 cm. [lwlpr26966]

A Bold Stroke for a Husband

b. 1, f. 25 [Dramatis personae.](#) undated
[London?]: [publisher not identified], [no date]. 16 x 10 cm. [lwlpr26971]

b. 1, f. 25 [Act 5, Scene 2 / painted by Singleton; engrav'd by Romney.](#) 1807
[London?]: Publish'd by Longman & Co., 1807. 16 x 10 cm. Two impressions. [lwlpr26970]

Cumberland, Richard, 1732-1811

The Battle of Hastings

Cumberland, Richard, 1732-1811 > The Battle of Hastings (continued)

b. 1, f. 26	Act 5 / Burney del.; A. Smith sculp. London: Printed for J. Bell, British Library, Strand, March 2, 1793. 20 x 13 cm. Three impressions (one of which is a proof before letters). [lwpr26953]	1793 March 2
<i>The Carmelite</i>		
b. 1, f. 26	Act 5, scene 1 / Hamilton pinxt.; A. Smith sculp. London: Printed for John Bell, British Library, Strand, Decr. 10th, 1791. 23 x 15 cm. Two impressions (one trimmed). [lwpr27001]	1791 December 10
<i>The Choleric Man</i>		
b. 1, f. 26	Act 5, scene 3 / Burney del.; A. Smith sculp. London: Printed for J. Bell, British Library, Strand, Feby. 2, 1793. 20 x 13 cm. Two impressions. [lwpr27587]	1793 February 2
b. 1, f. 26	[Act 5, scene 3] [London]: [publisher not identified], [no date]. 22 x 15 cm. Proof before letters. [lwpr27588]	undated
<i>First Love</i>		
b. 1, f. 26	Dramatis personae. [London?]: [publisher not identified], [no date]. 16 x 10 cm. [lwpr27697]	undated
b. 1, f. 26	Act 5, scene 1 / painted by Singleton; engraved by E. Smith. [London]: Publish'd by Longman & Co., 1806. 15.5 x 9.5 cm. Two impressions. [lwpr27696]	1806
<i>The Jew</i>		
b. 1, f. 26	Dramatis personae. [London?]: [publisher not identified], [no date]. 16 x 10 cm. [lwpr27752]	undated
b. 1, f. 26	Act 4, scene 2 / drawn by C. Heath; engraved by J. Heath. [London]: Publish'd by Longman & Co., 1806. 15.5 x 9.5 cm. Two impressions. [lwpr27751]	1806
<i>The Natural Son</i>		
b. 1, f. 26	Act 3 / Corbould del.; Heath sculp. London: Printed for J. Bell, British Library, Strand, Octr. 13, 1792. 19.5 x 12 cm. Two impressions. [lwpr27828]	1792 October 13
<i>The West Indian</i>		
b. 1, f. 26	Dramatis personae. [London?]: [publisher not identified], [no date]. 16.5 x 10.5 cm. [lwpr27972]	undated
b. 1, f. 26	Act 4, scene 1 / drawn by C. Heath; engraved by C. Heath. [London?]: Published by Longman & Co., 1816. 16.5 x 10.5 cm. Two impressions (one trimmed). [lwpr27968]	1816

Cumberland, Richard, 1732-1811 > The West Indian (continued)

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| b. 1, f. 26 | Act 4, scene 3 / Burney del.; A. Smith sc.
London: Printed for J. Bell, British Library, Strand, June 23, 1792. 19.5 x 12.5 cm. Three impressions (one proof before letters, untrimmed). [lwlpr27969] | 1792 June 23 |
| b. 1, f. 26 | Act 4, scene 3 / Burney del.; S. Close sculp.
Dublin: Publish'd by W. Jones, No. 86 Dame Street, [1795]. 17 x 10.5 cm. Three impressions (one 19 x 11 cm). [lwlpr27971] | [1795] |
| b. 1, f. 26 | Act the 4th, scene the 3rd / drawn by E.F. Burney; engrav'd by A. Smith.
London: Printed for C. Cooke, September 1, 1804. 23.5 x 15 cm. Two impressions. [lwlpr27970] | 1804 September 1 |

The Wheel of Fortune

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| b. 1, f. 26 | Dramatis personae.
[London?]: [publisher not identified], [no date]. 16 x 9.5 cm. [lwlpr27974] | undated |
| b. 1, f. 26 | Act 1, scene 1 / painted by Howard A.R.A.; engraved by Mitan.
[London]: Publish'd by Longman and Co., 1806. 15.5 x 9.5 cm. Two impressions. [lwlpr27973] | 1806 |

Dance, Charles, 1794-1863

Sons and Systems

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|-------------|---|---------|
| b. 1, f. 27 | Sons and systems.
[London?]: [publisher not identified], [no date]. 17 x 10.5 cm. [lwlpr27921] | undated |
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Dodsley, Robert, 1704-1764

Cleone

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| b. 1, f. 28 | Act 5 / Hamilton pinxt.; A. Smith sculp.
London: Printed for J. Bell, British Library, Strand, March 3, 1792. 20 x 13 cm. Two impressions. [lwlpr27593] | 1792 March 3 |
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Dryden, John, 1631-1700

All for Love; or, the World Well Lost

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| b. 1, f. 29 | Dramatis personae
[London?]: [publisher not identified], [no date]. 17 x 11 cm. [lwlpr26930] | undated |
| b. 1, f. 29 | Act 3 / Peters pinxt.; A. Smith sculp.
London: Printed for J. Bell, British Library, Strand, March 31, 1792. 20 x 13 cm. Two impressions. [lwlpr26929] | 1792 March 31 |
| b. 1, f. 29 | Act 5, scene 1 / painted by Howard; engrav'd by L. Schiavonetti
[London]: Publish'd by Longman & Co., 1806. 16 x 10 cm. Three impressions; one of which is a proof before letters. [lwlpr26928] | 1806 |

The Indian Emperour, or the Conquest of Mexico by the Spaniards

Dryden, John, 1631-1700 > The Indian Emperour, or the Conquest of Mexico by the Spaniards
(continued)

b. 1, f. 29	Conquest of Mexico: as performed at Mr. Conduit's, Master of the Mint, before the Duke of Cumberland, &C. [London]: [publisher not identified], [no date]. 15 x 24 cm. Two impressions. [lwlpr27602]	undated
<i>Oedipus</i> Coauthored with Nathaniel Lee, 1653?-1692		
b. 1, f. 29	Act 2, scene 1 / Fuseli pinxt.; Holloway sc. London: Printed for J. Bell, British Library, Strand, Feby. 11, 1792. 19 x 12 cm. Two impressions (one trimmed and mounted). [lwlpr27833]	1792 February 11
<i>The Spanish Friar: or, The Double Discovery</i>		
b. 1, f. 29	[Act 3, scene 2] / Wheatley pinxt.; Delattre sc. London: Printed for J. Bell, British Library, Strand, 10th Augt. 1791. 19 x 12.5 cm. Two impressions. [lwlpr27923]	1791 August 10
Faassen, Rosier <i>Anne-Mie</i>		
b. 1, f. 30	Act 1 / M. Stretch [London]: [publisher not identified], Nov. 1880. 15 x 24 cm. [lwlpr26934]	1880 November
Farquhar, George, 1677?-1707 <i>The Beaux' Stratagem</i>		
b. 1, f. 31	Dramatis personae. [London?]: [publisher not identified], [no date]. 17 x 10 cm. [lwlpr26958]	undated
b. 1, f. 31	[Act 5, scene 2] / Smirke pinxt; Fittler sc. London: Printed for J. Bell, British Library, Strand, Augt. 1, 1791. 20 x 13 cm. Two impressions. [lwlpr26956]	1791 August 1
b. 1, f. 31	Act 5, scene 2. [London]: Printed for C. Cooke, May 30, 1806. 24 x 15 cm. [lwlpr26957]	1806 May 30
<i>The Constant Couple</i>		
b. 1, f. 31	Dramatis personae. [London?]: [publisher not identified], [no date]. 16 x 11 cm. [lwlpr27613]	undated
b. 1, f. 31	Act 2, scene 2 / painted by Singleton; engravd. by Fittler. [London]: Publishd. by Longman & Co., [no date]. 15 x 10 cm. Two impressions. [lwlpr27609]	undated
b. 1, f. 31	Act 2, scene 3 / Burney del.; Leney sculp. London: Printed for J. Bell, British Library, Strand, June 2, 1792. 19 x 12 cm. Three impressions (one trial proof). [lwlpr27610]	1792 June 2

Farquhar, George, 1677?-1707 > The Constant Couple (continued)

b. 1, f. 31	Act 2, scene 4. [London]: Printed for C. Cooke, Octr. 30, 1806. 29 x 20 cm. Two impressions (one trimmed). [lwlpr27611]	1806 October 30
b. 1, f. 31	Act 2, scene 6 / drawn by H. Corbould; engraved by C. Heath. [London]: Pub. by Longman & Co., 1817. 17 x 11 cm. [lwlpr27612]	1817
<i>The Inconstant</i>		
b. 1, f. 31	Dramatis personae. [London?]: [publisher not identified], [no date]. 16.5 x 10.5 cm. [lwlpr27736]	undated
b. 1, f. 31	Act 4, scene 2 / Burney del.; Bartolozzi sculpt. London: Printed for G. Cawthorn, British Library, Strand, Sepr. 20, 1795. 19 x 12 cm. [lwlpr27733]	1795 September 20
b. 1, f. 31	Act 4, scene 2 / drawn by J. Mowson; engrav'd by W. Hawkins. [London]: Printed for C. Cooke, Sept. 26, 1816. 24 x 18 cm. [lwlpr27734]	1816 September 26
b. 1, f. 31	Act 4, scene 3 / drawn by C. Heath; engravd. by Engleheart. [London]: Publish'd by Longman & Co., [no date]. 15.5 x 9.5 cm. Two impressions. [lwlpr27735]	undated
<i>The Recruiting Officer</i>		
b. 1, f. 31	Dramatis personae. [London?]: [publisher not identified], [no date]. 16 x 10 cm. [lwlpr27870]	undated
b. 1, f. 31	Act 3, scene 1 / painted by Singleton; engraved by Romney. [London]: Publishd. by Longman & Co., 1807. 15.3 x 9.3 cm. [lwlpr27866]	1807
b. 1, f. 31	Act 3, scene 1 / painted by Singleton; engravd. by Romney. [London]: Publishd. by Longman & Co., [no date]. 15.5 x 9.5 cm. [lwlpr27865]	undated
b. 1, f. 31	Act 4, scene 2 / Smirke pinxt.; Neagle sculp. London: Printed for J. Bell, British Library, Strand, May 12, 1792. 19.5 x 12 cm. Two impressions. [lwlpr27867]	1792 May 12
b. 1, f. 31	Act 4, scene 2 / painted by Rt. Smirke R.A.; engrav'd by J. Neagle. [London]: Printed for C. Cooke, July 5, 1806. 23 x 15 cm. [lwlpr27868]	1806 July 5
b. 1, f. 31	Act 4, scene 2 / painted by Rt. Smirke R.A.; engrav'd by J. Neagle. [London]: Printed for C. Cooke, July 5, 1816. 26 x 19 cm. [lwlpr27869]	1816 July 5
<i>Sir Harry Wildair</i>		
b. 1, f. 31	Act 5 / Craig del; Heath sc. London: Printed for G. Cawthorn, British Library, Strand, Septem. 17, 1796. 19.5 x 12.5 cm. Two impressions. [lwlpr27920]	1796 September 17

The Twin-Rivals

Farquhar, George, 1677?-1707 > The Twin-Rivals (continued)

b. 1, f. 31	Act 5, scene 2 / Burney del.; Fittler sculp. London: Printed for J. Bell, British Library, Strand, July 25, [17]95. 19.5 x 12.5 cm. Two impressions. [lwlpr27952]	1795 July 25
Fielding, Henry, 1707-1754		
<i>Eurydice</i>		
b. 1, f. 32	[Act 5, scene last] / Stodhart [i.e., Stothard] del.; A. Smith sculpt. London: Printed for G. Cawthorn, British Library, Strand, Oct. 18, 1795. 19.5 x 12 cm. Three impressions (one proof before letters). [lwlpr27677]	1795 October 18
Fletcher, John, 1579-1625		
<i>Bonduca</i>		
b. 2, f. 1	Act 5, scene 2 / Stodhart [i.e., Stothard] del.; Saunders sc. London: Printed for G. Cawthorn, British Library, Strand, Feb. 10, [17]95. 20 x 13 cm. Two impressions. [lwlpr26975]	1795 February 10
<i>The Chances</i>		
b. 2, f. 1	Dramatis personae. [London?]: [publisher not identified], [no date]. 17 x 11 cm. [lwlpr27583]	undated
b. 2, f. 1	[Chances] / Singleton pinxt.; Stewart & Burnit [i.e., Burnet] sculpt. [London?]: [publisher not identified], [no date]. 29 x 22 cm. [lwlpr27012]	undated
b. 2, f. 1	Act 1 / M.A. Rooker delin.; J. Collyer sculp. [London]: [publisher not identified], [no date]. 18 x 11 cm. [lwlpr27009]	undated
b. 2, f. 1	Act 1, scene 3 / painted by Singleton; engravd. by Stewart & Burnit [i.e., Burnet]. [London]: Publishd. by Longman & Co., [no date]. 17 x 11 cm. Two impressions. [lwlpr27010]	undated
b. 2, f. 1	Act 4 / Smirke pinxt.; Heath sc. London: Printed for J. Bell, British Library, Strand, 22 July 1791. 20 x 13 cm. Two impressions. [lwlpr27581]	1791 July 22
b. 2, f. 1	Act 4 / painted by R. Smirke R.A.; engrav'd by J. Heath A.E. [London]: Printed for C. Cooke, Jan. 9, 1820. 28 x 20 cm. Two impressions (one trimmed). [lwlpr27582]	1820 January 9
<i>The Custom of the Country</i> Coauthored with Philip Massinger, 1583-1640		
b. 2, f. 1	Act 1 / Barralet delt.; Goldar sc. [London]: [publisher not identified], [no date]. 21 x 13 cm. [lwlpr27630]	undated

The Elder Brother

Coauthored with Philip Massinger, 1583-1640

Fletcher, John, 1579-1625 > The Elder Brother (continued)

b. 2, f. 1	Act 4 / J.J. Barralet del.; Goldar sculp. [London]: [publisher not identified], [no date]. 21 x 13 cm. [lwlpr27675]	undated
<i>The False One</i> Coauthored with Philip Massinger, 1583-1640		
b. 2, f. 1	Act 2 / M.A. Rooker; C. Grignion sc. [London?]: [publisher not identified], [no date]. 21 x 13 cm. [lwlpr27690]	undated
<i>Four Plays, or Moral Representations in One</i> Coauthored with Nathan Field, 1587-1620?		
b. 2, f. 1	Scene 1 / M.A. Rooker del.; C. Grignion sculpt. [London]: Publish'd as the act directs by T. Sherlock, April 14, 1778. 21 x 13 cm. [lwlpr27703]	1778 April 14
<i>The Honest Man's Fortune</i> Coauthored with Nathan Field, 1587-1620?, and Philip Massinger, 1583-1640		
b. 2, f. 1	Act 5 / M.A. Rooker delin.; J. Collyer sculp. [London]: Published as the act directs by T. Sherlock, March 14, 1778. 21 x 13 cm. Two impressions (one proof before letters). [lwlpr27729]	1778 March 14
<i>The Knight of Malta</i> Coauthored with Nathan Field, 1587-1620?, and Philip Massinger, 1583-1640		
b. 2, f. 1	Act 4 / M.A. Rooker del.; J. Collyer sculpt. [London]: Published as the act directs, by T. Sherlock, 1 May 1777. 21 x 12.5 cm. [lwlpr27763]	1777 May 1
<i>The Lovers' Progress</i> Coauthored with Philip Massinger, 1583-1640		
b. 2, f. 1	Lovers progress. [London]: [Jacob Tonson], [1711]. 24.5 x 17 cm. "Vol. 4, p. 1781." [lwlpr27789]	[1711]
<i>The Loyal Subject</i>		
b. 2, f. 1	Act 5 / J.J. Barralet delin.; James Taylor sculp. [London?]: [publisher not identified], [no date]. 21 x 13 cm. [lwlpr27794]	undated
<i>The Mad Lover</i>		
b. 2, f. 2	Act 5 / M.A. Rooker del.; J. Collyer sculpt. [London?]: [publisher not identified], [no date]. 21 x 13 cm. Two impressions (one trial proof). [lwlpr27795]	undated
<i>The Maid in the Mill</i> Coauthored with William Rowley, 1585?-1642?		
b. 2, f. 2	The maid in the mill / M.A. Rooker delint. / C. Grignion sculpt. [London?]: [publisher not identified], [no date]. 21 x 12.5 cm. [lwlpr27799]	undated

Fletcher, John, 1579-1625 (continued)

Monsieur Thomas

- b. 2, f. 2 [Monsieur Thomas / J.J. Barralet delin.; J. Goldar sculp.](#) undated
[London?]: [publisher not identified], [no date]. 21 x 12.5 cm.
[lwlpr27821]

The Nice Valour, or The Passionate Madman
Coauthored with Thomas Middleton, -1627

- b. 2, f. 2 [Act 3 / M.A. Rooker del.; C. Grignion sc.](#) 1778 April 14
[London]: Published as the act directs, by T. Sherlock, April 14, 1778. 21 x
12.5 cm. [lwlpr27831]

The Noble Gentleman

- b. 2, f. 2 [Act 5 / M.A. Rooker delint.; C. Grignion sculpt.](#) 1777 October 1
[London]: Published as the act directs by T. Sherlock, Octor. 1st, 1777. 21
x 13 cm. Two impressions (one trial proof). [lwlpr27832]

The Pilgrim

- b. 2, f. 2 [Act 3 / M.A. Rooker delin.; C. Grignion sculp.](#) undated
[London?]: [publisher not identified], [no date]. 21 x 13 cm. [lwlpr27847]

The Queen of Corinth

- b. 2, f. 2 [Act 2 / J.J. Barralet delint.; C. Grignion sculpt.](#) undated
[London]: Published by Alexr. Hogg, No. 16 Paternoster Row, [no date].
21 x 12.5 cm. Two impressions (one trial proof). [lwlpr27864]

*Rollo, Duke of Normandy*Coauthored with Philip Massinger, 1583-1640; Ben Jonson, 1573?-1637; and
George Chapman, 1559?-1634

- b. 2, f. 2 [Act 3 / J.J. Barralet del.; Collyer sc.](#) undated
[London?]: [publisher not identified], [no date]. 21 x 13 cm. Two
impressions (one trial proof). [lwlpr27888]

Rule a Wife and Have a Wife

- b. 2, f. 2 [Dramatis personae.](#) undated
[London?]: [publisher not identified], [no date]. 16 x 10 cm.
[lwlpr27894]

- b. 2, f. 2 [Act 4, scene 1 / Wheatley pinxt.; Hall sculp.](#) 1791 April 27
London: Printed for J. Bell, British Library, Strand, April 27, 1791. 19.5 x
12.5 cm. [lwlpr27891]

- b. 2, f. 2 [Act 4, scene 1 / Wheatley pinxt.; Clayton sculp.](#) [1795]
Dublin: Publish'd by Wm. Jones, No. 86 Dame Street, [1795]. 18.3 x 11.3
cm. [lwlpr27892]

Fletcher, John, 1579-1625 > Rule a Wife and Have a Wife (continued)

b. 2, f. 2	Act 4, scene 1 / painted by Wheatley R.A. and engraved by Hall for C. Cooke, Nov. 9, 1818. 1806 [London]: [C. Cooke], [9 November 1818]. 26.5 x 19.5 cm. [lwlpr27893]	1818 November 9
b. 2, f. 2	Act 4, scene 1 / painted by Stothard, R.A.; engraved by [...] [London]: Publish'd by Longman & Co., [no date]. 16.5 x 10.5 cm. [lwlpr27890]	undated
<i>Thierry and Theodoret</i>		
b. 2, f. 2	Act 4 / M.A. Rooker del.; J. Collyer sculp. [London]: Published as the act directs by T. Sherlock, Bow Street, April 11, 1778. 20.5 x 13 cm. [lwlpr27948]	1778 April 11
<i>The Tragedy of Valentinian</i>		
b. 2, f. 2	Act 5 / J.J. Barralet delin.; C. Grignon sculp. [London?]: [publisher not identified], [no date]. 21 x 13 cm. [lwlpr27951]	undated
<i>A Wife for a Month</i>		
b. 2, f. 2	Wife for a month. [London]: [Jacob Tonson], [1711]. 24.5 x 17.5 cm. "Vol. 4, p. 1707." [lwlpr27976]	[1711]
b. 2, f. 2	Act 3 / J.J. Barralet del.; J. Collyer sculp. [London?]: [publisher not identified], [no date]. 21 x 13 cm. Two impressions (one proof before letters). [lwlpr27975]	undated
<i>The Woman's Prize, or The Tamer Tam'd</i>		
b. 2, f. 2	Act 5 / M.A. Rooker del.; C. Grignon sculp. [London]: Published as the act directs, 1 Octr. 1777, by T. Sherlock, Bow Street, Covent Garden. 21 x 12.5 cm. [lwlpr27982]	1777 October 1
Foote, Samuel, 1720-1777		
<i>The Minor</i>		
b. 2, f. 3	Act 1 / Smirke pinxt.; Leney sculp. London: Printed for J. Bell, British Library, Strand, Septr. 29, 1792. 19.5 x 12.5 cm. Two impressions. [lwlpr27815]	1792 September 29
b. 2, f. 3	Act 1 / painted by J. Smirk [i.e., Smirke] R.A.; engraved by Leny [i.e., Leney]. [London]: Printed for C. Cooke, Jany. 23, 1819. 23 x 18 cm. [lwlpr27816]	1819 January 23
Ford, John, 1586-approximately 1640		
<i>The Laws of Candy.</i>		
b. 2, f. 4	Act 5 / J.J. Barralet delin.; J. Collyer sculp. [London?]: [publisher not identified], [no date]. 21 x 13 cm. [lwlpr27768]	undated
Francklin, Thomas, 1721-1784		

Francklin, Thomas, 1721-1784 (continued)

Earl of Warwick

- | | | |
|------------|--|----------------|
| b. 2, f. 5 | Dramatis personae.
[London?]: [publisher not identified], [no date]. 16 x 10.5 cm.
[lwlpr27670] | undated |
| b. 2, f. 5 | Act 4, scene 4 / Burney del.; Leney sculp.
London: Printed for J. Bell, British Library, Strand, Octr. 6, 1792. 19.3 x 12.3 cm. Two impressions. [lwlpr27668] | 1792 October 6 |
| b. 2, f. 5 | Act 5, scene 1 / painted by Halls; engraved by Wedgwood.
[London]: Publish'd by Longman & Co., 1807. 15 x 9.5 cm. Two impressions (one trimmed and mounted). [lwlpr27669] | 1807 |

Garrick, David, 1717-1779

The Country Girl

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|------------|--|--------------|
| b. 2, f. 6 | Dramatis personae.
[London?]: [publisher not identified], [no date]. 17 x 10 cm. [lwlpr27623] | undated |
| b. 2, f. 6 | Act 4 / Smirke pinxt.; Grignon sc.
London: Printed for J. Bell, British Library, Strand, 15th July, 1791. 19 x 12 cm. Three impressions (two trimmed). [lwlpr27622] | 1791 July 15 |

Cymon

- | | | |
|------------|--|--------------|
| b. 2, f. 6 | Act 2, scene 2 / Stodhart [i.e., Stothard] del.; Wilson sc.
London: Printed for J. Bell, British Library, Strand, July 30, [17]95. 20 x 13 cm. Three impressions (one proof before letters). [lwlpr27631] | 1795 July 30 |
|------------|--|--------------|

The Irish Widow

- | | | |
|------------|---|---------|
| b. 2, f. 6 | Act 2, scene 1.
[London]: [publisher not identified], [no date]. 11 x 6.5 cm. [lwlpr27740] | undated |
|------------|---|---------|

Gay, John, 1685-1732

The Beggar's Opera

- | | | |
|------------|--|-----------------|
| b. 2, f. 7 | Dramatis personae.
[London?]: [publisher not identified], [no date]. 17 x 10 cm.
[lwlpr26964] | undated |
| b. 2, f. 7 | Act 1, scene 1 / painted by Singleton; engraved by C. Heath.
[London]: Published by Longman & Co., March 1816. 17 x 11 cm.
[lwlpr26963] | 1816 March |
| b. 2, f. 7 | Act 1, scene 1 / painted by Singleton; engravd. by Stalker.
[London]: Publish'd by Longman & Co., [no date]. 16 x 10 cm. Two impressions. [lwlpr26962] | undated |
| b. 2, f. 7 | Act 2, scene 1 / Ibbetson del.; Bartolozzi sculp.
London: Printed for J. Bell, British Library, Strand, Jany. 20, 1791. 16 x 10 cm. Two impressions (one trimmed). [lwlpr26960] | 1791 January 20 |

Gay, John, 1685-1732 > The Beggar's Opera (continued)

b. 2, f. 7	Act 2, scene 1 / Ibbetson del.; W. Esdall sculp. Dublin: Published by William Jones, No. 86 Dame Street, [no date]. 19 x 12 cm. [lwpr26961]	undated
b. 2, f. 7	Act 3 [London]: Published July. 1, 1790, by J. & J. Boydell, Cheapside, & at the Shakspeare Gallery Pall Mall. 15 x 23.5 cm. [lwpr26959]	1790 July 1
Gilbert, W. S. (William Schwenck), 1836-1911		
<i>Patience: or, Bunthorne's Bride</i>		
b. 1, f. 8	Pictures of "Patience." [London?]: [publisher not identified], [no date]. 24 x 14.5 cm. [lwpr27845]	undated
Glover, Richard, 1712-1785		
<i>Boadicea</i>		
b. 2, f. 9	Act 5 / Hamilton pinxt.; A. Smith sculp. London: Printed for J. Bell, British Library, Strand, Octr. 21, 1791. 20 x 13 cm. Two impressions. [lwpr26969]	1791 October 21
<i>Medea</i>		
b. 2, f. 9	Act 2, scene 1 / Hamilton pinxt.; Grignon sculp. London: Printed for J. Bell, British Library, Strand, Feby. 18, 1792. 19.5 x 12 cm. Two impressions. [lwpr27810]	1792 February 18
Goldsmith, Oliver, 1730?-1774		
<i>The Good-Natur'd Man</i>		
b. 2, f. 10	Dramatis personae. [London?]: [publisher not identified], [no date]. 16.5 x 10.5 cm. [lwpr27714]	undated
b. 2, f. 10	Act 4 / Corbould delin.; Heath sculp. London: Printed for J. Bell, British Library, Strand, Sepr. 8, 1792. 19 x 12 cm. Two impressions. [lwpr27713]	1792 September 8
<i>She Stoops to Conquer</i>		
b. 2, f. 10	Act 5, scene 2 / painted by Singleton; engraved by Meyron. [London]: Publish'd by Longman Co., 1806. 15.5 x 9.5 cm. Two impressions. [lwpr27909]	1806
b. 2, f. 10	Act 5, scene 3 / Wheatly [i.e., Wheatley] pinxt.; Hall sculpt. London: Printed for J. Bell, British Library, Strand, Decr. 12th, 1791. 14.5 x 9 cm. [lwpr27910]	1791 December 12
b. 2, f. 10	Act 5, scene 3 / Wheatly [i.e., Wheatley] pinxt.; Clayton sculpt. Dublin: Publish'd by Willm. Jones, No. 86 Dame Street, [1795]. 18.5 x 11.5 cm. [lwpr27911]	[1795]

Griffith, Elizabeth, 1727-1793

The School for Rakes

- b. 2, f. 11 [Act 5, scene 2 / Stodhart \[i.e., Stothard\] pinxt.; Leney sculpt.](#) 1795 September 30
London: Printed for J. Bell, British Library, Strand, Sepr. 30, 1795. 19 x 12.5 cm. [lwlpr27905]

Hartson, Hall, -1773

The Countess of Salisbury

- b. 2, f. 12 [Dramatis personae.](#) undated
[London?]: [publisher not identified], [no date]. 17 x 11 cm. [lwlpr27621]
- b. 2, f. 12 [Act 3 / Burney del.; Leney sculp.](#) 1793 February 9
London: Printed for J. Bell, British Library, Strand, Feby. 9, 1793. 19 x 12 cm. [lwlpr27619]
- b. 2, f. 12 [Act 3, scene 2 / drawn by Craig; engravd. by Bragg.](#) undated
[London]: Publish'd by Longman & Co., [no date]. 15 x 10 cm. Two impressions. [lwlpr27620]

Havard, Mr. (William), 1710?-1778

King Charles I

- b. 2, f. 13 [Act 5 / Burney pinxt.; Leney sculp.](#) 1783 April 18
London: Printed for J. Bell, British Library, Strand, April 18, 1793. 19 x 13 cm. Two impressions (one trimmed). [lwlpr27586]

Hill, Aaron, 1685-1750

Alzira; or, Spanish Insult Repented

- b. 2, f. 14 [Act 3, scene 1 / Hamilton pinxt.; Heath sc.](#) 1791 December 24
London: Printed for J. Bell, British Library, Strand, Decr. 24, 1791. 20 x 13 cm. Two impressions. [lwlpr26940]
- b. 2, f. 14 [Act 3, scene 1 / painted by Hamilton R.A.; engraved by J. Heath A.R.A.](#) 1818 March 1
[London]: Printed for C. Cooke, March 1, 1818. 24 x 17 cm. [lwlpr26941]

Hoadly, Dr. (Benjamin), 1706-1757

The Suspicious Husband

- b. 2, f. 15 [Dramatis personae.](#) undated
[London?]: [publisher not identified], [no date]. 16.5 x 10 cm. [lwlpr27936]
- b. 2, f. 15 [Mr. Strickland, Act 2, scene 3 / J. Archer sc.](#) undated
[Edinburgh and London]: Published by Oliver & Boyd, Edinburgh & D. Arnot, Ball Alley, Lombard St. London, [no date]. 14 x 19 cm. [lwlpr27928]

Hoadly, Dr. (Benjamin), 1706-1757 > The Suspicious Husband (continued)

b. 2, f. 15	Act 3, scene 1 / Smirke pinxt.; Heath sculpt. London: Printed for J. Bell, British Library, Strand, Novr. 30th, 1791. 19.3 x 12.3 cm. [lwlpr27933]	1791 November 30
b. 2, f. 15	Act 3, scene 1 / Smirke pinxt.; Maguire sculpt. Dublin: Published by Wm. Jones, No. 86 Dame-Street, [1795]. 18.5 x 11.5 cm. [lwlpr27934]	[1795]
b. 2, f. 15	Act 3, scene 1 / painted by J. Smirk [i.e., Smirke] R.A.; engrav'd by J. Heath A.R.A. [London]: Printed for C. Cooke, Jany. 9, 1818. 25.5 x 19 cm. [lwlpr27935]	1818 January 9
b. 2, f. 15	Act 4, scene 4 / drawn by C. Heath; engraved by C. Heath. [London]: Publish'd by Longman & Co., 1807. 15.5 x 9.5 cm. [lwlpr27932]	1807

Holcroft, Thomas, 1745-1809

The Deserted Daughter

b. 2, f. 16	Dramatis personae. [London?]: [publisher not identified], [no date]. 16.5 x 10 cm. [lwlpr27644]	undated
b. 2, f. 16	Act 5, scene 2 / drawn by C. Heath; engraved by Poole. [London]: Publish'd by Longman & Co., 1806. 16 x 9.5 cm. [lwlpr27641]	1806
b. 2, f. 16	Act 5, scene 2 / drawn by C. Heath; engraved by Poole. [London]: Publish'd by Longman & Co., 1807. 15.5 x 9 cm. [lwlpr27642]	1807
b. 2, f. 16	[Act 5, scene 2] / [drawn by C. Heath]; [engraved by Poole] [London]: [Longman & Co.], [no date]. 28.5 x 20 cm. Proof before letters. [lwlpr27643]	undated

The Road to Ruin

b. 2, f. 16	Dramatis personae. [London?]: [publisher not identified], [no date]. 16 x 10 cm. [lwlpr27887]	undated
b. 2, f. 16	Act 3, scene 1 / painted by Smirke, R.A.; engraved by J. Mitan. [London]: Publish'd by Longman & Co., 1806. 15.5 x 9.5 cm. Two impressions. [lwlpr27886]	1806

Home, John, 1722-1808

Douglas

b. 2, f. 17	Dramatis personae. [London?]: [publisher not identified], [no date]. 16 x 10 cm. [lwlpr27658]	undated
b. 2, f. 17	Act 4, scene 1 / Graham del.; A. Smith sculpt. London: Printed for J. Bell, British Library, Strand, Jany. 4, 1791. 19 x 12 cm. Two impressions. [lwlpr27656]	1791 January 4

Home, John, 1722-1808 > Douglas (continued)

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| b. 2, f. 17 | Act 4, scene 1 / Graham del.; A. Smith A.E. sc.
[London]: Printed for C. Cooke, Jan. 3, 1807. 17 x 11.5 cm. [lwlpr27654] | 1807 January 3 |
| b. 2, f. 17 | [Act 5, scene 1] / Graham del.; Ferguson sculp.
Dublin: Publish'd by W. Jones, No. 86 Dame Street, [1795]. 17 x 10.5 cm. [lwlpr27655] | [1795] |
| b. 2, f. 17 | Act 5, scene 1 / painted by R. Cook; engraved by Mitan.
[London]: Published by Longman & Co., 1806. 15.5 x 9 cm. Two impressions (one trimmed). [lwlpr27657] | 1806 |

Hoole, John, 1727-1803

Cleonice, Princess of Bithynia

- | | | |
|------------------|---|------------------|
| b. 2, f. 18 | Act 4, scene 1 / Stodhart [i.e., Stothard] del.; Fittler [i.e., Fittler] sculpt.
London: Printed for John Bell, British Library, Strand, June 23, 1795. 20 x 12 cm. Two impressions. [lwlpr27594] | 1795 June 23 |
| <i>Timanthes</i> | | |
| b. 2, f. 18 | Act 5, scene 1 / Stodhart [i.e., Stothard] del.; Wilson sculp.
London: Printed for J. Bell, British Library, Strand, Sept. 5, 1795. 19.5 x 12 cm. Three impressions (one proof before letters). [lwlpr27949] | 1795 September 5 |

Howard, Robert, Sir, 1626-1698

The Committee; Or, The Faithful Irishman

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| b. 2, f. 19 | Act 4, scene 1 / Graham pinxt.; Leney sculp.
London: Printed for J. Bell, British Library, Strand, July 28, 1792. 19 x 12 cm. Two impressions. [lwlpr27595] | 1792 July 28 |
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Hughes, John, 1677-1720

The Siege of Damascus

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| b. 2, f. 20 | Dramatis personae.
[London?]: [publisher not identified], [no date]. 16 x 10 cm. [lwlpr27919] | undated |
| b. 2, f. 20 | Act 5 / Craig del.; Wilson sculpt.
London: Printed for J. Bell, British Library, Strand, June 1, 1793. 19.5 x 12 cm. Three impressions (one proof before letters). [lwlpr27916] | 1793 June 1 |
| b. 2, f. 20 | Act 5, scene 2 / drawn by C. Heath; engraved by A. Smith.
[London]: Published by Longman & Co., 1806. 15.5 x 9 cm. [lwlpr27917] | 1806 |
| b. 2, f. 20 | Act 5, scene 2 / drawn by C. Heath; engraved by A. Smith.
[London]: Publish'd by Longman & Co., 1807. 15.5 x 9.5 cm. [lwlpr27918] | 1807 |

Hull, Thomas, 1728-1808

Henry II, or The Fall of Rosamond

Hull, Thomas, 1728-1808 > Henry II, or The Fall of Rosamond (continued)

- b. 2, f. 21 [Act 5, scene 1 / Stodhart \[i.e., Stothard\] del.; Fittler sculp.](#) 1785 May 23
London: Printed for J. Bell, British Library, Strand, May 23, 1785. 19.5 x 12 cm. Three impressions (one proof before letters, untrimmed). [lwlpr27727]

Inchbald, Mrs., 1753-1821

Every One Has His Fault

- b. 2, f. 22 [Act 5, scene 1 / painted by Howard; engraved by S. Noble.](#) 1806
[London]: Published by Longman & Co., 1806. 15.5 x 9.5 cm. Two impressions. [lwlpr27683]

Lovers' Vows

- b. 2, f. 22 [Act 5, scene 2 / painted by Howard A.R.A.; engrav'd by Englehearte i.e., Engleheart.](#) 1806
[London]: Publish'd by Longman and Co., 1806. 16 x 9 cm. [lwlpr27790]

- b. 2, f. 22 [Act 5, scene 2 / painted by Howard; engrav'd by Engleheart.](#) undated
[London]: Publishd. by Longman & Co., [no date]. 15.5 x 9.5 cm. [lwlpr27791]

Such Things Are

- b. 2, f. 22 [Act 5, scene 2 / painted by Singleton; engraved by Worthington.](#) 1806
[London]: Published by Longman & Co., 1806. 15.5 x 9.5 cm. Two impressions. [lwlpr27929]

To Marry or not to Marry

- b. 2, f. 22 [Act 3, scene 1 / painted by Singleton; engravd. by G. Noble.](#) undated
[London]: Publish'd by Longman & Co., [no date]. 15.5 x 9.5 cm. Three impressions (one proof before letters, untrimmed). [lwlpr27950]

Wives as They Were, and Maids as They Are

- b. 2, f. 22 [Act 4, scene 3 / painted by Singleton; engraved by Edwards.](#) 1807
[London]: Publish'd by Longman & Co., 1807. 15.5 x 9.5 cm. Two impressions. [lwlpr27980]

Jephson, Robert, 1736-1803

Count of Narbonne

- b. 2, f. 23 [Dramatis personae.](#) undated
[London?]: [publisher not identified], [no date]. 16 x 10 cm. [lwlpr27618]
- b. 2, f. 23 [Act 1, scene 1 / painted by Cook; engrav'd by Engleheart.](#) 1807
[London]: Publish'd by Longman & Co., 1807. 16 x 10 cm. Two impressions. [lwlpr27617]

Jerrold, Douglas, 1803-1857

Descart, the French Buccaneer

Jerrold, Douglas, 1803-1857 > Descart, the French Buccaneer (continued)

b. 2, f. 24	Act 2, scene 1 / Findlay del. et sculp. [London]: [publisher not identified], [no date]. 14 x 9 cm. [lwlpr27639]	undated
Johnson, Charles, 1679-1748		
<i>The Country Lasses</i>		
b. 2, f. 25	Act 4, scene 2 / Wheatley pinxt.; Heath sculp. London: Printed for John Bell, British Library, Strand, Jany. 7, 1791. 20 x 13 cm. Two impressions. [lwlpr27624]	1791 January 7
Johnson, Samuel, 1709-1784		
<i>Irene</i>		
b. 2, f. 26	Act 3, scene 1 / Burney del.; A. Smith sc. London: Printed for G. Cawthorn, British Library, Strand, June 10, 1796. 19 x 12 cm. Three impressions (one proof before letters). [lwlpr27739]	1796 June 10
Jones, Henry, 1721-1770		
<i>The Earl of Essex</i>		
b. 2, f. 27	Dramatis personae. [London?]: [publisher not identified], [no date]. 15.5 x 10 cm. [lwlpr27667]	undated
b. 2, f. 27	Act 4 / Smirke pinxt.; Heath sculpt. London: Printed for J. Bell British Library, Strand, August 20th, 1791. 19 x 12.5 cm. Two impressions. [lwlpr27665]	1791 August 20
b. 2, f. 27	Act 4 / Smirke pinxt.; P. Halpin sculpt. Dublin: Publish'd by William Jones, No. 86 Dame Street, [1795]. 17 x 10 cm. Two impressions (one trimmed). [lwlpr27664]	[1795]
b. 2, f. 27	Act 4, scene 1 / painted by Howard; engravd. by J. Pye. [London]: Publish'd by Longman & Co., 1807. 16 x 10 cm. Two impressions. [lwlpr27666]	1807
Jones, Henry Arthur, 1851-1929		
<i>His Wife</i>		
b. 2, f. 28	Sketches from "His wife" at Sadler's Wells / M. Smythson delt. [London]: [publisher not identified], [no date]. 24.5 x 15.5 cm. Two impressions. [lwlpr27728]	undated
Jonson, Ben, 1573?-1637		
<i>Every Man in His Humour</i>		
b. 2, f. 29	Dramatis personae. [London?]: [publisher not identified], [no date]. 16 x 10 cm. [lwlpr27682]	undated

Jonson, Ben, 1573?-1637 > Every Man in His Humour (continued)

b. 2, f. 29	Act 1 / Fuseli pinxt.; Grignion sculp. London: Printed for J. Bell, British Library, Strand, Sepr. 24, 1791. 19 x 12.5 cm. Two impressions (one trimmed). [lwlpr27678]	1791 September 24
b. 2, f. 29	Act 1 / Fusile [i.e., Fuseli] pinxt.; H. Brocas sc. Dublin: Published by Wm. Jones, No. 86 Dame Street, [1795]. 18.5 x 11 cm. Two impressions. [lwlpr27679]	[1795]
b. 2, f. 29	Act 1, scene 4 / painted by Fuseli R.A.; engrav'd by Grignion. [London]: Printed for C. Cooke, May 24, 1806. 23.5 x 15 cm. Two impressions (one trimmed). [lwlpr27680]	1806 May 24
b. 2, f. 29	Act 4, scene 2 / painted by Singleton; engravd. by Schiavonetti [i.e., Schiavonetti]. [London]: Publishd. by Longman & Co., [no date]. 30 x 22 cm. Three impressions (one trial proof). [lwlpr27681]	undated

Kelly, Hugh, 1739-1777

False Delicacy

b. 2, f. 30	Act 4, scene 2 / Stodhart [i.e., Stothard] del.; A. Smith sculpt. London: Printed for J. Bell, British Library, Strand, June 1st, 1795. 19.5 x 12.5 cm. Three impressions (one proof before letters, untrimmed). [lwlpr27689]	1795 June 1
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A Word to the Wise

b. 2, f. 30	Act 5, scene 1 / Stodhart [i.e., Stothard] del.; Fittler sculpt. London: Printed for J. Bell, British Library, Strand, Sepr. 27, 1795. 19.5 x 12 cm. Two impressions. [lwlpr27987]	1795 September 27
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Kemble, Charles, 1775-1854

The Point of Honor

b. 2, f. 31	Dramatis personae. [London?]: [publisher not identified], [no date]. 16.5 x 10 cm. [lwlpr27851]	undated
b. 2, f. 31	Act 2, scene 2 / painted by Singleton; engraved by Fittler. [London]: Published by Longman & Co., 1807. 15.5 x 9.5 cm. Two impressions (one proof before letters, untrimmed). [lwlpr27849]	1807
b. 2, f. 31	Act 2, scene 2 / painted by Singleton; engraved by Chas. Heath. [London]: Pub. by Longman & Co., 1816. 15.5 x 9.5 cm. [lwlpr27850]	1816

Kenrick, W. (William), 1725?-1779

Falstaff's Wedding

b. 2, f. 32	Act 5, scene 1 / Stodhart [i.e., Stothard] del.; Heath sculpt. London: Printed for G. Cawthorn, British Library, Strand, Octr. 31, 1795. 14 x 9 cm. [lwlpr27691]	1795 October 31
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Kotzebue, August von, 1761-1819

Kotzebue, August von, 1761-1819 (continued)

The Stranger

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| b. 2, f. 33 | Dramatis personae
[London?]: [publisher not identified], [no date]. [lwlpr27927] | undated |
| b. 2, f. 33 | Act 5, scene 2 / painted by Howard A.; engraved by Neagle.
[London]: Publish'd by Longman and Co., 1806. 15.5 x 9 cm. Two impressions. [lwlpr27926] | 1806 |

Lee, Nathaniel, 1653?-1692

Alexander the Great

- | | | |
|-------------|--|---------|
| b. 2, f. 34 | Dramatis personae.
[London?]: [publisher not identified], [no date]. 15.5 x 10.5 cm. [lwlpr27885] | undated |
| b. 2, f. 34 | Act 5, scene 1 / painted by Howard, A.R.A.; engraved by I. Tayler [i.e., Taylor].
[London]: Publish'd by Longman & Co., 1807. 15.5 x 9.5 cm. [lwlpr27883] | 1807 |
| b. 2, f. 34 | Act 5, scene 1 / painted by Howard; engravd. by I. Tayler [i.e., Taylor].
[London]: Publishd by Longman & Co., [no date]. 15.2 x 9.5 cm. [lwlpr27882] | undated |
| b. 2, f. 34 | Act 5, scene 1 / painted by H. Howard; engraved by Isaac Taylor.
[London?]: [Longman & Co.?], [no date]. 28.5 x 21.5 cm. [lwlpr27884] | undated |

Caesar Borgia

- | | | |
|-------------|---|---------|
| b. 2, f. 34 | Act 1, scene last / Findlay delt.
[London]: Published by Duncombe, 19 Little Queen Street, Holborn, [no date]. 15 x 9 cm. [lwlpr26989] | undated |
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Lucius Junius Brutus; Father of his Country

- | | | |
|-------------|--|-----------------|
| b. 2, f. 34 | Act 2, scene 1 / Craig del.; Heath sc.
London: Printed for G. Cawthorn, British Library, Strand, Decr. 3, 1796. 20 x 13 cm. Two impressions. [lwlpr26977] | 1796 December 3 |
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The Rival Queens, or the Death Of Alexander the Great

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| b. 2, f. 34 | Act 5, scene 4 / Burney delint.; A. Smith sculpt.
London: Printed for John Bell, British Library, Strand, May 25, 1793. 19 x 12 cm. Two impressions. [lwlpr27881] | 1793 May 25 |
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Theodosius

- | | | |
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| b. 2, f. 34 | Act 5, scene 3 / Burney del.; Thornthwaite sculp.
London: Printed for J. Bell, British Library, Strand, March 23, 1783. 19.5 x 12.5 cm. Two impressions. [lwlpr27947] | 1783 March 23 |
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Lee, Sophia, 1750-1824

The Chapter of Accidents

Lee, Sophia, 1750-1824 > The Chapter of Accidents (continued)

- b. 2, f. 35 [Act 5, scene 1 / Graham del.; Wilson sc.](#) 1796 February 23
London: Printed for G. Cawthorn, British Library, Strand, Feb. 23, [17]96.
20 x 13 cm. Two impressions. [lwlpr27585]

Lillo, George, 1693-1739

Fatal Curiosity

- b. 2, f. 36 [Dramatis personae.](#) undated
[London?]: [publisher not identified], [no date]. 16 x 10 cm. [lwlpr27695]
- b. 2, f. 36 [Act 2, scene 1 / Graham del.; Skelton sculp.](#) 1796 September 3
London: Printed for G. Cawthorn, British Library, Strand, Sept. 3, 1796.
19.5 x 12.5 cm. Two impressions (one proof before letters). [lwlpr27692]
- b. 2, f. 36 [Act 3, scene 2 / painted by Stothard; engrav'd by Englehart \[i.e., Engleheart\].](#) 1807
[London]: Publish'd by Longman & Co., 1807. 13 x 9 cm. , mounted to 23 x 15 cm. [lwlpr27693]
- b. 2, f. 36 [Act 3, scene 2 / painted by Stothard; engraved by Chas. Heath.](#) 1817
[London]: Pub. by Longman & Co., 1817. 16.5 x 10.5 cm. [lwlpr27694]

The London Merchant, or The History of George Barnwell

- b. 2, f. 36 [Dramatis personae.](#) undated
[London?]: [publisher not identified], [no date]. 17 x 11 cm. [lwlpr26952]
- b. 2, f. 36 [Act 1, scene 3 / painted by Stothard; engraved by Engleheart.](#) 1807
[London]: Publish'd by Longma[n] & Co., 1807. 16 x 10 cm. Three impressions. [lwlpr26949]
- b. 2, f. 36 [Act 5, scene 2 / Opie pinxt; Fittler sculp.](#) 1792 June 16
London: Printed for J. Bell, British Library, Strand, June 16, 1792. 20 x 13 cm. Three impressions (one of which is a proof before letters). [lwlpr26950]
- b. 2, f. 36 [Act 5, scene 2 / painted by J. Opie, R.A.; engrav'd by J. Fittler \[i.e., Fittler\] A.E.](#) 1817 June 1
[London]: Printed for C. Cooke, June 1, 1817. 28 x 20 cm. [lwlpr26951]

Macfarren, George, 1788-1843

The Devil's Opera

- b. 2, f. 37 [The Devil's Opera.](#) undated
[London]: [publisher not identified], [no date]. 17 x 10.5 cm. [lwlpr27646]

Macklin, Charles, approximately 1697-1797

The Man of the World

Macklin, Charles, approximately 1697-1797 > The Man of the World (continued)

b. 2, f. 38	Dramatis personae. [London?]: [publisher not identified], [no date]. 16.5 x 10 cm. [lwlpr27808]	undated
b. 2, f. 38	Act 3, scene 4 / Craig del.; Heath sculpt. London: Printed for J. Bell, British Library, Strand, July 10, 1795. 19 x 12 cm. Two impressions (one proof before letters). [lwlpr27807]	1795 July 10
b. 2, f. 38	Act 5, scene 1 / painted by Singleton; engraved by I.E. Walker. [London]: Publish'd by Longman & Co., 1806. 15.5 x 9.5 cm. Two impressions. [lwlpr27806]	1806
Marlowe, Christopher, 1564-1593		
<i>Edward II</i>		
b. 2, f. 39	[Piers Gaveston]. [London?]: [publisher not identified], [no date]. 14.5 x 22 cm. Title from ms. annotation below image. [lwlpr28173]	undated
Mason, William, 1725-1797		
<i>Caractacus</i>		
b. 2, f. 40	Act 4, scene 4 / Graham pinxt.; Leney sc. London: Printed for G. Cawthorn, British Library, Strand, Oct. 29, 1796. 20 x 13 cm. Two impressions, one trimmed to plate mark. [lwlpr26993]	1796 October 29
<i>Elfrida</i>		
b. 2, f. 40	Act 2 / Stodhart [i.e., Stothard] del.; Heath sc. London: Printed for G. Cawthorn, British Library, Strand, Nov. 12, 1796. 19.5 x 12 cm. Two impressions (one trimmed). [lwlpr27676]	1796 November 12
Massinger, Philip, 1583-1640		
<i>A New Way to Pay Old Debts</i>		
b. 2, f. 41	Dramatis personae. [London?]: [publisher not identified], [no date]. 16.5 x 10 cm. [lwlpr27830]	undated
b. 2, f. 41	Act 5, scene 1 / painted by Singleton; engraved by Stalker. [London]: Published by Longman & Co., [no date]. 15.5 x 9.5 cm. Two impressions (one proof before letters, untrimmed). [lwlpr27829]	undated
Middleton, Thomas, -1627		
<i>Wit at Several Weapons</i> Coauthored with William Rowley, 1585?-1642?		
b. 2, f. 42	Act 4 / M.A. Rooker invt.; C. Grignon sc. [London]: Published as the act directs, 15 Nov. 1777, by T. Sherlock, Bow Street, Covent Garden. 21 x 13 cm. [lwlpr27979]	1777 November 15

Milner, H. M. (Henry M.)

Milner, H. M. (Henry M.) (continued)

Gustavus the Third, or, The masked ball!

- b. 2, f. 43 [Act 2, scene 1 / Findlay delt.](#) undated
[London]: Published by John Duncombe & Co., Middle Row, Holborn, [no date]. 14 x 9 cm. [lwlpr27719]

The Restless Lover, a Dramatic Tale

- b. 2, f. 43 [Belmont and Clarinda / \[engraving designed by Moreau\].](#) 1776 January
London: Universal Magazine, January 1776. 22 x 13 cm. [lwlpr26968]

Milton, John, 1608-1674

Comus

- b. 2, f. 44 [Act 3 / E.F. Burney del.; Bartolozzi sc.](#) 1790 September 20
London: Printed for J. Bell, British Library, Strand, Sep. 20, 1790. 19 x 13 cm. [lwlpr27596]
- b. 2, f. 44 [Act 3 / E.F. Burney; Delattre sc.](#) 1790 September 20
London: Printed for J. Bell, British Library, Strand, Sep. 20, 1790. 15 x 9 cm. [lwlpr27597]
- b. 2, f. 44 [Act 3 / E.F. Burney del.; H. Brocas sc.](#) [1795]
Dublin: Publish'd by William Jones, No. 86 Dame Street, [1795]. 18 x 11 cm. Two impressions. [lwlpr27598]
- b. 2, f. 44 [Comus / drawn by E.F. Burney; engraved by F. Bartolozzi R.A. for C. Cooke Jany. 23, 1806.](#) [1806]
[London]: [C. Cooke], [1806]. 15 x 9 cm. [lwlpr27599]

Samson Agonistes

- b. 2, f. 44 [Line 841 / Stodhart \[i.e., Stothard\] del.; Heath sc.](#) 1796 December 24
London: Printed for G. Cawthorn, British Library, Strand, Dec 24, 1796. 19.5 x 12 cm. Two impressions. [lwlpr27895]
- b. 2, f. 44 [\[Line 16\] / Graham del.; Audinet sc.](#) 1796 December 24
London: Printed for G. Cawthorn, British Library, Strand, Dec. 24, 1796. 19 x 12.5 cm. Two impressions. [lwlpr27896]

Molie?re, 1622-1673

Amphytrion

- b. 2, f. 45 [Act 3, scene 1 / Stodhart \[i.e., Stothard\] pinxt.; Skelton sculp.](#) 1792 August 11
London: Printed for J. Bell, British Library, Strand, Aug. 11th, 1792. 20 x 13 cm. Three impressions. [lwlpr26932]

The Miser

- b. 2, f. 45 [Act 5 / Smirke pinxt.; Heath sculp.](#) 1792 February 26
London: Printed for J. Bell, British Library, Strand, Feby. 26, 1792. 19.5 x 12 cm. Two impressions. [lwlpr27817]

Molie?re, 1622-1673 > The Miser (continued)

b. 2, f. 45	Act 5, scene 1 / painted by J. Smirke, R.A.; engrav'd by J. Heath R.A. [London]: Printed for C. Cooke, Augt. 29, 1806. 23 x 14.5 cm. [lwlpr27818]	1806 August 29
<i>The Mistake</i>		
b. 2, f. 45	Act 5, scene 1 / Stodhart [i.e., Stothard] del.; Fittler sc. London: Printed for G. Cawthorn, British Library, Strand, Jany. 23, 1795. 19.5 x 12.5 cm. Two impressions (one trimmed). [lwlpr27819]	1795 January 23
b. 2, f. 45	Act 5, scene 1 / drawn by Moses; engrav'd by Hawkins for C. Cook. [London]: [C. Cooke], June 13, 1818. 25.5 x 19 cm. Two impressions (one trimmed). [lwlpr27820]	1818 June 13
<i>The School for Wives</i>		
b. 2, f. 45	[Act 4, scene 2] / Corbould delint.; Byrne sculp. London: Printed for J. Bell, British Library, Strand, Jany. 5, 1793. 19.3 x 12.3 cm. Two impressions. [lwlpr27906]	1793 January 5
b. 2, f. 45	Act 4, scene 2 / drawn by T. Mowson; engrav'd by W. Hawkins for C. Cooke, April 29, 1818. [London]: [C. Cooke], [April 29, 1818]. 25.3 x 19.7 cm. [lwlpr27907]	1818 April 29
Moore, Edward, 1712-1757		
<i>The Foundling</i>		
b. 2, f. 46	Dramatis personae. [London?]: [publisher not identified], [no date]. 16.5 x 10.5 cm. [lwlpr27702]	undated
b. 2, f. 46	Act 3, scene 1 / painted by Singleton; engravd. by Cha. Heath. [London]: Publish'd by Longman & Co., [no date] 15.5 x 9.5 cm. Three impressions (one proof before letters, untrimmed). [lwlpr27700]	undated
b. 2, f. 46	Act 3, scene 2 / Corbould del.; Springwell sculp. London: Printed for J. Bell, British Library, Strand, Augt. 31, 1792. 19.5 x 12.5 cm. Two impressions. [lwlpr27701]	1792 August 31
<i>The Gamester</i>		
b. 2, f. 46	Dramatis personae. [London?]: [publisher not identified], [no date]. 16.5 x 10 cm. [lwlpr27711]	undated
b. 2, f. 46	Act 4, scene 3 / Smirke pinxt.; Neagle sculp. London: Printed for J. Bell, British Library, Strand, June 9, 1792. 19.5 x 12.5 cm. Two impressions. [lwlpr27708]	1792 June 9
b. 2, f. 46	Act 4, scene 3 / painted by R. Smirk [i.e. Smirke] R.A.; engravd. by J. Neagle. [London]: Printed for C. Cooke, Jan. 23, 1821. 22.5 x 17.5 cm. [lwlpr27709]	1821 January 23

Moore, Edward, 1712-1757 > The Gamester (continued)

b. 2, f. 46	Act 5, scene 3 / painted by Stothard; engraved by C. Heath. [London]: Published by Longman & Co., 1816. 16.5 x 10.5 cm. [lwlpr27706]	1816
b. 2, f. 46	Act 5, scene 3 / painted by T. Stothard; engravd. by Engleheart. [London]: Publish'd by Longman & Co., [no date]. 15.5 x 9 cm. [lwlpr27705]	undated
b. 2, f. 46	Act 5, scene 4 / Opie pinxt.; Fittler sculp. London: Printed for J. Bell, British Library, Strand, Augt., 4, 1792. 19.5 x 12.5 cm. Two impressions (one trimmed). [lwlpr27707]	1792 August 4
b. 2, f. 46	Act 5, scene 4 / painted by Opie R.A.; engrav'd by Fittler [i.e. Fittler]. [London]: Printed for C. Cooke, Novr. 14, 1817. 18 x 12 cm. [lwlpr27710]	1817 November 14
Morton, John Maddison, 1811-1891		
<i>Chaos is Come Again: or, The Race-ball</i>		
b. 2, f. 47	Chaos is come again. [London?]: [publisher not identified], [no date]. 17 x 11 cm. [lwlpr27584]	undated
Morton, Thomas, 1764-1838		
<i>A Cure for the Heartache</i>		
b. 2, f. 48	Dramatis personae [London?]: [publisher not identified], [no date]. 16.5 x 10 cm. [lwlpr27629]	undated
b. 2, f. 48	Act 3, scene 1 / painted by Singleton; engraved by Fittler. [London]: Publish'd by Longman & Co., 1806. 20 x 15 cm. Three impressions (one proof before letters, one trimmed). [lwlpr27628]	1806
<i>The School of Reform, Or, How to Rule a Husband</i>		
b. 2, f. 48	Dramatis personae. [London?]: [publisher not identified], [no date]. 16 x 10 cm. [lwlpr27899]	undated
b. 2, f. 48	Act 3, scene 3 / painted by Singleton; engraved by C. Warren. [London]: Publish'd by Longman & Co., 1807. 15.5 x 9 cm. [lwlpr27897]	1807
b. 2, f. 48	Act 3, scene 3 / painted by Singleton; engraved by C. Heath. [London]: Published by Longman & Co., 1816. 20 x 11.5 cm. [lwlpr27898]	1816
<i>Speed the Plough</i>		
b. 2, f. 48	Persons represented [London?]: [publisher not identified], [no date]. 16.5 x 10 cm. [lwlpr27925]	undated
b. 2, f. 48	Act 1, scene 2 / painted by H. Singleton; engraved by J. Fittler, A.R.A. [London]: Published by Longman and Co., 1806. 15.5 x 9.5 cm. Two impressions. [lwlpr27924]	1806

Morton, Thomas, 1764-1838 (continued)

The Way to Get Married

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| b. 2, f. 48 | Dramatis personae.
[London?]: [publisher not identified], [no date]. 16.5 x 10 cm. [lwlpr27961] | undated |
| b. 2, f. 48 | Act 4, scene 2 / painted by Singleton; engrav'd by G. Noble.
[London]: Publish'd by Longman & Co., [no date]. 15.5 x 9.5 cm. Two impressions. [lwlpr27960] | undated |

Murphy, Arthur, 1727-1805

All in the Wrong

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| b. 2, f. 49 | Dramatis personae
[London?]: [publisher not identified], [no date]. 17 x 10 cm. [lwlpr26939] | undated |
| b. 2, f. 49 | Act 1, scene 1 / painted by Singleton; engrav'd by Engleheart
[London]: Publish'd by Longman & Co., 1806. 16 x 10 cm. Two impressions (one proof before letters). [lwlpr26935] | 1806 |
| b. 2, f. 49 | Act 2 / Burney del.; Leney sculp.
London: Printed for J. Bell, British Library, Strand, May 5, 1792. 20 x 13 cm. [lwlpr26936] | 1792 May 5 |
| b. 2, f. 49 | Act 2, scene 1
[London]: Printed for C. Cooke, Nov. 16, 1806. 24 x 15 cm. [lwlpr26937] | 1806 November 16 |
| b. 2, f. 49 | Act 2, scene 1
[London]: Printed for C. Cooke, Nov. 16, 1816. 18 x 13 cm. [lwlpr26938] | 1816 November 16 |

Alzuma

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| b. 2, f. 49 | Act 2 / Isaac Taylor del. et sculp.
[London?]: [publisher not identified], [no date]. 18 x 11 cm. [lwlpr26942] | undated |
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The Desert Island

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| b. 2, f. 49 | Act 1, scene 1 / Ryley del.; Rivers sc.
[London]: Printed for J. Parsons, 21, Paternoster Row, Decr. 1793. 14 x 8.5 cm. At head of title: Parsons's Minor Theatre. Two impressions (one trimmed). [lwlpr27640] | 1793 December |
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The Grecian Daughter

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| b. 2, f. 49 | Dramatis personae.
[London?]: [publisher not identified], [no date]. 16 x 10 cm. [lwlpr27718] | undated |
| b. 2, f. 49 | Act 2, scene 1 / Hamilton pinxt.; Heath sculp.
London: Printed for J. Bell, British Library, Strand, May 19, 1792. 19 x 12 cm. Two impressions. [lwlpr27716] | 1792 May 19 |
| b. 2, f. 49 | [Act 5, scene 3] / painted by R. Cook; engrav'd by A. Smith A.
[London]: Publish'd by Longman and Co., 1806. 15.5 x 9.5 cm. Two impressions. [lwlpr27717] | 1806 |

Murphy, Arthur, 1727-1805 (continued)

Know Your Own Mind

- b. 2, f. 49 [Dramatis personae.](#) undated
[London?]: [publisher not identified], [no date]. 16.5 x 10.5 cm. [lwpr27765]
- b. 2, f. 49 [Act 4, scene 1 / painted by Singleton; engravd. by C. Heath.](#) undated
[London]: Publishd. by Longman & Co., [no date]. 19 x 13 cm. Two impressions (one proof before letters). [lwpr27764]

The School for Guardians

- b. 2, f. 49 [Act 2, scene 2 / Graham del.; Skelton sc.](#) 1797 January 22
London: Publish'd by G. Cawthorn, British Library, Strand, Jany. 22, 1797. 19.5 x 12.5 cm. Two impressions. [lwpr27903]

The Way to Keep Him

- b. 2, f. 49 [Dramatis personae.](#) undated
[London?]: [publisher not identified], [no date]. 15.5 x 10 cm. [lwpr27967]
- b. 2, f. 49 [Act 4, scene 1 / Burney del.; Leney sculp.](#) 1792 April 21
London: Printed for J. Bell, British Library, Strand, April 21, 1792. 19.5 x 12.5 cm. Two impressions. [lwpr27963]
- b. 2, f. 49 [Act 4, scene 1 / Burney sculp.; W. Esdall sculp.](#) [1795]
Dublin: Publish'd by W. Jones, 86 Dame Street, [1795]. 17 x 10 cm. [lwpr27962]
- b. 2, f. 49 [Act 4, scene 1.](#) 1816 November 29
[London]: Printed for C. Cooke, Nov. 29, 1816. 23.5 x 17.5 cm. Two impressions (one trimmed). [lwpr27964]
- b. 2, f. 49 [Act 5, scene 1 / drawn by C. Heath; engraved by Engleheart.](#) 1806
[London]: Publish'd by Longman & Co., 1806. 15.5 x 9.5 cm. Two impressions. [lwpr27965]
- b. 2, f. 49 [Act 5, scene 1 / engraved by Chas. Heath.](#) undated
[London]: Pubd. by Longman & Co., [no date]. 16.5 x 11 cm. [lwpr27966]

Zenobia

- b. 2, f. 49 [Act 5, scene 2 / Craig del.; Fittler sc.](#) 1796 March 9
London: Printed for G. Cawthorn, British Library, Strand, Mh. 9, [17]96. 19.5 x 12.5 cm. Two impressions. [lwpr27995]

Nadal, Augustin, 1664-1740

Mariamne

- b. 2, f. 50 [Act 3, scene 2 / Burney del.; Fittler sculp.](#) 1794 December 17
London: Printed for J. Bell, British Library, Strand, Dec. 17, 1794. 19.5 x 12.5 cm. Two impressions. [lwpr27809]

O'Keeffe, John, 1747-1833

The Castle of Andalusia

b. 3, f. 1 [Dramatis personae.](#) undated
[London?]: [publisher not identified], [no date]. 17 x 10 cm.
[lwlpr27004]

b. 3, f. 1 [Act 2, scene 1 / painted by Singleton; engraved by C. Warren.](#) 1807
[London]: Publish'd by Longman & Co., 1807. 20 x 22 cm. Three impressions (one proof before letters). [lwlpr27003]

Fontainebleau; or, Our Way in France

b. 3, f. 1 [Dramatis personae.](#) undated
[London?]: [publisher not identified], [no date]. 16.5 x 19.5 cm.
[lwlpr27699]

b. 3, f. 1 [Act 3, scene 1 / painted by Singleton; engravd. by S. Noble.](#) 1807
[London]: Publishd. by Longman & Co., 1807. 15.5 x 9.5 cm. Two impressions. [lwlpr27698]

Wild Oats

b. 3, f. 1 [Dramatis personae.](#) undated
[London?]: [publisher not identified], [no date]. 16.5 x 10 cm.
[lwlpr27978]

b. 3, f. 1 [Act 5, scene 4 / painted by Singleton; engraved by Fittler A.](#) 1806
[London]: Published by Longman and Co., 1806. 15.5 x 9.5 cm. Two impressions. [lwlpr27977]

Otway, Thomas, 1652-1685

The Orphan or The Unhappy Marriage

b. 3, f. 2 [Dramatis personae.](#) undated
[London?]: [publisher not identified], [no date]. 16.5 x 10.5 cm.
[lwlpr27841]

b. 3, f. 2 [Act 4, scene \[2\] / Burney delin.; Delattre sculpt.](#) 1791 May 27
London: Printed for J. Bell, British Library, Strand, 27th May 1791. 19.5 x 12.5 cm. Two impressions. [lwlpr27839]

b. 3, f. 2 [Act 4, scene 2 / drawn by C. Heath; engravd. by J. Heath](#) undated
[London]: Publish'd by Longman & Co., [no date]. 15.5 x 9.5 cm. Three impressions. [lwlpr27840]

Venice Preserv'd

b. 3, f. 2 [Dramatis personae.](#) undated
[London?]: [publisher not identified], [no date]. 16.5 x 10 cm.
[lwlpr27957]

Otway, Thomas, 1652-1685 > Venice Preserv'd (continued)

b. 3, f. 2	Act 2, scene 2 / painted by H. Thomson; engravd. by S. Noble. [London]: Publish'd by Longman & Co., [no date]. 15.5 x 9.5 cm. Two impressions. [lwlpr27954]	undated
b. 3, f. 2	Act 4, scene last / Graham pinxt.; Hall sculp. [London]: Printed for J. Bell, British Library, Strand, London, March 1, 1791. 19.5 x 12.5 cm. [lwlpr27956]	1791 March 1
b. 3, f. 2	Act 4, scene last / Graham pinxt. Dublin: Publish'd by W. Jones, No. 86, Dame Street, [1795]. 18.5 x 11.5 cm. Two impressions (one slightly trimmed). [lwlpr27955]	[1795]
Peake, Richard Brinsley, 1792-1847		
<i>The Bottle Imp: a Melo-dramatic Romance</i>		
b. 3, f. 3	The Bottle Imp / [etching by Pierce Egan the Younger]. London: Sherwood, Gilbert, and Piper, Paternoster Row, [1828?]. 18 x 11 cm. [lwlpr26976]	[1828?]
<i>The Middle Temple; or, Which Is My Son?</i>		
b. 3, f. 3	Middle temple. [London?]: [publisher not identified], [no date]. 17.5 x 10.5 cm. [lwlpr27814]	undated
Philips, Ambrose, 1674-1749		
<i>The Distrest Mother</i>		
b. 3, f. 4	Act 3, scene 1 / painted by Howard; engravd. by C. Heath. [London]: Publish'd by Longman & Co., [no date]. 15.5 x 9.5 cm. Two impressions. [lwlpr27648]	undated
b. 3, f. 4	Act 5, scene [1] / Hamilton pinxt.; A. Smith sc. London: Printed for J. Bell, British Library, Strand, July 15, 1791. 19.5 x 12.5 cm. Three impressions (one proof before letters). [lwlpr27649]	1791 July 15
b. 3, f. 4	Act 5, scene [1] / Hamilton pinxt.; H. Brocas sculp. Dublin: Published by Wm. Jones, No. 86 Dame Street, [1795]. 18.5 x 11.5 cm. [lwlpr27650]	[1795]
Planché, J. R. (James Robinson), 1796-1880		
<i>The Deuce is in Her! or, Two Nights in Madrid</i>		
b. 3, f. 5	Act 1, scene 1 / T. Jones delt. [London]: Published by Duncombe, 19 Little Queen St. Holborn, [no date]. 14 x 8.5 cm. [lwlpr27645]	undated
Ramsay, Allan, 1686-1758		
<i>The Gentle Shepherd</i>		

Ramsay, Allan, 1686-1758 > The Gentle Shepherd (continued)

b. 3, f. 6 [Act 5, scene 3 / Craig del.; Heath sculp.](#) 1795 January 9
London: Printed for G. Cawthorn, British Library, Strand, Jan. 9, 1795. 19.5 x 12.5 cm. Two impressions. [lwlpr27712]

Reynolds, Frederick, 1764-1841

The Dramatist, Or, Stop Him who Can!

b. 3, f. 7 [Dramatis personae.](#) undated
[London?]: [publisher not identified], [no date]. 16.5 x 10 cm. [lwlpr27660]

b. 3, f. 7 [Act 2, scene 2 / painted by H. Singleton; engrav'd by Engleheart.](#) 1806
[London]: Publish'd by Longman and Co., 1806. 15.5 x 9.5 cm. Two impressions. [lwlpr27659]

Rowe, Nicholas, 1674-1718

The Ambitious Step-mother

b. 3, f. 8 [Act 4, scene 3 / Stodhart \[i.e., Stothard\] del.; Leney sculp.](#) 1795 November 28
London: Printed for G. Cawthorn, British Library, Strand, Nov. 28, 1795. 15 x 9 cm. Two impressions. [lwlpr26931]

The Fair Penitent

b. 3, f. 8 [Dramatis personae.](#) undated
[London?]: [publisher not identified], [no date]. [lwlpr27687]

b. 3, f. 8 [Act 4, scene 1 / Graham del.; Grignon sculp.](#) 1791 January 4
London: Printed for J. Bell, British Library, Strand, Jany. 4, 1791. 20 x 12 cm. Three impressions (two proof before letters). [lwlpr27684]

b. 3, f. 8 [Act 4, scene 1 / Graham del.; H. Brocas sculp.](#) [1795]
Dublin: Publish'd by Wm. Jones, No. 86 Dame Street, [1795]. 18.5 x 11.5 cm. [lwlpr27685]

b. 3, f. 8 [Act 5, scene 1 / painted by Howard; engrav'd by Raimbach.](#) 1807
[London]: Publish'd by Longman & Co., 1807. 15.5 x 9.5 cm. Two impressions. [lwlpr27686]

The Royal Convert

b. 3, f. 8 [Act 2, scene 1 / Riley \[i.e., Ryley\] del.; A. Smith sculp.](#) 1794 December 27
London: Printed for J. Bell, British Library, Strand, Dec. 27, 1794. 19 x 12.5 cm. Two impressions (1 trimmed). [lwlpr27889]

Tamerlane, a Tragedy

b. 3, f. 8 [Dramatis personae.](#) undated
[London?]: [publisher not identified], [no date]. 16 x 10 cm. [lwlpr27940]

Rowe, Nicholas, 1674-1718 > Tamerlane, a Tragedy (continued)

b. 3, f. 8	Act 5 / Opie pinxt.; Fittler sculp. London: Printed for J. Bell, British Library, Strand, April 14, 1792. 19 x 12 cm. Two impressions. [lwlpr27937]	1792 April 14
b. 3, f. 8	[Act 5] / painted by Opie R.A.; engravd. by J. Fittler [i.e., Fittler], A.R.A. [London]: Printed for C. Cooke, April 9, 1808. 22 x 13.5 cm. [lwlpr27938]	1808 April 9
b. 3, f. 8	Act 5, scene 1 / painted by Smirke, Junr.; engravd. by Engleheart. [London]: Publishd. by Longman & Co., [no date]. 15.5 x 9.5 cm. Two impressions. [lwlpr27939]	undated
<i>The Tragedy of Jane Shore</i>		
b. 3, f. 8	Dramatis personae. [London?]: [publisher not identified], [no date]. 16.5 x 10 cm. [lwlpr27759]	undated
b. 3, f. 8	Act 5 / Fuseli pinxt.; Holloway sculp. London: Printed for J. Bell, British Library, Strand, Sept. 2, 1791. 19.5 x 12.5 cm. Three impressions (one proof before letters, untrimmed). [lwlpr27757]	1791 September 2
b. 3, f. 8	Act 5, scene 1 / painted by H. Thompson [i.e., Thomson], R.A.; engraved by W. Poole. [London]: Publish'd by Longman and Co., 1806. 15.5 x 9.5 cm. Two impressions. [lwlpr27758]	1806
<i>The Tragedy of Lady Jane Grey</i>		
b. 3, f. 8	Dramatis personae. [London?]: [publisher not identified], [no date]. 16 x 10 cm. [lwlpr27756]	undated
b. 3, f. 8	Act 2, scene 1 / Hamilton pinxt.; Delattre sc. London: Printed for J. Bell, British Library, Strand, Nov. 25, 1791. 19.3 x 12.3 cm. Two impressions. [lwlpr27753]	1791 November 25
b. 3, f. 8	Act 5, scene 2 / painted by Woodforde, R.A.; engrav'd by Heath. [London]: Published by Longman & Co., 1807. 15.5 x 9.5 cm. [lwlpr27754]	1807
b. 3, f. 8	Act 5, scene 2 / painted by Woodforde; engraved by Heath. [London]: Publishd. by Longman & Co., 1807. 15.5 x 9.5 cm. [lwlpr27755]	1807
Saville, John Faucit, 1783-1853		
<i>The Miller's Maid</i>		
b. 3, f. 9	Act 2, scene 4 / T. Jones delt. [London?]: [publisher not identified], [no date]. 14 x 8.5 cm. [lwlpr27813]	undated
Scott, Clement, 1841-1904		
<i>The Cape Mail</i>		

Scott, Clement, 1841-1904 > The Cape Mail (continued)

- b. 3, f. 10 ["The Cape Mail": "Thank God! Thank God! He lives!" / M. Smythson del.](#) undated
[London]: [publisher not identified], [no date]. 14.5 x 24 cm. [lwpr26992]

Selby, Charles, 1802?-1863

Ask No Questions: a burletta

- b. 3, f. 11 [Ask No Questions / \[etching, by Pierce Egan the younger\]](#) [1838?]
London: Chapman and Hall, [1838?]. 18 x 11 cm. [lwpr26943]

The Dancing Barber

- b. 3, f. 11 [Dancing barber / Robert Cruikshank.](#) undated
[London]: [publisher not identified], [no date]. 17 x 10.5 cm. [lwpr27633]

A Day in Paris

- b. 3, f. 11 [Scene 1 / Findlay del.](#) undated
[London]: Published by John Duncombe & Co., 10 Middle Row Hall, [no date]. 14.5 x 8.5 cm. [lwpr27634]

Shadwell, Charles, -1726

The Fair Quaker of Deal: or, The Humours of the Navy

- b. 3, f. 12 [Act 3 / Smirke pinxt.; Neagle sculp.](#) 1792 January 27
London: Printed for J. Bell, British Library, Strand, Jany. 27, 1792. 19 x 12.5 cm. Two impressions. [lwpr27688]

Shakespeare, William, 1564-1616

All's Well that Ends Well

- b. 4 (Oversize), f. 1 [Helena / H. Singleton del.; C. Taylor direxit.](#) 1794 February 1
London: Publish'd Feb. 1, 1794, by C. Taylor, No. 10 near Castle Street, Holborn. 17 x 9.5 cm. "B"-- Upper left corner. "No. XX"--Upper right corner. [lwpr28095]
- b. 4 (Oversize), f. 1 [Act 2, scene 3 / painted by F. Wheatley R.A.; engraved by L. Schiavonetti.](#) 1797 September 1
[London]: Published Sepr. 1, 1797, by J. & J. Boydell, at the Shakspeare Gallery, Pall Mall, & No. 90 Cheapside. 35 x 23 cm. [lwpr28079]
- b. 3, f. 13 [Act 4 / E. Edwards del.; P. Mazell sculp.](#) 1773 March 1
[London?]: Publ'd. accordg. to act of Parliament, March 1, 1773. 19.5 x 11.5 cm. [lwpr27996]
- b. 3, f. 13 [Act 4, scene 1 / Burney del.; Delattre sculpt.](#) 1786 March 30
[London]: Printed for J. Bell, British Library, Strand, London, Marh. 30, 1786. 14 x 8.5 cm. Two impressions. [lwpr27997]

Shakespeare, William, 1564-1616 > All's Well that Ends Well (continued)

b. 4 (Oversize), f. 1	Act 4, scene 2 / Thurston del.; Hopwood sculp. [London]: Published by Vernor & Hood, 1 Feb. 1799. 14.5 x 9.5 cm. [lw pr28078]	1799 February 1
<i>As You Like It</i>		
b. 3, f. 13	[Act 3, scene 2] [London]: [Longman & Co.], [1808]. 30 x 22 cm. Proof before letters; title and publication information from impression in the Folger Shakespeare Library. [lw pr28121]	[1808]
<i>Comedy of Errors</i>		
b. 4 (Oversize), f. 1	[Comedy of errors] / H. Gravelot in. & del.; G. Vdr. Gucht scul. [London?]: [publisher not identified], [no date]. 15.5 x 8.5 cm. "Vol. 3, p. 177." [lw pr28081]	undated
b. 3, f. 13	[Act 2, scene 2] / [H. Singleton del.; I. Neagle sc.] [London]: [Longman & Co.], [no date]. 30.5 x 22.5 cm. Proof state; title and publisher from impression in the Folger Shakespeare Library. [lw pr28130]	undated
b. 3, f. 13	Act 4, scene 9 [i.e., 4] / E. Edwards del.; C. Grignon sculp. [London]: Publish'd according to act of Parliament Sepr.1st, 1774, by J. Bell in the Strand. 19.5 x 11 cm. [lw pr27998]	1774 September 1
b. 4 (Oversize), f. 1	Act 4, scene 9 [i.e., 4] / E. Edwards del.; C. Grignon sculp. [London]: Publish'd according to act of Parliament Sepr.1st, 1774, by J. Bell in the Strand. 19.5 x 11 cm. (Trimmed with loss of imprint).	1774 September 1
<i>Coriolanus</i>		
b. 4 (Oversize), f. 1	The scene of the Tragedy of Coriolanus. London: design'd & engrav'd for the Universal Magazine 1749 for J. Hinton, at the Kings Arms in St. Paul's Church Yard, London. 21 x 26 cm. Two impressions. [lw pr27999]	1749
b. 3, f. 13	Coriolanus / H. Singleton del.; C. Taylor excudit. London: Publish'd Novr. 1, 1793, by C. Taylor, No. 10 near Castle Street, Holborn. 27.5 x 20.5 cm. "No. 17"--Upper right corner. Two impressions (one trimmed). [lw pr28000]	1793 November 1
b. 3, f. 13	[Coriolanus] / H. Gravelot in.; G. Vander Gucht scul. [London?]: [publisher not identified], [no date]. "Vol. 6, p. 347." 14.5 x 8.5 cm. [lw pr28177]	undated
b. 3, f. 13	Menenius / H. Singleton del.; C. Taylor direxit et sculpsit. London: Published Nov. 1, 1792 by C. Taylor, No. 10 near Castle Street, Holborn. "B"-- Upper left corner. "No.5"--Upper right corner. 27.5 x 21 cm. Two impressions (one trimmed). [lw pr28001]	1792 November 1
b. 4 (Oversize), f. 1	Peturia: Halt ein! ich muss erst wissen, ob ich einen Feind oder einen Sohn umarme: aus Dÿks Coriolan. act 5, sc. 3 / B. Rode del.; D. Berger scul. 1785. [Germany?]: [publisher not identified], [1785]. 17 x 10 cm. [lw pr28085]	1785

Shakespeare, William, 1564-1616 > Coriolanus (continued)

b. 3, f. 13	Tullus Aufidius / H. Singleton del.; C. Taylor direxit. London: Publish'd Decr. 1, 1793 by C. Taylor, No. 10 near Castle Street, Holborn. 22 x 14.5 cm. [lwpr28002]	1793 December 1
b. 3, f. 13	Virgilia / H. Singleton pinxt.; C. Taylor direxit; W. Nutter sculpt. London: Publish'd Novr. 1, 1792 by C. Taylor, No. 10 near Castle Street, Holborn. 22 x 13 cm. "A"--Upper left corner. "No.5"--Upper right corner. [lwpr28003]	1792 November 1
b. 3, f. 13	Volumnia / H. Singleton del.; W. Nutter sculpt. London: Publish'd July 1st, 1793 by C. Taylor, No. 10 near Castle Street, Holborn. 27.5 x 20.3 cm. "A"--Upper left corner. "No.5"--Upper right corner. "B"--Upper left corner. "No. 13"--Upper right corner. Two impressions (one trimmed). [lwpr28004]	1793 July 1
b. 3, f. 13	Act 1, scene 3. [London]: Published Oct. 10, 1799 by Vernor & Hood, Poultry. 15.5 x 9.5 cm. [lwpr28005]	1799 October 10
b. 3, f. 13	Act 1, scene 8 / P. J. de Louthembourg delt.; Hall sculpt. London: Printed for John Bell, British Library, Strand, Augt. 15th, 1786. 17 x 11.5 cm. Two impressions (one trimmed). [lwpr28006]	1786 August 15
b. 4 (Oversize), f. 1	Act 2, scene 1 / G. B. Cipriani inv.; F. Bartolozzi sculpt. [London]: Published Novr. 15, 1785, by W. Lowndes & Partners. 17.5 x 10.5 cm. Two impressions. [lwpr28082]	1785 November 15
b. 4 (Oversize), f. 1	Act 2, scene 1 / Modelled in basso relievo by the Honble. A. S. Damer; engraved by W. Leney. London: Pub. June 4, 1803, by J. & J. Boydell, at the Shakspeare Gallery, Pall Mall, & No. 90 Cheapside. 25 x 35 cm. [lwpr28083]	1803 June 4
b. 3, f. 13	Act 2, scene 7 [i.e., 3] / E. Edwards del.; M. Liart sculpt. [London]: Publish'd according to act of Parliament, March 25th 1773, by John Bell, No. 132 Strand. 20 x 11.5 cm. [lwpr28007]	1773 March 25
b. 3, f. 13	[Act 4, scene 3] / H. Cooke del.; I. Neagle sc. [London]: [Longman & Co.], [1806]. 30 x 22 cm. Proof state; title and publication information from impression in the Folger Shakespeare Library. [lwpr28132]	1806
b. 3, f. 13	Act 4, scene 5. [London]: Published Oct. 10, 1799 by Vernor & Hood, Poultry. 15.5 x 9.5 cm. [lwpr28008]	1799 October 10
b. 3, f. 13	Act 5, scene 1st / T. Stothard del.; I. Heath sculpt. [London]: Published as the act directs March 1st 1788 by T. Cadell, Strand. 22 x 13 cm. Two impressions. [lwpr28009]	1788 March 1
b. 4 (Oversize), f. 1	Act 5, scene 1st / T. Stothard del.; I. Heath sculpt. [London]: Published as the act directs March 1st 1788 by T. Cadell, Strand. 22 x 13 cm. Two impressions.	1788 March 1

Shakespeare, William, 1564-1616 > Coriolanus (continued)

b. 4 (Oversize), f. 1	Act 5, scene 3 / F. Hayman inv.; H. Gravelot sculp. [London?]: [publisher not identified], [no date]. 24.5 x 17 cm. [lwlpr28084]	undated
b. 4 (Oversize), f. 1	Act 5, scene 3. [London]: Published Oct. 10, 1799, by Vernor & Hood, Poultry. 14 x 9 cm. [lwlpr28086]	1799 October 10
b. 3, f. 13	Act 5, scene last / Dodd del.; Page sc. [London]: Publish'd as the act directs by Bellamy & Robarts, June 1, 1790. 21 x 11.5 cm. [lwlpr28010]	1790 June 1
<i>Cymbeline</i>		
b. 3, f. 14	Cymbeline / G. Adcock sc. [London]: Published by I. Gifford & Co., 16 Paternoster Row, [no date]. 14 x 8.5 cm. [lwlpr28011]	undated
b. 4 (Oversize), f. 2	Pl. I / Corbould del.; Angus sculp. [London]: Published as the act directs by Bellamy & Robarts, April 1, 1788. 17 x 11 cm. [lwlpr28092]	1788 April 1
b. 4 (Oversize), f. 2	Plate II: Iachimo stealing the bracelet / engraved by Isaac Taylor Junr. from a drawing by Robert Smirke. London: Publish'd Jany. 10, 1786, by Isaac Taylor Junr., No. 54, Red Lyon Street, Holborn. 29.5 x 22.5 cm. [lwlpr28089]	1786 January 10
b. 4 (Oversize), f. 2	[Plate III]: Imogen in the cave / engraved by Isaac Taylor Junr. from a drawing by Charles Ryley. London: Publish'd Jany. 10, 1786, by Isaac Taylor Junr., No. 54, Red Lyon Street, Holborn. 23 x 14.5 cm. Sheet trimmed with loss of plate number; plate number from impression in the British Museum. [lwlpr28091]	1786 January 10
b. 4 (Oversize), f. 2	Plate IV: Iachimo disarmed / engraved by Isaac Taylor Junr. from a drawing by Robert Smirke. London: Publish'd Jan. 10, 1786, by Isaac Taylor Junr., No. 54 Red Lion Street, Holborn. 30 x 22 cm. Two impressions (one trimmed with loss of imprint and plate number). [lwlpr28090]	1786 January 10
b. 3, f. 14	Act 2, scene 2 / E. Edwards invt.; M. Liart sculp. [London]: [John Bell], [1773]. 21 x 14 cm. Proof before imprint. [lwlpr28012]	[1773]
b. 4 (Oversize), f. 2	Act 2, scene 2 / E. Edwards invt.; M. Liart sculp. [London]: Publish'd according to act of Parliament, April 1, 1773, by John Bell, No. 132 Strand. 17 x 9.5 cm. [lwlpr28093]	1773 April 1
b. 3, f. 14	Act 3, scene 1 / Edwards invt.; Sharp sculp. [London]: Publish'd by T. Lowndes & Partners, Jany. 1st, 1783. 19.5 x 12.5 cm. Two impressions. [lwlpr28013]	1783 January 1
b. 3, f. 14	Act 3, scene 4 / Burney delt.; Hall sculp. [London]: Printed for J. Bell, British Library, Strand, Marh. 9, 1786. 18.5 x 11 cm. [lwlpr28014]	1786 March 9

Shakespeare, William, 1564-1616 > Cymbeline (continued)

b. 4 (Oversize), f. 2	Act 3, scene 7 / F. Hayman inv.; H. Gravelot sculp. [London?]: [publisher not identified], [no date]. 24 x 16.5 cm. [lwlpr28088]	undated
b. 3, f. 14	[Act 5, scene 2] [London]: [Longman & Co.], [no date]. 29.5 x 21 cm. Proof before letters; title and publisher from impression in the Folger Shakespeare Library. [lwlpr28125]	undated
<i>Hamlet</i>		
b. 3, f. 14	Hamlet's death / engraved by Charles Taylor from a drawing by Robert Smirke. London: Publish'd Novr. 1, 1783 by Charles Taylor, No. 8 Dyers Buildings, Holborn. 28 x 20.5 cm. "Plate IIII." [lwlpr28016]	1783 November 1
b. 3, f. 14	Act 4, scene 7 / R. Westall R.A.; Aug. Fox sc. [London]: Published by W. Pickering, 57 Chancery Lane, 1825. 21.2 x 15.2 cm. [lwlpr28015]	1825
b. 4 (Oversize), f. 2	Act 5, scene 1 / E. Edwards del.; J. Hall sculp. [London?]: [publisher not identified], [no date]. 16.5 x 9 cm. [lwlpr28094]	undated
<i>Henry the Fourth. Part one.</i>		
b. 4 (Oversize), f. 2	Part 1 / Corbould del.; Taylor sculp. [London]: Publish'd as the act directs by Bellamy & Robarts, July 1, 1790. 18 x 11 cm. [lwlpr28097]	1790 July 1
b. 3, f. 14	[Part 1] / H. Gravelot del.; G. Vdr. Gucht scul. [London?]: [publisher not identified], [no date]. 17 x 10 cm. "Vol. 4, p. 89". [lwlpr28021]	undated
b. 4 (Oversize), f. 2	[Part 1] / H. Gravelot del.; G. Vdr. Gucht scul. [London?]: [publisher not identified], [no date]. 17 x 10 cm. "Vol. 4, p. 89". (Trimmed and inlaid).	undated
b. 3, f. 14	Act 2, scene 4 / Rooker del.; Sharp sculp. [London]: Publish'd by T. Lowndes & Partners, July 25, 1783. 20 x 13 cm. [lwlpr28017]	1783 July 25
b. 3, f. 14	Act 5, scene 4 / P.J. de Louthembourg del.; Hall sculp. [London]: Printed for J. Bell, British Library, Strand, London, Jany. 2 1786. 14.5 x 9 cm. [lwlpr28018]	1786 January 2
b. 3, f. 14	[Act 5, scene 4] / J.T. Wedgwood sculpt. [London]: [Longman & Co.], [no date]. 29 x 22.5 cm. Proof state; title and publisher from impression in the Folger Shakespeare Library. [lwlpr28127]	undated
b. 3, f. 14	Act 5th, scene 9th [i.e., 4th] / Singleton del.; Hopwood sculp. [London]: Published by Verner & Hood, 20 May 1799. 15.5 x 9.5 cm. [lwlpr28020]	1799 May 20

Shakespeare, William, 1564-1616 > Henry the Fourth. Part one. (continued)

b. 3, f. 14	Act 5, scene 11 [i.e., 4] / E. Edwards del.; J. Hall sculp. [London]: Publish'd according to act of Parliament March 5, 1773 by John Bell, No. 132 Strand. 20 x 11.5 cm. [lwpr28019]	1773 March 5
b. 4 (Oversize), f. 2	Act 5, scene 11 [i.e., 4] / E. Edwards del.; J. Hall sculp. [London]: Publish'd according to act of Parliament, March 5, 1773. 18 x 9 cm. [lwpr28096]	1773 March 5
<i>Henry the Fourth. Part two.</i>		
b. 3, f. 14	Part 2 / Corbould del.; Goldar sc. [London]: Publishd. as the act directs by Bellamy & Robarts, July 1, 1790. 17 x 11 cm. [lwpr28175]	1790 July 1
b. 3, f. 14	[Part 2] / H. Gravelot del.; G. Vdr. Gucht scul. [London?]: [publisher not identified], [no date]. 15 x 8.5 cm. "Vol. 4, p. 181." [lwpr28174]	undated
b. 4 (Oversize), f. 2	Falstaff examining his recruits / Hogarth pinxt.; Ryder sc. [London?]: [publisher not identified], [no date]. 15.5 x 16.5 cm. [lwpr28087]	undated
b. 4 (Oversize), f. 2	Act 2, scene 1 / painted by T. Stothard R.A.; engrav'd by A. Raimbach. London: Publish'd by Geo. Kearsley, Augt. 14, 1803. 6.5 x 10.5 cm. [lwpr28100]	1803 August 14
b. 3, f. 14	[Act 2, scene 1] / Singleton pinxt.; Stewart & Burnet sculpt. [London]: [Longman & Co.], [1807] 29.5 x 22.5 cm. Proof state; title and publication information from impression in the Folger Shakespeare Library. [lwpr28135]	1807
b. 4 (Oversize), f. 2	Act 2, scene 4 / painted by T. Stothard R.A.; engraved by C. Armstrong. London: Published by Geo. Kearsley, Aug. 3, 1805. 15 x 9 cm. [lwpr28099]	1805 August 3
b. 3, f. 14	Act 4, scene 2 / E. Edwards del.; J. Hall sculpt. [London?]: Publish'd according to act of Parliament, [no date]. 20 x 11.5 cm. [lwpr28022]	undated
b. 3, f. 14	Act 4, scene 4 / I.F. Burney del.; Delattre sculpt. London: Printed for J. Bell, British Library, Strand, Jany. 31, 1785. 14.5 x 9 cm. [lwpr28176]	1785 January 31
b. 4 (Oversize), f. 2	Act 5, scene 3d / Singleton del.; Hopwood sculp. [London]: Pubd. July 1st, 1799, by Vernor & Hood, 31 Poultry. 14.5 x 8.5 cm. [lwpr28098]	1799 July 1
<i>Henry the Fifth</i>		
b. 4 (Oversize), f. 3	[Henry V] / H. Gravelot del.; G. Vdr. Gucht scul. [London?]: [publisher not identified], [no date]. 14 x 8 cm. "Vol. 4, p. 281." [lwpr28117]	undated

Shakespeare, William, 1564-1616 > Henry the Fifth (continued)

b. 4 (Oversize), f. 3	Henry 5th defeats the French at Agincourt / S. Wale del.; N. Parr sculp. [London]: Publish'd March 7, 1746, by J. Astley. 14.5 x 8 cm. [lwlpr28102]	1746 March 7
b. 3, f. 15	The last scene, in the life of Sir John Falstaff. Henry V. Act 2nd. Scene 3rd / drawn & etched by George Cruikshank. [London]: Pubd. by Messr. Longman & Co., London, [no date]. 17 x 25.5 cm. [lwlpr28023]	undated
b. 4 (Oversize), f. 3	Act 3, scene 3 / painted by R. Westall R.A.; engraved by Jas. Stow. [London]: Pub. Decr. 1, 1798, by J. & J. Boydell, No. 90, Cheapside; & at the Shakspeare Gallery, Pall Mall. 38.5 x 26 cm. [lwlpr28101]	1798 December 1
b. 3, f. 15	[Act 4, scene 3] [London]: [Longman & Co.], [1807]. 29.5 x 21 cm. Proof before letters; title and publication information from impression in the Folger Shakespeare Library. [lwlpr28128]	[1807]
b. 3, f. 15	Act 4, scene 4 / E. Edwards del.; J. Hall sculp. [London]: Publish'd according to act of Parliamt., July 6, 1773, by J. Bell in the Strand. 20 x 11.5 cm. Two impressions (one trimmed with loss of imprint). [lwlpr28024]	1773 July 6
b. 4 (Oversize), f. 3	Act 4, scene 4 / E. Edwards del.; J. Hall sculp. [London?]: [publisher not identified], [no date]. 20 x 11.5 cm. Image in reverse and trimmed with loss of imprint. [lwlpr41633]	[1773]
b. 3, f. 15	Act 4, scene 4 / drawn by Louthembourg; engrav'd by Milton. London: Publish'd by Geo. Kearsley, Septr. 10, 1805. 17 x 10 cm. [lwlpr28025]	1805 September 10
b. 4 (Oversize), f. 3	Act 5, scene 1 / Corbould del.; Taylor sc. London: Publish'd as the act directs by Bellamy & Robarts, Nov. 7, 1790. 17.5 x 11 cm. [lwlpr28103]	1790 November 7
<i>Julius Caesar</i>		
b. 3, f. 15	[Act 4, scene 3] [London]: [Longman & Co.], [1806]. 29.5 x 22 cm. Proof before letters; title and publication information from impression in the Folger Shakespeare Library. [lwlpr28120]	[1806]
<i>King Henry VIII</i>		
b. 3, f. 15	Anne Bullen: act 2, scene 3 / H. Singleton del.; C. Taylor excudit; W. Nutter sculpt. London: Publish'd Feby. 1st, 1793 by C. Taylor, No. 10 near Castle Street, Holborn. 22.5 x 13.5 cm. Upper right corner: No. VIII. [lwlpr28032]	1793 February 1
b. 4 (Oversize), f. 3	Archbishop Cranmer / H. Singleton del.; C. Taylor direxit. London: Publish'd Augt. 1, 1793, by C. Taylor, No. 10 near Castle Street, Holborn. 18 x 11.5 cm. "B"-- Upper left corner. "No.14"--Upper right corner. [lwlpr28108]	1793 August 1

Shakespeare, William, 1564-1616 > King Henry VIII (continued)

b. 3, f. 15	[King Henry VIII] / H. Gravelot in.; G. VanderGucht scul. [London?]: [publisher not identified], [no date]. 17 x 10 cm. "Vol. 5, p. 303." [lwlpr28028]	undated
b. 4 (Oversize), f. 3	Queen Katherine / H. Singleton del.; C. Taylor direxit et sculpsit. London: Publish'd Decr. 1, 1792, by C. Taylor, No. 10 near Castle Street, Holborn. 17.5 x 11.5 cm. "B"-- Upper left corner. "No.7"--Upper right corner. [lwlpr28112]	1792 December 1
b. 3, f. 15	Queen Katherine / H. Singleton del.; C. Taylor direxit et sculpsit. London: Publish'd Decr. 1, 1792, by C. Taylor, No. 10 near Castle Street, Holborn. 27 x 21 cm. [lwlpr28031]	1792 December 1
b. 3, f. 15	Act 3, scene 1 / painted by T. Stothard, R.A.; engrav'd by C. Armstrong. London: Publish'd by Geo. Kearsley, Octr. 13, 1804. 21.5 x 17 cm. [lwlpr28029]	1804 October 13
b. 3, f. 15	Act 3, scene 2 / Rooker del.; Delatre [i.e., Delattre] sculp. [London]: Published Jan. 30, 1784, by T. Lowndes. 25.5 x 17.5 cm. [lwlpr28026]	1784 January 30
b. 3, f. 15	Act 3, scene 2 / P.J. de Louthembourg del.; Delattre sculp. London: Printed for J. Bell, British Library, Strand, May 27, 1786. 15 x 10 cm. Two impressions (one trimmed). [lwlpr28027]	1786 May 27
b. 4 (Oversize), f. 3	Act 3, scene 2 / P.J. de Louthembourg del.; Delattre sculp. London: Printed for J. Bell, British Library, Strand, May 27, 1786. 15 x 10 cm.	1786 May 27
b. 4 (Oversize), f. 3	Act 3, scene 2 / painted by R. Westall, R.A.; engraved by W.C. Wilson. [London]: Published Sept. 29th, 1796, by J. & J. Boydell, at the Shakspeare Gallery, Pall-Mall; and at No. 90, Cheapside. 36 x 25.5 cm. [lwlpr28104]	1796 September 29
b. 4 (Oversize), f. 3	Act 3, scene 3 [i.e., 2] / H. Gravelot inv. et sculps. [London?], [publisher not identified], [no date]. 24.5 x 17 cm. [lwlpr28106]	undated
b. 4 (Oversize), f. 3	Act 3, scene 3 / E. Edwards delin.; J. Hall sculp. [London?]: [J. Bell?], [no date]. 17 x 8.5 cm. [lwlpr28105]	undated
b. 4 (Oversize), f. 3	Act 4, scene 2 / painted by R. Westall R.A.; engraved by Jas. Parker. [London]: Published Sept. 29th, 1796, by J. & J. Boydell, at the Shakspeare Gallery, Pall Mall; & at No. 90, Cheapside. 44 x 33 cm. [lwlpr28107]	1796 September 29
b. 3, f. 15	Act 5, scene 1 / painted by R. Westall, R.A.; engraved by Willm. Leney. [London]: Published June 4, 1796, by J. & J. Boydell, at the Shakspeare Gallery, Pall-Mall, & at No. 90 Cheapside. 32 x 21.5 cm. [lwlpr28030]	1796 June 4

King Lear

Shakespeare, William, 1564-1616 > King Lear (continued)

b. 3, f. 15	[Act 5, scene 3] / painted by H. Howard; engraved by Isaac Taylor. [London]: [Longman & Co.], [1807]. 29.5 x 22.5 cm. Proof state; title and publication information from impression in the Folger Shakespeare Library. [lwlpr28123]	1807
<i>Macbeth</i>		
b. 4 (Oversize), f. 3	Macbeth: in the collection of the Earl of Egremont, Petworth / Sir Josh. Reynolds; S.W. Reynolds. London: Moon, Boys & Graves, Pall Mall, 1834. 25 x 35.5 cm. [lwlpr28111]	1834
b. 3, f. 15	[Act 2, scene 2] [London]: [Longman & Co.], [1806]. 30 x 22 cm. Proof before letters; title and publication information from impression in the Folger Shakespeare Library. [lwlpr28136]	[1806]
<i>Merchant of Venice</i>		
b. 3, f. 15	[Act 3, scene 2] / painted by Howard; engraved by Schiavonetti Junr. [London]: [Longman & Co.], [1806]. 30 x 21.5 cm. Proof state with scratch lettering; title and publication information from impression in the Folger Shakespeare Library. [lwlpr28122]	[1806]
<i>Merry Wives of Windsor</i>		
b. 3, f. 15	[Act 1, scene 3] / J. Meyron sculp. [London]: [Longman & Co.], [1806]. 30 x 22.5 cm. Proof state; title and publication information from impression in the Folger Shakespeare Library. [lwlpr28134]	[1806]
<i>Much Ado about Nothing</i>		
b. 3, f. 15	[Act 5, scene 2] / Howard pinxt.; Stewart & Burnet sculpt. [London?]: [publisher not identified], [ca. 1806-1809]. 30 x 21.5 cm. Proof state; title and publication date from information in the British Museum online catalogue, registration number: 1868,0822.5362. [lwlpr28133]	[ca. 1806-1809]
<i>Othello</i>		
b. 3, f. 16	Cassio / H. Singleton pinxt.; C. Taylor direxit et sculpsit. London: Published March 1, 1793 by C. Taylor, No. 10 near Castle Street, Holborn. 27.5 x 20.5 cm. [lwlpr28043]	1792 March 1
b. 3, f. 16	Desdemona / H. Singleton pinx.; C. Taylor direxit et sculpt. London: Published Dec. 1, 1792 by C. Taylor, No. 10 near Castle Street, Holborn. 22.5 x 13.5 cm. "No. VI." [lwlpr28044]	1792 December 1
b. 3, f. 16	Iago / H. Singleton del.; C. Taylor direxit. London: Publish'd Augt. 1, 1793, by C. Taylor, No. 10 near Castle Street, Holborn. 22.5 x 13.5 cm. "A"--Upper left corner. "No. 14"--Upper right corner. [lwlpr28041]	1793 August 1

Shakespeare, William, 1564-1616 > Othello (continued)

b. 3, f. 16	Roderigo / H. Singleton del.; C. Taylor dirext. sculp. London: Publish'd July 1, 1793, by C. Taylor, No. 10 near Castle Street, Holborn. 22.5 x 13.5 cm. "A"--Upper left corner. "No. 13"--Upper right corner. [lwlpr28042]	1793 July 1
b. 3, f. 16	[Act 1, scene 3] / R. Cook delt.; W. Poole sc. [London?]: [Longman & Co.?], [no date]. 30 x 22 cm. Proof state. [lwlpr28126]	undated
b. 3, f. 16	Act 3, scene 1 / Hawkins sculp. [London]: Published as act directs by Bellamy & Robarts, June 1, 1789. 20.5 x 13 cm. [lwlpr28037]	1789 June 1
b. 3, f. 16	Act 4 / Isaac Taylor del. et sculp. [London]: March 1, 1773, publish'd according to act of Parliament for John Bell in the Strand. 17.5 x 10.5 cm. [lwlpr28038]	1773 March 1
b. 3, f. 16	Act 5, scene 2 / A. Kauffman inv.; Collier [i.e. Collyer] sculp. [London]: Publish'd March 1st 1783 by T. Lowndes. 19 x 12 cm. [lwlpr28039]	1783 March 1
b. 3, f. 16	Act 5, scene 2 / H. Singleton del.; C. Taylor direxit et sculpt. London: Publish'd Feby. 1st, 1793, by C. Taylor, No. 10 near Castle Street, Holborn. 22.5 x 3.5 cm. "A"--Upper left corner. "No. VIII"--Upper right corner. [lwlpr28040]	1793 February 1
<i>Pericles, Prince of Tyre</i>		
b. 3, f. 16	Act 3, scene 3 / Craig del; Fittler sc. London: Printed by G. Cawthorn, British Library, Strand, July 18, 1798. 19.5 x 12 cm. Two impressions. [lwlpr27843]	1798 July 18
<i>Richard III</i>		
b. 3, f. 16	[Act 5, scene 3] [London?]: [publisher not identified], [no date]. 29.5 x 22.5 cm. Proof before letters; title based on that of a later print depicting the same scene in the Folger Shakespeare Library. [lwlpr28137]	undated
<i>Romeo and Juliet</i>		
b. 3, f. 16	[Act 3, scene 5] / J. Meyron sculpt. [London]: [Longman & Co.], [1806]. 30 x 22 cm. Proof state; title and publication information from impression in the Folger Shakespeare Library. [lwlpr28138]	[1806]
<i>Tempest</i>		
b. 3, f. 16	[Act 1, scene 1] / H. Howard A.R.A. pinxt.; C. Warren sct. [London]: [Longman & Co.], [1807]. 30 x 21.5 cm. Proof state; title and publication information from impression in the Folger Shakespeare Library. [lwlpr28124]	[1807]

Timon of Athens

Shakespeare, William, 1564-1616 > Timon of Athens (continued)

b. 3, f. 16	[Timon of Athens] / H. Gravelot in.; G. Vander Gucht scul. [London?]: [publisher not identified], [no date]. 17.3 x 10 cm. "Vol. 6, P. 109." [lwlpr28051]	undated
b. 3, f. 16	Act 4, scene 1 / P.I. de Louthembourg del.; Hall sculpt. London: Printed for I. Bell, British Library, Strand, March 20, 1788. 15 x 9 cm. [lwlpr28045]	1799 March 20
b. 4 (Oversize), f. 3	Act 4, scene 3 / painted by Northcote, R.A.; engrav'd by Stowe [i.e., Stow]. London: Publish'd Augt. 1, 1794, by Mr. Woodmason, Leadenhall Stt. 39 x 26 cm. [lwlpr28114]	1794 August 1
b. 3, f. 16	Act 4, scene 3 / drawn by Thurston; engraved by Raimbach. London: Publish'd by Geo. Kearsley, April 27, 1805. 16.5 x 10 cm. [lwlpr28046]	1805 April 27
b. 3, f. 16	Act 4, scene 5 / E. Edwards del.; W. Byrne sculpt. London: Publish'd according to act of Parliament August 2d, 1773, by J. Bell in the Strand. 20 x 12 cm. Two impressions. [lwlpr28047]	1773 August 2
b. 3, f. 16	Act 5, scene 2 / J.M. Moreau inv. del.; N. Le Mire sculpt. [London]: Printed for J. Bell, British Library, Strand, London, Sepr. 8th, 1785. 14 x 8.5 cm. Two impressions. [lwlpr28048]	1785 September 8
b. 3, f. 16	Act 5, scene 3 / Burney del.; Walker sc. [London]: Publish'd as the act directs by Bellamy & Robarts, Nov. 1, 1789. 20.5 x 12 cm. Two impressions. [lwlpr28049]	1789 November 1
b. 3, f. 16	Act 5, scene 5 / Burney del.; Goldar scu. [London]: Publish'd as the act directs by Bellamy & Robarts, Dec. 1, 1790. 21 x 13 cm. Two impressions. [lwlpr28050]	1790 December 1
<i>Twelfth Night</i>		
b. 3, f. 16	[Act 1, scene 5] / Howard pinx.; S. Noble sculpt. [London]: [Longman & Co.], [1808]. 30 x 22.5 cm. Proof state; title and publication information from impression in the Folger Shakespeare Library. [lwlpr28129]	[1808]
<i>The Winter's Tale</i>		
b. 3, f. 16	[Act 3, scene 3] [London]: [Longman & Co.], [1807]. 30 x 22 cm. Proof before letters; title and publication information from impression in the Folger Shakespeare Library. [lwlpr28131]	[1807]
Sheridan, Frances Chamberlaine, 1724-1766		
<i>The Discovery</i>		
b. 3, f. 17	Act 2 / Burney del.; Tookey sculpt. London: Printed for J. Bell, British Library, Strand, March 9, 1793. 19.5 x 12 cm. Three impressions (one trimmed; one proof before letters). [lwlpr27647]	1793 March 9

Sheridan, Richard Brinsley, 1751-1816

The Duenna

- b. 3, f. 18 [Act 3, scene 6 / painted by Singleton; engravd. by Stewart & Burnet.](#) undated
[London]: Publishd. by Longman & Co., [no date]. 15.5 x 9.5 cm. Two impressions. [lwlpr27662]

Shirley, James, 1596-1666

The Brothers

- b. 3, f. 19 [Dramatis personae.](#) undated
[London?]: [publisher not identified], [no date]. 17 x 11 cm. [lwlpr26983]
- b. 3, f. 19 [Act 1, scene 5 / Corbould del.; A. Smith sculp.](#) 1792 September 15
London: Printed for J. Bell, British Library, Strand, Sepr. 15, 1792. 20 x 13 cm. Two impressions. [lwlpr26980]
- b. 3, f. 19 [Act 1, scene 5 / drawn by R. Corbould; engraved by A. Smith, A.R.A. for C. Cooke, Augt. 19, 1820.](#) 1820
[London]: [C. Cooke], [1820]. 18 x 13 cm. Two impressions. [lwlpr26981]
- b. 3, f. 19 [Act 2, scene 4 / painted by Singleton; engraved by Stalker.](#) 1807
[London]: Publishd. by Longman & Co., 1807. 16 x 10 cm. Two impressions. [lwlpr26979]
- b. 3, f. 19 [Act 5 / Graham del.; Thomson sc.](#) 1797 March 25
London: Printed from G. Cawthorn, British Library, Strand, March 25, 1797. 20 x 13 cm. Two impressions. [lwlpr26982]

Sims, George R., 1847-1922

The Lights o' London

- b. 3, f. 20 [Scenes from Lights of London: the successful melodrama at the Princess's Theatre / M. Smythson delt.](#) undated
[London]: [publisher not identified], [no date]. 24.5 x 15.5 cm. [lwlpr27769]

Smith, Edmund, 1672-1710

Phaedra & Hippolytus

- b. 3, f. 21 [Act 1, scene 2 / Graham del.; Heath sc.](#) 1796 August 6
London: Printed by G. Cawthorn, British Library, Strand, Aug. 6, 1796. 19.5 x 12 cm. Three impressions (2 proof before letters, 1 untrimmed). [lwlpr27844]

Southerne, Thomas, 1660-1746

Isabella, or The Fatal Marriage

- b. 3, f. 22 [Dramatis personae.](#) undated
[London?]: [publisher not identified], [no date]. 16.5 x 9.5 cm. [lwlpr27745]

Southerne, Thomas, 1660-1746 > Isabella, or The Fatal Marriage (continued)

b. 3, f. 22	Act 4, scene 2 / Hamilton pinxt.; A. Smith sculp. London: Printed for J. Bell, British Library, Strand, May 26, 1792. 19.5 x 12 cm. Two impressions. [lwlpr27743]	1792 May 26
b. 3, f. 22	Act 5, scene 4 / painted by Woodforde; engravd. by Golding. [London]: Publish'd by Longman & Co., [no date]. 16 x 9 cm. Two impressions. [lwlpr27744]	undated
<i>Oroonoko</i> See Series III for costume designs for the play.		
b. 3, f. 22	Dramatis personae. [London?]: [publisher not identified], [no date]. 16 x 10 cm. [lwlpr27838]	undated
b. 3, f. 22	Act 5, scene 3 / Hamilton pinxt.; A. Smith sc. London: Printed for J. Bell, British Library, Strand, Novr. 12, 1791. 19.5 x 12.5 cm. Two impressions (one trimmed). [lwlpr27835]	1791 November 12
b. 3, f. 22	Act 5, scene 3 / painted by Hamilton R.A.; engraved by Smith A.E. [London]: Printed for C. Cooke, April 11, 1821. 26 x 19 cm. Two impressions (one trimmed). Pencil sketch on verso. [lwlpr27836]	1821 April 11
b. 3, f. 22	Act 5, scene 4 / painted by Howard; engraved by C. Heath. [London]: Pub. by Longman & Co., 1816. 15.5 x 9.5 cm. Two impressions (one proof before letters, untrimmed). [lwlpr27837]	1816
Steele, Richard, Sir, 1672-1729		
<i>The Conscious Lovers</i>		
b. 3, f. 23	Dramatis personae [London?]: [publisher not identified], [no date]. 17 x 11 cm. [lwlpr27608]	undated
b. 3, f. 23	Act 3 / Smirke pinxt.; Neagle sculp. London: Printed for J. Bell, British Library, Strand, 16 Septr. 1791. 20 x 13 cm. Two impressions. [lwlpr27604]	1791 September 16
b. 3, f. 23	Act 3 / Smirke pinxt.; Clayton sculpt. Dublin: Publish'd by Willm. Jones, No. 86 Dame Street, [1795]. 19 x 12 cm. Two impressions. [lwlpr27605]	[1795]
b. 3, f. 23	Act 3, scene 1 / painted by R. Smirk [i.e., Smirke] R.A.; engraved by J. Neagle. [London]: Printed for C. Cooke, Feby. 13, 1817. 28 x 20 cm. [lwlpr27603]	1817 February 13
b. 3, f. 23	Act 5, scene 3 / drawn by C. Heath; engraved by Pye. [London]: Published by Longman & Co., 1806. 16 x 10 cm. [lwlpr27607]	1806
b. 3, f. 23	Act 5, scene 3 / drawn by C. Heath; engraved by C. Heath. [London]: Published by Longman & Co, 1816. 16 x 10 cm. [lwlpr27606]	1816

The Funeral

Steele, Richard, Sir, 1672-1729 > The Funeral (continued)

b. 3, f. 23	Act 1, scene 1 / E. Days [i.e., Dayes] del.; I. Neagle s. London: Printed for J. Bell, British Library, Strand, Decr., 6, 1794. 19 x 12 cm. [lwlpr27704]	1794 December 6
<i>The Tender Husband</i>		
b. 3, f. 23	[Act 3, scene 2] / Smirke pinxt.; Hall sc. London: Printed for J. Bell, British Library, Strand, 29th July, 1791. 19.5 x 12.5 cm. Two impressions. [lwlpr27945]	1791 July 29
b. 3, f. 23	Act 3, scene 2 / engraved by Hall; painted by R. Smirke R.A. [London]: Printed for C. Cooke, Jany. 24, 1821. 25.5 x 19.5 cm. [lwlpr27946]	1821 January 24
Sterne, Laurence, 1713-1768		
<i>Tristram Shandy</i>		
b. 4 (Oversize), f. 4	Uncle Toby and the widow: from the picture in the Vernon Gallery / C.R. Leslie, R.A., painter; L. Stocks, engraver. [London]: Printed by Day & Son, [no date]. 32.5 x 23.5 cm. [lwlpr28115]	undated
b. 4 (Oversize), f. 4	Uncle Toby and the widow / C.R. Leslie, R.A., painter; L. Stocks, engraver. [Philadelphia]: Gebbie & Barrie, [no date]. 33 x 24.5 cm. [lwlpr28116]	undated
Stirling, Edward, 1807-1894		
<i>Grace Darling; or, The Wreck at Sea</i>		
b. 3, f. 24	Grace Darling [London?]: [publisher not identified], [no date]. 17.5 x 10.5 cm. [lwlpr27715]	undated
Thompson, C. Pelham		
<i>The Dumb Savoyard, and His Monkey</i>		
b. 3, f. 25	Act 1, scene 3rd / T. Jones del. [London]: Published by Duncombe, 19 Little Queen Strt. Holborn, [no date]. 14 x 8.5 cm. [lwlpr27663]	undated
Thomson, James, 1700-1748		
<i>Edward and Eleanora</i>		
b. 3, f. 26	Act 3, scene 1 / Stodhart [i.e., Stothard] del.; Heath sculpt. London: Printed for G. Cawthorn, British Library, Strand, Novr. 21, 1796. 19 x 12.5 cm. Two impressions. [lwlpr27671]	1796 September 21
<i>Tancred and Sigismunda</i>		
b. 3, f. 26	Dramatis personae. [London?]: [publisher not identified], [no date]. 16.5 x 10 cm. [lwlpr27944]	undated

Thomson, James, 1700-1748 > Tancred and Sigismunda (continued)

b. 3, f. 26	Tancred and Sigismunda / Fuseli pinxt.; Legat sculp. London: Printed for J. Bell, British Library, Strand, April 28, 1792. 19.5 x 12.5 cm. Two impressions (one trimmed). [lwlpr27941]	1792 April 28
b. 3, f. 26	Act 5, scene 2 / painted by Howard; engraved by Raimbach. [London]: Published by Longman & Co., 1806. 15.5 x 9 cm. [lwlpr27942]	1806
b. 3, f. 26	Act 5, scene 2 / painted by Howard; engraved by C. Heath. [London]: Published by Longman & Co., 1816. 16.5 x 10.5 cm. [lwlpr27943]	1816
Thomson, James, active 1818-1828		
<i>An Uncle Too Many</i>		
b. 3, f. 27	Act 2, scene 3 [London?]: [publisher not identified], [no date]. 15 x 9 cm. [lwlpr26933]	undated
Tickell, Richard, 1751-1793		
<i>Carnival of Venice</i>		
b. 3, f. 28	Act 1, scene 1st / Dodd del.; Angus sculp. [London?]: [publisher not identified], [no date]. 17 x 9 cm. Formerly laid in LWL 762 So58. [lwlpr27002]	undated
Tobin, John, 1770-1804		
<i>The Honeymoon</i>		
b. 3, f. 29	Act 3, scene 4 / painted by Singleton; engraved by C. Warren. [London]: Published by Longman & Co., 1807. 15.5 x 9.5 cm. Three impressions (one proof before letters, untrimmed). [lwlpr27730]	1807
Vanbrugh, John, 1664-1726		
<i>The Confederacy</i>		
b. 3, f. 30	Act 5, scene 1 / Smirke pinxt.; Leney sculp. London: Printed for J. Bell, British Library, Strand, July 7, 1792. 14 x 9 cm. [lwlpr27600]	1792 July 7
b. 3, f. 30	Act 5, scene 2. [London]: Printed for C. Cooke, Oct. 1, 1806. 21 x 20 cm. Two impressions (one trimmed). [lwlpr27601]	1806 October 1
<i>The Provoked Wife</i>		
b. 3, f. 30	Dramatis personae. [London?]: [publisher not identified], [no date]. 16 x 10 cm. Torn sheet. [lwlpr27863]	undated
b. 3, f. 30	Act 4, scene 1 / painted by Singleton; engravd. by Fittler. [London]: Publish'd by Longman & Co., 1807. 15.5 x 9.5 cm. Three impressions (one proof before letters, untrimmed). [lwlpr27862]	1807

Vanbrugh, John, 1664-1726 > The Provoked Wife (continued)

b. 3, f. 30	Act 5, scene 2. London: Printed for J. Bell, British Library, Strand, Octr. 16, 1794. 19 x 12 cm. [lwlpr27861]	1794 October 16
<i>The Relapse, or, Virtue in Danger</i>		
b. 3, f. 30	Act 4, scene 3 / Stodhart [i.e., Stothard] del.; A. Smith sculp. London: Printed for J. Bell, British Library, Strand, Augt. 22, 1795. 19.5 x 12.5 cm. Two impressions (one proof before letters). [lwlpr27873]	1795 August 22
Voltaire, 1694-1778		
<i>L'Enfant Prodigue</i>		
b. 3, f. 31	Act 5, scene 6 / Gravelott [i.e., Gravelot] del.; Heath sculp. [London?]: [publisher not identified], [no date]. 21 x 13 cm. [lwlpr27854]	undated
<i>Mahamet</i>		
b. 3, f. 31	Dramatis personae. [London?]: [publisher not identified], [no date]. 16.5 x 10.5 cm. [lwlpr27798]	undated
b. 3, f. 31	Act 2, scene 2 / painted by Woodforde; engraved by Meyron. [London]: Published by Longman & Co., 1806. 15.5 x 9.5 cm. [lwlpr27796]	1806
b. 3, f. 31	Act 4, scene 3 / Craig del.; Neagle sculpt. London: Printed for J. Bell, British Library, Strand, June 12, 1795. 19.5 x 12.5 cm. Two impressions. [lwlpr27797]	1795 June 12
<i>Mérope</i>		
b. 3, f. 31	Act 5, scene 5 / Burney del.; Leney sculp. London: Printed for J. Bell, British Library, Strand, Jany. 10, 1795. 14 x 8.5 cm. [lwlpr27812]	1795 January 10
<i>Orphan of China</i>		
b. 3, f. 31	Act 5, scene 1 / Stothard del.; Heath sc. London: Printed for G. Cawthorn, British Library, Strand, Feb. 11, 1797. 19.5 x 12.5 cm. Two impressions. [lwlpr27842]	1797 February 11
<i>Zaire</i>		
b. 3, f. 31	Dramatis personae. [London?]: [publisher not identified], [no date]. 16.5 x 10.5 cm. [lwlpr27994]	undated
b. 3, f. 31	Act 2 / Graham del.; Fitler [i.e., Fittler] sculp. London: Printed for J. Bell, British Library, Strand, Jany. 17, 1791. 19.5 x 12.5 cm. Two impressions. [lwlpr27992]	1791 January 17
b. 3, f. 31	Act 2 / Graham del.; S. Close Junr. sculp. Dublin: Publish'd by W. Jones, No. 86 Dame Street, [1795]. 17 x 10.5 cm. Two impressions. [lwlpr27991]	[1795]

Voltaire, 1694-1778 > Zaïre (continued)

b. 3, f. 31	Act 2, scene 1 / painted by J. Woodforde; engraved by C. Heath. [London]: Publish'd by Longman & Co., 1806. 16 x 9.5 cm. Two impressions. [lw pr27990]	1806
b. 3, f. 31	Act 2, scene 1 / design'd by T. Mowson; engrav'd by J. Chapman. [London]: Printed for C. Cooke, July 7, 1817. 18 x 12 cm. [lw pr27993]	1817 July 7
West, Benjamin, 1772-1848		
<i>Melmoth the Wanderer</i>		
b. 3, f. 32	Act 2, scene 2. [London]: [Duncombe], [no date]. 14 x 8.5 cm. Sheet trimmed with loss of imprint. [lw pr27811]	undated
Whincop, Thomas, -1730		
<i>Scanderbeg: or, Love and Liberty</i>		
b. 3, f. 33	[Act 1] [London?]: [publisher not identified], [no date]. "P. 1." 19.5 x 12 cm. [lw pr27900]	undated
b. 3, f. 33	[Act 2] [London?]: [publisher not identified], [no date]. "P. 19." 19.5 x 12 cm. [lw pr27901]	undated
b. 3, f. 33	[Act 4] [London?]: [publisher not identified], [no date]. "P. 47." 19.5 x 12 cm. [lw pr27902]	undated
Whitehead, William, 1715-1785		
<i>Creusa, Queen of Athens</i>		
b. 3, f. 34	Act 4, scene 1 / Graham del.; Audinet scu. London: Printed by G. Cawthorn, British Library, Strand, March 4, 1797. 20 x 12 cm. Two impressions. [lw pr27626]	1797 March 4
<i>The Roman Father</i>		
b. 3, f. 34	Dramatis personae. [London?]: [publisher not identified], [no date]. 16.5 x 9.5 cm. [lw pr27880]	undated
b. 3, f. 34	The scene of the Tragedy of the Roman father. London: engrav'd for the Universal Magazine according to act of Parliament 1750 for J. Hinton at the Kings Arms in St. Pauls Church Yard. 21 x 26 cm. Two impressions. [lw pr27877]	1750
b. 3, f. 34	Act 5 / Tresham del.; A. Smith sculp. London: Printed for J. Bell, British Library, Strand, Octr. 20, 1792. 19.5 x 12.5 cm. Two impressions. [lw pr27879]	1792 October 20

Whitehead, William, 1715-1785 > The Roman Father (continued)

b. 3, f. 34	Act 5, scene 1 / painted by Howard; engravd. by Meyron. [London]: Publishd. by Longman & Co., [no date]. 15.5 x 9.5 cm. Three impressions (one proof before letters, untrimmed). [lwlpr27878]	undated
<i>The School for Lovers</i>		
b. 3, f. 34	Act 4, scene 1 / Metz del.; Leney sculp. London: Printed for J. Bell, British Library, Strand, Feby. 2, 1793. 19.3 x 12.3 cm. Two impressions. [lwlpr27904]	1793 February 2
Wycherley, William, 1640-1716		
<i>The Plain Dealer</i>		
b. 3, f. 35	Act 4, scene 3 / Craig del.; Rivers sc. London: Printed for G. Cawthorn, British Library, Strand, July 11, 1793. 19.5 x 12.5 cm. [lwlpr27848]	1793 July 11
Young, Edward, 1683-1765		
<i>Busiris, King of Egypt</i>		
b. 3, f. 36	Act 3, scene 1 / Graham del.; Leney sc. London: Printed by G. Cawthorn, British Library, Strand, Aug. 13, 1796. 20 x 13 cm. [lwlpr26978]	1796 August 13
<i>The Revenge</i>		
b. 3, f. 36	Dramatis personae. [London?]: [publisher not identified], [no date]. 16 x 10 cm. [lwlpr27876]	undated
b. 3, f. 36	Act 4, scene 1 / painted by R. Smirke; engraved by G. Noble. [London]: Published by Longman & Co., 1806. 15 x 9 cm. Two impressions (one trimmed and mounted). [lwlpr27875]	1806
b. 3, f. 36	Act 5, scene 2 / Fuseli pinxt.; Leney sculp. London: Printed for J. Bell, British Library, Strand, March 9, 1793. 19.5 x 12.5 cm. Two impressions. [lwlpr27874]	1793 March 9
Unknown author		
<i>Lara</i>		
b. 3, f. 37	[Lara]. [London?]: [publisher not identified], [no date]. 16 x 12.5 cm, mounted to 24 x 18 cm. Proof before letters. [lwlpr27767]	undated
<i>The Unfortunate Captain: A Genuine History</i>		
b. 3, f. 37	The unfortunate captain. [London?]: [publisher not identified], [no date]. 21 x 13 cm. "Vol. X." [lwlpr27953]	undated

Series III: Characters and Costumes, 1757-1796, undated*22 Folders*

The series holds a group of prints depicting male and female characters possibly from unidentified theatrical productions, and a set of costume plates issued by the London publisher Thomas Jefferys.

Series III is organized into two subseries: Characters and Thomas Jefferys Costume Plates.

Characters

b. 3, f. 38	[Unidentified male character, wearing a three-cornered hat, grabbing a younger man by the collar while a woman cries in the background]. [London?]: [publisher not identified], [no date]. 29.5 x 22 cm. [lwpr28118]	undated
b. 3, f. 38	[Unidentified male character, holding a sword, pointing sternly at a desk at which a young woman is writing]. [London?]: [publisher not identified], [no date]. 29.5 x 22 cm. [lwpr28119]	undated
b. 3, f. 38	[Unidentified male character: possibly Falstaff?] [London?]: [publisher not identified], [no date]. 22.5 x 14.5 cm. [lwpr28053]	undated
b. 3, f. 38	[Unidentified male character, Shakespearean actor Mr. Palmer?] [London?]: [publisher not identified], [no date]. 23 x 14.5 cm. [lwpr28054]	undated
b. 3, f. 38	[Unidentified female character standing with a key(?) in her right hand, with a door to the left]. [London?]: [publisher not identified], [no date]. 22 x 15 cm. [lwpr28055]	undated
b. 3, f. 38	[Unidentified male character in uniform] [London?]: [publisher not identified], [no date]. 22 x 14.5 cm. [lwpr28056]	undated
b. 3, f. 38	[Unidentified female character, seated on a sofa with a handkerchief to her brow]. [London?]: [publisher not identified], [no date]. 22 x 15 cm. [lwpr28057]	undated
b. 3, f. 38	[Unidentified female character standing at a writing desk with a letter in her hand]. [London?]: [publisher not identified], [no date]. 21.5 x 15 cm. [lwpr28058]	undated
b. 3, f. 38	[Unidentified male character, with his right arm behind his back and a hat under his left arm] [London?]: [publisher not identified], [no date]. 22.5 x 14.5 cm. [lwpr28059]	undated
b. 3, f. 38	[Unidentified male character with swords in his hands, in Scottish dress?] [London?]: [publisher not identified], [no date]. 22 x 15 cm. Two impressions (one trimmed). [lwpr28060]	undated
b. 3, f. 38	[Unidentified male character possibly in the role of a prince, standing before a sofa with his right hand in his vest] [London?]: [publisher not identified], [no date]. 22.5 x 14.5 cm. Three impressions. [lwpr28061]	undated
b. 3, f. 38	"Figat tuus omnia, Phaebe. Te meus arcus" / B. Bernaerts scu. [London?]: [publisher not identified], [no date]. 18.5 x 13.5 cm. "Pag. 63." [lwpr28062]	undated

Characters (continued)

b. 3, f. 38	Pyramus & Thisbe. [London?]: [publisher not identified], [no date]. 20 x 12 cm. "Page 27." Two impressions. [lwlpr28063]	undated
b. 3, f. 38	Philetus and Constantia. [London?]: [publisher not identified], [no date]. 19.5 x 11.5 cm. "Page 1." Two impressions. [lwlpr28064]	undated
	Thomas Jefferys Costume Plates Plates from Thomas Jefferys' two-volume set <i>A Collection of the Dresses of Different Nations, Antient and Modern ... To which are added The Habits of the Principal Characters on the English Stage.</i>	1757
b. 3, f. 39	Habit of Aletes in the Tragedy of Creusa / Aletes, dans la Tragedie de Creusa. [Volume 2, plate] 231. London: T. Jefferys, 1757. 25.5 x 20.5 cm. [lwlpr41634]	1757
b. 3, f. 39	Habit of Comus, in the Masque of Comus / Comus dans le Masque de Comus. [Volume 2, plate] 240. London: T. Jefferys, 1757. 26.5 x 20 cm. [lwlpr41635]	1757
b. 3, f. 39	Habit of Dorilas in the Tragedy of Merope / Dorilas dans la Tragedie de Merope. [Volume 2, plate] 238. London: T. Jefferys, 1757. 26.5 x 20.5 cm. [lwlpr41636]	1757
b. 3, f. 39	Habit of Eltruda in the Masque of Alfred / Eltrude, dans le Masque d'Alfred. [Volume 2, plate] 234. London: T. Jefferys, 1757. 26.5 x 20.5 cm. [lwlpr41637]	1757
b. 3, f. 39	Habit of Imoinda, in the Tragedy of Oroonoko [front view] / Imoinda dans la Tragédie d'Oroonoko. [Volume 2, plate] 235. London: T. Jefferys, 1757. 26.5 x 20.5 cm. [lwlpr41638]	1757
b. 3, f. 39	Habit of Imoinda, in the Tragedy of Oroonoko [rear view] / Imoinda dans la Tragédie d'Oroonoko. [Volume 2, plate] 236. London: T. Jefferys, 1757. 26.5 x 20.5 cm. [lwlpr41639]	1757
b. 3, f. 39	Habit of Tancred, in the Tragedy of Tancred & Sigismunda / Tancrede, dans la Tragédie de même nom, et Sigismonde. [Volume 2, plate] 233. London: T. Jefferys, 1757. 25.5 x 20.5 cm. [lwlpr41640]	1757
b. 3, f. 39	Habit of Zara, in the Tragedy of the Mourning Bride / Habillement de Zara, dans la Tragedie de Mourning-Bride. [Volume 2, plate] 237. London: T. Jefferys, 1757. 26.5 x 20.5 cm. [lwlpr41641]	1757

Series IV: Other Prints, 1788-1820, undated*11 Folders*

The series holds a group of miscellaneous images featuring people, places, and incidents from history, as well as literary illustrations.

b. 4 (Oversize), f. 5	[Lord Surrey and the Fair Geraldine] [London?]: [publisher not identified], [no date]. 23.5 x 31.5 cm. From the poem "Lord Surrey and the Fair Geraldine," by Edward Fitzgerald. Proof before letters. [lwlpr28110]	undated
b. 3, f. 40	"Sing on thou sweet mavis" London: Published by Thomas Tegg, 111 Cheapside, 1820. 22 x 14 cm. From the poem "Jessie, the Flower o' Dunblane," by Robert Tannahill. [lwlpr28110]	1820
b. 3, f. 40	[Scene from Abraham Cowley's Cutter of Coleman Street?] / L. Laguere [i.e., Leguerre] delin.; M. Vdr Gucht sculp. [London?]: [publisher not identified], [no date]. 19.5 x 12 cm. "Pa. 393." [lwlpr28065]	undated
b. 3, f. 40	The Funeral of Mr. Canning London: Published by G. Virtue, 26 Ivy Lane, [1827?]. 13 x 21 cm. [lwlpr28066]	[1827?]
b. 3, f. 40	The King's Letter presented to Mr. Canning / Fussell [i.e., Fuseli] del. [London]: Published by G. Virtue, Ivy Lane, Paternoster Row; Bath Str., Bristol & St. Vincent Street, Liverpool, [no date]. 21 x 13 cm. [lwlpr28067]	undated
b. 3, f. 40	Cameron of Lochiel / Illman & Pilbrow sc. [New York?]: [publisher not identified], [no date]. 14.5 x 8.5 cm. [lwlpr28068]	undated
b. 3, f. 40	Richard Cromwell renouncing the Protectorship Richard Cromwell renouncing the Protectorship. [London?]: [publisher not identified], [no date]. 14 x 8.5 cm. "Vol. XI, pa. 95." [lwlpr28069]	undated
b. 3, f. 40	Samuel Crompton inventing his celebrated Mule [London?]: [publisher not identified], [no date]. 17 x 11 cm. Page 246 from Famous Boys, and How They Became Great Men Dedicated to Youths and Young Men, by Joseph Johnson (edition unidentified). [lwlpr28070]	undated
b. 4 (Oversize), f. 5	Bellamy's Apology: vol. IV / M. Brown del.; engrav'd by Newnham, late apprentice & pupil to I.K. Sherwin, of whose abilities this plate may serve as a specimen. [London?]: [publisher not identified], [no date]. 15 x 11 cm. [lwlpr28080]	undated
b. 3, f. 40	The Escape of Lord Nithsdale from the Tower, A.D. 1716: from the picture by E.M. Osborn / engraved by F. Fraenket. London, Glasgow & Edinburgh: Blackie & Son, no date. 30.5 x 21.5 cm. [lwlpr28109]	undated
b. 4 (Oversize), f. 5	[The Sylph: vol. II, page 71] / Stothard del.; Hall sculp. [London]: Published January 1st, 1788, by W. Lowndes. 24 x 27 cm. [lwlpr28113]	1788 January 1

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Theater -- Great Britain -- Pictorial works
Theatrical productions

Genres / Formats

Engravings (prints)
Etchings (prints)

Names

Addison, Joseph, 1672-1719 -- Pictorial works
Baillie, Joanna, 1762-1851 -- Pictorial works
Beaumont, Francis, 1584-1616 -- Pictorial works
Centlivre, Susanna, 1667?-1723 -- Pictorial works
Cibber, Colley, 1671-1757 -- Pictorial works
Colman, George, 1732-1794 -- Pictorial works
Colman, George, 1762-1836 -- Pictorial works
Congreve, William, 1670-1729 -- Pictorial works
Cowley, Hannah, 1743-1809 -- Pictorial works
Cumberland, Richard, 1732-1811 -- Pictorial works
Dryden, John, 1631-1700 -- Pictorial works
Farquhar, George, 1677?-1707 -- Pictorial works
Fletcher, John, 1579-1625 -- Pictorial works
Garrick, David, 1717-1779 -- Pictorial works
Gay, John, 1685-1732 -- Pictorial works
Goldsmith, Oliver, 1730?-1774 -- Pictorial works
Griffith, Elizabeth, 1727-1793 -- Pictorial works
Inchbald, Mrs., 1753-1821 -- Pictorial works
Jephson, Robert, 1736-1803 -- Pictorial works
Lee, Nathaniel, 1653?-1692 -- Pictorial works
Lee, Sophia, 1750-1824 -- Pictorial works
Molière, 1622-1673 -- Pictorial works
Murphy, Arthur, 1727-1805 -- Pictorial works
Rowe, Nicholas, 1674-1718 -- Pictorial works
Shakespeare, William, 1564-1616 -- Pictorial works
Sheridan, Frances Chamberlaine, 1724-1766 -- Pictorial works
Shirley, James, 1596-1666 -- Pictorial works
Voltaire, 1694-1778 -- Pictorial works

Contributors

Lewis Walpole Library
Burney, Edward Francis, 1760-1848 , artist
Collyer, Joseph, 1748-1827 , printmaker
Corbould, Richard, 1757-1831 , artist
Craig, W. M. (William Marshall), approximately 1765-approximately 1834 , artist
Damer, Anne Seymour, 1748 or 1749-1828 , artist
Delattre, Jean Marie, 1745 or 1746-1840 , printmaker
Edwards, Edward, 1738-1806 , printmaker
Engleheart, Francis, 1775-1849 , printmaker
Fittler, James, 1758-1835 , printmaker
Graham, J. (John), 1754-1817 , artist
Gravelot, Hubert François, 1699-1773 , printmaker
Grignon, Charles, 1721-1810 , printmaker
Hall, John, 1739-1797 , printmaker
Hamilton, William, 1751-1801 , artist
Heath, Charles, 1785-1848 , printmaker
Heath, James, 1757-1834 , printmaker
Howard, Henry, 1769-1847 , artist
Kauffmann, Angelica, 1741-1807 , artist
Leney, William Satchwell, 1769-1831 , printmaker
Neagle, James, 1760?-1822 , printmaker
Osborn, Emily Mary , artist
Rooker, Michael Angelo, 1746-1801 , artist
Singleton, Henry, 1766-1839 , artist
Smirke, Robert, 1752-1845 , artist
Smith, Anker, 1759-1819 , printmaker
Stothard, Thomas, 1755-1834 , artist
Wheatley, Francis, 1747-1801 , artist

Acquired From

Lewis, W. S. (Wilmarth Sheldon), 1895-1979