Guide to the Christian Barthelmess Photograph Album and Photographs of Montana, New Mexico, and Colorado

WA Photos 404

by Matthew D. Mason

July 2007

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Collection Overview

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New Haven, CT 06520-8330
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CALL NUMBER: WA Photos 404

CREATOR: Barthelmess, Christian, 1854-1906

TITLE: Photograph album and photographs of Montana, New Mexico, and Colorado.

DATES: 1881–1903

PHYSICAL DESCRIPTION: 0.79 linear feet

LANGUAGE: German

SUMMARY: Photographs created by Christian Barthelmess of people and places in New Mexico, Colorado, and Montana, 1881-1903.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: http://hdl.handle.net/10079/fa/beinecke.waphotos404

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Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition


Conditions Governing Access

The materials are open for research.
Conditions Governing Use

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Preferred Citation

Christian Barthelmess, Photograph Album and Photographs of Montana, New Mexico, and Colorado. Yale Collection of Western Americana, Beinecke Rare Book and Manuscript Library.

Biography

Originally from Bavaria, Christian Barthelmess served in the United States Army during the Indian Wars and the Spanish American War as a musician and photographer, 1876-1903.

Scope and Contents

Seventy-six photographs, consisting of fifty photographic prints in an album and twenty-six loose photographic prints, created by Christian Barthelmess of people and places in New Mexico, Colorado, and Montana, 1881-1903.

General note

Title devised by cataloger.

General note

Some images in the album have duplicate photographic prints in the collection.

Arrangement

Photographic prints are arranged geographically.
**Collection Contents**

**Series I. Photographic Prints**

*Unmounted photographic prints except where noted.*

*(26 photographic prints)*

Loose photographic prints of locations in Montana and New Mexico.

Descriptions of the photographic prints are provided by the archivist.

Series arranged geographically.

<table>
<thead>
<tr>
<th>Fort Keogh, Montana</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 1, f. 1</td>
<td>View looking northwest of officers quarters on Southern Avenue, Fort Keogh, Montana</td>
<td>1895</td>
</tr>
<tr>
<td></td>
<td><strong>Exterior portraits</strong></td>
<td></td>
</tr>
<tr>
<td>b. 1, f. 2</td>
<td>Private in the Twenty-Second infantry, Company C, in a wheelchair and three hospital corpsmen</td>
<td>1888–1898</td>
</tr>
<tr>
<td></td>
<td>Includes a hospital steward with a moustache on the left of the man in the wheelchair and a clean-shaven acting hospital steward on the extreme right, the other standing man is a private</td>
<td></td>
</tr>
<tr>
<td>b. 1, f. 3</td>
<td>Private in the Twenty-Second infantry, Company C, in a wheelchair and six hospital corpsmen</td>
<td>1888–1898</td>
</tr>
<tr>
<td></td>
<td>Includes the hospital steward with a moustache on the left of the man in the wheelchair and a clean-shaven acting hospital steward on the extreme right, the other four men are privates</td>
<td></td>
</tr>
<tr>
<td>b. 1, f. 4</td>
<td>Two officers, nine women, three girls, and two dogs on an ice rink established in front of the quarters of the commander</td>
<td>1888–1898</td>
</tr>
<tr>
<td></td>
<td>Several women and children wear ice skates</td>
<td></td>
</tr>
<tr>
<td>b. 1, f. 5</td>
<td>Four officers, five civilian men, three women, and a dog posed standing and sitting in front of an ivy covered building</td>
<td>1896</td>
</tr>
<tr>
<td></td>
<td>Probably officers from the the Twenty-Second Infantry and Tenth Cavalry. Man seated and looking to the right is identified as Chaplin Isaac Newton Ritner</td>
<td></td>
</tr>
<tr>
<td>b. 1, f. 6-7</td>
<td>Group of officers, civilian men, and women, in front of the quarters of the commander</td>
<td>1888–1898</td>
</tr>
<tr>
<td>b. 1, f. 8</td>
<td>Two men and two women in a fenced yard, probably a yard of a married enlisted mens quarters located east of the garrison surrounding the parade field called “Soapsuds Row”</td>
<td>1888–1898</td>
</tr>
<tr>
<td></td>
<td>A woman also holds a cat</td>
<td></td>
</tr>
<tr>
<td>Fort Keogh, Montana (Vicinity)</td>
<td>Rocky landscape near a river, probably the badlands of eastern Montana along the Yellowstone River</td>
<td>1888–1898</td>
</tr>
<tr>
<td>b. 1, f. 9</td>
<td>Rocky landscape, probably the badlands of eastern Montana</td>
<td>1888–1898</td>
</tr>
<tr>
<td>b. 1, f. 10</td>
<td>Rocky landscape, probably the badlands of eastern Montana</td>
<td>1888–1898</td>
</tr>
<tr>
<td>b. 1, f. 11</td>
<td>Column of troops led by members of the Second Infantry Band with their instruments in cases, and a corporal with a bicycle on the right of the image, near the Tongue River</td>
<td>1896</td>
</tr>
<tr>
<td>b. 1, f. 12-15</td>
<td>A first lieutenant in the Fourth Regiment of the United States Cavalry demonstrating horse training techniques</td>
<td>circa 1902–1906</td>
</tr>
<tr>
<td>b. 1, f. 16</td>
<td>Seven men, three women, and two children, which includes a Native American man and woman, posed standing in front of a building, possibly at an Indian Agency</td>
<td>1888–1889</td>
</tr>
<tr>
<td>b. 1, f. 17</td>
<td>Group portrait of primarily Native Americans, consisting seven children, ten women, and fourteen men, including one white man</td>
<td>1888–1889</td>
</tr>
<tr>
<td>b. 1, f. 18</td>
<td>Four women posed sitting in a buck wagon pulled by two horses on a snow-covered landscape</td>
<td>1888–1898</td>
</tr>
<tr>
<td>b. 1, f. 19</td>
<td>Five women posed sitting in a buck wagon pulled by a single horse</td>
<td>1888–1898</td>
</tr>
<tr>
<td>b. 1, f. 20</td>
<td>Studio portrait of a young Cheyenne Indian woman</td>
<td>1890–1896</td>
</tr>
</tbody>
</table>

Fort Keogh, Montana (Vicinity) (continued)

| b. 1, f. 21 | Group of Native American and white men under porch of a log building | 1889 |
| b. 1, f. 22 | Stone obelisk monument to officers and soldiers killed in the Battle of Little Big Horn | 1888–1898 |
| b. 1, f. 23 | Thirty-eight soldiers and two dogs in a courtyard with snow on the ground among brick buildings, probably barracks | 1881–1884 |

Fort Wingate, New Mexico

| b. 1, f. 24 | Cavalry soldier mounted on horseback | 1881–1884 |
| b. 1, f. 25 | Four Navajo Indian men and a white soldier | 1881–1884 |
| b. 1, f. 26 | Nine soldiers and a herd of horses at a spring | 1881–1884 |
Series II. Album
50 photographic prints mounted in an album
Images include locations in Colorado, Montana, New Mexico, and Arizona. Many of the photographs include manuscript inscriptions in German deutscher Schrift. A few images have duplicates in the album.
Described in the original order of the album

| b. 2 | Native American woman | 1881–1884 |
|      | Location of image: Fort Wingate, New Mexico |
|      | Identified as Tanapa, daughter of Mariana |
|      | Transcription of the deutscher Schrift inscription: Eine Navajo Squaw in National costüm |
|      | English translation of the deutscher Schrift inscription: A Navajo Squaw in national costume |

| b. 2 | Zuni mountain sheep dance | 1882, Apr 21 |
|      | Location of image: Zuni Pueblo, New Mexico |
|      | Transcription of the deutscher Schrift inscription: Ein Tanz d. Berschäfer (Zuni Indianer) Zuni ist eine Stadt der pueblos u. Die einzip ubrig gebliebene von 5 von den alten [indeciperable] [indeciperable] Städten Cibolas |
|      | English translation of the deutscher Schrift inscription: A dance of the mountain shepherd (Zuni Indian). Zuni is a city of the Pueblos and the fifth and only remaining city of the old [indeciperable] [indeciperable] cities Cibolas |

| b. 2 | Native American boy, age fifteen years | 1881–1884 |
|      | Location of image: Fort Wingate, New Mexico |
|      | Transcription of the deutscher Schrift inscription: Navajo 15 Jahr alten Knabe |
|      | English translation of the deutscher Schrift inscription: Navajo 15 year old boy |

| b. 2 | Three men, two women, and a boy posed sitting and fishing in a mountain stream | 1887–1888 |
|      | Location of image: Fort Lewis, Colorado (Vicinity) |
|      | Identified as Colonel Peter Tyler Swaine sitting in the upper center with his wife, Cornelia Swaine, above his son, William Swaine, and Captain William Conway and his wife; the other man is unidentified |
|      | Transcription of the deutscher Schrift inscription: Ein Fischerausflug von Officiere u. ihren Damen an einem Gebirgsfluss in Colorado |
|      | English translation of the deutscher Schrift inscription: A fishing expedition of officers and their ladies at a mountain river in Colorado |

| b. 2 | Home of the commander of Fort Keogh | 1888–1889 |
|      | Location of image: Fort Keogh, Montana |
|      | Transcription of the deutscher Schrift inscription: Das Haus des Commandanten von Fort Keogh |
|      | English translation of the deutscher Schrift inscription: The house of the commander of Fort Keogh |
b. 2  Dancers from the Picuris Pueblo during the Tertio-Millenial Anniversary Celebration and Grand Mining and Industrial Exposition  
Location of image: Santa Fe, New Mexico 
Transcription of the deutscher Schrift inscription: Hirschtanz der Pueblo Indianer 
English translation of the deutscher Schrift inscription: Deer dance of the Pueblo Indians  
1883, Jul

b. 2  Studio portrait of an elderly Native American woman  
Location of image: Fort Wingate, New Mexico 
Transcription of the deutscher Schrift inscription: Washie, Navajo Squaw, 105 Jahre alt 
English translation of the deutscher Schrift inscription: Washie, Navajo Squaw, 105 years old  
1881–1884

b. 2  Santa Fe, New Mexico, with the Palace Hotel prominently on the right of the image  
Location of image: Santa Fe, New Mexico 
Transcription of the deutscher Schrift inscription: Santa Fe (Colorado) 
English translation of the deutscher Schrift inscription: Santa Fe (Colorado)  
1881–1884

b. 2  Hospital in Fort Keogh  
Location of image: Fort Keogh, Montana 
Transcription of the deutscher Schrift inscription: Hospital in Fort Keogh 
English translation of the deutscher Schrift inscription: Hospital in Fort Keogh  
1888–1889

b. 2  Four Navajo Indian men and a white soldier  
Location of image: Fort Wingate, New Mexico 
Identified as Capitan Allen Smith with Navajo scouts 
Transcription of the deutscher Schrift inscription: Navajo Kundschafter 
English translation of the deutscher Schrift inscription: Navajo scouts  
1881–1884

b. 2  Waterfall on the La Plata River near Parrot, Colorado, with fifteen men, women, and children on the rocky bank  
Location of image: Parrot, Colorado (Vicinity) 
Transcription of the deutscher Schrift inscription: Wasserfall des La Plata, Col. 
English translation of the deutscher Schrift inscription: Waterfall of the La Plata (Colorado)  
1887–1888

b. 2  Eleven cavalry soldiers in camp  
Location of image: Yellow River, Montana 
Transcription of the deutscher Schrift inscription: 1. Troup I Cav. U.S.A. im Camp am Yellow Flusse [undeciphered abbreviation] Fort Koegh 
English translation of the deutscher Schrift inscription: Troop of the 1st Cavalry Regiment in camp on the Yellow River near Fort Koegh  
1888–1889
<table>
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</tr>
</thead>
</table>
| **b. 2** | Cheyenne Indian scouts with Lieutenant Edward Casey, who is posed sitting in the center of the rear row. 1889 | Location of image: Fort Keogh, Montana (Vicinity) 
Transcription of the deutscher Schrift inscription: Cheyenne Kundschafter im Camp  
English translation of the deutscher Schrift inscription: Cheyenne scouts in the Camp |
| **b. 2** | Waterfall on the La Plata River near Parrot, Colorado, with twelve men, women, and children on the rocky bank 1887–1888 | Location of image: Parrot, Colorado (Vicinity) 
Transcription of the deutscher Schrift inscription: Fall des La Plata  
English translation of the deutscher Schrift inscription: Fall of the La Plata |
| **b. 2** | Two Navajo Indian women at a weaving loom weaving jackets with a Navajo Indian child between them 1881–1884 | Location of image: Fort Wingate, New Mexico 
Transcription of the deutscher Schrift inscription: Navajo Frauen beim Jacken weben  
English translation of the deutscher Schrift inscription: Navajo women weaving jackets |
| **b. 2** | Studio portrait of a Navajo Indian fruit vendor with a man posed standing and holding a box of apples and a box of plums at his feet 1881–1884 | Location of image: Zuni Pueblo, New Mexico 
Transcription of the deutscher Schrift inscription: Ein Peublo Fruchtverkäufer  
English translation of the deutscher Schrift inscription: A Peublo fruit salesman |
| **b. 2** | Fort Lewis, Colorado 1887–1888 | Transcription of the deutscher Schrift inscription: Fort Lewis, Colorado  
English translation of the deutscher Schrift inscription: Fort Lewis, Colorado |
| **b. 2** | Studio portrait of a Navajo Indian fruit vendor with a man posed standing and holding a box of apples and a box of plums at his feet 1881–1884 | Location of image: Zuni Pueblo, New Mexico 
Transcription of the deutscher Schrift inscription:  
English translation of the deutscher Schrift inscription: |
| **b. 2** | Four Pueblo Indian dancers dancing with sheilds in front of a large groups of over forty Pueblo Indians. 1881–1884 | Location of image: New Mexico 
Transcription of the deutscher Schrift inscription: Adlertanz der Peublos  
English translation of the deutscher Schrift inscription: Eagle dance of the Peublos |
<table>
<thead>
<tr>
<th>Image Number</th>
<th>Description</th>
<th>Location</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 2</td>
<td>Detail photograph of a yucca in bloom</td>
<td>New Mexico</td>
<td>1881–1884</td>
</tr>
<tr>
<td></td>
<td>Transcription of the deutscher Schrift inscription: Ein Yucca</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>English translation of the deutscher Schrift inscription: A Yucca</td>
<td></td>
<td></td>
</tr>
<tr>
<td>b. 2</td>
<td>Five men in camp in a snow-covered forest with a wagon nearby</td>
<td>Fort Lewis, Colorado</td>
<td>1887–1888</td>
</tr>
<tr>
<td></td>
<td>Transcription of the deutscher Schrift inscription: Auf der Jagd eingeschneit</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td>English translation of the deutscher Schrift inscription: On the hunt in-snowed</td>
<td></td>
<td></td>
</tr>
<tr>
<td>b. 2</td>
<td>Scouts in camp, including two Apache Indian men holding rifles and two white men, of the Sixth Cavalry</td>
<td>Emory Spring, Perilla Mountains, Cochise County, Arizona Territory</td>
<td>1884–1886</td>
</tr>
<tr>
<td></td>
<td>Transcription of the deutscher Schrift inscription: Apachen [word undeciphered] in dem Sierra Madre Gebirge (Mexico)</td>
<td></td>
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</tr>
<tr>
<td></td>
<td>English translation of the deutscher Schrift inscription: Apachen [word undeciphered ] in the Sierra Madre mountains (Mexico)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>b. 2</td>
<td>Three men on the shore of Emerald Lake, Colorado</td>
<td>Emerald Lake, Colorado</td>
<td>1884–1886</td>
</tr>
<tr>
<td></td>
<td>Identified as Lieutenant Kell, C. W. Miner, and Lieutenant Jones</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Transcription of the deutscher Schrift inscription: Erlas See</td>
<td></td>
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<tr>
<td></td>
<td>English translation of the deutscher Schrift inscription: Decree Lake</td>
<td></td>
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</tr>
<tr>
<td>b. 2</td>
<td>Two men standing and sitting on rock ledge above a cascading waterfall</td>
<td>Fort Lewis, Colorado</td>
<td>1884–1886</td>
</tr>
<tr>
<td></td>
<td>Transcription of the deutscher Schrift inscription: Wasserfall in Colorado</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>English translation of the deutscher Schrift inscription: Waterfall in Colorado</td>
<td></td>
<td></td>
</tr>
<tr>
<td>b. 2</td>
<td>A small and a large loom in a Navajo Indian camp</td>
<td>Fort Wingate, New Mexico</td>
<td>1881–1884</td>
</tr>
<tr>
<td></td>
<td>Transcription of the deutscher Schrift inscription: Innere Ansicht eines Navajo Hauses</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>English translation of the deutscher Schrift inscription: Interior view of a Navajo house</td>
<td></td>
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</tr>
<tr>
<td>b. 2</td>
<td>Navajo Indian woman weaving on a loom</td>
<td>Fort Wingate, New Mexico</td>
<td>1881–1884</td>
</tr>
<tr>
<td></td>
<td>Transcription of the deutscher Schrift inscription: Navajo Frau beim Jacken weben</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td>English translation of the deutscher Schrift inscription: Navajo women weaving jackets</td>
<td></td>
<td></td>
</tr>
<tr>
<td>b. 2</td>
<td>Group in front of the Pony Trader’s Store, a general merchandise store. The group consists of six white men, four Indian men, two Indian women, and a white girl</td>
<td>1888–1899</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Location of image: Fort Keogh, Montana</td>
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<tr>
<td></td>
<td>Transcription of the deutscher Schrift inscription: Das Haus des Kaufmanns in Fort Keogh</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td>English translation of the deutscher Schrift inscription: The merchant house at Fort Keogh</td>
<td></td>
<td></td>
</tr>
<tr>
<td>b. 2</td>
<td>View looking southeast of a snow-covered landscape and officers quarters on Southern Avenue</td>
<td>1888–1889</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Location of image: Fort Keogh, Montana</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Transcription of the deutscher Schrift inscription: Ein Theil der Gebäude für Officere in Fort Koegh</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>English translation of the deutscher Schrift inscription: Part of the building for officers at Fort Koegh</td>
<td></td>
<td></td>
</tr>
<tr>
<td>b. 2</td>
<td>View of a Zuni Pueblo, New Mexico, and includes several individuals among ovens and another on the roof</td>
<td>1882</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Location of image: Zuni Pueblo, New Mexico</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Transcription of the deutscher Schrift inscription: Zuni von den Häusern ausgesehen</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>English translation of the deutscher Schrift inscription: Zuni seen from the houses</td>
<td></td>
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</tr>
<tr>
<td>b. 2</td>
<td>Two soldiers standing among stone walls</td>
<td>1881–1884</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Location of image: Pescado, New Mexico</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Transcription of the deutscher Schrift inscription: Pescado ein Zuni dorf</td>
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<td></td>
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<tr>
<td></td>
<td>English translation of the deutscher Schrift inscription: Pescado, a Zuni village</td>
<td></td>
<td></td>
</tr>
<tr>
<td>b. 2</td>
<td>White man, an Indian man, and a horse, probably at the foot of Dowa Yalanne (also known as Corn Mountain or Taaiyalone Mountain)</td>
<td>1881–1884</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Location of image: Dowa Yalanne, New Mexico</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Transcription of the deutscher Schrift inscription: Tojoalana der [1 word undeciphered] der Zuni</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td>English translation of the deutscher Schrift inscription: Taaiyalone Mountain</td>
<td></td>
<td></td>
</tr>
<tr>
<td>b. 2</td>
<td>Indian man at the foot of cliffs at Dowa Yalanne (also known as Corn Mountain or Taaiyalone Mountain)</td>
<td>1881–1884</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Location of image: Dowa Yalanne, New Mexico</td>
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<tr>
<td></td>
<td>Transcription of the deutscher Schrift inscription: Tojoalana der [1 word undeciphered]</td>
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<tr>
<td></td>
<td>English translation of the deutscher Schrift inscription: Taaiyalone Mountain</td>
<td></td>
<td></td>
</tr>
<tr>
<td>b. 2</td>
<td>Soldier posed sitting on the low wall of the Zuni Mission</td>
<td>1881–1884</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Location of image: Zuni Pueblo, New Mexico</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Transcription of the deutscher Schrift inscription: Ansicht von Zuni</td>
<td></td>
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</tr>
<tr>
<td></td>
<td>English translation of the deutscher Schrift inscription: View of Zuni</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
b. 2  Five-mule train and a group of five Zuni Indians in a with a snow-covered landscape in front of adobe buildings 1881–1884
Location of image: Nutria, New Mexico

Transcription of the deutscher Schrift inscription: Neutria ein Zuni dorf

English translation of the deutscher Schrift inscription: Nutria, a Zuni village

b. 2  Five Apache Indian men posed holding rifles, one also holding a revolver, as well as cartridge belts 1884–1887
Location of image: Fort Bayard, New Mexico (Vicinity)

Identified as White Mountain Apache scouts

Transcription of the deutscher Schrift inscription: Apachen Kundschafter

English translation of the deutscher Schrift inscription: Apache Scouts

b. 2  Zuni Indian woman spinning yarn 1881–1884
Location of image: Zuni Pueblo, New Mexico

Transcription of the deutscher Schrift inscription: Eine Zuni Squaw spinnend

English translation of the deutscher Schrift inscription: A Zuni Squaw spinning

b. 2  Zuni Indian woman weaving using a backstrap loom 1881–1884
Location of image: Zuni Pueblo, New Mexico

Transcription of the deutscher Schrift inscription: Eine Zuni Squaw webend

English translation of the deutscher Schrift inscription: A Zuni Squaw weaving

b. 2  Zuni Indian girl 1881–1884
Location of image: Zuni Pueblo, New Mexico

Transcription of the deutscher Schrift inscription: Mädchentypen!

English translation of the deutscher Schrift inscription: Girl types

b. 2  Zuni Indian girls 1881–1884
Location of image: Zuni Pueblo, New Mexico

Transcription of the deutscher Schrift inscription: Mädchentypen!

English translation of the deutscher Schrift inscription: Girl types

b. 2  Zuni Indian man and seven Zuni Indian children 1881–1884
Location of image: Zuni Pueblo, New Mexico

Transcription of the deutscher Schrift inscription: Zuni Familie

English translation of the deutscher Schrift inscription: Zuni Family
b. 2  
Ten soldiers in camp, identified as members of the regimental band for the 6th United States Cavalry in camp  
Location of image: New Mexico  
Transcription of the deutscher Schrift inscription: Hauptquartier d. Musik d. 6ten Cav. Reg. im Felde  
English translation of the deutscher Schrift inscription: Regimental band for the 6th United States Cavalry in camp  
1881–1884

b. 2  
Twenty-one soldiers in Troop A, 6th United States Cavalry in camp.  
Location of image: New Mexico  
Transcription of the deutscher Schrift inscription: Ein Troop Cav. im Camp  
English translation of the deutscher Schrift inscription: Cavalry troop in camp.  
1886

b. 2  
Forty-one soldiers from the 6th United States Cavalry in camp.  
Location of image: New Mexico  
Transcription of the deutscher Schrift inscription: Ein Troop Cav. im Camp  
English translation of the deutscher Schrift inscription: Cavalry troop in camp.  
1886

b. 2  
Twenty-one soldiers in Troop G, 6th United States Cavalry in camp.  
Location of image: Cottonwood Creek, New Mexico  
Transcription of the deutscher Schrift inscription: Ein Troop Cav. im Camp  
English translation of the deutscher Schrift inscription: Cavalry troop in camp.  
1886

b. 2  
Five men, two women, and two boy posed standing on the shore of a river or lake  
Location of image: Fort Lewis, Colorado (Vicinity)  
Transcription of the deutscher Schrift inscription: Eine künstliche Forellenfischerei.Colorado  
English translation of the deutscher Schrift inscription: An artificial trout fishery, Colorado  
1887–1888

b. 2  
Man posed sitting on a horse on a grassy shore of a lake and near a forest edge  
Location of image: Fort Lewis, Colorado (Vicinity)  
Transcription of the deutscher Schrift inscription: Bergsee in Colorado  
English translation of the deutscher Schrift inscription: Mountain lake in Colorado  
1887–1888

b. 2  
Lake with exposed waterplants and a forest in the distant shore  
Location of image: Fort Lewis, Colorado (Vicinity)  
Transcription of the deutscher Schrift inscription: Bergsee in Colorado  
English translation of the deutscher Schrift inscription: Mountain lake in Colorado  
1887–1888
b. 2 Three men on the shore of Emerald Lake, Colorado
Location of image: Emerald Lake, Colorado
Identified as Lieutenant Kell, C. W. Miner, and Lieutenant Jones
Transcription of the deutscher Schrift inscription: II Ansicht des Erlass Sees
English translation of the deutscher Schrift inscription: Second View of Lake Erlas
1884–1886

b. 2 Portrait five men, two women, and a boy, posed sitting and standing in camp, with two men holding fishing poles
Location of image: Fort Lewis, Colorado (Vicinity)
Identified as Colonel Peter T. Swaine posed standing and holding a fishing pole, and the boy is his son, William Swaine
Transcription of the deutscher Schrift inscription: Der Commandirende in Gesellschaft auf einem Fischausfluge
English translation of the deutscher Schrift inscription: The Company Commander on a Fishing Trip
1887–1888

b. 2 Four men and a Native American boy, all holding rifles, posed standing and sitting in front of an adobe building with two dogs
Location of image: Nutria, New Mexico
Transcription of the deutscher Schrift inscription: Ausflug von Soldanten in Neutria auf der Jagd
English translation of the deutscher Schrift inscription: Excursion by Soldiers in hunting gear in eutria
1881–1884
Photograph album and photographs of Montana, New Mexico, and Colorado.
WA Photos 404

Selected Search Terms
The following terms have been used to index the description of this collection in the Library’s online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects
Apache Indians -- Pictorial works
Badlands -- Montana -- Pictorial works
Bands (Music) -- Pictorial works
Cheyenne Indians -- Pictorial works
Indians of North America -- Pictorial works
Tiwa Indians -- Pictorial works
White Mountain Apache Indians -- Pictorial works
Zuni Indians -- Pictorial works

Geographic Names
Arizona -- Pictorial works
Colorado -- Pictorial works
Dowa Yalanne (Mckinley County, N.M.) -- Pictorial works
Emerald, Lake (Colo.) -- Pictorial works
Fort Keogh (Mont.) -- Pictorial works
Fort Lewis (Colo.) -- Pictorial works
Fort Wingate (N.M.) -- Pictorial works
La Plata River (Colo. and N.M.) -- Pictorial works
Lame Deer (Mont.) -- Pictorial works
Little Bighorn Battlefield (Mont.) -- Pictorial works
Montana -- Pictorial works
New Mexico -- Pictorial works
Parrot (Colo.) -- Pictorial works
Perilla Mountains (Ariz.) -- Pictorial works
Santa Fe (N.M.) -- Pictorial works
Zuni (N.M.) -- Pictorial works

Genres / Formats
Photograph albums
Photographic prints

Names
Barthelmess, Christian, 1854-1906
Casey, Edward W. -- Pictorial works
Jones, Frank B. -- Pictorial works
Kell, William H. -- Pictorial works
Miles, Nelson Appleton, 1839-1925 -- Pictorial works
Miner, Charles W. -- Pictorial works
Ritner, Isaac Newton -- Pictorial works
Smith, Allen, b. 1849 -- Pictorial works
Swaine, Cornelia -- Pictorial works
Swaine, Peter Tyler -- Pictorial works
Swaine, William -- Pictorial works
Two Moons, b. 1839? -- Pictorial works

Corporate Bodies
Santa Fe Tertio-Millennial Celebration and Exposition (1883 Santa Fe, N.M.)
United States. Army. Cavalry, 4th -- Pictorial works
United States. Army. Cavalry, 6th -- Pictorial works
United States. Army. Infantry, 22nd -- Pictorial works