

Guide to the Paul Kagan Photographs of Utopian Communities and Personal Papers

WA MSS S-2640



by Matthew Daniel Mason

June 2010

P. O. Box 208330
New Haven, CT 06520-8330
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
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<http://beinecke.library.yale.edu/>

CALL NUMBER: WA MSS S-2640

CREATOR: Kagan, Paul, 1943-1993

TITLE: Paul Kagan photographs of utopian communities and personal papers

DATES: circa 1895-circa 1989

BULK DATES: 1968-1976

PHYSICAL DESCRIPTION: 4 linear feet (23 boxes) + 3 broadside folders

LANGUAGE: English

SUMMARY: Chiefly photographs created and copied by Kagan while conducting research for his book, *New World Utopias: A Photographic History of the Search for Community*. The photographs document nineteenth- and twentieth-century utopian communities, most located in California, with others in New Mexico, Pennsylvania, and Tennessee. The collection includes material that Kagan collected about utopian communities, including audiotapes of interviews and related events, as well as drawings and photographs. The collection also includes examples of photography and graphic design that Kagan created for traditional and alternative newspapers, as well as examples of some of his book reviews and other writings. A small group of material documents social action at the University of California, Berkeley, and in the San Francisco Bay area during the 1960s.

Utopian communities and other groups represented in the collection include an unidentified Amish community, Ananda Ashrama, Caspar Compound, Divine Light Mission, Esoteric Fraternity, The Farm, Fundacio?n Indra Devi, Fountaingrove, Fountain of the World, Halcyon, Holy City, Icaria Speranza, Kaweah Colony, Krotona (including Happy Valley School), Lama Foundation, Lemurian Fellowship, Llano del Rio, The Lord's Land, Pisgah Faith Home, Pisgah Grande, Point Loma, Rosicrucian Fellowship, Questhaven Retreat, Self-Realization Golden World Colony, Table Mountain Ranch, Tassajara Zen Mountain Center, Theosophical Society (Pasadena), Unification Church, and Vedanta Temple (Santa Barbara).

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <http://hdl.handle.net/10079/fa/beinecke.kaganphotos>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <http://hdl.handle.net/10079/fa/beinecke.kaganphotos>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder
■■■■ item barcode

Administrative Information

Immediate Source of Acquisition

Purchased from Sue Kagan on the Frederick W. & Carrie S. Beinecke Fund for Western Americana 2010.

Conditions Governing Access

The materials are open for research.

Boxes 18-19: Copy photographs are for reference use only, and are not to be reproduced. For further information consult the appropriate curator.

Box 20: (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Conditions Governing Use

The Paul Kagan Photographs of Utopian Communities and Personal Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Copyright to the photographs in the collection created by Paul Kagan belong to Yale University. For further information, consult the appropriate curator.

Preferred Citation

Paul Kagan Photographs of Utopian Communities and Personal Papers. Yale Collection of Western Americana, Beinecke Rare Book and Manuscript Library.

Processing Information

Much of the biographical and historical information about the photographs derives from Paul Kagan, *New World Utopias: A Photographic History of the Search for Community* (New York: Penguin Books, 1975).

Associated Materials

Paul Kagan Utopian Communities Collection (WA MSS S-1737)

Walter Millsap / Keikichi Akana Imamura Family Papers (WA MSS S-1590)

Biography

Paul Kagan, photographer and author of the book *New World Utopias*, was born in 1943. After receiving a degree in history from the University of California at Berkeley in 1965, he worked as a television news writer, photographer, graphic artist, and magazine art director. Kagan spent five years researching *New World Utopias: A Photographic History of the Search for Community* (New York: Penguin Books, 1975). Initially, the National Institute of Mental Health provided funds for Kagan to photograph the remains of California 'utopias'; a few years into the project the California Historical Society gave him funds to research and collect the records and contemporary photographs of those communities. During this time Kagan organized the Utopian Studies Center at the California Historical Society Library (San Francisco). At the time of the book's publication, Kagan described himself as writer/researcher and still photographer for the Television Health Information Project at University of California Medical Center, San Francisco. Paul Kagan died in New York in 1993.

Scope and Contents

Chiefly photographs created and copied by Kagan while conducting research for his book, *New World Utopias: A Photographic History of the Search for Community* (New York: Penguin Books, 1975). The photographs document nineteenth and twentieth century utopian communities, most located in California, with others in New Mexico, Pennsylvania, and Tennessee. The collection includes material he collected about utopian communities, including audiotapes of interviews and related events, as well as drawings and photographs. The collection also includes examples of photography and graphic design that Kagan created for traditional and alternative newspapers, as well as examples of some of his book reviews and other writings. A small group of material documents social action at the University of California, Berkeley, and in the San Francisco Bay Area during the 1960s.

Utopian communities and other groups represented in the collection include an Amish community, Ananda Ashrama, Caspar Compound, Divine Light Mission, Esoteric Fraternity, The Farm, Fundación Indra Devi, Fountaingrove, Fountain of the World, Halcyon, Holy City, Icaria Speranza, Kaweah Colony, Krotona (including Happy Valley School), Lama Foundation, Lemurian Fellowship, Llano del Rio, The Lord's Land, Pisgah Faith Home, Pisgah Grande, Point Loma, Rosicrucian Fellowship, Questhaven Retreat, Self-Realization Golden World Colony, Table Mountain Ranch, Tassajara Zen Mountain Center, Theosophical Society (Pasadena), Unification Church, and Vedanta Temple (Santa Barbara).

Arrangement

Organized into three series: I. Photographs of Utopian Communities, 1968-1976. II. Other Material Related to Utopian Communities, circa 1895-circa 1989. III. Personal Papers, 1960-circa 1989.

Collection Contents

Series I: Photographs of Utopian Communities, 1968-1976

3.38 linear feet (19 boxes)

This series mainly consists of photographic materials created by Kagan in the course of researching *New World Utopias: A Photographic History of the Search for Community*. A small group of photographs from unidentified sources is also available in Series II. Other Material Related to Utopian Communities.

This series is organized into three subseries: Photographs by Kagan, Oversize Photographic Prints by Kagan, and Copy Photographs.

Photographs by Kagan

This subseries chiefly consists of photographic negatives, contact sheets, and work prints created by Kagan related to utopian communities. Many of the photographs document the ruins or former sites of communities.

Kagan visited some sites more than once. Some rolls of negatives document multiple sites and have been filed together to reflect the rolls.

The subseries also includes a notebook by Kagan that provides background for some of the images, as well as material he copied from others.

Organized into two subseries: Notebook and Original Images by Kagan.

b. 1, f. 1

Notebook

Spiral-bound notebook with notes about photographs created by Kagan and copied by him, as well as research notes about utopian communities in California.

Notebook also includes draft essays about Tassajara Zen Mountain Center and the United Farm Workers, as well as a review of Janwillem Van de Wetering, *A Glimpse of Nothingness: Experiences in an American Zen Community* (Boston: Houghton Mifflin St. Martin's Griffin, 1975). Also includes notes related to the custody of his daughter, Colorado M. Kagan (born 1969).

1972

January-1979

Original Images by Kagan

Photographs by Kagan of sites and individuals related to utopian communities. A portion of images appeared in his *New World Utopias: A Photographic History of the Search for Community* (New York: Penguin Books, 1975).

Arranged chronologically.

b. 1, f. 2-62

Lama Foundation (90 photographic prints)

Lama Foundation is a community in the mountains of north of Taos, New Mexico, founded in 1967 by Barbara Durkee and Stephen Durkee (later known as Asha Greer or Asha von Briesen and Nooruddeen Durkee).

1968 August

Photographs by Kagan > Original Images by Kagan (continued)

b. 2, f. 63	<p>Icaria Speranza (24 negatives and 2 contact sheets)</p> <p>Jules Leroux and Armand DeHay established the egalitarian commune of Icaria Speranza in 1881 an area just south of Cloverdale, California. They had emigrated from an Icarian community in Iowa, Jeune Icarie, which had been founded on the principles set forth by in Étienne Cabet (1788-1856), <i>Voyage en Icarie</i>, published in 1840. The settlement dissolved by 1887.</p>	1970 February
b. 2, f. 64	<p>Kaweah Colony (12 negatives)</p> <p>The Kaweah Colony was a Marxian Socialist community settled in 1885 along the Kaweah River in the Sierras of eastern Tulare County by the Co-Operative Land Purchase and Colonization Association of California, led by Burnette G. Haskell and James J. Martin, labor activists from San Francisco. In 1890, the Kaweah colonists lost all claims to their land when Congress established the Sequoia National Park, and the community disbanded in 1892.</p>	1970 February
b. 2, f. 65	<p>Krotona and Happy Valley School (8 negatives and 3 contact sheets)</p> <p>Krotona, is a colony of the Adyar Theosophists in that settled in Hollywood, California, in 1912. The Krotona colony relocated to Ojai, California in 1926.</p> <p>In 1946, Jiddu Krishnamurti (1895-1986), Aldous Huxley (1894-1963), Guido Ferrando (1883-1969) and Rosalind Edith Rajagopal (1903-1996) established the Happy Valley School (later known as the Besant Hill School of Happy Valley) in Ojai.</p>	1970 March
b. 2, f. 66	<p>Pisgah Grande (83 negatives)</p> <p>Pisgah Grande (1914-1920) was a Pentecostal Christian community in Las Llajas Canyon of the Santa Susana Mountains, California, founded by Dr. Finis Ewing Yoakum (1851-1920). In 1920, James Cheek (born 1874), moved the colony to Pikesville, Tennessee.</p>	1970 March
b. 2, f. 67	<p>Pisgah Grande and Fountain of the World (12 negatives)</p> <p>The Fountain of the World, also known as the WKFL (Wisdom, Knowledge, Faith, Love) Foundation was founded circa 1948 by Krishna Venta (1911-1958, born Francis Heindswatzer Pencovic). The lodge for the Fountain of the World was located at Fountain of the World was located in Box Canyon, Canoga Park, California.</p>	1970 March
b. 2, f. 68	<p>Fountain of the World (12 negatives)</p>	1970 March
b. 2, f. 69	<p>Ananda Ashrama (37 negatives)</p> <p>Ananda Ashrama was a Vedanta center founded in La Crescenta, California in 1923 by Swami Paramananda (1884-1940).</p>	1970 March

Photographs by Kagan > Original Images by Kagan (continued)

b. 2, f. 70	<p>Point Loma (24 negatives and 2 contact sheets)</p> <p>In 1900 Katherine Tingley (1847-1929) moved the headquarters of the Theosophical Society to "Lomaland", a hilltop campus at Point Loma overlooking the ocean in San Diego, California. A theosophical commune developed, which included a Raja-Yoga school in 1900, open air theater in 1901, a college in 1914, and a theosophical university in 1919. The Theosophical Society moved to Covina, California in 1942.</p>	1970 March
b. 2, f. 71	<p>Point Loma and Questhaven Retreat (12 negatives, 1 contact sheet, and 4 photographic prints)</p> <p>Questhaven Retreat is a non-denominational Christian retreat in Escondido, California founded in 1940 by Christian mystic and spiritual teacher Flower A. Newhouse (1909-1994) and her husband, Lawrence George Newhouse (1910-1963).</p>	1970 March
b. 2, f. 72	<p>Questhaven Retreat and Lemurian Fellowship (12 negatives)</p> <p>The Lemurian Fellowship was created by Howard John Zitko (1911-2003) and Robert D. Stelle (1881-1952) in Milwaukee, Wisconsin, inspired by the work of Frederick Spencer Oliver (1866-1899). After a disagreement between them in 1946, Stelle relocated the Lemurian Fellowship to Ramona, California.</p>	1970 March
b. 2, f. 73	<p>Lemurian Fellowship (16 negatives)</p>	1970 March
b. 2, f. 74	<p>Fundación Indra Devi (12 negatives)</p> <p>Indra Devi (1899-2002), born Eugenie Peterson, was a prominent yoga teacher. In 1961, she established the Fundación Indra Devi in Tecate, Mexico.</p>	1970 March
b. 2, f. 75	<p>Self-Realization Golden World Colony (24 negatives)</p> <p>Self-Realization Fellowship/Yogoda Satsanga Society of India is a spiritual organization founded in 1920 by Paramahansa Yogananda (1893-1952) and based in Los Angeles, California. The Self-Realization Golden World Colony, also known as a World Brotherhood Colony, in Encinitas, California, was a model community envisioned by Yogananda in 1937 and established by 1947.</p>	1970 March
b. 2, f. 76	<p>Self-Realization Golden World Colony and Rosicrucian Fellowship (12 negatives)</p> <p>The Rosicrucian Fellowship is an Esoteric Christian fraternal and service organization founded by Max Heindel (1865-1919) in 1909. In 1911, Heindel and his associates established the international headquarters of The Rosicrucian Fellowship on Mount Ecclesia in Oceanside, California.</p>	1970 March
b. 2, f. 77	<p>Rosicrucian Fellowship (12 negatives)</p>	1970 March

Photographs by Kagan > Original Images by Kagan (continued)

b. 2, f. 78	Rosicrucian Fellowship and Theosophical Society (Pasadena) (12 negatives) The Theosophical Society (Pasadena) is a successor organization to the original Theosophical Society founded by Helena Petrovna Blavatsky and others in New York City, 1875. In 1950-1951, the headquarters located to Pasadena, California.	1970 March
b. 2, f. 79	Icaria Speranza (12 negatives and 1 contact sheet)	1970 May
b. 2, f. 80	Krotona (24 negatives and 1 contact sheet)	1970 July
b. 2, f. 81	Pisgah Grande (26 negatives)	1970 July
b. 3, f. 82	Krotona and Happy Valley School (30 negatives and 1 contact sheet)	1971 January
b. 3, f. 83	Pisgah Faith Home (36 negatives) Around 1900, Finis Ewing Yoakum (1851-1920), established Yoakum's Sanatorium at his house in the Highland Park neighborhood of Los Angeles, California. The home offered free care to indigents in the main home, as well as cottages, tents, and wagons on the property. By 1903, Yoakum's Sanatorium had become the Pisgah Faith Home.	1971 January
b. 3, f. 84	Pisgah Faith Home and Vedanta Temple, Santa Barbara (12 negatives)	1971
b. 3, f. 85	Vedanta Temple, Santa Barbara (12 negatives and 1 contact sheet) In 1944, Spencer Kellogg donated thirty acres in Santa Barbara to the Vedanta Society of Southern California, which included a house, a small shrine and an art room. Since 1947, the site has served as a convent. The temple designed by Lutah Maria Riggs (1896-1984) was dedicated in 1956.	1971 January
b. 3, f. 86	Vedanta Temple, Hollywood (20 negatives and 2 contact sheets) In 1928, Carrie Mead Wyckoff (1859-1949) gave her home and property in Hollywood, California to Swami Prabhavananda (1893-1976) of the Ramakrishna Order of India. He moved there the following year from Portland, Oregon. In 1934, Prabhavananda established the Vedanta Society of Southern California as a non-profit organization. In 1938, the society completed and dedicated a temple on the property in Hollywood with money donated by Wyckoff.	1971 January
b. 3, f. 87	Portraits of Bill Carrico? (20 negatives) Bill Carrico? has a connection undocumented in the collection to the Esoteric Fraternity. In 1891, Hiram Erastus Butler (1841-1916) established the Esoteric Fraternity community in Applegate, California. The location also served as the headquarters for the Esoteric Publishing Co., which published books and journals, including <i>The Esoteric: A Magazine of Advanced and Practical Esoteric Thought</i> .	1971 May

Photographs by Kagan > Original Images by Kagan (continued)

b. 3, f. 88	Esoteric Fraternity (12 negatives)	1972 February
b. 3, f. 89	Halcyon and Krotona (22 negatives, 3 contact sheets, and 1 photographic print) Halcyon, California, is an intentional Theosophist community and headquarters of a religious organization, The Temple of the People. William Dower and Francia LaDue founded The Temple of the People in Syracuse, New York in 1898 and moved to Halcyon in 1903. Dower and LaDue also established the Halcyon Hotel and Sanatorium. Members of the community farmed and created handicrafts. Includes discrete portraits of Harold E. Forgostein (1906-1990), the guardian of the temple at Halcyon, and Betty Robertson Warrington (1887-1986), a librarian at Krotona and wife of Albert Powell Warrington (1866-1939), editor of the <i>The American Theosophist</i> .	1972 February
b. 3, f. 90	Point Loma (36 negatives, 4 contact sheets, and 2 photographic prints) Iverson Louis Harris (1890-1979) was secretary to Katherine Augusta Tingley (1847-1929) a prominent Theosophist and active in Theosophical Society since childhood. He served as Chairman of the Cabinet, 1942-1946. He then left the Theosophical Society over a disagreement about its leadership. Includes portraits of Harris and his then fiancée, Katherine Knoche McDonald (born circa 1905) at Point Loma.	1972 February
b. 3, f. 91	Judith M. Tyberg (12 negatives and 1 contact sheet) Judith M. Tyberg (1902-1980), also known as Jyotipriya, was a scholar of Sanskrit and educated at the Theosophical Society's Point Loma Raja Yoga School and the Theosophical University. In 1953, she founded the East-West Cultural Center in Los Angeles, California, later known as the Sri Aurobindo Center of Los Angeles.	1972 February
b. 3, f. 92	Happy Valley School (15 negatives and 1 contact sheet) Portraits of Rosalind Edith Rajagopal.	1972 February 21
b. 3, f. 93	International Ideal City (36 negatives) The International Ideal City, also known as the Creative Community Project, was a commune in Boonville, California. It was established by Sang Ik Choi, a missionary for the Unification Church.	1972 July
b. 3, f. 94	International Re-Educational Foundation and Tassajara Zen Mountain Center (12 negatives and 1 contact sheet) International Re-Education Foundation in Oakland, California, was established by Sang Ik Choi, a missionary for the Unification Church. The Tassajara Zen Mountain Center, or Zenshinji (Zen Mind Temple), was established in Carmel Valley Village, California by the San Francisco Zen Center and abbot Shunryu Suzuki (1904-1971) in 1966.	1972 July

Photographs by Kagan > Original Images by Kagan (continued)

b. 3, f. 95	Tassajara Zen Mountain Center (36 negatives and 3 contact sheets)	1972 July
b. 3, f. 96	Table Mountain Ranch (12 negatives) Table Mountain Ranch is a commune established on 120 acres in Albion, California, in 1968.	1972 July
b. 3, f. 97	Table Mountain Ranch and The Lord's Land (12 negatives) The Lord's Land was a Christian commune founded in 1968 by Sabine Koritke Ball (1925-2009) in Albion, California.	1972 July
b. 3, f. 98	The Lord's Land (36 negatives)	1972 July
b. 3, f. 99	Caspar Compound (12 negatives) The Caspar Compound was a commune in Caspar, California.	1972 July
b. 3, f. 100-101	"New World Utopias: The Search for Community in the West, 1876-1975" (96 negatives) Images of an exhibition by Kagan at the Oakland Museum of California, August 9-September 28, 1975, and sponsored by the California Historical Society.	1975 August-September
b. 3, f. 102	Amish (8 contact sheets and 11 photographic prints)	1976 January
b. 4, f. 103	Lama Foundation (108 negatives, 5 contact sheets, and 9 photographic prints)	1976 January
b. 4, f. 104	The Farm (482 negatives, 21 contact sheets, and 5 photographic prints) The Farm is an intentional community founded in 1971 by Stephen Gaskin (born 1935) near the town of Summertown, Tennessee.	1976 January
b. 4, f. 105	Jean Nourse and Bernie Stevens (12 negatives) Portraits of Nourse and Stevens, former members of the Llano Del Rio, a commune in Llano, California.	circa 1976
b. 4, f. 106	Ananda Ashrama (12 negatives) Not the Vedanta center in La Crescenta, California.	circa 1976
b. 4, f. 107	Canning operation of Contadina in San Jose, California (5 negatives)	circa 1976
b. 5, f. 108-111	Tassajara Zen Mountain Center (7 contact prints and 39 photographic prints)	circa 1976

Oversize Photographic Prints by Kagan

Oversize photograph prints, most 35.6 x 27.9 cm. and occasionally mounted on board, chiefly original images by Kagan of sites and individuals related to utopian communities.

Arranged alphabetically by site, followed by a portrait of Bill Carrico? and images with unidentified locations.

b. 6, f. 112-118	Ananda Ashrama	1970
b. 7, f. 119-126	Fountaingrove Fountaingrove was a utopian colony near Santa Rosa, California, founded by Thomas Lake Harris (1823-1906) in 1875. Most of its settlers were followers of Harris's Brotherhood of the New Life and relocated with Harris from their previous colony at Brocton, New York.	circa 1973
b. 7, f. 127	Fundación Indra Devi Halcyon	1970 March
b. 8, f. 128-132	The Temple of the People	1972 February
b. 8, f. 133-137	Halcyon Hotel and Sanatorium	1972 February
b. 8, f. 138-139	Cemetery	1972 February
b. 9, b. 10, f. 140-157	Holy City	circa 1972
b. 11, f. 158-161	Icaria Speranza	1970 February
b. 11, f. 162	Kaweah	1970 February
b. 11, f. 163-165	Krotona and Happy Valley School	1970-1972
b. 11, f. 166	Lama Foundation	1968
b. 11, f. 167	Lemurian Fellowship	1970 March
b. 12, f. 168-180	Llano Del Rio	circa 1972
b. 12, f. 181	Mesa Verde National Park View of Cliff Palace	circa 1970-1975
b. 13, f. 182-188	Pisgah Faith Home Includes a view of the later home of Dr. Finis Ewing Yoakum at 140 South Avenue 59, Los Angeles, California	1971 January
b. 14, b. 15, f. 189-208	Pisgah Grande	1970
b. 16, f. 209-211	Point Loma	1970-1972
b. 16, f. 212-214	Questhaven Retreat	1970 March
b. 16, f. 215-219	Rosicrucian Fellowship	1970 March
b. 16, f. 220A-C	Self-Realization Golden World Colony	1970 March

Oversize Photographic Prints by Kagan (continued)

b. 17, f. 221	Theosophical Society (Pasadena)	1970 March
b. 17, f. 222	Portrait of Bill Carrico?	1971 March
b. 17, f. 223-224	Unidentified locations Includes images of an apartment building, a rocking chair in front of a wooden building, forest scene, and a copy photograph of a woman.	
<p>Copy Photographs</p> <p>Copy photographs chiefly created by Kagan from original photographs held by individuals and repositories, as well as from publications. The majority of images appeared in his <i>New World Utopias: A Photographic History of the Search for Community</i>.</p> <p>Source individuals and repositories are identified in most cases. Consult <i>New World Utopias</i> for descriptions of many of the images.</p> <p>Reference use only: photographs and negatives in this subseries may not be reproduced.</p> <p>Arranged alphabetically by site or individual and then chronologically, followed by various photographs from Kagan's personal collection and from unidentified sources.</p>		
b. 18, f. 225	Fountaingrove (2 negatives)	circa 1973
Icaria Speranza		
b. 18, f. 226	Robert V. Hine (1 negative)	circa 1971
b. 18, f. 227-228	Henry E. Huntington Library and Art Gallery (14 negatives)	1972 January- circa 1973
b. 18, f. 229	Ernest Leroy Marchand (1898-1985) (14 negatives)	circa 1973
Kaweah Colony		
b. 18, f. 230	Bancroft Library (109 negatives and 2 photographic prints)	1971 January
Krotona and Happy Valley School		
b. 18, f. 231	Betty Robertson Warrington (48 negatives)	1972 February
b. 17, f. 232	Oversize Prints of Krotona (12 photographic prints) From original photographs owned by Warrington.	1972 February
b. 18, f. 233	Rosalind Edith Rajagopal (16 negatives and 1 contact sheet)	1972 February 21
b. 18, f. 234	Henry E. Huntington Library and Art Gallery (5 negatives)	circa 1972

Copy Photographs > Krotona and Happy Valley School (continued)

b. 18, f. 235	Jack Rainey (24 negatives and 1 contact sheet)	circa 1972
Llano Del Rio and Newllano		
b. 18, f. 236	California Historical Society (42 negatives and 1 contact sheet) Includes maps of California.	1975
Pisgah Faith Home and Pisgah Grande		
b. 18, f. 237	Harold James Smith (63 negatives) Reverend Harold James Smith (died 1994) was director from 1950-1993 of Christ Faith Mission Inc., which purchased the Pisgah Faith Home after 1920. Includes portraits of Smith in front of the Pisgah Faith Home	circa 1972
b. 18, f. 238	University of California, Los Angeles (6 negatives)	circa 1972
Point Loma		
b. 19, f. 239	Bancroft Library (112 negatives and 10 contact sheets)	1972 January
b. 19, f. 240	Iverson L. Harris (54 negatives, 3 contact sheets, and 9 photographic prints) Includes portraits by of Kagan of Harris' sister-in-law.	1972 February
b. 19, f. 241	Judith M. Tyberg (36 negatives and 3 contact sheets)	1972 February
b. 19, f. 242	California Western University (60 negatives and 5 contact sheets)	circa 1972
b. 19, f. 243	Emmett Greenwalt (1 negative)	circa 1972
b. 19, f. 244	San Diego Public Library (24 negatives and 2 contact sheets)	circa 1972
b. 19, f. 245	University of California, San Diego (60 negatives and 5 contact sheets)	circa 1972
b. 19, f. 246	Tassajara Zen Mountain Center (16 negatives)	circa 1972
b. 19, f. 247-248	Various images from Kagan's personal collection of utopian material (8 negatives)	circa 1972
b. 19, f. 249	View of an apartment building (1 photographic print)	circa 1975

Series II: Other Material Related to Utopian Communities, circa 1895-circa 1989

0.52 linear feet (2 boxes) + 2 broadside folders

This series mainly consists of materials collected by Kagan related to utopian communities, as well as his own work with traditional and alternative newspapers, and social action activities in and around the University of California, Berkeley, and the San Francisco Bay area.

This series is organized into two subseries: Audiotapes and Material Related to Utopian Communities.

Audiotapes
(7 audiotapes) 1964-1977

Reel-to-reel recordings made by of Kagan of interviews and events chiefly related to utopian communities, as well as recordings of dialogues between Jiddu Krishnamurti and Jacob Needleman (born 1934) distributed by the Krishnamurti Foundation.

Descriptions taken from the original boxes that housed the tapes.

Box 20 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Arranged chronologically.

b. 20, f. 250, ■■■
39002091398504

Interviews and Events
1 Audiotape Reel; 1/4 inch; diameter 7 inches 12:28:48 Duration
(HH:MM:SS.mmm)

1964-1976
January

The program is distorted at times. There is high background noise on the tape.

[\[Aviary\] wa mss s-2640 39002091398504](#)

There are several recordings listed for this audiotape reel.

Utopias

Art Wadsworth interview of Leander Walter Millsap, Jr. (1886-1971), also known as Walter Millsap, of Llano Del Rio, California, 1964 .

Betty Robertson Warrington at Krotona in Ojai, California, 1971.

Franklin Lacey, Director of the Happy Valley School, Ojai, California, January 25, 1971.

Betty Robertson Warrington and Catherine Mayes at Krotona in Ojai, California, January 25, 1971.

Mellie M. Calvert, a research assistant on Llano Del Rio, California, June 5, 1975.

Address by Robert Hine at the opening of "New World Utopias: The Search for Community in the West, 1876-1975," at the Oakland Museum of California, August 18, 1975

Robert Ellwood (born 1933), a professor of world religions at the University of Southern California, January 18, 1971

John Farquhar, Vedanta Temple, Santa Barbara, January 26, 1971

Iverson Louis Harris, Point Loma, California, June 4-5, 1975

Group Discussion between Kagan and others, The Farm, Summertown, Tennessee, January 17, 1976

Wedding at The Farm, Summertown, Tennessee, January 17, 1976

Stephen Gaskin, The Farm, Summertown, Tennessee, January 18, 1976

Audiotapes (continued)

b. 20, f. 251, ■■■■
39002091398512

Interviews

1 Audiotape Reel ; 1/4 inch; diameter 7 inches 07:28:42 Duration (HH:MM:SS.mmm)

The program is distorted at times. There is high background noise on the recording. The program ends abruptly.

[\[Aviary\] wa mss s-2640 39002091398512](#)

Recordings found on this audiotape reel are listed below.

Utopias

John Bartlmain, Pisgah Grande, California, January 29, 1971.

Harold James Smith, Christ Faith Mission Inc., Los Angeles, California, January 29, 1971.

Peter Mollica, artist specializing in stained glass windows, 1972.

Koski Ijichi, Fountaingrove, California, 1975. Irvin Fisher, Holy City, California, 1975.

Gaye le Baron, Fountaingrove, California, May 23, 1975.

1971 January
29-1975 May 23b. 20, f. 252, ■■■■
39002091398520

Interviews

1 Audiotape Reel ; 1/4 inch; diameter 7 inches 08:28:40 Duration (HH:MM:SS.mmm)

There is high background noise on the tape. The program is distorted at times.

[\[Aviary\] wa mss s-2640 39002091398520](#)

Recordings on this audiotape reel are listed below.

Judith M. Tyberg at the East-West Cultural Center in Los Angeles, California, January 20, 1971.

Swami Sri Ananda Prana, at Vedanta Temple, Hollywood, January 21, 1971.

John Way, Fellowship Farms, January 23, 1971.

Woman at Pisgah Faith Home, January 23, 1971.

Langmuir at Vedanta, January 23, 1971.

Rosalind Edith Rajagopal, Franklin Lacey, Mrs. Ragan and Beatrice Wood? at Happy Valley School, Ojai, California, January 24, 1971.

Art Wadsworth, teacher at Happy Valley School, Ojai, California, January 24, 1971

Happy Valley School, Ojai, California, June 1975.

Betty Robertson Warrington and Catherine Mayes at Krotona in Ojai, California, June 1975.

1971 January
20-1975 Juneb. 20, f. 253, ■■■■
39002091398538

Talks and Radio - Utopias / J. G. Bennet (?), Navajo Interview

1 Audiotape Reel ; 1/4 inch; diameter 7 inches 09:31:52 Duration (HH:MM:SS.mmm)

The audio fades in and out. There is high background noise on tape. The program is distorted at times. The program was recorded over a previously recorded program.

[\[Aviary\] wa mss s-2640 39002091398538](#)

A list of recordings are included with this audiotape reel.

Kagan speaking with Bennett Berger (1926-2005) and a sociology seminar at University of California, Davis, February 22, 1971.

Kagan talk on communes, April 25, 1974. Excerpts from discussion of John G. Bennett (1897-1974) and a Transcendental Meditation Group in Los Angeles, California, on KQED-FM, San Francisco,

California, which included a review of *New World Utopias: A Photographic History of the Search for Community*, July 1975.

Kagan interviewed by Wes "Scoop" Nisker on KSAN-FM, San Mateo, California, August 1975.

1971 February
22-1977 July 4

Audiotapes (continued)

Interview by KQED-FM, San Francisco, California, with Kagan and others, including Ann Hawkon, Paul Hawkon, Will Hoffke, and Mike Gratts, September 13, 1975.
Paul Rosenblum, Green Gulch Farm Zen Center, also known as Green Dragon Temple (Soryu-ji), Muir Beach, California, February 8, 1976.
Navajo Indian, possibly spiritual leader Tommy Nez (1926-2010), in Gallup, New Mexico, July 4, 1977.

b. 20, f. 254, ■■■ 39002091398546	<i>J. Krishnamurti and Jacob Needleman Dialogue #1</i> (Ojai, California: Krishnamurti Foundation) <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:47:12 Duration (HH:MM:SS.mmm)</i> There is static on the tape. [Aviary] wa mss_s-2640_39002091398546	1971 March
b. 20, f. 255, ■■■ 39002091398553	<i>J. Krishnamurti and Jacob Needleman Dialogue #2</i> (Ojai, California: Krishnamurti Foundation) <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:50:43 Duration (HH:MM:SS.mmm)</i> [Aviary] wa mss_s-2640_39002091398553	1971 March
b. 20, f. 256, ■■■ 39002091398561	Paul Kagan, Master Voice Over for "New World Utopias: The Search for Community in the West, 1876-1975" <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 02:27:05 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. There is static on the tape and high background noise. The program ends abruptly. [Aviary] wa mss_s-2640_39002091398561	1975 June

Material Related to Utopian Communities
Arranged chronologically.

b. 21, f. 257-259	Drawings of Fountaingrove by an unidentified artist <i>(8 drawings)</i> Disbound sketchbook that depicts the interior of the Round Barn, another building, and landscapes.	circa 1895
b. 21, f. 260	Photograph of a pottery display created at Halcyon	circa 1910
b. 21, f. 261	Photograph of a man cutting marble for Point Loma	circa 1909
b. 21, f. 262	Photograph of a creek by Harold A. Parker Harold A. Parker (1878-1930) was a professional photographer active in Pasadena, California, 1900-1930.	1911
b. 21, f. 263	Photographic portrait of an Asian American woman	circa 1911
b. 21, f. 264-270	Photographs of the Krotona Inn by the Arts and Crafts Guild <i>(7 photographic prints)</i> The Arts and Crafts Guild was a group of artisans and photographers working within the Krotona colony in Hollywood, California. Photographs of the Krotona Inn (also known as Krotona Court) was built in Hollywood, California, in 1912-1913.	circa 1913

Material Related to Utopian Communities (continued)

b. 21, f. 271	Hand-tinted photographs of the Krotona Inn and Grand Temple of the Rosy Cross (3 photographic prints) Grand Temple of the Rosy Cross, built 1914, was an auditorium of the Krotona Colony.	circa 1914
b. bsd, folder 272	Lama Foundation, Poster with a figure of an angel and child	1968
b. bsd, folder 273	Divine Light Mission (Divya Sandesh Parishad), Poster advertising a lecture by Prem Rawat (born 1957, also known as Maharaj Ji and Balyogeshwar) The Divine Light Mission (Divya Sandesh Parishad) was an organization founded in 1960 by Shri Hans Ji Maharaj (1900-1966). It gained prominence under the leadership of his fourth and youngest son, Prem Rawat.	1972 September
b. 21, f. 274	Clipping, Lillian M. Snyder, "Icarian Emigration to Nauvoo Outlined" in <i>Macomb Daily Journal</i> (Macomb, Illinois) Lillian M. Snyder (1914-2005) was a descendent Emile Baxter (died 1895), who was a member of the Board of Directors and Secretary of the first chartered Icarian colony in Nauvoo, Illinois.	1971 March 11
	<i>California Historical Courier</i> (San Francisco: California)	
b. 21, f. 275	Volume 26, No. 7 Article, "Utopian Studies Center Planned for Next Year," discusses the establishment of the center with Kagan as its director.	1974 November
b. 21, f. 276	Volume 27, No. 3 Includes an advertisement for Kagan's <i>New World Utopias: A Photographic History of the Search for Community</i> .	1975 April
b. 21, f. 277	Tract for the Rosicrucian Fellowship	circa 1975
b. 21, f. 278	Tearsheet, Paul Kagan, "Outside the Mainstream: Reports from Four Alternative Communities" <i>America</i>	circa 1976
b. 21, f. 279	<i>Humanities Network</i> (San Francisco, California), Volume 3, No. 3 Includes article by Kagan, "The Early Pursuit of Community in California."	1979 Fall

Series III: Personal Papers, 1960-circa 1989*0.1 linear feet (1 box) + 1 broadside folder*

Examples of photographs and graphic design that Kagan created for alternative newspapers and music venues, primarily in the San Francisco Bay area of California, as well as book reviews he wrote for *New York Times Book Review*. It also includes material related to social action activities in and around the University of California, Berkeley, and the San Francisco Bay area.

This series is organized into two subseries: Works by Kagan, and University of California, Berkeley, and the San Francisco Bay Area

Works by Kagan

Arranged chronologically

b. 22, f. 280	Flier for concerts by Robbie Basho and John Fahey at The Jabberwock, Berkeley, California, created by Kagan and Tom Weller	1966 December
b. 22, f. 281	<i>City of San Francisco Oracle</i> (San Francisco, California) Volume 1, No. 7 <i>2 copies</i> Includes photographs by Kagan, including several depicting a conversation among of Allen Ginsberg (1926-1997), Timothy Leary (1920-1996), Gary Snyder (born 1930), and Alan Watts (1915-1973).	1967 April
b. 22, f. 282	<i>The Seed</i> (Chicago, Illinois) Volume 1, No. 2 Cover photograph by Kagan of Allen Ginsberg with a child.	1967 May
b. 22, f. 283	Flier for Rolling Renaissance: Photography San Francisco, 1945-1968, at Light Sound Dimension Gallery, San Francisco, California Flier that includes a photograph by Kagan of Allen Ginsberg with a child.	1968 June
b. 22, f. 284-287	<i>Berkeley Tribe</i> (Berkeley, California) Volume 1, No. 3-6 Issues that include photographs by Kagan.	1968 July-August
b. 22, f. 288	<i>Fusion</i> (Boston, Massachusetts) Cover photograph by Kagan.	1969 July
b. bsd, folder 289	<i>Ya Mutha's Cunt</i> (Berkeley?: California) No. 1 Poster advertising activities of "People's Week," September 4-25, 1970, in the San Francisco Bay Area.	1970 September
b. 22, f. 290	<i>Berkeley Barb</i> (Berkeley, California) Volume 11, No. 19	1970 November
b. 22, f. 291	<i>The Night Times</i> (Berkeley, California) Volume 1, No. 5 Includes photographs by Kagan of country rock band Commander Cody and His Lost Planet Airmen, as well as a view of the Fox Theater Oakland in Oakland, California.	1971 October-November
	<i>New York Times Book Review</i> Issues with book reviews by Kagan.	
b. 22, f. 292	Review of Janwillem Van de Wetering, <i>A Glimpse of Nothingness: Experiences in an American Zen Community</i> (Boston: Houghton Mifflin St. Martin's Griffin, 1975).	1975 June 29
b. 22, f. 293	Review of June Sprigg, <i>By Shaker Hands</i> (New York: Knopf, 1975).	1976 January 4

Works by Kagan (continued)

b. 22, f. 294	Flier for Allen Cohen, <i>The San Francisco Oracle, Facsimile Edition: The Psychedelic Newspaper of the Haight-Ashbury, 1966-1968</i> (Berkeley, California: Regent Press, 1991) Includes group portrait of Allen Ginsberg, Timothy Leary, Gary Snyder, and Alan Watts by Kagan.	circa 1989
University of California, Berkeley, and the San Francisco Bay Area Arranged chronologically.		
b. 22, f. 295	<i>Independent Californian</i> (Berkeley, California) Volume 1, No. 1 Independent newspaper created by former staff members of the <i>Daily Californian</i> student newspaper at University of California, Berkeley.	1960 October 25
b. 23, f. 296	Student election materials for SLATE campaign A group of student leaders organized SLATE in February 1958, which included former members of a campus political party, TASC (Towards an Active Student Community) and other previously unaffiliated students, and proposed they run as a "slate" for student government office.	1961
b. 23, f. 297	Eugene Weiss, Report on Graffiti Study of graffiti written for an anthropology class. It discusses graffiti at the University of California, Berkeley, the National Autonomous University of Mexico, in elementary and secondary schools, in neighborhoods throughout San Francisco, and in jails.	1961-1962
b. 23, f. 298	Flier about Planning the 20th Reunion of the Free Speech Movement at University of California, Berkeley	circa 1985

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Amish -- Pictorial works
Christian communities -- California
Collective settlements -- California
Communal living
Communal living -- California
Communal living -- New Mexico
Communal living -- Pennsylvania
Communal living -- Tennessee
Cooperative societies -- California
Socialism -- California
Theosophy -- California
Underground periodicals
Utopias -- History -- 19th century

Point Loma Theosophical Society
Rosicrucian Fellowship
Tassajara Zen Mountain Center
Unification Church
University of California, Berkeley

Geographic Names

California -- Pictorial works
Fountaingrove (Calif.) -- Pictorial works
Halcyon (Calif.) -- Pictorial works
Happy Valley (Calif.) -- Pictorial works
Holy City (Calif.) -- Pictorial works
Icaria-Speranza (Collective settlement) --
Pictorial works
Pisgah Grande (Calif.) -- Pictorial works
San Francisco Bay Area (Calif.)

Genres / Formats

Photographic prints

Names

Kagan, Paul, 1943-1993

Corporate Bodies

Divine Light Mission
Fundacion Indra Devi
Happy Valley School
Kaweah Colony
Krotona Institute of Theosophy (Ojai, Calif.)
Lama Foundation
Lemurian Fellowship (Organization)
Llano Colony (Secular community)
Pisgah Home Movement