Guide to the Marion Belanger Photographs

WA Photos Folio 153

by Matthew Daniel Mason

December 2017

P. O. Box 208330
New Haven, CT 06520-8330
beinecke.library@yale.edu
http://beinecke.library.yale.edu/
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Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
beinecke.library@yale.edu
http://beinecke.library.yale.edu/

**CALL NUMBER:** WA Photos Folio 153

**CREATOR:** Belanger, Marion, 1957-

**TITLE:** Marion Belanger photographs

**DATES:** 1998–2014

**PHYSICAL DESCRIPTION:** 4 linear feet (2 boxes)

**LANGUAGE:** In English


**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: http://hdl.handle.net/10079/fa/beinecke.belanger

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**Requesting Instructions**

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at http://hdl.handle.net/10079/fa/beinecke.belanger.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

<table>
<thead>
<tr>
<th>Symbol</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>b.</td>
<td>box</td>
</tr>
<tr>
<td>f.</td>
<td>folder</td>
</tr>
</tbody>
</table>
Administrative Information

Immediate Source of Acquisition
Purchased from Marion Belanger on the Frederick W. and Carrie S. Beinecke Fund for Western Americana, 2014.

Conditions Governing Access
The Marion Belanger Photographs are the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation
Marion Belanger Photographs. Yale Collection of Western Americana, Beinecke Rare Book and Manuscript Library.

Processing Information
Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit.

These materials have been arranged and described according to national and local standards. For more information, please refer to the Beinecke Manuscript Unit Processing Manual.

Each folder in the collection contains a single photographic print or inkjet print.

Marion Belanger (born 1957)
Marion Belanger, Yale MFA 1990, is a photographer. Her work focuses on the cultural landscape, particularly where geology and the built environment intersect.

Scope and Contents

Arrangement
Collection Contents

Hawaii

Views of sites in Hawaii created in 1999 and printed in 1999 and 2014 as selenium toned black-and-white gelatin silver prints, 16 x 20 inches (40.64 x 50.8 centimeters). This component includes sites on Hawaii Island and Maui, including Haleakala National Park and Hawaii Volcanoes National Park. The prints comprise an edition numbered one of fifteen except where an artist’s proof is noted in this guide.

Organized under two headings for Hawaii Island and Maui.

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hawaii Island</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
| b. 1 (Oversize), f. 1 | *Green Sand Beach, Hawaii*  
Site also known as Mahana Beach and Papakōlea Beach | image created and printed in 1999 |
| b. 1 (Oversize), f. 2 | *Lava Enveloped Road, Volcanoes National Park, Hawaii* | image created and printed in 1999 |
| b. 1 (Oversize), f. 3 | *Lava Over Road, Volcanoes National Park, Hawaii* | printed in 2014, image created in 1999 |
| Maui |  | |
| b. 1 (Oversize), f. 4 | *Haleakala National Park, Maui*  
Parenthetically referred to Belanger as “Path” | image created and printed in 1999 |
| b. 1 (Oversize), f. 5 | *Rainbow, Haleakala National Park, Maui* | image created and printed in 1999 |
| b. 1 (Oversize), f. 6 | *Volcanic Stones, Haleakala, Maui*  
Artist’s proof | image created and printed in 1999 |
Utah
Photographs of Utah made in 2003 of activities and sites at the Bear River Migratory Bird Refuge and of Great Salt Lake and its vicinity.

<table>
<thead>
<tr>
<th>Title</th>
<th>Year</th>
<th>Creation Year</th>
<th>Print Year</th>
<th>Paper Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bear River Migratory Bird Refuge</td>
<td>2003</td>
<td>2003</td>
<td>2014</td>
<td>Hahnemühle Photo Rag Pearl Paper, 17 x 22 inches (43.18 x 55.88 centimeters). The prints comprise a library edition numbered one of four.</td>
</tr>
</tbody>
</table>
Great Salt Lake
Views of Great Salt Lake, Utah, and of the Spiral Jetty, an earthwork sculpture built on the northeastern shore of the Great Salt Lake near Rozel Point in April 1970 by sculptor Robert Smithson (1938-1973), which is a 1,500-foot-long (460 meters), 15-foot-wide (4.6 meters) counterclockwise coil jutting into the water from the lakeshore. The images were created in 2003 and printed in 2014 that comprise selenium toned black-and-white gelatin silver prints, 16 x 20 inches (40.64 x 50.8 centimeters) and color inkjet prints using pigmented ink on Hahnemuhle Photo Rag Pearl Paper, 17 x 22 inches (43.18 x 55.88 centimeters). The black-and-white prints comprise an edition numbered one of fifteen. The color inkjet prints comprise a library edition numbered one of four.

Organized under two headings for Black-and-white Gelatin Silver Prints and Color Inkjet Prints

<table>
<thead>
<tr>
<th>Black-and-white Gelatin Silver Prints</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 2 (Oversize), f. 19</td>
<td><strong>Spiral Jetty</strong></td>
</tr>
<tr>
<td>b. 2 (Oversize), f. 20</td>
<td><strong>Trailer, Spiral Jetty Shore</strong></td>
</tr>
<tr>
<td>b. 2 (Oversize), f. 21</td>
<td><strong>Vehicles, Spiral Jetty Shore</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Color Inkjet Prints</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 2 (Oversize), f. 22</td>
<td><strong>Dry Lake Bed</strong></td>
</tr>
<tr>
<td>b. 2 (Oversize), f. 23</td>
<td><strong>Fog</strong></td>
</tr>
<tr>
<td>b. 2 (Oversize), f. 24</td>
<td><strong>Fog</strong></td>
</tr>
<tr>
<td>b. 2 (Oversize), f. 25</td>
<td><strong>Rusted Parts</strong></td>
</tr>
<tr>
<td>b. 2 (Oversize), f. 26</td>
<td><strong>Spiral Jetty from Shore</strong></td>
</tr>
<tr>
<td>b. 2 (Oversize), f. 27</td>
<td><strong>Spiral Jetty with People</strong></td>
</tr>
<tr>
<td>b. 2 (Oversize), f. 28</td>
<td><strong>Spiral Jetty, Aerial</strong></td>
</tr>
</tbody>
</table>
Great Salt Lake > Color Inkjet Prints (continued)

| b. 2 (Oversize), f. 29 | Trailer near Spiral Jetty | printed in 2014, image created in 2003 |
Yellowstone National Park, Wyoming

Views of sites in Yellowstone National Park, Wyoming, including Mammoth Hot Springs and Old Faithful, were created in 1998 and printed in 1998 and 2014 as selenium toned black-and-white gelatin silver prints, 16 x 20 inches (40.64 x 50.8 centimeters). The prints comprise portions of editions numbered one and two of fifteen as well as artist’s proofs and prints with no designated edition.

b. 2 (Oversize), f. 30 After the Fire
   Artist’s proof
   image created and printed in 1998

b. 2 (Oversize), f. 31 Animal Bones
   image created and printed in 1998

b. 2 (Oversize), f. 32 Fumerole
   Print numbered 2 of 15
   image created and printed in 1998

b. 2 (Oversize), f. 33 Geyser Field
   Artist’s proof
   image created and printed in 1998

b. 2 (Oversize), f. 34 Hot Spring with Steam
   Print numbered 2 of 15
   image created and printed in 1998

b. 2 (Oversize), f. 35 Lava Field
   Print numbered 2 of 15
   image created and printed in 1998

b. 2 (Oversize), f. 36 Mammoth Hot Springs
   image created and printed in 1998

b. 2 (Oversize), f. 37 Old Faithful
   Artist’s proof
   image created and printed in 1998

b. 2 (Oversize), f. 38 Old Faithful
   Print numbered 1 of 15
   printed in 2014, image created in 1998

b. 2 (Oversize), f. 39 Plume, Old Faithful
   Artist’s proof
   image created and printed in 1998

b. 2 (Oversize), f. 40 Thermal Ground
   Print numbered 1 of 15
   printed in 2014, image created in 1998
Selected Search Terms

The following terms have been used to index the description of this collection in the Library’s online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Preferred Titles

Smithson, Robert. Spiral Jetty -- Pictorial works

Subjects

Fowling -- Utah -- Bear River Migratory Bird Refuge -- Pictorial works
National parks and reserves -- Hawaii -- Pictorial works
National parks and reserves -- Wyoming -- Pictorial works
Swans -- Utah -- Bear River Migratory Bird Refuge -- Pictorial works

Geographic Names

Bear River Migratory Bird Refuge (Utah) -- Pictorial works
Great Salt Lake (Utah) -- Pictorial works
Haleakala National Park (Hawaii) -- Pictorial works
Hawaii -- Pictorial works
Hawaii Island (Hawaii) -- Pictorial works
Hawaii Volcanoes National Park (Hawaii) -- Pictorial works
Mammoth Hot Springs (Wyo.) -- Pictorial works
Maui (Hawaii) -- Pictorial works
Old Faithful Geyser (Wyo.) -- Pictorial works
Wyoming -- Pictorial works
Yellowstone National Park -- Pictorial works

Genres / Formats

Black-and-white photographs
Gelatin silver prints
Inkjet prints
Photographic prints
Photographs

Names

Belanger, Marion, 1957-
Smithson, Robert