

Yale University Library
Beinecke Rare Book and Manuscript Library

Guide to the Western Americana Card Photograph File

WA Photos File



by Matthew Daniel Mason

April 2008, last updated March 2020

P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

Table of Contents

| | |
|--|-----|
| Collection Overview | 3 |
| Requesting Instructions | 3 |
| Administrative Information | 3 |
| Immediate Source of Acquisition | 3 |
| Conditions Governing Access | 4 |
| Conditions Governing Use | 4 |
| Preferred Citation | 4 |
| History of the Collection | 4 |
| Scope and Contents | 4 |
| Arrangement | 5 |
| Collection Contents | 6 |
| Series I: Identified Photographers, circa 1851-1965 | 6 |
| Series II: Unidentified Photographers, circa 1850-circa 1951 | 83 |
| Series III: Oversize Photographs, 1868-circa 1935 | 122 |
| Selected Search Terms | 134 |

Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
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CALL NUMBER: WA Photos File

CREATOR: Yale Collection of Western Americana

TITLE: Western Americana card photograph file

DATES: circa 1850-circa 1970

BULK DATES: 1860-1910

LANGUAGE: English

SUMMARY: This collection consists of card photographs of various sizes and formats, as well as unmounted photographic prints, circa 1851-1965. The collection documents a broad range of commercial photography between 1860 and 1910, mainly created by regional operators and traveling photographers. The collection also includes examples by renowned photographers, such as Frank Jay Haynes, William Henry Jackson, Alexander Martin, Isaiah West Taber, and Carleton E. Watkins.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.waphotosfile>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.waphotosfile>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Immediate Source of Acquisition

Acquired from various sources

Conditions Governing Access

The materials are open for research.

This collection has no permanent box or folder designations for items within it, so patrons should note the photographer and image description when requesting materials

Conditions Governing Use

The Western Americana Card Photograph File is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, may belong to the photographers or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Western Americana Card Photograph File. Yale Collection of Western Americana, Beinecke Rare Book and Manuscript Library.

History of the Collection

This collection derives from an illustration file maintained by the staff of the Yale Collection of Western Americana since 1952. The collection has served as a means for bringing together photographic materials acquired singularly and in small groups. Occasionally, a critical mass of photographs by a particular photographer or studio accrue within the collection and becomes the basis for an artificially created collection documenting that individual. This collection continues to embody this dynamic function and groups of photographic material will continue to become the basis of smaller individual collections.

During the late twentieth century, archivists preliminarily arranged and briefly described the collection in a print finding aid. In 2008, the print finding aid served as the basis for a thorough examination and detailed description of the collection.

Prior to 2008, library staff did not routinely document provenance information.

Scope and Contents

This collection consists of card photographs of various sizes and formats, as well as unmounted photographic prints. The collection documents a broad range of commercial photography between 1860 and 1910, mainly created by regional operators and traveling photographers. The collection also includes examples by renowned photographers, such as Frank Jay Haynes, William Henry Jackson, Alexander Martin, Isaiah West Taber, and Carleton E. Watkins.

The imagery provides diverse visual documentation of the natural and built environment, as well as portraits of the inhabitants of the American West during the late nineteenth and early twentieth centuries. Specific images include informal and studio portraits of American Indians and settlers, as well as views of cities and towns, mining and logging operations, railroads, military installations, agricultural activities, American Indian reservations, and natural scenery in and about the American West.

Image descriptions of photographic prints derive from inscriptions on the verso and recto of the item and from image analysis by the archivist. Descriptions of items in this finding aid include the dimensions of each photographic print in centimeters and the dimensions of its mount (when present) in centimeters. Descriptions usually include information about the working locations of photographer, and occasionally physical characteristics of items, such as image numbers applied by the photographer or inscriptions by a previous owner, as well as contextual information about the image.

Each folder contains a single photographic print, except when noted in the item description.

About Card Photographs

Most of the items in this collection are photographic prints mounted on cardboard, known as card photographs. During the nineteenth century, card photographs were a popular way to present photographic prints, especially carte-de-visite and cabinet photographs. The mounts for card photographs vary in format and dimensions, and the mounted photographic prints vary in technical processes. The photographic prints are usually albumen prints, but also include collodion prints, cyanotypes, gelatin silver prints, platinum prints, and salted paper prints.

Introduced in the United States in 1860, carte-de-visite photographs gain their name from French calling cards. The photographic prints, which usually measure 8.89 x 6.35 cm (2.125 x 3.5 in.), were mounted on cardboard 10 x 6 cm (2.5 X 4.5 in.). Carte-de-visite photographs remained a popular form in the United States into early 1870s, when they were largely replaced by cabinet photographs.

Cabinet photographs are larger than carte-de-visite photographs, usually 9.5 x 13.8 cm (3.5 x 5.5 in.), mounted on cardboard 10.5 x 16.4 cm (4.5 by 6.25 in.). Cabinet cards remained popular during the last two decades of the nineteenth century, as did other sized formats, including boudoir midget mounts, 5.1 x 8.6 cm (2 x 3.375 in.); victoria cards, 8.3 x 12.7 cm (3.25 x 5 in.); promenade photographs, 10.2 x 17.8 cm (4 x 7 in.); boudoir photographs, 13.3 x 21.6 cm (5.25 x 8.5 in.); imperial photographs, 17.5 x 25.1 cm (6.875 x 9.875 in.); and panel photographs, 29.5 x 10.2 cm (8.25 x 4 in.).

Card photograph mounts often have printed or embossed decorations conveying advertisements about the photographer, the studio, and location, as well as awards, areas of expertise, or prominent patrons. Photographers and other individuals, such as the subjects in the image or the collector of it, often wrote descriptive inscriptions about the photograph on the verso or recto of the cardboard mount.

Arrangement

Organized into three series. Series I. Identified Photographers. Series II. Unidentified Photographers. Series III. Oversize.

Given the dynamic nature of this collection, items will move in and out of the collection. The collection has no permanent box or folder designations for items in each series.

Collection Contents

Series I: Identified Photographers, circa 1851-1965

672 Folders

This series consists of photographic prints and their accompanying mounts that have dimensions less than 22 x 29 cm (8.7 x 11.4 in.) in size and created by identified photographers. Materials with larger dimensions are located in Series III. Oversize.

Photographs in this series are arranged in alphabetical order by surname of the photographer or the corporate name of a studio that created them and then chronologically therein.

| | | |
|------|---|-----------------|
| | Abell, Frank George, Jr. (1844-1910) Photographer in Portland, Oregon | |
| b. 1 | Copy photograph of a painting of a lake and mountain, possibly Mount Rainier, Washington <i>10.4 x 14.5 cm, unmounted</i> | circa 1880-1899 |
| | Albertstone, Reuben E. G. (born 1841) Photographer in Sitka, Alaska | |
| b. 1 | Steamer <i>Queen</i> in Alaska <i>11.3 x 20.1 cm on mount 13.5 x 21.7 cm</i> | circa 1880-1899 |
| | Alman & Co. Photography studio in New York, New York | |
| b. 1 | Studio portrait of C. Blydenburg (sic) <i>9.3 x 5.4 cm on mount 10.7 x 6.5 cm</i> Probably a portrait of Charles Edward Blydenburgh (1854-1921), a justice of the Wyoming State Supreme Court | circa 1880-1890 |
| | Alter, Charles F. (born 1831) Photographer in Cheyenne, Wyoming Territory | |
| b. 1 | Krebs Memorial Presbyterian Church, Cheyenne, Wyoming <i>9.7 x 5.7 cm on mount 10.2 x 6.1 cm</i> | circa 1870 |
| | Amian, Brother, attributed Brother Amian was a member of the faculty at College of the Christian Brothers of New Mexico (later College of Santa Fe) in Santa Fe, New Mexico | |
| b. 1 | Copy photograph of a view of the front of Mission San Miguel, Santa Fe, New Mexico <i>14.7 x 10.9 cm on mount 17.8 x 12.7 cm</i> Manuscript on verso: "up to 1872" | circa 1872 |
| b. 1 | Altar of Mission San Miguel, Santa Fe, New Mexico <i>13.0 x 9.9 cm on mount 16.7 x 11.0 cm</i> Initials "B. A" printed on mount | circa 1899 |

Amian, Brother, attributed (continued)

| | | |
|--|---|-----------------|
| b. 1 | Gallery of the Mission San Miguel, Santa Fe, New Mexico <i>9.6 x 15.2 cm on mount 10.8 x 16.7 cm</i> Letterpress caption on verso details "Interesting Items Respecting the San Miguel Church" | circa 1899 |
| b. 1 | View of the old front of Mission San Miguel, Santa Fe, New Mexico <i>2 photographic prints, 11.2 x 17.9 cm on mount 12.5 x 20.3 cm</i> Letterpress caption on verso of one print details "Interesting Items Respecting the San Miguel Church" | circa 1899 |
| Andersen, Niels B. (born 1854) Photographer in Redwood Falls, Minnesota | | |
| b. 1 | Studio portrait of a Dakota Indian man, identified as Good Thunder (1819-1901), also known as Walinyanwaste or Andrew Good Thunder, wearing a hat from the Grand Army of the Republic fraternal organization <i>Oval 7.1 x 5.1 cm on mount 17.1 x 11.4 cm</i> | 1884-1900 |
| b. 1 | Copy photograph of a painting of a Dakota Indian man, identified as Good Thunder (1819-1901), also known as Walinyanwaste or Andrew Good Thunder <i>13.3 x 10.2 cm on mount 16.7 x 11.0 cm</i> | 1900-1910 |
| Anderson Photographer in New York, New York | | |
| b. 1 | Studio portrait of Henry Benjamin Whipple (1822-1901), the first Episcopal bishop of Minnesota. <i>14.0 x 10.0 cm on mount 16.5 x 10.6 cm</i> Newspaper clipping affixed on the verso reports of his death | circa 1890-1899 |
| Anderson, Oliver Photographer in Seattle, Washington | | |
| b. 1 | Douglas fir in Ravenna Park, Seattle, Washington <i>16.8 x 11.7 cm, unmounted</i> Upper right corner torn away | 1902 |
| Austin Studio Photography studio with locations throughout California | | |
| b. 1 | Studio portrait of two boys, identified as Raul and Salvador, probably created in the San Francisco studio <i>24.5 x 17.1 cm in a folder 25.6 x 17.9 cm</i> Ink inscription in Spanish Purchased from Bolerium Books on the Arthur Corbitt Hoskins Memorial Fund, 2011 | 1932 January 31 |
| Baer, Erwin Photographer in Prescott, Arizona | | |
| b. 1 | Jerome Smelter, United Verde Copper Mine <i>10.5 x 18.3 cm on mount 13.2 x 21.4 cm</i> | circa 1890 |

Baer, Erwin (continued)

| | | |
|--|--|-----------------|
| b. 1 | Tunnel passage through a rock formation <i>11.2 x 18.7 cm on mount 13.4 x 12.7 cm</i> | circa 1890 |
| b. 1 | Walnut Grove Dam, Back View After Flood <i>10.5 x 16.5 cm on mount 13.2 x 21.4 cm</i> | circa 1890 |
| Bailey & Terry Photography studio in Palestine, Texas; partnership included F. B. Bailey (born 1830) | | |
| b. 1 | Residence of Herbert M. Hoxie <i>11.3 x 18.9 cm on mount 13.2 x 21.4 cm</i> Hoxie was a general manager of the Texas and Pacific Railway | 1879 |
| Bailey, Frank C. Photographer in Spokane, Washington | | |
| b. 1 | Portrait of Chief Spokane Garry <i>13.6 x 9.8 cm on mount 16.4 x 10.8 cm</i> Purchased from Robert H. Rubin Books on the Arthur Corbitt Hoskins Memorial Fund, 2015 | circa 1885 |
| Baker & Johnston Photography studio in Evanston, Wyoming | | |
| b. 1 | Studio portrait of Washakie (circa 1804-1900), Chief of the Shoshone Indians <i>16.8 x 10.8 cm on mount 17.8 x 11.4 cm</i> | circa 1890-1899 |
| Baker, Frank E. (born 1854) Photographer in Greeley, Colorado | | |
| b. 1 | Potato field of B. S. Pier in Pleasant Valley, Colorado, two and a half miles northeast of Greeley, showing a yield of three hundred bushels to the acre, and digger and sorter in operation <i>15.0 x 20.1 cm on mount 20.2 x 25.3 cm</i> Manuscript inscription on verso | circa 1893 |
| Balster, Frank S. Photographer in Durango, Colorado | | |
| b. 1 | Ute Indian Dance near Durango, Colorado <i>11.2 x 19.2 cm on mount 12.8 x 20.4 cm</i> | circa 1890-1899 |
| b. 1 | View of Picture Rock, cliff dwellings near Mancos, Colorado <i>11.6 x 18.2 cm on mount 12.7 x 20.3 cm</i> | circa 1890-1899 |
| Barkalow Brothers Photography studio in Denver, Colorado; partnership of Sidney D. Barkalow and Derrick V. Barkalow | | |
| b. 1 | Grey's and Irvine peaks from the Diamond Job, Kelso Mountain, Colorado <i>11.0 x 18.7 cm on mount 12.7 x 10.3 cm</i> | circa 1885-1895 |
| b. 1 | View of mines and Silver Plume, Colorado <i>11.0 x 18.7 cm on mount 12.7 x 20.3 cm</i> | circa 1885-1895 |

Barkalow Brothers (continued)

| | | |
|------|--|-----------------|
| b. 1 | Hanging Rock, Clear Creek Canyon, Colorado Central Railroad <i>18.6 x 10.9 cm on mount 20.3 x 12.7 cm</i> | circa 1885-1895 |
| b. 1 | High bridge on the Georgetown Loop, Colorado Central Railroad, Georgetown, Colorado <i>10.9 x 18.7 cm on mount 12.6 x 20.3 cm</i> | circa 1885-1895 |
| b. 1 | Copy photograph of a painting of the Georgetown Loop, Colorado Central Railroad, Georgetown, Colorado <i>18.4 x 10.9 cm on mount 20.3 x 12.7 cm</i> | circa 1885-1895 |
| b. 1 | View of Idaho Springs, Colorado <i>11.1 x 18.7 cm on mount 12.7 x 20.8 cm</i> | circa 1885-1895 |

Barker, Albert W.

Photographer in Ottawa, Kansas

| | | |
|------|--|-----------------|
| b. 1 | Copy photograph portrait of a Sauk Indian, identified as Moses Keokuk (circa 1821-1903) <i>8.3 x 5.5 cm on mount 10 x 6.2 cm</i> Copy photograph of an image originally created by Antonio Zeno Shindler, March 31, 1868 | circa 1869-1870 |
| b. 1 | Copy photograph studio portrait a Fox Indian, identified as Wa-Com-Mo, Brave of the Foxes, Kansas <i>8.3 x 5.5 cm on mount 10 x 6.2 cm</i> Copy photograph of an image originally created by Antonio Zeno Shindler, March 31, 1868 | circa 1869-1870 |

Barnard, Thomas Nathan

Photographer in Wallace, Idaho

| | | |
|------|---|-----------|
| b. 1 | An overhead view of the camp of a of the 4th Infantry Regiment of the United States Army in Mullan, Idaho, during the Coeur d'Alene Miners' Strike in Idaho <i>2 photographic prints; 15.8 x 21.3 cm on mount trimmed to 15.8 x 21.3 cm, and 16.8 x 21.5 on mount 20.1 x 25.2 cm.</i> Purchased from Michael Vinson on the William Robertson Coe Fund No. 3, 2013 | 1892 July |
|------|---|-----------|

Barrett, Caroline E. (born 1835)

Photographer in Fort Dodge, Iowa

| | | |
|------|--|------------|
| b. 1 | Studio portrait of two girls and a boy <i>9.0 x 5.3 cm on mount 10.1 x 6.1 cm</i> | circa 1870 |
|------|--|------------|

Bass, Edwin A. (1860-1915)

Photographer in Socorro, New Mexico

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|------|---|------------|
| b. 1 | View of Socorro, New Mexico <i>11.5 x 18.5 cm on mount 12.7 x 20.4 cm</i> | circa 1885 |
| b. 1 | Landscape with the Magdalena Mountains in background <i>10.8 x 18.5 cm on mount 12.8 x 20.4 cm</i> | circa 1885 |

Bass, Edwin A. (1860-1915) (continued)

b. 1 Street and stores in Socorro, New Mexico circa 1885
11.0 x 16.4 cm on mount 12.7 x 20.4 cm

Bates & Muhr

Photography studio in Denver, Colorado; partnership of Adolph Muhr and William L. Bates

b. 1 Platte Canal in Platte Canyon, Colorado 1883
14.2 x 10.2 cm on mount 16.5 x 10.8 cm
Information on irrigation and an advertisement for Platte Land Company on verso

Baumann & Meddaugh

Photography studio in Rushville, Nebraska

b. 1 View of Rushville, Nebraska 1891 Jan 13
12.0 x 19.4 cm on mount 13.3 x 21.4 cm

Beals, Albert J.

Photographer in Gold Hill, Nevada

b. 1 Studio portrait of a man 1867
8.9 x 5.7 cm on mount 10.1 x 6.2 cm

Bell, Annie, attributed

Photographer in Washington, District of Columbia; widow of Charles Milton Bell, she managed his studio after his death in 1893 until 1909

b. 1 Group studio portrait of the Cherokee Indian delegates to Washington, District of Columbia 1894
18.5 x 23.5 cm on mount 20.2 x 25.2 cm
Manuscript inscriptions on mount

Bell, Charles Milton (1848-1893)

Photographer in Washington, District of Columbia

b. 1 Studio portrait of Iron Nation, a Dakota Brulé Indian, in partial native dress and holding a blanket, during a visit to Washington, District of Columbia, in the winter of 1880-1881. 1880-1881
13.9 x 9.8 cm on mount 16.5 x 10.8 cm

Black Hills Studios, Inc

Photography studio in Deadwood, South Dakota

b. 1 '76ers all - honorary pallbearers in front of the cabin of Richard "Deadwood Dick" Clarke in Deadwood, South Dakota 1930 May
20.5 x 25.5 cm, unmounted
Manuscript inscription on verso: "Day of Deadwood Dick's funeral"

Black, James Wallace

Photographer in Boston, Massachusetts

b. 1 Studio portrait of Kiasiwa, a Zuni Indian Priest circa 1882
14.5 x 10 cm on mount 16.4 x 12.7 cm

Black, James Wallace (continued)

| | | |
|--|--|-----------------|
| b. 1 | Studio portrait of Liayuahtsailunkya, a Zuni Indian Priest <i>14.5 x 10 cm on mount 16.4 x 12.7 cm</i> | circa 1882 |
| Blakesley, H. H. Photographer in North Platte, Nebraska | | |
| b. 1 | View of the Citizens Bank and McWilliams & Co. Land Office <i>10.1 x 14.4 cm on mount 10.1 x 16.3 cm</i> | circa 1885-1895 |
| Blanchard, J. B. & Co., photographers Photography studio in Los Angeles, California | | |
| b. 1 | Pepper Tree Drive, Central Park, Los Angeles, California <i>11.3 x 19.3 cm on mount 13.2 x 21.4 cm</i> | circa 1895 |
| b. 1 | In Sixth Street Park, The Kiosk, Los Angeles, California <i>11.4 x 19.6 cm on mount 13.2 x 21.5 cm</i> | circa 1895 |
| b. 1 | Third Street Looking West from Hill, Los Angeles, California <i>18.5 x 11.9 cm on mount 21.3 x 13.2 cm</i> | circa 1895 |
| b. 1 | Old Fan Palm, Lyon Street, Near Aliso Street, Los Angeles, California <i>18.6 x 11.8 cm on mount 21.5 x 13.3 cm</i> | circa 1895 |
| Blank & Stoller Photography studio in New York, New York | | |
| b. 1 | Studio portrait of William Robertson Coe (1869-1955) <i>25.8 x 20.3 cm on mount 28.1 x 21.8 cm</i> | circa 1950 |
| Bogardus, Abraham Photographer in New York, New York | | |
| b. 2 | Studio portrait of H. D. Blydenburgh with rifle <i>19.9 x 12.1 cm on mount 21.5 x 13.3 cm</i> H. D. Blydenburgh was an avid long rifle sharpshooter, a member of the New York Rifle Club, and participated in rifle competitions in New York, New York. He was a brother of Charles E. Blydenburgh (1854-1921) | circa 1877-1878 |
| b. 2 | Studio portrait of James S. Conlin with rifle <i>21.1 x 11.9 cm on mount 21.5 x 13.3 cm</i> James S. Conlin was an avid long rifle sharpshooter, a member of the New York Rifle Club, and participated in rifle competitions in New York, New York. He was a friend of Charles E. Blydenburgh (1854-1921) | circa 1877-1878 |
| Bogrand, Peter Photographer in Marshfield, Wisconsin | | |
| b. 2 | Studio portrait of Emeline L. Fuller, author of <i>Left By The Indians</i> (1892). <i>8.9 x 6.0 cm on mount 10.5 x 6.4 cm</i> | circa 1890 |
| Boorne & May Photography studio in Calgary, Northwest Territory (Alberta); partnership of William Hanson Boorne and Ernest Gundry May | | |

Boorne & May (continued)

| | | |
|---|---|--------------------|
| b. 2 | Cascade Mountain, Alberta, Canada <i>11.6 x 19.2 cm on mount 12.6 x 20.2 cm</i> | circa 1886-1893 |
| Booth, W. I. Photographer in Goldfield, Nevada | | |
| b. 2 | Panoramic photograph of Tonopah, Nevada, looking east <i>2 photographic prints, 16.1 x 23.5 cm and smaller on mounts 20.1 x 25.2 cm</i> Two photographs that form a panoramic view of Tonopah, Nevada. A printed label and inscriptions in the negative identify mines, as well as Main Street, the Tonopah Company office, a residence of the Tonopah Company, the Butler Building, a Catholic Church, and a school house Purchased from Michael Vinson on the Frederick W. and Carrie S. Beinecke Fund for Western Americana, 2010 | circa 1904 |
| Boston, Jacob Adam Photographer in Durango, Colorado | | |
| b. 2 | Group of American Indians dancing in front of the Longfellow School Building, Durango, Colorado <i>9.9 x 14.2 cm on mount 10.9 x 16.5 cm</i> | circa 1890 Sep-Oct |
| b. 2 | Group of American Indians dancing opposite the Strater Hotel, Durango, Colorado <i>10.2 x 15.1 cm on mount 10.7 x 16.9 cm</i> | circa 1890 Sep-Oct |
| Boughton, G. B. Photographer in Decatur, Michigan | | |
| b. 2 | Studio portrait of a man, identified as Mr. Huyck <i>9.2 x 5.8 cm on mount 10.1 x 6.2 cm</i> | circa 1870 |
| Bowers, W. T. Photographer in Lynn, Massachusetts | | |
| b. 2 | Copy photograph of a studio portrait of Reverend Elkanah Walker (1805-1877) <i>9.4 x 5.9 cm on mount 10.0 x 6.4 cm</i> Reverend Walker and his wife, Mary Richardson Walker (1811-1897) operated the a mission for the American Board of Commissioners for Foreign Missions at Tshimakain, about twenty-five miles northwest of Spokane, Washington, from 1838-1848 | 1877 |
| Bowman, W. E. (William Emory) (1834-1915) Photographer in Ottawa, Illinois | | |
| b. 2 | Studio portrait of Miss Olof Krarer ("The Little Esquimaux Lady") <i>12.9 x 10 cm on mount 16.5 x 12.6 cm</i> Printed on recto: "'The Little Esquimaux Lady,' Miss Olof Krarer. Age, 34 years. Height, 40 inches. Weight, 120 lbs." Purchased from William Reese Co. on the Walter McClintock Memorial Fund, 2017 | circa 1892 |

Bowman, W. E. (William Emory) (1834-1915) (continued)

- b. 2 Studio portrait of Miss Olof Krarer ("The Little Esquimaux Lady") circa 1892
12.9 x 10 cm on mount 16.5 x 12.6 cm
Printed on recto: "'The Little Esquimaux Lady,' Miss Olof Krarer. Age, 34
years. Height, 40 inches. Weight, 120 lbs."
Purchased from William Reese Co. on the Walter McClintock Memorial Fund,
2017

Boyd & Braas

Photography studio in Seattle, Washington; partnership of George H. Braas and
William F. Boyd

- b. 2 Indian hop pickers circa 1889
11.0 x 18.5 cm, unmounted

- b. 2 Indian hop pickers circa 1889
11.3 x 17.5 cm, unmounted

- b. 2 Copy photograph of a studio portrait of Chief Seattle, chief of the Suquamish and Duwamish Indians, originally created in 1864 circa 1895
14.0 x 10.0 cm on mount 16.6 x 10.9 cm
2 photographic prints

- b. 2 Copy photograph of studio portrait of Kikisoblu (circa 1820-1896) circa 1896
14.0 x 10.1 cm on mount 16.6 x 10.9 cm
Kikisoblu, also known as Wewick or Princess Angeline, was the eldest
daughter of Chief Seattle (chief of the Suquamish and Duwamish Indians)
Image originally created by Edward Sheriff Curtis (1868-1952)
Manuscript on verso: "Compliments of Dr. W. Johnson, Ballard, Wash"

Boyd, William F.

Photographer in Seattle, Washington

- b. 2 Front Street, south from Columbia in Seattle, Washington, after the fire on 1889 Jun
June 6, 1889
11.1 x 18.6 cm on paper mount 11.9 x 18.7 cm

Brack, Asa A.

Photographer in San Antonio, Texas

- b. 2 Copy photograph of a painted portrait of David Crockett (1786-1836) 1889-1892
14.2 x 9.9 cm on mount 16.6 x 10.9 cm

- b. 2 Mission Nuestra Señora de la Purisima Concepcion de Acuña Mission in San Antonio, Texas 1892-1893
11.3 x 18.2 cm on mount 12.0 x 18.7 cm
Printed descriptions of San Antonio's missions on verso

Brackett, William S.

Photographer in Lewiston, Idaho

- b. 2 Steel wagon bridge across Snake River at Lewiston, Idaho circa 1900
11.9 x 16.8 cm on mount 17.6 x 22.9 cm

Bradley & Rulofson

Photography studio in San Francisco, California; partnership of Henry William Bradley (1813-1891) and William Herman Rulofson (1826-1878)

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| b. 2 | Studio portrait of Albert Kautz (1839-1907), Lieutenant Commander, United States Navy <i>8.7 x 5.5 cm on mount 10.1 x 6.2 cm</i> | circa 1870 |
| b. 2 | Studio portrait of D. L. Bartlett <i>15.1 x 10.4 cm on mount 16.7 x 10.7 cm</i> | 1873 |
| b. 2 | Composite photograph of steamship pioneers <i>20.2 x 25.5 cm, unmounted</i> | circa 1874 |
| b. 2 | Composite photograph of members of the San Francisco Bohemian Club <i>10.2 x 15.8 cm on mount 10.8 x 16.5 cm</i> Members of club identified on verso | circa 1876 |
| b. 2 | Studio portrait of George N. Cahill <i>10.1 x 14.4 cm on mount 10.9 x 16.6 cm</i> | circa 1880-1890 |
| b. 2 | Studio portrait of P. D. Moore, a resident of Olympia <i>8.9 x 5.5 cm on mount 9.6 x 6.2 cm</i> | circa 1880-1890 |
| <p>Brady, Mathew B. (circa 1823-1896) Photographer in Washington, District of Columbia</p> | | |
| b. 2 | Studio portrait of an American Indian woman, probably a member of a Southern Plains Indian delegation <i>14.5 x 10.0 cm on mount 15.8 x 10.8 cm</i> | circa 1863 |
| b. 2 | Studio portrait of George Stoneman, Jr. <i>8.7 x 5.4 cm, on mount 10.1 x 6.1 cm</i> George Stoneman, Jr. (1822-1894) was a United States Army cavalry officer Purchased from Back of Beyond Books on the Arthur Corbitt Hoskins Memorial Fund, 2016 | circa 1861 |
| <p>Brewster, John Calvin Photographer in Ventura, California</p> | | |
| b. 2 | View of Ventura, California <i>11.8 x 20.1 cm on mount 13.1 x 21.5 cm</i> | circa 1887 |
| <p>Brisbois, Alfred Photographer in Leadville, Colorado</p> | | |
| b. 2 | St. George's Church, Leadville, Colorado <i>10.9 x 18.7 cm on mount 12.7 x 20.3 cm</i> | circa 1881-1892 |
| b. 2 | View of Douglas City, Colorado, from Hagerman Mine Tunnel <i>11.0 x 18.8 cm on mount 12.7 x 20.3 cm</i> | circa 1881-1892 |
| b. 2 | Waterfall at Chalk Ranch near Leadville, Colorado <i>18.8 x 10.9 cm on mount 20.3 x 12.7 cm</i> | circa 1881-1892 |

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| | Brown, C. B. Photographer in Minot, North Dakota | |
| b. 2 | Group of American Indian male students at the Fort Berthold Indian School; four students aim rifles at an American Indian man wearing a feathered headdress <i>11.5 x 19.3 cm on mount 13.3 x 21.6 cm</i> The Fort Berthold Indian School was established in the former buildings of Fort Stevenson, 1883-1894 Gift of Michael Vinson, 2011 | circa 1890 |
| | Brown, Ernest Photographer in Edmonton, Alberta | |
| b. 2 | View from the Cliff House, Edmonton, Alberta <i>12.5 x 20.1 cm, unmounted</i> Blindstamp imprint: "Copyright Ernest Brown Edmonton Alta. Can." | 1926-1927 |
| | Brush, James A. Photographer in Minneapolis, Minnesota | |
| b. 2 | Self-portrait of James A. Brush <i>14.0 x 9.7 cm on mount 16.6 x 10.7 cm</i> | 1889 |
| | Buchtel, Joseph (1830-1916) Photographer in Portland, Oregon | |
| b. 2 | Studio portrait of a man <i>9.1 x 5.7 cm, on mount 10.0 x 6.2 cm</i> | circa 1866-1872 |
| | Buck, Isaac N. (born 1859) Photographer in Paola, Kansas | |
| b. 2 | Looking west towards the square in Paola, Kansas <i>10.0 x 14.0 cm on mount 10.8 x 16.5 cm</i> | circa 1880-1889 |
| | Budd, James (born 1865) Photographer in Devils Lake, North Dakota | |
| b. 2 | Two panorama views of an unidentified town, possibly Devil's Lake, North Dakota <i>5.0 x 19.8 cm and 6.6 x 20.0 cm on mount 12.7 x 20.3 cm</i> | circa 1875-1880 |
| | Buehman & Company Photography studio in Tucson, Arizona | |
| b. 2 | Copy photograph of a painting of Mission San Xavier del Bac, Tucson, Arizona <i>12.8 x 19.9 cm on mount 13.6 x 21.6 cm</i> | 1883 |
| | Buehman, Henry H. (1851-1912) Photographer in Tucson, Arizona | |
| b. 2 | Studio portrait of a young Pima Indian woman <i>14.2 x 10.0 cm on mount 16.5 x 10.8 cm</i> | circa 1875-1880 |

Buehman, Henry H. (1851-1912) (continued)

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| b. 2 | Studio portrait of Chapo, an Apache Indian man, posed standing with a rifle <i>14.2 x 9.9 cm on mount 16.5 x 10.7 cm</i> Inscribed in negative: Chapo, Apache | circa 1875-1880 |
| b. 2 | Studio portrait of an Apache Indian man posed standing with a rifle <i>14.2 x 9.8 cm on mount 16.5 x 10.7 cm</i> Inscribed in negative: War dance | circa 1875-1880 |
| b. 2 | Giant cactus near Tucson, Arizona <i>14.4 x 10.0 cm on mount 16.5 x 10.8 cm</i> | circa 1875-1880 |
| b. 2 | Copy photograph of an Apache Indian child in a cradleboard <i>14.0 x 10.0 cm on mount 16.4 x 10.8 cm</i> | circa 1875-1880 |

Buell, Oliver B. (1844-1910)

Photographer in Montreal, Quebec

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| b. 2 | Studio portrait of Chief Crowfoot (1830-1890), also known as Sapomaxiko <i>13.8 x 10.2 cm on mount 16.4 x 10.8 cm</i> Inscribed on the negative, "Crowfoot. Copyright Secured, 1885. Prof. Buell," Ink inscription on the verso: "Chef des Pied-Noirs Nord-Ouest. Visite a Montreal 26 Sept 1886. Bazar de la Cathedrale" | 1885 |
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Burge, Joseph C. (1839-1897)

Photographer in Kingston, New Mexico

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| b. 2 | Gallup, New Mexico <i>12 x 19.1 cm on mount 12.6 x 20.3 cm</i> Purchased from Michael Vinson on the William Robertson Coe Fund No. 3, 2012 | 1885-1891 |
| b. 2 | Zuni Pueblo, New Mexico <i>11.5 x 18.8 cm on mount 12.6 x 20.3 cm</i> | 1885-1891 |

Burgess

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| b. 2 | View of American Indians butchering cattle near a corral, probably during a meat distribution on a reservation <i>12.5 x 20.1 cm on mount 13.2 x 21.5 cm</i> | circa 1895 |
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Burns Photo Company

Photography studio in Lewiston, Idaho; operated by Robert Burns and William J. Burns

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| b. 2 | Dedication of Lapwai Mission site marker <i>12.9 x 18.1 cm, unmounted</i> | 1924 Jun |
| b. 2 | Dedication of Lapwai Mission site <i>12.9 x 18.1 cm, unmounted</i> | 1924 Jun |

Butterfield & Ralston

Photography studio in Sioux Falls, South Dakota; operated by Leroy T. Butterfield (born 1852) and Ralston

Butterfield & Ralston (continued)

b. 2 Studio portrait of White Moon and Rock Road, Cheyenne Indian scouts circa 1891
14.1 x 9.8 cm on mount 16.4 x 10.8 cm

Butterfield, Leroy T. (born 1852)

Photographer in Sioux Falls, South Dakota

Studio portraits of Plenty Horses

Plenty Horses, also known as Senika-Wakan-Ota (circa 1879-1933), a Brulé Dakota Indian accused of killing Lieutenant Edward H. Casey near the Pine Ridge Agency, South Dakota, on January 7, 1891

b. 2 Studio portrait of Plenty Horses 1891
14.0 x 9.8 cm on mount 16.4 x 10.8 cm

b. 2 Studio portrait of Plenty Horses with his father, Living Bear, and Phillip H. Wells 1891
14.0 x 9.8 cm on mount 16.4 x 10.8 cm

b. 2 Studio portrait of Plenty Horses with his father, Living Bear, and Chris Mathison 1891
14.0 x 9.8 cm on mount 16.4 x 10.8 cm

Byram, W. B.

Photographer in Pasadena and Lamanda Park, California

b. 2 View on top of the Muir Glacier, Alaska circa 1885-1900
11.5 x 19.5 cm on mount 13.3 x 21.6 cm

b. 2 House and yard circa 1885-1900
11.2 x 20.0 cm on mount 13.2 x 21.5 cm

b. 2 View on the Indian River, Sitka, Alaska circa 1885-1900
11.5 x 19.5 cm on mount 13.3 x 21.6 cm

b. 2 Suspension bridge across Indian River, Sitka, Alaska circa 1885-1900
11.5 x 19.5 cm on mount 13.3 x 21.6 cm

b. 2 A snow cave near Sitka, Alaska circa 1885-1900
11.6 x 19.5 cm on mount 13.3 x 21.6 cm

California Art Gallery

Photography studio in Santa Rosa, California

b. 2 Rabbit drive in Tulare County, California circa 1891
10.3 x 15.8 cm on mount 13.3 x 21.4 cm

Image number 20 in series, rare Views of California

Descriptive text on recto: Where over 600 rabbits were killed; no dogs or guns were allowed, a club being the only weapon used

Gift of Michael Vinson, 2013

Cannon, Marsena (1812-1900)

Photographer in Salt Lake City, Utah

Cannon, Marsena (1812-1900) (continued)

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| b. 2 | Studio portrait of Brigham Young (1801-1877) <i>24.0 x 19.5 cm, unmounted</i> Retouched enlargement of an original image | circa 1851-1852 |
| <p>Carbutt, John (1832-1905) Photographer in Chicago, Illinois</p> <p>Images originally sold by Sold by Martin's Art Gallery, 264 Third, Saint Paul, Minnesota</p> | | |
| b. 3 | Men and women on the shore of White Bear Lake, Minnesota <i>5.3 x 8.6 cm on mount 6.2 x 10.1 cm</i> | 1866-1869 |
| b. 3 | Men and women with boats on the shore of White Bear Lake, Minnesota <i>5.3 x 8.6 cm on mount 6.2 x 10.1 cm</i> | 1866-1869 |
| b. 3 | Two women on the shore of White Bear Lake, Minnesota <i>5.3 x 8.6 cm on mount 6.2 x 10.1 cm</i> | 1866-1869 |
| b. 3 | A woman seated on the shore of White Bear Lake, Minnesota <i>5.3 x 8.6 cm on mount 6.2 x 10.1 cm</i> | 1866-1869 |
| b. 3 | A man and two women seated on the shore of White Bear Lake, Minnesota <i>5.3 x 8.6 cm on mount 6.2 x 10.1 cm</i> | 1866-1869 |
| b. 3 | Men and women with a tree-swing on the shore of White Bear Lake, Minnesota <i>5.3 x 8.6 cm on mount 6.2 x 10.1 cm</i> | 1866-1869 |
| <p>Carpenter, A. C. (born 1847) Photographer in Tacoma, Washington</p> | | |
| b. 3 | Studio portrait of Paul Schulge, Northern Pacific Railroad Land Agent <i>14.0 x 10.0 cm on mount 16.5 x 10.9 cm</i> | circa 1895 |
| <p>Carter, Charles William (1832-1918) Photographer in Salt Lake City, Utah</p> | | |
| b. 3 | Copy photograph of lithograph, H. R. Robinson, "The Extermination of the Latter Day Saints from the State of Missouri in the Fall of 1838" <i>10.5 x 14.3 cm on mount 10.8 x 16.5 cm</i> | circa 1875-1890 |
| <p>Cassillir, C. W. Photographer in Saint Louis, Missouri</p> | | |
| b. 3 | Saint Louis street scene with globe decoration for the Louisiana Purchase Exposition <i>14.2 x 9.8 cm on mount 16.5 x 10.8 cm</i> Manuscript inscription on verso: "St. Louis Fair, 1904" | 1904 Apr-Dec |
| <p>Chapman, Robert M.</p> | | |
| b. 3 | Plains of the Upper Missouri River, showing men, horses and mules crossing the plains <i>9.9 x 12.4 cm, unmounted</i> Printed on paperboard | circa 1885-1910 |

Chase, Dana B.

Photographer in Santa Fe, New Mexico, and Trinidad, Colorado

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| b. 3 | Group of Mexican dancers seated <i>11.0 x 18.2 cm on mount 13.4 x 21.7 cm</i> | circa 1870-1879 |
| b. 3 | Taos Pueblo on the day of the San Geronimo Feast <i>11.0 x 18.2 cm on mount 13.4 x 21.7 cm</i> Verso has a typescript advertisement for the Denver and Rio Grande Railroad | circa 1870-1879 |
| b. 3 | View of an unidentified hotel <i>9.9 x 15.8 cm on mount 10.8 x 16.5 cm</i> Printed text of "Los Burros" superimposed over the image | circa 1880-1889 |
| b. 3 | Unidentified hotel <i>11.1 x 18.1 cm on mount 12.6 x 20.3 cm</i> | circa 1880-1889 |

Cherry, Edgar (1848-1930)

Photographer in Santa Rosa, California

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| b. 3 | Logging train, with a log 17 feet in diameter <i>10.4 x 15.7 cm on mount 13.2 x 21.7 cm</i> Forms part of series, In the Redwoods, at Guerneville, near Santa Rosa, Sonoma County, California Image number 4 Purchased from William Reese Co. on the Frederick W. and Carrie S. Beinecke Fund for Western Americana, 2013 | circa 1880 |
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Chesley, G. W. (1829-1912)

Photographer in Owatonna, Minnesota

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| b. 3 | View of a wooden church near Owatonna, Minnesota <i>5.6 x 8.7 cm on mount 6.2 x 10.1 cm</i> | circa 1869-1870 |
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Chile's Deco Company

Photography studio in Austin, Texas

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| b. 3 | Zier-Phillips Furniture Company store, Austin, Texas <i>14.0 x 8.2 cm on mount 18.7 x 13.0 cm</i> | circa 1900-1910 |
| b. 3 | Past Deep Eddy, which shows a young girl on the bank of a shallow gulch <i>7.6 x 13.5 cm on mount 12.9 x 18.7 cm</i> | circa 1900-1910 |

Choate, John N. (1848-1902)

Photographer in Carlisle, Pennsylvania

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| b. 3 | Studio portrait of Tom Torlino, a Navajo Indian as he appeared upon his arrival at the United States Indian School in Carlisle, Pennsylvania <i>20.2 x 12.4 cm on mount 21.6 x 13.5 cm</i> | circa 1882 |
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Churchill, John

Photographer in Hastings, Nebraska

Churchill, John (continued)

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| b. 3 | Sod House of Myron W. Hickok (or Hickock) in Webster, Nebraska <i>9.8 x 13.5 cm on mount 10.6 x 16.4 cm</i> | circa 1880 |
| Churchill, R. E. Photographer in Albany, New York | | |
| b. 3 | Studio portrait of LeBaron Bradford Prince (1840-1922) <i>8.9 x 5.3 cm on mount 10.0 x 6.1 cm</i> LeBaron Bradford Prince (1840-1922) was a delegate to Republican National Convention from New York in 1868; a member of New York State Assembly, 1870-1874; a member of New York State Senate, 1876-1877; and a justice of the New Mexico Territorial Supreme Court, 1878-1882 | circa 1868-1877 |
| Clark, John C. Photographer in La Grande, Oregon | | |
| b. 3 | View of La Grande, Oregon <i>11.0 x 19.9 cm on mount 13.4 x 21.5 cm</i> | 1889-1891 |
| Clatworthy, Fred Payne (1875-1953) Photographer in Estes Park, Colorado | | |
| b. 3 | Fall River Road in Rocky Mountain National Park, Colorado <i>17.9 x 24.8 cm, unmounted</i> | circa 1925-1935 |
| Clinton, J. L. Photographer in Colorado Springs, Colorado | | |
| b. 3 | Pillars of Hercules, South Cheyenne Canyon, Colorado <i>19.2 x 11.2 cm on mount 20.3 x 12.7 cm</i> | circa 1888-1896 |
| Collier, Charles T. Photographer in Riverside, California | | |
| b. 3 | Magnolia Avenue, Riverside, California <i>11.4 x 19.9 cm on mount 13.3 x 21.5 cm</i> | 1886-1888 |
| b. 3 | Glenwood Home, Riverside, California <i>11.7 x 19.9 cm on mount 13.3 x 21.4 cm</i> | 1886-1888 |
| Collier, Joseph M. (1836-1910) Photographer in Central City, Colorado | | |
| b. 3 | View of Central City, Colorado <i>14.0 x 9.7 cm on mount 16.6 x 10.8 cm</i> Typescript on verso: "Central City is the oldest mining town in Colorado. It is situated in the heart of the mining region, is the country seat of Gilpin County, has a population of about five thousand people, and has an elevation of from 8,000 to 8,900 feet above the level of the sea. It is midway between Black Hawk and Nevada, forming with them a continuous town that is connected by rail with the K. P. and U. P. Railways." | circa 1871-1878 |

Collier, Joseph M. (1836-1910) (continued)

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| b. 3 | View of a bridge at Boulder, Colorado <i>13.5 x 9.5 cm on mount 16.6 x 10.7 cm</i> Typescript on verso: "From Boulder City, looking southwest. Boulder City, from which this view is taken, is situated near the base of the mountains at an elevation of 5,536 feet above the sea, in the heart of one of the best agricultural regions of Colorado, watered by the beautiful crystal waters of the Boulder, whose banks are fringed with luxuriant foliage. It has excellent public school buildings, churches, etc., and two railroads connecting it with the east - the Boulder Valley and Colorado Central. Cliffs of sandstone are seen in the back-ground." | circa 1871-1878 |
| Commercial View Company Photography studio in Spokane, Washington | | |
| b. 3 | Steamer <i>Idaho</i> on the St. Joe River <i>20.6 x 25.4 cm, unmounted</i> | circa 1903-1910 |
| Conaway, B. F. Photographer in Santa Ana, California | | |
| b. 3 | View in Mr. Hall's front yard, Santa Ana, California <i>11.3 x 18.7 cm on mount 13.3 x 21.5 cm</i> | circa 1880-1890 |
| b. 3 | View on North Main Street, Santa Ana, California <i>10.9 x 19.9 cm on mount 13.3 x 21.6 cm</i> | circa 1880-1890 |
| b. 3 | A rosebush in bloom <i>10.9 x 19.9 cm on mount 13.3 x 21.6 cm</i> | circa 1894 |
| Conaway, B. F. Photographer in Santa Ana, California | | |
| b. 3 | Pumpkin patch <i>10.8 x 17.9 cm on mount 13.3 x 21.5 cm</i> | circa 1894 |
| b. 3 | Fourth Street, Santa Ana, California <i>10.9 x 18.9 cm on mount 13.3 x 21.6 cm</i> | circa 1894 |
| Cooper, S. H. | | |
| b. 3 | Outdoor portrait of a group of adults and children <i>10.9 x 18.8 cm on mount 13.8 x 20.4 cm</i> | circa 1885-1890 |
| Cottage Gallery Photography studio in Saint Joseph, Missouri | | |
| b. 3 | Photograph of a large bull and his owner, identified as Prince of the Plains (sic) <i>9.8 x 14 cm on mount 10.8 x 16.5 cm</i> Title in inscription in print continues: "Weight 4475, Height 19 1/2 Hands, Length 17 ft., R. Hoffman, Prop" | circa 1890 |

Crockwell, James H., 1855-1940
Photographer in Salt Lake City, Utah, and Virginia City, Nevada

Crockwell, James H., 1855-1940 (continued)

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| b. 3 | View of Virginia City, Nevada <i>12.3 x 20.3 cm on mount 13.1 x 21.2 cm</i> Purchased from Michael Vinson on the Frederick W. and Carrie S. Beinecke Fund for Western Americana, 2010 | circa 1886-1888 |
| Cross, William R. Photographer in Fort Randall, Dakota Territory | | |
| b. 3 | Studio portrait of White Bird (circa 1841-1896), also known as Zintkala Ska, an Oglala Indian man and member of the Tapisleca (Spleen) Band <i>2 photographic prints: 17.2 x 10.1 cm on mount 21.5 x 13.4 cm, and 14.1 x 9.8 cm on mount 16.7 x 11.0 cm</i> | circa 1878 |
| b. 3 | View over the Rosebud Agency, South Dakota <i>11.6 x 19.4 cm on mount 13.4 x 21.5 cm</i> Image number 446 Purchased from Michael Vinson on the William Robertson Coe Fund No. 3, 2012 | circa 1878-1885 |
| b. 3 | Studio portrait of One Bull, a Dakota Indian man <i>15.2 x 10.1 cm on mount 16.5 x 10.8 cm</i> Print number 7 | 1882 |
| b. 3 | Studio portrait of Sitting Bull, also known as Taton Kaiyotonka, a Dakota Indian man <i>15.2 x 10.1 cm on mount 16.5 x 10.8 cm</i> Print number 1 Typescript list of available titles printed on verso, in addition to: "Address, Bailey, Dix, & Mead, Fort Randall, D. T." and "This noted Chief, With his band of Uncapapa Sioux Indians, now prisoners of war at Fort Randall, D. T., is 43 years of age; Weight 200 pounds; Height, 5 ft., 9 in. Has had over 100 engagements with their natural enemies, the Crows, of which he proudly boasts, but is too shrewd to acknowledge to having killed any whites. He has had 9 wives. The two now living with him appear with descriptions in Nos. 5, 11, and 20. Has had one child by each of his first 6 wives." | 1882 |
| b. 3 | Studio portrait of Steps, a Nez Perce Indian man <i>15.2 x 10.1 cm on mount 16.5 x 10.8 cm</i> Print number 3 Title on verso of cabinet card with photographer's information: "Address, Bailey, Dix & Mead, Fort Randall, D. T.," list of other subjects and description: "A Nes (sic) Perce Indian, who escaped from his band, while surrounded in the bad lands of Nebraska, by Gen'l Miles, in 1878. He then joined Sitting Bull's band of Uncapapa Sioux Indians in the British possessions and has followed their fortunes ever since. He lost his feet above the ankles, also his right hand by being frozen, having been caught in one of the severe snow storms, 21 years ago." | 1882 |
| b. 3 | Bald Mountain Views, Nevada Gulch and Gold Mining Interests, including the Fremont, Elkhorn, and Missouri Valley Railway <i>16.8 x 21.7 cm on mount 20.3 x 25.8 cm</i> | circa 1889 |

Cross, William R. (continued)

b. 3 View of Hot Springs, South Dakota, including Hotel Evans, Minnekahta Block, Gillespie Hotel, and Battle Mountain circa 1892
16.7 x 24.6 cm on mount 17.5 x 25 cm
Purchased from Sindell and Company on the Winlock William Miller, Jr. Memorial Fund, 2010

b. 3 View of men posed in front of the Hotel Evans under construction in Hot Springs, South Dakota circa 1892
16.3 x 23 cm on mount 17.5 x 25 cm
Purchased from Sindell and Company on the Winlock William Miller, Jr. Memorial Fund, 2010

Culver, William H. (1853-1937)
Photographer in Maiden, Montana

b. 3 Maiden Concert Band on a main street of Maiden, Montana, on New Year's Day circa 1888-1890
13.9 x 21.4 cm on mount 13.9 x 21.4 cm

Cummings, Everett G.
Photographer in Lewiston, Idaho

b. 3 Studio portrait of Nez Perce Indian woman with baby 1900-1902
13.8 x 9.9 cm on mount 16.8 x 11 cm

b. 3 Studio portrait of Nez Perce Indian woman and boy 1900-1902
14 x 9.8 cm on mount 16.4 x 10.2 cm

b. 3 Studio portrait of Gilbert Minthorn (born 1875), an Umatilla Indian man 1900-1902
13.8 x 9.9 cm on mount 16.8 x 11.1 cm

b. 3 Studio portrait of Nez Perce Indian girl 1900-1902
13.9 x 9.9 cm on mount 16.8 x 11.1 cm

Dagleish, George
Photographer in Georgetown, Colorado

b. 3 View of Green Lake, Colorado circa 1888
11.4 x 17.8 cm on mount 12.6 x 20.3 cm
Embossed with a seal from an indecipherable company, 1888
Mount missing its upper left corner
Purchased from Thomas C. Klopp on the Arthur Corbitt Hoskins Memorial Fund, 2013

Dally, Frederick (1838-1914)

b. 3 Entrance to a First Nations home with four American Indians and a statue in the doorway circa 1866-1870
9.4 x 5.9 cm on mount 10.2 x 6.1 cm
Purchased from the William Reese Company (Cowan's sale, 2009 December 9, lot 236) on the Walter McClintock Memorial Fund for Western Americana, 2010

Dally, Frederick (1838-1914) (continued)

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|---|---|-----------------|
| b. 3 | <p>Studio portrait of a Sheeshat Indian man <i>9 x 5.5 cm on mount 10.1 x 6.3 cm</i></p> <p>Purchased from the William Reese Company (Cowan's sale, 2009 December 9, lot 236) on the Walter McClintock Memorial Fund for Western Americana, 2010</p> | circa 1866-1870 |
| b. 3 | <p>Studio portrait of an American Indian man <i>8.6 x 5.5 cm on mount 10.2 x 6.1 cm</i></p> <p>Purchased from the William Reese Company (Cowan's sale, 2009 December 9, lot 236) on the Walter McClintock Memorial Fund for Western Americana, 2010</p> | circa 1866-1870 |
| <p>Dames & Dorsez Photography studio in Oakland, California; partnership of William W. Dames (born 1842) and Fernando H. Dorsez (born 1860)</p> | | |
| b. 3 | <p>Studio portrait of John L. Davie (1850-1934) <i>20.0 x 13.8 cm on mount 25.4 x 17.9 cm</i></p> <p>Davie was a mayor of Oakland, California (1895-1897 and 1915-1831) and author of <i>My Own Story</i>(1931)</p> | circa 1888-1901 |
| <p>Davidson Brothers Photographers in Portland, Oregon; partnership of Isaac Grundy Davidson and John S. Davidson</p> | | |
| b. 3 | <p>Studio portrait of Cushing Eels (1810-1893) <i>8.9 x 6.0 cm on mount 10.0 x 6.3 cm</i></p> | 1878-1879 |
| <p>Davidson, Isaac Grundy (1884-1891) Photographer in Portland, Oregon</p> | | |
| b. 4 | <p>Train in East Portland, Oregon <i>12.2 x 20.9 cm on mount 13.3 x 21.4 cm</i></p> | 1883 |
| b. 4 | <p>Decapod locomotive pushing railroad ties during construction of the Stampede Tunnel, Washington <i>11.6 x 20.7 cm on mount 13.3 x 21.4 cm</i></p> | 1887 |
| b. 4 | <p>Rooster Rock, Columbia River, Washington, from Oregon Railway and Navigation Company Railroad <i>11.6 x 19.9 cm, unmounted</i></p> | circa 1878-1888 |
| b. 4 | <p>Copy photograph of a painting of Mount Hood, Oregon, from Portland distant <i>11.7 x 20.0 cm on paper mount 12.8 x 20.2 cm</i></p> | circa 1888 |
| <p>Davis, Robert M. Photographer in Denver, Colorado</p> | | |
| b. 4 | <p>Leadville, Colorado from Capitol Hill <i>10.8 x 16.8 cm on mount 11.5 x 17.9 cm</i></p> | circa 1887 |
| b. 4 | <p>Group portrait of members of the Denver Chamber of Commerce <i>11.2 x 17.0 cm on mount 11.4 x 17.8 cm</i></p> | circa 1887 |

Davis, Robert M. (continued)

b. 4 Black Canyon, Colorado circa 1887
17.0 x 10.7 cm on mount 17.8 x 11.4 cm

b. 4 Black Canyon, Colorado circa 1887
17.0 x 11.1 cm on mount 17.8 x 11.4 cm

Davis, W. A.

Photographer in Manitou Springs, Colorado

b. 4 Rainbow Falls, Ute Pass, Colorado circa 1888
19.5 x 11.6 cm on mount 20.4 x 12.7 cm

Image number 1201

Embossed with a seal from an indecipherable company, 1888

Purchased from Thomas C. Klopp on the Arthur Corbitt Hoskins Memorial Fund, 2013

b. 4 Balanced Rock, Garden of the Gods, Colorado circa 1888
19.2 x 11.7 cm on mount 20.3 x 12.7 cm

Image number 1201

Embossed with a seal from an indecipherable company, 1888

Halftone image of Balanced Rock affixed to the verso

Purchased from Thomas C. Klopp on the Arthur Corbitt Hoskins Memorial Fund, 2013

b. 4 Gateway to Garden of the Gods, Colorado circa 1888
11.4 x 19.3 cm on mount 12.7 x 20.2 cm

Image number 1431

Embossed with a seal from an indecipherable company, 1888

Purchased from Thomas C. Klopp on the Arthur Corbitt Hoskins Memorial Fund, 2013

b. 4 The Palisades, Gunnison River, Colorado circa 1880-1890
19 x 11.4 cm on mount 20.3 x 12.7 cm

Image number 651

Purchased from Thomas C. Klopp on the Arthur Corbitt Hoskins Memorial Fund, 2013

b. 4 Copy photograph of the Three Graces, Garden of the Gods, Colorado circa 1880-1890
18.8 x 11.1 cm on mount 20.2 x 12.5 cm

Photograph originally created by William Henry Jackson

Day, Victor

Photographer in Mansfield, Ohio

b. 4 Studio portrait of Ernest James Wessen (1887-1974), proprietor of the circa 1950
Midland Rare Book Company
25.4 x 20.7 cm, unmounted

Dean, Frank E.

Photographer in Gunnison, Colorado

Dean, Frank E. (continued)

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| b. 4 | Augusta Mine and Miners, Poverty Gulch, Colorado <i>11.1 x 18.4 cm on mount 12.8 x 20.4 cm</i> Manuscript inscriptions on verso in Swedish | circa 1883-1889 |
| b. 4 | Gillett's Office, Pittsburg, Colorado, Augusta Mountain in the distance <i>11.7 x 18.8 cm on mount 12.8 x 20.3 cm</i> Manuscript inscriptions on verso in Swedish | circa 1883-1889 |
| b. 4 | Augusta Falls of the Slate Creek, Augusta Mountain in distance <i>11.5 x 18.8 cm on mount 12.6 x 20.3 cm</i> | circa 1883-1889 |
| b. 4 | Burrow Pack Train for Augusta Mine, Poverty Gulch, Colorado <i>10.1 x 19.2 cm on mount 12.8 x 20.3 cm</i> Manuscript inscriptions on verso in Swedish | circa 1883-1889 |
| <p>Dellenbaugh, Frederick Samuel (1853-1935), collector</p> <p>Frederick Samuel Dellenbaugh was an American explorer. From 1871 to 1873, he served as an artist and assistant topographer with the second expedition led by John Wesley Powell down the Colorado River. In 1899, he joined an expedition to Alaska and Siberia financed by Edward Henry Harriman. He served as librarian of the American Geographical Society (1909-1911) and a fellow of the American Ethnological Society.</p> | | |
| b. 4 | Studio portrait of Almon Harris Thompson (1839-1906) <i>9.6 x 6.3 cm, unmounted tintype</i> Thompson was the chief assistant of John Wesley Powell during expeditions of the Colorado River and the surrounding plateau country from 1870 to 1878, a geographer with the United States Geological Survey (1882-1906), and uncle of Frederick Samuel Dellenbaugh | circa 1872 |
| b. 4 | View of Walpi, First Mesa, Hopi, Arizona <i>12.7 x 17.8 cm on mount 19.9 x 25.0 cm</i> | circa 1884 |
| b. 4 | Antelope Valley, Nevada, looking south <i>13.0 x 20.7 cm, unmounted</i> | circa 1900 |
| b. 4 | Navajo Indian women carding wool <i>11.8 x 16.3 cm on mount 20.4 x 25.5 cm</i> Manuscript on verso about Navajo weaving, signed "F. S. D" | circa 1900 |
| b. 4 | Navajo Indian women weaving wool <i>11.8 x 16.3 cm on mount 20.4 x 25.5 cm</i> Manuscript on verso about Navajo weaving, signed "F. S. D" | circa 1900 |
| <p>Delong, W. W.</p> <p>Photographer in Sioux City, Iowa</p> | | |
| b. 4 | Corn Palace in Sioux City, Iowa <i>9.9 x 14.1 cm on mount 11.4 x 17.8 cm</i> | 1887 |
| <p>Disher, W. E.</p> <p>Photographer in Saint Edward, Nebraska</p> | | |
| b. 4 | Lillian Louderman at Saint Edward, Nebraska <i>9.3 x 11.0 cm on mount 10.8 x 13.3 cm</i> | circa 1885 |

Disher, W. E. (continued)

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| b. 4 | James O. Disher's farm at Saint Edward, Nebraska <i>12.2 x 9.8 cm on mount 13.3 x 10.8 cm</i> | circa 1885 |
| b. 4 | On the millrace at Saint Edward, Nebraska <i>11.8 x 9.3 cm on mount 13.3 x 10.8 cm</i> | circa 1885 |
| Dobbs, Beverly Bennett Photographer in Bellingham, Washington | | |
| b. 4 | Wharf in Nome, Alaska <i>19.7 x 24.4 cm on mount 23.9 x 28.4 cm</i> | circa 1904-1907 |
| Dore, William Photographer in Butte, Montana | | |
| b. 4 | Studio portrait of a man <i>14.9 x 7.6 cm on mount 18.3 x 10.1 cm</i> | circa 1900 |
| Dossetter, Edward Edward Dossetter was a photographer aboard the H.M.S. <i>Rocket</i> during its tour of Indian villages in British Columbia in 1881 | | |
| b. 4 | Large group of Kwakiutl Indians at Tsanwati, Knight's Inlet, with houses and totem poles <i>14.5 x 20.2 cm on mount 15.3 x 22.9 cm</i> Purchased from Stephen C. Lunsford on the Winlock William Miller, Jr. Memorial Fund, 2010 | 1881 |
| b. 4 | View of Fort Simpson, including the Methodist mission <i>14.1 x 20.5 cm on mount 15.4 x 23.9 cm</i> Purchased from Stephen C. Lunsford on the Winlock William Miller, Jr. Memorial Fund, 2010 | 1881 |
| b. 4 | Elderly Haida woman with a labret piercing making a hat at Yan, Haida Gwaii <i>13.2 x 13.2 cm on mount 14.3 x 13.2 cm</i> Purchased from Stephen C. Lunsford on the Winlock William Miller, Jr. Memorial Fund, 2010 | 1881 |
| Dounley Photographer in San Diego, California | | |
| b. 4 | Group of American Indian women in San Diego County aged from 80 to 128 years <i>10.7 x 18.3 cm on mount 13.3 x 21.6 cm</i> Manuscript on verso describes the women's participation in events commemorating the discovery of San Diego Bay by Juan Rodríguez Cabrillo (ca. 1499-1543) in 1542 | 1892 Sep 28-30 |
| Dusseau, Alrick J. Photographer in Deer Lodge and Butte, Montana | | |
| b. 4 | Studio portrait of a boy and girl <i>8.9 x 5.5 cm on mount 10.6 x 6.3 cm</i> | circa 1870 |
| b. 4 | Studio portrait of a girl <i>15.7 x 10 cm on mount 16.5 x 10.7 cm</i> | circa 1880-1900 |

Dusseau, Alrick J. (continued)

b. 4 Studio portrait of Thomas Clark Noyes
9.1 x 5.8 cm on mount 10.6 x 6.3 cm circa 1880-1900

b. 4 Studio portrait of a boy
15.7 x 10 cm on mount 16.5 x 10.7 cm circa 1880-1900

Dutro, Dan
Photographer in Fort Benton, Montana Territory

b. 4 Studio portrait of three unidentified Indian women, two holding infants
9.8 x 14.2 cm on mount 10.8 x 16.5 cm 1886 Jul 23

Earnest
Photographer in Austin, Texas

b. 4 Street in Austin, Texas
9.6 x 12.0 cm on mount 13.9 x 16.4 cm circa 1910
Includes storefronts for "S. Silverman, Merchant" and "Bacon and Hancock, Plumbers and Electricians"

Eastman, W. F.
Photographer for the railroad in Sturgis, South Dakota

b. 4 Copy photograph of a large group of American Indians listening to Kicking Bear (1846-1904) at Pine Ridge, South Dakota
14.7 x 22.1 cm on mount 19.7 x 26.4 after 1891
Original image created by George E. Trager (1861-1948)
Original photograph inscribed in negative, "Grand Council Between Friendly and Hostile Chiefs at Pine Ridge, South Dakota. Jan. 17th 1891, Chief Kicking Bear Talking."

Eckert, M. A.
Photographer in Helena, Montana Territory

b. 4 Portrait of an unidentified individual
9 x 5.6 cm on mount 10 x 6.2 cm circa 1900
Purchased from Ron Lerner on the William Robertson Coe Fund No. 3, 2015

Edwards, E. G.
Photographer in Akron, Ohio

b. 4 Studio portrait of a Native American man
13.9 x 9.8 cm on mount 16.8 x 10.6 cm circa 1900

Eldrege, J. E.
Photographer in Crescent City, California; Eldrege was also the editor-owner of the *Del Norte Record* newspaper

b. 4 Copy photograph of a lithograph view of Crescent City, California, by D. W. McComb printed in 1857
9.5 x 16.3 cm on mount 10.8 x 16.5 cm circa 1880-1885

Elite Studio
Photography studio in San Diego, California; partnership of E. Winslow Turner (born 1847) and his wife, Etta H. Turner (born 1861)

Elite Studio (continued)

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| b. 4 | Oldest House in the United States at Santa Fe, New Mexico <i>10.9 x 18.9 cm on mount 13.3 x 21.7 cm</i> | circa 1885-1898 |
| b. 4 | Gondolas on the Viga canal in Mexico City, Mexico <i>10.9 x 18.9 cm on mount 13.3 x 21.7 cm</i> | circa 1885-1898 |
| b. 4 | San Diego Mission, San Diego, California <i>11.0 x 18.8 cm on mount 13.3 x 21.7 cm</i> | circa 1885-1898 |
| b. 4 | San Luis Rey Mission, Santa Margarita Valley, California <i>11.1 x 18.9 cm on mount 13.3 x 21.7 cm</i> | circa 1885-1898 |
| b. 4 | San Luis Rey Mission, Santa Margarita Valley, California <i>10.9 x 18.7 cm on mount 13.3 x 21.7 cm</i> | circa 1885-1898 |
| Elliott & Fry Photography studio in London, England | | |
| b. 4 | Studio portrait of Richard Young (1843-1905) <i>14.7 x 10.3 cm on mount 16.6 x 10.8 cm</i> Young was the second bishop of Athabasca for the Church of England, 1884-1903 Manuscript inscription: "Richd. Athabasca" | circa 1895-1900 |
| Emery, Charles E. Photographer in Colorado Springs, Colorado | | |
| b. 4 | State Bank, Colorado City <i>11.1 x 18.6 cm on mount 12.7 x 20.3 cm</i> | 1893-1901 |
| b. 4 | Members of the Colorado Springs Charter Convention <i>19.4 x 24.0 cm, unmounted</i> Inscription in the negative: "Emery, '09" Removed from Colorado Springs Charters, <i>The Charter of the City of Colorado Springs</i> (Colorado Springs: Out West Printing and Stationery Co., 1909) | 1909 Mar |
| Ericson, Augustus William Photographer in Arcata, California | | |
| b. 4 | View of Blue Lake, California <i>18.9 x 24.0 cm on mount 19.6 x 26.7 cm</i> | circa 1885-1900 |
| Everitt, Elias Photographer in Mankato, Minnesota | | |
| b. 4 | Studio portrait of a man <i>9.1 x 5.7 cm on mount 10.1 x 6.2 cm</i> | circa 1870-1880 |
| Fairbanks, William W. Photographer in Elk and Point Arena, California | | |
| b. 4 | View of farms, probably near Elk, California <i>10.1 x 14.0 cm on mount 10.8 x 16.5 cm</i> | circa 1888 |

Fairbanks, William W. (continued)

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| b. 4 | Ship <i>General Ord</i> , grounded <i>19.2 x 24.2 cm on mount 23.4 x 28.1 cm</i> | circa 1888 |
| Fardon, George Robinson (1807-1886) Photographer in San Francisco, California, and Victoria, British Columbia | | |
| b. 4 | Studio portrait of Reverend Thomas Crosby (1840-1914) was a Methodist missionary known for his work among the First Nations people of coastal British Columbia <i>9 x 5.1 cm on mount 10.1 x 6.1 cm</i> Purchased from Stephen C. Lunsford on the Winlock William Miller, Jr. Memorial Fund, 2012 | 1864 |
| Fennemore, James F. Photographer in Beaver, Utah | | |
| b. 4 | Execution of John D. Lee, the "Mountain Meadows Murderer" <i>9.4 x 14.9 cm on mount 10.7 x 16.5 cm</i> | 1877 |
| Finn, C. E. Photographer in Livingston, Montana | | |
| b. 5 | Northern Pacific excursion train stopped for a picnic on the Yellowstone National Park line <i>16.4 x 24.4 cm on mount 16.6 x 25.4 cm</i> | 1887 Summer |
| Fish, Charles F. | | |
| b. 5 | Studio portrait of a Kiowa Apache Indian man and identified as the son of Pacer <i>14.0 x 9.8 cm on mount 16.5 x 10.8 cm</i> Manuscript inscription on verso states Pacer's son "was Chief of all Apaches at Fort Sill, Indian Territory" | 1889 |
| Fiske, George Photographer in Yosemite Valley, California | | |
| b. 5 | Mule, named Honest John, and wagon of photographer George Fiske in Yosemite Valley, California <i>11.1 x 18.8 cm on mount 20.0 x 27.1 cm</i> A mule pulling a sled in front of an advertisement for photographer George Fiske | 1875 |
| Flint, Wyman K. (born 1868) Photographer in Milwaukee, Wisconsin | | |
| b. 5 | Four men on Muir Glacier in Alaska <i>12.2 x 9.8 cm on mount 13.3 x 10.8 cm</i> Harvard University, Class of 1891 | 1891 Sep 25 |
| Florence Photograph Gallery Photography studio in San Francisco, California; operated by A. Provo Kluit | | |
| b. 5 | Studio portrait of a girl <i>9.0 x 5.5 cm on mount 10.7 x 6.4 cm</i> | circa 1875 |

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| <p>Fly, Camilius S. (1849-1901) Photographer in Tombstone, Arizona</p> | | |
| b. 5 | <p>Men in a cave within the Si Bryant Mine, Dragoon Mountains, Arizona <i>18.5 x 24.1 cm on mount 20.2 x 25.1 cm</i></p> | 1879-1892 |
| <p>Form, H., & Lang Photography studio in Fort Clark, Texas</p> | | |
| b. 5 | <p>Outdoor portrait of men, children and a woman near Fort Clark, Texas <i>11.3 x 19.2 cm on mount 12.7 x 21.4 cm</i></p> | circa 1880 |
| b. 5 | <p>Landscape with men, cattle and a row of tents near Fort Clark, Texas <i>11.5 x 18.7 cm on mount 12.7 x 21.4 cm</i></p> | circa 1880 |
| b. 5 | <p>View of stairs and a shed on rock face near Fort Clark, Texas <i>19.2 x 12.0 cm on mount 21.4 x 12.7 cm</i></p> | circa 1880 |
| <p>Franck, François (1816-1906) Photographer in Paris, Île-de-France, France</p> | | |
| b. 5 | <p>Studio portrait of F. Dantine <i>9.0 x 5.4 cm on mount 10.5 x 6.2 cm</i> Partner in the firm of Chappellier & Dantine, Cowlitz Prairie, Washington Manuscript inscription on verso: "This is the first carte-de-visite I ever saw of an elegant gentleman"</p> | 1862-1881 |
| <p>Fraser, James Earle (1876-1953) Photographer and sculptor in New York, New York</p> | | |
| b. 5 | <p>Studio portrait of an Oglala Sioux Indian man, identified as Iron Tail, also known as Sinte Maza <i>17.3 x 12.0 cm, unmounted</i> Manuscript inscription on verso states that Iron Tail fought at the Battle of the Little Big Horn and traveled with Buffalo Bill's Wild West Show</p> | circa 1912 |
| <p>Frazell, Sanford Earl (1884-1924) Photographer in Ough, Nebraska</p> | | |
| b. 5 | <p>Combing team in field with equipment <i>12.8 x 20.5 cm on mount 20.3 x 25.4 cm</i></p> | circa 1910 |
| <p>Fredricks, Charles DeForest, Photographer in New York, New York</p> | | |
| b. 5 | <p>Studio portrait of Admiral Samuel Francis Du Pont (1803-1865), during his service as an official escort to the Japanese Embassy <i>9.1 x 5.0 cm on mount 10.1 x 6.0 cm</i></p> | 1860 Jun |
| b. 5 | <p>Studio portrait of Leslie C. Bruce of the American Rifle Team and an editor and publisher in New York, New York <i>14.8 x 10.1 cm on mount 16.4 x 10.7 cm</i> Manuscript inscription on recto: "Record - 219. American team"</p> | 1877 |

Fredricks, Charles DeForest, (continued)

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| b. 5 | Studio portrait of William Rigby of the British Rifle Team <i>14.6 x 10.0 cm on mount 16.4 x 10.7 cm</i> Manuscript inscription on recto: "Wm. Rigby British team" | 1877 |
| b. 5 | Studio portrait of General John McComb (1828-1896), California Rifle Team and managing editor of the <i>Alta California</i> newspaper in San Francisco, California <i>14.6 x 10.2 cm on mount 16.4 x 10.7 cm</i> | 1877 |
| b. 5 | Studio portrait of Captain H. J. Burns of the California National Guard and the California Rifle Team <i>14.6 x 10.1 cm on mount 16.4 x 10.7 cm</i> | 1877 |
| Fricke & Company Photography studio in Canyon City, Colorado | | |
| b. 5 | Royal Gorge, Grand Canyon, Looking East <i>17.8 x 11.7 cm on mount 20.2 x 12.7 cm</i> Text on verso: Poems, "The Grand Canyon of the Arkansas" and "Wonder Materialized" by Anson Rudd, accompanied by a studio portrait of Rudd | circa 1892-1901 |
| Frost, E. S. & Son Photography studio in Pasadena, California; partnership of Edward Sands Frost and his son, George Henry Frost | | |
| b. 5 | Marengo Avenue, south from Colorado Street, Pasadena, California <i>11.1 x 19.5 cm on mount 13.3 x 21.6 cm</i> | 1882-1887 |
| b. 5 | Pasadena with snowcapped Sierra Madre mountains in the distance <i>11.1 x 19.7 cm on mount 13.3 x 21.6 cm</i> | 1882-1887 |
| b. 5 | Pasadena with snowcapped Sierra Madre mountains in the distance <i>11.1 x 19.6 cm on mount 13.3 x 21.6 cm</i> | 1882-1887 |
| Garthorne, Charles A. Photographer in San Francisco, California | | |
| b. 5 | Studio portrait of Michael Reese, Vice President of the Sutro Tunnel Company <i>14.5 x 10.1 cm on mount 16.5 x 10.8 cm</i> | circa 1869 |
| Gentry, M. Photographer in Albuquerque, New Mexico, and San Diego, California | | |
| b. 5 | Studio portrait of Her-Loo-A-Lah, an Apache woman, posed with willow jugs and woven washbasins <i>19.1 x 11.9 cm on mount 20.3 x 12.7 cm</i> | circa 1908 |
| b. 5 | Studio portrait of Her-Loo-A-Lah, an Apache Indian woman, and two other Apache Indian women, posed with willow jugs and woven washbasins. <i>19.2 x 11.5 cm on mount 20.3 x 12.7 cm</i> | circa 1908 |

Gentry, M. (continued)

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| b. 5 | Copy photograph of a studio portrait of Oliver Eaton, a Mojave Indian interpreter and scout for the United States Army wearing a uniform <i>15.7 x 10.1 cm on mount 16.4 x 10.7 cm</i> Typescript caption in negative, "Olver (sic) Apache Indian interpreter. Educated at Hampton, Vir." | circa 1887 |
| b. 5 | Studio portrait of Cas-a-dore and his wife, San Carlos Apache Indians <i>19.1 x 11.5 cm on mount 20.3 x 12.7 cm</i> Manuscript inscription on verso identifies Cas-a-dore as Chief of the San Carlos Apache Indians | circa 1908 |
| b. 5 | Studio portrait of By-o-lish-ah, a Coyotero Apache Indian <i>19.1 x 11.5 cm on mount 20.3 x 12.7 cm</i> | circa 1908 |
| b. 5 | A shelter, possibly the former residence of Eskiminzin (circa 1828-1895) at the San Carlos Apache Indian Reservation, Arizona <i>9.7 x 14.2 cm on mount 10.7 x 16.5 cm</i> | circa 1908 |
| b. 5 | Studio portrait of three White Mountain Apache Indian girls <i>14.3 x 10.0 cm on mount 16.4 x 10.7 cm</i> | circa 1910 |
| b. 5 | Informal portrait of Apache Indians, including two women and four children <i>14.5 x 9.8 cm on mount 16.5 x 10.7 cm</i> | circa 1910 |
| Gifford, Benjamin A. (1859-1936) Photographer in The Dalles, Oregon | | |
| b. 5 | Indian Burying Place, which shows skulls and bones piled among boards, probably on Memaloose Island, Columbia River, near The Dalles <i>11.3 x 19.0 cm, unmounted</i> | circa 1890-1895 |
| Gifford, Henry | | |
| b. 5 | Construction of a park road in Zion National Park, Utah <i>6.4 x 8.5 cm, unmounted</i> | 1929 |
| b. 5 | Zion Canyon, Zion National Park, Utah <i>12.0 x 9.5 cm, unmounted</i> | 1929 |
| b. 5 | View of water wells near Ogden, Utah <i>14.2 x 8.7 cm, unmounted</i> | 1929 |
| b. 5 | View of water wells near Ogden, Utah <i>8.7 x 14.2 cm, unmounted</i> | 1929 |
| Gilbert, Zalmon (1841-1894) Photographer in Mandan, North Dakota | | |
| b. 5 | View of Main Steet in Mandan, North Dakota, during a flood <i>9.3 x 20.4 cm on mount 10.1 x 20.8 cm</i> | circa 1883 |
| b. 5 | Studio portrait of Crow's Breast, a Hidatsa Indian (identified as a Mandan Indian), and Thin Shin, an Arikara Indian; both residents of the Fort Berthold Indian Reservation <i>14.2 x 10.2 cm on mount 16.5 x 10.8 cm</i> | circa 1883 |

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| | Gock, Ann Ting Photographer in San Francisco, California | |
| b. 5 | Studio portrait of three unidentified men <i>14.8 x 10 cm on mount 16.5 x 10.8 cm</i> Gift of Michael Vinson, 2015 | circa 1890 |
| | Godfrey, William Mollock Photographer in Watsonville, California | |
| b. 5 | Studio portrait of Helen Younger <i>3.0 x 2.5 cm on mount 10.2 x 5.9 cm, oval-shaped print</i> Probably Helen Lee Younger (born 1834), sister of Charles Bruce Younger, Sr. (1831-1907) | circa 1863-1865 |
| | Goetze, Otto Daniel Photographer in Nome, Alaska | |
| b. 5 | A crowd in a street in Nome, Alaska gathered behind a dog sled team <i>16.6 x 21.9 cm on mount 19.9 x 24.7 cm</i> | 1903 Feb 28 |
| | Goff, Orlando Scott (1843-1916) Photographer in Bismarck, North Dakota | |
| b. 5 | Bismarck, Dakota Territory <i>10.2 x 15.3 cm on mount 10.7 x 16.5 cm</i> | 1877-1889 |
| b. 5 | Native American with tipis <i>9.9 x 13.9 cm on mount 15.3 x 20.2 cm</i> | 1877-1900 |
| b. 5 | View of a tipi <i>9.8 x 13.9 cm on mount 15.3 x 20.2 cm</i> | 1877-1900 |
| | Grabill, John C. H. Photographer in Deadwood and Hot Springs, South Dakota | |
| b. 5 | Cheyenne Indian chiefs and interpreter visiting with Colonel Oelrichs <i>10.4 x 16.3 cm on mount 10.8 x 16.3 cm</i> Includes individuals identified as Standing Elk, Running Hog, Little Wolf, Colonel Oelrich, and an interpreter | 1887 Jul 4 |
| b. 5 | Deadwood's Altitude; view of Deadwood, South Dakota <i>15.8 x 23.8 cm on mount 17.3 x 24.8 cm</i> | 1890 |
| b. 5 | Hot Springs, South Dakota, from the East <i>15.8 x 23.8 cm on mount 17.3 x 24.8 cm</i> | 1891 |
| | Graff, Hugus, & Company Manufacturing firm, also known as The Western Stove Company, in Pittsburgh, Pennsylvania | |
| b. 5 | Locomotive <i>Eau Claire</i> <i>13.9 x 19.3 cm on mount 18.1 x 23.4 cm</i> | circa 1880 |

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| Gump, S. & G. Photography studio in Portland, Oregon | | |
| b. 5 | A lumberjack chopping a tree <i>20.0 x 12.2 cm on mount 21.4 x 13.2 cm</i> Manuscript on verso: "Bill McGreer" | circa 1885 |
| Gurney, Jeremiah, & Son Photographers in New York, New York; partnership of Jeremiah Gurney (1812-1895) and Benjamin Gurney | | |
| b. 5 | Studio portrait of Buffalo Goad, Chief of Wichita Indians <i>14.4 x 9.8 cm on mount 16.0 x 10.8 cm</i> | 1871 |
| b. 5 | Studio portrait of Bird Chief, Second War Chief of the Arrapahoes (sic) <i>14.4 x 9.8 cm on mount 16.0 x 10.8 cm</i> | 1871 |
| b. 5 | Studio portrait of John Baker Omohundro (1846-1880), also known as "Texas Jack," with a rifle <i>14.7 x 10.0 cm on mount 16.3 x 10.7 cm</i> | 1872 |
| Gurnsey, Byron H. Photographer in Sioux City, Iowa, as well as Pueblo and Colorado Springs, Colorado | | |
| b. 5 | View of Sioux City, Iowa <i>20.4 x 24.4 cm on mount 20.5 x 24.9 cm</i> | 1869 Spring |
| b. 5 | Studio portrait of "Eddie" Left Hand, a Pawnee Indian scout who served with Frank Joshua North (1840-1885) <i>9 x 5.8 cm on mount 10.2 x 6.2 cm</i> Image number 508 inscribed in negative | circa 1870 |
| b. 5 | Men in front of the Stock Growers Bank, Pueblo, Colorado <i>10.7 x 7.8 cm on mount 12.7 x 8.3 cm</i> Manuscript note on verso, "Pueblo, Colorado, June 19, '75, Left to right, Fred Rohrer, Geo Newton, C. B. Lamborn, J. Raynolds" | 1875 Jun 19 |
| b. 5 | Pueblo of Taos, New Mexico <i>11.3 x 19.1 cm on mount 12.6 x 20.4 cm</i> | 1878 |
| Hall's Studio Photography studio in New York, New York | | |
| b. 5 | Studio portrait of Mr. Southwick <i>14.2 x 9.9 cm on mount 18.9 x 13.8 cm</i> | circa 1880-1889 |
| b. 5 | Studio portrait of Ira Dodge with a rifle <i>14.2 x 9.9 cm on mount 16.5 x 10.7 cm</i> Ira Dodge (1859-1920) was a rancher from Cora, Wyoming. He was a representative of the Union Metallic Cartridge Company at the <i>Forest and Stream</i> (magazine) sportsman show in 1895 Ownership inscription of H. K. Keller | circa 1895 |
| Halsey, Henry H. Photographer in Grass Valley, California | | |

Halsey, Henry H. (continued)

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| b. 6 | Studio portrait of a woman <i>15.5 x 10.5 cm on mount 16.4 x 10.8 cm</i> | circa 1874-1880 |
| Halsted, F. S. | | |
| b. 6 | Photograph of Yellowstone Canyon <i>11 x 19.2 cm, on mount 13.1 x 21.4 cm</i> Manuscript caption: "Down Yellowstone Canon - from top of Lower Falls" Printed text: "Vacation Views No. 443" Purchased from Ron Lerner on the Frederick W. and Carrie S. Beinecke Fund for Western Americana, 2016 | circa 1890 |
| b. 6 | Photograph of Yellowstone Canyon <i>11.2 x 19 cm, on mount 13.2 x 21.3 cm</i> Manuscript caption: "Down Yellowstone Canon from Eagles Nest" Printed text: "Vacation Studies No. 451" Purchased from Ron Lerner on the Frederick W. and Carrie S. Beinecke Fund for Western Americana, 2016 | circa 1890 |
| Hamlin, J. R. Photographer in Casselton, Dakota Territory | | |
| b. 6 | Harvest scene <i>8.7 x 17.5 cm on mount 10 x 17.7 cm</i> Gift of Leonard R. Kauffman, 2003 | circa 1875 |
| Hardesty, Frank Photographer in San Antonio, Texas, he also operated under the auspices of the San Antonio View Company | | |
| b. 6 | Mission Concepción, San Antonio, Texas <i>11.3 x 19.9 cm on mount 13.4 x 21.8 cm</i> | circa 1895-1890 |
| b. 6 | Mission San Juan Capistrano, San Antonio, Texas <i>11.1 x 20.0 cm on mount 13.4 x 21.8 cm</i> | circa 1895-1890 |
| b. 6 | Cathedral of San Fernando, San Antonio, Texas <i>11.6 x 19.7 cm on mount 13.4 x 21.8 cm</i> | circa 1895-1890 |
| Harkness, F. M. Photographer in East Oakland, California | | |
| b. 6 | Studio portrait of a woman <i>6.8 x 4.5 cm on mount 7.6 x 5.0 cm</i> | 1886-1888 |
| Harrington, J. H. Photographer in Lamar, Nebraska | | |
| b. 6 | Lamar, Nebraska, six months old, looking north <i>11.8 x 18.5 cm on mount 20.2 x 25.5 cm</i> | 1884-1885 |
| Hartwell, Francis A. (1852-1908) Photographer in Phoenix, Arizona | | |

Hartwell, Francis A. (1852-1908) (continued)

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| b. 6 | Dr. Alice A. Givens and her husband seated on a porch <i>10.4 x 18.1 cm on mount 13.3 x 21.6 cm</i> | 1889-1908 |
| b. 6 | A house with two women and a dog seated on the porch <i>11.4 x 19.1 cm on mount 13.3 x 21.6 cm</i> | 1889-1908 |
| b. 6 | A house surrounded by trees with two dogs on the porch <i>10.9 x 18.3 cm on mount 13.3 x 21.6 cm</i> | 1889-1908 |
| b. 6 | Men, women and children gathered in front of a surrey wagon <i>10.8 x 17.1 cm on mount 13.3 x 21.6 cm</i> | 1889-1908 |
| b. 6 | Rock formation rising above the water <i>11.7 x 17.2 cm on mount 14.0 x 19.0 cm</i> | 1889-1908 |
| b. 6 | Studio portrait of two American Indian women posed standing; woman on the right may be pregnant <i>13.3 x 9.9 cm on mount 16.4 x 10.8 cm</i> | 1889-1908 |
| b. 6 | Water-carved cliffs along the coast <i>11.7 x 17.0 cm on mount 14.0 x 19.9 cm</i> | 1889-1908 |
| b. 6 | View of the coast with a wave splashing against rocks <i>11.1 x 16.1 cm on mount 13.9 x 19.0 cm</i> | 1889-1908 |

Harvey, Edwin D.

Photographer in Minneapolis, Minnesota

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| b. 6 | Studio portrait of a woman and man <i>9.2 x 5.5 cm on mount 10.1 x 6.2 cm</i> | 1865-1867 |
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Hawes, Wingfield S. (born 1870)

Photographer in Anaconda, Montana

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| b. 6 | Studio portrait of an unidentified Blackfoot Indian, standing <i>13.6 x 9.2 cm on mount 16.5 x 10.8 cm</i> | 1890 Oct 2 |
| b. 6 | Studio portrait of an unidentified Blackfoot Indian, seated <i>13.6 x 9.2 cm on mount 16.5 x 10.8 cm</i> | 1890 Oct 2 |

Hayes

Photographer in New York, New York

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| b. 6 | Studio portrait of Etta "Wanda" Butts Lindsley (1853-1902) with rifle and dogs <i>14.0 x 10.2 cm on mount 16.5 x 10.7 cm</i> Portrait of Etta "Wanda" Butts Lindsley, an expert trapshooter and wife of Milton F. Lindsley Ownership inscription of H. K. Keller | circa 1895 |
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Haynes, Frank Jay (1853-1921)

Photographer in Fargo, Dakota Territory, and in Saint Paul, Minnesota, as well as the official photographer of the Northern Pacific Railroad Company

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| b. 6 | Placer mining, Emigrant Gulch, Montana, which includes men on porches of cabins, as well as a buggy and driver <i>16.1 x 22.4 cm on mount 17.4 x 25.0 cm</i> | circa 1880-1885 |
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Haynes, Frank Jay (1853-1921) (continued)

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| b. 6 | St. Mary's Mission, Bitter Root Valley, Montana <i>10.0 x 15.8 cm on mount 10.7 x 16.4 cm</i> Manuscript inscription on verso describes the mission | circa 1880-1885 |
| b. 6 | Studio portrait of Chief Yellow Dog and an American Indian woman <i>16.2 x 10.3 cm on mount 16.5 x 10.8 cm</i> | circa 1880-1885 |
| b. 6 | Loading transfer at Snake River, Wyoming Territory, shows disembarking from a ferry <i>16.7 x 23.7 cm on mount 17.5 x 25.0 cm</i> | 1883 |
| b. 6 | Last spike pavilion and valley, Gold Creek, Montana, which shows a crowd gathered at a pavilion alongside railroad tracks <i>16.2 x 24.3 cm on mount 17.5 x 25.1 cm</i> | 1883 |
| b. 6 | Men and engine on the Marent Trestle, Montana <i>10.2 x 15.5 cm on mount 10.8 x 16.5 cm</i> | circa 1883 |
| b. 6 | Fort Yellowstone, Wyoming <i>21.9 x 16.5 cm on mount 30.4 x 25.3 cm</i> Includes a building marked "Haynes Park Views" | 1883-1900 |
| b. 6 | Liberty Cap and Mammoth Hot Springs Hotel, Yellowstone National Park, Wyoming <i>16.0 x 21.8 cm on mount 17.9 x 24.9 cm</i> | 1883-1900 |
| b. 6 | A line of three Red River carts filled with buffalo bones, as well as three Métis men, at Minnewaukan, Dakota Territory <i>19.5 x 24.1 cm, unmounted</i> Printed by Jack Ellis Haynes in 1928 Accompanied by a film copy negative Purchased from William Reese Co. on the Frederick W. and Carrie S. Beinecke Fund for Western Americana, 2010 | 1886 |
| b. 6 | Men at the Northern Pacific Railroad Company depot, Grand Rapids, North Dakota <i>12.1 x 20.0 cm on mount 13.2 x 21.5 cm</i> | 1887 |
| b. 6 | Ten men and women gathered in front of a Northern Pacific Railroad Company locomotive in Carrington, North Dakota <i>12.8 x 20.8 cm on mount 13.3 x 21.6 cm</i> Names of several group members identified on verso | 1888 |
| b. 6 | Northern Pacific Railroad Company locomotive number 101 with Engineer Jones in Rathdrum, Idaho <i>12.6 x 20.9 cm on mount 13.3 x 21.6 cm</i> | 1888 |

Haynes, Frank Jay (1853-1921) (continued)

- b. 6 Studio portrait, Squaw Jessie Iron Bull, 1890 1890
14.3 x 10.0 cm on mount 16.4 x 10.7 cm, colored
- This folder title contains racist and sexist language, and the use of this title is not an endorsement of the language it contains. Original descriptive language has been retained to promote searchability and discoverability of the collections. For more information, see the collection level processing note.
- Jessie Iron Bull identified as badé, the Crow term for a male-bodied person who participates in ceremonial and communal roles typically taken on by women in the community. The former folder title for this item misgendered Jessie Iron Bull. The new title removes this gendered language. For more information, see the collection level processing note.
-
- b. 6 Granite silver mine, Granite, Montana Territory 1890
12.9 x 21.0 cm on mount 13.3 x 21.6 cm

Haynes, Jack Ellis (1884-1962)

Jack Ellis Haynes was the son of Frank Jay Haynes and a photographer

- b. 6 Canyon Hotel, Yellowstone National Park 1931
9.3 x 11.8 cm, unmounted
- Identified as the Grand Canyon Hotel
- Image number 31627
- Purchased from Thomas C. Klopp on the William Robertson Coe Fund No. 3, 2012

Hazeltime, L. S.

Photographer in Baker City, Oregon

- b. 6 South end of Baker City, Oregon circa 1880
10.7 x 15.5 cm on mount 10.8 x 16.6 cm

Heath, G. L.

Photographer in Hastings, Michigan

- b. 6 Studio portrait of Charles Hatton and his wife circa 1910
Oval 12.7 x 8.7 cm on mount 22.8 x 15.2 cm
- Manuscript inscription: "Comp' of Major Chas. Hatton, Ex Indian Agt, Ft. Washakie, Wyo. and wife. Sent to Little Wolf Chief"

Hebard, E. A., & Son

Photography studio in Lincoln, Nebraska

- b. 6 Agent, wife, and children at the railroad station in Havelock, Nebraska 1890 Aug
11.7 x 19.9 cm on mount 20.3 x 25.4 cm
- b. 6 Well construction crew at Havelock, Nebraska 1890 Aug
11.6 x 19.8 cm on mount 20.3 x 25.4 cm
- b. 6 Power-house of the Lincoln Street Railway 1891 Jul
11.9 x 20.1 cm on mount 20.3 x 25.4 cm

Hemery, Thomas George

Photographer in London, United Kingdom

Hemery, Thomas George (continued)

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| b. 6 | Studio portrait of John Rigby, rifle manufacturer <i>9.2 x 5.7 cm on mount 10.9 x 6.3 cm</i> | 1879-1880 |
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Herrin, David C.

Photographer in East Portland, Oregon

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| b. 6 | Studio portrait of Black Owl, Mary, and Sitting Woman, two American Indian men and an American Indian woman <i>14.0 x 10.1 cm on mount 15.9 x 10.8 cm</i> | 1898-1901 |
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| b. 6 | Studio portrait of Yellow Hawk, an American Indian man <i>14.1 x 10.1 cm on mount 15.9 x 10.8 cm</i> | 1898-1901 |
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Hersom, C. E.

Photographer in Manitou Springs, Colorado

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| b. 6 | Garden of the Gods, Colorado <i>11.1 x 18.5 cm on mount 12.6 x 20.3 cm</i> | 1892-1893 |
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| b. 6 | Narrows, Cheyenne Canyon <i>18.6 x 11.1 cm on mount 20.2 x 12.5 cm</i> Purchased from Thomas C. Klopp on the Frederick W. and Carrie S. Beinecke Fund for Western Americana, 2012 | 1892-1893 |
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| b. 6 | Summit of Pike's Peak, Colorado <i>11.0 x 18.5 cm on mount 12.3 x 20.3 cm</i> | 1892-1893 |
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Hiestand, Joseph G. (born 1862)

Photographer in Manitou Springs, Colorado

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| b. 7 | Bear and Seal, Garden of the Gods, Colorado <i>11.0 x 18.5 cm on mount 12.7 x 20.2 cm</i> | circa 1890 |
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| b. 7 | Half-way house, along the Manitou and Pikes Peak Railway, Colorado <i>11.0 x 18.4 cm on mount 12.3 x 20.0 cm</i> | circa 1890 |
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| b. 7 | Rocky Pass, along the Manitou and Pikes Peak Railway, Colorado <i>11.0 x 18.2 cm on mount 12.6 x 20.3 cm</i> | circa 1890 |
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| b. 7 | First passenger train on summit of Pike's Peak, Colorado <i>11.0 x 18.4 cm on mount 12.2 x 20.0 cm</i> | circa 1890 |
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| b. 7 | Cathedral Spires, Garden of the Gods, Colorado <i>18.4 x 11.2 cm on mount 20.2 x 12.7 cm</i> | circa 1895 |
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Image Number 12

Purchased from Thomas C. Klopp on the Frederick W. and Carrie S. Beinecke Fund for Western Americana, 2012

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| b. 7 | View of Manitou Springs, Colorado <i>11.2 x 18.2 cm on mount 12.7 x 20.3 cm</i> | circa 1895 |
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Hiestand, Joseph G. (born 1862) (continued)

- b. 7 Portrait of unidentified Native American man circa 1890
14.4 x 9.4 cm on mount 16x4 x 10 cm
 Inscription on verso: "Cheif Jack - Blackfoot"
 Purchased from Vigilante Rare Documents on the Frederick W. and Carrie S. Beinecke Fund for Western Americana, 2014

Hillers, John K. (1843-1925), attributed

Hillers was originally hired as a boatman for a geographical survey expedition led by John Wesley Powell in 1871 and became the expedition's photographer in 1872. Over the next twenty years he created exploration and ethnographic photographs for the United States government

- b. 7 Studio portrait of Domingo, a Mescalero Apache Indian man 1879-1881
16.3 x 10.9 cm on mount 16.8 x 11.2 cm

Hilliard

Photographer in Philadelphia, Pennsylvania

- b. 7 Tal-A-Mas-Mico, or King of the Forest, Christened, John D. Bemo (circa circa 1874
 1825-90)
8.8 x 5.9 cm on mount 10.0 x 6.3 cm

Hirschfeld, Alfred Cyril

Photographer in Dyea, Alaska

- b. 7 Lake Lindeman, Alaska circa 1896-1897
11.9 x 17.0 cm on mount 14.0 x 21.6 cm
 Manuscript initials on recto: "C. R. F."

Hoard & Tenney

Photography studio in Winona, Minnesota; partnership of E. Harry Hoard and Charles A. Tenney (1847-1917)

- b. 7 Ojibway (sic) Indian Chief on horseback, Leech Lake Reservation, Minnesota circa 1875
11.7 x 9.5 cm on mount 13.9 x 10.8 cm

- b. 7 Exterior portrait of Oge-mak-oche-may-osh, White Earth Chippewa Indian, circa 1875
 White Earth, Minnesota
11.8 x 9.7 cm on mount 13.9 x 10.9 cm

- b. 7 Church of Saint Columba, White Earth, Minnesota circa 1875
5.6 x 9.8 cm on mount 6.2 x 10.2 cm

Hogg, E. A., attributed

Photographer in Nome, Alaska

- b. 7 Blockade of wagons on Front Street, Nome, Alaska 1900 Jul 1
14.9 x 19.8 cm on mount 17.5 x 22.6 cm
 On the verso of a cardboard mount for the Nowell Studio, operated by Frank H. Nowell in Nome, Alaska, Seattle, Washington

Holme, James S.

Photographer in Central City, Colorado

Holme, James S. (continued)

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| b. 7 | St. James Methodist Church, Central City, Colorado <i>16.6 x 11.9 cm, unmounted</i> | 1948 |
| Houseworth, Thomas (1829-1915) Photographer in San Francisco, California | | |
| b. 7 | El Capitan, 3,300 Feet High, Yosemite Valley, California <i>21.6 x 16.1 cm on mount 25.1 x 20.2 cm</i> | circa 1874-1886 |
| b. 7 | Grand Court, Palace Hotel, San Francisco, California <i>14.9 x 10.4 cm on mount 16.5 x 10.7 cm</i> | circa 1875-1886 |
| b. 7 | Studio portrait of Hattie Moore <i>7.7 x 5.7 cm on mount 16.5 x 10.8 cm</i> Letterpress caption on recto: "The Compliments of Miss Hattie Moore, to the Lady Patrons of the Tivoli Garden, on the occasion of her Five Hundredth Consecutive Appearance in Opera, Saturday Evening, April 2d, 1881, as Olivette" | 1881 Apr |
| b. 7 | California's 40th birthday, Grant Avenue, San Francisco, California <i>11.9 x 19.5 cm on mount 13.4 x 21.6 cm</i> View of a parade in San Francisco | 1890 Sep 9 |
| b. 7 | Pacific Coast scenery <i>7.7 x 10.2 cm, on mount 8.2 x 12.7 cm</i> 6 images in total: "the Vernal Fall, 350 feet high", "Mirror Lake and reflections", "Yosemite Falls, 2634 feet high", "Section of the Original Big tree, near view, Mammoth Grove, Calaveras County", "217 & 219 Montgomery St. Office of the shortest route to Yosemite and big trees", and "Big Tree Wm. Cullen Bryant, 305 ft. high and 45 ft. in circumference; near view; Calaveras County" Printed text on verso advertises Thomas Houseworth & Co. stereoscopic views Purchased from Charles B. Wood III, Inc. on the Frederick W. and Carrie S. Beinecke Fund for Western Americana, 2011 | circa 1868-1875 |
| Howard, Charles (born circa 1842) Soldier and photographer for the Stanton Expedition in 1877, traveling throughout eastern Wyoming, western Nebraska and into the Black Hills of Dakota Territory | | |
| b. 7 | View of Fort Laramie, Wyoming <i>20.3 x 28.1 cm on a trimmed mount 21.9 x 29.2 cm</i> Pencil inscription on verso misidentifies the image as Fort Phil Kearny Gift of Michael Vinson, 2012 | 1877 |
| Howell, Bert Photographer in Osage City, Kansas | | |
| b. 7 | Two women, identified as Anna Crane and May Adams, posing with two bicycles in front of a house <i>9.9 x 13.9 cm on mount 10.8 x 16.4 cm</i> Gift of Michael Vinson, 2011 | 1895 August |

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| | Howland, Benjamin Franklin (1828-1900) Photographer in San Francisco, California | |
| b. 7 | Studio portrait of A. H. H. Stuart <i>16.1 x 10.5 cm on mount 16.5 x 10.9 cm</i> Signed "Very sincerely, your friend" | circa 1880 |
| | Huey & Laws Photography studio in Nome, Alaska; partnership of Harry H. Huey and H. W. Laws | |
| b. 7 | Washday in Eskimoville <i>16.3 x 21.5 cm, unmounted</i> | circa 1900-1906 |
| b. 7 | Yukon native and bride <i>15.2 x 20.2 cm, unmounted</i> | circa 1906-1908 |
| b. 7 | Eskimo with king salmon <i>21.5 x 16.3 cm, unmounted</i> | circa 1906-1908 |
| | Huffman, Laton Alton (1854-1931) Photographer in Milestown (later known as Miles City), Montana and Wallace, Idaho | |
| b. 7 | Gerk-line (sic) twelve on the old freight road <i>22.6 x 27.9 cm, unmounted</i> Wagon train on a mountain road | 1883 |
| b. 7 | Studio portrait of Cheyenne Chief Two Moons <i>27.9 x 23.4 cm, unmounted</i> Manuscript inscription on verso states that Two Moons "led the Sioux Indians at the Little Big Horn" | 1913 |
| | Hull, Arundel C. Photographer in Fremont, Nebraska | |
| b. 7 | Studio portrait of an elderly American Indian <i>5.8 x 6.7 cm on mount 6.2 x 10.0 cm</i> | circa 1870 |
| b. 7 | Photograph of unidentified building in Fremont, Nebraska <i>14.8 x 10.1 cm, on mount 16.5 x 10.6 cm</i> Purchased from Thomas C. Klopp on the Ramona Lazare Fund, 2016 | circa 1890 |
| | Hunt, Phinney S. (1866-1917) Photographer in Valdez, Alaska | |
| b. 7 | Dr. E. Fahrig with assistants leaving Valdez for Nugget Creek, Alaska <i>14.7 x 19.9 cm on mount 20.4 x 25.5 cm</i> | 1907 Jul 22 |
| | Jackson, Albert L. Photographer in Tacoma, Washington | |
| b. 7 | Studio portrait of a Japanese man posed kneeling and wearing a kimono <i>14.5 x 10.2 cm on mount 16.4 x 11.8 cm</i> Gift of Michael Vinson, 2013 | circa 1895 |

Jackson Brothers

Photography studio in Omaha, Nebraska; partnership of William Henry Jackson (1843-1942) and Edward Jackson

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| b. 7 | Studio portrait of a woman and man <i>9.4 x 5.6 cm on mount 6.2 x 10 cm</i> | circa 1867-1870 |
| <p>Jackson, William Henry (1843-1942) Jackson was an explorer, painter, and photographer known for his images of the American West in Jackson had a successful commercial career that began in Denver, and included operations in San Francisco, California, and Washington, District of Columbia</p> | | |
| b. 7 | Eroded sandstones, Monument Valley Park, Colorado <i>18.8 x 11.9 cm on mount 20.4 x 12.6 cm</i> | circa 1875 |
| b. 7 | Red sandstones near Platte Canyon in Roxborough State Park, Colorado <i>10.6 x 16.6 cm on mount 11.5 x 17.7 cm</i> | circa 1879-1882 |
| b. 7 | Georgetown, Colorado, from the east <i>10.8 x 18.4 cm, unmounted</i> Image number 1810 Purchased from Michael Vinson on the Chandler White and Philena Pennell Smith Acquisitions Fund, 2013 | circa 1880-1890 |
| b. 7 | Royal Gorge, Grand Canyon of the Arkansas River, Colorado <i>16.7 x 10.4 cm on mount 17.8 x 11.4 cm</i> Stamped description on the verso | circa 1881-1890 |
| b. 7 | Ute Medicine Column, Monument Valley Park, Colorado <i>17.8 x 11.2 cm on mount 20.4 x 12.6 cm</i> | circa 1881-1890 |
| b. 7 | Monument Valley Park, Colorado <i>16.7 x 10.4 cm on mount 17.8 x 11.4 cm</i> Stamped description on the verso | circa 1881-1890 |
| b. 7 | Tunnel No. 9, Elevenmile Canyon, Colorado, Colorado Midlands Railroad <i>10.7 x 16.7 cm on mount 11.4 x 17.7 cm</i> | circa 1881-1890 |
| b. 7 | Sandstone tower, Monument Valley Park <i>18.0 x 12.0 cm on mount 20.4 x 12.6 cm</i> | circa 1881-1890 |
| b. 7 | Seven Falls, also known as Cheyenne Falls, on South Cheyenne Creek, South Cheyenne Canyon, El Paso County, Colorado <i>18.5 x 10.8 cm on mount 20.2 x 12.6 cm</i> Gift of Mary Jessup, 2010 | circa 1882-1885 |
| b. 7 | Salida, Colorado <i>10.0 x 16.6 cm on mount 11.4 x 17.8 cm</i> | circa 1882-1889 |
| b. 7 | View of Idaho Springs, Clear Creek County, Colorado <i>10.8 x 18.3 cm, unmounted</i> Image number 1807 Purchased from Michael Vinson on the Chandler White and Philena Pennell Smith Acquisitions Fund, 2013 | circa 1882-1900 |

Jackson, William Henry (1843-1942) (continued)

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| b. 7 | Hanging rock, Clear Creek Canyon, Colorado <i>16.7 x 10.6 cm on mount 17.8 x 11.5 cm</i> | circa 1890-1900 |
| b. 7 | Head of a big horn sheep <i>16.6 x 10.6 cm on mount 17.8 x 11.4 cm</i> | circa 1890-1900 |
| b. 7 | Pike's Peak from the Garden of the Gods, Colorado <i>10.7 x 16.7 cm on mount 11.4 x 17.6 cm</i> | circa 1890-1900 |
| b. 7 | Pike's Peak from the Garden of the Gods, Colorado <i>10.7 x 16.7 cm on mount 11.4 x 17.6 cm</i> | circa 1890-1900 |
| b. 7 | Poncha Springs and Pass, Colorado <i>10.1 x 17.1 cm on mount 11.4 x 17.8 cm</i> | circa 1890-1900 |
| b. 7 | Mother Grundy, Clear Creek Canyon, Colorado <i>16.6 x 10.5 cm on mount 17.8 x 11.5 cm</i> Rock outcropping above railroad tracks | circa 1890-1900 |
| b. 7 | Sierra Blanca from Fort Garland, Colorado <i>15.0 x 16.6 cm on mount 11.4 x 17.8 cm</i> | circa 1880 |
| b. 7 | East from Iron Springs Station, near Manitou Springs, Colorado, Midlands Railroad <i>11.0 x 18.1 cm on mount 12.7 x 20.3 cm</i> | circa 1886-1900 |
| b. 7 | View of Aboursville (later known as Arbour-villa and Conrow, near Poncha Springs), Colorado <i>10.4 x 16.6 cm on mount 11.4 x 17.3 cm</i> | circa 1880-1886 |
| b. 7 | View of an adobe brick arcade at Mission San Juan Capistrano in San Juan Capistrano, California <i>18.6 x 11.3 cm on mount 21.7 x 13.4 cm</i> | circa 1880-1890 |
| b. 7 | South Platte River near Idylwilde, Colorado, along the Colorado Midland Railway <i>10.8 x 18.3 cm, unmounted</i> | circa 1881-1888 |
| b. 7 | View of Royal Gorge, Colorado, from the bridge. Denver & Rio Grande Railway tracks wind through the Royal Gorge beside the Arkansas River, Colorado <i>18.6 x 11.3 cm on mount 21.7 x 13.3 cm</i> | circa 1882-1900 |
| b. 7 | Manitou Springs, Colorado <i>10.6 x 16.7 cm on mount 13.6 x 21.4 cm</i> | circa 1885-1895 |
| Jacobs, William L. (born 1854) Photographer in Oakland, Nebraska | | |
| b. 8 | Overview on Oakland Avenue in Oakland, Nebraska from the steeple of the Methodist Episcopal Church <i>9.9 x 14.3 cm on mount 10.8 x 16.6 cm</i> | circa 1895 |
| James, Eli E. (born 1857) Photographer in Yakima, Washington | | |
| b. 8 | Residence of Alexander Miller <i>18.2 x 24.2 cm on mount 23.5 x 25.1 cm</i> | circa 1900 |

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| | James, William E. Photographer in Brooklyn, New York | |
| b. 8 | Studio portrait of John Allen Hosmer (1850-1907) <i>9.4 x 5.8 cm on mount 10.1 x 6.5 cm</i> Author of <i>A Trip to the States by the Way of the Yellowstone and Missouri</i> (1867) | 1866 |
| | Jarvis Studios Photography studio in Pasadena, California | |
| b. 8 | Jack Rabbit Drive, 2,500 killed <i>11.2 x 19.5 cm on mount 13.3 x 21.5 cm</i> | 1888 Dec 17 |
| | Jean DuBois Company Photography studio in Denver, Colorado; a company owned by Jean "Jack" DuBois, a motion picture camera operator in Denver, circa 1930-1950 | |
| b. 8 | Young girl's face painted on boards <i>17.3 x 12.1 cm, unmounted</i> | circa 1940 |
| | Jesse, Maxmilian T. Photographer in Texas | |
| b. 8 | Studio portrait of a man and woman <i>9.9 x 5.7 cm on mount 10.6 x 6.3 cm</i> | circa 1867-1882 |
| | Johnson Studio Photography studio in San Francisco, California | |
| b. 8 | Studio portrait of a boy to commemorate his first communion <i>19.0 x 12.7 cm in folder 25.4 x 17.6 cm</i> | circa 1920-1930 |
| | Johnson, F. Elmer Photographer in Washington, District of Columbia | |
| b. 8 | Studio portrait of Professor J. "The Greek" Loris brandishing a pistol <i>14.1 x 9.8 cm on mount 16.3 x 10.7 cm</i> | circa 1890-1900 |
| | Johnson, Lute H. | |
| b. 8 | Green River with butte in the distance, Wyoming <i>9.0 x 11.5 cm, unmounted</i> | 1905 |
| b. 8 | Ferry crossing the Green River near Jensen, Utah <i>10.2 x 12.9 cm, unmounted</i> | 1905 Aug |
| | Johnston, John S. Photographer in New York, New York | |
| b. 8 | William Frederick "Buffalo Bill" Cody (1846-1917) on horseback <i>16.8 x 22.3 cm on mount 17.7 x 22.7 cm</i> | circa 1894 |
| | Johnston, William Photographer in Colborne, Ontario | |

Johnston, William (continued)

- b. 8 Studio portrait of John Sunday (circa 1795-1875), also known as Shawundais, a Missisauga Indian chief and a Methodist minister circa 1870
9 x 5.8 cm on mount 10.1 x 6.2 cm
Gift of Peter Sindell, 2011

Judkins, David Roby (1836-1909)
Photographer in Seattle, Washington

- b. 8 Studio portrait of Bailey Gazert, Henry L. Yesler, and Moses R. Maddocks 1886
6.2 x 9.2 cm on mount 8.8 x 9.4 cm

Kaadt, Christian G. (1868-1905)
Photographer in Santa Fe, New Mexico

- b. 8 View of 215 East De Vargas Street, Santa Fe, New Mexico circa 1906
8.1 x 10.7 cm, unmounted
Identified as the oldest house in the United States built by a Europeans, built circa 1646

Kenney, Bartlett F.
Photographer in Boston, Massachusetts

- b. 8 Studio portrait of Washakie (circa 1804-1900), Chief of the Shoshone Indians circa 1890
14.1 x 9.8 cm on mount 16.7 x 11.0 cm

Klindt, Charles
Photographer in San Diego, California

- b. 8 Mission Valley from Cable Pavilion, San Diego, California 1894
11.2 x 18.0 cm on mount 13.3 x 21.6 cm
Manuscript inscription on verso

- b. 8 Residence of Ulysses S. Grant, Jr., in San Diego, California circa 1894
11.4 x 17.9 cm on mount 13.3 x 21.5 cm
Manuscript inscription on verso

Knight, M. W.
Photographer in Bowie, Texas

- b. 8 Railroad depot in Bowie, Texas for the Chicago, Rock Island & Central Railway with seven men on the platform circa 1890-1900
15.3 x 20.6 cm on mount 20.2 x 25.4 cm

- b. 8 Railway depot in Bowie, Texas for the Fort Worth and Denver City Railway circa 1890-1900
15.4 x 20.6 cm on mount 20.3 x 25.5 cm

Kopke
Photographer in Brooklyn, New York; John F. Kopke (born 1859) or his son, Henry Kopke (born 1873)

- b. 8 Studio portrait of Charles E. Gensch, a sharpshooter, with a target pasted on the image of a divan in the portrait circa 1895
14.2 x 9.6 cm on mount 16.5 x 10.8 cm

Kopp & Potter

Photography studio in Livingston, Montana

- b. 8 Engineers Headquarters, National Park Branch, Livingston, Montana circa 1883 July
9.0 x 16.1 cm on mount 10 x 17.9 cm
Image includes Joel Barber Clough (1823-1887), division engineer in charge of construction for the Northern Pacific Railroad Company line in Yellowstone National Park, and Arthur Brown artist in oil, from Newcastle-upon-Tyne and London, England. Identified in pencil on verso

La Roche, Frank (1853-1934)

Photographer in Seattle, Washington

- b. 8 Studio portrait of Kikisoblu (circa 1820-1896), also known as Wewick or Princess Angeline, eldest daughter of Chief Seattle (chief of the Suquamish and Duwamish Indians)
13.7 x 9.7 cm, unmounted
Accompanied by a printed card with a brief biographical sketch of Angeline

Laughlin, Kyle E.

Photographer in Moscow, Idaho

- b. 8 Site of the Lapwai Mission, Spalding, Idaho circa 1954
25.3 x 20.3 cm on mount 25.3 x 20.3 cm
Typescript of a letter by the photographer accompanies describing the photographic print and the context for its donation

Lawrence & Houseworth

Photography studio in San Francisco, California; partnership of optician George S. Lawrence and Thomas Houseworth

- b. 8 Pioneer Woolen Mills, Black Point, San Francisco, California 1864-1866
5.8 x 9.4 cm on mount 6.1 x 10.1 cm

Lawrence, W. H., & Company

Photography studio in Denver, Colorado

- b. 8 Copy photograph of a painting of Marshall Pass, Colorado and mountain landscape in 1885 by James M. Bagley (1837-1910)
10.8 x 14.9 cm on mount 11.4 x 17.7 cm 1890-1892

- b. 8 Black Canyon, Colorado and the Denver and Rio Grande Railroad 1890-1892
11.4 x 19.2 cm on mount 12.7 x 20.2 cm

Lenny & Sawyers

Photography studio of William J. Lenny and William A. Sawyer in Purcell, Oklahoma

- b. 8 Kiowa beef issue; view of a group of Kiowa Indian woman butchering a steer, as well as other Kiowa Indians circa 1890
11.3 x 18.6 cm on mount 13.4 x 21.6 cm
Purchased from Barney Chapman on the Walter McClintock Memorial Fund, 2010

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| <p>Lenthall, Henry (flourished 1862-1878) Photographer in London, England</p> | | |
| b. 8 | <p>Studio portrait of Henry Rickard, head and shoulders <i>9.0 x 5.7 cm on mount 10.3 x 6.3 cm</i></p> | circa 1862-1878 |
| b. 8 | <p>Studio portrait of Henry Rickard, standing <i>9.0 x 5.7 cm on mount 10.3 x 6.3 cm</i></p> | circa 1862-1878 |
| <p>Lewis & Gibson Photography studio in Ann Arbor, Michigan; partnership of Jefferson Gibson (born 1851) and E. B. Lewis</p> | | |
| b. 8 | <p>Studio portrait of Val A. Milroy, the first postmaster of Olympia, Washington <i>15.3 x 10.1 cm on mount 16.4 x 10.6 cm</i></p> | 1883-1885 |
| <p>Lien & Miller Photography studio in Mayville, North Dakota; partnership of C. K. Lien and Miller.</p> | | |
| b. 8 | <p>News office interior in Portland, North Dakota</p> | circa 1890 |
| <p>Lippincott, Joseph Barlow (1864-1942) Photographer in Los Angeles, California</p> | | |
| b. 8 | <p>San Carlos (Coolidge) Dam site, Gila River, Arizona, looking downstream <i>15.1 x 20.1 cm on paper mount 18.6 x 21.8 cm</i> Probably created by Lippincott or another photographer for the United States Geological Survey</p> | 1898-1899 |
| <p>Loomis, Fred A. (born 1860) Photographer in Emporia, Kansas</p> | | |
| b. 8 | <p>Jewelry shop interior, probably in Emporia, Kansas <i>Oval 13.6 x 19.5 cm on mount 22.9 x 28.0 cm</i></p> | circa 1901 |
| <p>Loranson, Jonas Photographer in Biwabik, Minnesota</p> | | |
| b. 8 | <p>Mine in Mesaba Quarry, Minnesota <i>11.7 x 19.5 cm on mount 12.7 x 20.3 cm</i></p> | 1892-1893 |
| b. 8 | <p>Hale Mine in Biwabik, Minnesota <i>11.5 x 19.1 cm on mount 12.7 x 20.3 cm</i></p> | 1893 Oct |
| b. 8 | <p>Biwabik mine in Biwabik, Minnesota <i>15.5 x 20.8 cm on mount 20.3 x 25.4 cm</i></p> | 1893 Oct |
| <p>Luke, Willington O. Photographer in Aztec, New Mexico</p> | | |
| b. 8 | <p>Exterior portrait of a shackled Navajo Indian, identified as Nesh-Kai-Hay, detained for the murder of L. S. Welsh, a trader and employee of Henry Hill at Fruitland, New Mexico <i>14.0 x 9.8 cm on mount 16.3 x 10.5 cm</i> Accompanied by a manuscript recounting the murder of Welsh and the capture of Nish-Kai-Hay</p> | 1893 May |

MacDougal, Daniel Trembly (1865-1958)

Photographer in Tucson, Arizona; MacDougal was a director of the Carnegie Desert Laboratory at Tucson, Arizona

- b. 8 A Cupoca Indian in front of a house made of mesquite, arrow-weed and willow
12.2 x 19.7 cm, unmounted circa 1905-1906

Macurdy, James C. (born 1836)

Photographer in Leadville, Colorado

- b. 8 West Fifth Street, Leadville, Colorado
10.9 x 17.1 cm on mount 11.4 x 17.6 cm 1880 Dec 5
- Printed and manuscript inscription on verso: "J. C. Macurdy's Views of Leadville and Scenes along the Denver & Rio Grande R. R., No. 1 for Fog Woodworth, Dec. 5th, 1880. From the Rocky Mountain Art Gallery, 103 East Fifth Street, Leadville, Colorado

Marks, Harvey R. (1821-1902)

Photographer in Austin, Texas

- b. 8 Studio portrait of Xavier Blanchard Debray (1819-1895) wearing a military uniform of the Confederate States of America
9.9 x 5.8 cm on mount 10.6 x 6.3 cm circa 1862-1864

Martin, Alexander (died 1929)

Photographer in Denver, Colorado

- b. 8 Devil's Gate High Bridge on the Georgetown Loop, Georgetown, Colorado
11.0 x 18.9 cm on mount 12.6 x 20.3 cm circa 1884-1888
- Stamped on verso: "Barkalow Bros. Denver, Colo., R.R. News Agents"

- b. 8 Balancing Rock, Manitou, Colorado
18.7 x 10.8 cm on mount 20.3 x 12.7 cm circa 1884-1888
- Image number 1400

Purchased from Thomas C. Klopp on the Arthur Corbitt Hoskins Memorial Fund, 2013

- b. 8 Gateway to Garden of the Gods, Colorado
10.4 x 15.9 cm on mount 13.9 x 19 cm circa 1884-1888
- Image number 1410

Purchased from Thomas C. Klopp on the Arthur Corbitt Hoskins Memorial Fund, 2013

- b. 8 Town and mines of Silver Plume, Colorado
2 photographic prints, 10.5 x 15.8 cm on mount 13.8 x 18.8 cm circa 1884-1888

- b. 8 Georgetown, Colorado
10.6 x 15.7 cm on mount 10.9 x 17.7 cm circa 1884-1888

Purchased from Michael Vinson on the Chandler White and Philena Pennell Smith Acquisitions Fund, 2013

Martin, Alexander (died 1929) (continued)

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| b. 8 | Bridge above Georgetown, Colorado <i>10.5 x 16.0 cm on mount 13.8 x 18.8 cm</i> Manuscript inscription on the recto: "Bridge above Georgetown, Colorado" | circa 1884-1888 |
| b. 8 | Town and mines of Silver Plume, Colorado <i>10.5 x 15.8 cm on mount 11.4 x 17.8 cm</i> | circa 1884-1888 |
| b. 8 | Idaho Springs, Colorado <i>10.7 x 15.8 cm on mount 13.8 x 18.8 cm</i> | circa 1884-1888 |
| b. 8 | Idaho Springs, Colorado <i>10.5 x 15.8 cm on mount 11.4 x 17.8 cm</i> | circa 1884-1888 |
| b. 8 | Town and mines of Silver Plume, Colorado <i>10.8 x 18.7 cm on mount 12.6 x 20.3 cm</i> | circa 1884-1888 |
| b. 8 | Copy photograph of a painting of the Georgetown Loop, Georgetown, Colorado, Colorado Central Railroad <i>18.6 x 10.9 cm on mount 20.3 x 12.7 cm</i> Stamped on verso: "Barkalow Bros. Denver, Colo., R.R. News Agents" | circa 1884-1888 |
| b. 8 | Lawrence Street, North from 16th Street, Denver, Colorado <i>10.5 x 15.7 cm on mount 17.7 x 11.5 cm</i> | 1888-1901 |
| b. 8 | Idaho Springs, Colorado <i>10.9 x 18.7 cm on mount 12.7 x 20.4 cm</i> Purchased from Michael Vinson on the Chandler White and Philena Pennell Smith Acquisitions Fund, 2013 | circa 1890-1898 |
| b. 8 | Breckenridge from Gibson Hill <i>10.6 x 15.7 cm, on mount 11.4 x 17.5 cm</i> Printed text: Published at Georgetown, Colorado. / Alex. Martin's Rocky Mountain Scenery." Caption in the negative: "1844. Breckenridge from Gibson Hill." Purchased from Brian Levine on the William Robertson Coe Fund No. 3, 2016 | circa 1884 |

Martin, Edward (died 1882)

Photographer in Salt Lake City, Utah

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| b. 8 | Studio portrait of Francis Noyes and an infant <i>8.6 x 5.5 cm on mount 10.1 x 6.2 cm</i> | circa 1867-1872 |
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Mathers, Charles Wesley (1868-1950)

Photographer in Edmonton, Alberta

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| b. 8 | Men with flatboats on a river, probably the North Saskatchewan River, Saskatchewan <i>10.0 x 13.9 cm on mount 14.1 x 18.1 cm</i> | 1892-1904 |
| b. 8 | Horses among tipis <i>7.3 x 13.2 cm oval on mount 11.0 x 17.8 cm</i> | 1892-1904 |

McBride, C. C.

Photographer in Crawford, Nebraska

McBride, C. C. (continued)

b. 8 Red Cloud Buttes at Fort Robinson, Nebraska, on the Burlington and Missouri River Railroad, with tipis and tents in the foreground circa 1870
17.9 x 23.2 cm on mount 20.4 x 25.5 cm

b. 8 Scene in Spearfish Canyon on the Burlington and Missouri River Railroad circa 1870
18.0 x 22.8 cm on mount 20.3 x 25.3 cm
Advertisement on verso for the "Burlington Route"

McClure, Louis Charles, 1867-1957
Photographer in Denver, Colorado

b. 9 Greek Theater and Colonnade of Civic Benefactors, Denver, Colorado 1919
19.3 x 24.2 cm, unmounted

McCollister, Spencer (1857-1931)
Photographer in Eureka Springs, Arkansas

b. 9 Photograph of Sweet Spa circa 1890
9.6 x 13.9 cm, on mount 10.7 x 16.4 cm
Printed text: "Views of Eureka Spring, Arkansas."
Purchased from Thomas C. Klopp on the MacKinnon Family Fund, 2016

McDonald, A. J. (born 1840)
Photographer in San Francisco, California

b. 9 Maze at Hotel Del Monte, Monterey, California 1887-1892
11.2 x 18.8 cm on mount 13.2 x 21.6 cm
Manuscript inscription on the verso recounts getting lost in the maze

McInnis, Hector C.
Photographer in Sprague, Washington

b. 9 Studio portrait of George Fritz Benninghoff (1851-1926) 1887
19.0 x 12.8 cm on mount 21.5 x 13.3 cm

b. 9 Copy photograph of a studio portrait of George Fritz Benninghoff circa 1866
(1851-1926) and his sister, Julia M. Benninghoff (born 1861) and their parents, George Benninghoff and Annie Maria Roth Benninghoff
13.9 x 10.2 cm on mount 16.5 x 10.8 cm
The Benninghoff siblings owned a hotel in Sprague, Washington, which was destroyed in a fire, before moving in 1885 to Billings, Montana, where they built the Grand Hotel

b. 9 Studio portrait of Myron S. Meeks (born 1862), a Northern Pacific Railroad Company agent, North Yakima, Washington circa 1887-1895
13.8 x 10.2 cm on mount 16.5 x 10.8 cm

McKay, Rollin H.
Photographer in Missoula, Montana

b. 9 A Flathead Indian village 1905
9.9 x 14.4 cm on mount 10.8 x 16.5 cm

McKenzie, G. W.

McKenzie, G. W. (continued)

b. 9 Man, possibly G. W. McKenzie, standing in front of a tent
13.8 x 10.0 cm on mount 16.5 x 10.8 cm circa 1885-1890

McKirahan & Whittier

Photography studio in Georgetown, Colorado; partnership of Charles A. McKirahan and Jacob Whittier

b. 9 Battleground of the Gods, Colorado
11.9 x 20.2 cm on mount 13.3 x 21.6 cm circa 1883

b. 9 Boating on Green Lake, Colorado
12.0 x 20.2 cm on mount 13.3 x 21.6 cm circa 1883

McLean, Lachlan, 1843-1929

Photographer in Idaho Springs, Colorado

b. 9 View looking southwest of Idaho Springs, Colorado
10.1 x 15.5 cm on mount 10.7 x 16.3 cm circa 1902
Purchased from Michael Vinson on the Chandler White and Philena Pennell Smith Acquisitions Fund, 2013

McLellan, Charles T. (born 1847)

McLellan was a division superintendent of the Atchison, Topeka, and Santa Fe Railroad in Lecompton, Kansas

b. 9 Breakwater protection on the banks of the Kansas River in Lecompton, Kansas
11.9 x 16.9 cm on mount 20.3 x 25.5 cm circa 1895

Mears

b. 9 Copy photograph of a studio portrait of Augustine Magloire Alexander Blanchet (1797-1887), Bishop of Walla Walla, Washington
8.1 x 5.2 cm on mount 10.5 x 6.7 cm 1887
A biographical sketch of Blanchet on verso and a request to "pray for the repose of [his] soul"

Meddaugh, James E. (born 1862)

Photographer in Rushville, Nebraska; often listed as James S. Meddaugh and J. E. Meddaugh

b. 9 Studio portrait of Big Roads, a Sioux Indian
13.9 x 9.9 cm on mount 16.5 x 10.8 cm 1891 Jan 13

b. 9 [Ghost Dance](#)
9.3 x 16.3 cm on mount 10.1 x 17.7 cm 1891 Jan 13
Large group of Indians dancing, photographed from a distance

Mellen, George E.

Photographer in Colorado Springs, Colorado

b. 9 Seven Falls, Colorado, height 500 feet
18.2 x 10.5 cm on mount 20.3 x 12.7 cm circa 1888

Mellen, George E. (continued)

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| b. 9 | A scene near Manitou Springs, Colorado <i>18.6 x 11.8 cm on mount 20.3 x 12.6 cm</i> Small bridge over a creek with mountains in the distance | circa 1888 |
| b. 9 | Denver and Rio Grande Railroad tracks at Castle Gate, Utah <i>11.3 x 18.6 cm on mount 12.6 x 20.3 cm</i> | circa 1888 |
| b. 9 | Denver and Rio Grande Railroad tracks at Castle Gate, Utah <i>11.2 x 18.6 cm on mount 12.6 x 20.4 cm</i> | circa 1888 |
| b. 9 | Balanced Rock, Garden of the Gods, Colorado <i>18.5 x 11.1 cm on mount 20.3 x 12.7 cm</i> Purchased from Thomas C. Klopp on the Arthur Corbitt Hoskins Memorial Fund, 2013 | circa 1888 |

Merrill, Elbridge W.

Photographer in Sitka, Alaska

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| b. 9 | Son-i-yat, also known as the Governor John Green Brady totem pole in Sitka National Historical Park, Sitka, Alaska <i>16.7 x 11.5 cm on mount 23.1 x 18.0 cm</i> This pole and the accompanying four house pillars were a gift of Son-i-yat, Haida chief of Kasaan, to the district of Alaska | circa 1901 |
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Montfort, E.

Photographer and undertaker in Albuquerque, New Mexico

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| b. 9 | View of the Hotel Montezuma (later Phoenix Hotel) in Montezuma, New Mexico <i>11.2 x 19.0 cm on mount 12.7 x 20.3 cm</i> | circa 1886-1888 |
| b. 9 | View of the Hotel Montezuma (later Phoenix Hotel) in Montezuma, New Mexico <i>11.9 x 19.1 cm on mount 12.7 x 20.3 cm</i> | circa 1886-1888 |

Moore

Photographer in Middletown, Connecticut

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| b. 9 | Studio portrait of Rufus Sage (born 1817) of Cromwell, Connecticut <i>15.2 x 10.5 cm on mount 16.4 x 10.7 cm</i> | circa 1880 |
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Moore Brothers

Photography studio in Telluride, Colorado

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| b. 9 | Telluride, Colorado <i>15.4 x 20.4 cm on mount 21.9 x 27.1 cm</i> | circa 1895-1900 |
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Moore, Elbridge W.

Photographer in Portland, Oregon

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| b. 9 | Copy photograph of a studio portrait of Reverend Peter John DeSmet (1801-1873) <i>14.1 x 10.0 cm on mount 16.6 x 10.8 cm</i> | circa 1888 |
| b. 9 | Flooding of the Columbia River at Portland, Oregon <i>11.3 x 19.2 cm on mount 13.3 x 21.6 cm</i> | circa 1888 |

Moore, Elbridge W. (continued)

b. 9 Men in floodwaters at the railroad depot in Brownsville, Oregon circa 1888
11.3 x 19.9 cm on mount 13.3 x 21.6 cm

Moore, George
Photographer in Seattle, Washington

b. 9 Snoqualmie Falls, Washington 1870-1897
19.1 x 11.0 cm on mount 20.4 x 11.0 cm

b. 9 Copy photograph of a drawing of Chief Seattle (1790-1866) made in 1891 circa 1891-1897
by Ray Coombs after a carte-de-visite photograph created by Edward M. Sammis
13.6 x 9.8 cm on mount 15.8 x 10.0 cm

Morledge, Clarence Grant
Photographer in Chadron, Nebraska

b. 9 Informal portrait of Dakota Indian men, identified as Chief Two Strike, also 1891
known as Nomkahpa (1832-1923), Chief Crow Dog, and Chief Night Hawk
9.9 x 16.4 cm on mount 10.8 x 16.4 cm
Inscription in the image: "Leaders of the Hostile Indians at Pine Ridge Agcy.,
S. D., during the late Sioux War"

Morris, Ella, and Samuel I. Morris
Photographers in Santa Cruz, California

b. 9 Bird's-eye view of Santa Cruz, California 1886-1887
12.9 x 21.2 cm on mount 17.8 x 25.4 cm

b. 9 General John Charles Frémont (1813-1890), his wife, Jessie Ann Benton 1888 May 4
Frémont (1824-1902), and their daughter, Elizabeth Benton Frémont
(1842-1919) standing by a redwood tree that bears his name
12.9 x 21.3 cm on mount 17.8 x 25.4 cm

Morrison, E. G.
Photographer in Santa Monica, California

b. 9 Arch Rock, Santa Monica, California circa 1885
11.2 x 18.6 cm on mount 12.6 x 20.3 cm

Morrison, Robert C.
Photographer in Miles City, Montana

b. 9 Portrait of a bootblack identified as Lutz with a dog collar around his neck circa 1885
and sleeping among liquor bottles behind the Bullard Saloon at 6th and Main
Street in Miles City, Montana
13.7 x 10 cm on mount 16.5 x 10.8 cm
Gift of Michael Vinson, 2013

Morse, George Daniel
Photographer in San Francisco, California

b. 9 Studio portrait of a man and woman wearing a bridal veil 1881-1895
19.0 x 12.3 cm on mount 21.5 x 13.0 cm

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| | Mullen, James Photographer in Lexington, Kentucky | |
| b. 9 | Studio portrait of General Leslie Combs (1793-1881) <i>9.1 x 5.6 cm on mount 10.1 x 6.2 cm</i> | 1868 Sep |
| | Music Box The Music Box was a burlesque hall in San Francisco, which would later become the Great American Music Hall | |
| b. 9 | Promotional halftone photograph portrait of burlesque dancer Sally Rand (1904-1979) <i>17.7 x 12.8 cm, unmounted</i> Signed on the recto by Rand Formerly owned by Alfred E. Heller. Purchased from the William Reese Co. on the Frederick W. and Carrie S. Beinecke Fund for Western Americana, 2005. | circa 1939-1940 |
| | Muybridge, Eadweard (1830-1904) Photographer in San Francisco, California | |
| b. 9 | Panorama of San Francisco from California Street Hill <i>10.1 x 15.8 cm on mount 10.6 x 16.5 cm</i> Purchased from Dawson's Book Shop on the Frederick W. and Carrie S. Beinecke Fund for Western Americana, 2015 | circa 1877 |
| | Neil Photographer in Pendleton, Oregon | |
| b. 9 | Studio portrait of two Umatilla Indian women <i>13.3 x 10.0 cm on mount 15.5 x 11.0 cm</i> | circa 1880-1890 |
| | Nevins, George O. Photographer in Colorado Springs, Colorado | |
| b. 9 | West view of the Antlers Hotel, Colorado Springs, Colorado <i>12.0 x 19.2 cm on mount 13.3 x 21.6 cm</i> | circa 1890 |
| b. 9 | The Narrows, Williams Canyon, Colorado <i>19.2 x 12.0 cm on mount 21.6 x 13.3 cm</i> | circa 1890 |
| | Notman Photographic Company Photography studio in Boston, Massachusetts | |
| b. 9 | Studio portrait of Mary C. Burnham <i>14.3 x 10.3 cm on mount 16.4 x 10.7 cm</i> | circa 1877-1890 |
| | Notman, William, & Son Photography studio in Montreal, Quebec; partnership of William Notman (1826-1891) and William McFarlane Notman (1857-1913) | |
| b. 9 | Studio portrait of Sitting Bull <i>14.4 x 10.1 cm on mount 16.1 x 10.9 cm</i> | 1885 |
| | Notman, William McFarlane (1857-1913) Photographer in Montreal, Quebec | |

Notman, William McFarlene (1857-1913) (continued)

b. 9 Lake Louise, Alberta circa 1889
18.5 x 23.8 cm, unmounted

Nowack, Mark
Photographer in Minneapolis, Minnesota

b. 9 Union Depot, Saint Paul, Minnesota 1885-1887
10.5 x 17.0 cm on mount 10.8 x 17.8 cm

Nowell, Frank H. (1864-1950)
Photographer in Nome, Alaska, and Seattle, Washington

b. 9 View of Nome, Alaska circa 1908
19.8 x 25.2 cm, unmounted
Image number 6671

Image likely forms a portion of a panoramic view

Purchased from Sindell and Company on the Winlock William Miller, Jr. Memorial Fund, 2010

Oberholtzer, J. W.
Photographer in Fairmont, Nebraska

b. 9 Studio portrait of unidentified African-American couple circa 1891
13.7 x 10 cm on mount 16.5 x 10.7 cm
Manuscript inscription on verso: "Mary"
Gift of Michael Vinson, 2011

Ormsby, Elon D.
Photographer in Oakland, California

b. 9 Studio portrait of Captain D. B. Finch of the *Eliza Anderson* steamboat 1878-1888
20.0 x 21.1 cm on mount 21.6 x 13.3 cm
Manuscript on verso: "Capt. Finch of the *Eliza Anderson*, a pioneer transportation man"

Pach
Photographer in New York, New York

b. 9 Old Californians at the Ocean Hotel, Long Branch, New Jersey 1877 September 9
19.0 x 23.5 cm on mount 23.6 x 29.2 cm
Portrait of members of the Associated Pioneers of the Territorial Days of California at their second annual meeting in Long Branch, New Jersey. Includes Image includes Lewis Leland, Joseph C. Lawrence, H. G. Gibson, Francis C. Clark, H. K. Cummings, Demas Strong, Lorin Palmer, Samuel Curtis Upham (1819-1885), O. C. Pratt, John A. Sutter (1803-1880), R. M. Price, and Robert H. McKune (1823-1894)

Pacific & Atlantic Photos, Inc.
Photographic syndicate formed by the *New York Daily News* and *Chicago Tribune*

Pacific & Atlantic Photos, Inc. (continued)

b. 9 African American soldier in the United States Army with a rifle and posed standing next to a barbed wire fence in Arizona at the international border with Mexico
25.2 x 20.3 cm, unmounted
Typescript identification affixed to verso of the print.
Crop marks written in crayon on the recto of the print
Gift of Michael Vinson, 2012

Park, Seth (born 1818)
Photographer in Brantford, Ontario

b. 9 Iroquois man with a club and buffalo robe, possibly Shontzenbrow
9.1 x 6.1 cm on mount 10.2 x 6.2 cm circa 1860

Parker & Hasselman
Photographer in Los Angeles, California; partnership of Francis Parker and Hasselman

b. 9 Composite photograph of twenty studio portraits by Francis F. Parker that depict "Soloists of the Jubilee"
14.7 x 10.2 cm on mount 16.5 x 10.8 cm 1878 Jun

Parker & Johnson
Photographer in Omaha, Nebraska; partnership of Charles Parker and Ira T. Johnson. They purchased the former studio of William Henry Jackson in 1871

b. 9 Studio portrait of three Pawnee Indian men
5.8 x 9.3 cm on mount 6.2 x 10 cm circa 1872

Parker, Francis F.
Photographer in El Paso, Texas

b. 9 Ciudad Juárez, Mexico
9.9 x 17.1 cm mount 10.7 x 17.7 cm 1882-1900
Gift of Michael Vinson, 2014

b. 9 Ciudad Juárez, Mexico
9.9 x 17.1 cm mount 10.7 x 17.7 cm 1882-1900
Gift of Michael Vinson, 2014

b. 9 Nuestra Señora de Guadalupe del Paso, Paso del Norte (Ciudad Juárez), Mexico
9.2 x 17.1 cm on mount 10.0 x 17.8 cm 1882-1900

b. 9 Paso del Norte (Ciudad Juárez), Mexico
9.2 x 17.1 cm on mount 10.0 x 17.8 cm 1882-1900

b. 9 El Paso, Texas
9.2 x 17.1 cm on mount 10.0 x 17.8 cm 1882-1900
Includes "The Pony Saloon"

Parker, Joseph C. (born 1834)
Photographer in San Diego, California

Parker, Joseph C. (born 1834) (continued)

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| b. 9 | Interior of a Pueblo Indian church, probably the San Agustín de la Isleta Mission, Isleta, New Mexico <i>11.2 x 19.1 cm on mount 13.2 x 21.5 cm</i> | circa 1880-1890 |
| b. 9 | Sweet Water Dam, from the north side, on the Sweet Water River, San Diego, California <i>11.2 x 18.5 cm on mount 13.3 x 21.6 cm</i> Advertisement on verso for "San Diego Curiosity and Shell Store" | circa 1888 |
| b. 9 | Sweet Water Dam, from the south side, on the Sweet Water River, San Diego, California <i>11.2 x 18.5 cm on mount 13.3 x 21.6 cm</i> Advertisement on verso for "San Diego Curiosity and Shell Store" | circa 1888 |
| b. 9 | Copy photograph of a painting of Hotel del Coronado and beach, from the west, Coronado, California <i>10.2 x 18.5 cm on mount 13.3 x 21.6 cm</i> Advertisement on verso for "San Diego Curiosity and Shell Store" | circa 1890 |

Parkhurst, T. Harmon (1883-1952)

Photographer in San Juan Pueblo and Taos Pueblo, New Mexico

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| b. 10 | Pueblo of San Juan, New Mexico <i>16.2 x 26.3 cm, unmounted</i> | circa 1930-1940 |
| b. 10 | Pueblo of Taos, New Mexico <i>16.2 x 26.3 cm, unmounted</i> | circa 1930-1940 |

Partridge

Photographer in Portland, Oregon; partnership of brothers, Edward J. Partridge (1856-1891) and William H. Partridge (1858-1939)

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| b. 10 | Ellensburg, Washington Territory <i>11.2 x 19.2 cm on mount 13.3 x 21.6 cm</i> | 1884-1889 |
| b. 10 | Group gathered on the deck of a ship with a mountain in the background, Alaska <i>10.0 x 19.0 cm on mount 13.3 x 21.6 cm</i> | 1889 |
| b. 10 | Studio portrait of Marcellus Joseph Luark (born 1840), Methodist minister and assessor for Chehalis County, Washington <i>9.2 x 5.9 cm on mount 10.4 x 6.2 cm</i> | circa 1888 |

Pautzke, Otto W.

Photographer in Ellensburg, Washington

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| b. 10 | Northern Pacific Railroad locomotive number 2108 and crew in Ellensburg, Washington <i>15.2 x 21.0 cm on mount 19.3 x 27.1 cm</i> | circa 1908 |
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Peake, J. J.

Photographer in Kelso, Washington

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| b. 10 | Flood in Kelso, Washington <i>11.8 x 19.3 cm on mount 13.3 x 21.6 cm</i> | circa 1885 |
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Peavey, Louis (1832-1902)
Photographer in Faribault, Minnesota

- b. 10 Studio portrait of Henry Benjamin Whipple (1822-1901) was the first 1874-1888
Episcopal bishop of Minnesota.
14.2 x 9.2 cm on mount 16.6 x 10.9 cm
Inscribed and signed on the verso and recto: "Yours Faithfully, H. B. Whipple"

Pendley's Photo Service
Photography studio in Oklahoma City, Oklahoma

- b. 10 Group portrait of eighteen African American women, probably members of circa 1966
the Oklahoma Federation of Colored Women and Girls
20.7 x 25.3 cm, unmounted
Removed from Oklahoma Federation of Colored Women's Clubs, *Fifty-Sixth Annual Session: Oklahoma Federation of Colored Women and Girls*
(Muskogee, Oklahoma: Oklahoma State Federation of Colored Women, 1966)
Purchased from Rayman Americana on the Arthur Corbitt Hoskins Memorial Fund, 2009

- b. 10 Group portrait of twenty African American women wearing white dresses, circa 1966
probably members of the Oklahoma Federation of Colored Women and Girls,
as well as an African American man
20.6 x 25.4 cm, unmounted
Removed from Oklahoma Federation of Colored Women's Clubs, *Fifty-Sixth Annual Session: Oklahoma Federation of Colored Women and Girls*
(Muskogee, Oklahoma: Oklahoma State Federation of Colored Women, 1966)
Purchased from Rayman Americana on the Arthur Corbitt Hoskins Memorial Fund, 2009

Pennell & Zellner
Photographer in Junction City, Kansas; partnership of Joseph Judd Pennell and E. D. Zellner

- b. 10 Studio portrait of Thomas Toolan, sergeant in the 7th Cavalry Regiment and circa 1896
1st Cavalry Regiment
14.1 x 9.8 cm on mount 16.5 x 10.8 cm

Pennington, William M. (1874-1940)
Photographer in New Mexico

- b. 10 Studio portrait in profile of a Navajo Indian man, identified as Strong-man, circa 1904-1932
posed sitting and wearing a blanket and a cloth headband
25.4 x 20.5 cm, unmounted

Perkins, Alfred Judkins (born 1839)
Photographer in San Francisco, California

- b. 10 Lake Alvard, Golden Gate Park, San Francisco, California 1880-1883
11.0 x 18.7 cm on mount 13.2 x 21.5 cm

- b. 10 Geyser Canyon, Geyserville, Sonoma circa 1890
10.8 x 18.6 cm on mount 13.3 x 21.5 cm

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| | Perkins, William S. Photographer in Colfax, California | |
| b. 10 | Train traversing Long Ravine Bridge, Placer County, California, of the Central Pacific Railroad with another train on a Nevada County Narrow Gauge Railroad at the bottom of the ravine <i>11.4 x 19.3 cm on mount 13.2 x 21.5 cm</i> | circa 1875-1901 |
| | Perry, Herbert A. (born 1870) Photographer in Armour, South Dakota | |
| b. 10 | Yankton Indian agency, Greenwood, South Dakota <i>9.9 x 14.2 cm on mount 10.8 x 16.6 cm</i> | circa 1900 |
| | Philippi, Rudolph J. Photographer in Redlands, California | |
| b. 10 | Farm in Redlands, California with mountains in the distance <i>11.7 x 20.8 cm on mount 13.2 x 21.5 cm</i> | 1892 Feb 24 |
| | Pickel, Ellsworth Photographer in Athena, Oregon | |
| b. 10 | Studio portrait of Nook-tip-she-ya, also known as Eat No Meat (1846-1914), an Umatilla Indian man <i>13.8 x 9.8 cm on mount 16.3 x 10.6 cm</i> | circa 1895 |
| | Poley, Horace Swartley Photographer in Colorado Springs, Colorado | |
| b. 10 | View west on Pikes Peak Avenue, Colorado Springs, Colorado with a crowd of men in front of the Colorado Springs Mining Stock Exchange and the Antlers Hotel and Pikes Peak are in the background <i>11.1 x 18.5 cm on mount 12.7 x 20.4 cm</i> | 1895-1898 |
| b. 10 | At the foot of Pike's Peak, Colorado <i>10.9 x 18.7 cm on mount 12.7 x 20.3 cm</i> Covered wagon with Pike's Peak in the distance Advertisement on verso for "W. H. Wyman Curios" | 1896 |
| b. 10 | Pikes Peak from Briarhurst Manor in Manitou Springs, Colorado <i>19.2 x 10.1 cm on mount 20.3 x 12.7 cm</i> Briarhurst Manor was the home of Dr. William Abraham Bell (1841-1921), an English physician known as a photographer of the American West and a founder and developer of several businesses and towns in Colorado Purchased from Thomas C. Klopp on the Arthur Corbitt Hoskins Memorial Fund, 2013 | circa 1900-1910 |
| | Porter, Milton E. Photographer in Albuquerque, New Mexico | |
| b. 10 | Pueblo Indian dancers in front of a kiva <i>6.3 x 10.2 cm, unmounted</i> Verso has advertisement for photographs and photographic supplies | circa 1908-1909 |

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| | Post, Albert B. Photographer in Ottumwa, Iowa | |
| b. 10 | Studio portrait of a man posed standing with a repeating rifle <i>14.3 x 10.1 cm on mount 16.5 x 10.8 cm</i> | circa 1880 |
| | Potter, George W. (born 1858) Photographer in Livingston, Montana | |
| b. 10 | Studio portraits of two women, members of the Salvation Army, holding a banjo and guitar <i>2 photographic prints, 13.8 x 9.9 cm on mounts 16.5 x 10.8 cm</i> Gift of Michael Vinson, 2012 | circa 1900 |
| b. 10 | Studio portrait of an African American man posed standing and wearing a badge that designates him as a member of the Salvation Army <i>13.9 x 10 cm on mount 16.9 x 11.2 cm</i> Gift of Michael Vinson, 2012 | circa 1900 |
| | Prettyman, William S. Photographer in Arkansas City, Kansas | |
| b. 10 | Portrait of six Osage Indians <i>9.8 x 14.0 cm on mount 10.8 x 16.5 cm</i> | circa 1890 |
| b. 10 | Chief Pa-Ship-Pa-Ho, Sac and Fox Indian and council <i>9.8 x 14.0 cm on mount 10.8 x 16.6 cm</i> | circa 1890 |
| b. 10 | Chief Pa-Ship-Pa-Ho, Sac and Fox Indian <i>14.1 x 9.9 cm on mount 16.5 x 10.8 cm</i> | circa 1890 |
| | Proctor Photographer in Omaha, Nebraska | |
| b. 10 | Studio portrait of 3 unidentified Native Americans <i>14.5 x 10 cm on mount 16.4 x 10.8 cm</i> Purchased from Vigilante Rare Documents on the Frederick W. and Carrie S. Beinecke Fund for Western Americana, 2014 | circa 1903 |
| | Ragsdale, McArthur Cullen, 1849-1944. Photographer in Fort Concho, Texas | |
| b. 10 | African American soldiers and hay wagon, Fort Concho, Texas <i>5.8 x 9.1 cm on mount 6.3 x 10.5 cm</i> | circa 1875-1880 |
| | Randall, James J. Photographer in Detroit, Michigan | |
| b. 10 | Copy photograph of studio portrait, probably an ambrotype, of Henry A. Morrow (1829-1891), Colonel of the 24th Regiment Michigan Volunteers during the American Civil War <i>9.7 x 5.7 cm on mount 10.0 x 6.2 cm</i> Misidentified as "Colonel Morrill." Advertisement on verso for "Randall's Circassian Cream Wash" | circa 1860-1870 |

Readman, J. B.

Photographer in Riverside, California

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| b. 10 | All Saints Episcopal Church and an adjacent residence, Riverside, California <i>11.8 x 19.9 cm on mount 13.3 x 21.5 cm</i> | before 1893 Dec |
| b. 10 | Residence of O. S. Johnson, Riverside, California <i>11.5 x 19.7 cm on mount 13.3 x 21.5 cm</i> | circa 1885-1895 |
| b. 10 | American Indian village, Riverside, California <i>11.8 x 19.5 cm on mount 13.3 x 21.5 cm</i> Four Indians in front of a wooden hut. Manuscript inscription on verso states the elderly man in the image is 100 years old | circa 1885-1895 |
| b. 10 | Residence of O. T. Dyer, Riverside, California <i>11.8 x 19.6 cm on mount 13.3 x 21.5 cm</i> | circa 1885-1895 |

Reed & McKenney

Photography studio in Georgetown and Central City, Colorado, operated by William H. Reed and Albert H. McKenney

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| b. 10 | View of Central City, Colorado <i>14.7 x 19.5 cm on mount 20.4 x 25.3 cm</i> Purchased from Michael Vinson on the William Robertson Coe Fund No. 3, 2013 | circa 1873 |
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Reese, Martin A.

Photographer in Santa Cruz, California

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| b. 10 | General John Charles Frémont (1813-1890) standing by a redwood tree that bears his name <i>12.9 x 21.0 cm on mount 17.8 x 25.3 cm</i> Letterpress caption on verso details Santa Cruz attractions | 1888 May 4 |
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Rhine, Gustave C.

Photographer in Fort Worth, Texas

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| b. 10 | Texas Spring Palace, Fort Worth, Texas <i>10.5 x 14.8 cm on mount 10.8 x 16.5 cm</i> | 1889 |
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Rice, A. I. and Moses P. Rice (born 1839)

Brothers and photographers in Washington, District of Columbia

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| b. 10 | Studio portrait of Elias Cornelius Boudinot (1835-1890) <i>15.1 x 10.4 cm on mount 16.2 x 10.8 cm</i> Boudinot was a delegate to the Arkansas secession convention, a colonel in the Confederate States Army, and a territorial representative in the Confederate Congress | 1874-1876 |
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Riley, C. A.

Photographer in Council Bluffs, Iowa

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| b. 10 | Copy photograph of Conestoga wagons on Broadway, Council Bluffs, Iowa <i>14.2 x 9.9 cm on mount 16.6 x 11.0 cm</i> | circa 1898 |
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| Rinehart, Alfred Evans Phtographer in Denver, Colorado | | |
| b. 10 | Studio portrait of a man posed standing next to a penny-farthing bicycle, also known as a high wheel, high wheeler, and ordinary bicycle <i>14.9 x 10.3 cm on mount 16.5 x 10.9 cm</i> Gift of Michael Vinson, 2013 | circa 1885 |
| Robinson, F. N. Photographer in Howard, Miner County, Dakota | | |
| b. 10 | Only cyclone ever photographed <i>10 x 15.7 on mount 10.8 x 16.4 cm</i> Gift of Leonard R. Kauffman, 2003 | 1884 |
| Rogers, Adelbert D. (1844-1917) Photographer in Olympia, Washington | | |
| b. 10 | Studio portrait of Francis Henry (1827-1893) <i>14.4 x 9.6 cm on mount 16.4 x 10.7 cm</i> Francis Henry of Olympia served as a delegate to both Washington state constitutional conventions | circa 1890 |
| Rose & Hopkins Photographer in Colorado Springs, Colorado; partnership of John K. Rose and Benjamin Sanderson Hopkins | | |
| b. 10 | The Gateway and Pike's Peak, Colorado <i>10.9 x 17.7 cm on mount 12.7 x 20.3 cm</i> "Antlers Hotel" and "C. Casser, Colorado Springs, Colo." printed on mat board. Probably refers to Constantine Casser | circa 1886-1901 |
| b. 10 | Cathedral Spires in the Garden of the Gods, Colorado <i>10.8 x 17.7 cm on mount 12.7 x 20.3 cm</i> "Antlers Hotel" and "C. Casser, Colorado Springs, Colo." printed on mat board. Probably refers to Constantine Casser | circa 1886-1901 |
| b. 10 | Balanced Rock in the Garden of the Gods, Colorado <i>17.7 x 10.9 cm on mount 20.4 x 12.7 cm</i> "Antlers Hotel" and "C. Casser, Colorado Springs, Colo." printed on mat board. Probably refers to Constantine Casser | circa 1886-1901 |
| b. 10 | Prospect Dome, South Cheyenne Canyon, Colorado <i>17.8 x 10.9 cm on mount 20.4 x 12.7 cm</i> "Antlers Hotel" and "C. Casser, Colorado Springs, Colo." printed on mat board. Probably refers to Constantine Casser | circa 1886-1901 |
| Rose, Charles E. Photographer in Pueblo, Colorado | | |
| b. 10 | Portrait of an African American girl, woman, and man in the yard of a house, which also includes corn plants <i>12.8 x 17.7 cm on mount 20.3 x 25.4 cm</i> Gift of Michael Vinson, 2013 | circa 1910-1920 |

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| | Rothrock, George H. (born 1843) Photographer in Phoenix, Arizona | |
| b. 10 | Cottonwood, willow, and ocotillo "Tabernacle" of the Presbyterian Church in Phoenix, Arizona <i>10.5 x 16.2 cm on mount 10.6 x 16.3 cm</i> Verso text describes the context for the structure | circa 1879 |
| | Rothwell, Isaac N. (born 1851) Photographer in San Antonio, Texas | |
| b. 10 | Mission San José y San Miguel de Aguayo, San Antonio, Texas <i>9.8 x 14.0 cm on mount 10.8 x 16.3 cm</i> | circa 1896-1900 |
| | Rowe, John F. (born 1837) Photographer in Portage La Prairie, Manitoba | |
| b. 10 | Studio portrait of a boy and infant <i>9.0 x 5.0 cm on mount 10.5 x 6.3 cm</i> | circa 1885 |
| | Rudy & Clinton Photographer in Colorado Springs, Colorado; partnership of J. L. Clinton and W. Ira Rudy | |
| b. 10 | Colorado Springs, Colorado with Colorado City and Pike's Peak in the distance <i>11.4 x 19.1 cm on mount 12.7 x 20.4 cm</i> Manuscript on verso describing view as well as a printed advertisement for the Colorado Midland Railway | circa 1889 |
| | Russell, John, & Sons Photographer in Wimbledon, England; partnership of James Russell, Sr. (1809-1899), James Russell, Jr. (born 1835), Josiah Russell (born 1839), Thomas Russell (1841-1903), Hezekiah Russell (born 1844), and John Lemmon Russell (born 1846) | |
| b. 10 | Exterior portrait of C. H. Jackson of 1st Volunteer Battalion of the Lincolnshire County Regiment, winner of the Queen's Prize Gold Medal of the National Rifle Association (of the United Kingdom) in 1886, posed sitting and holding a rifle <i>23.7 x 16.7 cm on mount 25.3 x 17.4 cm</i> Newspaper clipping pasted to lower right corner of print describes Jackson as winner of the "Queen's Prize" at Wimbledon | 1886 |
| | Rutter, Thomas H. (1837-1925) Photographer in Tacoma, Washington | |
| b. 10 | Wharves at Tacoma, Washington Territory <i>11.4 x 19.2 cm on mount 13.3 x 21.6 cm</i> | 1888 Aug 3 |
| b. 10 | Three lumberjacks chopping down tree, Puget Sound, Washington <i>19.8 x 11.5 cm on mount 21.6 x 13.3 cm</i> | 1888-1900 |
| b. 10 | Six loggers and large felled tree along the Green River & Northern Railroad, near Palmer, Washington <i>11.6 x 19.8 cm on mount 13.2 x 21.6 cm</i> | circa 1891 |

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| Sainsbury & Johnson | | |
| Photographer in Salt Lake City, Utah; partnership of John Hyrum Sainsbury (1853-1907) and Charles Ellis Johnson (1857-1926) | | |
| b. 10 | Lion and Beehive Houses, Salt Lake City, Utah, residences of Brigham Young <i>12.5 x 20.6 cm on mount 13.3 x 21.6 cm</i> | circa 1890 |
| b. 10 | Portrait of an unidentified girl <i>13.8 x 9.6 cm on mount 16.7 x 11 cm</i> | circa 1890s |
| Sarony, Napoleon (1821-1896) | | |
| Photographer in New York, New York | | |
| b. 11 | Portrait of William Frederick "Buffalo Bill" Cody (1846-1917) mounted on a horse and holding a rifle <i>14.8 x 10.2 cm on mount 16.4 x 10.7 cm</i> | 1886 |
| b. 11 | Studio portrait of William Merritt Chase (1849-1916) <i>19.0 x 9.5 cm on mount 20.9 x 9.9 cm</i> | circa 1883 |
| b. 11 | Studio portrait of Henry Villard (1835-1900) <i>14.2 x 9.9 cm on mount 16.5 x 10.6 cm</i> | circa 1890 |
| Saurman, James S. | | |
| Photographer in Saint Joseph, Missouri | | |
| b. 11 | A group of Indians flanked by cowboys in front of a grandstand and by a sculpture made of corn that depicts a corn with a crown, probably "king corn" <i>12.4 x 19.2 cm on mount 13.3 x 21.6 cm</i> | 1885-1887 |
| Scharff, Seward (1894-1986) | | |
| Photographer in Nutley, New Jersey | | |
| b. 11 | Kanab, Utah, from the hill <i>8.8 x 14.7 cm, unmounted</i> Scharff was a traveling salesman for the Federal Adding Machine Company, and later Traveler's Insurance, from Nutley, New Jersey | 1924 |
| Scripture, John Calvin | | |
| Photographer in Angel's Camp, California | | |
| b. 11 | Studio portrait of John C. Scribner (born 1821) <i>9.0 x 5.4 cm on mount 10.3 x 6.3 cm</i> Scribner was a Wells Fargo agent, druggist, and merchant in Angel's Camp, California. Scribner and Captain Henry Matthews was responsible for the "Calaveras Skull" hoax at Bald Mountain, California, in 1866 | circa 1877 |
| b. 11 | Copy photograph of a studio portrait of Captain Henry Matthews (died 1867) <i>8.8 x 5.4 cm on mount 9.0 x 6.2 cm</i> Matthews and John C. Scribner (born 1821) were responsible for the "Calaveras Skull" hoax at Bald Mountain, California in 1866. Manuscript on verso signed "E. B. B." | circa 1877 |

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| | Senter, William B. Photographer in Navasota, Texas | |
| b. 11 | Studio portrait of Mrs. Dodge <i>14.1 x 9.8 cm on mount 16.5 x 10.7 cm</i> | circa 1890 |
| | Shaver, Earnest E. Photographer in Chelsea, Michigan | |
| b. 11 | Exterior of a grocery store with clerks, dressed meat, and pumpkins, probably in Chelsea, Michigan <i>14.2 x 10.1 cm on mount 16.5 x 10.8 cm</i> | circa 1880-1890 |
| | Shaw, George M. (died 1888) Photographer in Socorro, New Mexico | |
| b. 11 | Two men with shovels, "making mud for adobes," probably near San Marcial, New Mexico <i>9.5 x 12.3 cm on mount 10.9 x 16.5 cm</i> | circa 1882-1883 |
| | Shepherd, G. B. | |
| b. 11 | Interior of Church of the Divine Paternity, New York, New York, with floral arrangements for the funeral of Horace Greeley The church changed its names to the Fourth Universalist Society of New York in 1967 | 1872 December 4 |
| | Shew, Jacob Photographer in San Francisco, California | |
| b. 11 | Studio portrait of Alexander Smith Abernethy (1813-1888) <i>8.6 x 5.5 cm on mount 10.1 x 6.1 cm</i> Abernethy came to Oregon in 1850, and was a member of the second legislative assembly of Washington Territory in 1856 and the Constitutional Convention of 1878 | circa 1870 |
| | Shew, William J. Photographer in San Francisco, California | |
| b. 11 | Studio portrait of a soldier <i>9.1 x 5.6 cm on mount 10.5 x 6.0 cm</i> | circa 1865 |
| b. 11 | Studio portrait of a man <i>9.1 x 5.7 cm on mount 10.6 x 6.4 cm</i> | circa 1874-1880 |
| | Shorr, Ray Photographer in New York, New York | |
| | Images from a banquet of the New York City Posse of the Westerners International in New York, New York | |
| b. 11 | Joseph P. Peters presenting the Annual Buffalo Award of the New York City Posse of the Westerners International to Lowell Dale Morgan (1914-1971) for the year's best non-fiction book on the American West <i>20.4 x 25.7 cm, unmounted</i> Three photographic prints | 1965 Nov |

Shorr, Ray (continued)

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| b. 11 | Alvin Joseph, Archibald Hanna (born 1916), Joseph P. Peters, Peter Decker, Lowell Dale Morgan (1914-1971), and Jane Durgin <i>20.4 x 25.7 cm, unmounted</i> | 1965 Nov |
| b. 11 | Archibald Hanna (born 1916) reading a speech with Joseph P. Peters and Lowell Dale Morgan (1914-1971) <i>20.4 x 25.7 cm, unmounted</i> | 1965 Nov |
| Silvis, John B. (1830-1900) Traveling photographer in Nebraska and Utah, he operated the Pacific Railroad Photograph Car headquartered in Omaha, Nebraska, and was the official photographer for the Union Pacific Railroad | | |
| b. 11 | Man on horseback <i>6.1 x 9.3 cm on mount 6.3 x 10.6 cm</i> | circa 1870-1882 |
| Slater, Edward P. (born 1843) Photographer in Ontario, California | | |
| b. 11 | Euclid Avenue, Ontario, California <i>11.5 x 19.5 cm on mount 13.3 x 21.5 cm</i> | circa 1895 |
| Slocum, John E. (born 1851) Photographer in San Diego, California | | |
| b. 11 | Juana de Dios Machado Wrighton (1814-1901) and cactus hedge, San Diego, California <i>11.5 x 19.1 cm on mount 13.3 x 21.5 cm</i> Manuscript inscription on verso | 1894 |
| b. 11 | Juana de Dios Machado Wrighton (1814-1901) at her house, San Diego, California <i>11.7 x 19.6 cm on mount 13.3 x 21.6 cm</i> Manuscript inscription on verso | 1894 |
| b. 11 | Interior of the residence of Ulysses S. "Buck" Grant, Jr. (1852-1929), San Diego, California <i>11.6 x 19.2 cm on mount 13.3 x 21.6 cm</i> | circa 1895 |
| Smith, James Girard (born 1836) Photographer in Vallejo, California | | |
| b. 11 | Studio portrait of a woman <i>9.5 x 5.6 cm on mount 9.8 x 5.9 cm</i> | circa 1880 |
| Smith, Francis A. (1830-1903) Photographer in Salem, Oregon | | |
| b. 11 | Postmortem portrait of a man, possibly Owen Jasper Ramsey <i>4.8 x 9.4 cm on mount 6.4 x 10.6 cm</i> Gift of Michael Vinson, 2011 | circa 1869-1881 |
| Sohon, Gustave (born 1827) Photographer in San Francisco, California | | |

Sohon, Gustave (born 1827) (continued)

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| b. 11 | Studio portrait of Reverend Peter John DeSmet (1801-1873) <i>8.6 x 5.5 cm on mount 10.1 x 6.1 cm</i> | 1863-1864 |
| Spalt, F. R. Photographer in Wahpeton, Dakota Territory | | |
| b. 11 | Train of the Northern Pacific Railroad at the depot in Wahpeton, North Dakota <i>11.5 x 20.0 cm on mount 13.5 x 21.8 cm</i> | circa 1879 |
| Spencer, George E. Photographer in Chicago, Illinois | | |
| b. 11 | Copy photograph of a studio portrait of Sitting Bull (1834?-1890), Dakota Indian <i>13.9 x 9.9 cm on mount 16.5 x 10.8 cm</i> Original images by David F. Barry (1854-1934), circa 1886 | 1893 |
| b. 11 | Studio portrait of Rain in the Face (circa 1835-1905) with headdress, Dakota Indian <i>14.0 x 9.8 cm on mount 16.5 x 10.8 cm</i> | 1893 |
| b. 11 | Studio portrait of Rain in the Face (circa 1835-1905), Dakota Indian <i>14.0 x 9.4 cm on mount 16.5 x 10.8 cm</i> | 1893 |
| Spooner, John Pitcher (1845-1917) Photographer in Stockton, California | | |
| b. 11 | Studio portrait of Charles David Maria Weber (1814-1881), a founder of Stockton, California <i>14.8 x 10.0 cm on mount 22.9 x 15.2 cm</i> | 1880 |
| Sproule, George B. (born 1852) Photographer in Helena, Montana | | |
| b. 11 | Studio portrait of James M. Croft, Lieutenant, 1st Montana Volunteer Infantry, Company I <i>14.1 x 9.9 cm on mount 18.7 x 13.3 cm</i> Manuscript on verso: "With my love to my little ones" | circa 1888 |
| Stair, Lawrence E. (born 1858) Photographer in Mitchell, South Dakota | | |
| b. 11 | Studio portrait of Running Bull, also known as Ta-tanka Inyanka (born 1834), a Yankton Sioux Indian <i>14.0 x 10.0 cm on mount 16.4 x 10.7 cm</i> Newspaper clipping about Running Bull pasted on verso | circa 1890 |
| Steele & Company Photographer in Winnipeg, Manitoba | | |
| b. 11 | Studio portrait of a man <i>14.1 x 9.8 cm on mount 16.3 x 10.7 cm</i> | circa 1893 |

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| | Stewart, George D. Photographer in Sacramento, California | |
| b. 11 | Houses and farms in a valley <i>19.5 x 24.4 cm on mount 20.2 x 25.7 cm</i> | circa 1893 |
| | Stormer, Henry W. (born 1862) Photographer in Manitou Springs, Colorado | |
| b. 11 | Manitou Springs, Colorado <i>10.9 x 17.0 cm on mount 11.4 x 17.8 cm</i> Tourist information about Manitou on verso | circa 1885 |
| | Struckman, Frank (born 1857) Photographer in Boise, Idaho | |
| b. 11 | Studio portrait of a seated man and standing woman, identified on verso as M. A. Douglass <i>14.6 x 10.2 cm on mount 16.5 x 10.7 cm</i> | circa 1888 |
| | Sturtevant, Joseph Bevier (1851-1910) Photographer in Boulder, Colorado | |
| b. 11 | Self-portrait of Joseph Bevier Sturtevant (1851-1910) <i>14.1 x 10.2 cm on mount 22.8 x 15.2 cm</i> Typescript caption on verso includes brief biographical sketch of Sturtevant | 1908 |
| | Sutterley, Clement, and J. K. Sutterley Photographers in Virginia City, Nevada | |
| b. 11 | Studio portrait of Chief Winnemucca, chief of the Paiute Indians <i>9 x 5.5 cm on mount 9.1 x 6.1 cm</i> Gift of Michael Vinson, 2012 | circa 1870 |
| b. 11 | Studio portrait of a man <i>9.6 x 5.6 cm on mount 10.1 x 6.2 cm</i> | circa 1876 |
| | Swart, John S. (born 1835) Photographer in Nevada City, California | |
| b. 11 | View of Nevada City, California <i>12.0 x 19.7 cm on mount 13.3 x 21.5 cm</i> | circa 1886 |
| | Taber, Isaiah West (1830-1912) Photographer in San Francisco, California | |
| b. 12 | Hotel del Monte, Monterey, California <i>12.4 x 20.4 cm on mount 13.6 x 21.5 cm</i> | circa 1880 |
| b. 12 | View of San Francisco Bay and Alcatraz Island, California <i>12.4 x 20.4 cm on mount 13.6 x 21.4 cm</i> | circa 1880 |
| b. 12 | The Golden Gate, and Black Point, San Francisco, California <i>12.1 x 20.1 cm on mount 13.7 x 21.3 cm</i> | circa 1880 |

Taber, Isaiah West (1830-1912) (continued)

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| b. 12 | Sierra Madre Villa Hotel, Pasadena, California <i>12.5 x 20.2 cm on mount 13.3 x 21.4 cm</i> | circa 1880 |
| b. 12 | In a Chinese Restaurant, Washington Street, San Francisco, California <i>12.3 x 20.2 cm on mount 13.3 x 21.5 cm</i> | circa 1885 |
| b. 12 | Change barn No. 1 of the Mount Hamilton Stage Company, Lick Observatory Road, Mount Hamilton in San Jose, California <i>20.1 x 24.5 cm on mount 20.2 x 25.3 cm</i> | circa 1885 |
| b. 12 | Grand Dining Room of the Chinese Restaurant, Washington Street, San Francisco, California <i>12.5 x 20.2 cm on mount 13.3 x 21.5 cm</i> | circa 1885 |
| b. 12 | Studio portrait of John Bidwell (1819-1900) <i>14.0 x 9.9 cm on mount 16.4 x 10.7 cm</i> | circa 1885 |
| b. 12 | Old Pacific Hotel Adobe, Monterey, California <i>12.3 x 19.5 cm, unmounted</i> | circa 1885 |
| b. 12 | Chinese Butcher and Grocery Shop, Chinatown, San Francisco, California <i>12.4 x 20.1 cm on mount 12.9 x 21.5 cm</i> | circa 1885 |
| b. 12 | Old adobe building at Monterey, California <i>12.3 x 20.3 cm on mount 13.6 x 21.5 cm</i> Building occupied by soldiers of General John Charles Frémont during the Mexican War | circa 1885 |
| b. 12 | Provision Market in Alley in Chinatown, San Francisco, California <i>12.4 x 20.2 cm on mount 13.3 x 21.5 cm</i> | circa 1885 |
| b. 12 | Big trees, Felton, Santa Cruz County, California <i>12.5 x 20.2 cm on mount 13.3 x 21.4 cm</i> | circa 1895 |
| | Taber, Isaiah West, and Thomas Henry Boyd Photography studio in San Francisco, California | |
| b. 12 | Studio portrait of Alphonse Müllender (born circa 1853), industrialist and governmental representative of Belgium <i>10.4 x 15.4 cm on mount 10.8 x 16.5 cm</i> | 1874 |
| | Teal, L. L. Teal was a photographer with the United States Army | |
| b. 12 | Harrison H. Hightower, Jr., receiving the Military Traffic Management and Service Award from Brigadier General Orvil Cranfill Metheny at the Oakland Army Base, California <i>20.6 x 25.3 cm, unmounted</i> Purchased from Bolerium Books on the Arthur Corbitt Hoskins Memorial Fund, 2011 | 1973 September 12 |
| | Tenney, Charles A. (1847-1917) Photographer in Winona, Minnesota | |

Tenney, Charles A. (1847-1917) (continued)

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| b. 12 | Aftermath of a cyclone at Rochester, Minnesota <i>10.2 x 16.9 cm on mount 10.4 x 18 cm</i> Caption: "Elevator" Purchased from Thomas C. Klopp on the Frederick W. and Carrie S. Beinecke Fund for Western Americana, 2014 | 1883 |
| b. 12 | Aftermath of a cyclone at Rochester, Minnesota <i>10.2 x 16.9 cm on mount 10.4 x 18 cm</i> Caption: "School house" Purchased from Thomas C. Klopp on the Frederick W. and Carrie S. Beinecke Fund for Western Americana, 2014 | 1883 |
| b. 12 | Aftermath of a cyclone at Rochester, Minnesota <i>10.2 x 16.9 cm on mount 10.4 x 18 cm</i> Caption: "A warehouse view" Purchased from Thomas C. Klopp on the Frederick W. and Carrie S. Beinecke Fund for Western Americana, 2014 | 1883 |
| b. 12 | Aftermath of a cyclone at Rochester, Minnesota <i>10.2 x 16.9 cm on mount 10.4 x 18 cm</i> Depicted is a dead horse Purchased from Thomas C. Klopp on the Frederick W. and Carrie S. Beinecke Fund for Western Americana, 2014 | 1883 |

Tewksbury, J. R.

Photographer in Fort Madison, Iowa

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| b. 12 | Photograph of 30 unidentified men and children, some of whom are Native American <i>11.4 x 19.5 cm, on mount 13.4 x 21.5 cm</i> Printed text on verso: "From J. R. Tewksbury / Photographer / Front St. / Fort Madison, Iowa." Purchased from Michael Maslan on the Frederick W. and Carrie S. Beinecke Fund for Western Americana, 2017 | circa 1885 |
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Thomas Houseworth & Co.

Photographers in San Francisco, California

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| b. 12 | Studio portrait of E. Laisun <i>15 x 10.3 cm on mount 16.4 x 10.9 cm</i> Gift of Leonard R. Kauffman | circa 1870 |
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Thomas, A. M.

Photographer in Central City, Colorado

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| b. 12 | Eureka Gulch Mines in Central City, Colorado <i>11.9 x 16.9, on mount 13.8 x 18.8 cm</i> Purchased from Michael Vinson on the Frederick W. and Carrie S. Beinecke Fund for Western Americana, 2017 | circa 1900-1901 |
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Thomas, A. M. (continued)

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| b. 12 | Eureka Gulch Mines in Central City, Colorado <i>11.6 x 17.8 cm, on mount 13.8 x 18.9 cm</i> Manuscript note on verso: "Eureka Gulch, Central City, Col." Purchased from Michael Vinson on the Frederick W. and Carrie S. Beinecke Fund for Western Americana, 2017 | circa 1900-1901 |
| b. 12 | Eureka Gulch Mines in Central City, Colorado <i>12 x 16.7 cm, on mount 13.6 x 18.7 cm</i> Purchased from Michael Vinson on the Frederick W. and Carrie S. Beinecke Fund for Western Americana, 2017 | circa 1900-1901 |
| b. 12 | Eureka Gulch Mines in Central City, Colorado <i>12 x 16.7 cm, on mount 13.8 x 18.9 cm</i> Purchased from Michael Vinson on the Frederick W. and Carrie S. Beinecke Fund for Western Americana, 2017 | circa 1900-1901 |
| b. 12 | Eureka Gulch Mines in Central City, Colorado <i>11.7 x 16.7 cm, on mount 13.8 x 18.9 cm</i> Purchased from Michael Vinson on the Frederick W. and Carrie S. Beinecke Fund for Western Americana, 2017 | circa 1900-1901 |
| Thomas, Jessie E. (1859-1928) Photographer in Cheney, Washington | | |
| b. 12 | Studio portrait of Cushing Eells (1810-1893) <i>9.9 x 5.8 cm on mount 10.6 x 6.3 cm</i> | circa 1890 |
| Thompson, T. A. Photographer in Denver, Colorado | | |
| b. 12 | Silver Plume and mines, Colorado, Colorado Central Railroad <i>10.8 x 18.4 cm on mount 12.6 x 20.2 cm</i> Stamped on verso: "Barkalow Bros. Denver, Colo., R.R. News Agents" | circa 1892-1893 |
| Thwaites, Joseph (born 1838) Photographer in Portland, Oregon | | |
| b. 12 | Studio portrait of Jean Baptiste Abraham Brouillet (1813-1884) <i>14.5 x 10.3 cm on mount 16.5 x 10.8 cm</i> | 1886-1896 |
| b. 12 | Studio portrait of Modeste Demers (1809-1871), the first Roman Catholic Bishop of Vancouver Island <i>14.5 x 10.2 cm on mount 16.5 x 10.8 cm</i> | 1886-1896 |
| Tolman, Thomas W. Photographer in Nebraska City, Nebraska | | |
| b. 12 | Pontoon Bridge, Nebraska City, Nebraska <i>7.0 x 18.0 cm on mount 7.3 x 18.0 cm</i> | 1884-1885 |
| Towne, Bertram C. Photographer in Portland, Oregon | | |
| b. 12 | Mount Hood, Oregon <i>11.0 x 19.6 cm on mount 12.1 x 19.9 cm</i> | 1888-1895 |

Towne, Bertram C. (continued)

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| b. 12 | The Crater, Mount Hood, Oregon <i>11.3 x 19.5 cm on mount 12.1 x 19.7 cm</i> | 1888-1895 |
| b. 12 | Summit of Mount Hood, Oregon Group portrait of a boy, four women, and nine men on the top of Mount Hood, Oregon, after an ascent from August 15-23, 1892. The portrait includes Frederick A. Walpole, a lithographer in Portland, Oregon. A brief account of the ascent appears in Earl Morse Wilbur, "An Ascent of Mount Hood," <i>Outing</i> , Volume 24 (August 1894): 348-353 Image number 1617 Ink stamp on verso: Stuart & Thompson, Booksellers & Stationers, No. 105 First Street, Portland, Oregon Gift of Michael Vinson, 2013 | 1892 August 23? |
| Trager, George (1861-1948) Photographer in Chadron, Nebraska | | |
| b. 12 | Studio portrait of Chief Red Cloud (1821-1909), Lakota Indian <i>14.1 x 10.0 cm on mount 16.4 x 10.8 cm</i> Advertisement on verso for a cure for epilepsy: water from "the famous Minne Pazuta Springs." Probably by George Trager | 1890-1891 |
| b. 12 | Studio portrait of Herbert J. Zitkalazi (Yellow Bird), the son of Yellow Bird, a Dakota Indian boy and survivor of the Wounded Knee Massacre, South Dakota <i>14.2 x 10.0 cm on mount 16.4 x 10.7 cm</i> Probably by George Trager | 1891 |
| Train, Edgar Horace (1831-1899) Photographer in Helena, Montana | | |
| b. 12 | Studio portrait of Granville Stuart (1834-1918), a pioneer Montana miner and cattleman <i>7.9 x 5.6 cm on mount 10.1 x 6.2 cm</i> Signed "Respectfully yours" by Stuart | 1868 |
| Tresslar, Elkanah (1847-1916) Photographer in Los Angeles, California | | |
| b. 12 | Studio portrait of an unidentified Chinese man <i>14.7 x 9.8 cm, on mount 16.6 x 10.7 cm</i> Gift of Michael Vinson, 2016 | circa 1890s |
| Turner, E. Winslow Photographer in San Diego, California | | |
| b. 12 | Fifth Street, looking south, San Diego, California <i>18.8 x 10.9 cm on mount 21.6 x 13.3 cm</i> Manuscript inscription on verso | circa 1894 |
| Upton, Benjamin Franklin (born 1818) Photographer in Saint Anthony, Minnesota | | |

Upton, Benjamin Franklin (born 1818) (continued)

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| b. 12 | Winslow House Hotel, Saint Anthony, Minnesota <i>Oval 5.7 x 7.0 cm on mount 6.2 x 10.7 cm</i> | circa 1862-1863 |
| b. 12 | Castle Rock in Dakota County, Minnesota <i>8.4 x 5.7 cm on mount 10.3 x 6.0 cm</i> | circa 1865 |
| b. 12 | Red River carts of Métis people of mixed American Indian and European ancestry, on their way to Saint Paul, Minnesota; a distance of six hundred miles from Pembina, at Saint Anthony, Minnesota <i>5.5 x 7.9 cm on mount 6.6 x 10.1 cm</i> | circa 1870 |
| b. 12 | Portrait of Sha-Kpe (Little Six) (-1865), a chief of the Sioux <i>8.5 x 5.5 cm, on mount 10.2 x 6.2 cm</i> Printed text on recto: "Upton Photo. St. Anthony. / Sha-Kpe, (Little Six.) / Hung at Fort Snelling, November 11th, 1865, for participating in the Massacre of 1862." Purchased from Michael Maslan on the Walter McClintock Memorial Fund, 2019 | circa 1865 |
| Urwiller, John F. Photographer in Denver, Colorado | | |
| b. 12 | Teller House, Central City, Colorado <i>25.3 x 20.6 cm, unmounted</i> | 1948 |
| b. 12 | A view of Central City, Colorado, from the hills <i>20.7 x 25.4 cm, unmounted</i> | 1948 |
| b. 12 | Central City, Colorado, street scene <i>20.6 x 25.4 cm, unmounted</i> | 1948 |
| Vaughan, John William Photographer in Victoria, British Columbia | | |
| b. 12 | Studio portrait of George A. Paige (died 1868), Indian Agent at Port Madison <i>9.4 x 5.7 cm on mount 10.3 x 6.1 cm</i> | 1862-1865 |
| Vaupel, Herman M. Photographer in New York, New York | | |
| b. 12 | Studio portrait of Alex Stein, a rifle marksman and member of the 7th Regiment of New York City, New York State Militia <i>15.1 x 10.0 cm on mount 16.5 x 10.7 cm</i> | circa 1889 |
| Wantz, James Photographer in Helena, Montana | | |
| b. 12 | Corbin Gulch along the Montana Central Railroad From Helena to Butte <i>11.6 x 18.9 cm on mount 12.6 x 20.3 cm</i> A railroad bridge spanning a Gulch | circa 1887 |
| Ward, Thomas Chester Photographer in Roseburg, Oregon | | |
| b. 12 | Men in front of Masonic temple, Athena, Oregon <i>13.8 x 21.1 cm on mount 17.6 x 25.3 cm</i> | 1889 |

Washburn, Beverly Ansley (circa 1900-1952)

Photographer in San Francisco, California

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| b. 12 | View of a touring car manufactured by the Maxwell Motor Company in 1916 with a view of San Francisco Bay in the background <i>19.3 x 25.3 cm, unmounted</i> Purchased from the William Reese Company on the Frederick W. and Carrie S. Beinecke Fund for Western Americana, 2010 | circa 1920 |
| b. 12 | View of a touring car inside a building <i>20.3 x 25.3 cm, unmounted</i> Purchased from the William Reese Company on the Frederick W. and Carrie S. Beinecke Fund for Western Americana, 2010 | circa 1920 |

Watkins, Carleton E. (1829-1916)

Photographer in San Francisco, California

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| b. 12 | The Father of the Forest, four hundred and fifty feet high, forty feet in diameter, Mammoth Tree Grove, Calaveras County, California <i>12.1 x 20.9 cm on mount 13.7 x 21.4 cm</i> | 1880-1888 |
| b. 12 | Palace Hotel, San Francisco, California <i>12.0 x 20.7 cm on mount 13.7 x 21.4 cm</i> | circa 1875 |
| b. 12 | Palace Hotel, Market Street and Front, San Francisco, California <i>8.4 x 15.3 cm on mount 10.7 x 16.5 cm</i> | circa 1875 |
| b. 12 | Grand Hotel, Market Street and New Montgomery Street, San Francisco, California <i>7.4 x 11.7 cm on mount 8.2 x 12.7 cm</i> | circa 1875 |
| b. 12 | The Sentinel, 3270 Feet, Yosemite National Park, California <i>19.8 x 12.2 cm on mount 21.3 x 13.7 cm</i> | circa 1875 |
| b. 12 | Lick House, New Montgomery Street, San Francisco, California <i>7.0 x 11.4 cm on mount 8.2 x 12.7 cm</i> | circa 1875 |

Watkins, Carleton E., 1829-1916, attributed

Photographer in San Francisco, California

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| b. 12 | Interior Consolidated Virginia Pan Mill, Virginia City, Nevada <i>9.2 x 15.5 cm on mount 11.5 x 18.4 cm</i> | circa 1880 |
| b. 12 | Interior view of the California Pan Mill, Virginia City, Nevada <i>9.3 x 15.3 cm on mount 11.5 x 18.4 cm</i> | circa 1880 |

Way & Knoerzer

Photographer in Leavenworth, Kansas; partnership of Thomas Knoerzer and Way

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| b. 12 | Storefront of a hardware store <i>10.1 x 13.8 cm on mount 10.8 x 16.5 cm</i> | circa 1900 |
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Weary, Milton, and Allie Weary

Photographers in Lanark, Illinois

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| b. 12 | Studio portrait of a woman <i>9.1 x 5.7 cm on mount 10.5 x 6.3 cm</i> | circa 1880 |
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| <p>Webster, Fred A. (born 1861) Photographer in Oakland, California</p> | | |
| b. 12 | <p>Studio portrait of an infant comprised of three exposures <i>9.8 x 14 cm on mount 10.8 x 16.5 cm</i></p> | circa 1900 |
| <p>Weitz, Hugo Photographer in Fruitvale and San Francisco, California</p> | | |
| b. 13 | <p>Group of children, possibly a class portrait <i>11.5 x 19 cm on mount 17.6 x 25 cm</i></p> | 1910 |
| b. 13 | <p>Group of children, possibly a class portrait at a school in Oakland, California <i>11.5 x 19 cm on mount 17.6 x 25 cm</i></p> | 1911 |
| b. 13 | <p>Group of children, possibly a class portrait at a school in Oakland, California <i>11.5 x 19 cm on mount 17.6 x 25 cm</i></p> | 1912 |
| b. 13 | <p>Group of basketball players <i>11.5 x 19.4 cm on mount 17.6 x 25 cm</i></p> | 1913 |
| b. 13 | <p>Group of children, possibly a class portrait <i>10.4 x 18.3 cm on mount 18.5 x 23.6 cm</i></p> | circa 1884-1888 |
| <p>Werner & Kern Photography studio in New York, New York</p> | | |
| b. 13 | <p>Studio portrait of John W. "Captain Jack" Crawford (1847-1917) <i>13.8 x 9.5 cm on mount 16.5 x 10.8 cm</i> Manuscript poem on verso addressed to "Capt. Jn. L Bullis" and signed by "Jack Crawford, a Poet Scout"</p> | circa 1885 |
| b. 13 | <p>Studio portrait of John W. "Captain Jack" Crawford (1847-1917) <i>13.8 x 9.4 cm on mount 16.5 x 10.8 cm</i></p> | circa 1885 |
| <p>Wesner, H. B. Photographer in San Bernardino, California</p> | | |
| b. 13 | <p>Santa Fe Railroad in Cajon Pass, California <i>11.6 x 18.9 cm on mount 13.3 x 21.6 cm</i></p> | circa 1890 |
| b. 13 | <p>Snowcapped mountains, San Bernardino, California with Redlands in foreground <i>11.5 x 19.0 cm on mount 13.3 x 21.6 cm</i></p> | circa 1890 |
| <p>Westerman, O. Photographer in Breckenridge, Colorado</p> | | |
| b. 13 | <p>Breckenridge, Colorado <i>11.5 x 19.2 cm, on mount 12.6 x 20.1 cm</i> Manuscript caption: "Main Street, Breckenridge Colorado / in the Early Eightes, 1886" Manuscript note on verso: "Mrs. W. J. Murphy" Purchased from Brian Levine on the William Robertson Coe Fund No. 3, 2016</p> | 1886 |

Westerman, O. (continued)

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| b. 13 | Breckenridge, Colorado <i>12.1 x 17.2 cm, on mount 12.6 x 20.1 cm</i> Manuscript text on verso: "Breckenridge Colo. Taken 1890" Purchased from Brian Levine on the William Robertson Coe Fund No. 3, 2016 | 1890 |
| b. 13 | Breckenridge, Colorado <i>9.8 x 13.8 cm, on mount 10.7 x 16.5 cm</i> Stamped on verso: "To reach the finest scenery in Colorado take the South Park Line." Purchased from Brian Levine on the William Robertson Coe Fund No. 3, 2016 | circa 1890 |
| b. 13 | Breckenridge, Colorado <i>11.5 x 19.7 cm, on mount 12.6 x 20.3 cm</i> Manuscript note on verso: "Mrs. W. J. Murphy" Purchased from Brian Levine on the William Robertson Coe Fund No. 3, 2016 | circa 1890 |
| b. 13 | Breckenridge, Colorado <i>12 x 19.2 cm, on mount 12.6 x 20.2 cm</i> Manuscript note on verso: "After the blockade / Breckenridge Colo" Stamped on verso: "To reach the finest scenery in Colorado take the South Park Line." Purchased from Brian Levine on the William Robertson Coe Fund No. 3, 2016 | circa 1890 |
| b. 13 | Breckenridge, Colorado <i>12.2 x 18.4 cm, on mount 12.7 x 20.3 cm</i> Manuscript note on verso: "Main St. Breckenridge, Colo" Purchased from Brian Levine on the William Robertson Coe Fund No. 3, 2016 | circa 1890 |
| b. 13 | Breckenridge, Colorado <i>11.6 x 19.2 cm, on mount 12.6 x 19.8 cm</i> Manuscript note on verso: "Johnnie Morgan Drug store / Mrs. Murphy 9-15-55 Breckenridge" Purchased from Brian Levine on the William Robertson Coe Fund No. 3, 2016 | circa 1890 |

Whitney & Son

Photography studio in Cambridgeport, Massachusetts

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| b. 13 | Studio portrait of George Graham Spurr (born 1827), member of the New England Associated California Pioneers of 1849 <i>14.2 x 9.9 cm on mount 16.0 x 10.9 cm</i> Manuscript inscription on verso from Spurr to George W. Meacham "In memory of many a storm we endured off Cape Horn way back in '49" | 1896 |
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Whitney, Joel Emmons (1822-1886)

Photographer in Saint Paul, Minnesota

Whitney, Joel Emmons (1822-1886) (continued)

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| b. 13 | <p>Studio portrait of Anpetu-Tokeca (1819-1869), also known as Anpetutokeca or John Other Day, a Wahpeton Dakota Indian <i>8.3 x 5.8 cm on mount 10.2 x 6.1 cm</i></p> <p>Purchased from the William Reese Company (Cowan's sale, 2009 December 9, lot 239) on the Walter McClintock Memorial Fund, 2010</p> | circa 1862 |
| b. 13 | <p>Studio portrait of U-Se-Do-Ha, a Mdewakanton Indian woman <i>8.3 x 5.8 cm on mount 9.4 x 6.2 cm</i></p> <p>United States Internal Revenue stamp affixed to the recto of the mount</p> <p>Purchased from the William Reese Company (Cowan's sale, 2009 December 9, lot 239) on the Walter McClintock Memorial Fund, 2010</p> | circa 1862 |
| b. 13 | <p>Portrait of two women, probably Mdewakanton Indians <i>8.2 x 5.4 cm on mount 9.5 x 6.1 cm</i></p> <p>United States Internal Revenue stamp affixed to the recto of the mount</p> <p>Purchased from the William Reese Company (Cowan's sale, 2009 December 9, lot 239) on the Walter McClintock Memorial Fund, 2010</p> | circa 1862 |
| b. 13 | <p>Portrait of Ma-Za-Oo-Nie, also known as The Little Bird Hunter, a Dakota Indian boy <i>8.6 x 5.7 cm on mount 10.3 x 6.1 cm</i></p> <p>Purchased from the William Reese Company (Cowan's sale, 2009 December 9, lot 305) on the Walter McClintock Memorial Fund, 2010</p> | circa 1862 |
| b. 13 | <p>Portrait of Sha-Kpe, also known as Little Six, a chief of the Sioux <i>8.6 x 5.7 cm on mount 10.1 x 6.1 cm</i></p> <p>Source unknown</p> | 1864 |
| b. 13 | <p>Studio portrait of Little Crow (circa 1810-1863), chief of a band of the Mdewakanton Dakota people <i>8.4 x 5.3 cm on mount 10.1 x 6.1 cm</i></p> <p>Source unknown</p> | 1862 |
| b. 13 | <p>Studio portrait of Little Hill, a chief of the Winnebago Indians</p> <p>Purchased from the William Reese Company (Cowan's sale, 2009 December 9, lot 305) on the Walter McClintock Memorial Fund, 2010</p> | circa 1865 |
| b. 13 | <p>Suspension bridge over the Mississippi at the Falls of Saint Anthony, Minnesota <i>8.0 x 5.8 cm on mount 10.2 x 6.1 cm</i></p> | circa 1865 |
| b. 13 | <p>Studio portrait of Po-Go-Nay-Ke-Shick (Hole in the Day) (-1916), a chief of the Chippewa <i>9 x 6 cm, on mount 10 x 6.1 cm</i></p> <p>Printed text on recto: "Pi-Go-Nay-Ke-Shick, (Hole in the Day.) / The Celebrated Chippewa Chief. / Whitney's Gallery. Saint Paul."</p> <p>Purchased from Michael Maslan on the Walter McClintock Memorial Fund, 2019</p> | circa 1865 |

Whittemore, Frank H. (born 1851)

Photographer in Hot Springs, South Dakota

Whittemore, Frank H. (born 1851) (continued)

- b. 13 View of fifteen men and four women posed standing in front of and on the balcony of the Catholicon Hotel and Bathhouse, Hot Springs, South Dakota circa 1890
15.5 x 23.6 cm on mount 17.3 x 24.8 cm

Whittier, Lauritson G. (born 1854)
Photographer in Wichita, Kansas

- b. 13 [Three men in front of a biplane, including John Aason \(1887-1938\), also known as John Aasen, a circus performer and vaudeville giant](#) 1922
19.0 x 24.3 cm, unmounted
Inscription on verso to "Rev. Jim Russell, B. P. O. Elks" from John Aason

Wilse, Anders Beers
Photographer in Seattle, Washington

- b. 13 View of the steamer *Humboldt* circa 1898
18.1 x 23.5 cm on mount 22.7 x 27.8 cm

Wiltse, Jerome
Photographer in Mitchell, South Dakota

- b. 13 Corn Palace, Mitchell, South Dakota 1893
11.6 x 18.6 cm on mount 12.7 x 20.3 cm
Advertisement on verso for "J. N. Crow, Real Estate Broker, Mitchell, South Dakota"

Winter & Pond
Photographer in Juneau, Alaska; partnership of Lloyd V. Winter and Percy E. Pond

- b. 13 Sitka, Alaska, from Mission Buildings 1896
11.2 x 19.2 cm on mount 14.5 x 22.0 cm

Wittick, George Benjamin (1845-1903)
Photographer in Albuquerque, New Mexico

- b. 13 Cattle Round-Up, White Mountains, Arizona; Apache Indians herding cattle circa 1881
19.7 x 11.6 cm on mount 21.7 x 13.4 cm

Wolf, Henry L. (1850-1924)
Photographer in Garden City and Manhattan, Kansas

- b. 13 Promotional photomontage of agricultural sites in and around Garden City, Kansas circa 1890
12.4 x 18.8 cm on mount 13.4 x 21.6 cm
Gift of Michael Vinson, 2010

- b. 13 Photograph of tree claim circa 1890
11.5 x 20 cm, on mount 13.4 x 21.5 cm
Manuscript caption: "H. G. Cook's Tree Claim, first year, In Finney Co Kan."
Gift of Michael D. Heaston, 2016

Wolfe, Samuel A.
Photographer in Sacramento, California

Wolfe, Samuel A. (continued)

b. 13 Studio portrait of a man circa 1880
9.5 x 5.7 cm on mount 10.4 x 6.4 cm

Wood, John
Photographer in New York, New York

b. 13 [Studio portrait of Annie Oakley \(1860-1926\)](#) circa 1885
13.7 x 10.1 cm on mount 16.5 x 10.7 cm
Letterpress caption on verso describes Oakley's sharpshooting abilities

b. 13 [Studio portrait of Annie Oakley \(1860-1926\) standing with rifles](#) circa 1885
14.3 x 10.2 cm on mount 16.5 x 10.7 cm
Letterpress caption on verso describes Oakley's sharpshooting abilities

Woodard, Alonzo Bixby (1840-1918)
Photographer in Portland, Oregon

b. 13 McCaffrey's Presbyterian Church, Portland, Oregon 1864-1865
8.6 x 5.6 cm on mount 10.1 x 6.1 cm

Woodcock, William Percy (1888-1957)
Photographer in Los Angeles, California

b. 13 Studio portrait of Cornelius Cole (1822-1924) 1924
16.5 x 11.7 cm on mount 26.6 x 19.0 cm
Cornelius Cole (1822-1924) United States House of Representative for California from 1863 to 1865 and in the United States Senate from 1867 to 1873

Worden, Isaac D. (born 1870)
Photographer in Mandan, North Dakota; Worden was a conductor with the Northern Pacific Railroad Company

b. 13 Snowbound Northern Pacific train, one-half mile west of Elliott, North Dakota 1896-1897
19.9 x 29.9 cm on mount 19.9 x 29.9 cm
Manuscript inscription on verso and an anonymous letter accompanying the photograph details a brakeman's railroad career, circa 1880-1889

Wright, Charles C.
Photographer in Denver, Colorado

b. 13 Studio portrait of a man posed standing next to a penny-farthing bicycle, also known as a high wheel, high wheeler, and ordinary bicycle circa 1885
14.6 x 10.2 cm on mount 16.6 x 10.9 cm
Gift of Michael Vinson, 2013

Zimmerman, Charles Alfred (1844-1909)
Photographer in Saint Paul, Minnesota

b. 13 Studio portrait of Charles Lamborn, a western land commissioner and agent for the Northern Pacific Railroad Company circa 1885
14.1 x 9.8 cm on mount 16.6 x 10.9 cm

Zimmerman, Charles Alfred (1844-1909) (continued)

- b. 13 Studio portrait of Dr. Nicholas Rowe (1842-1896), editor of *American Field Journal* circa 1895
 14.5 x 10.0 cm on mount 16.1 x 10.7 cm
 Signed "yrs. respectfully, N Rowe" on verso
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Series II: Unidentified Photographers, circa 1850-circa 1951*359 Folders*

This series consists of photographic prints and their accompanying mounts that have dimensions less than 22 x 29 cm (8.7 x 11.4 in.) in size and created by unidentified photographers. Materials with larger dimensions are located in Series III. Oversize.

Photographs in this series are organized into two subseries: Identified Locations and Portraits.

Identified Locations

This subseries is organized according to image content, initially in alphabetical order by geographical locations in the United States, first by states and therein by localities, then by locations in Canada and other countries, then by images with unidentified locations arranged according the subject in the image and chronologically therein.

Alabama

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| b. 14 | View of the corpse of an African American man, identified as Morris Slater (died 1896), also known as Railroad Bill, at Atmore, Alabama <i>10.0 x 13.9 cm on mount 10.7 x 16.5 cm</i> Manuscript inscription on verso: "'Railroad Bill' the notorious negro desperado" | 1896 Mar |
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Alaska

Muir Glacier

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| b. 14 | Ice floes near Muir Glacier, Alaska <i>14.0 x 20.7 cm on mount 14.1 x 20.8 cm</i> | circa 1890-1900 |
| b. 14 | Ice in front of Muir Glacier, Alaska <i>14.0 x 20.7 cm on mount 14.1 x 20.8 cm</i> | circa 1890-1900 |
| b. 14 | Ice pinnacles at end of Muir Glacier, Alaska <i>14.0 x 20.8 cm on mount 14.1 x 20.9 cm</i> | circa 1890-1900 |
| b. 14 | Two men camping with Muir Glacier, Alaska, in the distance <i>14.0 x 20.5 cm on mount 14.1 x 20.6 cm</i> | circa 1890-1900 |

Sitka

| | | |
|-------|---|-----------------|
| b. 14 | Exterior of Saint Michael the Archangel Cathedral, Sitka, Alaska <i>15.5 x 9.7 cm on mount 25.4 x 20.3 cm</i> | circa 1880-1890 |
| b. 14 | Madonna icon in the interior of Saint Michael the Archangel Cathedral, Sitka, Alaska <i>19.1 x 11.2 cm on mount 21.5 x 13.3 cm</i> | circa 1890-1900 |

Wrangell

| | | |
|-------|---|------------|
| b. 14 | Totem poles, Chief Kat-a-shan's house, Wrangell, Alaska <i>11.8 x 9.2 cm on mount 15.8 x 12.0 cm</i> | circa 1900 |
| b. 14 | Totem poles at Wrangell, Alaska <i>11.8 x 9.3 cm on mount 15.8 x 12.0 cm</i> | circa 1900 |

Unidentified locations in Alaska

Identified Locations > Alaska > Unidentified locations in Alaska (continued)

| | | |
|-------|--|-----------------|
| b. 14 | Indian village with totem poles, Alaska <i>13.8 x 20.8 cm on mount 13.9 x 20.9 cm</i> | circa 1890-1900 |
| b. 14 | Men in front of a tent rooming house, Alaska <i>11.6 x 16.6 cm, unmounted</i> | circa 1898 |
| b. 14 | View of a mountain along the inland passage to Alaska <i>8.3 x 11.0 cm, unmounted</i> | circa 1900 |

Arizona

Grand Canyon

| | | |
|-------|-----------------------------------|------------|
| b. 14 | View of the Grand Canyon, Arizona | circa 1900 |
|-------|-----------------------------------|------------|

Havasupai Indian Reservation

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|-------|--|------|
| b. 14 | Navajo Falls, Havasupai Indian Reservation, Arizona <i>8.0 x 10.7 cm, unmounted</i> | 1907 |
|-------|--|------|

Phoenix

| | | |
|-------|---|------|
| b. 14 | Carriages and palm trees in front of a brick building in Phoenix, Arizona <i>2 photographic prints 12.0 x 17.2 cm on mounts 13.9 x 19.1 cm</i> | 1877 |
|-------|---|------|

Tucson

| | | |
|-------|---|-----------------|
| b. 14 | A distant view of Tucson, Arizona <i>5.8 x 9.5 cm on mount 6.4 x 10.1 cm</i> | circa 1870-1879 |
|-------|---|-----------------|

Walpi

| | | |
|-------|--|------------|
| b. 14 | View of the Hopi Indian pueblo at Walpi, Arizona <i>7.8 x 9.9 cm on mount 8.9 x 11.0 cm</i> Image number 124 | circa 1896 |
|-------|--|------------|

Unidentified locations

| | | |
|-------|---|------------|
| b. 14 | American Indians attending an outdoor Roman Catholic mass under an arbor <i>9.1 x 9.7 cm on mount 10.7 x 13.3 cm</i> | circa 1900 |
| b. 14 | Views of a pueblo and American Indians performing a dance, each progressively moving closer to the dancers <i>3 photographic prints, 6.5 x 6.5 cm on mount 10.0 x 12.7 cm</i> Three circular photographic prints, probably created by an Original Kodak or a No. 1 Kodak camera | circa 1888 |

California

Brookdale

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|-------|---|------------|
| b. 15 | Brook Room of the Brookdale Lodge in Brookdale, California <i>8.7 x 27.5 cm, unmounted</i> | circa 1936 |
|-------|---|------------|

Castle Rocks

Identified Locations > California > Castle Rocks (continued)

| | | |
|-------|---|-----------------|
| b. 15 | Mount Shasta from Devil's Castle (Castle Rocks), California <i>5.8 x 9.5 cm on mount 6.2 x 10.1 cm</i> | 1866 Jul |
| | Cisco | |
| b. 15 | Snow sheds at summit station of the Central Pacific Railroad, Cisco, California <i>9.9 x 16.2 cm on mount 10.7 x 16.4 cm</i> | circa 1890 |
| | Concord | |
| b. 15 | Group of cowboys, probably castrating steers, on the Bert Elsworthy Ranch, Concord, California <i>20.4 x 25.3 cm, unmounted</i> Names of ranch hands listed on verso, including Buck Mitchell, Bert Elsworthy, Edd Randall, Jacinto Soto, Pete Pacheco, and Telano Soto | 1895 Jul 11 |
| | East Biggs | |
| b. 15 | Tractor pulling wagons loaded with 25 tons of peaches from the Hatch & Rock Orchard in Rio Bonito (later known as East Biggs), California <i>11.7 x 19.7 cm on mount 17.7 x 22.7 cm</i> Caption in negative: Hatch and Roch's Fruit Train, 25 tons peaches from Rio Bonito Orchards Gift of Michael Vinson, 2013 | circa 1900-1905 |
| | Jackson | |
| b. 15 | Informal portrait of thirteen men preparing to go down Kennedy Mine, Jackson, California <i>11.3 x 18.4 cm on mount 13.6 x 21.5 cm</i> | circa 1890 |
| | Long Beach | |
| b. 15 | View of the Pike, an amusement zone adjacent to the Long Beach Municipal Pier in Long Beach, California <i>12.6 x 17.6 cm, unmounted</i> Purchased from Michael Vinson on the William Robertson Coe Fund No. 3, 2010 | circa 1904 |
| | Los Angeles | |
| b. 15 | View of an oil field east from 1st Street and Belmont Avenue in Los Angeles, California <i>14.4 x 22.6 cm on mount 22.1 x 29.6 cm</i> Image number 222 Purchased from Sindell and Company on the Winlock William Miller, Jr. Memorial Fund, 2010 | circa 1895 |
| | Mount Lowe | |

Identified Locations > California > Mount Lowe (continued)

| | | |
|---------------|--|------------|
| b. 15 | Horses and riders going up a bridle road on Mount Lowe, California <i>23.9 x 19.0 cm on mount 23.9 x 20.3 cm</i> Advertisement on verso for the Mount Lowe Railway Co., Pasadena, California | circa 1893 |
| Nevada City | | |
| b. 15 | Deer Creek and Suspension Bridge, Nevada City, California <i>11.3 x 19.3 cm on mount 13.2 x 21.4 cm</i> | circa 1890 |
| Oakland | | |
| b. 15 | View of C. Savoy Texaco Service, a service station at 3725 San Leandro Street, Oakland, California <i>20.3 x 25.3 cm, unmounted</i> Purchased from Bolerium Books on the Arthur Corbitt Hoskins Memorial Fund, 2011 | circa 1975 |
| b. 15 | Informal portrait of six African American woman probably in Oakland, California, and related to the Mount Zion Spiritual Temples <i>20.6 x 25.3 cm, unmounted</i> Removed from Mount Zion Spiritual Temples (Oakland, Calif.), <i>Souvenir Program: Twentieth Annual Congress(1965)</i> Purchased from Bolerium Books on the Arthur Corbitt Hoskins Memorial Fund, 2011 | circa 1965 |
| b. 15 | Informal portrait of eleven African American women and two African American men, probably in Oakland, California and related to the Mount Zion Spiritual Temples <i>20.6 x 25.3 cm, unmounted</i> Removed from Mount Zion Spiritual Temples (Oakland, Calif.), <i>Souvenir Program: Twentieth Annual Congress(1965)</i> Purchased from Bolerium Books on the Arthur Corbitt Hoskins Memorial Fund, 2011 | circa 1965 |
| Pasadena | | |
| b. 15 | View of the orange groves of the Sierra Madre Villa Hotel, Pasadena, California <i>11.1 x 18.1 cm on mount 13.2 x 21.6 cm</i> Advertisement on verso for the Sierra Madre Villa Hotel | 1886-1894 |
| Santa Barbara | | |
| b. 15 | View of the cloister of the Mission Santa Barbara in Santa Barbara, California <i>11.3 x 18.7 cm on mount 13.3 x 21.7 cm</i> Image number 6619 | circa 1890 |
| b. 15 | View of a sacristy door of the Mission Santa Barbara in Santa Barbara, California <i>18.3 x 11.3 cm on mount 21.7 x 13.4 cm</i> Image number 6622A | circa 1890 |

Identified Locations > California (continued)

Sierra Nevada

- | | | |
|-------|--|------------|
| b. 15 | Kings River, Sierra Nevada Mountains <i>12 x 20 cm on mount 13.2 x 21.3 cm</i> Manuscript note on verso: "Scenery on Rio de Los Reyes, or Kings River. Summit - Sierra Nevada Mountains. Homeward bound. Altitude - 11200 feet" Gift of Michael Vinson, 2015 | circa 1880 |
| b. 15 | Kings River, Sierra Nevada Mountains <i>12 x 20 cm on mount 13.2 x 21.3 cm</i> Manuscript note on verso: "Scenery on Rio de Los Reyes, or Kings River Sierra Nevada Mts. Ready to leave the river for "Wild Mans Meadows" Altitude 4400 ft." Gift of Michael Vinson, 2015 | circa 1880 |
| b. 15 | Kings River, Sierra Nevada Mountains <i>12 x 20 cm on mount 13.2 x 21.3 cm</i> Manuscript note on verso: "Scenery on Rio de Los Reyes, or Kings River Sierra Nevada Mts. Outward bound - Eastern side Altitude 11200 ft." Gift of Michael Vinson, 2015 | circa 1880 |
| b. 15 | Kings River, Sierra Nevada Mountains <i>12 x 20 cm on mount 13.2 x 21.3 cm</i> Manuscript note on verso: "Scenery on Rio de Los Reyes, or Kings River Sierra Nevada Mountains. Aspen Camp Altitude 7800 feet" Gift of Michael Vinson, 2015 | circa 1880 |

Tustin

- | | | |
|-------|---|------------|
| b. 15 | Fourth Street, Tustin, California <i>11.2 x 18.6 cm on mount 13.3 x 21.5 cm</i> Manuscript inscription on verso describes a walk through Tustin Image number 850 | circa 1894 |
|-------|---|------------|

Unidentified locations in California

- | | | |
|-------|---|------------|
| b. 15 | A wagon of the pulled by a team of horses under an oak tree covered with mistletoe <i>12.7 x 20.6 cm on mount 13.2 x 21.5 cm</i> Manuscript inscription by a tourist on verso: "Under the Mistletoe," and "showing the immense spread of the oaks and the mistletoe with which they are really all laden" Image number 214 | circa 1894 |
|-------|---|------------|

Identified Locations > California > Unidentified locations in California (continued)

| | | |
|--------------------|---|-----------------|
| b. 15 | A large log pulled by a team of oxen on a corduroy road at a logging site <i>11.2 x 19.1 cm on mount 17.9 x 25.1 cm</i> Printed below the photographic print on the recto: Made with the Cramer Extra Rapid Dry Plate. Sam C. Partridge, 529 Commercial Street, San Francisco, Agent for Pacific Coast. By an Amateur Gift of Michael Vinson, 2010 | circa 1885 |
| Colorado | | |
| Colorado Springs | | |
| b. 16 | View of the Pyramid rock formation in North Cheyenne Canyon Park, Colorado Springs, Colorado <i>18.7 x 11.2 cm on mount 21.6 x 13.3 cm</i> | circa 1885-1890 |
| Fort Garland | | |
| b. 16 | Bird's-eye view of Fort Garland, Colorado, looking south <i>10.7 x 18.4 cm on mount 11.4 x 19.1 cm</i> | 1882 |
| Garden of the Gods | | |
| b. 16 | Rock formations, Garden of the Gods, Colorado <i>9.1 x 5.4 cm on mount 10.2 x 6.1 cm</i> | circa 1866 |
| b. 16 | View of Pikes Peak through the Keyhole, a sandstone arch which connects the Siamese Twins rock formations in the Garden of the Gods, Colorado. <i>11.3 x 18.6 cm on mount 13.3 x 21.6 cm</i> | circa 1880 |
| b. 16 | Gateway to the Garden of the Gods, Colorado, showing Gate Rock <i>11.2 x 18.7 cm on mount 12.6 x 20.3 cm</i> | circa 1885 |
| b. 16 | Gateway to the Garden of the Gods, Colorado <i>10.9 x 19.4 cm on mount 13.4 x 21.4 cm</i> Ink inscription on the verso, "A. M. Giddings, 1886" | 1886 |
| b. 16 | Mushroom Pass, Garden of the Gods, Colorado <i>11.2 x 19.7 cm on mount 13.4 x 21.4 cm</i> Ink inscription on the verso, "A. M. Giddings, 1886" | 1886 |
| Georgetown | | |
| b. 16 | Georgetown, Colorado. High bridge in distance, Colorado Central Railroad <i>11.1 x 18.6 cm on mount 12.7 x 20.3 cm</i> Image number 24 Purchased from Michael Vinson on the Chandler White and Philena Pennell Smith Acquisitions Fund, 2013 | circa 1880-1890 |
| Manitou Springs | | |
| b. 16 | View of Manitou Springs, Colorado, looking southwest <i>10.7 x 18.5 cm on mount 12.8 x 19.8 cm</i> | circa 1886 |

Identified Locations > Colorado (continued)

| | | |
|-------|---|-----------------|
| | Morrison | |
| b. 16 | View of Morrison, Colorado <i>10.0 x 16.1 cm on mount 10.8 x 16.5 cm</i> | circa 1870 |
| | Nevada City | |
| b. 16 | View of Nevada City, Colorado <i>10.3 x 13.0 cm on mount 12.7 x 15.5 cm</i> | 1863 |
| | Ouray | |
| b. 16 | View southeast over Ouray, Colorado, <i>11.6 x 19.1 cm on mount 12.7 x 20.3 cm</i> | circa 1890 |
| | Pagosa Springs | |
| b. 16 | People standing and sitting around the perimeter of Big Pagosa Spring in Pagosa Springs, Colorado <i>8.4 x 16.9 cm on mount 8.6 x 17.6 cm</i> | circa 1880 |
| | Pike's Peak | |
| b. 16 | Pike's Peak, Colorado <i>10.7 x 19.7 cm on mount 13.4 x 21.4 cm</i> Ink inscription on the verso, "A. M. Giddings, 1886" | 1886 |
| | Silver Plume | |
| b. 16 | View of Silver Plume, Colorado <i>11.3 x 18.5 cm on mount 12.7 x 20.4 cm</i> | circa 1890 |
| | Silverton | |
| b. 16 | View of Silverton, Colorado, looking west <i>11.5 x 19.7 cm on mount 12.5 x 20.2 cm</i> | circa 1880 |
| | Williams Canyon | |
| b. 16 | View of rock formation identified as the amphitheater in Williams Canyon, El Paso County, Colorado <i>11.3 x 19.1 cm on mount 13.3 x 21.6 cm</i> | circa 1880 |
| | Unidentified locations in Colorado | |
| b. 16 | Series of photographs that depict clearing sagebrush in Colorado <i>3 photographic prints, 11.5 x 19.3 cm on mounts 12.7 x 20.2 cm</i> Titles inscribed in the negatives: Morning (The Start); Noon (Half Day Work); and Night (Burning Brush) Gift of Michael Vinson, 2013 | circa 1890-1900 |
| b. 16 | View of a town in Colorado <i>11.4 x 19.1 cm on mount 20.4 x 25.3 cm</i> | circa 1895 |
| b. 16 | View of a town in Colorado <i>11.5 x 19.3 cm on mount 12.6 x 19.6 cm</i> | circa 1895 |

Identified Locations > Colorado > Unidentified locations in Colorado (continued)

| | | |
|--------------------|---|-----------------|
| b. 16 | View of a town in Colorado <i>11.5 x 19.3 cm on mount 12.6 x 19.6 cm</i> | circa 1895 |
| b. 16 | View of a town in Colorado <i>11.5 x 19.3 cm on mount 12.6 x 19.6 cm</i> | circa 1895 |
| b. 16 | View of a town in Colorado <i>15.5 x 20.4 cm on mount 21.6 x 26.8 cm</i> | circa 1895 |
| b. 16 | View of a town in Colorado <i>15.5 x 20.4 cm on mount 22.5 x 27.8 cm, hand-colored</i> | circa 1895 |
| Idaho | | |
| Coeur d'Alene Lake | | |
| b. 17 | St. Joe Hotel, Coeur d'Alene Lake, Idaho <i>20.4 x 25.5 cm, unmounted</i> | circa 1895 |
| Eagle | | |
| b. 17 | Colfax Eating House, Eagle City, Idaho <i>9.0 x 11.7 cm on mount 10.8 x 13.3 cm</i> Inscription on verso: "Bacon and Beans \$1, 1884. Near the place where Danny Ferguson killed Steele." Reference to the death of Thomas Steele by Danny Ferguson, a partner of Wyatt Earp, on June 19, 1884 | circa 1884 |
| Gibbons Canyon | | |
| b. 17 | Summit of Gibbons Canyon, Idaho <i>9.7 x 10.3 cm on mount 11.1 x 11.5 cm</i> Inscription on verso: "Gibbon Pass - should be Clark's Pass" | circa 1900 |
| Idaho City | | |
| b. 17 | Copy photograph of a parade passing in front of the Luna House hotel in Idaho City, Idaho <i>11.3 x 17.7 cm, unmounted</i> The image depicts parade floats, possibly celebrating July 4th holiday. Accompanied by an envelope from Ballou-Latimer Pharmacy, Boise, Idaho, with undeveloped negatives of a town, mines, and the office of the <i>Idaho World</i> newspaper | circa 1890-1900 |
| Lapwai | | |
| b. 17 | Two Nez Perce Indian girls, Nez Perce Indian Reservation, Lapwai, Idaho <i>5.5 x 8.1 cm on mount 6.2 x 10.0 cm</i> | circa 1870 |
| Lewiston | | |
| b. 17 | Northern Pacific Railroad locomotive number 673, train number 310, at the Lewiston Depot, Lewiston, Idaho <i>12.7 x 16.6 cm on mount 17.8 x 22.8 cm</i> | circa 1900 |
| Pierce | | |

Identified Locations > Idaho > Pierce (continued)

| | | |
|-------------|---|-----------------|
| b. 17 | Back view of the first courthouse and jail in Pierce City, Idaho <i>7.0 x 11.5 cm, unmounted</i> | circa 1920-1930 |
| Spalding | | |
| b. 17 | Ruins of the Lapwai Mission house, Spalding, Idaho <i>8.8 x 14.8 cm, unmounted</i> Letterpress caption on verso describes the Mission | circa 1940 |
| b. 17 | Plaque marking the Lapwai Mission house site, Spalding, Idaho <i>14.8 x 8.8 cm, unmounted</i> | circa 1940 |
| b. 17 | Fence bounding the Lapwai Mission house site, Spalding, Idaho <i>8.0 x 13.0 cm, unmounted</i> | circa 1940 |
| Trude | | |
| b. 17 | A view of Mount Sawtelle from North Fork Club, Trude, Idaho <i>8.1 x 10.7 cm on mount 15.9 x 16.2 cm</i> | circa 1900-1910 |
| Wallace | | |
| b. 17 | Storefronts in Wallace, Idaho <i>12.2 x 18.2 cm on mount 12.6 x 20.4 cm</i> | circa 1880-1890 |
| b. 17 | View of a mine at Wallace, Idaho <i>12.0 x 19.2 cm on mount 17.4 x 25.5 cm</i> | circa 1890-1900 |
| Iowa | | |
| Davenport | | |
| b. 17 | View of the residence of James Monroe Parker (born 1823), Davenport, Iowa <i>10.5 x 16.2 cm on mount 10.8 x 16.5</i> Manuscript inscription on verso states that Parker was a founder of Florence, Nebraska. In 1860, he managed the Bank of Florence | circa 1890 |
| Spencer | | |
| b. 17 | Man posed standing behind agricultural machinery, identified as a Maurer's Special Baling Press, manufactured by the F. X. Maurer Company in Spencer, Iowa <i>19.8 x 24.2 cm on mount 22.2 x 28.6 cm</i> | circa 1890-1895 |
| Spirit Lake | | |
| b. 17 | Children, women, and men posed standing in front of the Chase House in Spirit Lake, Iowa <i>18.5 x 22.9 cm on mount 20.2 x 25.4 cm</i> Gift of Michael Vinson, 2010 | circa 1885 |
| Kansas | | |
| Argentine | | |
| b. 17 | Atchison, Topeka and Santa Fe Railroad yard in Argentine, Kansas <i>11.6 x 16.2 cm on mount 16.6 x 21.1 cm</i> | 1893 |

Identified Locations > Kansas (continued)

| | | |
|-----------|--|-----------------|
| Bern | | |
| b. 17 | <p>Photograph of Bern military band <i>14.5 x 20.1 cm, on mount 14.5 x 20.1 cm</i></p> <p>Caption in the negative: "Bern Boosters. Oct. 17 1912."</p> <p>Gift of Michael D. Heaston, 2016</p> | 1912 October 17 |
| Deerfield | | |
| b. 17 | <p>Group of about fifty men and a woman posed in front of train cars for the Atchison, Topeka and Santa Fe Railroad for a land excursion organized by the D. H. Bane & Co. real estate agency of Deerfield, Kansas <i>19.2 x 24.1 cm, unmounted</i></p> <p>Inscription in the negatives: "D. H. Bane & Co." on the railroad cars</p> | 1906 Jun 7 |
| Emporia | | |
| b. 17 | <p>Wreck on the Atchison, Topeka and Santa Fe Railroad, three miles east of Emporia, Kansas <i>8.9 x 11.9 cm on mount 14.0 x 16.5 cm</i></p> <p>The accident killed fifteen people and wounded twenty-five. Passengers included William Jennings Bryan, who was en route to address a county fair at Burlingame, Kansas</p> | 1897 Sep |
| Kechi | | |
| b. 17 | <p>Chicago, Rock Island and Pacific Railroad depot at Kechi, Kansas, including the station agent <i>13.0 x 17.8 cm on mount 20.3 x 25.3 cm</i></p> | circa 1900 |
| Langdon | | |
| b. 17 | <p>Exterior portrait of Benedict Shaffer (born 1828), Mary Shaffer (born 1827), and their dog posed standing in front of their cabin in Langdon, Kansas <i>9.8 x 12.5 cm on mount 10.8 x 13.9 cm</i></p> | 1876 |
| Paola | | |
| b. 17 | <p>View of the Sinkey building, northwest corner of the town square, Paola, Kansas <i>14.4 x 20.8 cm on mount 14.4 x 20.8 cm</i></p> | circa 1890 |
| Turner | | |
| b. 17 | <p>Atchison, Topeka and Santa Fe Railroad depot in Turner, Kansas <i>9.4 x 12.0 cm on mount 14.1 x 16.4 cm</i></p> | 1892 |
| Minnesota | | |
| Brainerd | | |
| b. 17 | <p>Wreck of the Northern Pacific Railroad bridge across the Mississippi River near Brainerd, Minnesota <i>11.5 x 18.4 cm on mount 18.7 x 24.4 cm</i></p> | 1875 Jul 28 |

Identified Locations > Minnesota > Brainerd (continued)

| | | |
|---------------------|---|------------|
| b. 17 | Wreck of Northern Pacific Railroad locomotive number 723, which occurred in front of the Northern Pacific Hospital in Brainerd, Minnesota <i>11.8 x 19.8 cm on mount 15.7 x 25.4 cm</i> | 1882 |
| b. 17 | Buildings in Brainerd, Minnesota, and a signal station in the distance <i>8.8 x 8.9 cm, unmounted snapshot</i> | circa 1900 |
| b. 17 | Log piles and houses in Brainerd, Minnesota <i>8.8 x 8.9 cm, unmounted</i> | circa 1900 |
| b. 17 | House in Brainerd, Minnesota | circa 1900 |
| International Falls | | |
| b. 17 | Informal portrait of an elderly Ojibwa Indian man, identified as Tee Ta Pa Shwe Witan, also known as Far Away Echo (born circa 1871), posed sitting in a canoe near Rainy Lake and International Falls, Minnesota <i>10.7 x 14.0 cm, unmounted</i> | circa 1951 |
| Lake City | | |
| b. 17 | Landing and warehouses in Lake City, Minnesota <i>5.5 x 9.5 cm on mount 6.1 x 10.1 cm</i> | circa 1870 |
| b. 17 | Maiden Rock, five miles distance from Lake City, Minnesota <i>5.5 x 9.4 cm on mount 6.1 x 10.1 cm</i> | circa 1870 |
| Minneapolis | | |
| b. 17 | Stores and the Pence Opera House, seen from the top of the Nicollet House, Hennepin Avenue between Washington Avenue and Second Street, Minneapolis, Minnesota <i>15.4 x 21.4 cm on mount 23.2 x 29.1 cm</i> | 1868 |
| Red Wing | | |
| b. 17 | Red Wing, Minnesota, from summit of Barn Bluff <i>5.6 x 9.7 cm on mount 6.2 x 10.0 cm</i> | circa 1870 |
| Rock Creek | | |
| b. 17 | Engineers camp, Rock Creek, probably Minnesota <i>20.0 x 25.4 cm, unmounted cyanotype</i> | 1892 May |
| Montana | | |
| Alder Gulch | | |
| b. 17 | Overview of Alder Gulch, Montana <i>5.6 x 9.7 cm on mount 6.2 x 10.0 cm</i> | circa 1870 |
| Belgrade | | |
| b. 17 | View of a stable, hardware store, and post office in Belgrade, Montana <i>15.5 x 21.0 cm on mount 20.3 x 25.4 cm</i> | circa 1885 |

Identified Locations > Montana (continued)

Billings

- b. 17 Grand Hotel in Billings, Montana, includes proprietor George Fritz circa 1887
Benninghoff (1851-1926), second from left
9.9 x 13.9 cm on mount 10.8 x 16.5 cm
Manuscript inscription on verso: "Benninghoff second from post,
bartender in apron"

Boulder

- b. 17 Northern Pacific Railroad locomotive number 484 Elkhorn engine 1900
on "Y" at Boulder, Montana
12.1 x 17.0 cm on mount 12.4 x 18.1 cm
Typed caption on verso states that engine is "one of the early
Mogul type" and identifies the engineer and fireman

Browning

- b. 17 Indian police, Blackfoot Agency circa 1900
11.5 x 19.7 cm on mount 15.4 x 23.2 cm
Source unknown

Butte

- b. 17 Corner of Main and Broadway, Butte, Montana circa 1895
9.5 x 12 cm on mount 13.4 x 15.7 cm
- b. 17 Exterior group portrait of the 1st Montana Volunteer Infantry, 1899 Oct
probably in Butte, Montana
9.4 x 11.8 cm on mount 10.7 x 13.2 cm
Sole regiment from that Montana to take part in the Spanish
American War. The unit mustered in at Helena, Montana on May
5-10, 1898, mustered out at San Francisco, California on October
17, 1899, awarded service medals in Butte, Montana, October 23,
1899

Glendive

- b. 17 Depot for the Northern Pacific Railroad in Glendive, Montana, 1890
with several men posed in doorways and windows
11.7 x 19.6 cm on mount 12.5 x 20.1 cm
Manuscript inscription on verso identifies the dispatcher posed
sitting in a window as F. E. Potter

Helena

- b. 17 Henry Siegel & Company building, along Jackson Street, Helena, circa 1864-1869
Montana
5.5 x 9.5 cm on mount 6.1 x 10.1 cm

Hyalite Peak

- b. 17 Mount Hyolite (sic), 10,000 feet high, near Bozeman, Montana circa 1890-1900
12.9 x 18.0 cm, unmounted

Lame Deer Creek

Identified Locations > Montana > Lame Deer Creek (continued)

| | | |
|-----------------------|--|-----------------|
| b. 17 | Northern Cheyenne Indian camp, showing summer arbor and meat drying in the sun, Lame Deer Creek, Montana <i>9.8 x 12.5 cm on mount 10.8 x 13.2 cm</i> Image number 206 | circa 1896 |
| Maiden | | |
| b. 17 | Copy photograph of oxen and wagons processing down a street in Maiden, Montana, identified as one of the last bull teams <i>11.2 x 16.5 cm, unmounted</i> | 1884 |
| Milk River | | |
| b. 17 | Assiniboine Indian child near the Milk River, Montana <i>12.5 x 9.8 cm on mount 13.3 x 10.8 cm</i> Image number 206 | 1896 |
| Missoula | | |
| b. 17 | On a snowbound Grant Creek near Missoula, Montana <i>17.5 x 11.6 cm on mount 21.5 x 16.4 cm</i> | circa 1890-1900 |
| Polson | | |
| b. 17 | Flathead Indian Agency, Montana, possibly showing the community of Polson, Montana <i>12.2 x 17 cm on mount 13.2 x 18.3 cm</i> | circa 1885 |
| Pompey's Pillar | | |
| b. 17 | Pompey's Pillar, Montana, from the south <i>15.1 x 20.2 cm, unmounted</i> | circa 1890-1900 |
| b. 17 | Down the river from the top of Pompey's Pillar, Montana <i>15.1 x 20.2 cm, unmounted</i> | circa 1890-1900 |
| Rocky Canyon | | |
| b. 17 | Northern Pacific Railroad in Rocky Canyon, five miles east of Bozeman, Montana <i>12.9 x 18.0 cm, unmounted</i> | circa 1890 |
| Virginia City | | |
| b. 17 | Southeast corner of Burn and Wallace streets, Virginia City, Montana <i>5.5 x 9.3 cm on mount 6.1 x 10.1 cm</i> | circa 1870 |
| Unidentified location | | |
| b. 17 | Frontier home, probably Montana <i>11.7 x 19.0 cm on mount 12.8 x 19.7 cm</i> | circa 1875 |

Identified Locations > Montana > Unidentified location (continued)

- b. 17 Saloon, probably Montana circa 1900
12.9 x 17.8 cm, on mount 20.1 x 25.7 cm
Accompanied by printed business card for My Office Bueffet, proprietors, or Belt, Montana
Purchased from Michael Maslan on the Frederick W. and Carrie S. Beinecke Fund for Western Americana, 2017

Nebraska

Fairbury

- b. 18 Nebraska National Guard, 2nd Regiment, Company D, in Fairbury, Nebraska circa 1895
19.3 x 24.1 cm on mount 19.3 x 24.1 cm

Ough

- b. 18 Farmworkers with haystacks and combing equipment in Ough, Nebraska circa 1895
12.1 x 17.2 cm on mount 20.3 x 25.4 cm

- b. 18 Geese and cattle on a farm, Ough, Nebraska circa 1895
12.3 x 17.2 cm on mount 20.3 x 25.4 cm

Trenton

- b. 18 Exterior portrait of Charles R. Nordin (born 1878) and his son, Charles R. Nordin, Jr. (born 1922), with four American Indian men at the dedication of the Massacre Canyon Monument, Trenton, Nebraska 1930 Sep 26
17.7 x 28.5 cm, unmounted
The group is posed standing in front of a banner for "Western Historical Museum, Doc Carver's World Famous 100,000 Saddle & Bridle. Charles R. Nordin, Manager." Dr. William Frank Carver (1840-1927) was a Nebraska pioneer, exhibition shooter, and dentist

Unidentified locations

- b. 18 View of a man, woman and child in front of a sod house on the Great Plains, probably Nebraska circa 1880-1890
10.4 x 19.9 cm on mount 13.1 x 21.5 cm

- b. 18 Exterior portrait of Chief Little Dog, a Ponca Indian, probably in Nebraska circa 1900
19.5 x 12.6 cm on mount 19.5 x 12.6 cm

Nevada

Elko

- b. 18 Football team, Elko, Nevada, probably for a mining camp school; coach and fourteen players, including an African American boy 1916
13.0 x 17.9 cm on mount 19.7 x 24.8 cm

Carson City

Identified Locations > Nevada > Carson City (continued)

| | | |
|----------------|---|-----------------|
| b. 18 | Lumberyard at Carson City, Nevada <i>9.3 x 15.3 cm on mount 11.5 x 18.5 cm</i> | circa 1870 |
| Schurz | | |
| b. 18 | Paiute Indians playing poker under the cottonwood trees at Walker River Indian Reservation in Schurz, Nevada <i>9.1 x 14.7 cm, unmounted</i> | 1908 |
| Virginia City | | |
| b. 18 | Shaft in the Belcher Mine with cages containing ore in Virginia City, Nevada <i>9.3 x 15.4 cm on mount 11.6 x 18.5 cm</i> | circa 1875-1880 |
| b. 18 | Party of men and women holding lanterns and preparing to descend into the Savage Mine of the California and Consolidated Virginia mines, Virginia City, Nevada. <i>19.1 x 24.6 cm, unmounted</i> Group identified posed standing and holding lanterns from left to right, John William Mackay (1831-1902); Marie Louise Bryant Mackay; Ulysses "Buck" S. Grant, Jr. (1852-1929); Julia Boggs Dent Grant (1826-1902); Ulysses S. Grant (1822-1885), Theresa Rooney Fair (1838-1891, William S. O'Brien (1825-1878), James Graham Fair (1831-1894), and S. Yanada (born approximately 1859) | 1879 Oct 28 |
| New Mexico | | |
| Acoma Pueblo | | |
| b. 18 | Acoma Pueblo on top of the Rocky Mesa near Albuquerque, New Mexico <i>8.8 x 13.8 cm, unmounted</i> Distributed by the L. L. Cook Company, Milwaukee, Wisconsin | circa 1930 |
| Agua Fria | | |
| b. 18 | An adobe house with an adjacent horno (adobe oven), probably near Agua Fria, New Mexico <i>11.3 x 18.6 cm on mount 12.6 x 20.4 cm</i> | circa 1890 |
| Albuquerque | | |
| b. 18 | "Old Town" Albuquerque, New Mexico, looking northwest from the courthouse <i>10.9 x 17.5 cm on mount 12.7 x 20.4 cm</i> Manuscript on verso: "Purchased in Albuquerque, Nov. 27th, 1893." | circa 1893 |
| Iron Mask Mine | | |
| b. 18 | Overview of a small wooden structure and group of people at the Iron Mask Mine, Magdalena Mountains, Socorro County, New Mexico <i>11.1 x 18.2 cm on mount 12.7 x 20.3 cm</i> | circa 1895 |
| Kelly | | |

Identified Locations > New Mexico > Kelly (continued)

| | | |
|----------------------|--|------------|
| b. 18 | Mule team wagons entering Kelly, New Mexico <i>11.0 x 18.2 cm on mount 12.6 x 20.3 cm</i> | 1885 Mar 3 |
| San Ildefonso Pueblo | | |
| b. 18 | Interior portrait of Maria Antonia Montoya Martinez (1887-1980) and Julian Martinez (1879-1943), also known as Pacano, Tewa Indian potters and artists, probably San Ildefonso Pueblo, New Mexico <i>9.1 x 11.5 cm, unmounted</i> | circa 1930 |
| San Marcial | | |
| b. 18 | Atchison, Topeka and Santa Fe Railroad depot in San Marcial, New Mexico <i>11.0 x 18.6 cm on mount 12.7 x 20.2 cm</i> | 1886 |
| Santa Fe | | |
| b. 18 | Engraved stone brought from France and placed at the tomb of Bishop Jean-Baptiste Lamy (1814-1888), in the Old Adobe Cathedral (La Parroquia), Santa Fe, New Mexico <i>18.2 x 11.0 cm on mount 20.3 x 12.7 cm</i> Information on Santa Fe history and climate and advertisements for the Denver and Rio Grande Railroad and the Santa Fe Southern Railroad on verso Image number 52 | circa 1893 |
| b. 18 | Men posed standing in front of the Palace of Governors, Santa Fe, New Mexico <i>10.5 x 16.0 cm on mount 14.8 x 22.5 cm</i> | circa 1900 |
| b. 18 | Street scene, probably outside the Palace of the Governors, Santa Fe, New Mexico <i>7.9 x 9.8 cm, unmounted</i> | 1906 |
| b. 18 | View of 215 East De Vargas Street, Santa Fe, New Mexico <i>11.0 x 16.2 cm on mount 11.4 x 17.8 cm</i> The oldest house in the United States of America built by Europeans; built circa 1646 | 1906 |
| b. 18 | View of Mission San Miguel, Santa Fe, New Mexico <i>10.5 x 8.1 cm, unmounted</i> | circa 1906 |
| b. 18 | View of the Palace of the Governors, Santa Fe, New Mexico <i>7.9 x 10.6 cm, film negative</i> | circa 1906 |
| Silver City | | |
| b. 18 | View of Silver City, New Mexico, from Chihuahua Hill <i>18.9 x 24.4 cm on mount 20.2 x 25.4 cm</i> Purchased from Michael Vinson on the Frederick W. and Carrie S. Beinecke Fund for Western Americana, 2010 | 1906 |

Taos Pueblo

Identified Locations > New Mexico > Taos Pueblo (continued)

| | | |
|--------------|--|-----------------|
| b. 18 | Taos Pueblo, New Mexico <i>7.8 x 10.2 cm on mount 9.0 x 11.5 cm</i> Image number 413 | circa 1896 |
| b. 18 | Taos Pueblo, New Mexico <i>7.8 x 10.1 cm on mount 9.0 x 11.5 cm</i> Image number 510 | circa 1896 |
| New York | | |
| Geneva | | |
| b. 18 | Passenger steam locomotive number 713 of the New York Central and Hudson River Railroad at the depot and the W. B. Dunning Foundry in Geneva, New York <i>11.4 x 19.5 cm on mount 13.1 x 21.1 cm</i> | circa 1895 |
| New York | | |
| b. 18 | Informal portrait of James S. Conlin holding a pistol <i>17.2 x 11.4 cm, unmounted</i> James S. Conlin was an avid long rifle sharpshooter, a member of the New York Rifle Club, and participated in rifle competitions in New York, New York, and was probably a friend of Charles E. Blydenburgh (1854-1921) | circa 1897 |
| b. 18 | Battleship on the Hudson River near the General Grant National Memorial <i>8.5 x 11.9 cm, unmounted</i> Found on sheleves in April 2008, source unknown | circa 1900 |
| North Dakota | | |
| Badlands | | |
| b. 18 | Petrified stump, Badlands, North Dakota <i>14.0 x 19.5 cm, unmounted</i> | circa 1885-1895 |
| Fargo | | |
| b. 18 | Men with railroad locomotive number 297, Fargo, North Dakota <i>11.3 x 19.0 cm on mount 20.2 x 24.9 cm</i> | circa 1889 |
| Havana | | |
| b. 18 | Group of seventeen men and two women posed with horses, wagons, a steam tractor, and a "Minnesota Chief" threshing machine near Havana, North Dakota <i>11.0 x 19.3 cm on mount 12.6 x 20.3 cm</i> Image reversed | circa 1890 |
| Mandan | | |

Identified Locations > North Dakota > Mandan (continued)

| | | |
|-----------------|---|-----------------|
| b. 18 | Coxey's Army guarding a railroad <i>12 x 19.7 cm on mount 12.7 x 20.2 cm</i> Caption on the verso: "Guarding Railroad at Mandan N. Dakota Coxy/July - 1894 Coxy's Army was marching on Washington During the Cleveland Administration Unemployed" Gift of Michael Vinson, 2015 | 1894 |
| Streeter | | |
| b. 18 | Northern Pacific Railroad locomotive number 583 and crew in front of the depot, Streeter, North Dakota <i>14.8 x 19.2 cm, unmounted</i> | circa 1905 |
| Valley City | | |
| b. 18 | Depot for the Northern Pacific Railroad in Valley City, North Dakota, decorated for the trains organized by Henry Villard (1835-1900) to travel to Gold Creek, Montana on September 8, 1883, to connect the eastern and western railways <i>18.3 x 24.4 cm on mount 22.7 x 27.5 cm</i> | 1883 Sep |
| Oklahoma | | |
| Medicine Creek | | |
| b. 18 | Comanche Indian man on horseback in Medicine Creek, probably Oklahoma <i>9.4 x 12.1 cm on mount 10.8 x 13.3 cm</i> Image number 322 | 1896 |
| b. 18 | Comanche Indian man on horseback in Medicine Creek, probably Oklahoma <i>12.1 x 9.5 cm on mount 13.3 x 10.8 cm</i> Image number 327 | 1896 |
| Oregon | | |
| Arlington | | |
| b. 19 | View of William Dunlap Blacksmith Shop, Arlington, Oregon <i>16.5 x 22.1 cm on mount 22.8 x 28.5 cm</i> | circa 1903 |
| Cape Horn | | |
| b. 19 | Copy photograph of a painting of the Cape Horn Channel on the Columbia River, Oregon <i>9.1 x 5.4 cm on mount 10.2 x 6.1 cm</i> | circa 1866 |
| b. 19 | Cape Horn, Columbia River, Oregon <i>12.2 x 19.7 cm, unmounted</i> Image number 67 | circa 1890-1900 |
| b. 19 | Cape Horn, Columbia River, Oregon <i>12.2 x 20.3 cm, unmounted</i> Image number 69 | circa 1890-1900 |
| Cascades Rapids | | |

Identified Locations > Oregon > Cascades Rapids (continued)

| | | |
|------------------|--|-----------------|
| b. 19 | View of a railroad along the Middle Cascades of the Columbia River, Oregon <i>9.1 x 5.4 cm on mount 10.2 x 6.1 cm</i> | 1866 Mar |
| b. 19 | Cascades of the Columbia River, Oregon <i>11.5 x 19.0 cm, unmounted</i> | circa 1890-1900 |
| Castle Rock | | |
| b. 19 | Copy photograph of a painting of Castle Rock, Columbia River, Oregon <i>9.1 x 5.4 cm on mount 10.2 x 6.1 cm</i> | circa 1866 |
| Dufur | | |
| b. 19 | Train of four horse drawn wagons hauling logs, Dufur, Oregon <i>15.5 x 20.4 cm on mount 22.5 x 27.7 cm</i> | 1873 |
| Fossil | | |
| b. 19 | Photograph of Fossil, Oregon <i>15.2 x 20.5 cm, on mount 20.1 x 25.5 cm</i> Manuscript annotation on verso: "Fossil, Ore." Purchased from Between the Covers on the Frederick W. and Carrie S. Beinecke Fund for Western Americana, 2017 | circa 1895 |
| Milton-Freewater | | |
| b. 19 | Olinger Cement Works, Milton, Oregon, with a man, probably the proprietor David Wallace Olinger (1873-1930) <i>12.9 x 17.8 cm on mount 17.7 x 22.8 cm</i> | circa 1906 |
| Montavilla | | |
| b. 19 | View of the G. P. Sloan Pool Room & Confectionery, Montavilla, Oregon, and the proprietor posed standing in the doorway <i>10.0 x 13.8 cm on mount 15.1 x 20.2 cm</i> | 1899 May 6 |
| b. 19 | Men eating watermelon in G. P. Sloan Pool Room & Confectionery, Montavilla, Oregon <i>10.1 x 12.7 cm on mount 14.7 x 17.5 cm</i> | 1901 Jul 4 |
| Mount Hood | | |
| b. 19 | Copy photograph of a painting by Albert Bierstadt (1830-1902) that depicts a view of Mount Hood, from Five Mile Hill on line of the Dalles Road, Oregon, operated by the Oregon Steam Navigation Company <i>5.3 x 9.2 cm on mount 6.0 x 10.1 cm</i> | circa 1866 |
| b. 19 | Copy photograph of a painting that depicts a view of Mount Hood above the Dalles, Oregon, by an artist identified as Brink <i>5.2 x 9.6 cm on mount 6.1 x 10.1 cm</i> | circa 1866 |
| b. 19 | View of Mount Hood, Oregon <i>12.4 x 18.9 cm, unmounted</i> | circa 1900-1910 |
| Multnomah Falls | | |

Identified Locations > Oregon > Multnomah Falls (continued)

| | | |
|-------------|--|-----------------|
| b. 19 | Multnomah Falls of the Columbia River, Oregon <i>19.7 x 12.2 cm, unmounted</i> | circa 1890-1900 |
| Oregon City | | |
| b. 19 | Copy photograph of an ambrotype view of Oregon City, Oregon, and mills along the Willamette Falls <i>5.1 x 7.8 cm on mount 6.0 x 10.0 cm</i> | circa 1867 |
| Portland | | |
| b. 19 | Henry Villard at the center of a group portrait, in front of a railroad car, East Portland, Oregon <i>20.2 x 27.2 cm on mount 20.2 x 27.2 cm</i> | 1883 |
| b. 19 | Men, women and children in front of a store with a flooded street, probably at the intersection of Washington Street and Third Street, Portland, Oregon <i>11.4 x 19.3 cm on mount 13.3 x 21.7 cm</i> | 1893-1894 |
| b. 19 | View of the intersection of Fourth and Morrison Streets, Portland, Oregon, which includes the clothing store of Samuel Rosenblatt & Company <i>9.4 x 11.8 cm, unmounted</i> | circa 1898 |
| b. 19 | A swing span bridge and riverboats in Portland, Oregon <i>9.3 x 11.9 cm, unmounted</i> Possibly the Morrison Bridge built in 1905 and replaced in 1958 | circa 1905 |
| b. 19 | Overview of farmland near Portland, Oregon <i>9.3 x 11.7 cm, unmounted</i> | circa 1905 |
| b. 19 | Steel Bridge in Portland, Oregon <i>8.9 x 11.6 cm, unmounted</i> Steel Bridge was a double-deck swing span bridge built in 1888 and replaced in 1912 | circa 1905 |
| b. 19 | Stern wheel riverboat on the Willamette River near Portland, Oregon <i>9.2 x 11.7 cm, unmounted</i> | circa 1905 |
| b. 19 | Storefronts in Portland, Oregon, probably Chinatown <i>9.4 x 11.8 cm, unmounted</i> | circa 1905 |
| b. 19 | Unidentified residence in Portland, Oregon <i>13 x 17.9 cm, on mount 18 x 23.1 cm</i> Purchased from Jordan Antiques and Antiquarian Books on the Winlock William Miller, Jr. Memorial Fund, 2015 Removed from: Residential Portland, 1911: Portland, Oregon, "The Rose City" (Portland, Or.: Published by The Newspaper Syndicate, 1911) (call number Zc74 +911re) | 1911 |

Seaside

Identified Locations > Oregon > Seaside (continued)

| | | |
|----------------|---|------------|
| b. 19 | Salt cairn near Seaside, Oregon <i>15.1 x 20.2 cm, unmounted</i> In early January 1806, a group of men from the Lewis and Clark Expedition (1804-1806) built a salt-making cairn at this site | circa 1930 |
| Sheridan | | |
| b. 19 | Wagons loaded with milled lumber in Sheridan, Oregon <i>15.5 x 20.4 cm on mount 20.3 x 25.4 cm</i> | circa 1885 |
| Snake River | | |
| b. 19 | Snake River, Oregon, and a hill on its banks <i>7.9 x 8.6 cm, unmounted</i> | 1899 |
| Saskatchewan | | |
| Lanigan | | |
| b. 19 | View of stores owned by George A. Calvert and the building of the Security Lumber Company in Lanigan, Saskatchewan <i>10.3 x 16 cm on mount 15.9 x 21.7 cm</i> Image also includes Robert Z. Roycroft and George A. Calvert, as well as Calvert's dog, Blacksmith. One of the stores has a large banner: Santa Claus' headquarters Gift of Peter Sindell, 2011 | circa 1910 |
| South Dakota | | |
| Cheyenne River | | |
| b. 19 | View of a cattle herd during a roundup by cowboys on horseback near the Cheyenne River and forty-three miles from Custer, South Dakota, on the road to Cheyenne, Wyoming <i>9.2 x 17.2 cm on mount 10.0 x 17.2 cm</i> Manuscript on verso: "This is one outfit that I am with on the Roundup. They are camped about one mile from the Roundup. We make one roundup a day more 10 to 15 miles to make another. There was about 200 men on this roundup and each man has from 5 to 8 head of horses to ride. I expect you will figure up the number of horses [and] say you would like to count them but I will leave you to draw your own conclusions as to the facts. I am on a white face horse right opposite of the wagon I will make a cross right by my horse. L.S.G. - P.S. You can see the Cheyenne River in the distance it is a beautiful stream and a splendid range 43 miles from Custer on the road to Cheyenne City. In this picture we have drove the horses into camp and are about to change to set a fresh horse to ride. We change 2 to 3 times a day & ride from 50 to 75 miles a day, not right strait [sic] ahead but in what we call a circle that is getting all the cattle together each day and not get any cattle one day that we had the day before. L.S.G." | circa 1885 |
| Custer | | |

Identified Locations > South Dakota > Custer (continued)

b. 19 Bird's-eye view of Custer City, Dakota Territory circa 1885
18.7 x 24.3 cm on mount 18.7 x 24.4 cm
Printed text on verso provides promotional information about Custer.

Fort Yates

b. 19 Group of United States Army Officers and their families posed circa 1890
on the porch of the commanding officer's quarters at Fort Yates,
South Dakota
13.9 x 19.9 cm on mount 16.3 x 21.4 cm
Image includes Lieutenant Colonel William F. Drum, commander
at Fort Yates

Yankton

b. 19 Painting of village of Yankton Sioux in Dakota Territory circa 1865
8.9 x 5.7 cm, on mount 10 x 6.1 cm
Printed text on recto: "Village of Yankton Sioux. (Dakotah
Territory.) / From Martin's Gallery of Minnesota Views. Saint
Paul."
Purchased from Michael Maslan on the Walter McClintock
Memorial Fund, 2019

Texas

Austin

b. 19 Texas School for the Deaf, Building with two turrets, possibly in circa 1890
Austin, Texas
11.8 x 16.8 cm on mount 20.1 x 25.2 cm

b. 19 Informal portrait of four soldiers holding rifles, probably circa 1898
Governor's Cadets, probably the Texas Volunteer Guard, 1st
Regiment, Infantry, Company L, in Austin, Texas, two cadets
identified as Chet McLaughlin and Gustav A. Reisner (born 1883)
8.3 x 8.7 cm and 10.1 x 12.7 cm on mount 12.7 x 12.7 cm
The mount holds two photographic prints. The smaller print on
the recto depicts three boys posed sitting on a gate

b. 19 View of the Governor's Cadets standing in formation, probably 1900-1902
the Texas Volunteer Guard, 1st Infantry Regiment, Company L, in
Austin, Texas
8.9 x 12.0 cm on mount 12.7 x 15.2 cm

b. 19 Building, possibly in Austin, Texas circa 1900
7.6 x 12.2 cm on mount 11.5 x 17.9 cm

b. 19 University of Texas building and grounds, Austin, Texas circa 1903
10.9 x 15.4 cm, unmounted

b. 19 View of three men fishing on Onion Creek, Austin, Texas circa 1905
7.9 x 13.5 cm on mount 12.7 x 18.4 cm

b. 19 View of two men sitting by a waterfall, probably Upper McKinney Falls on Onion Creek, Austin, Texas circa 1905
8.0 x 13.5 cm on mount 12.7 x 18.4 cm

Identified Locations > Texas > Austin (continued)

| | | |
|------------------------|--|-----------------|
| b. 19 | View of two men, identified as Joe and Everett, fishing on Onion Creek, Austin, Texas <i>8.0 x 13.5 cm on mount 12.7 x 18.4 cm</i> | circa 1905 |
| b. 19 | View of a waterfall, probably Lower McKinney Falls on Onion Creek, Austin, Texas <i>7.9 x 13.4 cm on mount 12.7 x 18.4 cm</i> | circa 1905 |
| b. 19 | Interior view of an antique store with four men, identified men include Anton Kutalek (died 1951) and Gustav A. Reisner (born 1883) <i>12.6 x 17.7 cm, unmounted</i> | circa 1930 |
| Dallas | | |
| b. 19 | Views of the Greater Texas & Pan-American Exposition in Fair Park, Dallas, Texas <i>2 photographic prints, 7 x 11.5 cm, unmounted</i> Purchased from Thomas C. Klopp on the Arthur Corbitt Hoskins Memorial Fund, 2012 | 1937 |
| San Antonio | | |
| b. 19 | Mission Nuestra Señora de la Purísima Concepción de Acuña, San Antonio, Texas <i>11.4 x 19.1 cm on mount 19.9 x 25.5 cm</i> | 1871 |
| b. 19 | Copy photograph of a view of the San Antonio de Valero Mission, also known as the Alamo, San Antonio, Texas, as well as the Charles Hugo and Gustav Schmeltzer building on the site of a former convent <i>20.8 x 25.4 cm, unmounted</i> | 1900-1903 |
| b. 19 | Copy photograph of a view of the San Antonio de Valero Mission, also known as the Alamo, San Antonio, Texas, as well as the Charles Hugo and Gustav Schmeltzer building on the site of a former convent | 1900-1903 |
| Unidentified locations | | |
| b. 19 | Pinto (Coahuiltecan) Indian hut and family, preparing a meal, probably in Texas <i>9.3 x 11.5 cm, unmounted</i> | circa 1885-1900 |
| b. 19 | Group of people burning mesquite, Texas <i>11.6 x 19.4 cm on mount 14.1 x 21.4 cm</i> | 1893 Dec 10 |
| Utah | | |
| Great Salt Lake | | |
| b. 19 | View from the water of the Garfield Landing on the southern shore of the Great Salt Lake in Utah <i>15.2 x 19.9 cm on mount 23.5 x 27.8 cm</i> Purchased from Michael Vinson on the Frederick W. and Carrie S. Beinecke Fund for Western Americana, 2010 | circa 1890 |

Identified Locations > Utah > Great Salt Lake (continued)

| | | |
|-----------------------|---|-----------------|
| b. 19 | View from the land of the Garfield Landing on the southern shore of the Great Salt Lake in Utah <i>15 x 20 cm on mount 23.6 x 27.8 cm</i> Purchased from Michael Vinson on the Frederick W. and Carrie S. Beinecke Fund for Western Americana, 2010 | circa 1890 |
| b. 19 | View from the water of the Saltair Pavilion on the southern shore of the Great Salt Lake in Utah <i>15.1 x 19.1 cm on mount 23.4 x 27.8 cm</i> Purchased from Michael Vinson on the Frederick W. and Carrie S. Beinecke Fund for Western Americana, 2010 | circa 1895-1900 |
| Salt Lake City | | |
| b. 19 | View of the foundation for the Salt Lake Temple in the foreground in front of the Mormon Tabernacle, Salt Lake City, Utah <i>18.1 x 22.9 cm on mount 21.3 x 26.5 cm</i> | circa 1873 |
| b. 19 | View of from the Walker House of East Temple Street, Salt Lake City, Utah <i>18.3 x 23.1 cm on mount 21.8 x 27.5 cm</i> | circa 1873 |
| b. 19 | An interior view of the Salt Lake Tabernacle, looking at the pipe organ, Salt Lake City, Utah <i>18.1 x 23.1 cm on mount 21.7 x 26.5 cm</i> | circa 1875 |
| b. 19 | View from the north of Salt Lake City, Utah, including a portion of the Salt Lake Temple under construction <i>11.1 x 18.3 cm on mount 14.6 x 21.1 cm</i> Image number 3336 | circa 1895 |
| b. 19 | Continental Hotel, Salt Lake City, Utah <i>9.8 x 15.5 cm on mount 12.7 x 16.8 cm</i> | circa 1895 |
| b. 19 | View from the north of Salt Lake City, Utah, including the Temple Square with the Salt Lake Temple under construction and the Mormon Tabernacle <i>9.8 x 14.9 cm on mount 16.6 x 21.6 cm</i> Mounted on verso is a view of Mount Harvard, Mount Yale and the Arkansas River, Colorado | circa 1895 |
| b. 19 | Group of Paiute Indians with a horse-drawn parade float with a sign, "Utah 1847"; probably for a Pioneer Days Parade in Salt Lake City, Utah <i>11.4 x 16.9 cm on mount 13.9 x 18.9 cm</i> Ink inscription on the verso for Mrs. C. R. Brazier Gift of Michael Vinson, 2010 | circa 1895 |
| Unidentified location | | |
| b. 19 | Railroad tracks crossing a river into a town with mountains in the distance, Utah <i>11.7 x 19.4 cm on mount 14.9 x 22.0 cm</i> One building has sign, "Continental Ore and Transportation Company" | circa 1895 |

Identified Locations (continued)

Washington

Beacon Rock

| | | |
|-------|--|-----------------|
| b. 20 | Castle Rock (sic), Columbia River, Washington <i>12.2 x 20.3 cm, unmounted</i> Image number 50 | circa 1890-1900 |
|-------|--|-----------------|

Cape Disappointment

| | | |
|-------|--|------------|
| b. 20 | Lighthouse behind a rock bluff at Cape Disappointment at the mouth of the Columbia River, Washington <i>5.5 x 9.1 cm on mount 6.0 x 10.0 cm</i> | circa 1866 |
|-------|--|------------|

Cascade Range

| | | |
|-------|---|------|
| b. 20 | View of river and railroad blockhouse of the Oregon Steam Navigation Company in the Cascade Mountains, Washington <i>5.5 x 9.3 cm on mount 6.2 x 10.0 cm</i> | 1866 |
|-------|---|------|

| | | |
|-------|--|------|
| b. 20 | Copy photograph of a painting of a railroad trestle of the Oregon Steam Navigation Company passing through the Cascade Mountains, Washington <i>5.8 x 9.5 cm on mount 6.1 x 10.1 cm</i> | 1866 |
|-------|--|------|

| | | |
|-------|--|------|
| b. 20 | Copy photograph of a painting of a train of the Oregon Steam Navigation Company in the Cascade Range, Washington <i>5.4 x 9.2 cm on mount 6.0 x 10.1 cm</i> | 1866 |
|-------|--|------|

| | | |
|-------|---|------|
| b. 20 | Copy photograph of a painting of railroad tracks and blockhouse of the Oregon Steam Navigation Company in the Cascade Mountains, Washington <i>5.5 x 9.3 cm on mount 6.1 x 10.1 cm</i> | 1866 |
|-------|---|------|

| | | |
|-------|---|------------|
| b. 20 | Great Northern Railway train in the snow, Cascade Range, Washington <i>9.0 x 11.9 cm on mount 13.4 x 16.0 cm</i> | circa 1895 |
|-------|---|------------|

Centralia

| | | |
|-------|---|------------|
| b. 20 | Copy photograph of a Bird's Eye View of Centralia, Lewis County, Washington <i>19.2 x 26.7 cm on mount 19.9 x 27.3 cm</i> Original image created by Edward Lange, an artist from Olympia, Washington Ownership stamp on verso of Frank H. Evernden of the Dressler Studio in Centralia, Washington | circa 1895 |
|-------|---|------------|

Chehalis

| | | |
|-------|---|----------|
| b. 20 | Northern Pacific Railroad locomotive number 206 in Chehalis, Washington <i>17.8 x 24.2 cm, unmounted cyanotype</i> | 1891 Aug |
|-------|---|----------|

| | | |
|-------|--|------------|
| b. 20 | Northern Pacific Railroad locomotive number 650 with two crew members in front, probably near Chehalis, Washington <i>18.6 x 26.9 cm, unmounted cyanotype</i> | circa 1891 |
|-------|--|------------|

Identified Locations > Washington (continued)

| | | |
|--------------------|--|-----------------|
| Cheney | | |
| b. 20 | Depot for the Northern Pacific Railroad in Cheney, Washington, with four men, a woman, and a boy posed standing on the platform <i>9.9 x 14.0 cm on mount 10.8 x 16.5 cm</i> | 1893 |
| Ellensburg | | |
| b. 20 | View of men using horse teams to cut ice for Northern Pacific Railroad icehouse at Ellensburg, Washington <i>18.5 x 25.1 cm on mount 20.4 x 25.6 cm</i> | circa 1888 |
| b. 20 | Northern Pacific Railroad locomotive number 1624 and crew in Ellensburg, Washington <i>12.8 x 17.6 cm on mount 17.6 x 22.7 cm</i> | circa 1906 |
| Mount Rainier | | |
| b. 20 | View of Mount Rainier, Washington <i>11.1 x 20.3 cm, unmounted</i> | circa 1880-1890 |
| b. 20 | Copy photograph of a painting of Mount Rainier, Washington <i>10.1 x 15.1 cm, unmounted</i> | circa 1885 |
| Mount Saint Helens | | |
| b. 20 | View of the summit of Mount Saint Helens, Washington <i>15.0 x 19.6 cm, unmounted</i> | circa 1930 |
| Napavine | | |
| b. 20 | Somerville Brothers sawmill near Napavine, Washington <i>11.3 x 19.6 cm on mount 13.2 x 21.5 cm</i> | circa 1898-1916 |
| Newaukum | | |
| b. 20 | Four women and three men posed standing on a railroad bridge, identified as the Newaukum River Bridge, Newaukum, Washington <i>20.1 x 25.2 cm, unmounted cyanotype</i> | 1892 Jan |
| North Yakima | | |
| b. 20 | Interior of a hardware store including clerks and customers, identified as the Moxee Hardware Company store in North Yakima, Washington <i>16.6 x 22.0 cm on mount 19.3 x 25.0 cm</i> Individuals in the image include J. B. Bannerman and H. S. Irwin | circa 1900 |
| Pe Ell | | |
| b. 20 | Northern Pacific Railroad trains at the depot in Pe Ell, Washington <i>19.9 x 25.7 cm, unmounted cyanotype</i> | circa 1891 |
| Seattle | | |
| b. 20 | Olympic Mountains from Seattle, Washington <i>11.0 x 19.0 cm, unmounted</i> | circa 1890 |

Identified Locations > Washington > Seattle (continued)

| | | |
|------------------|---|------------|
| b. 20 | Northern Pacific Railroad locomotive number 915 and crew in Seattle, Washington | circa 1905 |
| Snake River | | |
| b. 20 | Steamer <i>Spokane</i> on the Snake River, Washington <i>10.3 x 12.8 cm, unmounted</i> | circa 1898 |
| Snoqualmie Falls | | |
| b. 20 | Copy photograph of a painting of Snoqualmie Falls, Washington, by T. A. Harrison in 1876 <i>13.1 x 10.1 cm, unmounted</i> | circa 1880 |
| Spokane | | |
| b. 20 | An elderly American Indian woman on horseback near Spokane, Washington <i>16.6 x 21.7 cm, unmounted</i> | circa 1895 |
| b. 20 | An elderly American Indian man with a horse and wagon near Spokane, Washington <i>16.6 x 21.7 cm, unmounted</i> | circa 1895 |
| b. 20 | American Indians consisting of two women, and infant, and a man posed standing in front of a tipi near Spokane, Washington <i>16.6 x 21.7 cm, unmounted</i> | circa 1895 |
| Spokane Falls | | |
| b. 20 | Hotel Spokane, Spokane Falls, Washington <i>9.7 x 7.4 cm on mount 13.6 x 11.0 cm</i> | circa 1898 |
| Sprague | | |
| b. 20 | Interior of the barroom at the Commercial Hotel in Sprague, Washington, before the fire. George Fritz Benninghoff (1851-1926), the hotel proprietor, posed standing behind the bar <i>15.7 x 20.6 cm on mount 22.7 x 28.0 cm</i> | circa 1894 |
| b. 20 | View of the aftermath of a fire at Sprague, Washington, which shows buildings along the tracks of the Northern Pacific Railroad <i>2 photographic prints, 15.9 x 21.1 cm on mount 19.3 x 25.6 cm, and 15.9 x 21.1 cm on mount 19.7 x 25.3 cm</i> | 1895 Aug |
| b. 20 | Depot for the Northern Pacific Railroad in Sprague, Washington, with sixteen people posed on the platform comprised of a girl, five women, and ten men, which two hold bicycles <i>15.7 x 24.1 cm on mount 15.7 x 24.1 cm</i> | 1900 |
| Stampede Tunnel | | |
| b. 20 | Group of workmen in the Stampede Tunnel for the Northern Pacific Railroad during its construction in Stampede Pass of the Cascade Range, Washington <i>24.0 x 19.2 cm on mount 27.8 x 20.1 cm</i> | 1887 |

Tacoma

Identified Locations > Washington > Tacoma (continued)

| | | |
|---------------------------|---|-----------------|
| b. 20 | View of Broadway from 10th Street in Tacoma, Washington, includes the offices of the Ledger newspaper <i>11.3 x 19.7 cm on mount 12.5 x 20.3 cm</i> | 1884 |
| b. 20 | View of storefronts along railroad tracks in Chinatown in Tacoma, Washington <i>15.3 x 20.2 cm, unmounted</i> Before it was destroyed by a fire on November 5, 1885 | 1885 |
| b. 20 | Native American fishermen, tents, and canoes on the beach in Tacoma, Washington <i>15.3 x 20.4 cm, unmounted</i> | 1885 |
| Wind Mountain | | |
| b. 20 | Copy photograph of a painting of Wind Mountain, Washington, Columbia River, Oregon <i>9.1 x 5.4 cm on mount 10.2 x 6.1 cm</i> | circa 1866 |
| Wyoming | | |
| Fort Bridger | | |
| b. 20 | Copy photograph of seven views of landscape in and around Fort Bridger, Wyoming, posited surrounding a studio portrait of John "Uncle Jack" Robinson (1805-1882) <i>5.5 x 8.9 cm on mount 6.1 x 10.1 cm</i> | circa 1867 |
| Fort Laramie | | |
| b. 20 | Settlement, probably a military installation along a river, possibly Fort Laramie, Wyoming <i>14.2 x 19.8 cm on mount 16.5 x 23.2 cm</i> | circa 1880 |
| Fort Washakie | | |
| b. 20 | View of a Shoshone Indian man, Washakie (circa 1804-1900), Chief of the Shoshone Indians, posed sitting on a horse near Fort Washakie, Wyoming <i>12.3 x 9.8 cm on mount 13.2 x 10.7 cm</i> Circular exposure from an original Kodak camera | circa 1880-1890 |
| Yellowstone National Park | | |
| b. 20 | Man, woman and two girls seated near two waterfalls, possibly the Grand Canyon of Yellowstone showing the Lower Falls <i>15.5 x 20.4 cm on mount 21.6 x 27.1 cm</i> | circa 1890-1900 |
| b. 20 | View of engineers beside locomotive Number 235 of the Northern Pacific Railroad, probably at a depot on the Northern Pacific Railroad Yellowstone Park Line, Yellowstone National Park, Wyoming <i>17.4 x 23.8 cm on mount 20.1 x 26.3 cm</i> | circa 1895 |

Identified Locations > Wyoming > Yellowstone National Park (continued)

b. 20 John Yancey's hotel circa 1884
 17 x 22 cm, on mount 20.6 x 25.7 cm
 Manuscript note on recto: "Alice Marton, Ed Martin, Uncle John
 Yancy (Seated), Dan Emmonds"
 Manuscript note on verso: "Uncle John Yancey / Dan Emmonds /
 Alice Martin / Ed Martin (her husband) / I don't know who the
 others are"
 Purchased from Michael Maslan on the Frederick W. and Carrie S.
 Beinecke Fund for Western Americana, 2017

Unidentified locations in Wyoming

b. 20 Man dipping a bag into a hole in the ground, probably a mud pot circa 1910
 in Wyoming
 11.2 x 6.7 cm, unmounted
 Gift of Carmen D. Valentino, 2008

Canada

Alberta

b. 21 Lake Louise, Alberta 1921
 7.1 x 12.9 cm, unmounted

British Columbia

Red Rock Bluff

b. 21 Red Rock Bluff, Banff-Windermere Highway, British circa 1926
 Columbia
 24.3 x 19.1 cm, unmounted

Shuswap Lake

b. 21 Workers building the Canadian Pacific Railroad near circa 1885
 Shuswap Lake, British Columbia
 15.9 x 20.6 cm on mount 16.4 x 21.4 cm

Stephen

b. 21 Rocky Mountains and a locomotive of the Canadian Pacific 1890 Nov
 Railway, vicinity of Stephen, British Columbia
 12.4 x 9.4 cm on mount 13.4 x 10.9 cm

Vermilion River

b. 21 Road construction along the Vermilion River near Kootenay 1922
 National Park, Banff-Windermere Highway, British
 Columbia
 24.3 x 19.1 cm, unmounted

Victoria

b. 21 Blacksmith shop of John McLean near the foot of Yates 1880
 Street, Victoria, British Columbia
 11.2 x 19.4 cm on mount 13.3 x 21.6 cm

Identified Locations > Canada (continued)

Ontario

Lake Superior

b. 21 "Agate Works" buildings next to a pier extending into an unidentified sound or bay, probably on Lake Superior, Ontario circa 1890-1900
10.5 x 18.2 cm on mount 12.7 x 20.4 cm

Thunder Cape

b. 21 View of Thunder Cape, Thunder Bay, Lake Superior, showing the Sleeping Giant formation of mesas on Sibley Peninsula, Ontario circa 1900
10.9 x 18.5 cm on mount 12.8 x 20.7 cm

Saskatchewan

b. 21 Storefronts, including a general store and the office of the Alsask News newspaper, Alsask, Saskatchewan circa 1910
12.9 x 17.8 cm on mount 17.9 x 23.0 cm

Yukon

b. 21 Copy photograph of a drawing by E. B. Brown depicting the Placer Gold Claim, No. 7, Bonanza Creek, Yukon 1898
11.1 x 17.2 cm on mount 17.6 x 22.8 cm

Mexico

Chihuahua

b. 21 View of the Nuestra Señora de Guadalupe del Paso in Ciudad Juárez circa 1900
10.0 x 14.1 cm on mount 10.9 x 16.6 cm

Russia

Siberia

b. 21 View of the coastline on upper side of Plover Bay circa 1895-1900
8.8 x 11.4 cm, unmounted

Unidentified locations

b. 21 View of locomotive number 325, Chicago, Burlington and Quincy Railroad circa 1875
12.1 x 20.4 cm on mount 12.2 x 20.4 cm

b. 21 Overview of a collapsed mine shaft circa 1880-1890
11.7 x 20.1 cm on mount 13.2 x 21.6 cm

b. 21 Northern Pacific Railroad locomotive number 731 circa 1885-1895
15.1 x 20.5 cm on mount 22.8 x 27.7 cm

b. 21 Shallow river running through a narrow canyon circa 1900
11.7 x 9.7 cm, unmounted

Identified Locations > Unidentified locations (continued)

| | | |
|--|--|-----------------|
| b. 21 | Wooden fence with notice, "No fires allowed less than 100 yards," as well as a partially obscured oil derrick <i>9 x 9.1 cm on mount 12.7 x 12.7 cm</i> Gift of Michael Vinson, 2012 | circa 1900 |
| b. 21 | Locomotive number 2117 and crew for the Minneapolis, Saint Paul & Sault Sainte Marie Railway Company (Soo Line) <i>12.1 x 17.2 cm on mount 20.1 x 25.3 cm</i> | circa 1910 |
| <p>Portraits</p> <p>This subseries is organized into two components, portraits of people in the landscape and studio portraits.</p> <p>People in the landscape</p> <p>This component is arranged with images depicting American Indians and then images of other persons</p> <p>American Indians</p> | | |
| b. 22 | Exterior group portrait of fifteen American Indian men posed standing, probably Umatilla Indians <i>5.5 x 8.7 cm on mount 6.2 x 10.1 cm</i> | circa 1870 |
| b. 22 | American Indian group of men, women, and children near a tipi <i>7.7 x 9.9 cm on mount 8.9 x 11.4 cm</i> Image number 236 | circa 1890-1900 |
| b. 22 | American Indian camp, showing summer arbor and meat drying under the arbor <i>2 photographic prints, 7.9 x 10.1 cm on mount 8.8 x 11.5 cm</i> | circa 1890-1900 |
| b. 22 | Two Omaha Indian men with tipis in background <i>9.3 x 16.5 cm, unmounted</i> | circa 1890-1900 |
| b. 22 | Exterior portrait of Sioux Indians, consisting of an elderly man and woman with a child sitting on the ground in front of a tent <i>9.8 x 14.1 cm on mount 10.7 x 16.5 cm</i> Image number 267 | circa 1890-1900 |
| b. 22 | Blackfoot Indian lodge tipi <i>9.8 x 12.9 cm on mount 10.8 x 13.3 cm</i> Image number 472 | 1896 |
| b. 22 | Exterior portrait of eight Apache Indians, consisting of three children, two women, and three men, posed next to a brick building <i>11.0 x 18.2 cm, unmounted</i> | circa 1900 |
| b. 22 | Two Havasupai Indian boys seated with baskets <i>8.2 x 6.9 cm, unmounted</i> | 1907 |
| b. 22 | Havasupai Indian woman carrying a basket <i>8.2 x 6.9 cm, unmounted</i> | 1907 |
| b. 22 | Havasupai Indian boy in front of house <i>8.2 x 6.9 cm, unmounted</i> | 1907 |

Portraits > People in the landscape > American Indians (continued)

| | | |
|-----------------------------|--|-----------------|
| b. 22 | Exterior group portrait of thirty-three American Indian men, women, and children <i>5.4 x 8.7 cm, on mount 6.3 x 10 cm</i> Purchased from Michael Maslan on the Walter McClintock Memorial Fund, 2019 | circa 1890 |
| Other persons in landscapes | | |
| b. 22 | Informal portrait of men drinking coffee at a folding table <i>5.4 x 9.5 cm on mount 6.1 x 10.1 cm</i> | circa 1867 |
| b. 22 | Copy photograph of a drawing of James Bridger (1804-1881) a mountain man, trapper, scout and guide <i>9.3 x 5.5 cm on mount 10.0 x 6.1 cm</i> | circa 1870 |
| b. 22 | Copy photograph of troops in the field with horse and rifles, possibly members of the 6th Cavalry of the United States Army <i>11.3 x 18.1 cm on mount 13.2 x 21.5 cm</i> | circa 1875 |
| b. 22 | Copy photograph of a drawing by W. E. B. Trowbridge, Jr., entitled "Grangers versus Grasshoppers, or the Irrepressible Conflict," which depicts large grasshoppers gathering wheat and attacking a farmer while his family looks on. <i>5.8 x 8.9 cm on mount 6.3 x 10.6 cm</i> | circa 1875 |
| b. 22 | Overview of canvas tents, men, and horses in camp, possibly a prospecting camp <i>11.7 x 20.0 cm on mount 13.2 x 21.5 cm</i> | circa 1880-1890 |
| b. 22 | Five loggers with a team of two oxen felling a large tree <i>19.7 x 11.4 cm on mount 21.3 x 13.1 cm</i> | circa 1885-1890 |
| b. 22 | A group of twenty-two men clearing trees from land beside a waterway <i>11.3 x 19.0 cm on mount 13.4 x 21.6 cm</i> | circa 1885-1895 |
| b. 22 | Cargo sled train, with men and horses <i>12.7 x 18.5 cm on mount 22.7 x 28.2 cm</i> | circa 1890-1900 |
| b. 22 | Steam locomotive with two men posed standing beside it <i>11.4 x 19.5 cm on mount 13.1 x 21.1 cm</i> | circa 1895 |
| b. 22 | Crowd gathered at the Fremont Monument <i>10.7 x 13.3 cm on mount 12.4 x 15.3 cm</i> | 1896 |
| b. 22 | Group portrait of five African American women and four African American men in front of a house <i>12.4 x 17.6 cm on mount 20.4 x 25.4 cm</i> Gift of Michael Vinson, 2013 | circa 1900 |
| b. 22 | Children, two children in a donkey-drawn cart, and a child sitting on the donkey supported by an elderly man <i>8.5 x 8.3 cm on mount 12.8 x 12.8 cm</i> | circa 1900 |
| b. 22 | Exposition display for Alaska, which includes basket weavers from the Aleutian islands, sled dogs, a gold miner, and a totem pole <i>12.8 x 17.9 cm on mount 13.4 x 18.8 cm</i> | circa 1900 |

Portraits > People in the landscape > Other persons in landscapes (continued)

| | | |
|-------|--|------------|
| b. 22 | Baptizing by Christian Church at the home of J. V. Jolly, which depicts a large group of children, women, and men along a river witnessing the baptism of three women by Jolly <i>16.2 x 21.7 cm on mount 20.8 x 25.4 cm</i> | 1901 |
| b. 22 | Exterior portrait of Gus Dietzil and Max Dietzil (possibly a misspelling of Dietzel) holding a small folding bellows camera, probably a Folding Pocket Kodak No. 1-A <i>8.0 x 13.6 cm on mount 12.8 x 18.5 cm</i> | circa 1910 |
| b. 22 | Interior of a country store with six and two women <i>12.7 x 17.8 cm on mount 19.9 x 25.0 cm</i> Manuscript on verso identifies three of the men as Fred Braken, Billy Aetrislis, and Fred Worren | circa 1920 |
| b. 22 | Stream with a waterfowl in it <i>11.7 x 7.0 cm, unmounted</i> | circa 1930 |
| b. 22 | Copy photograph of an exterior portrait of a man mounted on a horse among automobiles, identified as John M. Walker riding the mare "Chippy," circa 1930 <i>25.3 x 20.3 cm, unmounted</i> Manuscript inscription on verso identifies Walker as a direct descendant of Joel Pickens Walker (born 1797), a delegate to the first California Constitutional Convention in Monterey in 1849 Photograph print reproduced from the California State Library, Sacramento, California | circa 1970 |
| b. 22 | Copy photograph of an informal portrait of Warburton Pike (1861-1915) posed standing and smoking a pipe, 1914 <i>19.7 x 12.6 cm, unmounted</i> Pike was a British explorer, entrepreneur, naturalist, and author, primarily in northwestern Canada Photograph print reproduced from the British Columbia Archives, Victoria, British Columbia, Canada | circa 1970 |

Studio portraits

This component is organized by the surname of individual subjects, followed by unidentified individuals, then by groups of individuals organized by the surname of the first identified individual on the far left of the frame followed by groups of unidentified individuals.

| | | |
|-------|--|------------|
| b. 23 | Studio portrait of Mr. Averell <i>8.9 x 5.5 cm on mount 10.0 x 6.1 cm</i> | circa 1870 |
| b. 23 | Studio portrait of Johnny Baker (1869-1931) <i>14.5 x 9.5 cm on mount 16.5 x 10.8 cm</i> Baker was a sharpshooter, entertainer, and close friend of William F. "Buffalo Bill" Cody. He founded of the Buffalo Bill Memorial Museum in Golden, Colorado | circa 1890 |

Portraits > Studio portraits (continued)

| | | |
|-------|--|-----------------|
| b. 23 | Copy photograph of a studio portrait of William Henry Bisbee (1840-1942) <i>13.0 x 10.5, unmounted</i> Bisbee served in the American Civil War, Indian Wars, and Spanish American War, as well as serving as a military governor in the Philippines. | circa 1876 |
| b. 23 | Studio portrait of Augustine Magloire Alexander Blanchet (1797-1887), Bishop of Walla Walla, Washington <i>8.8 x 5.7 cm on mount 10.1 x 6.3 cm</i> Two-cent revenue stamp affixed to the verso of the mount | circa 1864-1866 |
| b. 23 | Copy photograph of a studio portrait of Georges Ernest Jean-Marie Boulanger (1837-1891), a French general and reactionary politician. <i>15.1 x 9.5 cm on mount 16.5 x 10.8 cm</i> | circa 1890 |
| b. 23 | Studio portrait of Captain H. J. Burns of the California National Guard and the California Rifle Team with a rifle <i>14.5 x 10.0 cm on mount 16.5 x 10.8 cm</i> | circa 1877 |
| b. 23 | Copy photograph of a studio portrait of Daniel Adams Butterfield (1831-1901) <i>8.4 x 5.3 cm on mount 10.0 x 6.1 cm</i> Butterfield was a New York businessman, a Union general in the American Civil War, and Assistant United States Treasurer in New York | circa 1865 |
| b. 23 | Studio portrait of Albert A. Cohen, a member of the Knickerbocker Revolver Club, a part of the Knickerbocker Athletic Club in New York, New York <i>14.2 x 10.1 cm on mount 16.3 x 10.6 cm</i> | 1896 |
| b. 23 | Printed studio portrait of James S. Conlin (circa 1832-1902) surrounded by drawing of guns <i>11.5 x 7.3 cm, unmounted</i> Conlin was an expert marksman. He also owned and operated a shooting gallery on Broadway Avenue and 31st Street in New York, New York | circa 1890 |
| b. 23 | Studio portrait of Selucius Garfielde (1822-1881) <i>9.2 x 5.6 cm on mount 10.1 x 6.2 cm</i> Garfielde was a delegate to the United States House of Representatives from Washington Territory from 1869 to 1873 | 1865 |
| b. 23 | Studio portrait of John Smith Griffin (1807-1899) <i>10.5 x 6.5 cm, unmounted tintype</i> Griffin was an American missionary in Oregon Country that participated at the Champoeg Meetings that created the Provisional Government of Oregon in 1843 | circa 1870 |
| b. 23 | Studio portrait of Hill Harmon (born 1823) <i>8.9 x 5.4 cm on mount 10.1 x 6.1 cm</i> Harmon arrived at Puget Sound in the former Washington Territory in 1850 and engaged in various enterprises, including the head of an insane asylum, operating a logging camp, serving as territorial treasurer, and building the Harmon Hotel at Steilacoom, Washington | circa 1867 |

Portraits > Studio portraits (continued)

| | | |
|-------|--|------------|
| b. 23 | <p>Studio portrait of James Henry Dickey Henderson (1810-1885), created in Eugene, Oregon <i>8.8 x 5.6 cm on mount 10.1 x 6.2 cm</i></p> <p>Henderson was a Member of the United States House of Representatives from Oregon's At-large district, 1865-1867</p> <p>An orange 1862 bank check certificate revenue stamp depicting George Washington for two cents is affixed to the verso and hand-cancelled in ink by "NEB, June/66"</p> | 1866 June |
| b. 23 | <p>Studio portrait of Hole in the Day, also known as Bugonaygeeshig (1827-1868), a Chippewa Indian chief <i>9.2 x 5.5 cm on mount 10.1 x 6.1 cm</i></p> | circa 1867 |
| b. 23 | <p>Copy photograph of a studio portrait of George Alonzo Johnson (1824-1903), circa 1870 <i>12.7 x 8.8 cm, unmounted</i></p> <p>Johnson operated steamboats on the Colorado River from 1852-1877</p> <p>Manuscript accompanying the photograph provides a brief biographical sketch of Johnson</p> | circa 1900 |
| b. 23 | <p>Copy photograph of a studio portrait of Maria Estéfana Alvarado Johnson (born 1840) wearing a hat, circa 1870 <i>12.7 x 8.9 cm, unmounted</i></p> <p>In 1859, she married George Alonzo Johnson (born 1824)</p> <p>Manuscript inscription on an envelope accompanying the photograph states Johnson was "wife of Geo. Alonzo Johnson and niece of Don Pio Rico"</p> | circa 1900 |
| b. 23 | <p>Copy photograph of a studio portrait of Maria Estéfana Alvarado Johnson (born 1840), circa 1870 <i>12.7 x 8.9 cm, unmounted</i></p> | circa 1900 |
| b. 23 | <p>Studio portrait of a Kiowa Indian man, identified as Kau-Tau-Bone (1847-1927), also known as Gotebo <i>13.8 x 9.8 cm, unmounted</i></p> <p>Misidentified on verso as Sitting Bull</p> <p>Purchased from Sindell and Company on the Winlock William Miller, Jr. Memorial Fund, 2010</p> | circa 1885 |
| b. 23 | <p>Studio portrait of a Cheyenne Indian man, identified as Sampson Kelley <i>13 x 9.6 cm, unmounted</i></p> <p>Purchased from Sindell and Company on the Winlock William Miller, Jr. Memorial Fund, 2010</p> | circa 1885 |
| b. 23 | <p>Studio portrait of Heber Chase Kimball (1801-1868) <i>9.2 x 5.5 cm on mount 10.1 x 6.1 cm</i></p> <p>Kimball was a leader in the early Latter-day Saint movement. He served as one of the original twelve apostles in the early Mormon church, and as first counselor to Brigham Young in the First Presidency of The Church of Jesus Christ of Latter-day Saints</p> <p>Manuscript inscription on the verso identifies Kimball as "Herber C. Kimble"</p> | circa 1867 |

Portraits > Studio portraits (continued)

| | | |
|-------|--|------------|
| b. 23 | Studio portrait of a man, probably Mr. Laughton, wearing a Masonic order lapel pin <i>17.7 x 12.5 cm, unmounted</i> | circa 1910 |
| b. 23 | Studio portrait of Clarence Long (born circa 1883), a juvenile rifle sharpshooter <i>14.1 x 9.8 cm on mount 16.5 x 10.7 cm</i> | 1894 |
| b. 23 | Studio portrait of Mr. W. H. Magill <i>9.4 x 5.7 cm on mount 10.0 x 6.2 cm</i> Manuscript inscription on the verso: "W. H. Magill, 16 Apl 68" | 1868 Apr |
| b. 23 | Copy photograph of a studio portrait of Charles H. Mason (1830-1859), image originally made in 1853 <i>9.5 x 5.7 cm on mount 10.2 x 6.2 cm</i> Mason was appointed first Secretary of the Washington Territory in 1854 | circa 1867 |
| b. 23 | Copy photograph of a studio portrait of Medicine Bull (Tatanka Wakan), Lower Brule Lakota <i>14.3 x 9.9 cm on mount 16.4 x 10.6 cm</i> Medicine Bull was a leading chief on the Lower Brule Reservation, opposite Fort Thompson, South Dakota, and a signatory of the Sioux Treaty of 1868 Probably copied from an original studio portrait created by Charles Lewis Hamilton (born circa 1837), a photographer in Sioux City, Iowa, and Fort Randall, South Dakota | circa 1867 |
| b. 23 | Studio portrait of Simpson P. Moses (born 1823) <i>9.6 x 5.6 cm on mount 10.1 x 5.8 cm</i> Moses was the customs collector at Olympia, Washington, 1851-1853 Manuscript inscription on verso: "arrived in territory [in] 1851." | circa 1860 |
| b. 23 | Studio portrait of an Apache Chiricahua man, identified as Chief Natchez (also known as Nei-Chi-Ri or Naiche) <i>12.9 x 9.7 cm, unmounted</i> Purchased from Sindell and Company on the Winlock William Miller, Jr. Memorial Fund, 2010 | circa 1890 |
| b. 23 | Studio portrait of Old Man Afraid of His Horses (1802-1887), also known as Man of Whose Horses They are Afraid, an elderly Teton Indian man <i>14.1 x 10.0 cm on mount 16.4 x 10.8 cm</i> Old Man Afraid of His Horses was a signatory on the Treaty of Fort Laramie (also called the Sioux Treaty of 1868) was an agreement between the United States and the Lakota nation, Yanktonai Sioux, Santee Sioux, and Arapaho signed in 1868 at Fort Laramie in the Wyoming Territory | circa 1886 |
| b. 23 | Studio portrait of Ethelbert Patterson Oliphant (1803-1884) <i>9.5 x 5.8 cm on mount 9.9 x 6.0 cm</i> Oliphant served as a adjutant in the Black Hawk War in 1832, with then private, Abraham Lincoln. Lincoln later appointed him an Associate Judge of the Supreme Court of the Washington Territory | circa 1870 |

Portraits > Studio portraits (continued)

| | | |
|-------|--|-----------------|
| b. 23 | Studio portrait of a Creek Indian two men posed sitting and a Creek Indian boy posed standing, identified as Legus Choteau Perryman (born 1838), head chief of the Creek Indian Nation from 1887 to 1895, and his sons <i>13.4 x 9.6 cm on mount 14.9 x 10.8 cm</i> | circa 1900 |
| b. 23 | Studio portrait of John Wesley Powell (1834-1902) <i>15.5 x 10.5 cm on mount 16.5 x 10.8 cm</i> | 1875 |
| b. 23 | Studio portrait of members a tour of the west by John Aaron Rawlins (1831-1869) <i>16.6 x 23.8 cm on mount 19.3 x 26.0 cm</i> Rawlins was a United States Army general during the American Civil War, a confidant of Ulysses S. Grant, and a United States Secretary of War Individuals identified from left to right. Back row: James M. Wheelan, John K. Mizner (misidentified by an inscription on the mount as Henry E. Noyes), Dr. Henry C. Terry, and John E. Corwith. Front row: David Van Lennep, John R. Duff, Grenville Mellen Dodge (1831-1916), John Aaron Rawlins, William Mck. Dunn | 1867 |
| b. 23 | Copy photograph of a painting of Louis David Riel (1844-1885) owned by Abraham Guay <i>12.3 x 9.4 cm on mount 16.5 x 10.8 cm</i> Printed below the photograph on the mount are declarations in French by Riel family that this image is a copy of a portrait owned by Abraham Guay Originally laid-in a copy of Napoléon Thompson, <i>The Gibbet of Regina, The Truth About Riel, Sir John A. Macdonald and His Cabinet Before Public Opinion, by One Who Knows</i> (New York: Thompson & Moreau, 1886) | circa 1886 |
| b. 23 | Studio portrait of John "Uncle Jack" Robinson (1805-1882), trapper, trader, and a friend of James Bridger (1804-1881) <i>8.7 x 5.5 cm on mount 10.1 x 6.0 cm</i> | circa 1867 |
| b. 23 | Studio portrait of Saucy Chief, also known as Ga-hi-ge-wa-da-in-ga or Playful Chief (born circa 1827) <i>20.1 x 14.1 cm on mount 25.2 x 20.4 cm</i> Possibly created for William Henry Blackmore (1827-1878) | circa 1870-1872 |
| b. 23 | Studio portrait of Lillian Frances Smith (1871-1930) also known as "The California Girl," Champion Rifle Shot of the World and "Princess Wenona" <i>13.3 x 19.0 cm on mount 13.8 x 19.5 cm</i> | circa 1890 |
| b. 23 | Studio portrait of Samuel Davis Sturgis (1822-1889) <i>23.0 x 16.5 cm on mount 25.0 x 17.5 cm</i> | circa 1885 |
| b. 23 | Studio portrait of an Brulé Sioux Indian man, identified as Chief Two Strike, also known as Nomkahpa (1832-1923) <i>15.0 x 10.4 cm on mount 16.6 x 10.9 cm</i> | circa 1895 |

Portraits > Studio portraits (continued)

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| b. 23 | <p>Studio portrait of Charles H. Utter (1838-after 1912), also known as "Colorado Charley" <i>13.9 x 9.5 cm, unmounted</i></p> <p>Utter was a trapper, guide, and prospector in Colorado, and companion of James "Wild Bill" Butler Hickok (1837-1876)</p> | circa 1880 |
| b. 23 | <p>Studio portrait of an elderly American Indian man, identified as White Buffalo Chief, probably a Sioux Indian <i>14.0 x 9.8 cm on mount 16.6 x 10.9 cm</i></p> <p>Image number 772</p> | circa 1890 |
| b. 23 | <p>Studio portrait of a Sioux Indian man, identified as White Bull, also known as Tah-tonka-skah, a signer of the Fort Laramie Treaty of April 29, 1868 <i>14.1 x 9.8 cm on mount 16.5 x 10.7 cm</i></p> <p>Image number 640</p> | circa 1885 |
| b. 23 | <p>Studio portrait of a Kiowa Indian man, identified as Chief White Horse, also known as Tsen-Tainte (died 1892) <i>13.9 x 9.8 cm on mount 18.0 x 10.8 cm</i></p> <p>Manuscript inscription on verso identifies White Horse as "the noted raider into Texas"</p> | circa 1885 |
| b. 23 | <p>Studio portrait of a Teton Sioux Indian man, identified as Woman's Dress <i>14.0 x 9.8 cm on mount 16.5 x 10.8 cm</i></p> <p>Manuscript inscription on verso identifies Woman's Dress as "Chief at Pine Ridge Agency, South Dakota. He saved General Crook's life," which refers to George Crook (1828-1890)</p> <p>Image number 459</p> | circa 1885 |
| b. 23 | <p>Studio portrait of Anpetu-Tokeca (John Other Day) <i>8.6 x 5.7 cm, on mount 9.8 x 6 cm</i></p> <p>Printed text on recto: "Anpetu-Tokeca, (Other day.) / Who rescued Sixty-two persons from the Indian Massacre of 1862. in Minnesota."</p> <p>Purchased from Michael Maslan on the Walter McClintock Memorial Fund, 2019</p> | circa 1862 |
| Unidentified individuals | | |
| b. 23 | <p>Studio portrait of an unidentified general in the United States Army, posed sitting and holding a hat and sword <i>18.4 x 13.4 cm on mount 12.2 x 18.6 cm</i></p> <p>Salted paper print</p> | circa 1850 |
| b. 23 | <p>Studio portrait of a Kickapoo Indian man, identified as Teapos, possibly a delegate to Mexico City <i>9.6 x 5.6 cm on mount 10.5 x 6.3 cm</i></p> <p>Purchased from William Reese Co. on the Walter McClintock Memorial Fund, 2012</p> | circa 1864 |

Portraits > Studio portraits > Unidentified individuals (continued)

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| b. 23 | Studio portrait of a Nez Perce Indian man posed sitting and holding a peace pipe, identified as a member of the Walwama tribe in the Willowa Valley <i>9.2 x 5.6 cm on mount 10.0 x 6.2 cm</i> | circa 1867 |
| b. 23 | Studio portrait of a man <i>8.5 x 5.9 cm on mount 10.0 x 6.2 cm</i> | circa 1870 |
| b. 23 | Studio portrait of a man <i>8.5 x 5.9 cm on mount 10.0 x 6.2 cm</i> | circa 1870 |
| b. 23 | Studio portrait of an elderly man <i>9.7 x 6.5 cm, unmounted tintype</i> | circa 1870 |
| b. 23 | Studio portrait of an American Indian girl posed sitting and a girl posed standing, probably Umatilla Indians <i>9.2 x 5.6 cm on mount 10.0 x 6.1 cm</i> | circa 1870 |
| b. 23 | Studio portrait of a young American Indian man posed sitting and a boy posed standing, probably Umatilla Indians <i>9.5 x 5.6 cm on mount 9.9 x 6.2 cm</i> | circa 1870 |
| b. 23 | Studio portrait of an Umatilla Indian man, identified as a chief <i>9.2 x 5.6 cm on mount 10.0 x 6.2 cm</i> | circa 1870 |
| b. 23 | Studio portrait of an Osage Indian woman <i>20.3 x 14.1 cm on mount 25.2 x 20.4 cm</i> Possibly created for William Henry Blackmore (1827-1878) | circa 1870-1872 |
| b. 23 | Studio portrait of an Apache Indian man posed crouching with a rifle <i>14.6 x 9.7 cm on mount 16.5 x 10.8 cm</i> | circa 1880 |
| b. 23 | Studio portrait of a group of thirteen young women and a girl <i>21.8 x 18.2 cm on mount 21.8 x 18.2 cm</i> | circa 1890-1895 |
| b. 23 | Studio portrait of a man wearing a ribbon for a reception of the Trans-Mississippi Commercial Congress in Cripple Creek, Colorado <i>15.2 x 11.0 cm on mount 22.7 x 16.9 cm</i> | 1901 July 16-19 |
| b. 23 | Studio portrait of unidentified Native American man <i>15.7 x 10.1 cm on mount 16.4 x 10.1 cm</i> Inscription on verso: "Little Mouse" Purchased from Vigilante Rare Documents on the Frederick W. and Carrie S. Beinecke Fund for Western Americana, 2014 | circa 1890 |

Series III: Oversize Photographs, 1868-circa 1935*83 Folders*

This series consists of photographic prints and their accompanying mounts that have dimensions greater than 22 x 29 cm (8.7 x 11.4 in.) in size and created by identified and unidentified photographers. Materials with smaller dimensions are located in Series I and Series II.

This series is identified into two subseries: Identified Photographers and Unidentified Photographers.

Identified Photographers

Photographs in this subseries series are organized in alphabetical order by surname of the photographer or the corporate name of a studio and then chronologically and by image subject.

Bailey, Frank Clinton

Photographer in Spokane, Washington

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| b. 24 (Oversize) | Fire department, Spokane, Washington <i>15.9 x 20.0 cm on mount 25.5 x 30.3 cm</i> Manuscript on verso: "When Lewis G. Meeks was in the department" | 1890-1896 |
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Bradley & Rulofson

Photography studio in San Francisco, California; partnership of Henry William Bradley (1813-1891) and William Herman Rulofson (1826-1878)

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| b. 29 (Oversize) | Studio portrait of an unidentified man posed standing <i>44.8 x 39.2 cm on mount 55.3 x 47.5 cm</i> Ink inscription on verso: Clayton Gift of David Doret, 2013 | circa 1875 |
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Boston Railroad Photo Car

A traveling photography studio railcar based in Sacramento, California

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| b. 24 (Oversize) | Men at railroad depot in Carlin, Nevada <i>20.4 x 25.4 cm on mount 25.5 x 30.5 cm</i> | 1895 Jul |
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Burge, Joseph C. (1839-1897)

Photographer in Kingston, New Mexico

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| b. 24 (Oversize) | Kingston, New Mexico <i>29.8 x 42.9 cm on mount 39 x 47.8 cm</i> | 1885-1891 |
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Collins, William J. (1867-1938)

Photographer in Rapid City, South Dakota

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| b. 24 (Oversize) | Corbin Morse Ranch roundup outfit, near Rapid City, South Dakota <i>19.7 x 23.8 cm on mount 25.4 x 30.5 cm</i> | circa 1900 |
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Commercial Museum (Philadelphia, Pa.)

Commercial Museum, also known as the Philadelphia Museums, was a group founded in 1894 to promote American and foreign commerce and to collect information concerning the products of world trade

Identified Photographers > Commercial Museum (Philadelphia, Pa.) (continued)

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| b. 24 (Oversize) | Grain Elevators. Deloraine, Manitoba <i>18.1 x 23 cm on mount 25.4 x 30.5 cm</i> Printed identification on recto and verso. Image Number 3 Gift of Peter Sindell, 2011 | circa 1903 |
| Davidson, Isaac Grundy (1884-1891) Photographer in Portland, Oregon | | |
| b. 24 (Oversize) | Mesa in the American Southwest <i>10.4 x 16.6 cm on mount 27.8 x 35.5 cm</i> | circa 1878-1888 |
| b. 24 (Oversize) | Muir Glacier, Alaska <i>12.0 x 20.4 cm on mount 27.8 x 35.5 cm</i> Image number 232 | circa 1878-1888 |
| b. 24 (Oversize) | Muir Glacier, Alaska <i>12.1 x 20.4 cm on mount 27.8 x 35.5 cm</i> Image number 238 | circa 1878-1888 |
| Farciot, Charles O. (1839-1891) Photographer for a prospecting trip to Alaska with Edward Lawrence Schieffelin (1847-1897) | | |
| b. 24 (Oversize) | View of snow-covered landscape surround the village of Nuklukayet, Alaska, on the Yukon River <i>18.1 x 23.4 cm on mount 27.7 x 25.4 cm</i> | 1882-1883 |
| Gardiner, Roswell H. Photographer in Portland, Oregon Part of series, "God Bless Our Home, On the Line of the Oregon Pacific Railroad" Advertisements on verso for Oregon Development Company and the Oregon Pacific Railroad | | |
| b. 24 (Oversize) | Mess house, government works <i>18.3 x 23.7 cm on mount 28.0 x 35.5 cm</i> Image number 30A | circa 1890 |
| b. 24 (Oversize) | House with small trees in foreground <i>17.5 x 22.5 cm on mount 28.0 x 35.8 cm</i> Image number 72A | circa 1890 |
| b. 24 (Oversize) | Five men and women in front of a house <i>18.5 x 23.8 cm on mount 28.0 x 35.5 cm</i> Image number 25A | circa 1890 |
| Hall, William | | |
| b. 24 (Oversize) | Men on the platform of the Northern Pacific Railroad depot in Elliston, Montana <i>19.9 x 24.4 cm on mount 25.4 x 30.5 cm</i> | circa 1890 |

Identified Photographers (continued)

Haynes, Frank Jay (1853-1921)

Photographer in Fargo, Dakota Territory; Saint Paul, Minnesota; and for the Northern Pacific Railroad Company

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| b. 24 (Oversize) | Cascades Rapids of the Columbia River <i>16.7 x 21.9 cm on mount 25.4 x 30.4 cm</i> Image in the series, "Scenery Along the Northern Pacific Railroad" | circa 1880-1885 |
| b. 24 (Oversize) | Mount Hood, Oregon <i>21.5 x 16.8 cm on mount 30.6 x 25.4 cm</i> Image in the series, "Scenery Along the Northern Pacific Railroad" | circa 1880-1885 |
| b. 24 (Oversize) | Two men salmon fishing, in the Columbia River, Oregon <i>16.7 x 21.9 cm on mount 25.3 x 30.6 cm</i> Image in the series, "Scenery Along the Northern Pacific Railroad" | circa 1885 |
| b. 24 (Oversize) | Multnomah Falls, Columbia River, Oregon <i>21.9 x 16.5 cm on mount 30.4 x 25.3 cm</i> Mounted on the verso of a mount for a Yellowstone National Park series | circa 1883 |

Hillers, John K. (1843-1925), attributed

Hillers was originally hired as a boatman for a geographical survey expedition led by John Wesley Powell in 1871 and became the expedition's photographer in 1872. Over the next twenty years he created exploration and ethnographic photographs for the United States government

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| b. 24 (Oversize) | Studio portrait of three Seneca Indian men, identified as Samuel Jimson, Caster Redeye and Harrison Halftown <i>19.8 x 13.8 cm on mount 28.1 x 25.4 cm</i> Manuscript notes on recto that include the height, head and chest measurements of each man. Identified from left to right as Dyar-yo-naa-darga-dah (One Who Carries Hemlock Boughs To Back) or Samuel Jimson (born circa 1831); Hoh-ho-i-yo (Splendid Deer) or Caster Redeye; and Dar-gar-swen-gar-ant (Dropping the Stock of the Gun) or Harrison Halftown (born 1830) Image attributed to Hillers, but individual studio portraits have been attributed to Charles Milton Bell and Alexander Gardner From the collection of Major Henry Elijah Alvord (1844-1904) | 1877 |
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Jackson, William Henry (1843-1942)

Jackson was an explorer, painter, and photographer known for his images of the American West in Jackson had a successful commercial career that began in Denver, and included operations in San Francisco, California, and Washington, District of Columbia

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| b. 25 (Oversize) | United States Geological Survey en Route; the United States Geological Survey pack train on trail along the Yellowstone River <i>17.2 x 22.4 cm on mount 27.8 x 35.6 cm</i> Image number 303 Brown letterpress captions on mount: "Department of the Interior. U.S. Geological Survey of the Territories. Prof. F. V Hayden in Charge" and "W. H. Jackson, Photo." | 1871 |
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Identified Photographers > Jackson, William Henry (1843-1942) (continued)

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| b. 25 (Oversize) | <p>Studio portrait of the son of Donald McKay <i>22.4 x 17.1 cm on mount 35.4 x 27.7 cm</i></p> <p>Brown letterpress captions on mount: "Department of the Interior. U.S. Geological Survey of the Territories. Prof. F. V Hayden in Charge" and "W. H. Jackson, Photo."</p> | circa 1873-1877 |
| b. 25 (Oversize) | <p>Studio portrait, Perits-Har-Sts (Old Crow) and Ish-Ip-Chi-Wak-Pa-I-Chis (Good or Pretty Medicine Pipe), 1873 <i>19.7 x 13.0 cm on mount 35.6 x 27.8 cm</i></p> <p>Image number 943</p> <p>Brown letterpress captions on mount: "Department of the Interior. U.S. Geological Survey of the Territories. Prof. F. V Hayden in Charge" and "W. H. Jackson, Photo."</p> <p>Portrait taken while Perits-Har-Sts (Old Crow) and Ish-Ip-Chi-Wak-Pa-I-Chis (Good or Pretty Medicine Pipe) were visiting Washington, D.C., 1873.</p> | circa 1873-1877 |
| b. 25 (Oversize) | <p>Manitou, Colorado <i>24.5 x 33.5 cm on mount 40.5 x 50.6 cm</i></p> <p>Image number 248</p> <p>Cardstock mount chipping along edges</p> <p>Purchased from Michael Vinson on the Frederick W. and Carrie S. Beinecke Fund for Western Americana, 2012</p> | circa 1880 |
| b. 25 (Oversize) | <p>Colorado Springs - Pikes Peak <i>15.8 x 25.6 cm on mount 27.9 x 35.6 cm</i></p> <p>Image number: 3175</p> <p>Gift of Peter Sindell, 2011</p> | circa 1890- 1910 |
| b. 25 (Oversize) | <p>Salt Lake City, Utah <i>25.5 x 34.3 cm on mount 35.5 x 43.1 cm</i></p> <p>Image number 195</p> | circa 1892-1900 |
| | <p>Jacoby & Barnes Photography studio in West Liberty, Iowa; partnership of F. C. Jacoby and Barnes</p> | |
| b. 25 (Oversize) | <p>On the farm of C. L. Peck and C. D. Peck, Mechanicsville, Iowa <i>19.2 x 24.0 cm on mount 25.3 x 30.5 cm</i></p> | circa 1892 |
| b. 25 (Oversize) | <p>Residence of C. L. Peck and C. D. Peck, Mechanicsville, Iowa <i>19.2 x 24.0 cm on mount 25.3 x 30.5 cm</i></p> | circa 1892 |
| | <p>Keleher, William Aloysius (1886-1972)</p> | |
| b. 25 (Oversize) | <p>View of buildings at Fort Wingate, New Mexico, with fort in ruins <i>20.4 x 25.2 cm on mount 25.5 x 30.5 cm</i></p> | circa 1910 |
| | <p>Kneisle, J. J. Photographer in Seattle, Washington</p> | |

Identified Photographers > Kneisle, J. J. (continued)

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| b. 25 (Oversize) | I. W. W. demonstration at co. jail on May Day; Seattle, Washington <i>16 x 21 cm, on mount 25 x 30 cm</i> Purchased from Lorne Bair Rare Books on the Arthur Corbitt Hoskins Memorial Fund, 2015 | 1916 |
| | Marsh Photographer in Douglas, Wyoming | |
| b. 25 (Oversize) | Sioux Indians imprisoned in Douglas, Wyoming, for murder of Sheriff William H. Miller of Weston County, also known as the "Lightning Creek Fight" <i>15.6 x 20.7 cm on mount 25.4 x 30.6 cm</i> The names of the Indians are printed on the mount. A deep crack cuts diagonally across the photograph and the mount | 1903 Nov |
| | McInnis, Hector C. Photographer in Sprague, Washington | |
| b. 25 (Oversize) | The Commercial Hotel, Sprague, Washington, before the fire, with proprietor George Fritz Benninghoff (1851-1926) in the foreground <i>18.7 x 23.6 cm on mount 27.6 x 25.3 cm</i> | 1895 |
| | Notman, William, & Son Photography studio in Montreal, Quebec; partnership of William Notman (1826-1891) and William McFarlane Notman (1857-1913) | |
| b. 25 (Oversize) | Indian camp, Blackfoot Reserve, near Calgary, Alberta <i>18.0 x 23.4 cm on mount 26.6 x 32.3 cm</i> Image number 2156 | 1889 |
| | Poley, Horace Swartley Photographer in Colorado Springs, Colorado | |
| b. 25 (Oversize) | View of the Katherine and Elkton mine works on Raven Hill near the town of Elkton, Colorado. <i>18.5 x 22.9 cm on mount 25.4 x 30.5 cm</i> The Colorado Springs and Cripple Creek district train runs near the Elkton mine building, with mine tailings on either side of the tracks | 1895 |
| | Quale, Carlin Everett (born 1884) Purchased from aGatherin on the Frederick W. and Carrie S. Beinecke Fund for Western Americana, 2011 | |
| b. 25 (Oversize) | View of the Lyric Moving Picture Theater in Bridgeport, Nebraska <i>19.3 x 24 cm on mount 30 x 35 cm</i> Banner on theater advertises the Grand International Roping and Riding Contests held at Muskogee, Oklahoma | circa 1913 |
| | Reed & McKenney Photography studio in Georgetown and Central City, Colorado, operated by William H. Reed and Albert H. McKenney | |

Identified Photographers > Reed & McKenney (continued)

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| b. 25 (Oversize) | View of Georgetown, Colorado <i>14.7 x 20.4 cm on mount 24.6 x 30.4 cm</i> Purchased from Michael Vinson on the William Robertson Coe Fund No. 3, 2013 | circa 1873 |
| <p>Reed, C. O. Photographer in Philipsburg, Montana</p> <p>All mounts inscribed: "Compliments of Frank D. Brown." Frank Dean Brown (1845-1931) worked for various mining companies in Butte and Philipsburg, Montana, and was the owner and editor of the Philipsburg Mail newspaper</p> | | |
| b. 25 (Oversize) | Interior portrait of Frank Dean Brown (1845-1931) in his office in Philipsburg, Montana <i>18.9 x 23.1 cm on mount 25.4 x 30.4 cm</i> | circa 1890 |
| b. 25 (Oversize) | Philipsburg, Montana, looking west <i>19.2 x 24.5 cm on mount 25.4 x 30.4 cm</i> | circa 1890 |
| b. 25 (Oversize) | Granite Mountain, Montana <i>18.9 x 23.1 cm on mount 25.4 x 30.4 cm</i> | circa 1890 |
| <p>Shindler, Antonio Zeno (1823-1899) Photographer for the Smithsonian Institution, Washington, D.C</p> | | |
| b. 26 (Oversize) | Studio portrait of Chief Jason, also known as Kalkalshuatash, Nez Perce Indian <i>18.6 x 13.3 cm on mount 35.3 x 27.6 cm</i> | 1868 |
| <p>Silvis, John B. (1830-1900) Traveling photographer in Nebraska and Utah, he operated the Pacific Railroad Photograph Car headquartered in Omaha, Nebraska, and was the official photographer for the Union Pacific Railroad</p> | | |
| b. 26 (Oversize) | View of Hailey, Idaho Territory <i>19 x 25.2 cm on mount 27.8 x 34 cm</i> Purchased from Michael Vinson on the William Robertson Coe Fund No. 3, 2012 | circa 1870-1882 |
| <p>Squire's Art Parlors Photography studio in Mount Vernon, Washington</p> | | |
| b. 26 (Oversize) | Flood in Mount Vernon, Washington <i>17.5 x 23.7 cm on mount 25.3 x 30.4 cm</i> | circa 1895 |
| <p>Steaffens, Charles George (1868-1960) Photographer in Red Wing, Minnesota</p> | | |

Identified Photographers > Steaffens, Charles George (1868-1960) (continued)

| | | |
|---|--|-----------------|
| b. 26 (Oversize) | <p>Studio portrait of ten members of the Cataract Hose Company, No. 1, Red Wing, Minnesota <i>17.4 x 22.6 cm on mount 28.2 x 35.6cm</i></p> <p>Ink inscription on verso identifies several members, including Charles August Fridell (1880-1975, Martin F. Knolle (1869-1930), August H. Maetzold (1871-1940), Henry Maetzold (1857-1910), William Christian Risse (1891-1957), and Casper Henry Tiedeman (1873-1930)</p> <p>Mount broken and split along its upper quarter</p> <p>Purchased from Vigilante Rare Documents on the Frederick W. and Carrie S. Beinecke Fund for Western Americana, 2010</p> | circa 1907 |
| <p>Taber, Isaiah West (1830-1912) Photographer in San Francisco, California</p> | | |
| b. 26 (Oversize) | <p>Hotel del Monte, Monterey, California <i>20.5 x 39.2 cm on mount 31.0 x 39.4 cm</i></p> <p>Image number A 119</p> | circa 1880 |
| b. 26 (Oversize) | <p>Cliff House, San Francisco, California <i>21.0 x 30.7 cm on mount 35.5 x 46.0 cm</i></p> <p>Image number A 160</p> | circa 1880-1885 |
| b. 26 (Oversize) | <p>Joss Temple, Chinatown, San Francisco, California <i>23.7 x 19.7 cm on mount 37.4 x 31.0 cm</i></p> <p>Image number B 2694</p> | circa 1887 |
| b. 26 (Oversize) | <p>Interior of the St. Michael the Archangel Cathedral (Greek Church) at Sitka, Alaska, from the left of the altar <i>19.2 x 24.2 cm on mount 27.2 x 34.6 cm</i></p> <p>Image number 4587</p> <p>Mounted on a photograph album board.</p> <p>Verso includes photographic prints by Taber of icons in the church, "St. Michael" (image number 4737) and the "Madonna" (image number 4738)</p> | 1889 |
| b. 26 (Oversize) | <p>Interior of the St. Michael the Archangel Cathedral (Greek Church) at Sitka, Alaska, front view <i>19.6 x 24.4 cm on mount 25.6 x 26.2 cm</i></p> <p>Image number 4588</p> | 1889 |
| <p>Wittick, George Benjamin (1845-1903) Photographer in Albuquerque, New Mexico</p> | | |
| b. 26 (Oversize) | <p>Studio portrait of a Navajo Indian, identified as Pedro, and his wife <i>14.8 x 10.1 cm on mount 16.5 x 10.7 cm</i></p> <p>Pedro identified as a former scout with Captain Ben Rogers for the United States Army at Fort Wingate, New Mexico</p> | circa 1885 |
| b. 26 (Oversize) | <p>Decoration of ballroom for Christmas Eve, E. Troop Second Cavalry, Fort Wingate, New Mexico <i>19.5 x 24.0 cm on mount 25.4 x 30.5 cm</i></p> | 1896 Dec 24 |

Unidentified Photographers

This subseries is organized in alphabetical order by geographical locations according to states in the United States, then by photographs of locations in Canada and Venezuela, followed by images with unidentified locations arranged chronologically.

Alaska

Nome

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|------------------|---|------------|
| b. 26 (Oversize) | Views of fishing ships along the shoreline and storefronts along the shore at Nome, Alaska <i>6 photographic prints 16.2 x 21.1 cm and smaller on paper leaves 24.4 x 29.4</i> | circa 1905 |
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California

Kings Canyon National Park

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|------------------|--|------------|
| b. 26 (Oversize) | Two views of giant sequoia trees at Kings Canyon National Park, California, including the General Grant tree <i>2 photographic prints 12.8 x 21.1 cm on mounts 42.4 x 35.3 cm</i> | circa 1885 |
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Colorado

Georgetown

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| b. 26 (Oversize) | View of a passenger train on the narrow gauge High Bridge trestle near the Georgetown Loop, a route over Clear Creek near Georgetown, Colorado <i>22.0 x 31 cm, unmounted halftone</i> Image number 61 | |
|------------------|--|--|
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Gold Hill

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| b. 26 (Oversize) | View of Gold Hill, Colorado, from a hill near the Horsfal Mine <i>15.9 x 20.2 cm on mount 25.3 x 30.4 cm</i> | circa 1895 |
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Teller County

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| b. 26 (Oversize) | View from a distance that shows buildings and tailings of the Moose Mine at head of Arequa Gulch, Raven Hill, Teller County, Colorado <i>18.5 x 22.9 cm on mount 25.5 x 30.6 cm</i> | circa 1890 |
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| b. 26 (Oversize) | View of the Isabella Mine in Altman, Cripple Creek District, Teller County, Colorado <i>19.0 x 23.0 cm on mount 25.5 x 30.5 cm</i> | circa 1893-1910 |
|------------------|---|-----------------|
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- | | | |
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| b. 26 (Oversize) | View of Battle Mountain with the Bob Tail and Anna Lee mines in the Cripple Creek District, Teller County, Colorado. <i>18.7 x 23.0 cm on mount 25.5 x 30.5 cm</i> | circa 1895 |
|------------------|---|------------|
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Unidentified locations

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| b. 26 (Oversize) | View of a town, probably in Colorado <i>18.7 x 24.5 cm on mount 25.5 x 30.7 cm</i> | circa 1880-1890 |
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Unidentified Photographers > Colorado > Unidentified locations (continued)

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| b. 26 (Oversize) | View of a mine with snow-covered landscape above a mountain town, probably in Colorado <i>18.5 x 23.2 cm on mount 25.5 x 30.5 cm</i> | circa 1890 |
| | Iowa | |
| | Lester | |
| b. 26 (Oversize) | View of locomotive number 1214, probably of the Southern Pacific Railroad and two crew members in Lester, Iowa <i>15.5 x 20.4 cm on mount 26.7 x 27.8 cm</i> | 1907 |
| | Mexico | |
| | Victoria de Durango | |
| b. 26 (Oversize) | Three photographs: two photographs depict a nine men near a ditch in a desert landscape with a human skull and assorted items; the third photograph depicts a man from the group with another blindfolded man at a railroad <i>3 photographic prints 11.7 x 19 cm and smaller on mount 37.9 x 27.5 cm</i> Ink inscription on verso of mount: Respetuosamente al Señor P.M. Hernández de su aff amigo y SS. Ramón Fernández A., Durango, Noviembre 23, 1921 Dated on the verso Gift of Michael Vinson, 2009 | 1921 November 20 |
| | Montana | |
| | Billings | |
| b. 26 (Oversize) | Interior portrait of George Fritz Benninghoff (1851-1926) in the office of the Grand Hotel, Billings, Montana <i>15.0 x 20.6 cm on mount 25.4 x 30.6 cm</i> | circa 1890 |
| | Butte | |
| b. 26 (Oversize) | Interior portrait of ushers of the Maguire Grand Opera House, Butte, Montana <i>20.5 x 15.2 cm on mount 31.8 x 26.8 cm</i> Identified individuals in the image include Will Lloyd, Roy Recore, Raymond Rhule, Jack Maquire, Herschel Warfield, Chas Fiske, Jas Spencer, Kinky Holmes, and J. W. Gunn, Jr | 1898 |
| | Nebraska | |
| | Broken Bow | |
| b. 26 (Oversize) | View of Broken Bow, Nebraska, looking north | circa 1885-1890 |
| | Nevada | |
| | Goldfield | |

Unidentified Photographers > Nevada > Goldfield (continued)

b. 26 (Oversize) O'Keefe stagecoach draped in black cloth in celebration of its retirement with the construction of the Tonopah and Goldfield Railroad in Goldfield, Nevada 1905 Sep 15
19.6 x 24.2 cm on mount 24.8 x 29.8 cm

Oklahoma

Darlington

b. 28 (Oversize) Scene at the issue of subsistence supplies to Cheyenne and Arrapahoe (sic) Indians at the U.S. Indian Agency at Darlington on the North Canadian River, Indian Territory (Oklahoma) 1872
14.2 x 21.7 cm on mount 27.7 x 35.1 cm
From the collection of Major Henry Elijah Alvord (1844-1904), with manuscript notes on recto

Tulsa

b. 28 (Oversize) Group portrait of unidentified Osage men, taken near Tulsa 1898
16 x 21 cm, on mount 25 x 31 cm
Purchased from Barney Chapman on the Walter McClintock Memorial Fund, 2015

b. 28 (Oversize) Group portrait of unidentified Shawnee men following a medicine dance, taken near Tulsa 1898
16 x 21 cm, on mount 26 x 31 cm
Purchased from Barney Chapman on the Walter McClintock Memorial Fund, 2015

Oregon

Milton-Freewater

b. 28 (Oversize) View of the building for Olinger Brothers Lumber Company and wagons full of lumber pulled by a team of horses, as well as the carpentry shop of David Wallace Olinger (1873-1930) in the background in Milton, Oregon circa 1900-1905
16.7 x 22.0 cm on mount 25.0 x 30.0 cm
The Olinger Brothers Lumber Company was a partnership within the Olinger family that comprised of John Omar Olinger (1872-1919), David Wallace Olinger (1873-1930), Jasper Eldorado Olinger (1880-1970), and Franklin Morton Olinger (1881-1969)

South Dakota

Pine Ridge Indian Reservation

b. 28 (Oversize) Overview of the Pine Ridge Indian Agency with the Ogallala Boarding School in the distance 1899
19 x 24.4 cm on mount 27.6 x 33 cm
Ink inscription on verso
Purchased from Michael Vinson on the Chandler White and Philena Pennell Smith Acquisitions Fund, 2013

Utah

Homansville

Unidentified Photographers > Utah > Homansville (continued)

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| b. 28 (Oversize) | Silver quartz mine of the Wyoming Silver Mining Company near and Pinion Mountain of the Tintic Mining District, Homansville, Utah <i>16.2 x 22.4 cm on mount 28.2 x 35.5 cm</i> | circa 1890 |
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| b. 28 (Oversize) | Silver quartz mine of the Wyoming Silver Mining Company near Homansville, Utah <i>16.6 x 22.9 cm on mount 27.6 x 35.6 cm</i> | circa 1890 |
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Washington

Garfield

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| b. 28 (Oversize) | Group portrait of students in front of the Garfield School in Garfield, Washington <i>19.4 x 24.6 cm on mount 25.3 x 30.5 cm</i> | circa 1900 |
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Sunnyside

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| b. 28 (Oversize) | Six men, probably the city council of Sunnyside, Washington, probably related to the incorporation of the city <i>14.0 x 20.1 cm on mount 22.7 x 27.9 cm</i> Probably members of the Progressive Brethren Church, which formed the Christian Cooperative Colony that organized Sunnyside. Man on the far left identified as Henry Wende | 1902 |
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Wyoming

Hazelton

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| b. 28 (Oversize) | Sheep dipping pens at Hazelton, Wyoming <i>15.5 x 20.7 cm on mount 22.7 x 27.9 cm</i> | circa 1890 |
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Shoshoni

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| b. 28 (Oversize) | Panorama of Shoshoni, Wyoming, which includes the depot for the Northwestern Railroad <i>10.1 x 33.7 cm on mount 17.7 x 35.7 cm</i> 2 photographic prints form the panorama | circa 1910 |
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Canada

British Columbia

Barkerville

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| b. 28 (Oversize) | View of Barkerville, British Columbia, and surrounding landscape cleared of trees <i>16.9 x 26.6 cm on mount 24.5 x 30.8 cm</i> | circa 1868 |
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New Westminster

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| b. 28 (Oversize) | View of New Westminster, British Columbia, and the riverfront on the Fraser River <i>18.5 x 23.1 cm on mount 25.0 x 30.4 cm</i> | 1876 |
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Saskatchewan

Battleford

Unidentified Photographers > Canada > Saskatchewan > Battleford (continued)

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| b. 28 (Oversize) | Portable oil derrick for the Battleford Oil and Gas Company in Battleford, Saskatchewan <i>15.3 x 20.7 cm on mount 25.0 x 29.9 cm</i> | |
| Venezuela | | |
| b. 28 (Oversize) | Informal portrait of six soldiers, probably army recruits in Venezuela <i>17.7 x 23.3 cm on mount 23.8 x 30.4 cm</i> Faint pencil inscription on recto: "Venezuela Army Recruits" | circa 1880 |
| Unidentified locations | | |
| b. 28 (Oversize) | View of oak trees in a forest with a parasol beside one of the trees <i>23.6 x 29.6 cm on mount 40.4 x 50.5 cm</i> | circa 1870 |
| b. 28 (Oversize) | Studio portrait of an elderly Piute Indian, identified as Chief Winnemucca, also known as Poito (died 1883) <i>35.6 x 28.3 cm on mount 35.6 x 28.3 cm</i> | circa 1875 |
| b. 28 (Oversize) | View of a family consisting of a man, woman, boy, and two girls, posed standing in front of a homestead near a forest <i>20.6 x 24.7 cm on mount 25.4 x 30.5 cm</i> | circa 1880 |
| b. 28 (Oversize) | View of a farm, including outbuildings and farm implements, including plows, tractor, and wagons, as well as men and women <i>18.5 x 24.0 cm on mount 24.2 x 30.8 cm</i> | circa 1890 |
| b. 28 (Oversize) | Copy photograph of an engraving of Stephen Fuller Austin (1793-1836) <i>35.5 x 27.2 cm on mount 35.5 x 27.2 cm</i> | circa 1890-1900 |
| b. 28 (Oversize) | Copy photograph of a painting of George Darius Kilborn (1853-1930) by Sir Hubert von Herkomer in 1923 <i>35.3 x 24.8 cm, unmounted</i> Photogravure from the <i>Dictionary of American Biography</i> , accompanied by a smaller photographic print of the same image, a bookplate from the library of Kilborn, and a photocopy of a brief biography of him | circa 1935 |

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Cities and towns -- West (U.S.) -- Pictorial works
Indians of North America -- West (U.S.) -- Pictorial works
Indians of North America -- West (U.S.) -- Portraits
Mineral industries -- West (U.S.) -- Pictorial works
Photographers -- West (U.S.) -- Work
Railroads -- West (U.S.) -- Pictorial works

Geographic Names

West (U.S.) -- Pictorial works

Genres / Formats

Card photographs (photographs)
Cyanotypes (photographic prints)
Photographic prints
Tintypes (prints)
Visiting cards

Corporate Body

Yale Collection of Western Americana

Contributors

Yale Collection of Western Americana
Haynes, F. Jay (Frank Jay), 1853-1921
Taber, I. W. (Isaiah West), 1830-1912