Guide to the Whyte Family Correspondence

MSS.19

compiled by Lisa Thornell

October, 2012

Department of Rare Books and Manuscripts
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https://britishart.yale.edu/about-us/departments/rare-books-and-manuscripts
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Collection Overview

**REPOSITORY:** Yale Center for British Art, Rare Books and Manuscripts
Department of Rare Books and Manuscripts
1080 Chapel Street
P. O. Box 208280
New Haven, CT 06520-8280
ycba.rarebooks@yale.edu
https://britishart.yale.edu/about-us/departments/rare-books-and-manuscripts

**CALL NUMBER:** MSS.19

**TITLE:** Whyte family Correspondence

**PHYSICAL DESCRIPTION:** 1 linear foot (2 boxes)

**LANGUAGE:** English

**SUMMARY:** The collection comprises correspondence sent to Eva, Lizzie Hester, and Sylvie Whyte by family and friends in the 1880s and 1890s, and provides insight into the lives of adolescent girls growing up in Victorian England in the fashionable Midlands town of Malvern, and their travels abroad.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: http://hdl.handle.net/10079/fa/ycba.mss.0019

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at http://hdl.handle.net/10079/fa/ycba.mss.0019.

Key to the container abbreviations used in the PDF finding aid:

- **b.** box
- **f.** folder

Administrative Information

**Immediate Source of Acquisition**


**Conditions Governing Access**

The materials are open for research.
**Biographical / Historical**

Eva Anchoretta Whyte was born on May 29, 1873 in Worcestershire, England. The Indian office archives in the National Archives of the UK states that Eva married John Parke Kirkman on August 7, 1894 and that she died on June 23, 1943. Lizzie Hester Whyte, also called Hester, was born on July 27, 1874 (her death date is unknown). Their mother was Sidney C. Whyte and their father, Henry Whyte, was an officer in the Madras Army. He died in 1876 when Eva and Hester were young children and subsequently is not mentioned in the correspondence. There was another Whyte sister, referred to as Sylvie in correspondence, but was listed as Sidney G. Whyte in the 1881 census (at age 4). The Whyte girls lived in Seafort, Malvern in the 1880s and early 1890s and traveled throughout England and Ireland visiting family and friends. Malvern is located between Worcester and Hereford counties in England and was a fashionable place for the Victorians to "take the waters."

**Scope and Contents**

The collection comprises correspondence sent to Eva, Lizzie Hester, and Sylvie Whyte by family and friends in the 1880s and 1890s and provides insight into the lives of adolescent girls growing up in Victorian England in the fashionable Midlands town of Malvern, and their travels abroad. The letters are representative of the cordial conversation and etiquette of the time. Some of the correspondence describes parties, church bazaars, decorating the church for the holidays, flower collecting, music, academic prizes, gossip, and family illness. The correspondence also includes frequent greetings for birthdays, Christmas, and New Year’s.

The majority of letters in the collection are addressed to Eva, with other letters addressed to Lizzie Hester and a few to all three Whyte girls. Authors of letters to Eva include Aunt Anchoretta, Aunt Charlotte, Aunt Elizabeth, Aunt Grace, Aunt Lizzie, Aunt May, cousin Lillie Stein, Henry Walter Stein, and Alice Elizabeth Stein, and friends such as Helen S. Browne, Bessey Caddich, Harriet Bell Caddich, Franny Lyne, Flossie Hennessy, Monica Hussey-Freke, Edna McCormick, May McCormick, Mary Pilson, Cynthia M. Savory, "E.H", H.S. Draper, and an "Annie" from the children’s orphanage. Authors of letters to Lizzie Hester include G.A. Lyne, Florence or Franny Lyne, and Susy McCormick. The bulk of the letters addressed to both Eva and Lizzie Hester are from their mother, Sidney C. Whyte; a number of these are written while she is in Ireland and parts of England taking care of their Aunt Harriet. Several letters also mention her taking care of an Aunt May.

Some correspondence is housed with original envelopes, which, where necessary, have been used to date the material. Series II, Printed Materials, includes a pamphlet for the Church Missionary Society, a miscellaneous newspaper clipping and calling card. All of these may have originally been sent with items of correspondence, but they have not been referred to specifically in any of the letters.

**Bibliography**

*The visitors’ guide to Malvern: with observations on the air and waters, and a short description of the most interesting objects in the neighbourhood.* Malvern: H.W. Lamb, 1857.

Arrangement

The collection is arranged into two series: I. Correspondence; II. Printed materials. The correspondence has been arranged chronologically. Undated material follows the dated items and is arranged alphabetically by the sender’s name.
Dated

b. 1, f. 1  Letter to Eva Whyte  1880 June 1
6 pages (2 folded leaves) ; 18 x 12 cm. + envelope. Autograph letter signed; written in pen and black ink.
Whyte, Anchoretta

Eva’s aunt wishes her a happy birthday in her seventh year and mentions that an illustration was sent by another post to “hang up in your bedroom”. Anchoretta also discusses a boat party in Coventry.

Subjects:
Birthdays

Genres / Formats:
Correspondence

Names:
Whyte, Anchoretta -- Correspondence
Whyte, Eva Anchoretta, 1873-1943 -- Correspondence

b. 1, f. 2  Letter to Eva Whyte  1881 April 6
4 pages (1 folded leaf) ; 15 x 10 cm. Autograph letter signed; written in pen and black ink.
Stein, Lillie

Letter written by Lillie Stein from Shepherdswell asking her cousin Eva to take a card to collect pennies which will help “teach the Irish to read the Bible in their own language” and send the card to her so that she can send it to “a lady living in Leamington”. The collection card was enclosed with the letter. Lillie tells Eva that she is called the “Dover twig” for her two years of work collecting pennies. Asks that Eva say a prayer every day to ask God to bless the world.

Subjects:
Charities

Genres / Formats:
Correspondence

Names:
Stein, Lillie -- Correspondence
Whyte, Eva Anchoretta, 1873-1943 -- Correspondence
<table>
<thead>
<tr>
<th>Container Description</th>
<th>Date</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 1, f. 3</td>
<td>1882 February 15</td>
<td></td>
</tr>
<tr>
<td><strong>Letter to Eva Whyte</strong></td>
<td>3 pages (1 folded leaf) ; 18 x 12 cm. Autograph letter signed; written in pen and black ink.</td>
<td>5</td>
</tr>
<tr>
<td>Stein, Lillie</td>
<td></td>
<td></td>
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<tr>
<td>Lillie asks Eva to send her card of collected money before February 25th, either in a Postal Order or a Post Office order, made payable to “Miss E. Tisserson” of “Leamingson”.</td>
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<td></td>
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<tr>
<td>Subjects:</td>
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<td></td>
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<tr>
<td>Charities</td>
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<td></td>
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<tr>
<td>Genres / Formats:</td>
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<tr>
<td>Correspondence</td>
<td></td>
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<tr>
<td>Names:</td>
<td></td>
<td></td>
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<tr>
<td>Stein, Lillie -- Correspondence</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Whyte, Eva Anchoretta, 1873-1943 -- Correspondence</td>
<td></td>
<td></td>
</tr>
<tr>
<td>b. 1, f. 4</td>
<td>1882 April 28</td>
<td></td>
</tr>
<tr>
<td><strong>Letter to Eva Whyte</strong></td>
<td>3 pages (1 folded leaf) ; 18 x 12 cm. Autograph letter signed; written in pen and black ink.</td>
<td>5</td>
</tr>
<tr>
<td>Stein, Lillie</td>
<td></td>
<td></td>
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<tr>
<td>Notifies Eva that she has left Shepherdswell and moved to Pembroke Villa in Temple Ewell near Dover which is “cosy inside but not at all pretty outside.” She asks Eva to continue collecting pennies for the next year and enclosed another collection card.</td>
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<tr>
<td>Subjects:</td>
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<tr>
<td>Charities</td>
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<td></td>
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<tr>
<td>Genres / Formats:</td>
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<td></td>
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<tr>
<td>Correspondence</td>
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<td>Names:</td>
<td></td>
<td></td>
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<tr>
<td>Stein, Lillie -- Correspondence</td>
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<tr>
<td>Whyte, Eva Anchoretta, 1873-1943 -- Correspondence</td>
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<td></td>
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<tr>
<td>b. 1, f. 5</td>
<td>1882 May 27</td>
<td></td>
</tr>
<tr>
<td><strong>Letter to Eva Whyte</strong></td>
<td>5 pages (1 folded leaf and 1 additional leaf) ; 13 x 9 cm. Autograph letter signed; written in pen and black ink.</td>
<td>5</td>
</tr>
<tr>
<td>Whyte, Anchoretta</td>
<td></td>
<td></td>
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<tr>
<td>Wishes Eva a happy ninth birthday and sends her a book as her present. Assures Eva that Aunt Harriet will give her a present soon.</td>
<td></td>
<td></td>
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<tr>
<td>Subjects:</td>
<td></td>
<td></td>
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<tr>
<td>Birthdays</td>
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<td>Genres / Formats:</td>
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<tr>
<td>Correspondence</td>
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<td>Names:</td>
<td></td>
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<tr>
<td>Whyte, Anchoretta -- Correspondence</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Whyte, Eva Anchoretta, 1873-1943 -- Correspondence</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
b. 1, f. 6  
**Letter to Eva Whyte**  
1882 August 13

4 pages (1 folded leaf); 18 x 12 cm. Autograph letter signed; written in pen and black ink.

Draper, H. S.

Addressed from Banbury. Eva’s aunt discusses the Beacon and Wyche Cutting in Malvern and her visit to Crouch Hill in Banbury. She mentions a boy of eight years, Spencer Hawkins, whom is staying with her sister Frances.

Genres / Formats:
Correspondence

Names:
Draper, H. S. -- Correspondence
Whyte, Eva Anchoretta, 1873-1943 -- Correspondence

b. 1, f. 7  
**Letter to Eva Whyte**  
1882 December

4 pages (1 folded leaf); 18 x 12 cm. Autograph letter signed; written in pen and black ink.

Whyte, Anchoretta

Addressed from Mildmay Park, discussing a sale that brought in over £200 for the [illegible] Green Hospital.

Genres / Formats:
Correspondence

Subjects:
Bazaars (Charities)
Charities

Names:
Whyte, Anchoretta -- Correspondence
Whyte, Eva Anchoretta, 1873-1943 -- Correspondence

b. 1, f. 8  
**Letter to Eva Whyte**  
1883 May 28

4 pages (1 folded leaf); 18 x 12 cm. Autograph letter signed; written in pen and black ink.

Whyte, Anchoretta

Wishes Eva a happy tenth birthday and sends a book for her to read to her sisters. Mentions travel plans to Scotland and asks Eva to help her make flowers into bundles.

Subjects:
Birthdays
Voyages and travel

Genres / Formats:
Correspondence

Names:
Whyte, Anchoretta -- Correspondence
Whyte, Eva Anchoretta, 1873-1943 -- Correspondence
b. 1, f. 9  
**Envelope to Eva Whyte**  
1 envelope; 10 x 12 cm. Autograph envelope; written in pen and black ink.  
Envelope with black (mourning) border and Malvern postal stamp.

Genres / Formats:  
- Envelopes (Stationery)

Names:  
- Whyte, Eva Anchoretta, 1873-1943 -- Correspondence

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b. 1, f. 10  
**Letter to Lizzie Hester Whyte**  
1 page (1 leaf folded twice); 7 x 12 cm. + envelope and illustrated trade card. Autograph letter; written in pen and black ink.  
From an unidentified sender. Addressed to St. James’ Road in Great Malvern. Letter expresses “best Easter wishes” with a small trade card of Edwin A Walford, Bookseller on High Street in Banbury.

Genres / Formats:  
- Correspondence  
- Trade cards (advertising)

Names:  
- Whyte, Lizzie Hester, 1874- -- Correspondence

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b. 1, f. 11  
**Letter to Eva Whyte**  
4 pages (1 folded leaf); 18 x 12 cm. + envelope. Autograph letter signed; written in pen and black ink.  
Letter from Aunt Grace, addressed to Westbourne Villa on Coswell Road and sent from Torrington. Discusses packing and leaving Torrington to go to stay with Mrs. Thorne in Dalverton. Mentions that it has not been warm enough to sketch outside, although she has done a few flower paintings. Is pleased that Eva’s cough and is better and wishes her a happy birthday.

Subjects:  
- Birthdays  
- Flower painting and illustration

Genres / Formats:  
- Correspondence

Names:  
- Whyte, Eva Anchoretta, 1873-1943 -- Correspondence
Letter to Eva Whyte  
4 pages (1 folded leaf); 18 x 12 cm. Autograph letter signed; written in pen and black ink.
Stein, Lillie

Addressed from Camden Crescent in Dover. Asks if Eva has money to send for the Branch and says that she is afraid that her own contribution is not much "as some of my 'leaves' have dropped off and the 'branch' is getting bare". Mentions that she and Harry have a new Terrier puppy that they are teaching tricks.

Subjects:
Charities

Genres / Formats:
Correspondence

Names:
Stein, Lillie -- Correspondence
Whyte, Eva Anchoretta, 1873-1943 -- Correspondence

Envelope to Eva Whyte  
1 envelope; 10 x 12 cm. Autograph envelope; written in pen and black ink.

Addressed to Seaforth in Malvern.

Genres / Formats:
Envelopes (Stationery)

Names:
Whyte, Eva Anchoretta, 1873-1943 -- Correspondence

Letter to Eva Whyte  
4 pages (1 folded leaf); 18 x 12 cm. Autograph letter signed; written in pen and black ink.
Savory, Cynthia M., circa 1875-

Addressed from Park Hall in Evesham. Eva’s friend discusses a holiday party that Eva missed where there was acting and dancing. The girls were dressed as different flowers, except for someone who dressed as Father Christmas. Cynthia says "I do not feel in a writing mood, if you understand what that means...Please do not show this letter to anybody but Hester and Sylvie as it is not fit to be seen." Writing in graphite on the last page in another’s handwriting which appears to be a poem.

Subjects:
Christmas
Dancing
Parties

Genres / Formats:
Correspondence

Names:
Savory, Cynthia M., circa 1875- -- Correspondence
Whyte, Eva Anchoretta, 1873-1943 -- Correspondence
Dated (continued)

b. 1, f. 15

**Letter to Eva Whyte**

4 pages (1 folded leaf) ; 18 x 12 cm. Autograph letter signed; written in pen and black ink.

Draper, H. S.

Addressed from Gilbert Street. Mentions that Eva must have enjoyed the band and going to Lord Meath's on Mondays. Discusses a visit to Smallmouth Caves where she picked up shells and to Berry Harbor where she visited a church which was being restored. Asks if Hester has drawn “many pretty things with the polygraph?”

Subjects:
- Church Buildings
- Music
- Polygraph (duplicating device)

Genres / Formats:
- Correspondence

Names:
- Draper, H. S. -- Correspondence
- Whyte, Eva Anchoretta, 1873-1943 -- Correspondence

1887 September 8

b. 1, f. 16

**Letter to Eva Whyte**

4 pages (1 folded leaf) ; 18 x 12 cm. Autograph letter signed; written in pen and black ink.

Letter from Aunt Charlotte addressed from Avon House in Dover. Mentions that she is sorry to have missed sending Eva’s mother something for her birthday and that she would like to knit bedroom slippers for her.

Genres / Formats:
- Correspondence

Subjects:
- Birthdays

Names:
- Whyte, Eva Anchoretta, 1873-1943 -- Correspondence

1887 October 6
b. 1, f. 17  

**Letter to Eva Whyte**  
10 pages (2 folded leaves and 1 additional leaf); 18 x 12 cm. and smaller + envelope. Autograph letter signed; written in pen and black ink.  
Lyne, Florence C. H.  
Letter from Franny Lyne addressed from Westbourne Terrace of Bray, Ireland. Tells Eva that she should write a story of all of her adventures. Discusses and church festival, various people, Eva’s piano, the cold weather and the sea wall.  

Subjects:  
- Bazaars (Charities)  
- Charities  
- Piano  

Genres / Formats:  
- Correspondence  

Names:  
- Lyne, Florence C. H. -- Correspondence  
- Whyte, Eva Anchoretta, 1873-1943 -- Correspondence  

b. 1, f. 18  

**Letter to Eva Whyte**  
1 postcard; 8 x 12 cm. Autograph letter signed; written in pen and black ink.  
Lyne, Florence C. H.  
Letter from Franny Lyne (signed with only her initials), addressed from Dublin. Thanks Eva for sending the comforter for the table “all the more as you have a sale of your own on hand” and requests that she write with the results of her sale.  

Genres / Formats:  
- Correspondence  
- Postcards  

Subjects:  
- Bazaars (Charities)  

Names:  
- Lyne, Florence C. H. -- Correspondence  
- Whyte, Eva Anchoretta, 1873-1943 -- Correspondence
<table>
<thead>
<tr>
<th>Page</th>
<th>Date</th>
<th>Description</th>
<th>Details</th>
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</thead>
<tbody>
<tr>
<td>b. 1, f. 19</td>
<td>1887 November</td>
<td>Letter to Eva Whyte</td>
<td>8 pages (2 folded leaves); 18 x 12 cm. Autograph letter signed; written in pen and black ink. Lyne, Florence C. H. Letter from Franny Lyne addressed from Hatch Street in Dublin. Mentions that Mr. Lindsay purchased the muffler that Eva made for the Bazaar and that she is collecting the remains of the sale to give to Mr. Lindsay for the Children's Missionary Bazaar at Bray. Subjects: Bazaars (Charities) Charities Genres / Formats: Correspondence Corporate Body: Church Missionary Society Names: Lyne, Florence C. H. -- Correspondence Whyte, Eva Anchoretta, 1873-1943 -- Correspondence</td>
</tr>
<tr>
<td>b. 1, f. 20</td>
<td>1887 November</td>
<td>Letter to Eva Whyte</td>
<td>4 pages (1 folded leaf); 18 x 12 cm. Autograph letter signed; written in pen and black ink. Addressed from Roundwood by an illegible sender. Discusses a wedding. Subjects: Weddings Genres / Formats: Correspondence Names: Whyte, Eva Anchoretta, 1873-1943 -- Correspondence</td>
</tr>
<tr>
<td>b. 1, f. 21</td>
<td>1887 December</td>
<td>Letter to Eva Whyte</td>
<td>2 pages (1 folded leaf); 18 x 12 cm. + envelope. Autograph letter signed; written in pen and black ink. Addressed to “Madam” from an address in Malvern. Letter written by W. [illegible] on behalf of someone else conveying “his best thanks to you for the beautifully copied lines you have been so kind as to send him.” No postage stamp on the envelope. Genres / Formats: Correspondence Names: Whyte, Eva Anchoretta, 1873-1943 -- Correspondence</td>
</tr>
</tbody>
</table>
b. 1, f. 22

**Envelope to Lizzie Hester Whyte**

1 envelope ; 11 x 14 cm. Autographed envelope; written in pen and black ink.

Addressed to “Hester Whyte” of Seaforth Malvern. London postal stamp dated December 23 1887 and Malvern postal stamp dated December 24 1887. Annotation written in pen and black ink on front “Hester Christmas 1887” and “written by Eva May 20th 1888 with an abominable pen=one used [illegible].”

Genres / Formats:
- Envelopes (Stationery)

Names:
- Whyte, Lizzie Hester, 1874- -- Correspondence

b. 1, f. 23

**Letter to Eva Whyte**

4 pages (1 folded leaf) ; 15 x 10 cm. Autograph letter signed; written in pen and blue ink.

Whyte, Sidney Charlotte, 1840-1916

Letter from Eva’s mother.

Genres / Formats:
- Correspondence

Names:
- Whyte, Eva Anchoretta, 1873-1943 -- Correspondence
- Whyte, Sidney Charlotte, 1840-1916 -- Correspondence

b. 1, f. 24

**Letter to Eva Whyte**

6 pages (1 folded leaf and 1 additional leaf) ; 18 x 12 cm. +envelope. Autograph letter signed; written in pen and black ink.

Whyte, Sidney Charlotte, 1840-1916

Letter addressed from Pembroke Street. Envelope has a Dublin postage stamp. Mentions Eva’s first confirmation class.

Genres / Formats:
- Correspondence

Subjects:
- Confirmation

Names:
- Whyte, Eva Anchoretta, 1873-1943 -- Correspondence
- Whyte, Sidney Charlotte, 1840-1916 -- Correspondence
b. 1, f. 25

**Letter to Eva Whyte**

1 postcard; 8 x 13 cm. Autograph letter signed; written in pen and black ink.

Lyne, Florence C. H.

From Franny Lyne, stamped in Dublin and signed “F.C.H.L.” Thanks Eva for sending a note about March 19 and asks if anyone has given her “[illegible] La. I” since last September, and if not, “please prevent their doing so and read word in any case next time you are writing to your mother.”

Genres / Formats:
- Correspondence
- Postcards

Names:
- Lyne, Florence C. H. -- Correspondence
- Whyte, Eva Anchoretta, 1873-1943 -- Correspondence

b. 1, f. 26

**Letter to Eva Whyte**

8 pages (2 folded leaves); 18 x 12 cm. +envelope. Autograph letter signed; written in pen and black ink.

Lyne, Florence C. H.

Letter sent from Franny and signed “Florence C.H. Lyne.” Thanks Eva for sending her a birthday present and says she will send a confirmation present. Speaks of a marionette performance at school and mentions how wonderful it is to have Eva’s mother visiting.

Subjects:
- Birthdays
- Confirmation
- Marionettes

Genres / Formats:
- Correspondence

Names:
- Lyne, Florence C. H. -- Correspondence
- Whyte, Eva Anchoretta, 1873-1943 -- Correspondence
Letter to “my darlings”  
4 pages (1 folded leaf) ; 16 x 10 cm. +envelope. Autograph letter; written in pen and black ink.  
Whyte, Sidney Charlotte, 1840-1916  
Letter addressed to “my darlings” with envelope addressed to Eva and signed “from the loving Mother”. Updates her children about her stay in Ireland.

Genres / Formats:  
Correspondence

Names:  
Whyte, Eva Anchoretta, 1873-1943 -- Correspondence  
Whyte, Lizzie Hester, 1874- -- Correspondence  
Whyte, Sidney Charlotte, 1840-1916 -- Correspondence  
Whyte, Sylvie, 1876-

Letter to Eva Whyte  
5 pages (1 folded leaf and 1 additional leaf) ; 15 x 10 cm. Autograph letter signed; written in pen and blue ink.  
Whyte, Sidney Charlotte, 1840-1916  
Notes that she hasn't received a letter from Eva lately. She mentions that the chimney between the attic house and Mr. Ireland’s is in a dangerous state and will be repaired. The damage was apparently caused by a fire that occurred before she arrived in the area.

Genres / Formats:  
Correspondence

Names:  
Whyte, Eva Anchoretta, 1873-1943 -- Correspondence  
Whyte, Sidney Charlotte, 1840-1916 -- Correspondence

Letter to Eva Whyte  
4 pages (1 folded leaf) ; 18 x 12 cm. Autograph letter signed; written in pen and black ink.  
Whyte, Anchoretta  
Addressed from Deaconess House, Mildmay Park. Wishes Eva a happy sixteenth birthday.

Genres / Formats:  
Correspondence

Subjects:  
Birthdays

Names:  
Whyte, Anchoretta -- Correspondence  
Whyte, Eva Anchoretta, 1873-1943 -- Correspondence
Dated (continued)

b. 1, f. 30

**Letter to Eva Whyte**

1889 June 7

4 pages (1 folded leaf) ; 15 x 10 cm. Autograph letter signed; written in pen and black ink.

Letter from Aunt Liz addressed from Green Lodge thanking Eva for the cloak.

Genres / Formats:
- Correspondence

Names:
- Whyte, Eva Anchoretta, 1873-1943 -- Correspondence

b. 1, f. 31

**Envelope to Lizzie Hester Whyte**

1889 June 12

1 envelope ; 12 x 10 cm. Autograph envelope; written in pen and black ink.

Bears a London and Malvern postal stamp.

Genres / Formats:
- Envelopes (Stationery)

Names:
- Whyte, Eva Anchoretta, 1873-1943 -- Correspondence

b. 1, f. 32

**Letter to Lizzie Hester Whyte**

1889 July 6

4 pages (1 folded leaf) ; 18 x 12 cm. + envelope. Autograph letter signed; written in pen and black ink.

Whyte, Sidney Charlotte, 1840-1916

Mentions that she walked behind the Chinese Ambassador down Portland Place and noticed that his shoes were “light coloured and turned up at the toes” and that he had a dark blue coat and cape. Hopes that the children are enjoying their holiday and asks for her things to be sent. Signed “much love to my darling children from their loving Mother.”

Genres / Formats:
- Correspondence

Names:
- Whyte, Lizzie Hester, 1874- -- Correspondence
- Whyte, Sidney Charlotte, 1840-1916 -- Correspondence
b. 1, f. 33

**Letters to Eva Whyte**

2 letters, each 4 pages (2 folded leaves); 18 x 12 cm. and smaller Autograph letter signed; written in pen and black ink.

Two letters written on different days and sent together to Eva from her Aunt. The first letter, written on Monday, mentions that the “millionaires got tired of North [illegible] and have left it to their servants.” The second letter, written on Thursday, mentions Temple Church and the “full length figures of Crusaders in brown marble.... The woman said that they had been hidden away for 300 years.”

Genres / Formats:
- Correspondence

Subjects:
- Church Buildings

Corporate Body:
- Temple Church (London, England) -- Correspondence

Names:
- Whyte, Eva Anchoretta, 1873-1943 -- Correspondence

b. 1, f. 34

**Letter to Eva Whyte**

6 pages (1 folded leaf and 1 additional leaf); 18 x 12 cm. + envelope. Autograph letter signed; written in pen and black ink.

Whyte, Sidney Charlotte, 1840-1916

Addressed from Portland Place. Says that she was happy to receive Eva’s letter about her singing class. Signed “loving Mother.”

Subjects:
- Music

Genres / Formats:
- Correspondence

Names:
- Whyte, Eva Anchoretta, 1873-1943 -- Correspondence
- Whyte, Sidney Charlotte, 1840-1916 -- Correspondence

b. 1, f. 35

**Letter to Eva Whyte**

4 pages (1 folded leaf); 14 x 9 cm. Autograph letter signed; written in pen and black ink.

Addressed from Park Hall from Aunt Lizzie.

Genres / Formats:
- Correspondence

Names:
- Whyte, Eva Anchoretta, 1873-1943 -- Correspondence
**Letter to Eva Whyte**  
1889 October 22

4 pages (1 folded leaf); 18 x 12 cm. Autograph letter signed; written in pen and black ink.

Whyte, Sidney Charlotte, 1840-1916

Letter from Eva’s mother updating her on recent travels and news.

Genres / Formats:
- Correspondence

Names:
- Whyte, Eva Anchoretta, 1873-1943 -- Correspondence
- Whyte, Sidney Charlotte, 1840-1916 -- Correspondence

---

**Envelope to Eva Whyte**  
1889 October 25

1 envelope; 12 x 10 cm. Autograph envelope; written in pen and black ink.

Bears a London and Malvern postal stamp.

Genres / Formats:
- Envelopes (Stationery)

Names:
- Whyte, Eva Anchoretta, 1873-1943 -- Correspondence

---

**Letter to Eva Whyte**  
1889 November

3 pages (1 folded leaf); 18 x 12 cm. Autograph letter signed; written in pen and black ink.

Stein, Alice Elizabeth, 1864?-

Eva’s cousin speaks of how sad a time this is “that we shall never see dear Papa in this world” and that they are leaving Dover to live in London.

Subjects:
- Death

Genres / Formats:
- Correspondence

Names:
- Stein, Alice Elizabeth, 1864?- -- Correspondence
- Whyte, Eva Anchoretta, 1873-1943 -- Correspondence
Letter to Eva Whyte

1889 December 24

4 pages (1 folded leaf); 18 x 12 cm. + envelope. Autograph letter signed; written in pen and black ink.

Hennessey, Flossie

Signed “Floss” and addressed from Lancaster Gate in Hyde Park. Mentions that she is practicing the piano while writing this letter and that since they are both in the same division for piano they are going to have to “fight each other for the prize”. Tells Eva that she has not sent many holiday cards and that she is going to a Christmas party at her Doctor’s house.

Subjects:
Parties
Piano

Genres / Formats:
Correspondence

Names:
Hennessey, Flossie -- Correspondence
Whyte, Eva Anchoretta, 1873-1943 -- Correspondence

---

Letter to Eva Whyte

1890

4 pages (1 folded leaf); 18 x 12 cm. Autograph letter signed; written in pen and black ink.

Addressed from Malvern by a sender whose name is illegible. Discusses a festival and hearing Mozart’s Requiem and a symphony by Beethoven. Says “we are so glad that you like the lizard so much.”

Genres / Formats:
Correspondence

Subjects:
Music

Names:
Whyte, Eva Anchoretta, 1873-1943 -- Correspondence
Letter to Eva Whyte

6 pages (1 folded leaf and 1 additional leaf); 18 x 12 cm. Autograph letter signed; written in pen and black ink.

McCormick, Edna M. L., 1874?- 

Letter sent from Brighton by a friend, Edna McCormick. Gives Eva her school address. Says that she got an English prize of a “beautifully bound copy of Tennyson” and that she and Suzie got prizes for collecting wildflowers while in Malvern. Asks if Eva has had a “breaking up” party and if she remembers “the very rude things you wrote” in Green Bank.

Subjects:
Prize books
Wild flowers

Genres / Formats:
Correspondence

Names:
McCormick, Edna M. L., 1874?- -- Correspondence
Whyte, Eva Anchoretta, 1873-1943 -- Correspondence

Letter to Eva Whyte

6 pages (1 folded leaf and 1 additional leaf); 18 x 12 cm. + envelope. Autograph letter signed; written in pen and black ink.

Letter from Aunt Grace addressed from Cambridge Terrace in Hyde Park. Says that she is looking forward to reading Eva’s book and that she has enclosed a separate note to congratulate Sylvie. Described a performance that she and Aunt Emily saw of Midsummer Night’s Dream and a walk by the Thames.

Preferred Titles:
Shakespeare, William, 1564-1616. Midsummer night’s dream

Genres / Formats:
Correspondence

Subjects:
Plays

Names:
Whyte, Eva Anchoretta, 1873-1943 -- Correspondence
<table>
<thead>
<tr>
<th>Date</th>
<th>Page</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>b. 1, f. 43</strong></td>
<td></td>
<td><strong>Letter to Eva Whyte</strong></td>
</tr>
<tr>
<td>1890 April 18</td>
<td>43</td>
<td>4 pages (1 leave folded); 15 x 10 cm. Autograph letter signed; written in pen and black ink.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Addressed from Champion Lodge, Champion Hill, S.E. Letter from an illegible sender which says “is no good my writing nicely to you as you know how I write” an then goes on to say “Her and Val are fighting over their places for tea and I am writing on my lap as they are at the table”. Also says that the old dressmaker is making her frocks and that she can only bring three to school.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Genres / Formats: Correspondence</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Subjects: Tea parties</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Names: Whyte, Eva Anchoretta, 1873-1943 -- Correspondence</td>
</tr>
<tr>
<td><strong>b. 1, f. 44</strong></td>
<td></td>
<td><strong>Letter to Eva Whyte</strong></td>
</tr>
<tr>
<td>1890 April 24</td>
<td>44</td>
<td>8 pages (2 folded leaves); cm. + envelope. Autograph letter signed; written in pen and black ink.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Hennessey, Flossie Signed “Floss” and addressed from Lancaster Gate in Hyde Park W. Discusses plays, practicing the piano and mentions that she has been to the dentist and had three teeth “stopped” and one out.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Subjects: Dentistry Piano Plays</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Genres / Formats: Correspondence</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Names: Hennessey, Flossie -- Correspondence Whyte, Eva Anchoretta, 1873-1943 -- Correspondence</td>
</tr>
<tr>
<td><strong>b. 1, f. 45</strong></td>
<td></td>
<td><strong>Letter to Eva Whyte</strong></td>
</tr>
<tr>
<td>1890 May 28</td>
<td>45</td>
<td>8 pages (2 folded leaves); 18 x 12 cm. + envelope. Autograph letter signed; written in pen and black ink.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Whyte, Anchoretta Addressed from Mildmay House on Northumberland Road. Wishes Eva a happy seventeenth birthday.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Subjects: Birthdays</td>
</tr>
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<td></td>
<td></td>
<td>Genres / Formats: Correspondence</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Names: Whyte, Anchoretta -- Correspondence Whyte, Eva Anchoretta, 1873-1943 -- Correspondence</td>
</tr>
</tbody>
</table>
**Letter to Eva Whyte**

**1890 September 5**

6 pages (1 folded leaf and 1 additional leaf) ; 18 x 12 cm. Autograph letter signed; written in pen and black ink.

Letter from Louisa addressed from Green Bank, Malvern. Expresses interest in seeing Eva’s wildflower collection and mentions a visit to Christ Church and the deaths of two people.

Genres / Formats:
- Correspondence

Subjects:
- Death
- Wild flowers

Names:
- Whyte, Eva Anchoretta, 1873-1943 -- Correspondence

**Letter to Eva Whyte**

**1890 September 11**

4 pages (1 folded leaf) ; 18 x 12 cm. Autograph letter signed; written in pen and black ink.

Hussey-Freke, Monica

Addressed from Belford, Malvern. Requests to see Eva’s sketches. Recounts a visit to St. Paul. Mentions that Constance is having several cricket matches and picnics, Edith is going to get rid of her donkey and get a pony for her carriage and that she is going to the Club to play croquet with Miss Roberts.

Subjects:
- Cricket matches
- Croquet
- Picnics

Genres / Formats:
- Correspondence

Names:
- Hussey-Freke, Monica -- Correspondence
- Whyte, Eva Anchoretta, 1873-1943 -- Correspondence

**Letter to Eva Whyte**

**1890 September 15**

4 pages (1 folded leaf) ; 18 x 12 cm. Autograph letter signed; written in pen and black ink with small watercolor sketch on first leaf.

McCormick, Edna M. L., 1874?-*

Letter from Edna McCormick addressed from St. Matthews Vicarage in Brighton. A small watercolor sketch of a landscape is at the top left of the first page. Thanks Eva for sending “bits of Hemlock” since she hasn’t been able to find any and they “seem scarce”.

Genres / Formats:
- Botanical illustrations
- Correspondence

Names:
- McCormick, Edna M. L., 1874?- -- Correspondence
- Whyte, Eva Anchoretta, 1873-1943 -- Correspondence
<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 1, f. 49</td>
<td><strong>Envelope to Lizzie Hester Whyte</strong>&lt;br&gt;1 envelope; 11 x 9 cm. Autograph envelope; written in pen and black ink. Brighton and Malvern postal stamps.</td>
</tr>
<tr>
<td>b. 1, f. 50</td>
<td><strong>Letter to Eva Whyte</strong>&lt;br&gt;3 pages (1 folded leaf); 18 x 12 cm. + envelope. Autograph letter signed; written in pen and black ink. Pilson, Mary&lt;br&gt;Letter from Mary Pilson. Mentions that Arthur received a prize, two books on botany, for the collection of wildflowers that he made over the summer holiday. Apologizes for sending a “dry old letter”.</td>
</tr>
<tr>
<td>b. 1, f. 51</td>
<td><strong>Note</strong>&lt;br&gt;1 leaf; 23 x 18 cm. Autograph letter; written in pen and black ink. Belated birthday note which was sent with a present saying “is it ‘better late than never’?”</td>
</tr>
</tbody>
</table>
Letter to Eva Whyte
4 pages (1 folded leaf); 16 x 10 cm. + envelope. Autograph letter signed; written in pen and black ink.
Caddich, Bessey
Letter from Bessey Caddich addressed from Edgbaston. Apologizes for not sending her renewal forms with Bell’s for the “G.U.”

Genres / Formats:
Correspondence

Names:
Caddich, Bessey -- Correspondence
Whyte, Eva Anchoretta, 1873-1943 -- Correspondence

Corporate Body:
Church Missionary Society. Gleaners’ Union

Letter to Eva Whyte
3 pages (1 folded leaf); 18 x 12 cm. Autograph letter signed; written in pen and black ink.
Hennessey, Flossie
Letter from Flossie Hennessy addressed from Lancaster Gate in Hyde Park. Thanks Eva for sending the Gleaners’ Union papers and asks if she has gotten any prizes in school.

Genres / Formats:
Correspondence

Corporate Body:
Church Missionary Society. Gleaners’ Union

Names:
Hennessey, Flossie -- Correspondence
Whyte, Eva Anchoretta, 1873-1943 -- Correspondence

Letter to Lizzie Hester Whyte
11 pages (3 folded leaves); 20 x 16 cm. Autograph letter signed; written in pen and black ink.
Lyne, Florence C. H.
Letter written on February 27th and 28th. The first letter is signed by Florence Lyne and the second part is signed with her initials “F C [illegible] L”. Expresses her sadness in losing her sister and details the funeral. Also speaks about her mother’s illness, denial about the loss of her daughter and then describes the worsening of her mother’s illness and fever until her eventual passing.

Genres / Formats:
Correspondence

Subjects:
Death

Names:
Lyne, Florence C. H. -- Correspondence
Whyte, Lizzie Hester, 1874-- -- Correspondence
b. 1, f. 56

**Letter to Eva Whyte**  
4 pages (1 folded leaf); 18 x 12 cm. Autograph letter signed; written in pen and black ink.  
Hussey-Freke, Monica  
Letter addressed from Belford, Malvern. Discusses a toothache and having teeth “stopped”. Details the presents that she has received, her new pony and carriage. Mentions that “Mrs. Whyte must be so pleased at having got so [illegible] and active again as she was an invalid so long!”

Genres / Formats:  
Correspondence

Subjects:  
Dentistry

Names:  
Hussey-Freke, Monica -- Correspondence  
Whyte, Eva Anchoretta, 1873-1943 -- Correspondence

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b. 1, f. 55

**Letter to Eva Whyte**  
6 pages (1 folded leaf and 1 additional leaf); 16 x 11 cm. Autograph letter signed; written in pen and black ink.  
McCormick, May  
Letter addressed from St. Matthews Vicarage.

Genres / Formats:  
Correspondence

Names:  
McCormick, May -- Correspondence  
Whyte, Eva Anchoretta, 1873-1943 -- Correspondence

---

b. 1, f. 57

**Letter to Eva and Lizzie Hester Whyte**  
3 pages (1 folded leaf); 18 x 12 cm. +envelope. Autograph letter signed; written in pen and black ink.  
Lyne, G. A.  
Says that she is pleased that Eva liked the lock of Fanny’s hair that she sent. Enclosed a confirmation card for Hester.

Genres / Formats:  
Correspondence

Subjects:  
Confirmation

Names:  
Lyne, G. A. -- Correspondence  
Whyte, Eva Anchoretta, 1873-1943 -- Correspondence  
Whyte, Lizzie Hester, 1874-- -- Correspondence
Letter to Eva Whyte  
4 pages (1 folded leaf) ; 16 x 10 cm. Autograph letter signed; written in pen and black ink.

Caddich, Harriet Bell

Letter from Harriet Bell Caddich addressed from Dorset House. Enclosed a photograph of herself for Eva's birthday and says that she will have more photographs taken of herself at her coming out party. Mentions that her father has gotten the family a Bechstein piano.

Genres / Formats:
Correspondence

Subjects:
Birthdays
Pianos

Names:
Caddich, Harriet Bell -- Correspondence  
Whyte, Eva Anchoretta, 1873-1943 -- Correspondence

Letter to Eva Whyte  
4 pages (1 folded leaf) ; 18 x 12 cm. Autograph letter signed; written in pen and black ink.

Letter from Eva's friend, Winifred. Addressed from St. John's Vicarage, Newport. Wishes Eva a happy birthday and “top of the morning to you and may you live in peace and plenty to the end of your life, and may all your enemies be ground to powder”. Discusses a conference that is going on. Gives Eva advice to “always walk with your toes well turned and never drop your H’s.” Ends the letter by quoting Brutus in Shakespeare (Act V Scene I) and signing off as “your loving friend and counselor”.

Genres / Formats:
Correspondence

Preferred Titles:
Shakespeare, William, 1564-1616. Julius Caesar

Subjects:
Birthdays

Names:
Whyte, Eva Anchoretta, 1873-1943 -- Correspondence
b. 1, f. 60  
**Letter to Eva Whyte**  
4 pages (1 folded leaf); 18 x 11 cm. Autograph letter signed; written in pen and black ink.  
Browne, Helen S.  
Letter from Helen S. Browne addressed from Cavendish Lodge. Encloses a photograph of herself and asks for one in return.

Genres / Formats:  
Correspondence

Names:  
Browne, Helen S. -- Correspondence  
Whyte, Eva Anchoretta, 1873-1943 -- Correspondence

b. 1, f. 61  
**Envelope to Miss Whyte**  
1 envelope; 10 x 12 cm. Autograph envelope; written in pen and black ink.  
Addressed to “Miss Whyte” of Seaforth Malvern, Worcestershire. Malvern postal stamp on June 6 1891. Notes in pencil on reverse.

Genres / Formats:  
Envelopes (Stationery)

Names:  
Whyte, Eva Anchoretta, 1873-1943 -- Correspondence

b. 1, f. 62  
**Letter to Eva Whyte**  
3 pages (1 folded leaf); 18 x 12 cm. +envelope. Autograph letter signed; written in graphite and pen and black ink.  
Letter from Aunt Liz addressed from Adderbury.

Genres / Formats:  
Correspondence

Names:  
Whyte, Eva Anchoretta, 1873-1943 -- Correspondence

b. 1, f. 63  
**Letter to Eva Whyte**  
5 pages (1 folded leaf and 1 additional leaf); 18 x 12 cm. Autograph letter signed; written in pen and black ink.  
McCormick, Edna M. L., 1874?-  
Written before Eva left for Ireland in hopes it would be forwarded to her address there. Talks about making sketches and collecting hemlock specimens.

Genres / Formats:  
Correspondence

Names:  
McCormick, Edna M. L., 1874?- -- Correspondence  
Whyte, Eva Anchoretta, 1873-1943 -- Correspondence
<table>
<thead>
<tr>
<th>Date</th>
<th>Page</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1891 August 22</td>
<td>b. 1, f. 64</td>
<td>Letter to Eva Whyte</td>
</tr>
<tr>
<td>1891 August 26</td>
<td>b. 1, f. 65</td>
<td>Letter to Eva Whyte</td>
</tr>
<tr>
<td>1891 September 11</td>
<td>b. 1, f. 66</td>
<td>Letter to Eva Whyte</td>
</tr>
</tbody>
</table>

**Letter to Eva Whyte**  
4 pages (1 folded leaf); 18 x 12 cm. Autograph letter signed; written in pen and black ink.  
Hussey-Freke, Monica  
Addressed from Belford, Malvern. Discusses her Aunt’s rheumatism, people that she has seen and what they are doing, as well as a garden party at Malvern Wells that she planned to attend on August 29th.

Subjects:  
- Parties  
- Rheumatism

Genres / Formats:  
- Correspondence

Names:  
- Hussey-Freke, Monica -- Correspondence  
- Whyte, Eva Anchoretta, 1873-1943 -- Correspondence

**Letter to Eva Whyte**  
4 pages (1 folded leaf); 18 x 12 cm. Autograph letter signed; written in pen and black ink.  
McCormick, Edna M. L., 1874?  
Addressed from Southdown Terrace. Thanks Eva for the photograph, decides to give up collecting hemlock because “it not improving to the temper,” discusses a picnic in Bramba and the prospect of receiving more letters.

Subjects:  
- Picnics

Genres / Formats:  
- Correspondence

Names:  
- McCormick, Edna M. L., 1874? -- Correspondence  
- Whyte, Eva Anchoretta, 1873-1943 -- Correspondence

**Letter to Eva Whyte**  
8 pages (2 folded leaves); 16 x 11 cm. Autograph letter signed; written in pen and black ink.  
McCormick, May  
Letter from May McCormick addressed from St. Matthews Vicarage in Brighton, filled with humorous stories.

Genres / Formats:  
- Correspondence

Names:  
- McCormick, May -- Correspondence  
- Whyte, Eva Anchoretta, 1873-1943 -- Correspondence
b. 1, f. 67

**Letter to Eva Whyte**

1891 October 2

3 pages (1 folded leaf) ; 16 x 11 cm. + envelope and piece of addressed paper. Autograph letter signed; written in pen and black ink.

McCormick, May

Letter from May McCormick addressed from St. Matthews Vicarage. Thanks Eva for sending her an illustrated book for her birthday. Tells her that the Protestant Congress will be held in Brighton on October 14th and that several of the speakers will stay at their home. Ends the letter because she is going to a Temperance lecture by Mr. (Richard?) Coad.

Genres / Formats:
- Correspondence

Subjects:
- Birthdays
- Temperance

Names:
- McCormick, May -- Correspondence
- Whyte, Eva Anchoretta, 1873-1943 -- Correspondence

---

b. 1, f. 68

**Letter to Eva Whyte**

1891 December 5

4 pages (1 folded leaf) ; 18 x 12 cm. + envelope. Autograph letter signed; written in pen and black ink.

Letter from Aunt Grace addressed from Brampton Rise. Briefly mentions a rock called Toad Rock that “everyone comes to T. Wells is supposed to see.” Tunbridge Wells postal stamp on envelope.

[Before geologists were able to explain its origin, Toad Rock aroused much speculation, including the idea that it was possibly man-made. Some nineteenth century observers believed that it was ‘the remains of an ancient sphinx’, and as late as 1933 H G Wells referred to this idea in his novel *Christiana Alberta’s Father*. The Toad was in fact eroded into its present forms by wind action during the last Ice Age. As a result of this geological history, the surrounding area was designated a geological Site of Special Scientific Interest in 1992.]

Geographic Names:
- Tunbridge Wells (England)

Genres / Formats:
- Correspondence

Names:
- Whyte, Eva Anchoretta, 1873-1943 -- Correspondence
Letter to Eva Whyte
3 pages (1 leaf folded) ; 18 x 12 cm. +envelope. Autograph letter signed; written in pen and black ink.
Letter from Louisa addressed from St. Albans. Thanks Eva for sending a book for her birthday and asks her to thank her mother for “taking the Working Party”.

Genres / Formats:
Correspondence

Subjects:
Birthdays

Names:
Whyte, Eva Anchoretta, 1873-1943 -- Correspondence

Letter to Eva Whyte
4 pages (1 folded leaf) ; 15 x 10 cm. Autograph letter signed; written in pen and black ink.
Caddich, Harriet Bell
Letter from “Bell” Caddich addressed from Dorset House in Edgbaston.

Genres / Formats:
Correspondence

Names:
Caddich, Harriet Bell -- Correspondence
Whyte, Eva Anchoretta, 1873-1943 -- Correspondence

Letter to Eva Whyte
2 pages (1 leaf) ; 18 x 12 cm. Autograph letter signed; written in pen and black ink.
McCormick, May
Letter from May McCormick addressed from St. Matthew’s Vicarage in Brighton. Discusses “slaving away at the church decorations”. Confides that her other misfortunes are that her servants are leaving New Years Day and that it is late and Christmas Eve dinner has not been served.

Genres / Formats:
Correspondence

Subjects:
Christmas

Names:
McCormick, May -- Correspondence
Whyte, Eva Anchoretta, 1873-1943 -- Correspondence
<table>
<thead>
<tr>
<th>Page</th>
<th>Letter to Eva Whyte</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 1, f. 72</td>
<td>4 pages (1 folded leaf); 18 x 12 cm. +envelope. Autograph letter signed; written in pen and black ink.</td>
<td>1891 December 31</td>
</tr>
<tr>
<td></td>
<td>Letter addressed from The Crescent in Weymouth. Sender had enclosed “forms filled in and P.D for 4 which we feel is all we can manage this year.”</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Genres / Formats:</td>
<td></td>
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<tr>
<td></td>
<td>Correspondence</td>
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</tr>
<tr>
<td></td>
<td>Names:</td>
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<tr>
<td></td>
<td>Whyte, Eva Anchoretta, 1873-1943 -- Correspondence</td>
<td></td>
</tr>
<tr>
<td>b. 1, f. 73</td>
<td>3 pages (1 folded leaf); 18 x 12 cm. Autograph letter signed; written in pen and black ink.</td>
<td>1892 January 9</td>
</tr>
<tr>
<td></td>
<td>Letter from Annie M. [illegible]. Apologizes for not sending Eva a “renewal form,” mentions the Gleaners and says “we are all laid up with influenza.”</td>
<td></td>
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<tr>
<td></td>
<td>Subjects:</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Influenza</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Genres / Formats:</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Correspondence</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Names:</td>
<td></td>
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<tr>
<td></td>
<td>Whyte, Eva Anchoretta, 1873-1943 -- Correspondence</td>
<td></td>
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<td></td>
<td>Corporate Body:</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Church Missionary Society. Gleaners’ Union</td>
<td></td>
</tr>
<tr>
<td>b. 1, f. 74</td>
<td>6 pages (2 folded leaves); 18 x 12 cm. +envelope. Autograph letter signed; written in pen and ink.</td>
<td>1892 June 11</td>
</tr>
<tr>
<td></td>
<td>From an unknown sender. Addressed from Withersfield Lodge, Malvern Link. No postal stamp on the envelope.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Genres / Formats:</td>
<td></td>
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<tr>
<td></td>
<td>Correspondence</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Names:</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Whyte, Eva Anchoretta, 1873-1943 -- Correspondence</td>
<td></td>
</tr>
</tbody>
</table>
Letter to Eva Whyte
circa 1880–1900

b. 2, f. 75

4 pages (1 folded leaf) ; 18 x 12 cm. + envelope. Autograph letter signed; written in pen and black ink.

Letter from Alicia addressed from Weymouth. Says she cannot attend “the meeting” but is glad to hear that there is one. No postal stamp on the envelope.

Genres / Formats:
Correspondence

Names:
Whyte, Eva Anchoretta, 1873-1943 -- Correspondence

b. 2, f. 76

Letter to Eva Whyte
circa 1880–1900

6 pages (2 folded leaf) ; 18 x 12 cm. Autograph letter signed; written in pen and black ink.

Whyte, Anchoretta

Addressed from Mildmay Park. Wishes Eva a happy birthday. Tells her that she had a tea party for 1200 poor people and “they behaved so well and greatly enjoyed themselves” and another tea for 400 railway men. The Duchess of Edinburgh’s three children spent three hours with the party for the railway men and enjoyed themselves.

Genres / Formats:
Correspondence

Subjects:
Birthdays
Charities
Tea parties

Names:
Whyte, Anchoretta -- Correspondence
Whyte, Eva Anchoretta, 1873-1943 -- Correspondence

b. 2, f. 77

Letter to Eva Whyte
circa 1880–1900

4 pages (1 folded leaf) ; 11 x 9 cm. Autograph letter signed; written in pen and black ink.

Whyte, Anchoretta

Says that she heard that the “orphanage enlarged the children collected £35 for it and we all gave something altogether over £200.”

Subjects:
Charities
Orphanages

Genres / Formats:
Correspondence

Names:
Whyte, Anchoretta -- Correspondence
Whyte, Eva Anchoretta, 1873-1943 -- Correspondence
Letter to Eva Whyte  
circa 1880–1900  
December 18  
b. 2, f. 78

4 pages (1 folded leaf) ; 16 x 11 cm. Autograph letter signed; written in pen and black ink.

Addressed from Dublin by “Annie,” at a children’s orphanage. Annie says that her sister had met Eva on the steamer going to Holyhead and had passed on Eva’s collection of money for the children. Tells Eva that there are 63 girls and 45 boys at the home. Had enclosed a photograph of a little girl in the home named Maggie Powell.

Subjects:
Charities
Orphanages

Genres / Formats:
Correspondence

Names:
Whyte, Eva Anchoretta, 1873-1943 -- Correspondence

Letter to Eva Whyte  
circa 1880–1900  
May 20  
b. 2, f. 79

4 pages (1 folded leaf) ; 15 x 10 cm. Autograph letter signed; written in pen and black ink.

Letter from “Aunt Elizabeth” addressed from Seaforth, Malvern.

Genres / Formats:
Correspondence

Names:
Whyte, Eva Anchoretta, 1873-1943 -- Correspondence

Letter to Eva Whyte  
circa 1880–1900  
May 20  
b. 2, f. 80

4 pages (1 folded leaf) ; 18 x 12 cm. Autograph letter signed; written in pen and black ink.

Letter from “Aunt Emily” addressed from West Devon. Wishes Eva a happy birthday and updates her on various news.

Subjects:
Birthdays

Genres / Formats:
Correspondence

Names:
Whyte, Eva Anchoretta, 1873-1943 -- Correspondence
b. 2, f. 81

Letter to Eva Whyte  
4 pages (1 folded leaf); 16 x 10 cm. Autograph letter signed; written in pen and black ink.  
Letter from Aunt Lizzie addressed from Seaforth, Malvern. Tells the story of a wet kitten found in the bed of aunt Grace.

Genres / Formats:  
Correspondence

Names:  
Whyte, Eva Anchoretta, 1873-1943 -- Correspondence

circa 1880–1900

b. 2, f. 82

Letter to Eva Whyte  
4 pages (1 folded leaf); 18 x 12 cm. Autograph letter signed; written in pen and black ink.  
Caddich, Harriet Bell  
Letter from Bell Caddich addressed from “Wellington Road, Idgbaston”. Tells Eva that she enjoyed the “The Days of Bruce” and recounts a dance that she attended where she met “almost 6 to 8 gentleman at once.”

Subjects:  
Dancing  
Parties

Genres / Formats:  
Correspondence

Names:  
Caddich, Harriet Bell -- Correspondence  
Whyte, Eva Anchoretta, 1873-1943 -- Correspondence

circa 1880–1900

b. 2, f. 83

Letter to Eva Whyte  
6 pages (1 folded leaf and additional leaf); 18 x 12 cm. Autograph letter signed; written in pen and black ink.  
Caddich, Bessey  
Letter from Bessey Caddich addressed from Wellington Road, Edgbaston with “E.M. Caddich” written with serifs on the first leave.

Genres / Formats:  
Correspondence

Names:  
Caddich, Bessey -- Correspondence  
Whyte, Eva Anchoretta, 1873-1943 -- Correspondence

circa 1880–1900
b. 2, f. 84

**Letter to Eva Whyte**
circa 1880–1900

2 pages (1 leaf) ; 15 x 10 cm. Autograph letter signed; written in pen and black ink.

Letter from “E.H.” and addressed from Green Lodge.

Genres / Formats:
Correspondence

Names:
Whyte, Eva Anchoretta, 1873-1943 -- Correspondence

b. 2, f. 85

**Letter to Eva Whyte**
circa 1880–1900

4 pages (1 folded leaf) ; 18 x 12 cm. Autograph letter signed; written in pen and black ink.

Letter from “E. H.” addressed from Seaforth.

Genres / Formats:
Correspondence

Names:
Whyte, Eva Anchoretta, 1873-1943 -- Correspondence

b. 2, f. 86

**Letter to Eva Whyte**
circa 1891 April

4 pages (1 folded leaf) ; 18 x 12 cm. Autograph letter signed; written in pen and black ink.

Hussey-Freke, Monica

Letter addressed from Belford, Malvern. Discusses a sale where there were “no ices.” Says that her father bought “Beauty of Glazenwood” roses and an orchid. Reports that Edith has bought a new pony.

Subjects:
Bazaars (Charities)

Genres / Formats:
Correspondence

Names:
Hussey-Freke, Monica -- Correspondence
Whyte, Eva Anchoretta, 1873-1943 -- Correspondence
Letter to Eva Whyte  
4 pages (1 folded leaf) ; 18 x 12 cm. Autograph letter signed; written in pen and black ink. 
Hussey-Freke, Monica  
Addressed from Belford, Malvern. Tells Eva that Auntie Loo[?] “finished bathing” but does not feel improved. “I hope she will feel the benefits after as it’s such a waste of time trouble and money.” Discusses a garden party at the Weirs at Malvern Wells that 150 people attended and the anticipated arrival of the Duke and Duchess of Teck, which the Vicar is preparing for by trying to get a “Guard of Honour and the bells rung.”  
Genres / Formats: 
Correspondence  
Subjects: 
Hydrotherapy -- Great Britain  
Parties  
Names: 
Hussey-Freke, Monica -- Correspondence  
Whyte, Eva Anchoretta, 1873-1943 -- Correspondence  

Letter to Eva Whyte  
3 pages (1 folded leaf) ; 18 x 12 cm. Autograph letter signed; written in pen and black ink. 
Hussey-Freke, Monica  
Addressed from Belford, Malvern. Birthday wishes and sends a “night dress case” as a present.  
Subjects: 
Birthdays  
Genres / Formats: 
Correspondence  
Names: 
Hussey-Freke, Monica -- Correspondence  
Whyte, Eva Anchoretta, 1873-1943 -- Correspondence  

Letter to Eva Whyte  
1 page ; 18 x 12 cm. Autograph letter signed; written in pen and black ink. 
McCormick, Edna M. L., 1874?- May 28  
Says that she has been too busy decorating the church to buy presents or send cards.  
Genres / Formats: 
Correspondence  
Subjects: 
Christmas  
Christmas decorations  
Names: 
McCormick, Edna M. L., 1874?- -- Correspondence  
Whyte, Eva Anchoretta, 1873-1943 -- Correspondence
Letter to Eva Whyte  
4 pages (1 folded leaf) ; 18 x 12 cm. Autograph letter signed; written in pen and black ink.  
Stein, Henry Walter, 1872?-  
Letter from Eva’s cousin, Henry Walter Stein, addressed from Shepherdswell.  
Tells Eva that he has a guinea pig, kitten, a cat, rabbit and pigeons. Says that children in the village have the measles but “we hope we shall not get it.”  

Genres / Formats:  
Correspondence  

Subjects:  
Measles  

Names:  
Stein, Henry Walter, 1872?- -- Correspondence  
Whyte, Eva Anchoretta, 1873-1943 -- Correspondence  

Letter to Eva Whyte  
4 pages (1 folded leaf) ; 15 x 10 cm. Autograph letter signed; written in pen and black ink.  
Stein, Lillie  
Addressed from Camden Crescent, Dover. Mentions that the bullfinches are out and that the “birds are quite well”, decorating the church and wishes the Whyte family a happy Christmas.  

Genres / Formats:  
Correspondence  

Subjects:  
Christmas  
Christmas decorations  
Ornithology  

Names:  
Stein, Lillie -- Correspondence  
Whyte, Eva Anchoretta, 1873-1943 -- Correspondence  

Letter to Eva Whyte  
4 pages (1 folded leaf) ; 18 x 11 cm. Autograph letter signed; written in pen and black ink.  
Whyte, Sidney Charlotte, 1840-1916  
Thinks that Aunt Harriet is a little better but is still seriously ill and cannot think of leaving her. Wants her children to remember that she is taking care of their Aunt because she has no daughters of her own to take care of her.  

Genres / Formats:  
Correspondence  

Names:  
Whyte, Eva Anchoretta, 1873-1943 -- Correspondence  
Whyte, Sidney Charlotte, 1840-1916 -- Correspondence
b. 2, f. 93  
Letter to Eva Whyte  
4 pages (1 folded leaf); 15 x 10 cm. Autograph letter signed; written in pen and black ink.  
Whyte, Sidney Charlotte, 1840-1916  
Updates her daughter on various news.

Genres / Formats:  
Correspondence

Names:  
Whyte, Eva Anchoretta, 1873-1943 -- Correspondence  
Whyte, Sidney Charlotte, 1840-1916 -- Correspondence

b. 2, f. 94  
Letter to Eva Whyte  
4 pages (1 folded leaf); 16 x 10 cm. Autograph letter signed; written in pen and black ink.  
Whyte, Sidney Charlotte, 1840-1916  
Letter to her daughter updating her on what she has been doing. Lets Eva know where her red hair ribbons are stored.

Genres / Formats:  
Correspondence

Names:  
Whyte, Eva Anchoretta, 1873-1943 -- Correspondence  
Whyte, Sidney Charlotte, 1840-1916 -- Correspondence

b. 2, f. 95  
Letter to Eva Whyte  
4 pages (1 folded leaf); 16 x 10 cm. Autograph letter signed; written in pen and black ink.  
Whyte, Sidney Charlotte, 1840-1916  
Updates her daughter on various news and travel plans to Dublin.

Subjects:  
Voyages and travel

Genres / Formats:  
Correspondence

Names:  
Whyte, Eva Anchoretta, 1873-1943 -- Correspondence  
Whyte, Sidney Charlotte, 1840-1916 -- Correspondence
b. 2, f. 96  
**Letter to Eva Whyte**  
4 pages (1 folded leaf) ; 18 x 12 cm. Autograph letter signed; written in pen and black ink.  
Whyte, Sidney Charlotte, 1840-1916  
Addressed from London. Updates her daughter on various news.  

Genres / Formats:  
Correspondence  

Names:  
Whyte, Eva Anchoretta, 1873-1943 -- Correspondence  
Whyte, Sidney Charlotte, 1840-1916 -- Correspondence  

b. 2, f. 97  
**Letter to Eva Whyte**  
2 pages (1 folded leaf) ; 15 x 10 cm. Autograph letter signed; written in pen and blue ink.  
Whyte, Sidney Charlotte, 1840-1916  
Wishes that she could see Eva’s prize and asks her to thank Aunt Liz for the parcel.  

Genres / Formats:  
Correspondence  

Names:  
Whyte, Eva Anchoretta, 1873-1943 -- Correspondence  
Whyte, Sidney Charlotte, 1840-1916 -- Correspondence  

b. 2, f. 98  
**Letter to Eva Whyte**  
4 pages (1 folded leaf) ; 15 x 10 cm. +envelope. Autograph letter signed; written in graphite.  
Whyte, Sidney Charlotte, 1840-1916  
Updates her daughter on various news.  

Genres / Formats:  
Correspondence  

Names:  
Whyte, Eva Anchoretta, 1873-1943 -- Correspondence  
Whyte, Sidney Charlotte, 1840-1916 -- Correspondence
<table>
<thead>
<tr>
<th>Page</th>
<th>Letter to Eva Whyte</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 2, f. 99</td>
<td>3 pages (1 folded leaf) ; 14 x 9 cm. Autograph letter signed; written in pen and blue ink. Whyte, Sidney Charlotte, 1840-1916 Wishes Eva a happy Christmas and says she just discovered the <strong>“sweet little knife”</strong> and to thank Hester.</td>
<td>circa 1880–1900</td>
</tr>
<tr>
<td>b. 2, f. 100</td>
<td>2 pages (1 leaf) ; 18 x 12 cm. Autograph letter signed; written in pen and black ink. Whyte, Sidney Charlotte, 1840-1916 Updates her daughter on news from Alice Stein.</td>
<td>circa 1880–1900</td>
</tr>
<tr>
<td>b. 2, f. 101</td>
<td>6 pages (1 folded leaf and 1 additional leaf) ; 18 x 12 cm. Autograph letter signed; written in pen and black ink. Whyte, Sidney Charlotte, 1840-1916 Addressed from London. Details her journey from Worcester to London.</td>
<td>circa 1880–1900</td>
</tr>
<tr>
<td>Page</td>
<td>Letter to Eva Whyte</td>
<td>Date</td>
</tr>
<tr>
<td>------</td>
<td>---------------------</td>
<td>------------</td>
</tr>
<tr>
<td>b. 2, f. 102</td>
<td>4 pages (1 folded leaf) ; 18 x 12 cm. Autograph letter signed; written in pen and brown ink.</td>
<td>circa 1880–1900 December 17</td>
</tr>
</tbody>
</table>
|           |                      |            | Genres / Formats: 
|           |                      |            | Correspondence 
|           |                      |            | Names: 
|           |                      |            | Whyte, Eva Anchoretta, 1873-1943 -- Correspondence |
| b. 2, f. 103 | 2 pages (1 folded leaf) ; 15 x 10 cm. Autograph letter signed; written in pen and black ink. | circa 1880–1900 March 25 | From an unknown sender. Addressed from Withersfield Lodge, Malvern Link. Talks of feeling “quite poorly.” |
|           |                      |            | Genres / Formats: 
|           |                      |            | Correspondence 
|           |                      |            | Names: 
|           |                      |            | Whyte, Eva Anchoretta, 1873-1943 -- Correspondence |
| b. 2, f. 104 | 3 pages (1 folded leaf) ; 15 x 10 cm. Autograph letter signed; written in pen and black ink. | circa 1880–1900 | From an unknown sender. Mentions visiting London twice, going to the Grosvenor Gallery and wanting to go to the Dulwich Gallery to “see the pictures there.” |
|           |                      |            | Genres / Formats: 
|           |                      |            | Correspondence 
|           |                      |            | Subjects: 
|           |                      |            | Voyages and travel 
|           |                      |            | Names: 
|           |                      |            | Whyte, Eva Anchoretta, 1873-1943 -- Correspondence |
|           |                      |            | Corporate Bodies: 
|           |                      |            | Dulwich Picture Gallery -- Correspondence 
b. 2, f. 105  
**Letter to Eva Whyte**  circa 1880–1900  
3 pages (1 folded leaf) ; 15 x 10 cm. Autograph letter signed; written in pen and black ink.  
Whyte, Sidney Charlotte, 1840-1916  
Addressed from Beaumont Street. Says that she does not expect to be home in a fortnight.  

Genres / Formats:  
Correspondence  

Names:  
Whyte, Eva Anchoretta, 1873-1943 -- Correspondence  
Whyte, Sidney Charlotte, 1840-1916 -- Correspondence  

b. 2, f. 106  
**Letter to Eva Whyte**  circa 1880–1900  
4 pages (1 folded leaf) ; 18 x 12 cm. Autograph letter signed; written in pen and black ink.  
Letter from Eva’s friend, Winifred. Addressed from St. John’s Vicarage, Newport. Asks Eva to help with their “sale of work” and that she should be glad to have something to occupy her time since she is a “young lady at home.” Mentions that she and Jess “do a little in the Educational Department” and that Jess has left school so they take turns instructing their “juvenile sister.”  

Subjects:  
Bazaars (Charities)  
Charities  

Genres / Formats:  
Correspondence  

Names:  
Whyte, Eva Anchoretta, 1873-1943 -- Correspondence  

b. 2, f. 107  
**Letter to Eva Whyte**  circa 1880–1900  
4 pages (1 folded leaf) ; 18 x 12 cm. Autograph letter signed; written in pen and black ink.  
Letter from Eva’s friend, Winifred. Addressed from St. John’s Vicarage, Newport. Thanks Eva for the parcel of things for the “sale” and reports that Cara has gone for the “3rd class College of Preceptors” and hopes that she will pass.  

Subjects:  
Bazaars (Charities)  
Charities  

Names:  
Whyte, Eva Anchoretta, 1873-1943 -- Correspondence  

Corporate Body:  
College of Preceptors (London, England)
b. 2, f. 108

**Letter to Eva Whyte**

4 pages (1 folded leaf); 12 x 9 cm. Autograph letter; written in pen and black ink.

Addressed to “my dear [illegible] child”. Possibly sent from Eva’s grandmother.

Genres / Formats:
Correspondence

Names:
Whyte, Eva Anchoretta, 1873-1943 -- Correspondence

circa 1880–1900

b. 2, f. 109

**Letter to Eva Whyte**

4 pages (1 folded leaf); 14 x 9 cm. Autograph letter signed; written in pen and black ink.

From an unknown sender giving Christmas and New Years greetings.

Subjects:
Christmas

Genres / Formats:
Correspondence

Names:
Whyte, Eva Anchoretta, 1873-1943 -- Correspondence

circa 1880–1900

b. 2, f. 110

**Envelope to Eva Whyte**

1 envelope; 7 x 12 cm. Autograph envelope; written in pen and brown ink.

Addressed to Eva Whyte in Seaforth with annotation on front “with Mrs. Pear’s [?] love.” There are no postal stamps.

Genres / Formats:
Correspondence

Names:
Whyte, Eva Anchoretta, 1873-1943 -- Correspondence

circa 1880–1900
Letter to Lizzie Hester Whyte  
3 pages (1 folded leaf) ; 13 x 9 cm. Autographed letter signed; written in pen and black ink.  
Letter from Hester’s aunt, signed “G.M. H.” Tells about seeing the Queen’s crown and jewels in the Tower and seeing the block on which “some Lords were beheaded.”

Genres / Formats:  
Correspondence

Subjects:  
Crown jewels -- Great Britain

Corporate Body:  

Names:  
Whyte, Eva Anchoretta, 1873-1943 -- Correspondence

Letter to Lizzie Hester Whyte  
4 pages (1 folded leaf) ; 18 x 12 cm. Autograph letter signed; written in pen and black ink.  
McCormick, Susannah, 1877?-

Letter from a friend, “Susy” McCormick, addressed from Pembroke House with two entries on two different dates. On October 11th she says that she is not allowed to write letters at school except on Saturday. On October 18th she writes that she is busy with school lessons.

Genres / Formats:  
Correspondence

Names:  
McCormick, Susannah, 1877?- -- Correspondence  
Whyte, Lizzie Hester, 1874- -- Correspondence

Letter to Lizzie Hester Whyte  
4 pages (1 folded leaf) ; 15 x 10 cm. Autograph letter signed; written in pen and black ink.  
Whyte, Sidney Charlotte, 1840-1916

Updates her daughter on various news and hopes she will be coming home soon to see her children.

Genres / Formats:  
Correspondence

Names:  
Whyte, Lizzie Hester, 1874- -- Correspondence  
Whyte, Sidney Charlotte, 1840-1916 -- Correspondence
### Undated (continued)

#### b. 2, f. 114

**Letter to Lizzie Hester Whyte**  
6 pages (1 folded leaf and additional leaf); 18 x 12 cm. Autograph letter signed; written in pen and black ink.  
Whyte, Sidney Charlotte, 1840-1916  
Says she will give Hester money for presents. Updates her on various news and travel.

**Subjects:**  
Voyages and travel

**Genres / Formats:**  
Correspondence

**Names:**  
Whyte, Lizzie Hester, 1874- -- Correspondence  
Whyte, Sidney Charlotte, 1840-1916 -- Correspondence

#### b. 2, f. 115

**Letter to Lizzie Hester Whyte**  
3 pages (1 folded leaf); 16 x 10 cm. Autograph letter signed; written in pen and black ink.  
Whyte, Sidney Charlotte, 1840-1916  
Updates her daughter on Aunt May’s health and various news.

**Genres / Formats:**  
Correspondence

**Names:**  
Whyte, Lizzie Hester, 1874- -- Correspondence  
Whyte, Sidney Charlotte, 1840-1916 -- Correspondence

#### b. 2, f. 116

**Envelope to Lizzie Hester Whyte**  
1 envelope; 10 x 12 cm. Autograph envelope; written in pen and black ink.  
Addressed to “L.H. Whyte” in Seaforth. There are no postal stamps.

**Genres / Formats:**  
Envelopes (Stationery)

**Names:**  
Whyte, Lizzie Hester, 1874- -- Correspondence

#### b. 2, f. 117

**Letter to Misses Whyte**  
1 page; 14 x 9 cm. +envelope. Autograph letter; written in pen and black ink.  
Relays a message from Mr. Frank Farnie that he will accept “the Misses Whyte’s kind invitation for the 15th” and also says that Mr. Willie Farnie will not attend.

**Genres / Formats:**  
Correspondence

**Names:**  
Whyte, Eva Anchoretta, 1873-1943 -- Correspondence
Letter to “My dear trio”
circa 1880–1900
December 23

Letter from Fanny Lyne addressed from Dublin. Christmas and New Year’s wishes “to both generations of our friends at Seaforth.” Mentions decorating the tree at the Children’s hospital in the “Victoria Ward” and making twice the amount anticipated at the “sale of the things off the tree.”

Genres / Formats:
Correspondence

Subjects:
Bazaars (Charities)
Charities
Christmas
Christmas decorations

Names:
Whyte, Eva Anchoretta, 1873-1943 -- Correspondence
Whyte, Lizzie Hester, 1874-- -- Correspondence
Whyte, Sidney Charlotte, 1840-1916 -- Correspondence
Whyte, Sylvie, 1876-- -- Correspondence

Letter to “My darling children”
circa 1880–1900

Updates her children on various news since she last saw them.

Genres / Formats:
Correspondence

Names:
Whyte, Eva Anchoretta, 1873-1943 -- Correspondence
Whyte, Lizzie Hester, 1874-- -- Correspondence
Whyte, Sidney Charlotte, 1840-1916 -- Correspondence
Whyte, Sylvie, 1876-- -- Correspondence
b. 2, f. 120

Letter to “My darling children”

4 pages (1 folded leaf); 18 x 11 cm. Autograph letter signed; written in pen and black ink.
Whyte, Sidney Charlotte, 1840-1916
Asks if they saw the eclipse on Saturday evening. Mentions that Punch and Judy was “one of the amusements” at the Health Exhibition party.

Genres / Formats:
Correspondence

Preferred Titles:
Punch and Judy

Subjects:
Eclipses

Names:
Whyte, Eva Anchoretta, 1873-1943 -- Correspondence
Whyte, Lizzie Hester, 1874- -- Correspondence
Whyte, Sidney Charlotte, 1840-1916 -- Correspondence
Whyte, Sylvie, 1876- -- Correspondence

circa 1880–1900

b. 2, f. 121

Letter to “children”

2 pages (1 leaf); 14 x 12 cm. Autograph letter; written in pen and black ink.
Sends the children’s Christmas cards and hope that they do not object to getting them so soon.

Genres / Formats:
Correspondence

Subjects:
Christmas

circa 1880–1900

b. 2, f. 122

Addresses

1 page; 18 x 12 cm. Written in pen and black ink.
Listing of five names and addresses.

Genres / Formats:
Notes

circa 1880–1900
## Series II. Printed Materials

### b. 2, f. 123

**Pamphlet**

4 pages (1 folded leave) ; 19 x 13 cm.

Church Missionary Society

Facts about the Church Missionary Society located at Salisbury Square, Fleet Street, E.C. This pamphlet may have been associated with one of the three pieces of correspondence addressed to Eva from her friend Winifred, within the undated folder of Series I: Correspondence.

**Subjects:**
- Church history
- Church work

**Genres / Formats:**
- Pamphlets

**Corporate Body:**
- Church Missionary Society

1890 October

### b. 2, f. 124

**Newspaper clipping**

1 sheet ; 52 x 10 cm.

Newspaper clipping of an article titled “Killing the Golden Eagle” which appeared on page 5 of an unidentified newspaper. The article discusses the appearance of a rare golden eagle flying over “the Royal residence at Bagshot“ which was shot down by “one of her majesty’s keepers”. Pen and ink handwriting at the top of the article reads “to you a genteel lady always genteel”.

**Genres / Formats:**
- Clippings (information artifacts)

**Subjects:**
- Eagles

circa 1880–1900

### b. 2, f. 125

**Calling card of “Miss Ethel Fitton” of “Fairlea, Malvern”**

1 card ; 6 x 9 cm.

Black ink letterpress printed on green paper. “Eva Whyte” is handwritten on the card in graphite which may have been added at a later date.

**Genres / Formats:**
- Letterpress printing
- Visiting cards

**Names:**
- Fitton, Ethel

circa 1880–1900
Selected Search Terms
The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Preferred Titles
White family

Subjects
Bazaars (Charities)
Birthdays
Botanical illustration
Charities
Drama
Flowers -- Collection and preservation -- Great Britain
Flowers in art
Hydrotherapy -- Great Britain
Music
Orphanages
Schools -- Great Britain
Tea parties
Temperance
Voyages and travels -- Great Britain
Wild flowers -- Great Britain

Geographic Names
Malvern (England)

Genres / Formats
Clippings (information artifacts)
Letters
Trade cards (advertising)

Names
Browne, Helen S.
Caddich, Bessey
Caddich, Harriet Bell
Draper, H. S.
Fitton, Ethel
Hennessey, Flossie
Hussey-Freke, Monica
Lyne, Florence C. H.
Lyne, G. A.
McCormick, Edna M. L., 1874?-
McCormick, May
McCormick, Susannah, 1877?-
Pilson, Mary
Savory, Cynthia M., c1875-
Stein, Alice Elizabeth, 1864?-
Stein, Henry Walter, 1872?-
Stein, Lillie
Whyte, Anchoretta
Whyte, Eva Anchoretta, 1873-1943
Whyte, Lizzie Hester, 1874-
Whyte, Sidney Charlotte, 1840-1916
Whyte, Sylvie, 1876-

Corporate Bodies
Church Missionary Society
Church Missionary Society. Gleaners’ Union
College of Preceptors (London, England)
Dulwich Picture Gallery
Temple Church (London, England)