Guide to the W. E. Hook Photographs of Colorado, New Mexico, and Texas

WA Photos 511

by Matthew Daniel Mason

2014

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
beinecke.library@yale.edu
http://beinecke.library.yale.edu/

CALL NUMBER: WA Photos 511


TITLE: W. E. Hook photographs of Colorado, New Mexico, and Texas.

DATES: 1885–1908

PHYSICAL DESCRIPTION: 0.5 linear feet (2 boxes)

LANGUAGE: English

SUMMARY: Photographs collected by the Beinecke Rare Book and Manuscript Library that document the photography of W. E. Hook, 1885-1908. The collection chiefly includes photographs of sites in Colorado, as well as some images of New Mexico and Texas. Photographs in the collection document the different presentation methods used by Hook to market his images, including cabinet photographs, as well as the variant titles he used in negatives and on photographic mounts.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: http://hdl.handle.net/10079/fa/beinecke.hook

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at http://hdl.handle.net/10079/fa/beinecke.hook.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Acquired by gift and purchase. For more information see the finding aid.

Conditions Governing Access

The materials are open for research.
W. E. Hook (1833-1908)

William Edward Hook (1833-1908) was born in Litchfield, England. His family immigrated briefly to the United States in 1834, but returned to England by 1851. In 1857, he married Eleanor Jane Dore (circa 1833-1914) and they had six children.

In 1867, Hook returned to the United States without his family. Two years later he established a photography studio in Chippewa Falls, Wisconsin. In February 1875, two of his sons joined him in the United States: Theodore Hook (circa 1859-circa 1875) and William Edward Hook, Jr. (circa 1864-1907).

In 1877, Hook closed his photography studio in Wisconsin, and he and his surviving son, William, worked as traveling photographers from a home base in Missoula, Montana. Over the next four years, they travelled and captured images throughout Montana and Wyoming, including Yellowstone National Park, Alberta, Northwest Territory, and the Canadian Northwest Rockies. By 1881, Hook established a photography studio in Marquette, Michigan, from which he marketed his images of the American West.

In April 1885, Hook established a photography studio in Manitou Springs, Colorado. In September 1885, he filed a homestead claim on the nearby Ruxton Creek near Pikes Peak, which he named “Artist’s Glen.” Over the years, Hook specialized in marketing landscape views of Colorado to tourists.

In 1887, Hook traveled to England. He returned to Colorado with his wife and their daughters, Eleanor "Nellie" Hook (born circa 1858) and Alice M. Hook (born circa 1864, later Mrs. Edward M. De La Vergne); their son, William also rejoined the family. Over the years, the Hook family filed additional homestead claims around Ruxton Creek. They also operated a boarding house for tourists until 1890, when the construction and operations associated with the Manitou and Pike’s Peak Railway – a steep grade railway from Manitou Springs to the summit of Pikes Peak – prompted the family to relocate to Colorado Springs. Hook then operated a photography studio in Colorado Springs until his death from heart failure.

Scope and Contents

Photographs collected by the Beinecke Rare Book and Manuscript Library that document the photography of W. E. Hook, 1885-1908. The collection chiefly includes photographs of sites in Colorado, as well as some images of New Mexico and Texas. Photographs in the collection document the different presentation
methods used by Hook to market his images, including cabinet photographs, as well as the variant titles he used in negatives and on photographic mounts.

Images of sites in Colorado include Cascade Canyon, Cheyenne Mountain, Colorado Springs, Garden of the Gods, Leadville, Manitou Springs, Mount of the Holy Cross, North Cheyenne Canyon, Pikes Peak, Royal Gorge, South Cheyenne Canyon, Ute Pass, and Williams Canyon. An exterior group portrait of Ute Indians in Colorado includes Chief Sapiah, also known as Buckskin Charlie. Images of New Mexico consist of an overview of Santa Fe and an exterior group portrait of Tewa Indians at the Tesuque Pueblo. The collection also includes a view of the Franklin School in El Paso, Texas.

General note
Title devised by cataloger.

Arrangement
Organized into one series: I. Photographs, 1885-1908.
### Collection Contents

**Series I. Photographs**

*42 folders*

Photographs that chiefly document sites in Colorado, as well as New Mexico and Texas

Series I is organized into three subseries: Colorado, New Mexico, and Texas

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
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<tbody>
<tr>
<td><strong>Colorado</strong></td>
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<tr>
<td><strong>Cascade Canyon</strong></td>
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<tr>
<td>b. 1, f. 1</td>
<td>View of Peek-A-Boo Falls in Cascade Canyon near Cascade, Colorado, with a woman posed sitting on a boulder 18.5 x 11.2 cm on mount 20.2 x 12.7 cm</td>
<td>circa 1890–1908</td>
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<tr>
<td></td>
<td>Printed in negative: “Peek-a-Boo Falls, Cascade Colo., 454”</td>
<td></td>
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<td></td>
<td>Source unknown</td>
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<tr>
<td><strong>Cheyenne Mountain</strong></td>
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<tr>
<td>b. 1, f. 2</td>
<td>View of the grave site of Helen (Fiske) Hunt Jackson on Cheyenne Mountain, Colorado. 11.1 x 18.4 cm on mount 12.7 x 20.3 cm</td>
<td>circa 1890–1908</td>
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<tr>
<td></td>
<td>Image shows a large pile of stones, a cairn, which marks the grave in a forest.</td>
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<td></td>
<td>Printed in negative: “Hook Photo, 202 Grave Mrs. Jackson. (H. H.) Cheyenne Mountain”</td>
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<tr>
<td></td>
<td>Inscription on verso: “F. F.”</td>
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<tr>
<td></td>
<td>Purchased from Thomas C. Klopp on the Arthur Corbitt Hoskins Memorial Fund, 2013</td>
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<tr>
<td><strong>Colorado Springs</strong></td>
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<tr>
<td>b. 1, f. 3</td>
<td>View of the Broadmoor Casino in Colorado Springs, Colorado 10.7 x 18.4 cm on mount 12.7 x 20.3 cm</td>
<td>circa 1891–1897</td>
</tr>
<tr>
<td></td>
<td>View of the casino, a two-story frame building with a colonnaded, pedimented entry, and balustrades, as well as a wrap-around porch and balcony. Its lawn has a pavilion and planted flower letters that form “Broadmoor”</td>
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<td>Printed in negative: “Hook Photo”</td>
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<td><strong>Garden of the Gods</strong></td>
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<thead>
<tr>
<th>Container</th>
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<td>b. 1, f. 5</td>
<td>View of Balanced Rock, a rock formation at Garden of the Gods near Colorado Springs, Colorado, with a man posed standing</td>
<td>circa 1890–1908</td>
<td>18.5 x 11.2 cm on mount 20.7 x 12.6 cm</td>
<td>The original negative broken in the lower left quarter of the photograph. Printed in negative: “Balanced Rock, Garden of the Gods” Ink stamp on verso: “From the W. E. Hook View Company, 509 North Tejon St., Colorado Springs, Colorado” Source unknown</td>
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<td>b. 1, f. 7</td>
<td>View of Cathedral Spires, a rock formation at Garden of the Gods near Colorado Springs, Colorado.</td>
<td>circa 1885–1908</td>
<td>18.5 x 10.9 cm on mount 20.3 x 12.7 cm</td>
<td>Printed in negative: “85 Cathedral Spires” Purchased from Thomas C. Klopp on the Arthur Corbitt Hoskins Memorial Fund, 2013</td>
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<tr>
<td>b. 1, f. 9</td>
<td>View of Gate Rock, a rock formation at Garden of the Gods near Colorado Springs, Colorado, with snow-covered Pikes Peak in the distance.</td>
<td>circa 1890–1908</td>
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<td>Photographed circa 1890–1908.</td>
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<td>11.1 x 18.4 cm on mount 12.7 x 20.3 cm</td>
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<td>Printed in negative: “Hook Photo, Gateway, Garden of the Gods, 534”</td>
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<td>Ink stamp on verso: “Adolph Segnitz, Milwaukee”</td>
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<td>Inscription on verso: “California Excursion Feby-Mch 1894”</td>
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<td>Purchased from Thomas C. Klopp on the Arthur Corbitt Hoskins Memorial Fund, 2013</td>
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<td>b. 1, f. 10</td>
<td>View of Ruins of Montezuma’s Temple, a rock formation at Garden of the Gods near Colorado Springs, Colorado.</td>
<td>circa 1890–1908</td>
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<td>Photographed circa 1890–1908.</td>
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<td>18.4 x 11.4 cm on mount 20.3 x 12.7 cm</td>
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<td>Printed in negative: “Hook Photo, Ruins of Montezuma’s Temple, Garden of the Gods, 561”</td>
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<td>Pencil inscriptions on recto and verso: “Seitz”</td>
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<td>b. 1, f. 11</td>
<td>View of Ruins of Montezuma’s Temple, a rock formation at Garden of the Gods near Colorado Springs, Colorado.</td>
<td>circa 1890–1908</td>
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<td>Photographed circa 1890–1908.</td>
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<td>11.1 x 18.3 cm on mount 12.7 x 20.3 cm</td>
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<td>Printed in negative: “Ruins of Montezuma’s Temple, Garden of the Gods, 538, Hook Photo”</td>
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<td>b. 1, f. 12</td>
<td>View of Seal and Bear, rock formations at Garden of the Gods near Colorado Springs, Colorado.</td>
<td>circa 1890–1908</td>
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<td>Photographed circa 1890–1908.</td>
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<td>11.1 x 18.3 cm on mount 12.7 x 20.3 cm</td>
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<td>Printed in negative: “Hook Photo, 138 Seal and Bear, Garden of the Gods”</td>
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<td>Purchased from Thomas C. Klopp on the Arthur Corbitt Hoskins Memorial Fund, 2013</td>
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</tbody>
</table>
b. 1, f. 13
View of Seal and Bear, rock formations at Garden of the Gods near Colorado Springs, Colorado
11.6 x 19.2 cm on mount 12.7 x 20.3 cm
Inscription on recto: “Seal & Bear, Garden of the Gods”
Source unknown
circa 1890–1908

b. 1, f. 14
View of Tower of Babel, a rock formation at Garden of the Gods near Colorado Springs, Colorado
18.9 x 11.3 cm on mount 20.3 x 12.7 cm
Printed in negative: “Hook Photo, 128, Tower of Babel, Garden of the Gods”
Purchased from Thomas C. Klopp on the Arthur Corbitt Hoskins Memorial Fund, 2013
circa 1890–1908

b. 1, f. 15
View of Tower of Babel, a rock formation at Garden of the Gods near Colorado Springs, Colorado, with a horse and carriage at its foot
19.5 x 11.4 cm on mount 20.3 x 12.7 cm
Inscription in negative: “Tower of Babel, Garden of the Gods”
Source unknown
circa 1890–1908

b. 1, f. 16
View of Leadville, Colorado, from Carbonate Hill
10.9 x 18.7 cm on mount 12.7 x 20.3 cm
Printed in negative: “Hook Photo, 1606, Leadville, from Carbonate Hill”
Source unknown
circa 1890–1908

b. 1, f. 17
View of Leadville, Colorado, from Carbonate Hill
11.0 x 18.7 cm on mount 12.7 x 20.3 cm
Printed in negative: “Hook Photo, 1618, Leadville, from Carbonate Hill”
Source unknown
circa 1890–1908
b. 1, f. 18  
View of the Wolftone Mine, near Leadville, Lake County, Colorado  
11.0 x 18.3 cm on mount 12.7 x 20.3 cm  
circa 1890–1908  
Printed in negative: “Wolftone Mine, Leadville”  
Source unknown

b. 1, f. 19  
View of mines at Leadville, Colorado  
10.8 x 18.3 cm on mount 12.7 x 20.3 cm  
circa 1890–1908  
Printed in negative: “Mines of Leadville”  
Source unknown

Manitou Springs  

b. 1, f. 20  
View of Manitou Springs, Colorado, looking southwest, which shows houses and commercial buildings including the “Hiawatha Concert Gardens,” as well as the Denver and Rio Grande railroad  
11.2 x 18.5 cm on mount 12.7 x 20.3 cm  
circa 1890–1900  
Printed in negative: “582, Manitou Springs, Hook Photo”  
Source unknown

b. 1, f. 21  
View of Manitou Springs, Colorado, looking southwest, which shows houses and commercial buildings including the “Hiawatha Concert Gardens,” as well as the Denver and Rio Grande railroad  
11.2 x 18.4 cm on mount 12.7 x 20.1 cm  
circa 1892–1908  
Inscription on recto: “Manitou”  
Source unknown

Mount of the Holy Cross  

b. 1, f. 22  
Copy photograph of a painting, *Mountain of the Holy Cross* (1875), by Thomas Moran, which depicts Mount of the Holy Cross in Eagle County, Colorado, with an imagined waterfall in the foreground  
18.4 x 11.1 cm on mount 20.3 x 12.7 cm  
circa 1890–1908  
Printed in negative: “164 Mountain of the Holy Cross”  
Purchased from Thomas C. Klopp on the Arthur Corbitt Hoskins Memorial Fund, 2013
Colorado (continued)

**North Cheyenne Canyon**

b. 1, f. 23  
View of the Silver Cascades waterfall on North Cheyenne Creek in North Cheyenne Canyon, El Paso County, Colorado  
*18.5 x 11.3 cm on mount 20.3 x 12.7 cm*  
Printed in negative: "Hook Photo, 572, Silver Cascades, North Cheyenne Canon"  
Purchased from Thomas C. Klopp on the Arthur Corbitt Hoskins Memorial Fund, 2013  
circa 1890–1908

b. 1, f. 24  
View of the Silver Cascades waterfall on North Cheyenne Creek in North Cheyenne Canyon, El Paso County, Colorado  
*18.3 x 11.1 cm on mount 20.3 x 12.7 cm*  
Printed in negative: "1195, Silver Cascades, Cheyenne Canon, Hook Photo"  
Ink stamp on verso: "The W. E. Hook View Company, 509 North Tejon Street, Colorado Springs, Colorado"  
Purchased from Thomas C. Klopp on the Arthur Corbitt Hoskins Memorial Fund, 2013  
circa 1890–1908

**Pikes Peak**

b. 1, f. 25  
View of a sunrise above stratocumulus clouds from the summit of Pikes Peak in El Paso County, Colorado  
*11.1 x 18.5 cm on mount 12.7 x 20.3 cm*  
Printed in negative: “Sunrise, from Summit Pike’s Peak, 293, Hook Photo”  
Source unknown  
circa 1890–1908

b. 1, f. 26  
View looking east-southeast from summit of Pikes Peak in El Paso County, Colorado  
*11.2 x 19.0 cm on mount 12.7 x 20.3 cm*  
Image shows granite gravel in the foreground with mountains in the distance  
Printed in negative: “View from Summit Pike’s Peak, 296, Hook Photo”  
Source unknown  
circa 1890–1908
### Pikes Peak (continued)

<table>
<thead>
<tr>
<th>b. 1, f. 27</th>
<th>View of Pikes Peak in Colorado between two rock formations</th>
<th>circa 1885–1889</th>
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<tbody>
<tr>
<td></td>
<td>11.3 x 18.4 cm on mount 14.9 x 24 cm</td>
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<table>
<thead>
<tr>
<th>b. 1, f. 28</th>
<th>View of Pikes Peak in Colorado with rocks and conifer trees in the foreground</th>
<th>circa 1885–1889</th>
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<tbody>
<tr>
<td></td>
<td>11.2 x 18.4 cm on mount 14.9 x 23.7 cm</td>
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### Royal Gorge

<table>
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<tr>
<th>b. 1, f. 29</th>
<th>View of the Hanging Bridge of the Denver and Rio Grande Railroad over the Arkansas River in the Royal Gorge located in Fremont County, Colorado.</th>
<th>circa 1890–1908</th>
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<tbody>
<tr>
<td></td>
<td>18.3 x 11.1 cm on mount 20.3 x 12.7 cm</td>
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<td>Printed in negative: “1586, Hanging Bridge, Royal Gorge, Hook Photo”</td>
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<td>Ink stamp on verso: “Chas. A. Grant, Views, Native Jewelry and Specimens, Manitou Springs, Colo.”</td>
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<td></td>
<td>Purchased from Thomas C. Klopp on the Arthur Corbitt Hoskins Memorial Fund, 2013</td>
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### South Cheyenne Canyon

<table>
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<tr>
<th>b. 1, f. 30</th>
<th>View of the “The Narrows” section of South Cheyenne Canyon southwest of the Broadmoor, near Colorado Springs, Colorado with four men standing on a road</th>
<th>circa 1890–1908</th>
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<tbody>
<tr>
<td></td>
<td>18.8 x 11.2 cm on mount 20.3 x 12.7 cm</td>
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<td>Printed in negative: “Hook Photo, 200, Narrows, Cheyenne Can”</td>
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<td></td>
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b. 1, f. 31  View of the “The Narrows” section of South Cheyenne Canyon southwest of the Broadmoor, near Colorado Springs, Colorado, with a woman sitting near the road 18.4 x 11.2 cm on mount 20.3 x 12.7 cm
Printed in negative: “Hook Photo, 201, Narrows, Cheyenne Canon”
Ink stamp on verso: “Adolph Segnitz, Milwaukee”
Inscription on verso: “California Excursion Feby-Mch 1894”
Purchased from Thomas C. Klopp on the Arthur Corbitt Hoskins Memorial Fund, 2013

circa 1890–1894

b. 1, f. 32  View of Bath of Venus waterfall in Ute Pass, northwest of Manitou Springs, Colorado 18.4 x 11.1 cm on mount 20.3 x 12.7 cm
Printed in negative: “Hook Photo, 447, Narrows, Bath of Venus, Ute Pass”
Printed on verso for “The W. E. Hook View, Stationery and Book Company, 27 South Tejon Street, Colorado Springs, Colorado,” as well as descriptions of images offered for sale by Hook
Ink inscription on verso: “M. B. Roberts, Colo. Springs”
Purchased from Thomas C. Klopp on the Arthur Corbitt Hoskins Memorial Fund, 2013

circa 1890–1908

b. 1, f. 33  View of Rainbow Falls on Twin Creek near Ute Pass in Teller County, Colorado, which also shows large rock boulders 19.1 x 11.6 cm on mount 20.7 x 12.6 cm
Printed in negative: “1879, Rainbow Falls”
Printed advertisement on verso: “From the W. E. Hook View, Stationery and Book Company, 509 North Tejon Street, Colorado Springs, Colorado,...”
Source unknown

circa 1890–1908

b. 1, f. 34  View of a man standing on a dirt road winding through a narrow portion of Williams Canyon, north of Manitou Springs, Colorado
Printed in negative: “Narrows Wms Canon”
Printed on recto: “W. E. Hook, photographer and publisher of American scenery from ocean to ocean”
Printed advertisement on verso: “’The Pines,’ Monument Park, ... Edgerton, Colo.”
Purchased from Thomas C. Klopp on the Arthur Corbitt Hoskins Memorial Fund, 2013

circa 1890–1908
### Unidentified Locations

<table>
<thead>
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<th>Container</th>
<th>Description</th>
<th>Date</th>
<th>Source</th>
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</table>
| **b. 1, f. 36** | Exterior group portrait of Ute Indian men, women, children, and a baby, as well as European American men.  
The portrait includes Chief Sapiah (circa 1840-1936), also known as Charles Buck or Buckskin Charlie, posed standing with fur wrapped braids, a hairpipe breastplate, concho belt and a feather in his hair. The Ute Indian men wear hair pipe breastplates, beaded sashes, printed fabric, conchos, leggings, moccasins and feather headdresses, roaches, and or feathers. The women wear beaded or quilled buckskin dresses. Children play with toys on woven blankets by a baby in a cradleboard decorated with beadwork and quillwork.  
Printed in negative: “Copyright, Hook Photo, 1681, Chief Buckskin Charlie and Band of Ute Indians”  
Inscription on verso: “Hook (Colorado), Chief Buckskin Charlie and his band of Ute Indians. Note Indian with glasses” | circa 1885–1890 | Source unknown |
| **b. 1, f. 37** | Exterior portrait of a donkey, named “Satan,” with a saddle and reins  
11.2 x 18.9 cm on mount 12.7 x 20.2 cm  
Printed in negative: “They call me 'Satan,’ 559, Hook Photo”  
Inscription on verso recounting a mountain trip by an unidentified female tourist mounted on the donkey through South Cheyenne Canyon and over Cheyenne Mountain on August 2, 1894 | circa 1890–1894 | Source unknown |
| **b. 1, f. 38** | Exterior portrait of a donkey with an empty pack saddle  
11.2 x 19.0 cm on mount 12.7 x 20.2 cm  
Printed in negative: “The Mountain Freighter, Hook Photo, 803”  
Purchased from Thomas C. Klopp on the Arthur Corbitt Hoskins Memorial Fund, 2013 | circa 1890–1908 | Source unknown |
### Colorado > Unidentified Locations (continued)

b. 1, f. 39  
**View of a lake and forest**

12.1 x 17.8 cm on mount 12.7 x 20.3 cm  

Ink stamp on verso: “509 N. Tejon St., Colorado Springs, Colorado., W. E. Hook, view and portrait photographer, Colorado Wholesale View House”

Purchased from Thomas C. Klopp on the Arthur Corbitt Hoskins Memorial Fund, 2013  

**Date:** circa 1890–1908

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**New Mexico**

**Santa Fe**

b. 1, f. 40  
**View of Santa Fe, New Mexico**

11.2 x 18.5 cm on mount 12.7 x 20.2 cm  

Printed in negative: “Santa Fe, New Mex., 823, Hook Photo”

Printed description on verso with the title, “The Pueblo Indians and Indian Pueblos,” as well as advertising for the Santa Fé Route of the Atchison, Topeka and Santa Fe Railway and the “The W. E. Hook Wholesale View Company, Colorado Springs, Colorado”

Source unknown  

**Date:** circa 1890–1908

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**Tesuque Pueblo**

b. 1, f. 41  
**Exterior group portrait of Tewa Indians at the Tesuque Pueblo, New Mexico**

11.4 x 18.5 cm on mount 12.7 x 20.3 cm  

Printed in negative: “Pueblo Indians. Tesuqua, N.M., 1106”


Inscription on verso: “Pueblo Indians. Tesudua, N.M.”

Source unknown  

**Date:** circa 1890–1908

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**Texas**

**El Paso**

b. 1, f. 42  
**View of the Franklin School at Leon Street and West Overland Avenue, El Paso, Texas, with students in front**

10.9 x 18.3 cm on mount 12.7 x 20.3 cm  

Hand colored photographic print  

Printed in negative: “El Paso, Texas, 1311”


Inkstamp on verso: “From Mexican and Indian Curio Co., El Paso, Texas”

Source unknown  

**Date:** circa 1890–1908
Selected Search Terms
The following terms have been used to index the description of this collection in the Library’s online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects
Indians of North America -- Pictorial works
Tewa Indians -- Pictorial works
Ute Indians -- Pictorial works

Geographic Names
Cascade Canyon (El Paso County, Colo.) -- Pictorial works
Cheyenne Mountain (Colo.) -- Pictorial works
Colorado -- Pictorial works
Colorado Springs (Colo.) -- Pictorial works
El Paso (Tex.) -- Pictorial works
Garden of the Gods (Colorado Springs, Colo.) -- Pictorial works
Holy Cross, Mount of the (Colo.) -- Pictorial works
Leadville (Colo.) -- Pictorial works
Manitou Springs (Colo.) -- Pictorial works
New Mexico -- Pictorial works
North Cheyenne Canyon (Colo.) -- Pictorial works
Pikes Peak (Colo.) -- Pictorial works
Royal Gorge (Colo.) -- Pictorial works
Santa Fe (N.M.) -- Pictorial works
South Cheyenne Canyon (Colo.) -- Pictorial works
Tesoque Pueblo (N.M.) -- Pictorial works
Texas -- Pictorial works
Ute Pass (Teller County, Colo.) -- Pictorial works
Williams Canyon (El Paso County, Colo.) -- Pictorial works

Genres / Formats
Photographic prints

Names
Buckskin Charlie, Ute chief -- Pictorial works
Hook, W. E. (William Edward), 1833-1908

Corporate Body
Franklin School (El Paso, Tex.) -- Pictorial works