Guide to the Richard Aaron Collection of Ira Cohen

YCAL MSS 1025

by Beinecke staff

March 2015

P. O. Box 208330
New Haven, CT 06520-8330
beinecke.library@yale.edu
http://beinecke.library.yale.edu/
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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
beinecke.library@yale.edu
http://beinecke.library.yale.edu/

CALL NUMBER: YCAL MSS 1025

CREATOR: Aaron, Richard

TITLE: Richard Aaron collection of Ira Cohen

DATES: 1946–1996

PHYSICAL DESCRIPTION: 8.08 linear feet (10 boxes)

LANGUAGE: English

SUMMARY: The Richard Aaron Collection of Ira Cohen contains correspondence, writings, artwork, photographs, production files, and other papers by, to, or relating to Ira Cohen’s life and work.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: http://hdl.handle.net/10079/fa/beinecke.racohen

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at http://hdl.handle.net/10079/fa/beinecke.racohen.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Immediate Source of Acquisition


Conditions Governing Access

The materials are open for research.
Conditions Governing Use

The Richard Aaron Collection of Ira Cohen is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Richard Aaron Collection of Ira Cohen. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections as they are acquired, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Biographical / Historical

Ira Cohen (1935-2011) was an American poet, photographer, publisher, and filmmaker. He was associated with the Living Theatre, as well as various writers associated with the Beat generation. He maintained a longterm friendship with Richard Aaron, proprietor of Am Here Books, where Cohen often sent writings and other materials for safekeeping.

Scope and Contents

The Richard Aaron Collection of Ira Cohen contains correspondence, writings, artwork, photographs, production files, and other papers by, to, or relating to Ira Cohen’s life and work.

Arrangement

### Collection Contents

**Series I. Correspondence and other papers**

*3.58 linear feet (6 boxes)*

Contains correspondence to and from Ira Cohen, along with related writings and ephemera.

Organized alphabetically by correspondent’s last name, with unidentified materials located at the end of the series.

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**Series II. Writings and other papers**

*6.42 linear feet (6 boxes)*

Contains writings, photographs, artwork, ephemera, and other documentation.

Materials roughly maintain organization found at time of acquisition.

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Selected Search Terms
The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects
Beat generation
Poets, American -- 20th Century -- Archives

Occupations
Poets -- United States -- 20th Century

Names
Cohen, Ira

Contributors
Aaron, Richard
Cohen, Ira