

Guide to the Peter E. Palmquist Collection of Male Photographers in the American West

WA MSS S-2733



by Matthew Daniel Mason

July 2012

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
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<http://beinecke.library.yale.edu/>

CALL NUMBER: WA MSS S-2733

CREATOR: Palmquist, Peter E. (1936-2003) , collector

TITLE: Peter Palmquist collection of male photographers in the American west

DATES: circa 1840-2003

PHYSICAL DESCRIPTION: 160.34 linear feet (592 boxes + 3 broadside folders)

LANGUAGE: English

SUMMARY: The collection includes information about and examples of the work of male amateur and commercial photographers, studio assistants, photographic processors, colorists, and photojournalists collected by Peter Palmquist from 1971 until his death in 2003. The collection, which documents the practice and occupation of photography in the American west, circa 1840 to circa 1900, consists of biographical files for more than nine thousand men and businesses, as well as photographs and ancillary materials that represent the work of more than two thousand individuals and firms.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.palmquistmale>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.palmquistmale>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Immediate Source of Acquisition

Purchased from Peter E. Palmquist on the Frederick W. and Carrie S. Beinecke Fund for Western Americana, 2003.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

The Peter E. Palmquist Collection of Male Photographers in the American West is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Peter E. Palmquist Collection of Male Photographers in the American West. Yale Collection of Western Americana, Beinecke Rare Book and Manuscript Library.

Processing Information

The biographical information in this finding aid derived mainly from word processing files originally created by Palmquist and his assistants.

This collection received a basic level of processing in 2011-2012, including rehousing and organization. Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit.

Associated Materials

Biographical information and photographic materials related to women photographers active in the American West are included in the Peter Palmquist Collection of Women in Photography (WA MSS S-2600). Beinecke Rare Book and Manuscript Library, Yale University.

Biographical information and photographic materials related to male photographers active in Humboldt County, California, are included in the Peter Palmquist Collection of Humboldt County, California, Male Photographers (WA MSS S-2670). Beinecke Rare Book and Manuscript Library, Yale University.

Cased photographs related to male photographers active in the American West are included in the Peter Palmquist Cased Photographs Collection (WA Photos 402). Beinecke Rare Book and Manuscript Library, Yale University.

Books and periodicals formerly in the personal library of Peter Palmquist are accessible via the library catalog by searching special collections for the search string: "Palmquist, Peter E., Ownership."

Peter E. Palmquist (1936-2003)

A photographer, collector, and historian of photography, Peter Eric Palmquist was born in Oakland, California on September 23, 1936. In 1944, he moved with his family to Ferndale, California, and he spent most of his life in Humboldt County. During adolescence, Palmquist trained himself in photography. He served in the United States Army as a photographer from 1955 to 1959, mainly with the Supreme Headquarters Allied Powers Europe in Paris, France. Palmquist worked briefly as a photographer for the state government of California from 1959 to 1961. From 1961 until his retirement in 1989, Palmquist worked

as a staff photographer for Humboldt State University, Arcata, California, where he also graduated with a Bachelor of Arts degree in Art in 1965.

From 1971 until his death, Palmquist collected textual materials and hundreds of thousands of photographic items documenting the practice and occupation of photography from its beginning through the turn of the twenty-first century. He had particular interests in early California photographers, photographers of the American West, and women photographers.

A self-trained researcher and historian of photography, Palmquist organized more than a hundred exhibitions and wrote more than three hundred articles and a hundred monographs. He was a founding editor of *The Daguerreian Annual*, and a president of the National Stereoscopic Association.

Palmquist died January 13, 2003, in Oakland.

Scope and Contents

The collection includes information about and examples of the work of male amateur and commercial photographers, studio assistants, photographic processors, colorists, and photojournalists collected by Peter Palmquist from 1971 until his death in 2003. The collection, which documents the practice and occupation of photography in the American West, consists of biographical files for more than nine thousand men and businesses, as well as photographs and ancillary materials that represent the work of more than two thousand individuals and firms. A database [<http://palmquist-mpaw.beinecke.library.yale.edu/>] provides name access to biographical files, as well as information regarding their aliases, working locations, life dates, and work dates. Individual photographers represented by significant quantities of material in the collection include Frank C. Aston, Walter T. Fitch, Louis Herman Heller, Thomas Houseworth, Benjamin Franklin Howland, Charles Wallace Jacob Johnson, George Daniels Morse, John Pitcher Spooner, Isaiah West Taber, Robert H. Vance, Carleton E. Watkins, and Chester L. Weed. Firms with substantial groups of material in the collection include Bradley & Rulofson, the Bushnell Photo Company, and The Imperial Studio.

Arrangement

Organized into two series: I. Research Files, 1888-2003. II. Photographic Materials, circa 1840-2003.

Collection Contents

Series I: Research Files, 1888-2003

90.5 linear feet (332 boxes)

This series consists principally of biographical files and volumes that document over nine thousand men involved with photography in the Trans-Mississippi West from circa 1840 to 2000. The majority of the men documented in the files worked from 1860 to 1920. The series also provides information on photographers in geographically distinct regions, as well as the general field of photography.

Palmquist and his assistants compiled much of the material from secondary sources between 1971 and 2003.

This series is organized into six subseries: Biographical Files, Biographical Index Cards, Biographical Volumes, California Research Volumes, Geographical Research Volumes, and Asian American Photographers Research

Biographical Files

This portion of the finding aid provides access to boxes containing more than nine thousand individual biographical files. A database [<http://palmquist-mpaw.beinecke.library.yale.edu/>] provides individual name access to men and photography studios represented in this subseries, as well as information regarding their aliases, working locations, life dates, and work dates.

The contents of individual biographical files range from solely the name of a man or photography studio to more comprehensive information, such as his life and work dates, his working locations, as well as professional or personal acquaintances.

The files are housed in the original letter-size folders used by Palmquist, occasionally supplemented by folders provided by the processing archivist where no folder previously existed or the original folder had deteriorated beyond repair.

The files provide particularly strong documentation for male photographers in California.

This subseries is arranged alphabetically by personal or corporate name.

b. 1	A & A Lightning Viewing Company to Asburn
b. 2	Asher, Julius, to Barron, H. J.
b. 3	Barroso to Bilt, August
b. 4	Bingay, to Brewster, J. C.
b. 5	Bricker to Burney, J. W.
b. 6	Burnham, A. C., to Chalmers, James Calder, Jr.
b. 7	Chamberlain, Daniel, to Conyer, James.
b. 8	Cook to Currier, L. W.
b. 9	Curry, Francis A., to Dice, Albert R.
b. 10	Dickenson, John C., to Eckart, W. R.

Biographical Files (continued)

b. 11	Eckenrode, Harry, to Ferry, Moses F.
b. 12	Fessenden, Benjamin, to Frobush, John H. C. N.
b. 13	Froebe, Th. W., to Goodrum, W. E.
b. 14	Goodsell, C. E., to Hamilton and Starr
b. 15	Hamlin, R. N., to Heaswell, Charles
b. 16	Heath, Charles E., to Hoefler, Paul Louis
b. 17	Hoelke, Hermann E., to Hyder, Edward C. H.
b. 18	Ibarra, Justo, to Johnson, Willis E.
b. 19	Johnston & Bush to Killian, E. J.
b. 20	Kimball, E. H., to Lawhun, Samuel
b. 21	Lawrence to Long, Jack
b. 22	Longaker, Joseph, to Martenet, Jefferson
b. 23	Martin to Mensch, George A.
b. 24	Mentz, John Henry, to Morret, William P.
b. 25	Morrill to Nutt, A. E.
b. 26	Nutting, W. R., to Pearl Art Gallery
b. 27	Pearsall, W. Parish, to Pomeroy, L. E.
b. 28	Pond, C. L., to Rhodes, Joseph
b. 29	Rice to Rundle, N. C.
b. 30	Runnels & Company to Scott, Winfield
b. 31	Scouler, James, to Smetters, S.
b. 32	Smith to Stevenson, Richard
b. 33	Stewart to Tener, Robert E.
b. 34	Tennent, George, to Tyerman, A. G.
b. 35	Tyler and Company, to Warhurst, James E.
b. 36	Warner, Alanson L., to Whitcomb, A.
b. 37	White & Lindsley to Wonacott, H. H.
b. 38	Wood & King to Zynkian, H. K.

Biographical Index Cards

Index cards with brief typescript and manuscript entries and notes created by Palmquist for photographers, photography studios, and publishers, as well as other individuals and groups related to photography in California, Nevada, and Oregon. The index cards include chiefly male photographers, but include some female photographers.

California

b. 39	A to B
b. 40	C to F
b. 41	G to L
b. 42	M to R
b. 43	S to Z
b. 43	Nevada
b. 43	Oregon

Biographical Volumes

This subseries chiefly consists of miscellaneous notes and photocopies of secondary material about photographers compiled by Palmquist, which he then bound into volumes, as well as some boxes of biographical material, which Palmquist probably planned to have bound.

The subseries also includes photocopies of works compiled or written by others about photographers or photography studios. Many volumes include material compiled by historical archaeologist Alan Roland Woolworth during his work as a research fellow at the Minnesota Historical Society.

Dates attributed to compiled materials in this subseries reflect dates of compilation rather than the dates covered by the material in the particular volume.

Each entry for a name in the subseries represents a single volume of general biographical notes compiled by Palmquist. Multiple entries for the same name represent multiple volumes on that individual or corporate body.

This subseries is arranged alphabetically by the surname or corporate name of the photographer or photography studio.

Under headings for the appropriate photographer or photography studio are volumes compiled by Palmquist and others.

b. 44	Abell, Frank George, Jr.
b. 45	Addis, Alfred Shea
b. 46	Anderson, Hugh
b. 47	Anderson, Hugh
b. 48	Antrim, Benajah Jay
b. 49	Baker, Isaac Wallace

Biographical Volumes (continued)

	Banvard, John	
b. 50	Hanners, John. "The Adventures of an Artist: John Banvard (1815-1891) and his Mississippi Panorama" Thesis (Ph. D.), Michigan State University	1980
b. 51	Batchelder Bros.	
b. 52	Bayley & Brother	
b. 53	Beals, Henry Sherman	
	Bradley & Rulofson	
b. 54	Palmquist, Peter. Bradley and Rulofson Inventory of Images in the Palmquist Collection	1991 December
b. 55	Bradley, Henry William	
b. 56	Brewster, John Calvin	
b. 57	Britt, Peter	
b. 58	Britt, Peter	
b. 59	Miller, Alan Clark. "Peter Britt: Pioneer Photographer of the Siskiyou" Thesis (Master of Arts), Trinity College	1972
b. 60	Bromley, Edward A., compiled by Alan Roland Woolworth	1988-1995
	Bruguiere, Peder S.	
b. 61	Photograph Formula Book, compiled by Peder S. Bruguiere	1888-1922
b. 62	Photograph Formula Book, compiled by Peder S. Bruguiere, photocopy	
	Burgess, George Henry	
b. 63	Palmquist, Peter. George Henry Burgess, Miscellaneous Notes from the Collection of the Oakland Museum	
b. 64	Bush, Henry	
b. 65	Canepa, Peter Matthew	
b. 66	Carr, Richard	
b. 67	Carvalho, Solomon Nunes	
b. 68	Carbutt, John, compiled by Alan Roland Woolworth	1988-1995
b. 69	Carpenter, Aurelius Ormando	
b. 70	Coombs, Frederick C.	
b. 71	Coombs, Frederick C.	
b. 72	Coombs, Frederick C.	

Biographical Volumes (continued)

Curtis, Edward S.

b. 73	Makepeace, Anne. "The Shadow Hunter: The Life and Visions of Edward S. Curtis," typescript Screenplay about Edward S. Curtis	circa 1990
b. 74	Dassonville, William Edward	
b. 75	Dassonville, William Edward	
b. 76	DeLong, Charles Egbert	
b. 77	D'Estrella, Theophilus Hope	
b. 78	D'Heureuse, Rudolph	
b. 79	Duffield, Anne Q. The Mojave Road Survey Project: Historic Archaeology in the Mojave Desert, California Thesis (Master of Arts), California State University, Fullerton	1984
b. 80	Dorin, George	
	Dossetter, Edward	
b. 81	Haas, Pamela, "Edward Dossetter," typescript (photocopy)	1980 August
b. 82	E. & H. T. Anthony (Firm)	
b. 83	Ebell, Adrian, compiled by Alan Roland Woolworth	1988-1995
b. 84	Edgar Cherry & Company	
b. 85	Edgar Cherry & Company	
b. 86	Edgar Cherry & Company	
b. 87	Fardon, George Robinson	
b. 88	Fardon, George Robinson	
b. 89	Birt, Rodger C., "The Most Beautiful Views and Public Buildings of San Francisco: The Photographs of George R. Fardon," typescript (photocopy)	circa 1998
	Fiske, George	
b. 90	Hickman, Paul Addison. "The Life and Photographic Works of George Fiske, 1835-1918" Thesis (Master of Arts), Arizona State University	1979 December
b. 91	Fitzgibbon, John H., and William Fitzgibbon	
b. 92	Flaglor, Amasa Plummer	
b. 93	Ford, James May	
b. 94	Genthe, Arnold	

Biographical Volumes (continued)

b. 95	Gentile, Charles	
b. 96	Grant, Martin Howe	
b. 97	Harris, W.	
b. 98	Hart, Alfred A.	
b. 99	Willumson, Glenn Gardner. "Alfred A. Hart: Photographer of the Transcontinental Railroad" Thesis (Master of Arts), University of California, Davis	1984
b. 100	Hazeltine, George Irving	
b. 101	Hazeltine, Martin Mason	
b. 102	Hazeltine, Martin Mason	
b. 103	Heller, Louis Herman	
b. 104	Hesler, Alexander, compiled by Alan Roland Woolworth	1988-1995
	Hillyer, Hamilton Biscoe	
b. 105	Young, William Russell. "H. B. Hillyer: Life and Career of a Nineteenth Century Texas Photographer" Thesis (Master of Arts), University of Texas at Austin	1985 December
b. 105a	Hutchings, James Mason Photocopies of typed transcripts made by Gertrude Hutchings Mills of diaries and correspondence of Hutchings Diary, 1848-1849, that records voyage from Liverpool, England to New York, and his subsequent overland journey to California from New Orleans, describing encounters with Indians and concluding with a list of names of those whose graves he found along the way Diary, 1855, describes travels in the mining regions of California, and in the Rogue River area of Oregon, mentioning available accommodations and anecdotes pertaining to the sites, and relating his experiences with Indians and Chinese. Includes "list of views" sent from Shasta to Placerville, Dec. 25, 1855, and names of towns in California in 1855 Also includes copies of three letters, 1849-1851, concerning conditions in the mines, mainly around Placerville, California. Originals in the Library of Congress	1848-1855
b. 106	Illingworth, William Henry, compiled by Alan Roland Woolworth	1988-1995
b. 107	Jacoby, William H., compiled by Alan Roland Woolworth	1988-1995
	Jackson, William Henry	
b. 108	Hales, Peter B. <i>William Henry Jackson and the Transformation of the American Landscape</i> , typescript (photocopy)	1987

Biographical Volumes > Jackson, William Henry (continued)

b. 109	Hales, Peter B. <i>William Henry Jackson and the Transformation of the American Landscape</i> , typescript (photocopy)	
b. 110	James, George Wharton	
b. 111	Johnson, Albert	
b. 112	Johnson, Albert	
b. 113	Johnson, George Howard	
b. 114	Johnson, Charles Wallace Jacob	
b. 115	Johnson, Charles Wallace Jacob	
b. 116	Johnson, Charles Wallace Jacob	
b. 117	Jones, John Wesley	
b. 118	Judkins, David Roby	
b. 119	Lawrence & Houseworth	
b. 120	Lawrence & Houseworth	
b. 121	Le Plongeon, Augustus	
b. 122	Lummis, Charles Fletcher	
b. 123	Hajicek, James Richard. "The Photography of Charles Fletcher Lummis, 1887 to 1892" Thesis (Ph. D.), University of New Mexico	1978
b. 124	Mills, C. C.	
	Mumler, William H.	
b. 125	Cloutier, Crista. <i>Mumler's Ghosts</i> Screenplay about William H. Mumler.	2002
b. 126	Muybridge, Eadweard James	
b. 127	Newspaper Cuttings Book, compiled by Eadweard James Muybridge, photocopy Originals at Kingston Museum, Kingston upon Thames, United Kingdom	
b. 128	McMillan Bros.	
b. 129	Nahl Bros.	
b. 130	Norcross, Oliver H. P.	
b. 131	Patterson, Frank	
b. 132	Pierce, Charles Chester, compiled by Kathleen L. Miller	
b. 133	Reilly, John James	

Biographical Volumes (continued)

b. 134	Reilly, John James	
b. 135	Reilly, John James	
b. 136	Reilly, John James	
b. 137	Hickman, Paul Addison. "John James Reilly, 1838-1894: Photographic Views of American Scenery" Thesis (Ph. D.), University of New Mexico	1987 December
b. 138	Rulofson, William Herman	
b. 139	Rulofson, William Herman	
b. 140	Savage, Charles Roscoe	
b. 141	Schumacher, Leo J.	
b. 142	Scripture, John Calvin	
b. 143	Shaw, Seth Louis	
b. 144	Shew, Jacob	
b. 145	Shew, William	
	Shortridge, Louis	
b. 146	Urminska, Suzanna A. "Tlingit Emulsions: The Ethnographic Photography of Louis Shortridge" Thesis (Bachelor of Arts), University of Pennsylvania	2001
b. 147	Spooner, John Pitcher	
b. 148	Stanley, John Mix	
b. 149	Strong, Mark Hopkins	
b. 150	Strong, Nathan Bixby	
b. 151	Strong, Wallace Kealola	
b. 152	Taber, Isaiah West	
b. 153	Thomas Houseworth & Company	
b. 154	Todd, John A.	
b. 155	Tuttle, William Nutting	
	Vance, Robert H.	
b. 156	Genealogical Research <i>1 box</i>	
b. 157	Volume 1: Research Correspondence and Squire Vance's Probate	
b. 158	Volume 1A: Squire Vance's Will	

Biographical Volumes > Vance, Robert H. (continued)

b. 159	Volume 2: Squire Vance Notes and Information about His Life in Maine	
b. 160	Volume 3: The Maine and Boston Years (1825-50)	
b. 161	Volume 4: The South American Years (1847-50), also supplements to Volume 2 and Volume 3	
b. 162	Volume 5: Vance Image Collections and Miscellaneous Illustrations	
	Volume 6	
	Volume absent from the original accession.	
b. 163	Volume 7: Miscellaneous Notes: Boston, South America, and California	
b. 164	Volume 8: Topical Notes, the "Lost 300" (1851), Solano County Deeds (1853-66), The Limantour Case, Vance/Weed (ca. 1858-59) and Washington territory (1873-74)	
b. 165	Alexander, Abel, "Robert H. Vance, Pionero del Daguerrotipo en Chile," typescript	
b. 166	Watkins, Carleton Eugene	
b. 167	Watkins, Carleton Eugene	
b. 168	Watkins, Carleton Eugene	
b. 169	Watkins, Carleton Eugene	
b. 170	Greenbeaux, Mary Pauline. "The Early Yosemite Photographs of Carleton E. Watkins" Thesis (Master of Arts), University of California, Davis	1972
b. 171	Sexton, Nanette M. Carleton E. Watkins: Pioneer California Photographer, 1829-1916 : a Study in the Evolution of Photographic Style During the First Decade of Wet Plate Photography Thesis (Ph. D.), Harvard University	1982
b. 172	Carleton E. Watkins: Collections of Watkin's Photographs Reviewed 1980-83, compiled by Peter Palmquist and Martha Sandweiss	1980-1983
b. 173	C. E. Watkins Photographs in the George Eastman House Collection, compiled by Sara Beckner (1985)	1985
b. 174	Carleton Emmons Watkins Photographs in the E. B. Crocker Collection at the Crocker Art Museum Bound with a copy of Joe William Johnson, <i>The Early Pacific Coast Photographs of Carleton E. Watkins</i> (Berkeley, California: Water Resources Center, University of California, 1960)	1991 August
b. 175	Loeffler, Jane C. "Landscape as Legend: Carleton E. Watkins in Kern County, California," typescript	1991 June 3
b. 176	Weed, Charles Leander	
b. 177	Weed, Charles Leander	
b. 178	Weed, Charles Leander	

Biographical Volumes (continued)

b. 179	Weed, Charles Leander	
b. 180	A. W. Hood and Mary V. Hood. "C. L. Weed: The Middle Fork of the American River: Then and Now, 1858-1958," typescript (photocopy)	circa 1958
b. 181	Whitney, Joel Emmons, compiled by Alan Roland Woolworth	1988-1995
b. 182	Zimmerman, Charles A., compiled by Alan Roland Woolworth	1988-1995

California Research Volumes

This subseries consists of miscellaneous notes and photocopies of secondary material chiefly about photographers, photography, art, and history in California compiled by Palmquist, which he then bound into volumes. It also includes photocopies of works compiled or written by others, which are noted in the list.

Dates attributed to compiled materials in this subseries reflect dates of compilation rather than the dates covered by the material in the particular volume.

Volumes are arranged under eight headings: California Photographers, California Photographers Organizations and Photography Schools, California Stereographs, Photography in San Francisco, Photography and Art in California, Photography and Art in the Yosemite Valley, Photographic Collections in California, California History, Writings of Richard Steven Street

California Photographers

b. 183	California Daguerrotypists, Miscellaneous Notes, 1849-1860	
California Photographers by County		
b. 184	Volume 1: Alameda County to Humboldt County	1971-1992
b. 185	Volume 2: Humboldt County	1971-1992
b. 186	Volume 3: Humboldt County	1971-1992
b. 187	Volume 4: Humboldt County	1971-1992
b. 188	Volume 5: Humboldt County to San Bernardino County	1971-1992
b. 189	Volume 6: San Francisco County to Santa Clara County	1971-1992
b. 190	Volume 7: Santa Clara County to Shasta County	1971-1992
b. 191	Volume 8: Shasta County to Siskiyou County	1971-1992
b. 192	Volume 9: Siskiyou County to Yuba County	1971-1992

California Photographers

Photocopies and manuscript lists compiled by Palmquist from state, county, and city directories, as well as census records and other sources that document photographers and photography studios in California from 1850 to 1950

b. 193	Volume A: California Photographers Miscellaneous Directory Listings, 1850-1915	
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California Research Volumes > California Photographers > California Photographers (continued)

b. 194	Volume B: California Photographers Miscellaneous Listings Directory and Census Listings, 1860-1920	
b. 195	Volume C: California Photographers Directory Listing, Pacific Coast Business Directories, Alameda, San Francisco and Santa Clara Counties, 1867-1920	
b. 196	Volume D: California Photographers Miscellaneous Directory and Census Listings, 1900-1950	
b. 197	Volume E: California Photographers Miscellaneous Directory and Census Listings, 1870-1920	
b. 198	Volume F: California Photographers Miscellaneous Directory and Census Listings, 1850-1920	
b. 199	California Photographers Miscellaneous Directory and Census Listings, 1850-1950	
b. 200	California Photographers Miscellaneous Directory and Listing by City and County, 1869-1925	
b. 201	California Photographers Miscellaneous Listings Arranged by County, 1850-1930	
b. 202	California Photographers: A Bibliographic Reference and Listing of Photographers Active in California Prior to 1900	circa 1975-1982
b. 203	Mangan, Terry William, and Laverne Mau Dicker. <i>California Photographers, 1852-1920: An Index of Photographers in the Paper Print Collection of the California Historical Society</i> . (San Francisco: California Historical Society)	1977
b. 204	Some Nineteenth Century California Photographers, compiled by Jean Rosenbloom	1979 March
b. 205	California Photography, Miscellaneous Articles and Notes	
b. 206	Transactions and Reports of the California State Agricultural Society's Fairs, 1856-1881	
b. 207	California Photographers: Miscellaneous Listings, compiled by various persons Includes a list of photographers in the San Francisco Bay area to 1900 compiled by James L. Caddick in 1985; a list of daguerreotype photographers in California compiled by John S. Craig in 1989; an undated list of nineteenth century women photographers in California compiled by Peter E. Palmquist; an undated photography shelf list for the California Historical Society; and an undated list of photographers in the John Muir Collection at the University of the Pacific	
California Photographers Organizations and Photography Schools		
California Camera Clubs		
b. 208	Volume 1: Alameda to San Francisco	
b. 209	Volume 2: San Francisco to Women's Federation	

California Research Volumes > California Photographers Organizations and Photography Schools >
California Camera Clubs (continued)

b. 210	Volume 3: Alameda to San Diego	
b. 211	Volume 4: San Francisco to Miscellaneous	
b. 212	Pacific Coast Amateur Photographic Association, Miscellaneous Notes, 1883-1892	
	California Camera Club, Miscellaneous Notes	
b. 213	Volume 1: 1890-1910	
b. 214	Volume 2: 1910-1976	
b. 215	Photographers' Association of California, Miscellaneous Notes, 1903-1924	
b. 216	Los Angeles Camera Club, Miscellaneous Notes, 1900-1941	
b. 217	The Photographers' Association of America, Entries for California in Classified Membership Directories, 1940-1958	
b. 218	California Photography Schools and Periodicals, Miscellaneous Notes	
	California Stereographs	
b. 219	Yosemite and California, Stereo Matches and Notes	
b. 220	Inventory of Stereo Views at Yosemite National Park	
b. 221	Notes on Yosemite, compiled by Peter E. Palmquist and Jim Crain	circa 1996
	Photography in San Francisco	
b. 222	The Daguerreotype in San Francisco 1849-1860	
b. 223	Index of Photography in San Francisco, 1850-1900, compiled by Anthony R. White	circa 1980
b. 224	Reports of the Mechanics' Institute Exhibitions in San Francisco, 1858-1896, and, <i>The Mechanics' Fair Daily Press</i> , 1864-1871	
b. 225	San Francisco Photographic Artists' Association, Miscellaneous Notes, 1866	
b. 226	The San Francisco Photographic Salons of 1901, 1902, and 1903	
	Photography and Art in California	
b. 227	Notes on Some Artists of the California Gold Rush Period	
b. 228	California Engravings from <i>Gleason's Pictorial Drawing Room Companion</i> (1851-1859), <i>Illustrated California News</i> (1850), <i>The California Pictorial for 1860</i> , and <i>The Wide West</i> (1854-1857)	
	Photography and Art in the Yosemite Valley	
b. 229	A Yosemite Chronology: Artists, Photographers, and Other Key Figures and Events, compiled by Louis H. Smaus	circa 1986

California Research Volumes > Photography and Art in the Yosemite Valley (continued)

b. 230	Stereographs of Yosemite and Big Trees Published by E. and H. T. Anthony and Company, compiled by Louis H. Smaus Documents stereographic photographs created by Thomas C. Roches and Charles Leander Weed	circa 1986
Photographic Collections in California		
b. 231	Photo Collection, The Oakland Museum	1992 June 10
b. 232	Union Guide to California Cased Images, compiled by Drew Heath Johnson and Peter E. Palmquist <i>2 volumes</i>	1996
California History		
	Sierra Nevada House Register, 1855-1859 <i>2 volumes and 1 box</i> Photocopy of the register for the Sierra Nevada House, a hotel in Coloma, California, from the original in the collection of Vivienne Bekeart, San Francisco, California Two duplicate volumes and one unbound photocopy.	
b. 233	Sierra Nevada House Register, 1855-1859, photocopy	
b. 234	Sierra Nevada House Register, 1855-1859, photocopy	
b. 235	Sierra Nevada House Register, 1855-1859, unbound photocopy	
b. 236	Carrillo, Alma McDaniel, and Eleanora Carrillo de Haney. <i>The Carrillo Family in Sonoma County; History and Memories</i>	1974
Writings of Richard Steven Street		
	Richard Steven Street (born 1946) is a photographer, historian and journalist specializing in California agriculture.	
b. 237	Writings of Richard Steven Street	
b. 238	Street, Richard Steven. California Farmworkers: A Photographic History, 1850-2000, unpublished manuscript	circa 1998

Geographical Research Volumes

This subseries chiefly consists of geographical studies of photography and directories of photographers in regions throughout the United States collected by Palmquist, which he then bound into volumes.

Much of the material gathered by Palmquist supported his multi-volume dictionary of photographers working in the United States between 1840 and 1860, which he co-authored with Thomas R. Kailbourn: *Pioneer Photographers of the Far West: A Biographical Dictionary, 1840-1865* (2000), and *Pioneer Photographers from the Mississippi to the Continental Divide: A Biographical Dictionary* (2005).

Many volumes include material compiled by historical archaeologist Alan Roland Woolworth during his work as a research fellow at the Minnesota Historical Society.

Dates attributed to compiled materials in this subseries reflect dates of compilation rather than the dates covered by the material in the particular volume.

This subseries is arranged under headings for geographical regions, including World Photographers and the countries of Bolivia, Canada, and the United States of America, followed by regions in the United States of America consisting of the Great Lakes Region and Trans-Mississippi West, and then by individual states arranged alphabetically.

World Photographers

b. 239	Walters, Judith Allison. <i>Photographers of North America, Great Britain and Europe: A Computerized Listing of Not All, but Approximately 1800 Different Photographers with Cities and Some Dates of Operation, Covering the Years 1840-1939.</i> (Bothell, Washington: J. A. Walters)	1980
b. 240	Directories of Photographers: An Annotated World Bibliography, compiled by Richard Rudisill and Steven F. Joseph	1998
Bolivia		
b. 241	Pioneer Photography in Bolivia: Directory of Daguerrotypists and Photographers, 1840s-1930s, compiled by Daniel Buck	2000 January
Canada		
b. 242	Nineteenth Century Photographers on the Canadian Prairies, compiled by Hugh A. Dempsey	1978
United States of America		
b. 243	Sprange, Walter. <i>The "Blue Book" of Amateur Photographers, (Sprange's Annual): Being a Directory of the Various Amateur Photographic Societies in the United States of America, and Containing a Complete List of the Officers and Members of the Societies, with Their Addresses.</i> (Beach Bluff, Massachusetts: W. Sprange)	1893
b. 244	Sprange, Walter. <i>The "Blue Book" of Amateur Photographers, (Sprange's Annual): Being a Directory of the Various Amateur Photographic Societies in the United States of America, and Containing a Complete List of the Officers and Members of the Societies, with Their Addresses.</i> (Beach Bluff, Massachusetts: W. Sprange)	1895

Geographical Research Volumes > United States of America (continued)

b. 245	Simons, Maurice M. "Apollo's Agents on Earth: A Selective Bio-Bibliography of Nineteenth Century American Photographers" Thesis (Master of Arts), University of California, Los Angeles	1978 May
b. 246	Daguerreotypists in the United States, 1839-1860, compiled by John Craig	1987 September 8
b. 247	Goodyear, Frank Henry. "Constructing a National Landscape: Photography and Tourism in Nineteenth-Century America" Thesis (Ph. D.), University of Texas at Austin	1998
b. 248	Miscellaneous Checklists and Collection Notes, United States of America (Organized by States), compiled by Peter E. Palmquist	
b. 249	Photographers Miscellaneous Listings Arranged by State and County, by various compilers	
Great Lakes Region		
b. 250	Data on Photographers at Duluth, Superior, Wisconsin, the North Shore of Lake Superior, and the Minnesota Iron Ranges, compiled by Alan Roland Woolworth	1988-1995
Trans-Mississippi West		
Pioneer Photographers of the Far West, compiled by Peter E. Palmquist and Thomas R. Kailbourn		
b. 251	Volume 1: Anonymous	
b. 252	Volume 2: ABC to Ayres	
b. 253	Volume 3: Babbitt to Beals	
b. 254	Volume 4: Beals to Bradley	
b. 255	Volume 5: Branham to Britt	
b. 256	Volume 6: Britton to Burnham	
b. 257	Volume 7: Burr to Cannon	
b. 258	Volume 8: Carden to Celarie	
b. 259	Volume 9: Cextrom to Claveau	
b. 260	Volume 10: Clayton to Crane	
b. 261	Volume 11: Craven to Dennen	
b. 262	Volume 12: Denny to Dyer	
b. 263	Volume 13: Eagle to Faul	
b. 264	Volume 14: Feilner to Flugge	
b. 265	Volume 15: Foley to Garge	
b. 266	Volume 16: Galvez to Halsey	

Geographical Research Volumes > Trans-Mississippi West > Pioneer Photographers of the Far West,
compiled by Peter E. Palm [...] (continued)

b. 267	Volume 17: Hamer to Hearing
b. 268	Volume 18: Heilge to Hodapp
b. 269	Volume 19: Hodkins to Hutton
b. 270	Volume 20: Ibarra to Johnson
b. 271	Volume 21: Johnson to Junk
b. 272	Volume 22: Kaltschimdt to Koch
b. 273	Volume 23: Kochenrath to Leonard
b. 274	Volume 24: LePlongeon to Loreozen
b. 275	Volume 25: Louis to Maynard
b. 276	Volume 26: Mazzucchelli to Miller
b. 277	Volume 27: Mills to Nichols
b. 278	Volume 28: Niswander to Pierce
b. 279	Volume 29: Peligrini to Plecker
b. 280	Volume 30: Plumbe to Robinson
b. 281	Volume 30: Robles to Ryder Duplication of "Volume 30" represents the numbering of the volume
b. 282	Volume 31: Sabine to Scripture
b. 283	Volume 32: Searles to Sherriff
b. 284	Volume 33: Shew to Smith
b. 285	Volume 34: Smith to Spooner
b. 286	Volume 35: Sprague to Stratton
b. 287	Volume 36: Stuart to Taber
b. 288	Volume 37: Taber to Titus
b. 289	Volume 38: Todd to Vallejo
b. 290	Volume 39: Van Allen to Wadsworth
b. 291	Volume 40: Wakefield to Watkins
b. 292	Volume 41: Watkins to Winter
b. 293	Volume 42: Winter to Zuber
b. 294	Western Artists and Photographers, Miscellaneous Writings
b. 295	Western Artists and Photographers, Miscellaneous Writings

Geographical Research Volumes > Trans-Mississippi West (continued)

b. 296	Photography of Indians, Miscellaneous Accounts <i>3 volumes</i>	
b. 297	Photography of Indians, Miscellaneous Accounts	
b. 298	Photography of Indians, Miscellaneous Accounts	
b. 299	Minnesota, Dakota, and Montana Gazetteer and Business Directory, 1878-1992, by R. L. Polk and Company, St. Paul, Minnesota, compiled by Alan Roland Woolworth	1988-1995
b. 300	Western Landscape Photography Various Accounts	
b. 301	Westward Travel Accounts, Gold Rush Narratives, Etc. Western Panoramas, Cosmoramas, Etc.: Collected Notes 1840-1865, compiled by Peter E. Palmquist and Thomas R. Kailbourn	
b. 302	Volume 1: Anon to Morell	1997
b. 303	Volume 2: Morrison to Wormer, Miscellaneous	1997
Alabama		
b. 304	Robb, Frances Osborn. <i>Alabama Photography 1839-1941: An Illustrated History</i> , typescript Includes a checklist of Alabama women photographers, 1839-1941	1995 May
Arizona		
b. 305	Lane, Anne Marie. "A Preliminary Catalogue of Nineteenth-Century Books Illustrated with Original Photographs at the Center for Creative Photography, University of Arizona, Tuscon" Undergraduate Paper for a History of Photography course taught by Keith McElroy at the University of Arizona	1991 April
Hawaii		
b. 306	Davis, Lynn Ann, <i>From California Gold Fields: Daguerreotypists in Hawaii</i>	1985
Massachusetts		
b. 307	Photographic Collections in the Boston Public Library, Miscellaneous Listings, compiled by Peter E. Palmquist	
b. 308	Daguerreian Advertisements, Boston, 1839-1854, compiled by Peter E. Palmquist	
Minnesota		
b. 309	Census and Other Statistical Data on Photography in Minnesota, 1850, compiled by Alan Roland Woolworth	1988-1995
b. 310	Minnesota Daguerreians and Ambrotypers 1848-70, compiled by Alan Roland Woolworth	1988-1995
b. 311	Photographers in St. Paul, Minnesota, circa 1850-1930, compiled by Alan Roland Woolworth	1988-1995

Geographical Research Volumes > Minnesota (continued)

b. 312	Photographers in St. Anthony and Minneapolis, Minnesota, circa 1850-1930, compiled by Alan Roland Woolworth	1988-1995
b. 313	Entries on Winona Photographers from City Directories, 1866-1930, compiled by Alan Roland Woolworth	1988-1995
b. 314	Photographers Listed in Saint Paul, Minnesota Directories, 1875-1880, compiled by Alan Roland Woolworth	1988-1995
b. 315	Minnesotan's Views on Photographs and Uses of Them in Homes, Albums, Etc., compiled by Alan Roland Woolworth	1988-1995
b. 316	Notes and Papers of G. Hubert Smith on Minnesota Photographers and Photography, compiled by Alan Roland Woolworth	1988-1995
b. 317	Photographers at Stillwater, Washington County, Minnesota, compiled by Alan Roland Woolworth	1988-1995
b. 318	Minnesota Photographers: A List of Practitioners Compiled from City Directories, by Patricia Harpole	1988-1995
b. 319	Early Illustrations of the Minnesota Region from <i>Harper's Weekly Magazine</i> , compiled by Alan R. Woolworth	1988-1995
b. 320	Painted Panoramas Relating to Minnesota, Miscellaneous Notes, compiled by Alan R. Woolworth	1988-1995
	Nebraska	
b. 321	Nebraska Photographers, compiled by John E. Carter	1993
	Ohio	
b. 322	Ohio Photographers to 1900, compiled by John Waldsmith	circa 1979
	Pennsylvania	
b. 323	Guide to the Photographers of Chester County, Pennsylvania, compiled by the Chester Historical Society	circa 1985
b. 324	Weprich, Thomas M. "The Early Photographic History of Pittsburgh, Pennsylvania, 1839-1904" Thesis (Master of Arts), Pennsylvania State University	1991 December
	Texas	
b. 325	Texas Photographers' Biographies, compiled by David Haynes	1989
	Washington, District of Columbia	
b. 326	Baty, Laurie Anne. "Photographers of Washington, D.C., 1870-1885" Thesis (Master of Arts), George Washington University	1979
	Wisconsin	
b. 327	Pioneer Wisconsin Photographers, compiled by John Adams Graf	
b. 328	Survey of Daguerreotypes in the Collection of the Neville Public Museum, Green Bay, Wisconsin, compiled by John F. Graf	1993 July 30

Asian American Photographers Research

This subseries chiefly consists of consists of biographical files and miscellaneous notes about Asian American photographers working principally in California. Palmquist collected much of the material to support his participation in the exhibition "With New Eyes: Toward an Asian American Art History of the West" at the Fine Arts Gallery of San Francisco State University, September 24, 1995, to October 26, 1995.

Biographical Files

b. 329 Ahashi, Kaoru, to Kuroko, F. H.

b. 330 Maimuro, T., to Zshiguiro, N.

Research Binders

b. 331 Chinese American Photographers

b. 332 Japanese American Photographers

Series II: Photographic Materials, circa 1840-2003*(231 boxes)*

This series consists of photographic materials collected by Palmquist that were created by or document individual male photographers chiefly in the American West. It consists of vintage photographic prints created by photographers, as well as many copy photographs created by Palmquist of vintage photographic prints. The series documents the breadth of work by male photographers from the middle of the nineteenth century to the late twentieth century. Works by a photographer may appear in multiple subseries.

For most of the listed photographers, the collection has only a few photographs. Individual photographers with significant quantities of material in the collection include Frank C. Aston, Walter T. Fitch, Louis Herman Heller, Thomas Houseworth, Benjamin Franklin Howland, Charles Wallace Jacob Johnson, George Daniels Morse, John Pitcher Spooner, Isaiah West Taber, Robert H. Vance, Carleton E. Watkins, and Chester L. Weed. Firms with substantial groups of material in the collection include Bradley & Rulofson, Bushnell Photo Company, and The Imperial Studio.

Specific dates of materials or image creation dates were not captured during processing.

Nearly all of the individuals and firms with photographic materials in this series have biographical files in Series I.

Photographic materials related to women photographers active in the American West are included in the Peter Palmquist Collection of Women in Photography (WA MSS S-2600).

Photographic materials related to male photographers active in Humboldt County, California, are included in the Peter Palmquist Collection of Humboldt County, California, Male Photographers (WA MSS S-2670).

Cased photographs related to male photographers active in the American West are included in the Peter Palmquist Cased Photographs Collection (WA Photos 402). Beinecke Rare Book and Manuscript Library, Yale University.

Series II is organized into six subseries: Photographic Materials, Oversize Photographic Materials, Photograph Albums, Panoramic Photographs, and Framed Photographs.

Photographic Materials

This subseries consists of vintage photographic prints, copy photographs created by Palmquist, photographic negatives, associated publications, and ephemera created by male photographers and photography studios operated by men.

Photographic materials with dimensions larger than 22 x 29 centimeters (8.7 x 11.4 inches), are located in the Oversize Photographic Materials subseries.

Each entry in the subseries represents a single folder with at least one photographic print. Entries with more than one folder are noted.

This subseries is arranged alphabetically by the surname of the photographer or the corporate name of the studio.

b. 333	A Kolor
b. 333	A. C. Company
b. 333	Abbott, Charles
b. 334	Abell & Priest <i>6 Folders</i>

Photographic Materials (continued)

b. 334	Abell & Son
b. 334	Abell & Welsh
b. 334	Abell, Frank George, Jr. <i>4 Folders</i>
b. 334	Abell's Art-Studio Car.
b. 333	ACME Photo Service
b. 335	Adams, Ansel <i>8 Folders</i>
b. 333	Adams, Charles Albert <i>3 Folders</i>
b. 333	Adams, J. M.
b. 333	Adams, Rodney F.
b. 333	Addos & Koch
b. 333	Addis, Alfred Shea
b. 333	Addis, Robert
b. 333	Adelsbach, P. F.
b. 333	Agner, Charles A.
b. 333	Aichberg, Christian
b. 333	Alaska Photo Company
b. 333	Albertype Company
b. 333	Albrecht, Herman Oliver
b. 333	Aldine Studio <i>2 Folders</i>
b. 333	Alisky, Charles
b. 333	Allaire, M. and C. Bowden
b. 333	Alt, Rudolph
b. 333	Alter, C. F.
b. 333	Altpeter & Anderson
b. 333	Altpeter, Louis
b. 333	Alvord, E. D.
b. 333	Alworth and Piece
b. 333	Ambrose, Goodhue

Photographic Materials (continued)

b. 333	American and Australasian Photographic Company
b. 333	American Art Studio
b. 333	American Industrial Photo Company
b. 333	American Society of Camera Collectors
b. 333	American Stereoscopic Company
b. 333	American View Company
b. 333	Amic Gazan de la Perriere, T.
b. 333	Amsden, W. O.
b. 333	Anaya, Carlos
b. 333	Anderson Photo Service
b. 336	Anderson, Hugh <i>3 Folders</i>
b. 337	Anderson, Macfarlane
b. 337	Andrews, Thomas P.
b. 337	Angelus Studio
b. 337	Anthony, Edward & Henry T.
b. 337	Antrim, Benajah Jay
b. 337	Appleton, D. E. & Company
b. 338	Archer, Fred <i>8 Folders</i>
b. 337	Armstrong, Thomas
b. 339	Arnold, Richard J. <i>5 Folders</i>
b. 337	Arnold, William T.
b. 337	Arriola
b. 337	Arriola & Edell
b. 337	Arrowsmith, W. H.
b. 337	Art Palace
b. 337	Artcraft Camera Shop
b. 337	Asbeck, August <i>2 Folders</i>
b. 340	Asher, Julius <i>9 Folders</i>

Photographic Materials (continued)

b. 337	Associated Photographers of the Sacramento and San Joaquin Valleys
b. 341	Aston, Frank C. <i>16 Folders</i>
b. 337	Atkinson
b. 337	Atlas View Company
b. 337	Atwood, B. L.
b. 337	Auburn Post Card Company
b. 337	Austin & Company
b. 342	Austin Studios <i>3 Folders</i>
b. 337	Avery, James W.
b. 337	Aydelotte, C. L.
b. 337	Ayers, Thomas Almond
b. 343	Babbitt, E. L.
b. 343	Babcock, Charles F. <i>3 Folders</i>
b. 343	Baccilieri, Peter A.
b. 343	Bacon & Korne
b. 343	Bacon, De Groat, & Kellogg
b. 343	Bacon, H. M.
b. 343	Bacon, J. Edmund
b. 343	Bacon, Shirley V.
b. 343	Bacon, William O.
b. 343	Bailey & Burnett
b. 343	Bailey & Cramer
b. 343	Bailey, Abram P.
b. 343	Bainbridge, C. E.
b. 344	Baker & Johnston
b. 344	Baker, Charles Leverett
b. 344	Baker, E. W.
b. 344	Baker, Edward W.
b. 344	Baker, Isaac Wallace

Photographic Materials (continued)

b. 344	Baker, John W.
b. 344	Baker, R. J.
b. 344	Baker, S. F.
b. 344	Baker, Walter T.
b. 345	Baldwin
b. 345	Baldwin & Betancue
b. 345	Baldwin & Blondal
b. 345	Baldwin & Clement
b. 345	Baldwin & Kerlin
b. 345	Baldwin Studio
b. 345	Baldwin, John E. D. <i>4 Folders</i>
b. 345	Ball, George
b. 345	Bamboca, E.
b. 345	Banbrock, W. E.
b. 345	Bardell Pictures
b. 345	Bardwell, Jex J.
b. 345	Barnett, Edwin Z.
b. 345	Barrows <i>2 Folders</i>
b. 346	Bartel, C.
b. 346	Bartlett, Adelbert
b. 346	Bartley, F. H.
b. 346	Bass, Thomas
b. 346	Bast, W. <i>2 Folders</i>
b. 346	Batchelder & Company
b. 347	Batchelder, Benjamin Pierce <i>4 Folders</i>
b. 346	Batchelder, P. M. & Company
b. 346	Bauer
b. 346	Bayley & Cramer

Photographic Materials (continued)

b. 346	Bayley & Johnston
b. 346	Bayley & O'Hara
b. 346	Bayley & Winter
b. 346	Bayley, Charles H.
b. 346	Bayley, Wilbur Fisk & Nathan J.
b. 346	Bayley, Wilbur Fisk
b. 346	Bayley's Photograph Gallery
b. 346	Beach, Edward A.
b. 346	Beal, Charles H. <i>3 Folders</i>
b. 346	Beale & Craven
b. 348	Beals & Walters
b. 348	Beals & Waterhouse
b. 348	Beals, Albert J.
b. 349	Beals, Henry Sherman <i>3 Folders</i>
b. 348	Beals, T. L.
b. 348	Bear Photo Service
b. 348	Bearden, Andrew Jackson
b. 348	Beatty, D. D.
b. 348	Beaven & McSwigin
b. 348	Beck Bros.
b. 348	Beck, A. H.
b. 348	Beck, Lou Westcott
b. 348	Beck, T.
b. 348	Beckwith, Charles D.
b. 348	Beebe, A. P.
b. 348	Behrendt, Richard
b. 348	Bell & Company
b. 348	Bell, William Abraham
b. 348	Belle-Oudry, Edward H.

Photographic Materials (continued)

b. 348	Bell's Studios
b. 348	Bene, A.
b. 348	Benecke, Robert
b. 348	Benedickt, Carl
b. 348	Benjamin
b. 348	Bennett, Arthur J. G.
b. 348	Bennett, C. N.
b. 348	Bennett's Photo Service
b. 348	Benning's Photo
b. 350	Benson, Z.
b. 350	Berg, J.
b. 350	Bergeron
b. 350	Berkeley Camera Club
b. 350	Bermingham, H. de
b. 350	Bertrand, Joseph T.
b. 350	Best & Company
b. 350	Best's Studio
b. 350	Betancue & Ditmas
b. 350	Betterly, G. S.
b. 350	Biddell, George E. & Co.
b. 350	Bierstadt, Albert
b. 350	Bierstadt, Charles
b. 350	Bijou Studio
b. 350	Biles, C. W.
b. 350	Billington, W. C.
b. 350	Bingley, Photo-Engraving Company
b. 350	Bird & Cook
b. 350	Bird & Eilerman
b. 350	Bird, John W.
b. 350	Bisbee & Nye

Photographic Materials (continued)

b. 350	Bisbee, J. A.
b. 351	Blackhall, John
b. 351	Blaine and Williams
b. 351	Blair
b. 351	Blaisdell, Samuel Stillman
b. 351	Blake Studios
b. 351	Blake, Alfred
b. 351	Blakesly
b. 351	Blakesly & Healy
b. 351	Blakesly, H. H.
b. 351	Blanchard, James B.
b. 351	Blauert & Widder
b. 351	Blome, John H.
b. 351	Bluett & Fardon
b. 351	Blumann, Sigismund
b. 351	Bodwill, J. A.
b. 351	Boehmer, Fred C.
b. 351	Bolton & Strong
b. 351	Bon Ton Gallery
b. 351	Bonine, Elias A.
b. 351	Borges
b. 351	Bosco & Penelon
b. 351	Boston Photograph Company
b. 351	Boston Railroad Photo Car <i>2 Folders</i>
b. 351	Bosworth, A. H.
b. 351	Bosworth, Francis Eugene
b. 351	Bourne
b. 352	Boussum, Charles <i>3 Folders</i>
b. 353	Bowen, C. Denton

Photographic Materials (continued)

b. 353	Bowman & Leigh
b. 353	Bowman, Walter S.
b. 353	Bowman's
b. 353	Boyd, Thomas Henry
b. 353	Boyden, J.
b. 353	Boydston, David S.
b. 535	Boyé, Otto
b. 353	Boyé & Habenicht
b. 353	Boyes Springs Postal Studio
b. 353	Boysen & Struckmann
b. 353	Boysen, Iwer <i>2 Folders</i>
b. 353	Boyson, Julius Theodore
b. 354	Bradley & Rulofson <i>33 Folders</i>
b. 355	Bradley & Rulofson
b. 356	Bradley & Rulofson
b. 357	Bradley, A. H.
b. 357	Bradley, Henry William
b. 357	Bradley, W. A.
b. 357	Brady's
b. 357	Brandon, J. H.
b. 357	Brandt, Louis
b. 357	Branin, R. C.
b. 357	Brant, Eugene
b. 358	Brayton, John Gray <i>4 Folders</i>
b. 357	Brewer
b. 357	Brewster Photo Supplies
b. 359	Brewster, J. C. <i>5 Folders</i>
b. 357	Brickey, E. Marvin

Photographic Materials (continued)

b. 357	Briggs
b. 357	Briggs & Bailey
b. 357	Briggs & Miller
b. 357	Briggs, Egbert T.
b. 357	Briggs, J. A.
b. 357	Briggs, William
b. 357	Brince, Herman
b. 357	Brinkerhoff, A. Evelyn
b. 357	Brinkmann, C. C.
b. 360	Britt, Peter <i>5 Folders</i>
b. 361	Britt, Peter <i>13 Folders</i>
b. 357	Britton & Rey
b. 357	Brock & Company
b. 357	Brodeck & Company
b. 357	Brodeck & Schroder
b. 357	Brodeck, Henry Herman
b. 357	Brooklyn Photo Studio
b. 357	Brooks & Hyde
b. 357	Brown
b. 357	Brown & Edwards
b. 357	Brown & Otto
b. 357	Brown, John M.
b. 357	Brown Kenneth
b. 357	Brown, N. & Son
b. 357	Brown, Nicholas
b. 357	Brown, Thomas Arthur
b. 357	Brown, W.
b. 357	Brown, William Albert
b. 357	Brown, William M.

Photographic Materials (continued)

b. 362	Bruguiere, Francis J.
b. 362	Bruguiere, P. S.
b. 362	Brunt & Company
b. 362	Bryan & Johnston
b. 362	Bryan, John M.
b. 362	Bryant, Charles C.
b. 362	Buchtel & Stolte
b. 362	Buchtel, Joseph
b. 362	Buck, J. M.
b. 362	Budden's Traveling Picture Gallery
b. 362	Bud's Studio
b. 362	Bunnell Photo Shop
b. 362	Burge, J. C.
b. 362	Burgess & Cann
b. 362	Burgess, George Henry
b. 362	Burgoyne, George
b. 362	Burkett, Frederick
b. 362	Burnett <i>3 Folders</i>
b. 362	Burnett & Ercanbrack
b. 362	Burnett & Schach
b. 362	Burnett & Slattery
b. 362	Burnett, D. W.
b. 362	Burton
b. 363	Bush, Henry V. <i>4 Folders</i>
b. 362	Bush, J. L.
b. 362	Bushby & Company
b. 365, 364	Bushnell Photo Company <i>15 Folders</i>
b. 366	Bushnell, Fred H. <i>4 Folders</i>

Photographic Materials (continued)

b. 362	Butler
b. 362	Butler, B. D.
b. 362	Butler, E. P.
b. 362	Butler, George Rowell
b. 362	Butterfield & Summers
b. 362	Butterfield, Sampson H.
b. 362	Button & Higgins
b. 367	Caboni, E.
b. 367	Cal Pictures
b. 367	Calder, J. W.
b. 367	California Camera Club
b. 367	California Camera Company
b. 367	California Card Manufacturing Company
b. 367	California College of Photography
b. 367	California Photo Company
b. 367	California Photo-Engraving Company
b. 367	California Photographic Gallery
b. 367	California Railroad Photo Car
b. 367	California Studio
b. 367	Camera Club
b. 367	Camera Corner
b. 367	Camera Craft
b. 367	Camera Shop
b. 367	Camp Beale Photo Studios
b. 367	Campbell, L. D.
b. 367	Camps
b. 367	Candid Camera Photo Service Company
b. 367	Cann, William Jr.
b. 367	Cannon, Marsena
b. 367	Cantwell, H. C.

Photographic Materials (continued)

b. 367	Capps, A. V.
b. 367	Capwell
b. 367	Carbanati, H.
b. 367	Carbutt, John
b. 367	Carden, Robert A.
b. 367	Cardinell-Vincent Company
b. 367	Cardwell, J. R.
b. 367	Carhenter
b. 367	Carlson, Charles H.
b. 367	Carmen, The
b. 367	Carpenter
b. 368	Carpenter, A. O. <i>9 Folders</i>
b. 367	Carr, Richard
b. 367	Carruthers <i>2 Folders</i>
b. 367	Carter, Charles W.
b. 367	Casper's Studio
b. 367	Cass
b. 367	Castro, Rafael
b. 367	Catalina View Depot
b. 367	Catterlin, F. J.
b. 367	Central Art Company
b. 367	Chalmers, James Calder, Jr.
b. 367	Chamberlain, William Gunnison
b. 367	Chandler, J. W. & Company
b. 367	Chapman, James S.
b. 367	Charlemagne, The
b. 369	Charlton, E. F. & Company
b. 369	Chase, Edwin S.
b. 369	Chavez, M. D.

Photographic Materials (continued)

b. 369	Chenhall, John
b. 369	Cherry, Edgar
b. 369	Chicago Gallery
b. 369	Chico Book Store
b. 369	Children's Studio
b. 369	China Pharmacy
b. 369	Christian & Coover
b. 369	Churchman, S. E.
b. 369	Chutes
b. 369	Cilley, Earl M.
b. 369	City Mart Photo Studio
b. 369	Clapp, J.C.
b. 369	Clark
b. 369	Clark
b. 369	Clark & Loftus
b. 369	Clark, E. L. <i>3 Folders</i>
b. 369	Clark, Edward A.
b. 369	Clark, G. P.
b. 369	Clark, G. W.
b. 369	Clausen, Christian H.
b. 369	Clavering, Robert K.
b. 369	Clayton, James A. <i>4 Folders</i>
b. 369	Clemensen, Charles
b. 369	Clements
b. 369	Clements & Sprague
b. 369	Clements & Tong
b. 369	Clements, E. F.
b. 369	Clendenon, Lewis K.
b. 370	Cliff Photo Gallery

Photographic Materials (continued)

b. 370	Clifford, Granville
b. 370	Clinch & Tucker
b. 371	Clinch, W. A. <i>3 Folders</i>
b. 370	Clute, Fayette J. <i>2 Folders</i>
b. 370	Clyburn, Les
b. 370	Cobb, David
b. 370	Cobb, W.
b. 370	Coffin, Isaac T.
b. 370	Cohen, Edgar A. <i>2 Folders</i>
b. 370	Cohen, Herrman
b. 370	Cohen, M. L. & Company
b. 370	Cohen's Camera Center
b. 370	Coillot's Camera Shop
b. 370	Colby, Howard
b. 370	Cole & Downing
b. 370	Coleman
b. 370	Coleman, Kee
b. 370	Collier, Charles T.
b. 370	Collinge, & Foster
b. 370	Collins & Clements
b. 370	Collins, P. T.
b. 370	Collom, George C.
b. 370	Collom, W. N.
b. 370	Colton, C.
b. 370	Columbian Art Gallery
b. 370	Comings, E. S.
b. 370	Commercial Art Company
b. 370	Conaway, B. F.
b. 370	Cone, F. E.

Photographic Materials (continued)

b. 370	Conklin & Company
b. 370	Connell, Will
b. 370	Continent Stereoscopic Company
b. 372	Cook & Butler
b. 372	Cook & Newton
b. 372	Cook & Schneider
b. 372	Cook, F. A.
b. 372	Cook, J. E.
b. 372	Cook, W. B. <i>2 Folders</i>
b. 372	Cook, William H.
b. 372	Cook's Art Studio
b. 373	Coombs, Frederick C. <i>6 Folders</i>
b. 372	Coonley, J. F.
b. 372	Coover
b. 372	Coover & Rasmussen
b. 372	Coover Studio
b. 372	Corinne Gift Shop
b. 372	Cosmopolitan Art and Photographic Company
b. 372	Cottage Gallery
b. 372	Cottrell, D. E.
b. 372	Coules & Westervelt
b. 372	Coules, Charles J.
b. 372	Cowles, L.
b. 372	Cox & Fuller
b. 372	Coyle
b. 374	Craig & Mosher
b. 374	Craig-Lee Photo
b. 375	Cramer, Charles Lake <i>12 Folders</i>
b. 374	Crandall, B. W.

Photographic Materials (continued)

b. 374	Crandall, Charles F.
b. 374	Crane, P. L.
b. 374	Crawford <i>2 Folders</i>
b. 374	Crawford, E. L.
b. 374	Crawford, J. G.
b. 374	Crescent Art Gallery
b. 374	Crescent Photo Company
b. 374	Crescent Studio
b. 374	Crissman, J.
b. 374	Crocker, H. S.
b. 374	Crockwell, J. H.
b. 374	Cromwell & Westervelt
b. 374	Cross & Dimmitt
b. 374	Crow, Samuel B.
b. 374	Crow, Samuel M.
b. 374	Crown Studio
b. 374	Crutchfield, Benjamin F.
b. 374	Cunningham, A. N.
b. 374	Cunningham, E. N.
b. 374	Cunningham, R.
b. 374	Cunningham's Art Studio Car
b. 374	Currie, Lorenzo D.
b. 374	Currier & Winter
b. 374	Curtis, Edward Sheriff <i>2 Folders</i>
b. 374	Curtiss, E. H.
b. 374	Cushing, Edward
b. 374	Cutberth, Will G. <i>3 Folders</i>
b. 376	Daggett, J. R. <i>19 Folders</i>

Photographic Materials (continued)

b. 377	Daguerre
b. 377	Dall, John H.
b. 378	Dames & Arrowsmith
b. 378	Dames & Butler
b. 378	Dames & Company <i>5 Folders</i>
b. 378	Dames & Dorsaz
b. 378	Dames & Hayes <i>3 Folders</i>
b. 378	Dames & Keil
b. 378	Dames & Williams
b. 377	Damron
b. 377	Dana & Peterson
b. 377	Dando, Farnham C.
b. 377	Daniel & Byrd
b. 377	Danielson, C. L.
b. 377	Darkroom, The
b. 377	Darlington, Charles A.
b. 377	Darragh, J. C.
b. 377	Dassonville, W. E.
b. 377	Datesman, Peter
b. 377	Davey, Frank <i>2 Folders</i>
b. 377	Davidson
b. 377	Davidson Brothers
b. 377	Davidson, E. M. <i>2 Folders</i>
b. 377	Davidson, I. G.
b. 377	Davidson, N. R.
b. 377	Davies Studio
b. 377	Davis & Zwisler
b. 377	Davis, Walter

Photographic Materials (continued)

b. 377	Davis, Wayne
b. 379	De Buhr, Joseph
b. 379	De Cosmos, Amor
b. 379	De Silver
b. 379	Dealey
b. 379	Dean & Gay
b. 379	Dean, Frank E.
b. 379	Dean, O. S.
b. 379	Decker, George
b. 379	Decker, H. W.
b. 379	Dee
b. 379	Dee, Joe
b. 379	Defender Photo Supply Company
b. 379	DeGroat & Kellogg
b. 379	DeLong, Charles E.
b. 379	DeLuxe
b. 379	DeMorat, O. B.
b. 379	Denevi
b. 379	Denison & Howard
b. 379	Denison News Company
b. 379	Denison, F. H. <i>2 Folders</i>
b. 379	Denke, Augustus Jr.
b. 379	Denninger, Arthur G.
b. 379	Denny, Oliver
b. 379	Denver Galleries
b. 379	Derby, Charles
b. 379	Desmond & Sutterley
b. 379	Desmond, Robert Auxley
b. 379	D'Estrella, Theophilus
b. 379	Detroit Photographic Company

Photographic Materials (continued)

b. 379	Dewey
b. 380	Dexter Press Inc.
b. 374	D'Heureuse, Rudolph
b. 380	Dickenson, John C.
b. 380	Dickman, W.
b. 380	Dickson, Henry A.
b. 380	Dijeau & Severin
b. 380	Dijeau, Alex
b. 380	Dillon Laboratories
b. 380	Dimick, F. E.
b. 380	Ditmas, H.
b. 380	Dix
b. 380	Do Mar Company
b. 380	Dolores Studio
b. 380	Donnell
b. 380	Dopp, John C.
b. 380	Doran, J. T.
b. 381	Doré Studio <i>8 Folders</i>
b. 380	Dorman Bros.
b. 380	Dornin, George <i>3 Folders</i>
b. 380	Dorr, James <i>2 Folders</i>
b. 380	Dorsaz, Frederick H. <i>2 Folders</i>
b. 380	Dougall, Wm.
b. 380	Dove & Moeller
b. 380	Dowd, F. B.
b. 380	Dowe
b. 382	Dowe & Murphy
b. 382	Dowe & Painter

Photographic Materials (continued)

b. 382	Dowe, A. W.
b. 382	Dowe, D. W. <i>2 Folders</i>
b. 382	Dowe, Lewis
b. 382	Dowe, O. L.
b. 382	Downey, B. A. <i>2 Folders</i>
b. 382	Downey, W. M. & Son
b. 382	Downing Bros. <i>2 Folders</i>
b. 382	Downing, Joseph H. <i>2 Folders</i>
b. 382	Downing, Rea & Rauscher
b. 382	Dresser <i>2 Folders</i>
b. 382	Duhem & Lathrop
b. 382	Duhem Bros.
b. 382	Duhem, Albert
b. 382	Dunham, Allen Murry <i>3 Folders</i>
b. 382	Dunham, O. W.
b. 382	Duperly, Henri Louis
b. 382	Durgan, Frank
b. 382	Dutton, S.
b. 382	Dyba, Edward
b. 382	Dyeau & Severen
b. 382	Dyer & Luders
b. 382	Dyer, W. D.
b. 383	Eardley & Van Diveer
b. 383	Easterly & Company
b. 383	Eastman
b. 383	Eastman Kodak Stores
b. 383	Eastman View Company

Photographic Materials (continued)

b. 383	Eastman, G. L.
b. 383	Eastman, G. S.
b. 383	Eastman, J. H. <i>2 Folders</i>
b. 383	Eastman's Studio
b. 383	Easton, James Hiram
b. 383	Eddy
b. 383	Edelen, Jim
b. 383	Edgerton, H. H.
b. 384	Edouart, Alexander <i>13 Folders</i>
b. 383	Edson, Norman
b. 383	Edwards, J. E. <i>2 Folders</i>
b. 383	Edwards, John Paul
b. 383	Egbert, William P.
b. 383	Ehmann, Charles E.
b. 383	Eichenberger Bros.
b. 383	Eichenberger, Emil
b. 383	Eichler, L. O.
b. 385	Eilerman
b. 385	Elderman, Ferdinand
b. 385	Eldridge, Irving
b. 385	Eldridge, J. E.
b. 386	Elite <i>18 Folders</i>
b. 387	Elliott, Orman <i>9 Folders</i>
b. 388	Ellis & Goodwin
b. 385	Emanuel, E. V.
b. 385	Emerson, James H.
b. 385	Emetaz, Roland
b. 385	Empire Studios

Photographic Materials (continued)

b. 385	Emporium & Golden Rule Bazaar, The
b. 385	Engle
b. 385	Eppler, A. O.
b. 385	Erickson, Henry
b. 385	Erwin, J. W.
b. 385	Esmay, John
b. 385	Esterle, A. M.
b. 385	Ette, Oscar
b. 385	Etter, Burton <i>2 Folders</i>
b. 385	Eureka Gallery (Daguerrean Rooms)
b. 385	Evans & Van Etten
b. 385	Evans, F. E. <i>2 Folders</i>
b. 385	Everitt, Elias F.
b. 385	Excelsior Studio
b. 388	F/Stop Pizza Parlor
b. 388	Faber Foto Art Studio
b. 388	Fad, The
b. 388	Fagersteen, Gustavus
b. 388	Fairbanks & DeBuhr
b. 388	Fairbanks, W. H.
b. 389	Fairbanks, W. W. <i>6 Folders</i>
b. 388	Faist, Charles G.
b. 388	Falkenshield, Andrew
b. 388	Family Camera Store, The
b. 388	Faol, Henry
b. 388	Fardon, George Robinson <i>2 Folders</i>
b. 388	Farguliar, Francis
b. 388	Farrar & Horstmann

Photographic Materials (continued)

b. 388	Fassold, Peter
b. 388	Fawcett, E. E.
b. 388	Fayette
b. 388	Federal Photo Studios
b. 388	Fell
b. 388	Fell & Van Burkleo
b. 388	Fell, A. W. <i>3 Folders</i>
b. 388	Fellows, Homer
b. 388	Felt, J. W.
b. 388	Fenn, S. T.
b. 388	Ferndale Gallery
b. 388	Ferrand, Charles
b. 388	Ferry Studio, The
b. 388	Field
b. 388	Finch Photo Studio
b. 388	Fine Art Portrait Academy
b. 388	Fink, J. F. <i>2 Folders</i>
b. 388	Fischer, Adolp
b. 388	Fischer, M.
b. 390	Fishbourne & Gow
b. 390	Fiske, George
b. 391	Fitch, Walter T. <i>10 Folders</i>
b. 390	Fitzhugh, Lee
b. 392	Flaglor & DuRose
b. 392	Flaglor & Parker
b. 392	Flaglor, A. P. <i>5 Folders</i>
b. 390	Flanders & Godfrey
b. 390	Fleckenstein, Louis

Photographic Materials (continued)

b. 390	Florence Photographic Gallery
b. 390	Flower & Bryant
b. 390	Flower & Bryant
b. 390	Fly, C. S.
b. 390	Fong, Edward
b. 390	Foley, D. J.
b. 390	Fong, Edward
b. 390	Fong, Gary
b. 390	Forbes, Robert L.
b. 390	Ford, James M. <i>3 Folders</i>
b. 390	Forell, C.
b. 390	Fortune, E. W.
b. 390	Foss & Halsey
b. 390	Foss, Oscar <i>3 Folders</i>
b. 390	Foster, A. W.
b. 390	Foster, L. J.
b. 393	Fowler Studio
b. 394	Fowzer & Samuels
b. 394	Fowzer, George J.
b. 394	Fowzer, Jacob <i>6 Folders</i>
b. 390	Fox & Symons
b. 390	Fox, Andrew J.
b. 390	Francis, F. J.
b. 390	Franklin & Howell
b. 390	Franklin, B. J.
b. 390	Franklin, J. C. <i>2 Folders</i>
b. 390	Franklin, Maurice A.
b. 390	Fraser, George

Photographic Materials (continued)

b. 395	Frasher, Burton, Sr. <i>3 Folders</i>
b. 395	Fredrick, Harry
b. 395	Freeman, E. R.
b. 395	Freeman, Lee
b. 395	French, I. G.
b. 395	Friedlander, Otto
b. 395	Friend, Arnold Oscar
b. 395	Friend, Herve
b. 395	Frost, Eugene
b. 395	Frye & Jenkins
b. 395	Frye, H. H. <i>4 Folders</i>
b. 395	Fryett, F. C.
b. 395	Fuller, William H. <i>2 Folders</i>
b. 395	Fullerton
b. 395	Fulton, G. O.
b. 395	Furlong, James N.
b. 395	Furman, Robert
b. 395	Fusaki Photo Studio
b. 396	Gage, H. K.
b. 396	Gagne, Edward
b. 396	Gaines, F. H.
b. 396	Garden City Photo Company
b. 396	Gardiner, R. H. <i>2 Folders</i>
b. 396	Gardner, George
b. 396	Gardner, W. S.
b. 396	Garthorne, Charles Andrew
b. 396	Gasberg, J. C.
b. 396	Gaston, Paul de

Photographic Materials (continued)

b. 396	Gates Studio
b. 396	Gates, Franklin Q.
b. 396	Gearing, J. E.
b. 396	Gehres, F. J.
b. 396	Geldert
b. 396	Gem Studio
b. 396	Genthe, Arnold <i>2 Folders</i>
b. 396	Gentile, Charles
b. 396	Genuit, J. H.
b. 396	Gesler, Fred
b. 396	Ghost Town Pitchur Gallery
b. 396	Giannini
b. 396	Gilbert, E. C.
b. 397	Gilbert, George H. <i>5 Folders</i>
b. 398	Gilfillan, A. W.
b. 398	Gilhousen Bros. <i>2 Folders</i>
b. 398	Gillett's Photographic Studio
b. 398	Gilroy Photo Gallery
b. 398	Girschick, Hans
b. 398	Givens, J. D.
b. 398	Givens, L. P.
b. 398	Glasou, T. J.
b. 398	Gleason, Herbert
b. 398	Globe Portrait Company
b. 399	Godeus, John D. <i>6 Folders</i>
b. 398	Godfrey, William M. <i>2 Folders</i>
b. 398	Goebel, R.
b. 400	Goetz, Henry J. R.

Photographic Materials (continued)

b. 400	Golden West Art Gallery
b. 400	Goldsmith Bros.
b. 400	Golsh, Arthur C.
b. 400	Gonzales, Pedro
b. 400	Goodpasture
b. 400	Goodrich & Phear
b. 400	Gosting, George G.
b. 400	Goudy Bros.
b. 400	Gove, O. M. <i>2 Folders</i>
b. 400	Gowland, Peter
b. 400	Graham Photo Company <i>2 Folders</i>
b. 400	Graham, L. A.
b. 400	Gran Studio
b. 400	Grand Art Gallery
b. 400	Grand Central Studio
b. 400	Grand Post Card Studio
b. 400	Graves, H. D.
b. 400	Graves, S. F.
b. 400	Graves, T. L.
b. 400	Graybiel, E.
b. 400	Grazzini, F.
b. 400	Green Studio <i>2 Folders</i>
b. 400	Green, A. H.
b. 400	Gregory <i>3 Folders</i>
b. 400	Griffith Photo Service
b. 401	Griffiths, P. W. <i>7 Folders</i>
b. 400	Groff, A. J.
b. 400	Gross, Anton

Photographic Materials (continued)

b. 400	Grove
b. 400	Grove & Stinson
b. 400	Grove, E. K.
b. 400	Grove, L.
b. 400	Guarantee Photo Company
b. 400	Guerin, F. W.
b. 400	Gulick, Chas.
b. 400	Gurnsey, Byron H.
b. 402	H. C. M.
b. 402	Haas & Schreiner
b. 402	Habenicht, George <i>3 Folders</i>
b. 402	Haggard, Walter J.
b. 402	Hagman, Ossian
b. 402	Hall, J. T.
b. 402	Hall, Robert
b. 402	Hallman, A.
b. 402	Halsey & Coffin
b. 402	Halsey & Scripture
b. 402	Halsey, Andrew J.
b. 402	Halsey, H. H.
b. 402	Halsey, I. S.
b. 402	Halverson, E. K.
b. 402	Hamaker, Harry
b. 402	Hamaker, Harry L.
b. 402	Hamilton & Kellogg
b. 402	Hamilton & Lovering
b. 402	Hamilton & Shew
b. 402	Hamilton & Starr
b. 402	Hamilton & Tidball

Photographic Materials (continued)

b. 402	Hamilton, C. F. <i>2 Folders</i>
b. 402	Hamilton, E. C.
b. 402	Hamilton, Tidball, & Morse
b. 402	Hammersmith, John E.
b. 402	Hammond, Bill
b. 402	Hance & Mast
b. 402	Handley, J. C.
b. 402	Hanscom, Moses, Jr.
b. 403	Hansen, Jacob <i>5 Folders</i>
b. 402	Hanson, F. H.
b. 402	Hanson, John A.
b. 402	Harada Studio
b. 402	Harder's
b. 404	Hardesty, Frank B.
b. 404	Hardy, Frank R.
b. 404	Hardy, J. <i>3 Folders</i>
b. 404	Harker, J. W.
b. 404	Harkness & Mitchell
b. 404	Harkness, F. M. <i>2 Folders</i>
b. 404	Harrington
b. 405	Harrington, William H. <i>4 Folders</i>
b. 404	Harris, Al
b. 406	Harris, W. <i>7 Folders</i>
b. 404	Harris, Walt
b. 404	Harrod
b. 404	Harting Portrait House

Photographic Materials (continued)

b. 408	Hartsook, Fred J. <i>9 Folders</i>
b. 404	Harvey, George H.
b. 404	Harvey's New York Photographic Gallery
b. 404	Haskell, Walter S.
b. 409	Haussler, F. O. <i>8 Folders</i>
b. 407	Hawes & Schroder
b. 404	Hawes, Alvin Lawrence
b. 404	Hawks, N. C.
b. 404	Hay, Robt. F.
b. 404	Hayes & Fowzer
b. 404	Haynes
b. 404	Hayward & Muzzall
b. 404	Haywood & Deyer
b. 402	Hazeltine, M. M. <i>7 Folders</i>
b. 404	Hazlett, J. W.
b. 411	Head, T. D.
b. 411	Healy, E. R.
b. 411	Heath
b. 411	Heath, Charles E.
b. 411	Hecht, T. H.
b. 411	Hedger, Henry A.
b. 411	Hedum & Bishop
b. 411	Heering, John Hermann <i>3 Folders</i>
b. 412	Heller, Louis Herman <i>11 Folders</i>
b. 411	Hemenway & Stephenson
b. 411	Hemenway, O.
b. 411	Hemenway, Walter
b. 411	Hemingway, J. W.

Photographic Materials (continued)

b. 411	Hemminger's
b. 411	Hemmings, C. B.
b. 411	Hendee, Denny H.
b. 411	Hendee, E. B.
b. 411	Henfield, John
b. 411	Henriod, Gustave Louis Edward
b. 411	Henry & Burnett
b. 411	Henry, James E.
b. 411	Henry, W. A.
b. 411	Henry, W. F.
b. 411	Henry's Camera Corporation
b. 411	Herbruger, Emil
b. 411	Hess, Ed.
b. 411	Heywood & Towers
b. 411	Heywood, John D.
b. 411	Heywood, S. J.
b. 411	Hickox
b. 411	Hicks & Company
b. 411	Hicks & Starring
b. 411	Hicks, John Ross
b. 411	Higgins & Howland
b. 411	Higgins & Johnston
b. 411	Higgins, E. R.
b. 411	Higgins, Thomas J.
b. 411	Higinbotham, John Baptiste
b. 411	Hildreth, James T.
b. 411	Hiler, Milo
b. 413	Hill & DeJoines
b. 413	Hill & Franklin
b. 413	Hill & Yard

Photographic Materials (continued)

b. 413	Hill, Andrew Putnam
b. 413	Hill, W. H.
b. 413	Hills, Rufus
b. 413	Hirsch & Kaiser
b. 413	Hirsch & Kaye
b. 413	Hirsch, Alphonso
b. 413	Hitchcock, George G.
b. 413	Hodapp and Zuber
b. 413	Hodgkins, George Washington
b. 413	Hodson
b. 414	Hodson, Burton M. <i>9 Folders</i>
b. 415	Hodson, Burton M.
b. 416	Hodson, John R. <i>11 Folders</i>
b. 413	Hoebel & Luther
b. 413	Hoelke, Hermann E.
b. 413	Hoffman, John Miller
b. 413	Hoffman's Studio
b. 413	Hogan, D. C.
b. 413	Hogan, John H.
b. 413	Hoien
b. 417	Holler, Joseph <i>6 Folders</i>
b. 413	Hollymont Cut-Rate Drugs
b. 413	Holly-Tints
b. 413	Hollywood Nite Club Photos
b. 413	Hollywood Studio
b. 413	Holmes
b. 413	Holmes Photo Company
b. 413	Holmes, Alex
b. 413	Holmes, R. R. R.

Photographic Materials (continued)

b. 413	Holmes, Samuel
b. 413	Holt, D.
b. 413	Hoogs, Octavian
b. 413	Hooper, Harry S.
b. 413	Hopps, W. S.
b. 413	Horn & Mears
b. 413	Horn, John Patrick
b. 413	Horne, R. W.
b. 413	Hornzee
b. 413	Hosmer, Harrie B.
b. 413	Houghton
b. 418	Houseworth, Thomas <i>34 Folders</i>
b. 419	Houseworth, Thomas
b. 420	Houston & Howland
b. 420	Houston, H. B.
b. 420	Hovey Prints
b. 420	Howard, Elton
b. 420	Howard, J. S.
b. 420	Howe, J. Milton
b. 420	Howell, Edgar Wade
b. 420	Howes
b. 420	Howes, Samuel P.
b. 421	Howland & Dewey Company
b. 421	Howland & Fagersteen
b. 421	Howland & Lonergan
b. 421	Howland, Benjamin Franklin <i>10 Folders</i>
b. 421	Howland, Clarence A.
b. 422	Howlett Studios
b. 422	Hoyt & Hiram

Photographic Materials (continued)

b. 422	Hubbell, & Company
b. 423	Hucks, T. G.
b. 422	Huddleston, Foster G.
b. 422	Hughes, Jim
b. 422	Hulse, George C.
b. 422	Hunt, Horace E.
b. 422	Hunt, Kenn
b. 422	Hunt, Orris P.
b. 422	Hunter, J. W.
b. 422	Hupp & Loundagin
b. 422	Hupp, P.
b. 422	Hurd, E.
b. 422	Hurley
b. 422	Hustlers, The
b. 422	Huston, J. M.
b. 422	Hutchings & Crum
b. 422	Hutchings Photo Car
b. 422	Hutton, James Dempsey
b. 422	Hyland
b. 422	Hyperion Gallery
b. 424	Ideal Portrait Studio
b. 424	Ideal Studio
b. 424	Illingworth, William Henry
b. 424	Imai, T.
b. 425	Imperial Gallery, The <i>15 Folders</i>
b. 424	Ingersoll, William B.
b. 424	International Gallery
b. 424	Irish
b. 424	Ironmonger, Charles F.
b. 424	Irvin, George Cole

Photographic Materials (continued)

b. 424	Ishiguro
b. 424	Issati
b. 424	Ives & Hunt
b. 424	Ives, E. H.
b. 426	Jackson, C. N.
b. 426	Jackson, J. J.
b. 426	Jackson, William Henry
b. 426	Jacobs' Studio
b. 427	Jacobs, James Monroe <i>7 Folders</i>
b. 426	Jacoby, H. J.
b. 426	Jacoby, J. F.
b. 426	James Photo Service
b. 428	James, George Wharton <i>4 Folders</i>
b. 426	James, James B.
b. 426	James, William E.
b. 429	Jarvis, B. & Son <i>4 Folders</i>
b. 426	Jefferson, Charles G.
b. 426	Jenkins, John Carson
b. 430	Johns, William F.
b. 430	Johnson & Company
b. 430	Johnson & Sullivan
b. 430	Johnson Brothers
b. 430	Johnson Photo Company
b. 431	Johnson Studio <i>3 Folders</i>
b. 432	Johnson, A. J. <i>5 Folders</i>
b. 430	Johnson, Amasa Parker
b. 430	Johnson, Bryan R.
b. 430	Johnson, C. O.

Photographic Materials (continued)

b. 433	Johnson, Charles Wallace Jacob <i>19 Folders</i>
b. 434	Johnson, Charles Wallace Jacob
b. 430	Johnson, Edward D.
b. 435	Johnson, George H. <i>2 Folders</i>
b. 430	Johnson, J. E.
b. 436	Johnson, James B. <i>4 Folders</i>
b. 430	Johnson, Josiah
b. 430	Johnson, W. P.
b. 437	Johnston & Company
b. 437	Johnston & Crigler
b. 437	Johnston & Howes
b. 437	Johnston & Simas
b. 437	Johnston & Strunz
b. 437	Johnston, James W.
b. 437	Johnston, Richard T.
b. 437	Johnston, W. & Company
b. 437	Jones & Kennet
b. 438	Jones & Lotz <i>7 Folders</i>
b. 437	Jones' Photoscope of CA
b. 437	Jones, Paul B.
b. 437	Jones, Robinson & Company <i>2 Folders</i>
b. 437	Jones, Rodney C.
b. 437	Jones, Rulofson & Company
b. 437	Jones, Thomas Hugh
b. 437	Jordan
b. 437	Joslin, Amen J. T.
b. 437	Jossa, C. A.
b. 437	Josselyn, Lewis

Photographic Materials (continued)

b. 439	Joy Family <i>3 Folders</i>
b. 437	Judd, Chauncy
b. 437	Judkins, David Roby <i>6 Folders</i>
b. 437	Junk & Leslie
b. 437	Justus
b. 440	Kahn, George H.
b. 440	Kahn, Henry
b. 440	Kalb
b. 440	Kamera-Art Service
b. 440	Kamiyama, Frank
b. 440	Kanzee, George
b. 441	Karras, Max <i>4 Folders</i>
b. 440	Kashower, M. & Company
b. 440	Kay, Wallace <i>2 Folders</i>
b. 440	Keefer, Henry
b. 440	Keller, Herman <i>2 Folders</i>
b. 440	Kellogg, Gilles P.
b. 440	Kelly & Sobieski
b. 440	Kelsey, C. O.
b. 440	Kemp
b. 440	Kemp & Clarke
b. 440	Kemp & Coleman
b. 440	Kemp & Kluit
b. 440	Kemp van E., H. <i>2 Folders</i>
b. 440	Kemp, Edward H.
b. 440	Kemp, H.

Photographic Materials (continued)

b. 440	Kemp, John Charles <i>2 Folders</i>
b. 440	Kendall
b. 440	Kendall & Clinch
b. 440	Kendall, R. A. <i>2 Folders</i>
b. 440	Kennell-Ellis
b. 440	Kerlin, Theodore J.
b. 440	Kerr, Daniel
b. 440	Kervel
b. 442	Keystone View Company <i>5 Folders</i>
b. 443	Kiefer & Sammis
b. 443	Kilburn, B. W.
b. 443	Kildare, Edward J.
b. 443	King Brothers
b. 443	King, Joseph W.
b. 443	Kingsley, John Lucas
b. 443	Kinman, J. F.
b. 443	Kipps, Alfred Kemble
b. 443	Kirk, Geary & Company
b. 443	Kirk, H. P.
b. 443	Kirkpatrick, Fred
b. 443	Kiser, Fred H.
b. 443	Klain, Nathaniel Michael <i>2 Folders</i>
b. 443	Klindt, Charles
b. 443	Klug, Eugene F.
b. 443	Knight & Johnson
b. 443	Knight, George H.
b. 443	Knowles, D. N.
b. 443	Knowlton, George

Photographic Materials (continued)

b. 443	Koeber, Paul C. Company
b. 443	Kohler, C. A.
b. 443	Kohler, C. F.
b. 443	Kohler, Eugene
b. 443	Kolb Brothers Studio
b. 443	Konrad, L.
b. 443	Kracaw, Austin
b. 443	Kraft, E.
b. 443	Kraus, Henry D.
b. 443	Kusel, Edward Abraham <i>2 Folders</i>
b. 443	Kuster, H.
b. 443	Kuykendall, Frank <i>2 Folders</i>
b. 444	La Roche, F.
b. 444	La Rosh & Tieman
b. 444	La Salle
b. 444	Lafayette Studio
b. 445	Lainer, Charles <i>9 Folders</i>
b. 444	Lambert's Studio
b. 444	Lamkin, Clyde C.
b. 444	Lamson, J. H.
b. 444	Lancy, Thomas C.
b. 444	Landau, Robert
b. 444	Lange, Oscar V. <i>2 Folders</i>
b. 444	Langevin, Edward
b. 444	Langhart, S. E.
b. 444	Lare, C.
b. 444	Larson
b. 444	Lathrop, Frank H.

Photographic Materials (continued)

b. 444	Latour, William
b. 444	Lauck & Barnes
b. 446	Lawrence & Houseworth <i>22 Folders</i>
b. 444	Lawrence & Son
b. 444	Lawrence, C. S.
b. 444	Lawrence, George E.
b. 444	Lawrence, James A.
b. 444	Lawson & Powers
b. 444	Lawson, Toswell
b. 444	Lawton, H. S.
b. 444	Layne
b. 444	Le Plongeon
b. 444	Lea, D. P.
b. 444	Leavenworth, John
b. 444	Lee, Willard Malcolm
b. 444	Lees, Isaiah W.
b. 444	Leet, R. A. & Company
b. 444	Leftwich, John W. <i>3 Folders</i>
b. 444	Leisenring, James B.
b. 444	Lentz, William H.
b. 444	Lenz, J. M.
b. 444	Levy, I. G.
b. 444	Lewis
b. 447	Lewis, E. B. <i>2 Folders</i>
b. 448	Ley, Thomas A. <i>2 Folders</i>
b. 449	Liberty Studio
b. 449	Lichtig & Agner
b. 449	Liebert, Alphonse J.

Photographic Materials (continued)

b. 449	Liljegreen, A.
b. 449	Lindner
b. 449	Lloyd, William S.
b. 449	Locke, I. S.
b. 449	Lockwood, R.
b. 449	Lofland, David R.
b. 450	Logan, C. W. <i>3 Folders</i>
b. 449	Lohn, Albert W.
b. 449	Lomen Bros.
b. 449	London Stereoscopic Company
b. 449	Long & Scott
b. 449	Long, E.
b. 449	Longpre, Paul de
b. 451	Loomis, Arthur W.
b. 451	Loomis, Benjamin F. <i>2 Folders</i>
b. 451	Lorenz, J. A.
b. 452	Loryea Brothers <i>4 Folders</i>
b. 451	Los Angeles News Company
b. 451	Los Angeles Portrait Company
b. 451	Los Angeles Scenic & View Company
b. 451	Los Angeles Stereoscopic View Company
b. 451	Loundagin
b. 451	Lovejoy, William E. <i>2 Folders</i>
b. 451	Lovewell
b. 451	Lovewell, George H.
b. 451	Lovewell, Samuel
b. 451	Lovewell's Photographic
b. 451	Lowry Brothers

Photographic Materials (continued)

b. 451	Lucerne Studio
b. 451	Ludlow, Frank G.
b. 451	Lukins, W. W.
b. 451	Lummis, C. F.
b. 451	Luther, H.
b. 451	Lynn, E. A.
b. 453	M & M Studio
b. 453	M & W Photo
b. 453	Macaulay, John W.
b. 453	Madison, G. F.
b. 453	Main, O. F.
b. 453	Mains & Johnson
b. 453	Mains and Sampson
b. 453	Mains and Shippy
b. 453	Manning, T. A.
b. 453	Marceau & Power
b. 454	Marceau, Theodore C. <i>11 Folders</i>
b. 453	Marden, Robert A.
b. 453	Marie, Louis
b. 453	Markoe, Roman
b. 455	Marks, Robert W. <i>5 Folders</i>
b. 453	Marshall, William
b. 453	Marston, Charles Albert
b. 453	Martel-Howlett
b. 453	Martin
b. 453	Martin & Fox
b. 453	Martin & Thullen
b. 453	Martin, Edward
b. 453	Martin, Frederick W.

Photographic Materials (continued)

b. 456	Martin, V. Covert <i>6 Folders</i>
b. 453	Masters & Company
b. 453	Masters, William G.
b. 453	Mathews, H. E.
b. 453	Mathiason, P. B.
b. 453	Matthews, C. L.
b. 453	Maude, Frederic Hamer
b. 453	Maurer, Oscar
b. 453	Maxwell
b. 453	Maxwell & Dorr
b. 457	Maxwell and Mudge <i>7 Folders</i>
b. 453	Maxwell Bros.
b. 453	Maxwell Darrow and Company
b. 453	Maxwell, P.
b. 453	Maxwell, William Audley
b. 453	May and Fesenden's
b. 453	May and Nye
b. 453	May, George Washington
b. 453	May, Hamilton J.
b. 453	Mayo, Oscar
b. 453	May's Photo Studio
b. 458	McAllister & Brother
b. 458	McCafferty
b. 458	McCarthy, Charles E.
b. 458	McClaire, M. S.
b. 458	McClearie, William
b. 458	McClellan, William C.
b. 458	McClelland
b. 458	McCormick, John C.

Photographic Materials (continued)

b. 458	McCrary, Sylvester Hall
b. 458	McCullagh, E. J. <i>3 Folders</i>
b. 458	McCurry Foto Company
b. 458	McCutchan, M. J.
b. 458	McDonald, A. J. <i>3 Folders</i>
b. 458	McEvoy, John James
b. 458	McFarlin and Monwell
b. 458	McFarlin, S. L. <i>2 Folders</i>
b. 458	McGee, Jas H.
b. 458	McGinley, T. B. <i>2 Folders</i>
b. 458	McGinnis, Jack
b. 458	McIntyre, Sterling C.
b. 458	McKay
b. 458	McKean and Ort <i>3 Folders</i>
b. 458	McKinnon, M. A.
b. 458	McKown, George W.
b. 458	McLaughlin, J. G.
b. 458	McLellan, Robert
b. 458	McMahon, B.
b. 459	McMillan <i>2 Folders</i>
b. 459	McMillan Bros.
b. 459	McMillan, Charles <i>2 Folders</i>
b. 459	McMillan, F. H. <i>2 Folders</i>
b. 459	McMillan, J. W.
b. 459	McMillan, John
b. 460	Meddaugh, O. E.

Photographic Materials (continued)

b. 460	Medina, F.
b. 460	Mehlin
b. 460	Melliar
b. 460	Memphis Gallery
b. 460	Mendelssohn
b. 460	Mendenhall, Herbert
b. 460	Mendoza, Julius D.
b. 460	Mercury Photo
b. 460	Merriam, Ezra Daly
b. 460	Merserau, Fred
b. 460	Mesarvey
b. 460	Metcalf & Hutchinson
b. 460	Meyer, Charles A.
b. 460	Meyer, E. L.
b. 460	Middlemiss, B.
b. 460	Mikesell, Gus
b. 460	Miles-Hollister
b. 460	Miller & Chase
b. 460	Miller, C. R.
b. 460	Miller, Milton M.
b. 460	Miller, William P.
b. 460	Miltz and Overton
b. 460	Miltz and Swart
b. 460	Miltz, Swart, & Schad
b. 460	Miltz, Wenzin, & Company
b. 460	Miner, George H. & Company
b. 460	Mitchell <i>3 Folders</i>
b. 460	Mitchell, Edward H. <i>2 Folders</i>
b. 460	Mitchell, L. J.

Photographic Materials (continued)

b. 460	Mitchell, Walter Jr.
b. 460	Mojoiner, A. L.
b. 460	Moller, J. B.
b. 461	Monaco, John B. <i>5 Folders</i>
b. 461	Monaco, Louis P. <i>3 Folders</i>
b. 461	Monaco, Marino <i>9 Folders</i>
b. 462	Monahan, William
b. 462	Monfort, Aschylus William
b. 462	Monmonier, W. B. <i>2 Folders</i>
b. 462	Monroe and Potter
b. 462	Monsen, Frederick I.
b. 462	Monteverde, F. E.
b. 462	Mooers & Galt
b. 462	Mooers, William A.
b. 462	Moore, Arthur R.
b. 462	Moore, E. W.
b. 463	Moore, Edgar B. <i>4 Folders</i>
b. 462	Moore, G. E.
b. 462	Morgan, Fred S.
b. 462	Morrill, Edwin
b. 462	Morris, B. Y.
b. 464	Morse, George Daniels <i>24 Folders</i>
b. 465	Morse, George Daniels
b. 462	Mortensen, William
b. 462	Morton, L.
b. 462	Motoyoshi, H. T.
b. 462	Moulin, Gabriel

Photographic Materials (continued)

b. 462	Moyemont & Biebes
b. 462	Mudge, Archie C.
b. 462	Mueller
b. 462	Mullen, Chester Jerome
b. 462	Mullender & Young
b. 462	Munsey, Fred E.
b. 462	Murillo
b. 462	Mushet, Edward R.
b. 462	Mutual Label and Lithographic Company
b. 466	Muybridge, Eadweard James <i>13 Folders</i>
b. 462	Myers, C. A.
b. 467	N & L Company
b. 467	Nahl Bros. <i>2 Folders</i>
b. 467	Nast, J. E.
b. 467	Nelson
b. 467	Nelson Studio
b. 467	Nelson, C. A.
b. 467	Nelson, G. R.
b. 467	Nelson, Ivan
b. 467	Nesemann, E.
b. 469	New Studio
b. 468	New York Gallery <i>6 Folders</i>
b. 469	Newcomb
b. 469	Newdick, A. P.
b. 469	Newman Post Card Company
b. 469	Newman Studio
b. 469	Newton, E. B.
b. 469	Neymann, Percy
b. 469	Nichols Photo

Photographic Materials (continued)

b. 469	Nichols, Sheldon K.
b. 469	Nicolet, Fred
b. 469	Nicoulin, J. F.
b. 469	Ninnis, Fred C.
b. 469	Noble, S. S.
b. 469	Noe, Charles B.
b. 469	Noe, J. S. <i>3 Folders</i>
b. 469	Noe, Miguel, Jr.
b. 469	Noel, Adelard
b. 469	Norcross, Oliver H. P.
b. 469	Norcross, W. F.
b. 469	North Beach Photo Company
b. 469	Northern California Council of Camera Clubs
b. 469	Novelty Photo Company <i>3 Folders</i>
b. 469	Nowack, M.
b. 469	Noyes, David P.
b. 469	Nusbaum, A. B. C.
b. 469	Nye & Bisbee
b. 470	Oak Park Tin Type Gallery
b. 470	Oakland Camera Club
b. 470	Oakland Photo Engravers' Union
b. 470	Ocean Beach Gallery
b. 470	O'Connor, Joseph R.
b. 470	Offield, H. G.
b. 470	Ogelvie, B.
b. 470	Old Mission Studio
b. 470	Olmsted, Philander A.
b. 470	Olsen, H. J.
b. 470	Oltman, John

Photographic Materials (continued)

b. 470	Omega Foto Company
b. 470	Opposition Gallery
b. 470	Orange Studio
b. 470	Oregon State Highway Commission
b. 470	Oriental Photographic Parlors
b. 470	Oriental Studio
b. 471	Ormsby, E. D. <i>5 Folders</i>
b. 470	Osborn, Walter
b. 470	Osborne & Company
b. 470	Osborne, A. W.
b. 470	Osburn & Searles
b. 470	Ottinat, Jacob D.
b. 470	Otto, Ernst A.
b. 470	Owens, T.
b. 470	Owl Drug Company
b. 470	Oxford Studio
b. 472	Pacific Coast Photography and View Company
b. 472	Pacific Gallery
b. 472	Pacific Novelty Company
b. 472	Pacific Ocean Beach Company
b. 472	Pacific Photo & Button Company
b. 472	Pacific Photograph Car
b. 472	Pacific Pictorial News Service
b. 472	Pacific Studio
b. 472	Pacific View Company
b. 472	Paffrath Portraits
b. 472	Page, William D.
b. 472	Painter
b. 472	Palace Art Gallery
b. 472	Palace of Art

Photographic Materials (continued)

b. 472	Palace Photo Studio
b. 472	Palm Studio <i>2 Folders</i>
b. 472	Palmer, A. Ray
b. 472	Palmer, J. D.
b. 472	Palmer's Studio
b. 472	Paralta Photo Service
b. 472	Paralta Studio
b. 472	Park, F. L.
b. 472	Parker
b. 472	Parker & Hasselman
b. 472	Parker & Knight
b. 472	Parker and Parker
b. 472	Parker, F.
b. 472	Parker, Harold A.
b. 473	Parkhurst, T. Harmon
b. 473	Parks Photo Studio
b. 473	Parrish, Bird
b. 473	Parsons, D. H.
b. 473	Partridge, Samuel C.
b. 473	Passavant Printing Company
b. 473	Patterson, Frank
b. 473	Paxton, Andrew B.
b. 473	Payne
b. 473	Payne & Monmonier
b. 473	Payne & Parrott
b. 473	Payne and Bagely
b. 473	Payne, H. T.
b. 473	Payne, Les
b. 473	Payne, Stanton & Company
b. 473	Peabody, H. G.

Photographic Materials (continued)

b. 473	Peavey, Louis
b. 473	Peek & Lagomarsino
b. 473	Peerless Gallery
b. 473	Peiser, Theodore E.
b. 473	Pender & Company
b. 473	Penelon, Henri Joseph
b. 473	Peninsula Photo Supply
b. 473	Perkins & Foss
b. 474	Perkins, A. J. <i>2 Folders</i>
b. 473	Perry
b. 473	Perry & Kelly
b. 475	Perry, Ira C.
b. 473	Perspecto
b. 473	Petaluma Photo Parlors
b. 476	Peters, John Henry <i>10 Folders</i>
b. 477	Peterson, C. E.
b. 477	Phares, M. E.
b. 477	Phares, William H.
b. 477	Philadelphia Gallery
b. 477	Philippi, R. J.
b. 477	Phillips, John H.
b. 477	Phoenix Art Company
b. 477	Phoenix Photo Engraving Company
b. 477	Photo Mount & Card Manufacturing Company
b. 477	Photo Movie Studio
b. 477	Photo Post Card Company
b. 477	Photo Sub-Post Card Company
b. 477	Photocentral
b. 477	Photographic Card Company

Photographic Materials (continued)

b. 477	Photographic Parlors
b. 477	Photomaton Studio
b. 477	Photoreflex Studio
b. 477	Piatt, C. E.
b. 477	Pickett & Butler
b. 477	Pickett, J. M.
b. 477	Pierce & Blanchard
b. 477	Pierce & Company
b. 477	Pierce & McConnell
b. 477	Pierce & Tilley
b. 477	Pierce, C. C. <i>2 Folders</i>
b. 477	Pierce, E. W.
b. 477	Piggot & Shaw
b. 477	Piggot, James Kenneth
b. 477	Piggott & Sheppard
b. 478	Pilliner & Hunter
b. 478	Pilliner, W. H.
b. 478	Pillsbury, A. C.
b. 478	Piltz, Stanley, & Company
b. 478	Pimentel, J. M.
b. 478	Pinkham, Charles
b. 478	Pinnell, Travis
b. 479	Pioneer Gallery <i>4 Folders</i>
b. 478	Pitcher, J.
b. 478	Pitts
b. 478	Platt
b. 478	Plaza Gallery
b. 478	Pleasants, Joseph
b. 478	Plecker, D. A.

Photographic Materials (continued)

b. 478	Ploetz, J.
b. 478	Plumbe, John
b. 478	Pollock, J. T.
b. 478	Pomeroy, Edgar
b. 478	Pond, C. L.
b. 478	Popular Photograph Parlor
b. 478	Porter, David Arthur
b. 478	Post
b. 478	Postal Photo Company
b. 478	Powell & Brown
b. 480	Powell, L. M.
b. 478	Precision Color Lab
b. 478	Premium Postal Studio
b. 478	Preston
b. 478	Pretz, Jacob
b. 478	Prezeau & Tougas
b. 478	Price
b. 478	Price & Ley
b. 478	Price & Voelker
b. 481	Price, Andrew <i>5 Folders</i>
b. 478	Prier, R.
b. 478	Priest, C. F.
b. 478	Prindle, Benjamin Augustus
b. 478	Printing Corporation
b. 478	Pro-Camera
b. 478	Proctor, A. S.
b. 478	Purnelle, H. J.
b. 478	Purrington & Russell
b. 478	Putnam Studio
b. 478	Putnam, Arion

Photographic Materials (continued)

b. 478 Putnam, Frank O.

b. 482 Quigley, W. S.

b. 482 Quirk & Bawden

b. 482 Quirk & Halsey

b. 482 Quirk, James

b. 483 Rabe

b. 483 Raisin City Studio

b. 483 Ramos

b. 483 Ramsey, Allen W.

b. 483 Rands Bros.

b. 483 Raney, A. L.

b. 483 Rankin, George W.

b. 483 Ransome, Fred

b. 483 Rasmussen

b. 483 Rea & Piggott

b. 483 Rea, Thomas L.

b. 483 Rea, William J.

b. 483 Reall's Art Studio

b. 483 Reddick, Ben

b. 483 Redington, D. C.

b. 483 Reed & Connell

b. 483 Reed, Fred

b. 483 Reed, J. Q.

b. 484 Reed, Norman H.
2 Folders

b. 483 Reed, V.

b. 483 Reed, W.
2 Folders

b. 483 Rees, Martin A.

b. 483 Reese, ____

b. 483 Regel, William

Photographic Materials (continued)

b. 483	Reid
b. 483	Reiff, J. B.
b. 483	Reilly, John James <i>5 Folders</i>
b. 483	Reinhart & Dorroth
b. 483	Reinhart, John D.
b. 486	Rembrandt Studio <i>2 Folders</i>
b. 486	Rendall, Stephan Arnold
b. 486	Reyes
b. 486	Reynolds
b. 486	Reynolds, Kay Dee
b. 486	Rhea
b. 486	Rice, A. O.
b. 486	Richards & Henry
b. 486	Richards, J. D.
b. 486	Richardson
b. 486	Richardson & Atkins
b. 486	Richardson, L.
b. 486	Richert, W. C.
b. 486	Richter, H.
b. 486	Rick
b. 486	Rieder, M. <i>2 Folders</i>
b. 487	Rieman & Company <i>4 Folders</i>
b. 487	Rieman and Pray
b. 487	Rieman and Tuttle
b. 488	Rifenburg & Dowe
b. 488	Rifenburg & Murphy
b. 488	Rifenburg, A. G.
b. 488	Riggs, J. W. <i>2 Folders</i>

Photographic Materials (continued)

b. 488	Rile & Mensch
b. 488	Rile, Henry France
b. 488	Riley and Sherraden
b. 488	Rivers, Thomas L.
b. 488	Riverside Studio
b. 488	Robelet, M. C.
b. 488	Roberts, B. L.
b. 488	Roberts, H. F.
b. 488	Roberts, Mike
b. 488	Robinson and Crandall
b. 488	Robinson and Weishar
b. 488	Robinson, T. G.
b. 488	Roche, Thomas C.
b. 488	Rodolph, Frank B.
b. 488	Roe, James
b. 488	Roesch, Louis
b. 488	Rogers & Rue
b. 488	Rogers, Alfred Horace
b. 488	Rogers, C. T.
b. 488	Rogers, Fred H.
b. 488	Rogers, R.
b. 488	Roos & Wunderlich
b. 488	Rose & Company
b. 488	Rose, G. L. <i>2 Folders</i>
b. 489	Ross & Ormsby
b. 489	Ross & Piggott
b. 489	Ross, George <i>2 Folders</i>
b. 489	Ross, John
b. 489	Roussel and Palmer

Photographic Materials (continued)

b. 489	Royal Photo Studio <i>2 Folders</i>
b. 489	Rubens
b. 489	Rudd & Penny
b. 489	Rue, L. M.
b. 489	Rue, S. M.
b. 489	Rule, Eugene L.
b. 489	Rulofson and Hamlin
b. 490	Rulofson, William Herman
b. 489	Runnels & Company
b. 489	Runnels & Stateler
b. 489	Russell
b. 489	Ruth, J.
b. 489	Rutland, Fred
b. 489	Ryder, Charles H.
b. 491	Salb, Albert
b. 491	Salmon, W.
b. 491	Sammis, Edward M.
b. 491	Samuel, Ford E.
b. 491	Samuels and Forzani
b. 491	Samuels, Michael A.
b. 491	San Benito Gallery
b. 491	San Francisco Art & Photographic Gallery
b. 491	San Francisco Art Company
b. 491	San Francisco Camera Exchange
b. 491	San Francisco Institute of Art
b. 491	San Francisco Photo Company
b. 491	San Francisco Photo Engraving Company
b. 491	San Francisco Salon
b. 491	San Francisco Sunday Examiner
b. 491	San Jose Camera Club

Photographic Materials (continued)

b. 491	San Pablo Gallery
b. 491	San Rafael Photograph Gallery
b. 491	Sanders and Stinson
b. 491	Sanders, Stephen Poole
b. 491	Sanders, Wiltshire
b. 491	Sarida, Joseph
b. 491	Saunders, B.
b. 491	Savage and Ottinger
b. 491	Savage, John
b. 491	Savoy Studio
b. 491	Sawyer, J. W.
b. 491	Scenic View Card Company
b. 491	Schaffer, C. E.
b. 491	Scharz, R. E.
b. 491	Scheff, I. & Bros.
b. 491	Schellenberg, M. O.
b. 491	Scheuch
b. 491	Schillcock, H. F.
b. 491	Schlechten
b. 491	Schmidt Label and Lithographic Company
b. 491	Schmolz, William
b. 491	Schneider & Simas
b. 491	Schneider, Max
b. 492	Schoene, H. <i>5 Folders</i>
b. 491	Schofield Studio
b. 491	Scholl, Amelian
b. 491	Scholten, John A.
b. 492	Schramm, Mathien
b. 493	Schreiner & Haas
b. 493	Schroder, Edward

Photographic Materials (continued)

b. 493	Schubert, G. H.
b. 494	Schuffler, Chas. <i>5 Folders</i>
b. 495	Schumacher, F. G. <i>6 Folders</i>
b. 493	Schumacher, Leo J.
b. 493	Schuman & Bruner
b. 493	Schuman, Carl
b. 493	Schwab & Sherman
b. 493	Schwabacher-Frey Stationery Company
b. 493	Schweitzer, J. B.
b. 493	Schwichtenberg
b. 493	Scott & Kittles
b. 493	Scott, Ferris H.
b. 493	Scott, R. Vere
b. 493	Scott, Winfield
b. 493	Scripture, J. C.
b. 493	Sears & Collins
b. 493	Sears, Charles L.
b. 493	Seibert, John A.
b. 496	Selleck, Silas Wright <i>5 Folders</i>
b. 493	Selleck, William
b. 493	Sellers, Charles
b. 493	Sewell & Hucks
b. 497	Sewell, Daniel <i>7 Folders</i>
b. 493	Sewell, Edward Newton
b. 493	Shaff, Martin V.
b. 493	Shaffer, C. E.
b. 493	Shaffner, Chas. H.
b. 498	Sharpe, William H. <i>2 Folders</i>

Photographic Materials (continued)

b. 499	Shattuck, William
b. 499	Shaw
b. 499	Shaw & Johnson
b. 499	Shaw & Shaw
b. 499	Shaw, Seth Lewis
b. 500	Shaw, William <i>2 Folders</i>
b. 499	Sheldon, D.
b. 499	Shelton, C. A.
b. 499	Shepherd, Lafayette
b. 499	Sherriff Brothers'
b. 499	Sherriff, John A.
b. 499	Sherriff, Thomas B.
b. 499	Sherrod Studio
b. 499	Shew & Bradford
b. 501	Shew, Jacob <i>5 Folders</i>
b. 499	Shew, Myron
b. 502	Shew, William <i>16 Folders</i>
b. 503	Shew, William
b. 499	Shillcock, H. J.
b. 499	Shilling & Company
b. 499	Shinkle, J. C. <i>3 Folders</i>
b. 499	Shoob, Tom
b. 499	Shook, F.
b. 499	Shoot the Chute Tin Type Gallery
b. 499	Shortridge, E. L.
b. 499	Shubert, Joseph
b. 499	Shuford
b. 499	Shull & Meacham

Photographic Materials (continued)

b. 504	Sierra Art & Engraving Company
b. 504	Sierra Club
b. 504	Silva, J. T.
b. 504	Silver
b. 504	Silver, Joseph <i>2 Folders</i>
b. 504	Silver, O. B.
b. 504	Silvis, J. B.
b. 504	Simas
b. 504	Simon & Robinson
b. 504	Sims, Walter
b. 505	Siskiyou Portrait Studio <i>6 Folders</i>
b. 506	Sloan, S. S.
b. 506	Slocum, John E.
b. 506	Smaus, Louis
b. 506	Smith <i>2 Folders</i>
b. 506	Smith & Dryer
b. 506	Smith Bros.
b. 506	Smith Studio
b. 506	Smith, AL <i>2 Folders</i>
b. 506	Smith, Albert
b. 506	Smith, Chatfield
b. 506	Smith, Francis A.
b. 506	Smith, G. S.
b. 506	Smith, Gary D.
b. 506	Smith, Henry P.
b. 507	Smith, James G. <i>4 Folders</i>
b. 506	Smith, Jason
b. 506	Smith, Jerry R.

Photographic Materials (continued)

b. 506	Smith, Walter J.
b. 506	Smith's CA Photo Car
b. 506	Snelling, E & N
b. 506	Snow, H. L.
b. 506	Snyder
b. 506	Sohon, Gustavus
b. 506	Sontag Drug Store
b. 506	Sorocco, Frank
b. 506	Souther, Joseph W.
b. 506	Souvenir Gallery
b. 506	Souvenir Publishing Company
b. 506	Special View Company
b. 506	Spencer, E. W.
b. 506	Spencer, Stephen Allen
b. 508	Splane, Charles W.
b. 508	Splar & Akers
b. 508	Spooner & Brownell
b. 509	Spooner, John Pitcher <i>10 Folders</i>
b. 510	Sprague, L. A. <i>2 Folders</i>
b. 508	St. Louis Art & Photo Gallery
b. 508	Stagenwald, Hugo
b. 508	Stanford Studio
b. 508	Stanton & Burdick
b. 508	Stanton, H. L. & Company
b. 508	Stanton, M. C.
b. 508	Stanton, Thomas Elwood
b. 508	Staples, C. H.
b. 508	Staples, H. A.
b. 508	Stapleton, R.

Photographic Materials (continued)

b. 508	Starbuck, Thomas
b. 508	Stark
b. 508	Starkweather, Joseph B.
b. 508	Starlight Color Lab
b. 508	Starr Galery
b. 508	Stearns, S. S.
b. 511	Steckel, George <i>4 Folders</i>
b. 508	Steiner Studio
b. 512	Stellman, Louis J. <i>2 Folders</i>
b. 508	Stemm, N. C.
b. 508	Stenberg, Edward R.
b. 508	Stender's Studio
b. 508	Stengel, Robert H.
b. 508	Stephens & Catherwood
b. 508	Stevens, Albert B.
b. 508	Stevens, L.
b. 508	Stewart Photo Company
b. 508	Stewart, George D. <i>2 Folders</i>
b. 508	Stiffler, F. M.
b. 508	Stimber, H. P.
b. 508	Stinson, Lewis Jackson
b. 508	Stinson, Robert E.
b. 508	Stoddard & Porter
b. 508	Storm, F. D.
b. 508	Stormer & Nelson
b. 508	Stormer, J. B.
b. 508	Stratman, John
b. 513	Strauss, B. R.
b. 513	Street, William J.

Photographic Materials (continued)

b. 513	Streeter, G. A.
b. 514	Stringfield, A. M. <i>3 Folders</i>
b. 513	Strong, Joseph Dwight Jr.
b. 515	Strong, M. H. <i>4 Folders</i>
b. 513	Strong, N. B.
b. 513	Strong, R. W.
b. 513	Strunz & Woodworth
b. 516	Stuart, William McCorsion <i>3 Folders</i>
b. 513	Studio Grand
b. 513	Stupacich Manufacturing Company
b. 513	Sturges, Jock
b. 513	Sturgess & Taylor
b. 513	Styleman
b. 513	Suden, F. G.
b. 513	Suhr, Charles
b. 513	Suits, G. W. & J. J.
b. 513	Sullivan & Jenkins
b. 513	Sullivan, Frank
b. 513	Sun Drug Company
b. 513	Sun Photo Service
b. 517	Sunbeam Art Gallery <i>3 Folders</i>
b. 517	Sunbeam Gallery
b. 513	Sunbeam Studio
b. 517	Sunbeam Studio
b. 513	Sunset Photo & Engraving Company
b. 513	Sunset Photo Supply Company
b. 513	Sunset Studio
b. 513	Sutherland

Photographic Materials (continued)

b. 518	Sutterley & Company
b. 518	Sutterley & Dart
b. 518	Sutterley & Noe
b. 518	Sutterley & Rendall
b. 518	Sutterley Bros. <i>2 Folders</i>
b. 518	Sutterley, C. <i>2 Folders</i>
b. 513	Swadley, W. W.
b. 513	Swain & Simas
b. 513	Swain, Francis C.
b. 513	Swanander, P.
b. 519	Swart, J. S. <i>5 Folders</i>
b. 513	Swasey & Button
b. 513	Swasey, Benjamin
b. 520	T. C. W. Company
b. 520	Taber Photo Company
b. 521	Taber, Isaiah West <i>21 Folders</i>
b. 522	Taber, Isaiah West
b. 523	Taber, Isaiah West
b. 520	Tandy, H. C.
b. 520	Taylor
b. 520	Taylor, D. B. & Company
b. 520	Taylor, Edward DeWitt
b. 520	Taylor, Harold A.
b. 520	Taylor, S. M.
b. 520	Temple Block Gallery
b. 520	Tent City Gallery
b. 520	Terkelson & Henry <i>2 Folders</i>
b. 520	Ternberg Studio

Photographic Materials (continued)

b. 520	Tesio, George A. <i>2 Folders</i>
b. 520	Thomas, G. N.
b. 520	Thompson
b. 520	Thompson
b. 520	Thompson
b. 520	Thompson, Dr.
b. 520	Thompson, Harry
b. 520	Thornbrough, George W.
b. 524	Thors, Louis <i>6 Folders</i>
b. 520	Thurston, W. C.
b. 520	Thwaites, Joseph
b. 525	Tibbits, Howard Clinton
b. 525	Tieman, Charles H.
b. 526	Todd, John A. <i>5 Folders</i>
b. 525	Toenjes, D. G.
b. 525	Tollman, J. W.
b. 525	Tong & Appleton
b. 525	Tong, John Hicks
b. 525	Tonge, John H.
b. 525	Tonkin, Herbert
b. 525	Towers Company
b. 525	Towne, B. C.
b. 525	Towne, William Henry
b. 525	Townsend & Son
b. 525	Train & Cromwell
b. 525	Train, Edgar Horace
b. 525	Treat, Archibald Jennings
b. 525	Tresslar & Gifford
b. 525	Tresslar & Hays

Photographic Materials (continued)

b. 525	Tresslar, Sidney Pinney
b. 525	Tripp, J. W.
b. 525	Tucker, J. O. <i>2 Folders</i>
b. 525	Tullis, A. T.
b. 525	Tully, C. H.
b. 525	Turk Street Gallery
b. 527	Turner & Judd
b. 527	Turner, A. M.
b. 528	Turner, Winslow E. <i>3 Folders</i>
b. 527	Turney, J. H.
b. 527	Turrill & Miller
b. 527	Turrill, Charles Beebe
b. 527	Tuttle & Benedict
b. 527	Tuttle & Brownell
b. 527	Tuttle & Fitzgerald
b. 527	Tuttle & Johnson
b. 527	Tuttle & Lee
b. 527	Tuttle & Park
b. 527	Tuttle, Burt H.
b. 527	Tuttle, Charles K.
b. 527	Tuttle, William Nutting <i>4 Folders</i>
b. 527	Twining H. N.
b. 527	Tyler, O. E.
b. 527	Tyler, W. B.
b. 529	Uberto, Cesare
b. 529	Uchiyama
b. 529	Underwood & Underwood
b. 529	Union Photo Engraving Company
b. 529	Unique Studio

Photographic Materials (continued)

b. 529	Universal Art Studio
b. 529	Universal Photo Art Company
b. 529	Vale, W. A.
b. 529	Valenta, Jerry
b. 529	Valentine & Darlington
b. 529	Valentine, W. S.
b. 529	Valleau, George W.
b. 529	Vallejo Art Gallery
b. 529	Van Buskirk, Charles
b. 529	Van Court, James Edward <i>2 Folders</i>
b. 529	Van Der Kaaij, William J.
b. 529	Van Diver, William J. <i>2 Folders</i>
b. 529	Van E____
b. 529	Van Ornum, Drake, & Melville
b. 530	Vance, Robert H. <i>38 Folders</i>
b. 531	Vance, Robert H.
b. 529	Vandiveer & Porter
b. 529	Vanity Fair Studios
b. 529	Van's Gallery <i>2 Folders</i>
b. 529	Van's Studio
b. 529	Vansant, Joshua, Sr.
b. 529	Varney, Augustus K.
b. 529	Vasser
b. 529	Vaughan & Keith
b. 532	Vaughan, Hiram G. <i>5 Folders</i>
b. 529	Venturanza
b. 529	Ver Halen Publishing Company
b. 529	Vert Inc. Camera Stores

Photographic Materials (continued)

b. 529	Viales B Studio
b. 529	Vingrad, Nicholas
b. 529	Vitalini, C. E.
b. 529	Vogue Drug Company
b. 529	Volmer & Lowry
b. 529	Von Oorschot, Henry
b. 529	Vreeland
b. 529	Vroman, Adam Clark
b. 533	Wagar Photo
b. 533	Waite <i>2 Folders</i>
b. 533	Waite, C. B.
b. 533	Wakefield, Leland Howard
b. 533	Wakelee's Pharmacies
b. 533	Wakely, George D.
b. 533	Walker
b. 533	Walker, Carolus Malcolm
b. 533	Wallace, Hugh
b. 533	Wallace-Zorn
b. 533	Walter & Hemenway
b. 533	Walters & Company
b. 533	Walz & Lare
b. 533	Ward
b. 533	Ward, Edward
b. 533	Warren, William E.
b. 533	Washburn, C. H.
b. 533	Waterhouse & Butler
b. 534	Watkins, Carleton E. <i>665 Folders</i>
b. 535	Watkins, Carleton E.
b. 536	Watkins, Carleton E.

Photographic Materials (continued)

b. 537	Watkins, Carleton E.
b. 533	Watrous, S. W.
b. 533	Watson, A. R.
b. 533	Watson, W.
b. 538	Webb, George
b. 538	Weber, H.
b. 538	Webster & Albee
b. 538	Webster Bros.
b. 538	Webster, Benton
b. 539	Webster, Frederick Arthur <i>6 Folders</i>
b. 538	Webster's New Studio
b. 540	Weed, Chester L. <i>16 Folders</i>
b. 538	Weidner, Charles
b. 538	Weinstock, Lubin & Company
b. 538	Weishar <i>2 Folders</i>
b. 538	Weitz & Dijeau
b. 538	Weitz, Hugo <i>2 Folders</i>
b. 538	Welch, J. A.
b. 538	Weller, L. A.
b. 538	Wells & Denning
b. 538	Wells & Inch
b. 541	Wells, T. O. <i>42 Folders</i>
b. 542	Wells, T. O.
b. 538	Welsh, J. O.
b. 538	Werner
b. 538	Wertz
b. 538	Wertz, George
b. 538	Wertz, J. C.

Photographic Materials (continued)

b. 538	Wesner, M. A. <i>2 Folders</i>
b. 543	West Union Photo Company
b. 543	Western Photo Company
b. 543	Western Publishing & Novelty Company <i>2 Folders</i>
b. 543	Westervelt & Coules
b. 543	Westervelt, J. D.
b. 543	Westfall
b. 543	Weston
b. 543	Weston, Edward
b. 543	Weston, H.
b. 543	Weyle & Sprague
b. 543	Weyle, E.
b. 544	Whigham, R. P. <i>3 Folders</i>
b. 543	Whisler's Iowa Photo Studio
b. 543	White, George R.
b. 543	Whitney, E. L.
b. 543	Whitney, Frank L.
b. 543	Whitney's Movie Photos
b. 543	Whitten, C. H.
b. 543	Whittington, Dick
b. 543	Wilbur
b. 543	Wilcox
b. 543	Wilkins, Ira
b. 543	Willard, S. L.
b. 545	Williams & McDonald
b. 545	Williams & Norton
b. 545	Williams & Samuels
b. 545	Williams, B. S.
b. 545	Williams, Edward A.

Photographic Materials (continued)

b. 545	Williams, George L.
b. 545	Williams, H. E.
b. 545	Williams, J.
b. 545	Williams, J. C.
b. 545	Williams, W. I.
b. 545	Willis & Hamilton
b. 545	Willis Photo Lab
b. 545	Wilson, C. T.
b. 545	Wilson, Charles W.
b. 545	Wilson's California Photo Tent
b. 545	Wilton, C. H.
b. 545	Winberg, J. A.
b. 545	Wing & Allen
b. 545	Wing & Chandler
b. 545	Winstead Bros.
b. 545	Winter & Funston
b. 545	Winter & Pond
b. 545	Winter, J. A.
b. 545	Winter, William
b. 545	Wise & Prindle
b. 545	Wiskotschill, I. N.
b. 545	Witzel
b. 546	Wohleb, H.
b. 546	Wolfe & Kildare
b. 546	Wolfe & Recht
b. 546	Wolfe, S. A.
b. 546	Wolfenstein, V.
b. 547	Wonnacott, H. H. <i>2 Folders</i>
b. 546	Wood
b. 546	Wood, Albert W.

Photographic Materials (continued)

b. 546	Wood, R. E.
b. 546	Wood, T. M.
b. 546	Woods & Michaels
b. 546	Woods & Thompson
b. 546	Woods' Gallery
b. 546	Wood's Studio
b. 546	Woods, A.
b. 546	Woods, D. H. <i>2 Folders</i>
b. 546	Woods, George R.
b. 546	Woolsey, E.
b. 548	Worden, Willard E. <i>2 Folders</i>
b. 546	Worthington, W. T.
b. 546	Wright, E. G.
b. 549	Wright, W. W. <i>5 Folders</i>
b. 546	Wright, William B.
b. 546	Wyllie, E. A. S.
b. 546	Wyman, F. O.
b. 550	Yale, W. A.
b. 550	Yeager, F. V.
b. 550	Yong, Lai
b. 550	Yosemite Engraving Company
b. 550	Young, Conrad
b. 550	Zan
b. 550	Zimmerman, Charles A.
b. 550	Zink, J. F.
b. 550	Zuber, William L.
b. 550	Zwarg
b. 550	Zykkian Studio

Oversize Photographic Materials

This subseries consists of photographic materials created by or documenting individual photographers. It includes vintage photographic prints and copy photographs created by Palmquist, as well as some associated publications, tear sheets, and ephemera that possess dimensions greater than 22 x 29 centimeters (8.7 x 11.4 inches).

This subseries is arranged alphabetically by the surname of the photographer or the corporate name of the studio.

b. 551 (Oversize)	Abell, George
b. 551 (Oversize)	Adams, Ansel
b. 551 (Oversize)	Alt, Rudolph
b. 551 (Oversize)	Austin Studios
b. 551 (Oversize)	Barry
b. 552 (Oversize)	Bast, W.
b. 551 (Oversize)	Berry & Sinclair
b. 551 (Oversize)	Blake Studios
b. 551 (Oversize)	Boussum, Charles
b. 551 (Oversize)	Boyé, Otto H.
b. 551 (Oversize)	Bradley & Rulofson
b. 553 (Broadside)	Bradley & Rulofson, Composite photograph of the graduates of the Hasting's 1884 College of Law in San Francisco, California
b. 551 (Oversize)	Britt, Peter <i>2 Folders</i>
b. 551 (Oversize)	Bruguiere, P. S.
b. 554 (Oversize)	Bushnell, Fred H. <i>2 Folders</i>
b. 554 (Oversize)	Cook, Geoff
b. 554 (Oversize)	Cromwell, Oscar
b. 554 (Oversize)	Curtis, Charles
b. 554 (Oversize)	Curtis, Edward S. <i>2 Folders</i>
b. 555 (Oversize)	Dames & Hayes
b. 555 (Oversize)	Davidson
b. 555 (Oversize)	De Monbrun
b. 555 (Oversize)	Doré Studio

Oversize Photographic Materials (continued)

b. 555 (Oversize)	Eastern Art Company	
b. 555 (Oversize)	Eastern Studio	
b. 555 (Oversize)	Edouart	
b. 555 (Oversize)	Elite	
b. 555 (Oversize)	Franklin, J. C.	
b. 555 (Oversize)	Fullertore	
b. 555 (Oversize)	Gainsborough	
b. 555 (Oversize)	Genthe, Arnold	
b. 555 (Oversize)	Giannini	
b. 555 (Oversize)	Goldbeck, Eugene Omar	
b. 555 (Oversize)	Hammond's Studio	
b. 555 (Oversize)	Hart, A. A.	
b. 555 (Oversize)	Hartsook, Fred J.	
b. 555 (Oversize)	Haussler, F. O.	
b. 555 (Oversize)	Heller, Louis Herman	
b. 555 (Oversize)	Hill, Andrew Putnam	
b. 555 (Oversize)	Hirsch & Kaiser	
b. 556 (Oversize)	Hodson, Burton M.	
b. 556 (Oversize)	Houseworth, William	
b. 556 (Oversize)	Jackson, William Henry	
b. 556 (Oversize)	James Studio	
b. 556 (Oversize)	Johnson, A. J. <i>3 Folders</i>	
b. 557 (Broadside)	Johnson, Albert, Composite photograph of infants <i>2 photographic prints</i>	1922
b. 556 (Oversize)	Johnson, Charles Wallace Jacob	
b. 556 (Oversize)	Jones, John Wesley	
b. 556 (Oversize)	Lawrence, George R.	
b. 556 (Oversize)	Liebart, Alphonse	
b. 556 (Oversize)	Marceau, Theodore C. <i>2 Folders</i>	
b. 556 (Oversize)	Maxwell and Mudge	

Oversize Photographic Materials (continued)

b. 556 (Oversize)	McLeod, Norman
b. 556 (Oversize)	McMillan Bros.
b. 556 (Oversize)	Mission Art Company
b. 558 (Oversize)	Mitchell
b. 558 (Oversize)	Moore, Aurthur R.
b. 559 (Oversize)	Morell, James
b. 558 (Oversize)	Moulin, Gabriel
b. 558 (Oversize)	Muybridge, Eadweard J.
b. 558 (Oversize)	Novak
b. 558 (Oversize)	Novak & Coleman
b. 558 (Oversize)	Palmquist and Jurgens
b. 558 (Oversize)	Peterson, Edward H.
b. 558 (Oversize)	Pillsbury Photo Picture Company
b. 558 (Oversize)	Putnam & Valentine
b. 558 (Oversize)	Ravnos, Ole
b. 558 (Oversize)	Rea, Thomas L.
b. 560 (Broadside)	Reilly, John James, Members of the Marysville Society of California pioneers circa 1878
b. 559 (Oversize)	Rorelli, Anthony
b. 558 (Oversize)	Savage, Charles R.
b. 558 (Oversize)	Savard, Alphonse
b. 558 (Oversize)	Scholl and Kleckner
b. 558 (Oversize)	Selleck, Silas Wright
b. 558 (Oversize)	Sherer
b. 558 (Oversize)	Shew, Myron
b. 558 (Oversize)	Shew, William
b. 558 (Oversize)	Shigetomi, A.
b. 558 (Oversize)	Slocum, John E.
b. 558 (Oversize)	Southwest Studio
b. 558 (Oversize)	Spooner, John Pitcher <i>2 Folders</i>

Oversize Photographic Materials (continued)

b. 558 (Oversize)	Spuri Studio
b. 558 (Oversize)	St. Francis Studio
b. 558 (Oversize)	Steiner Studio
b. 561 (Oversize)	Sunset Studio
b. 561 (Oversize)	Taber, Isaiah West
b. 561 (Oversize)	Terkelson & Henry
b. 561 (Oversize)	Tilston-Jones, H.
b. 561 (Oversize)	Tucker, J. O.
b. 561 (Oversize)	Valentine
b. 561 (Oversize)	Vance, Robert H.
b. 561 (Oversize)	Vincent, Fred E.
b. 561 (Oversize)	Vischer, Edward
b. 561 (Oversize)	Walters, R. J.
b. 562 (Oversize)	Watkins, Carleton E. <i>2 Folders</i>
b. 561 (Oversize)	Wayne
b. 561 (Oversize)	Weber, H.
b. 561 (Oversize)	Webster, Frederick Arthur
b. 561 (Oversize)	Weed, Charles L.
b. 561 (Oversize)	Weidner, Charles
b. 561 (Oversize)	Willis & Hamilton
b. 561 (Oversize)	Worden, Willard E.
b. 561 (Oversize)	Zante, A.
b. 561 (Oversize)	Zink, J. F.

Photograph Albums

This subseries consists of photograph albums and scrapbooks of various sizes created by photographers and compilers.

This subseries is arranged alphabetically by the surname of the photographer, the corporate name of the studio, or name of the compiler.

Photograph Albums (continued)

b. 563	Brown, Arthur Merrill, Jr. Photograph album documenting a trip to China His wife also created photograph albums. See: Peter Palmquist collection of Women in Photography (WA MSS S-2600), Series II. Photographic Materials Photograph Albums, Brown, Arthur Merrill, Mrs, Boxes 338-340.	1925
b. 564	Crouch, Steve Photograph album documenting the Wedding of Faye Mendelsohn and Daniel Roy Haskins	1959 October 5
b. 565	Eberspacher, William Photograph album of studio portraits of men and women, probably high school students in Holdrege, Nebraska	circa 1910
b. 566	Fitch, Walter T. Photograph album that documents timber harvesting related to coast redwood trees and the Union Lumber Company in Fort Bragg, California	1894-1910
b. 567	Hecht, True E. Disbound photograph album of copy photographs of images that document San Francisco, California, circa 1856-1905	circa 1910
b. 568a, 568	Herold, Edward <i>2 photograph albums</i> Photograph albums documenting military service with the 31st Infantry Regiment of the United States Army in the Philippine Islands	circa 1932
b. 569	Walther, Benjamin, and Mary B. Walther Photograph album documenting a trip to Brazil	1935
Unidentified Photographers and Compilers		
b. 570	Photograph album of San Francisco and California	circa 1900
b. 571	Photograph album of California, including views of Lindsay	circa 1918-circa 1940
b. 572	Photograph album of a trip to Southern California	1920
<p>Panoramic Photographs This subseries consists of panoramic photographs created by or documenting individual photographers and firms.</p> <p>Panoramic photographs depict wide broad horizontal images. They are produced by panoramic cameras or by joining photographs together.</p> <p>This subseries is arranged alphabetically by the surname of the photographer or the corporate name of the studio.</p>		
b. 573	Alva Art Studio, Group Portrait of Solders in the 91st Division of the United States Army, American Expeditionary Forces, possibly at Camp Lewis, Washington	circa 1919
Bailey, Charles Z.		

Panoramic Photographs > Bailey, Charles Z. (continued)

b. 574	View of San Diego Bay and the first battleships through the Panama Canal, including <i>USS Ohio</i> (BB-12), <i>USS Missouri</i> (BB-11), and <i>USS Wisconsin</i> (BB-9); also includes the grounds for the Panama-California Exposition	1915 July 28
b. 575	View of Theodore Roosevelt addressing Annapolis midshipmen in the Plaza de Panama at the Panama-California Exposition in San Diego, California	1915 July 28
b. 576	Group Portrait of attendees at the American Legion, Department of California, Second Annual Convention in San Diego, California	1920 August
	Bunnell, Schuyler Ulysses	
b. 577	View of a lumber yard and harbor in Mendocino, California	circa 1910-1915
b. 578	View of the mill of the Mendocino Lumber Company in Mendocino, California	circa 1910-1915
b. 579	Cardinell-Vincent Company. Group portrait of the International Press Congress at Panama-Pacific International Exposition, San Francisco, California	1915 July 6
b. 580	Givens, James David. Group portrait of men at the California Academy of Sciences, San Francisco, California	circa 1915
b. 581	Gordon, John C. Group portrait of attendees at the 20-30 International Eighth Annual Convention in front of the Scottish Rite Masonic Temple in San Jose, California	1930 August
b. 582	Keystone Photo Service Company. Group of sailors from the Pacific-Atlantic Fleet at Universal City Studios on the set for <i>The Hunchback of Notre Dame</i> in Universal City, California (Negative No. K6410)	1923
b. 583	Palmquist, Peter. Copy photograph of San Francisco, California, from Russian Hill, by Carleton Watkins in 1864	circa 1985
b. 584	Prince, George. Sailors from <i>USS Ohio</i> (BB-12), <i>USS Missouri</i> (BB-11), and <i>USS Wisconsin</i> (BB-9) at the Universal Film Manufacturing Company in Universal City, California	1915 August
b. 585	Scott, William A. Group portrait of the Grand Commandery of Knights Templars for California in San Francisco, California	1922 April 22
b. 586	Thompson and Bingham. Group portrait of women in a courtyard in California (Negative Number 855)	circa 1920
	Weaver Studio See: Box 558 (Oversize)	
	Framed Photographs This subseries consists of photographs in frames used by photographers or photography studios to market their photographs. This subseries is arranged alphabetically by the surname of the photographer or the corporate name of the studio.	
b. 587	Eddy, Lindley. General Sherman Tree in Sequoia National Park, California	circa 1915

Framed Photographs (continued)

b. 588	Morse, George Daniels. Portrait of a young woman	circa 1870-1880
	Parmelee	
b. 589	Handcolored photograph of Yosemite Falls, Yosemite National Park, California	circa 1910
b. 590	Handcolored photograph of Gates of Yosemite, Yosemite National Park, California	circa 1910
b. 591	Weaver Studio. Panoramic group portrait of attendees at the 76th Imperial Council Session of the Ancient Order of the Nobles of the Mystic Shrine at the Los Angeles Memorial Coliseum	1950 June 19-23
b. 592	Weidner, Charles. Handcolored photograph of Bridalveil Fall, Yosemite National Park, California	circa 1910
b. 593	Unidentified photographer, Portrait of a woman wearing a wedding dress Housed in a frame purchased from P. J. Bachmann, 1908 S. Figueroa St., Los Angeles, California	circa 1925

Series III: Additions from Other Collections

Research Files

- | | | |
|--------|--|------|
| b. 594 | Hickman, Paul Addison. 1979. "The Life and Photographic Works of George Fiske, 1835-1918"
Thesis (Master of Arts), Arizona State University | 1979 |
| b. 594 | Thornbury, D. L. (Delmar L.), <i>Songs of the Pacific</i> . San Francisco: Thornbury Publishing Company | 1920 |

Photographic Materials

Photographic Materials

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|--------|---|--|
| b. 595 | Alaska
4 Folders | |
| b. 595 | Arkansas
10 Folders | |
| b. 596 | California
16 Folders | |
| b. 596 | California, unidentified photographers
46 Folders | |
| b. 597 | Howland and Taber family portraits
6 Folders (<i>Cartes-de-visite and cabinet photographs collected by Palmquist, as well as a family tree, that document the extended family of California photographers Benjamin Franklin Howland and Isaiah West Taber</i>) | |
| b. 598 | Photographs of Mendocino County form the collection of Eugene Compton
7 Folders | |
| b. 599 | San Francisco Earthquake of 1906
9 Folders | |
| b. 600 | Picture postcards of sites in California
22 Folders | |
| b. 595 | Colorado
3 Folders | |
| b. 595 | Hawaii
1 Folder | |
| b. 601 | Iowa
174 Folders | |
| b. 602 | Kansas
58 Folders | |
| b. 602 | Louisiana
7 Folders | |
| | Minnesota | |

Photographic Materials > Photographic Materials > Minnesota (continued)

b. 603	Anderson, H. A., to Peavey, L. <i>70 Folders</i>
b. 604	Peck, G. G., to Zimmerman, Charles A., and unidentified photographers <i>26 Folders</i>
	Missouri
b. 605	Adams, R. F., to Lozo, Alex <i>76 Folders</i>
b. 606	Macurdy, J. C., to Wood, A. W. <i>77 Folders</i>
b. 607	Nebraska <i>27 Folders</i>
b. 608	Nevada <i>1 Folder</i>
b. 608	North Dakota <i>2 Folders</i>
b. 608	Oklahoma <i>2 Folders</i>
b. 608	Oregon <i>9 Folders</i>
b. 608	South Dakota <i>8 Folders</i>
b. 608	Texas <i>20 Folders</i>
b. 608	Utah <i>1 Folder</i>
b. 608	Washington <i>8 Folders</i>
	Oversize Photographic Materials
b. 609 (Oversize)	Hartsook, Fred
b. 610 (Broadside oversize)	Kytka, Theodore
b. 611 (Broadside)	Unidentified photographer, "Now on exhibition, stereopticon views of the San Francisco ruins"
b. 612 (Broadside oversize)	Unidentified photographer, Panoramic photograph of members of the Canton San Francisco No. 5, Independent Order of Odd Fellows
b. 609 (Oversize)	Unidentified photographers in California <i>4 Folders</i>

Photographic Materials (continued)

Photograph Albums

b. 613	Slocum, Orville Photograph album related to the Slocum, a photographer active in Clear Lake, Ohio, and Austin, Minnesota, which chiefly includes carte-de-visite and tintype portraits of his extended family and friends	circa 1865-1867
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b. 614	Waite, C. B. (Charles Betts) Photograph album that with photographs by Waite that chiefly document sites in Southern California, including Hotel del Coronado, Rancho Camulos, and homes in Los Angeles, as well as missions and churches, including La Iglesia de Nuestra Señora la Reina de los Angeles, Mission San Gabriel Arcangel, Mission San Juan Capistrano, San Diego Mission, San Fernando, Rey de España, San Luis Rey Mission, and Santa Barbara Mission	
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Framed Photograph and Realia

b. 615 (Oversize)	Holmes, Alex, Studio portrait of five men posed standing and sitting with guitars and mandolins, framed photograph	circa 1900
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b. 616 (Oversize)	Masonic apron of Thomas Washington Wells from Tuolumne Lodge No. 8, Grand Lodge of Free and Accepted Masons of the State of California, Free and Accepted Masons	1882
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Photographic Negatives

b. 617	Lummis, Charles Fletcher, Glass plate negatives of sites in the American Southwest <i>28 Items</i>	1888-1913
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Schuffler, Chas

b. 618	Glass plate negatives of sites in Vacaville, California <i>48 Items</i>	circa 1914
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b. 619	Glass plate negatives of sites in Vacaville, California <i>48 Items</i>	
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b. 620	Glass plate negatives of sites in Vacaville, California <i>38 Items</i>	
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Unidentified photographer

b. 621	Glass plate negatives of sites in Plumas County, California <i>55 Items</i>	
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b. 622	Glass plate negatives of sites in Plumas County, California <i>12 Items</i>	
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b. 623	Contact prints from glass plate negatives of sites in Plumas County, California <i>69 Folders</i>	
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Unidentified photographer

Photographic Materials > Photographic Negatives > Unidentified photographer (continued)

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|----------------|--|
| b. 624 | Film negatives of Crater Lake, Oregon, and sites in northern California
<i>92 Items</i> |
| b. 625 | Contact prints from film negatives of Crater Lake, Oregon, and sites in northern California |
| b. 626 | Unidentified photographers, Glass plate negatives
<i>8 Items (Glass plate negatives created by discrete unidentified photographers that include a studio portrait, as well as interior and exterior views. Identified images include a stereographic view of the Summit House at Mount Washington, New Hampshire, circa 1875, and a view of the intersection of First Street and Fountain Alley in San Jose, California, circa 1878-1883)</i> |
| b. 626 | Unidentified photographers, Film negatives
<i>38 Items (Film negatives by discrete unidentified photographs of interiors and exteriors, as well as copy negatives created by Palmquist, including portraits of baseball teams related to the Fireman's Fund Insurance Company)</i> |
| Lantern Slides | |
| b. 627 | Kemp, Edward H.
<i>74 Items</i> |
| b. 628 | Kemp, Edward H.
<i>35 Items</i> |
| b. 628 | Tibbitts, H. C.
<i>30 Items</i> |
| b. 629 | Tibbitts, H. C.
<i>72 Items</i> |

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Photographers -- Biography
Photographers -- California
Photographers -- West (U.S.)
Photography, Artistic
Photography -- Bio-bibliography
Photography -- California
Photography -- West (U.S.)

Geographic Names

West (U.S.) -- Pictorial works

Genres / Formats

Biography files
Negatives (photographs)
Photograph albums
Photographic prints
Transparencies

Names

Aston, Frank C., 1871-1966
Fitch, Walter T.
Heller, Louis Herman, 1839-1928
Houseworth, Thomas, 1829-1915
Howland, Benjamin Franklin, 1828-1900
Johnson, C. W. J. (Charles Wallace Jacob),
1833-1903
Morse, George Daniels, 1835-
Palmquist, Peter E. (1936-2003)
Spooner, John Pitcher
Taber, I. W. (Isaiah West), 1830-1912
Vance, Robert H., 1825-1876
Watkins, Carleton E., 1829-1916
Weed, Chester L.

Corporate Bodies

Bradley & Rulofson
Bushnell Photo Company
Imperial Studio (San Francisco, Calif.)