Guide to the Eugene O’Neill, Jr. Collection

YCAL MSS 126

by Miriam B. Spectre

July 1998

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
beinecke.library@yale.edu
http://beinecke.library.yale.edu/

CALL NUMBER: YCAL MSS 126

CREATOR: O’Neill, Eugene, Jr., 1910-1950

TITLE: Eugene O’Neill, Jr. collection

DATES: 1862–1964

BULK DATES: 1932–1950

PHYSICAL DESCRIPTION: 8.63 linear feet (16 boxes) + 3 broadside folders

LANGUAGE: English

SUMMARY: The Eugene O’Neill, Jr. Collection contains articles, lectures, and reviews by O’Neill, Jr. on topics in the classics field, as well as poems by him; legal materials, including documents regarding his father’s divorce from his mother, bills, a lease, and his will; materials regarding his undergraduate studies at Yale, his graduate studies at Yale and at Universität Freiburg im Breisgau, and his teaching at Yale and the New School for Social Research; personal memorabilia, such as his address book and wallet; photographs of O’Neill, Jr., his family, his friends, and places that he visited; and correspondence. The correspondence during his lifetime mainly relates to his work in classics and in radio (there is also some correspondence with friends such as Norman Holmes Pearson); the correspondence after his death deals with his funeral (paid for by his father via his father’s lawyer, Winfield E. Aronberg) and the settlement of his estate by his friend, Frank S. Meyer.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: http://hdl.handle.net/10079/fa/beinecke.eojr

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at http://hdl.handle.net/10079/fa/beinecke.eojr.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder
Administrative Information

Immediate Source of Acquisition

According to information gleaned from correspondence in this collection, most of these materials were in Eugene O'Neill, Jr.'s house at the time of his death. Elsie and Frank S. Meyer, who were friends and neighbors of O'Neill, Jr. in Woodstock, New York, sorted through his belongings and gave some of his papers to his mother, Kathleen Pitt-Smith, some to his Yale classmate and friend, Norman Holmes Pearson, and some to his life-long friend, Lois Williams Bry; in addition, the Meyers themselves kept some of the papers. O'Neill, Jr.'s papers were later reunited when they were given to the library by the Meyers, Pearson, and Pitt-Smith; some of the papers were also purchased from Pitt-Smith. (See also the Lois Williams Bry Collection of Eugene O'Neill, Jr., YCAL MSS 125.) There are also some materials in this collection that were gifts and purchases from other sources. Source information is recorded on each folder.


Conditions Governing Access

The materials are open for research.

Restricted Fragile in box 14 may only be consulted with permission of the appropriate curator. Preservation photocopies or photographic prints for reference use have been substituted in the main files.

Conditions Governing Use

The Eugene O'Neill, Jr. Collection is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation


Processing Information

Historically, the Eugene O'Neill Papers at Beinecke were comprised of a number of accessions unrelated by provenance and classified as Za O'Neill. These materials were processed between 1997 and 1998; at that time, they were separated by provenance into four collections: Eugene O'Neill Papers (YCAL MSS 123); Eugene O'Neill Collection (YCAL MSS 124); Agnes Boulton Collection of Eugene O'Neill (YCAL MSS 122); and Eugene O'Neill, Jr. Collection (YCAL MSS 126). The 2001 Addition was formerly classified as Uncat MSS 181.

EUGENE O’NEILL, JR. (1910-1950)

Eugene O’Neill, Jr., classicist and son of the dramatist Eugene O’Neill and his first wife, Kathleen Jenkins, was born on 5 May 1910 in New York City. Jenkins and O’Neill had married on 2 October 1909; later that month, O’Neill went to Honduras on a gold prospecting trip. Although he returned to New York in March 1910, O’Neill and Jenkins separated, and O’Neill did not meet his son until a number of years later, when
O’Neill, Jr. was eleven or twelve. O’Neill and Jenkins divorced in 1912, and Jenkins was remarried in 1915, to George Pitt-Smith (who already had a son, George, Jr.).

O’Neill, Jr. attended New York public schools and the Horace Mann School, and received his B.A. from Yale University in 1932. He won many awards while an undergraduate at Yale, including the Winthrop Prize for knowledge of Greek and Latin poetry, the Jacob Cooper Prize in Greek philosophy, the Noyes-Cutter Prize for translating biblical Greek, the Soldiers Memorial Foote Fellowship for classical research (all four years), and the Berkeley scholarship for classical Greek. O’Neill, Jr. was also a member of Phi Beta Kappa and of Skull and Bones, and he served as the Ivy Laureate at his commencement.

O’Neill, Jr. began his graduate studies at the University of Freiburg, Germany, where he studies classics from 1932 to 1933. While abroad, he also traveled in Iceland, Norway, and the Netherlands. He returned to Yale to complete his studies and received the Ph.D. in 1936. That same year, he was appointed instructor in classics at Yale.

In 1941, O’Neill, Jr. he rose to the rank of assistant professor. From 1942 to 1943, he took time off from teaching to assist in the war effort. He worked at the Greist Manufacturing Company, an anti-aircraft gun parts factory, and then at the American Steel & Wire Company, and in 1943 was drafted by the army but then rejected because of a childhood injury. That fall, he returned to his post at Yale, spending half of his time in the Department of Classics and the other half teaching English to Navy V-12 students.

In May 1944, while continuing his full-time teaching at Yale, O’Neill, Jr. also began working full-time as a radio announcer at WTIC in Hartford, Connecticut. That fall, he moved to New York City, taking the semester off from Yale to devote himself to his radio work. He returned to teaching at Yale in the spring of 1945, but he resided in New York City and continued his work in radio. In the summer of 1945, he added to his workload a session of teaching at Sarah Lawrence College.

In the fall of 1945, O’Neill, Jr. took two years’ leave of absence from Yale to devote himself entirely to radio, and in July 1947 ended his association with Yale, though not with teaching. During the academic year of 1947-1948, he taught at Princeton University and at the New School for Social Research. From the fall of 1948 until his death, he taught at the New School and at Fairleigh Dickinson College while continuing his work in radio.

In the fall of 1945, O’Neill, Jr. was married three times. His first wife was Mary Elizabeth Greene (“Betty”), whom he married on 15 June 1931 while an undergraduate student at Yale. He and Betty were divorced in April 1937, and on 25 May, O’Neill, Jr. married Janet Hunter Longley, who was the daughter of a Yale mathematics professor; they were divorced in the summer of 1938. On 3 July 1939, O’Neill, Jr. married Sally [Hayward?], whose mother, Marjorie F. Hayward, was the curator at the Pardee Morris House in New Haven, Connecticut. During that summer, he and Sally visited Eugene O’Neill and Carlotta Monterey O’Neill at Tao House in California, as well O’Neill, Jr.’s childhood friend, Lois Williams Bry and her family in Ennis, Montana. In April 1944, Sally left O’Neill, Jr. and moved to New York City. He himself moved to New York City in the fall. Four years later, in the summer of 1948, O’Neill, Jr. moved to Woodstock, New York with the art agent Ruth Reade Lander. He increasingly relied on alcohol, and his relationships with others became more difficult. O’Neill, Jr. committed suicide on 25 September 1950 in Woodstock, New York.

In addition to published articles (on Greek metrics and Greek drama) and reviews, O’Neill, Jr. edited with Whitney J. Oates The Complete Greek Drama: All the Extant Tragedies of Aeschylus, Sophocles and Euripides, and the Comedies of Aristophanes and Menander, in a Variety of Translations, which was published in 1938. Some of his radio credits include the programs “Invitation to Learning” and the “Author Meets the Critic.” He also recorded books for the blind.

**Scope and Contents**

The Eugene O’Neill, Jr. Collection contains correspondence, writings of Eugene O’Neill, Jr., legal documents, course materials, ephemera, and photographs. The dates of the collection span the years 1862 to 1964, but the bulk of the material is from 1932 to 1950. The collection is housed in fourteen boxes and is organized into four series: **Correspondence**, **Writings**, **Personal Papers**, and **Photographs**.
Series I, Correspondence, is organized into two subseries: Eugene O’Neill, Jr. Correspondence, and Correspondence Regarding Eugene O’Neill, Jr.’s Estate. The Eugene O’Neill, Jr. Correspondence mainly contains letters to O’Neill, Jr., although there are some carbons of letters from him. Most of the correspondence is of a professional nature, relating to his work in classical studies and in radio. There is some personal correspondence, however, including many letters from his father, Eugene O’Neill, from 1928 to 1950 (folders 26-35). There is also correspondence with Barbara Burton (Agnes Boulton’s daughter), Mary Elizabeth Greene (O’Neill, Jr.’s first wife), Elsie and Frank S. Meyer (friends and neighbors of O’Neill, Jr. in Woodstock, New York), and Norman Holmes Pearson (O’Neill, Jr.’s Yale classmate and friend). The subseries is arranged alphabetically.

Correspondence Regarding Eugene O’Neill, Jr.’s Estate relates to O’Neill, Jr.’s funeral and the settlement of his estate. Eugene O’Neill paid for the funeral expenses through his lawyer, Winfield E. Aronberg. Some of the correspondence in this series is between Aronberg and other people (including Pitt-Smith’s lawyer, Nathaniel J. Palzer) regarding these expenses. There is also correspondence between Frank S. Meyer and other people about funeral-related expenses and about the disposition of O’Neill, Jr.’s belongings.

Series II, Writings, is organized into six subseries: Articles, Lectures, Poems, Reviews, Other Writings, and Writings of Others. Each subseries is arranged alphabetically. Articles contains drafts and printed versions of articles by O’Neill, Jr. mainly on topics in the field of classical studies. Lectures contains holograph and typescript drafts of notes for lectures, also mainly on topics in the field of classical studies. The files include lectures that O’Neill, Jr. delivered at the American Philological Association, the Classical Club of Yale University, Vassar College, and Wellesley College. There is also a printed version of his 1947 commencement address at Connecticut College. Poems mainly contains draft versions of poems by O’Neill, Jr. The published poems are mostly early works that appeared in The Horace Mann Quarterly; there is one published poem from The New Yorker in 1950.

Reviews contains clippings as well as reprints of reviews by O’Neill, Jr. of books in classics. Many are inscribed by O’Neill, Jr. to friends and relatives. Other Writings contains a play, two short stories, letters to the editor of The Key Reporter and PM, O’Neill, Jr.’s successful submission for the Noyes-Cutter Prize as an undergraduate at Yale University, a research paper, a transcript from a 1944 radio discussion on the talmud, and some notes. Writings of Others contains Thomas Cutt’s 1936 dissertation, inscribed to O’Neill, Jr.; a 1923 burlesque play by O’Neill’s Jr.’s teacher at the Horace Mann School, Clifton Joseph Furness; and two printed copies (from 1925 and 1926) of The Horace Mann Quarterly.

Series III, Personal Papers, is organized into three subseries: Legal Materials, University Study and Teaching, and Other. Each subseries is arranged alphabetically. Legal Materials contains a 1912 document regarding Eugene O’Neill’s divorce from Kathleen Pitt-Smith; O’Neill, Jr.’s 1948 lease for a house in Woodstock, New York; receipts for his bank loans from 1947 to 1949; and his 1947 will. University Study and Teaching contains materials regarding O’Neill, Jr.’s undergraduate and graduate studies at Yale University, including commencement programs, grade reports, and certificates for awards that he received. There are also materials from 1932 to 1933 regarding his graduate study in Germany at Universität Freiburg im Breisgau, as well as syllabi and examinations from courses that O’Neill, Jr. taught at Yale University and at the New School for Social Research. Other contains various ephemera, including O’Neill, Jr.’s address book; some autobiographical notes; two photostats of his birth certificate; clippings about him and other topics; a typed list (probably made by Elsie Meyer) of inscriptions to him from his father; a list of people who received items from his estate; materials relating to the Pardee Morris House; a scrapbook of clippings and photographs, mostly relating to O’Neill, Jr.’s radio career, from 1945 to 1946; and his wallet, containing various identification cards.

Series IV, Photographs, is organized into five subseries: Family, Other People, Places, Albums, and Other. Each subseries is arranged alphabetically and then chronologically. In addition to photographic prints, there are negatives in this collection (though stored separately). In the case of negatives for which there was no corresponding print, the Library had one copy print made; this information is specified after the folder title.

Family contains photographs of O’Neill, Jr.’s maternal great-grandfather, Henry S. Camblas; his first wife, Mary Elizabeth Greene; his maternal grandmother, Kate Camblas Jenkins; his stepmother, Carlotta Monterey O’Neill; his father, Eugene O’Neill; his third wife, Sally O’Neill; his stepbrother, George Pitt-Smith, Jr.; and his mother, Kathleen Pitt-Smith. There are also many photographs of O’Neill, Jr. himself, from
1922 until the late 1940s. Other People contains photographs of O’Neill, Jr.’s friend, Lois Williams Bry, her husband, and her children; the Coleman Brothers musicians; and the art agent Ruth Reade Lander. There are a few unidentified people. Places contains photographs of Germany, the Netherlands, and Iceland from O’Neill, Jr.’s time in graduate school, from 1932 to 1933. There are also photographs of Lois Williams Bry’s ranch in Ennis, Montana in 1939; of a boat trip near Northport, New York that O’Neill, Jr. took in the early 1930s; and of the Pardee Morris House.

Albums consists of four albums from the 1920s to 1940. The first, from the 1920s to the 1930s, contains photographs of scenes at a military academy (location undetermined) and around Northport, New York, as well as copies of photographs of Eugene O’Neill and Carlotta Monterey O’Neill that were sent to O’Neill, Jr. The second and third albums, which are from O’Neill, Jr.’s trip to Europe in 1932-1933 to attend graduate school in Germany, contain views in Germany, Iceland, and the Netherlands. The fourth album is from 1937 to 1940 and contains photographs from O’Neill, Jr.’s visit to the Brys’ ranch in Ennis, Montana in 1939, plus earlier photographs with the Brys, from 1937 to 1938. There are also photographs from his visit with Eugene O’Neill and Carlotta Monterey O’Neill at Tao House in 1939, as well as many photographs of cats in New Haven, Connecticut in 1940. The contents of each album are listed in the Appendix to this finding aid. Other contains photographs of house cats; of O’Neill, Jr.’s Soldiers Memorial Foote Fellowship certificate, which he received at Yale University in 1932; of animals at a German zoo; and of a drawing of boats.

Series V, 2001 Addition features approximately 80 pieces of correspondence, chiefly autograph letters, signed, from Lois Williams Bry to Eugene O’Neill, Jr. dating from 1928 through 1949. Other materials from Bry, most likely enclosed originally with letters, include cards, clippings, photographs, picture postcards of Montana, and printed ephemera. Accompanied by four autograph letters, signed, to O’Neill, Jr. from others, including Ivan M. Linforth and Walter Porzig.
Collection Contents

Series I. Correspondence

0.8 linear feet (2 boxes)

Series I, Correspondence, is organized into two subseries: Eugene O’Neill, Jr. Correspondence, and Correspondence Regarding Eugene O’Neill, Jr.’s Estate.

<table>
<thead>
<tr>
<th>Container Description</th>
<th>Date</th>
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<tbody>
<tr>
<td>EUGENE O’NEILL, JR. CORRESPONDENCE</td>
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<tr>
<td>b. 1, f. 1</td>
<td>1950 Sep 14</td>
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<td>American Book Publishers Council</td>
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<tr>
<td>b. 1, f. 2</td>
<td>1950 May 22</td>
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<tr>
<td>Aronberg, Winfield E.</td>
<td></td>
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<tr>
<td>b. 1, f. 3</td>
<td>1948</td>
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<tr>
<td>Barr, Anna</td>
<td></td>
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<td>b. 1, f. 4</td>
<td>1933 Jan 28</td>
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<td>Brie, Friedrich W. D.</td>
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<tr>
<td>b. 1, f. 5</td>
<td>1949, n.d.</td>
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<tr>
<td>Bry, Lois Williams</td>
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<tr>
<td>b. 1, f. 6</td>
<td>1950</td>
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<tr>
<td>Burton, Barbara</td>
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<td>b. 1, f. 7</td>
<td>1950</td>
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<tr>
<td>Cattell, Robert McKnight</td>
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<td>b. 1, f. 8</td>
<td>1949 Oct 20</td>
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<td>Classical Weekly (New York, N.Y.)</td>
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<td>b. 1, f. 9</td>
<td>1948</td>
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<td>Cohen, Bingham &amp; Stone</td>
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<td>See also: Colliers, box 1, folder 10</td>
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<td>b. 1, f. 10</td>
<td>1948</td>
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<td>Colliers</td>
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<td>With note of explanation by Elsie Meyer. With article, “The Last Name Is Not Junior.”</td>
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<td>See also: Cohen, Bingham &amp; Stone, box 1, folder 9</td>
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<td>b. 1, f. 11</td>
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<td>Conniff, John A.</td>
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<td>1949 Mar 22</td>
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<td>Felder, Anne Maria</td>
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<td>b. 1, f. 13</td>
<td>1939–42</td>
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<td>Greene, Mary Elizabeth</td>
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<td>b. 1, f. 14</td>
<td>1950 Aug 11</td>
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<td>Harper &amp; Brothers</td>
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<td>b. 1, f. 15</td>
<td>1941, 1950</td>
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<td>Hutchins, Henry C.</td>
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<tr>
<td>b. 1, f. 16</td>
<td>1948</td>
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<td>Jenkins, David</td>
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<td>b. 1, f. 17</td>
<td>1932</td>
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<td>Keane, James E. (Mrs.)</td>
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<td>b. 1, f. 18</td>
<td>[1950 Aug 22]</td>
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<td>Kroening, Bobbie</td>
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<td>b. 1, f. 19</td>
<td>1950</td>
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<td>Kropf, Ruth E.</td>
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<td>b. 1, f. 20</td>
<td>[1949 Jun 21]</td>
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<td>Meyer, Elsie</td>
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<td>Meyer, Frank S.</td>
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<td>Correspondence</td>
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<td>b. 1, f. 23</td>
<td>Correspondence</td>
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<td>b. 1, f. 24</td>
<td>The New Yorker</td>
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<td>b. 1, f. 25</td>
<td>O’Neill, Carlotta Monterey</td>
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<tr>
<td></td>
<td>See also: &quot;Candid Shots&quot; album, box 9, folder 298</td>
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<tr>
<td>O’Neill, Eugene</td>
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<td>b. 1, f. 26</td>
<td>Correspondence</td>
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<td>b. 1, f. 27</td>
<td>Correspondence</td>
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<td>b. 1, f. 28</td>
<td>Correspondence</td>
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<td>b. 1, f. 29</td>
<td>Correspondence</td>
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<tr>
<td>b. 1, f. 30</td>
<td>Correspondence</td>
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<td>b. 1, f. 31</td>
<td>Correspondence</td>
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<tr>
<td>b. 1, f. 32</td>
<td>Correspondence</td>
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<tr>
<td>b. 1, f. 33</td>
<td>Correspondence</td>
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<tr>
<td>b. 1, f. 34</td>
<td>Correspondence</td>
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<tr>
<td>b. 1, f. 35</td>
<td>Correspondence</td>
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<td>Pearson, Norman Holmes</td>
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<td>b. 1, f. 36</td>
<td>Correspondence</td>
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<td>b. 1, f. 37</td>
<td>Correspondence</td>
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<td>b. 1, f. 38</td>
<td>Correspondence</td>
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<td>b. 1, f. 39</td>
<td>Phillips, Henry, Jr.</td>
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<tr>
<td>b. 1, f. 40</td>
<td>Pool, L.</td>
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<td>b. 2, f. 41</td>
<td>Quinones-Garza, Joel</td>
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<td>b. 2, f. 42</td>
<td>Rinehart &amp; Company, Inc.</td>
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<td>With memorandum of agreement, 1949 Jan 22.</td>
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<td>b. 2, f. 43</td>
<td>Roosevelt, Eleanor</td>
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<tr>
<td></td>
<td>Telegram.</td>
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<td>b. 2, f. 45</td>
<td>Towers, Bob</td>
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<td></td>
<td>Written in blue examination book.</td>
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### EUGENE O’NEILL, JR. CORRESPONDENCE (continued)

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<th>No.</th>
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<td>b. 2, f. 46</td>
<td>1948 Sep 23</td>
<td>Travelers Insurance Companies</td>
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<td>b. 2, f. 47</td>
<td>1950 Sep 22</td>
<td>WQXR (Radio Station: New York, N.Y.)</td>
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<td>b. 2, f. 48</td>
<td>1949 Jan 22</td>
<td>Welborne, Bill</td>
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<td>b. 2, f. 50</td>
<td>1947 Mar 4</td>
<td>Wilding Picture Productions</td>
</tr>
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<td>b. 2, f. 51</td>
<td>1948</td>
<td>----, George</td>
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<td></td>
<td></td>
<td>With notes in Eugene O’Neill, Jr.’s hand.</td>
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<td>b. 2, f. 52</td>
<td>1949 Sep 6</td>
<td>----, Vada</td>
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### CORRESPONDENCE REGARDING EUGENE O’NEILL, JR.’S ESTATE

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<thead>
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<th>No.</th>
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<th>Description</th>
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<td>b. 2, f. 53</td>
<td>1950 Nov 3</td>
<td>Frank E. Campbell, Inc.</td>
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<tr>
<td>b. 2, f. 54</td>
<td>1951 Mar 16</td>
<td>Guaranty Trust Company of New York</td>
</tr>
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<td>b. 2, f. 55</td>
<td>1950</td>
<td>Lander, Ruth Reade</td>
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<td>b. 2, f. 56</td>
<td>1950 Nov 17</td>
<td>Lasher, Victor N.</td>
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<td>b. 2, f. 57</td>
<td>1951 May 16</td>
<td>Meyer, Frank S.</td>
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<td>b. 2, f. 58</td>
<td>1950 Nov 3</td>
<td>New York Herald Tribune</td>
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<td>b. 2, f. 60</td>
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<td>Ogden, Alfred</td>
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<td>b. 2, f. 61</td>
<td>1950–51</td>
<td>Palzer, Nathaniel J.</td>
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<td>b. 2, f. 62</td>
<td>1950 Oct 13</td>
<td>Pitt-Smith, Kathleen</td>
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<td>Encloses letter to Carlotta Monterey O’Neill and letter from Norman Holmes Pearson.</td>
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<td>b. 2, f. 63</td>
<td>1950 Oct 16</td>
<td>Schreiber, Flora Rheta</td>
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<td>Encloses letter to Eugene O’Neill.</td>
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<td>b. 2, f. 64</td>
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<td>Bellinger, Alfred Raymond</td>
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<td>b. 2, f. 65</td>
<td>1950 Oct 7</td>
<td>Bennett, C., Jr.</td>
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<td>b. 2, f. 66</td>
<td>1950–51</td>
<td>Bry, Lois Williams</td>
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<td>b. 2, f. 67</td>
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<td>b. 2, f. 69</td>
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<td>b. 2, f. 70</td>
<td>Le Fever, Carol</td>
<td>[1950 Sep 27]</td>
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<td>b. 2, f. 71</td>
<td>Light, James and Patti</td>
<td>1950–64, n.d.</td>
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<td>b. 2, f. 72</td>
<td>Mayer, Clara W.</td>
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<td>b. 2, f. 73</td>
<td>Oates, Whitney Jennings</td>
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<td>b. 2, f. 74</td>
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<td>b. 2, f. 75-77</td>
<td>Palzer, Nathaniel J.</td>
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<td>Includes Palzer’s carbons to Ruth Reade Lander, Harold Lee Manierre, Floyd W. Powell, Cornelius V. V. Sewell, and Elise McStea Whitney.</td>
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<td>b. 2, f. 78</td>
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<td>Pitt-Smith, Kathleen</td>
<td>1950</td>
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<td>b. 2, f. 80</td>
<td>Correspondence</td>
<td>1950–54, n.d.</td>
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<td>With note of explanation by Elsie Meyer.</td>
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<td>b. 2, f. 81</td>
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<td>b. 2, f. 83</td>
<td>Tomlin, Bradley</td>
<td>[1950] Sep 29</td>
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<td>b. 2, f. 84</td>
<td>Weyl, Nathaniel</td>
<td>1950 Oct 13</td>
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<td>b. 2, f. 85</td>
<td>Whitney, Elise McStea</td>
<td>[1950], n.d.</td>
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*1.2 linear feet (3 boxes)*

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<td>b. 3, f. 86</td>
<td>[Election of Franklin Delano Roosevelt], drafts, holograph and typescript carbon, corrected</td>
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<td>b. 3, f. 87</td>
<td>“The Importance of Final Syllables in Greek Verse,” article, printed version, <em>Transactions of the American Philological Association</em></td>
<td>1939</td>
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<td>b. 3, f. 88</td>
<td>Copy 1 Inscribed to Norman Holmes Pearson.</td>
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<td>b. 3, f. 89</td>
<td>Copy 2 Inscribed to Kathleen and George Pitt-Smith.</td>
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<td>b. 3, f. 91</td>
<td>Copy 1 Inscribed to Norman Holmes Pearson.</td>
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<td>b. 3, f. 92</td>
<td>Typescript carbon, corrected</td>
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<td>b. 3, f. 94</td>
<td>“Prolegomena,” typescript carbon, corrected</td>
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<td>b. 3, f. 95</td>
<td>“The Prologue of the <em>Troades</em> of Euripides,” printed version, <em>Transactions of the American Philological Association</em> Inscribed to Kathleen and George Pitt-Smith.</td>
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### LECTURES

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<td>“Aristotle, the Misunderstood Democrat,” holograph</td>
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<td>“Can Greek Democracy Help Us?,” typescript and holograph</td>
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<td>b. 3, f. 100</td>
<td>“Classical Politics I,” holograph</td>
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<td>“Details,” holograph</td>
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<td>b. 3, f. 103</td>
<td>[The eighteenth century], holograph and typescript</td>
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<td>b. 3, f. 104</td>
<td>[The eighteenth century novel], typescript</td>
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<td>b. 3, f. 106</td>
<td>[Greek poetry], typescript carbon, corrected</td>
<td>1942 Mar</td>
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<td>b. 3, f. 107</td>
<td>“The Importance of Final Syllables in Greek Verse,” typescript carbon</td>
<td>1939 Dec 28</td>
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<td>b. 3, f. 111</td>
<td>[New aims and techniques in liberal education], typescript carbon</td>
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<td>b. 3, f. 113</td>
<td>“Oresteia,” holograph</td>
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<td>b. 3, f. 114</td>
<td>“Poem Analysis,” holograph</td>
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<td>b. 3, f. 115</td>
<td>“Pure Metrics and the Hexameter Problems,” holograph, in notebook</td>
<td>1935 Nov 18</td>
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<td>b. 3, f. 116</td>
<td>“Sigmund Freud; Literary Criticism; Greek Drama,” typescript carbon, corrected</td>
<td>1944</td>
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<td>b. 3, f. 118</td>
<td>“Sophocles’ Oedipus Tyrannus,” holograph</td>
<td>n.d.</td>
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<td>b. 3, f. 119</td>
<td>“[Sophocles’] Last Plays,” holograph and typescript</td>
<td>n.d.</td>
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<td>b. 3, f. 120</td>
<td>[Teaching Greek], typescript carbon, corrected</td>
<td>1944 Jan 8</td>
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<td>b. 3, f. 121</td>
<td>“Thomas Cutt’s Analysis of the Hendecasyllabic,” typescript carbon, corrected</td>
<td>1939 Nov 6</td>
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<td>b. 3, f. 122</td>
<td>[The Trojan women of Euripides], holograph</td>
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<td>b. 3, f. 124</td>
<td>Fragments, holograph and typescript carbon</td>
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<tr>
<td>b. 4, f. 125</td>
<td>“Arma Virumque,” drafts, typescript, corrected and typescript carbon</td>
<td>1942, 1948</td>
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<td>b. 4, f. 126</td>
<td>“A Brief Song,” typescript</td>
<td>n.d.</td>
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<td>b. 4, f. 127</td>
<td>“Commonplace Things,” printed version, <em>The Horace Mann Quarterly</em> Copy 1 Annotated by EO, Jr. With clippings of letters to editor regarding this poem. Also includes “Dream-Things.”</td>
<td>1926 Jan</td>
</tr>
<tr>
<td>b. 4, f. 128</td>
<td>Copy 2 With clipping of EO, Jr.’s letter to editor regarding this poem. Also includes “Dream-Things.”</td>
<td>1926 Jan</td>
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<tr>
<td>b. 4, f. 129</td>
<td>“Delirium,” printed version, <em>The Horace Mann Quarterly</em></td>
<td>1926 Nov</td>
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<td>b. 4, f. 131</td>
<td>“Earlier Thoughts,” typescript carbon</td>
<td>n.d.</td>
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<td>b. 4, f. 132</td>
<td>“Four Poems to the Seasons,” printed version, <em>The Horace Mann Quarterly</em> Copy 1</td>
<td>1926 May</td>
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<td>b. 4, f. 133</td>
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<td>b. 4, f. 134</td>
<td>“Greeked to the Squeaking Point,” typescript</td>
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<td>b. 4, f. 135</td>
<td>“Later Thoughts,” typescript</td>
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<td>b. 4, f. 136</td>
<td>“Lines Composed in the Erie Railroad Station, Jersey City?, Toward Midnight,” drafts, holograph and typescript carbon</td>
<td>[1949]</td>
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<td>b. 4, f. 137</td>
<td>“Marion,” typescript carbon</td>
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<td>b. 4, f. 138</td>
<td>“Media Vita,” typescript</td>
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<td>b. 4, f. 139</td>
<td>“Mutatis Mutandis” Draft, holograph, corrected</td>
<td>[1950]</td>
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<td>b. 4, f. 139</td>
<td>Clipping of printed version, <em>The New Yorker</em></td>
<td>1950 May 20</td>
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<td>b. 4, f. 140</td>
<td>“Nausicaa,” typescript</td>
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<td>“A Plea to Bear With Him,” typescript</td>
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<td>b. 4, f. 144</td>
<td>“Shall Neither Slumber,” drafts holograph and typescript carbon</td>
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<td>b. 4, f. 145</td>
<td>“Sleep,” printed version, The Horace Mann Quarterly Copy 1</td>
<td>1924 Feb</td>
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<td>b. 4, f. 146</td>
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<td>b. 4, f. 147</td>
<td>“Snapshot,” printed version, The Horace Mann Quarterly</td>
<td>1924 Mar</td>
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<td>b. 4, f. 148</td>
<td>“The Song of the Freight,” poem, printed version, Helicon See also: “A Dream for a Mouse,” box 4, folder 130</td>
<td>1928 Dec</td>
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<td>“This Day Our Daily,” drafts, typescript</td>
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<td>“Ultimum et Optimum,” drafts, holograph and typescript carbon</td>
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<td>b. 4, f. 151-152</td>
<td>Untitled poems, drafts, holograph and typescript With note of explanation by Elsie Meyer.</td>
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<tbody>
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<td>b. 5, f. 154</td>
<td>Beede, Grace Lucile. Vergil and Aratus, a Study in the Art of Translation. Review of, printed version, American Journal of Philology Inscribed to Kathleen and George Pitt-Smith.</td>
<td>[1936]</td>
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<tr>
<td>b. 5, f. 157</td>
<td>Murray, Gilbert. Aeschylus, the Creator of Tragedy. Review of, printed version, Classical Weekly</td>
<td>1941 Jan 6</td>
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<td>b. 5, f. 160</td>
<td>1939 Oct</td>
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<td>1939 Oct</td>
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<tr>
<td><strong>&quot;S. V. Benêt’s John Brown’s Body&quot;</strong></td>
<td>[1949]</td>
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<td>Proof, corrected</td>
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<td>Stored in: Oversize, bsd, folder 303</td>
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<tr>
<td>b. 5, f. 161</td>
<td>1949 Aug 6</td>
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<td>b. 5, f. 162</td>
<td>1938 Mar</td>
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<td>b. 5, f. 163</td>
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<td>&quot;Ashes,&quot; play, printed version, <em>The Horace Mann Quarterly</em></td>
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<td>b. 5, f. 166</td>
<td>1933–34, n.d.</td>
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<td>Bibliographical notes, typescript and typescript carbon, corrected</td>
<td>1933–34, n.d.</td>
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<td>b. 5, f. 167</td>
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<td>b. 5, f. 168</td>
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<td>&quot;Is This the End of the Battle?,” letter to editor, printed version, <em>The Key Reporter</em></td>
<td>1936</td>
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<td>With note by EO, Jr. on card.</td>
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<td>b. 5, f. 169</td>
<td>1932 Mar 27</td>
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<td>Noyes-Cuter Prize submission, typescript carbon, corrected</td>
<td>1932 Mar 27</td>
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<td>b. 5, f. 170</td>
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<td>b. 5, f. 171</td>
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<td>[Once upon a time...], story, typescript carbon</td>
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<td>b. 5, f. 173</td>
<td>1944 Dec 10</td>
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<td>&quot;The Talmud: A Discussion on Columbia Broadcasting System’s Invitation to Learning,” transcript, typescript mimeograph</td>
<td>1944 Dec 10</td>
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<td>EO, Jr. as Chairman.</td>
<td>1944 Dec 10</td>
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<tr>
<td>b. 5, f. 174</td>
<td>1923 Nov</td>
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<td>&quot;Victory,&quot; story, printed version, <em>The Horace Mann Quarterly</em></td>
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<td>b. 5, f. 175</td>
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<td>Cutt, Thomas. “Meter and Diction in Catullus’ Hendecasyllabic,” dissertation, printed version Inscribed to EO, Jr.</td>
<td>1936</td>
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<td><strong>WRITINGS OF OTHERS (continued)</strong></td>
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<td>Document regarding Eugene O’Neill’s divorce from Kathleen Pitt-Smith, typescript carbon</td>
<td>1912 Jun</td>
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<td>Lease with Harold Lee Manierre for house in Woodstock, N.Y.</td>
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<td>Passport</td>
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<td>See: Series IV, Photographs, box 7, folder 219</td>
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<td>b. 6, f. 180</td>
<td>Receipts for bank loans</td>
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<td>Will</td>
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<td>Includes acceptance letter, course cards, matriculation fee card, course catalog, grade report, identity card, and notes.</td>
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<td>Yale University</td>
<td>Commencement programs</td>
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<td>b. 6, f. 186</td>
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<td>Jacob Cooper Prize. Certificate of award</td>
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<td>Soldiers Memorial Foote Fellowship. Certificates of award (four)</td>
<td>1932–35</td>
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### OTHER

<table>
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<tr>
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<th>Description</th>
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<tbody>
<tr>
<td>b. 6, f. 190</td>
<td>Address book</td>
<td>n.d.</td>
</tr>
<tr>
<td>b. 6, f. 191</td>
<td>Autobiographical notes, holograph and typescript</td>
<td>n.d.</td>
</tr>
<tr>
<td>b. 6, f. 192</td>
<td>Birth certificate (two photostats)</td>
<td>1931, 1942</td>
</tr>
<tr>
<td>b. 6, f. 193</td>
<td>Business card</td>
<td>[194–]</td>
</tr>
<tr>
<td>Container</td>
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<tr>
<td>-----------</td>
<td>-------------</td>
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<tr>
<td>b. 6, f. 196</td>
<td>Clippings. General</td>
<td>1947, n.d.</td>
</tr>
<tr>
<td>b. 6, f. 197-198</td>
<td>Empty envelopes</td>
<td>n.d.</td>
</tr>
<tr>
<td></td>
<td>Some annotated by EO, Jr.; some stored photographs.</td>
<td></td>
</tr>
<tr>
<td>b. 6, f. 199</td>
<td>Inscriptions by Eugene O’Neill to Eugene O’Neill, Jr., typescript</td>
<td>n.d.</td>
</tr>
<tr>
<td></td>
<td>Probably typed by Elsie Meyer from EO, Jr.’s copies of EO’s plays.</td>
<td></td>
</tr>
<tr>
<td>b. 6, f. 200</td>
<td>List made by Frank S. Meyer of people who received items from estate of Eugene O’Neill, Jr.</td>
<td>[1950]</td>
</tr>
<tr>
<td>b. 6, f. 201</td>
<td>Pardee Morris House (New Haven, Conn.). Materials relating to</td>
<td>n.d.</td>
</tr>
<tr>
<td>b. 6, f. 202</td>
<td>Personal notes, holograph and typescript mimeograph</td>
<td>n.d.</td>
</tr>
<tr>
<td>b. 6, f. 203</td>
<td>Program for performance in “New Horizons” in <em>The Night of Knights</em></td>
<td>1946 May 22</td>
</tr>
<tr>
<td></td>
<td>Scrapbook of clippings and photographs</td>
<td>1945–46</td>
</tr>
<tr>
<td></td>
<td>Stored in: Oversize, box 13, folder 302</td>
<td></td>
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<tr>
<td>b. 6, f. 204</td>
<td>Wallet</td>
<td>n.d.</td>
</tr>
<tr>
<td></td>
<td>With: business card; social security card; four draft registration cards; Actors’ Equity Association, American Federation of Radio Artists, and United Steelworkers of America membership cards; car insurance card; vehicle registration; two car ownership cards; and two notes.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Stored in: Oversize, bsd, folder 305</td>
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</table>
## Series IV. Photographs

*0.8 linear feet (2 boxes)*

Series IV, *Photographs*, is organized into five subseries: Family, Other People, Places, Albums, and Other. Each subseries is arranged alphabetically and then chronologically.

<table>
<thead>
<tr>
<th>Container</th>
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<tbody>
<tr>
<td><strong>FAMILY</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>b. 7, f. 205</td>
<td>Camblas, Henry S. Standing carrying sword and smoking pipe</td>
<td>Grandfather of Kathleen Pitt-Smith.</td>
</tr>
<tr>
<td>[Greene, Mary Elizabeth]</td>
<td>Sitting in window in Germany, reading</td>
<td></td>
</tr>
<tr>
<td>b. 7, f. 207</td>
<td>Standing in street, in Germany, wearing fur-trimmed coat</td>
<td></td>
</tr>
<tr>
<td>b. 7, f. 208</td>
<td>Riding bicycle, in Germany (copy print)</td>
<td></td>
</tr>
<tr>
<td>b. 7, f. 209</td>
<td>Standing outside next to dog</td>
<td></td>
</tr>
<tr>
<td>[Jenkins, Kate Camblas?]</td>
<td>Sitting on couch, smoking (3 versions)</td>
<td></td>
</tr>
<tr>
<td>b. 7, f. 210</td>
<td>Sitting on dock, knitting</td>
<td>In unidentified hand on back: “Nana.”</td>
</tr>
<tr>
<td>b. 7, f. 211</td>
<td>O’Neill, Carlotta Monterey. Studio portrait, close-up</td>
<td>Inscribed by CMO to EO, Jr., 1929 Aug.</td>
</tr>
<tr>
<td>b. 7, f. 212</td>
<td>O’Neill, Eugene</td>
<td>Studio portrait by Nickolas Muray</td>
</tr>
<tr>
<td>b. 7, f. 213</td>
<td>Studio portrait by Ben Pinchot, close-up, looking at camera</td>
<td>Inscribed by EO to EO, Jr.</td>
</tr>
<tr>
<td>b. 7, f. 214</td>
<td>Photograph of drawing by Mai-Mai Sze of Eugene O’Neill (copy)</td>
<td>Inscribed by EO to EO, Jr.</td>
</tr>
<tr>
<td>b. 7, f. 216</td>
<td>Wearing bathing suit, sitting in rowboat</td>
<td></td>
</tr>
<tr>
<td>b. 7, f. 217</td>
<td>Wearing bathing suit, standing with fox terrier dog at Château du Plessis (St. Antoine-du-Rocher, Indre et Loire, France)</td>
<td>Annotated on back by EO, Jr.</td>
</tr>
<tr>
<td>b. 7, f. 218</td>
<td>Passport</td>
<td>Includes photograph (crossed out) of Mary Elizabeth Greene.</td>
</tr>
<tr>
<td>b. 7, f. 219</td>
<td>Portrait, looking at camera</td>
<td></td>
</tr>
<tr>
<td>Container</td>
<td>Description</td>
<td>Date</td>
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<tr>
<td>----------</td>
<td>-------------</td>
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</tr>
<tr>
<td>b. 7, f. 221</td>
<td>Standing outside next to steps in Germany</td>
<td>[1932?]</td>
</tr>
<tr>
<td>b. 7, f. 222</td>
<td>Sitting in window in Germany, reading and smoking</td>
<td>[1932?]</td>
</tr>
<tr>
<td>b. 7, f. 223</td>
<td>Standing outside, holding glass of beer, in Germany (copy print)</td>
<td>[1932?]</td>
</tr>
<tr>
<td>b. 7, f. 224</td>
<td>Standing in street, in Germany (copy print)</td>
<td>[1932?]</td>
</tr>
<tr>
<td>b. 7, f. 225</td>
<td>Sitting on deck chair on boat, holding glass of beer (copy print)</td>
<td>[1932?]</td>
</tr>
<tr>
<td>b. 7, f. 226</td>
<td>Standing outside on lawn</td>
<td>[1933]</td>
</tr>
<tr>
<td>b. 7, f. 227</td>
<td>Portrait, facing to right, looking at camera</td>
<td>[1933]</td>
</tr>
<tr>
<td>b. 7, f. 228</td>
<td>Standing with N. William Bry and unidentified man at ranch</td>
<td>[1933]</td>
</tr>
<tr>
<td>b. 7, f. 229</td>
<td>Standing with group of people at ranch</td>
<td>[1933]</td>
</tr>
<tr>
<td>b. 7, f. 230</td>
<td>Portrait by Carl Van Vechten, standing in front of doorway Inscribed by EO, Jr. to Lois Williams Bry in Greek. With note of explanation from Max Kahn to David Strauss.</td>
<td>[1937]</td>
</tr>
<tr>
<td>b. 7, f. 231</td>
<td>Sitting on rock with Mary Elizabeth Greene</td>
<td>[1933]</td>
</tr>
<tr>
<td>b. 7, f. 232</td>
<td>Sitting in boat with two unidentified men</td>
<td>[1933]</td>
</tr>
<tr>
<td>b. 7, f. 233</td>
<td>Riding horse at Lois Williams Bry’s ranch in Ennis (Mont.) (copy print)</td>
<td>[1939]</td>
</tr>
<tr>
<td>b. 7, f. 234</td>
<td>Cutting wood with Sally O’Neill</td>
<td>[194-?]</td>
</tr>
<tr>
<td>b. 7, f. 235</td>
<td>Sitting on lawn chair at Pardee Morris House (New Haven, Conn.) (copy print)</td>
<td>[194-?]</td>
</tr>
<tr>
<td>b. 7, f. 235</td>
<td>Standing in front of Pardee Morris House (New Haven, Conn.) next to Marjorie F. Hayward sitting on lawn chair (copy print)</td>
<td>[194-?]</td>
</tr>
<tr>
<td>b. 7, f. 236</td>
<td>Portrait in pin-striped suit (2 versions)</td>
<td>[1943]</td>
</tr>
<tr>
<td>b. 7, f. 237</td>
<td>Group portrait at table at Berkowitz’s Roumanian Restaurant (New York, N.Y.) In souvenir enclosure, inscribed (some in Hebrew) by people in portrait.</td>
<td>[194-]</td>
</tr>
<tr>
<td>b. 7, f. 238</td>
<td>Group portrait at table at Joe’s Roumanian Tavern (New York, N.Y.) In souvenir enclosure, inscribed (some in Hebrew) by people in portrait.</td>
<td>[194-]</td>
</tr>
<tr>
<td>b. 7, f. 239</td>
<td>Sitting at table with two unidentified men, for CBS broadcast</td>
<td>[194-]</td>
</tr>
<tr>
<td>b. 7, f. 239</td>
<td>Sitting at table with two unidentified men sitting and one unidentified man standing, for CBS broadcast</td>
<td>[194-]</td>
</tr>
<tr>
<td>b. 7, f. 240</td>
<td>Sitting at table with two unidentified men for broadcast (3 versions)</td>
<td>[194-]</td>
</tr>
<tr>
<td>b. 7, f. 241</td>
<td>Standing, reading into microphone for ABC broadcast</td>
<td>[194-]</td>
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</tbody>
</table>

Scrapbook of clippings and photographs

See: Series III, Personal Papers, box 13, folder 302
<table>
<thead>
<tr>
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<th>Date</th>
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</thead>
<tbody>
<tr>
<td>b. 7, f. 242</td>
<td>Group portrait of cast of “The Life of Mother Alphonsa” on WNEW-TV (New York, N.Y.)</td>
<td>[1946 Jun]</td>
</tr>
<tr>
<td>b. 7, f. 243</td>
<td>Sitting on bench, lighting cigarette Stamped “Grossinger’s 1947.”</td>
<td>[1947]</td>
</tr>
<tr>
<td>b. 7, f. 244</td>
<td>Standing in front of bench</td>
<td>[1947]</td>
</tr>
<tr>
<td>b. 7, f. 244</td>
<td>Standing with unidentified man</td>
<td>[1947]</td>
</tr>
<tr>
<td>b. 7, f. 244</td>
<td>Sitting on bench with two unidentified men</td>
<td>[1947]</td>
</tr>
<tr>
<td>b. 7, f. 244</td>
<td>Sitting on bench with two unidentified men and one unidentified woman (2 versions) Stamped “Grossinger’s 1947.”</td>
<td>[1947]</td>
</tr>
<tr>
<td>b. 7, f. 245</td>
<td>Swimming nude with [Anna Barr?] (2 versions) With note of explanation by Elsie Meyer.</td>
<td>[194–?]</td>
</tr>
<tr>
<td>b. 7, f. 246</td>
<td>Standing next to horse</td>
<td>[1939]</td>
</tr>
<tr>
<td>b. 7, f. 246</td>
<td>Riding horse</td>
<td>[1939]</td>
</tr>
<tr>
<td>b. 7, f. 246</td>
<td>Sitting in doorway holding cat</td>
<td>[1939]</td>
</tr>
<tr>
<td>b. 7, f. 247</td>
<td>Standing on bridge</td>
<td>[1939]</td>
</tr>
<tr>
<td>b. 7, f. 248</td>
<td>Sitting on lawn chair at Pardee Morris House (New Haven, Conn.)</td>
<td>[194–?]</td>
</tr>
<tr>
<td>b. 7, f. 248</td>
<td>Sitting on lawn chair next to Marjorie F. Hayward at Pardee Morris House (New Haven, Conn.)</td>
<td>[194–?]</td>
</tr>
<tr>
<td>b. 7, f. 249</td>
<td>Cutting wood in background; dog in foreground</td>
<td>[194–?]</td>
</tr>
</tbody>
</table>

[Pitt-Smith, George, Jr.]

| b. 7, f. 250 | Portrait | [192–?] |
| b. 7, f. 251 | Playing banjo in driveway | [192–?] |
| b. 7, f. 252 | Standing holding cat outside house | [192–?] |

[Pitt-Smith, Kathleen]

| b. 7, f. 253 | Portraits (4) With note of explanation by Elsie Meyer. | [1889–91] |
| b. 7, f. 254 | Portraits (4) | [1891–95] |
| b. 7, f. 255 | Portraits (3) | [1898–1901] |
| b. 7, f. 256 | Portraits (6) | [1903–191–?] |
### FAMILY > Pitt-Smith, Kathleen (continued)

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>b. 7, f. 257</td>
<td>Sitting on boathouse ramp with unidentified woman</td>
<td>[192–?]</td>
</tr>
<tr>
<td>b. 7, f. 258</td>
<td>Portrait</td>
<td>[194–?]</td>
</tr>
</tbody>
</table>

### OTHER PEOPLE

#### Bry, Lois Williams

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
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<tbody>
<tr>
<td>b. 7, f. 259</td>
<td>Portrait</td>
<td>[193–?]</td>
</tr>
<tr>
<td></td>
<td>Inscribed by Bry to EO, Jr.</td>
<td></td>
</tr>
<tr>
<td>b. 7, f. 260</td>
<td>Sitting next to Cabot on ranch</td>
<td>[194–]</td>
</tr>
<tr>
<td>b. 7, f. 261</td>
<td>Wearing cowboy hat, smoking</td>
<td>[194–]</td>
</tr>
<tr>
<td>b. 7, f. 262</td>
<td>Bry, N. William. Wearing cowboy hat, standing in front of tree</td>
<td>[194–]</td>
</tr>
<tr>
<td>b. 7, f. 263</td>
<td>Bry, Tommy. Sitting on sled</td>
<td>1937 Mar 22</td>
</tr>
<tr>
<td>b. 7, f. 264</td>
<td>The Coleman Brothers. Portrait of six musicians, signed by each</td>
<td>[194–?]</td>
</tr>
<tr>
<td>b. 7, f. 265</td>
<td>Lander, Ruth Reade. Portrait by James Viles, Inc.</td>
<td>[194–?]</td>
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#### Unidentified

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<tr>
<td>b. 7, f. 266</td>
<td>Woman leaning against table</td>
<td>[18–?]</td>
</tr>
<tr>
<td></td>
<td>Possibly grandmother of Kathleen Pitt-Smith.</td>
<td></td>
</tr>
<tr>
<td>b. 7, f. 267</td>
<td>Students at military academy (3 versions) (copy prints)</td>
<td>[192–?]</td>
</tr>
<tr>
<td>b. 7, f. 268</td>
<td>Man and woman sitting outside on bench</td>
<td>[192–?]</td>
</tr>
<tr>
<td>b. 7, f. 269</td>
<td>Woman wearing bathing suit on boat (4 versions)</td>
<td>[192–?]</td>
</tr>
<tr>
<td>b. 7, f. 269</td>
<td>Woman sitting next to man on boat (copy print)</td>
<td>[192–?]</td>
</tr>
<tr>
<td>b. 7, f. 269</td>
<td>Woman sleeping on boat (copy print)</td>
<td>[192–?]</td>
</tr>
<tr>
<td>b. 7, f. 270</td>
<td>People sitting near boat on beach (2 versions)</td>
<td>[192–?]</td>
</tr>
<tr>
<td>b. 7, f. 271</td>
<td>People wearing bathing suits on beach (3 versions)</td>
<td>[193–?]</td>
</tr>
<tr>
<td>b. 7, f. 272</td>
<td>Man with dog in field (2 versions) (copy prints)</td>
<td>[193–?]</td>
</tr>
<tr>
<td>b. 7, f. 272</td>
<td>Man with German shepherd dog in field (copy print)</td>
<td>[193–?]</td>
</tr>
<tr>
<td>b. 7, f. 273</td>
<td>Baby crying</td>
<td>[194–?]</td>
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### PLACES

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<th>Date</th>
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<tbody>
<tr>
<td>b. 8, f. 274</td>
<td>Amsterdam (Netherlands). Boats (4 versions) (1 copy print)</td>
<td>[1932]</td>
</tr>
<tr>
<td>b. 8, f. 275</td>
<td>Lois Williams Bry’s ranch (Ennis, Mont.). Four views</td>
<td>[1939]</td>
</tr>
<tr>
<td>b. 8, f. 276</td>
<td>Ennis (Mont.). Two postcards of Main Street</td>
<td>[193–?]</td>
</tr>
<tr>
<td>b. 8, f. 277</td>
<td>[Europe?]. Twelve scenes (copy prints)</td>
<td>[193–?]</td>
</tr>
<tr>
<td>b. 8, f. 278</td>
<td>Germany. Nineteen shots of scenes and people (copy prints)</td>
<td>[1932–33]</td>
</tr>
</tbody>
</table>
### PLACES (continued)

<table>
<thead>
<tr>
<th>Container Number</th>
<th>Description</th>
<th>Date</th>
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<tbody>
<tr>
<td>b. 8, f. 279</td>
<td>Iceland. Packet of thirteen tourism pictures</td>
<td>[1933?]</td>
</tr>
<tr>
<td>b. 8, f. 280</td>
<td>“Iceland, Sea-Voyage, England, Norway,” views With envelope in EO, Jr.’s hand.</td>
<td>[1933?]</td>
</tr>
<tr>
<td>b. 8, f. 281</td>
<td>Northport (N.Y.). Boat trip (12 shots of scenes and people)</td>
<td>[193–?]</td>
</tr>
<tr>
<td>b. 8, f. 282</td>
<td>Pardee Morris House (New Haven, Conn.). Nine views</td>
<td>[194–]</td>
</tr>
<tr>
<td></td>
<td>Unidentified</td>
<td></td>
</tr>
<tr>
<td>b. 8, f. 283</td>
<td>Living room with fireplace</td>
<td>[191–?]</td>
</tr>
<tr>
<td>b. 8, f. 284</td>
<td>Bicycles and carriages on porch</td>
<td>[191–?]</td>
</tr>
<tr>
<td>b. 8, f. 285</td>
<td>Houses near park (2 versions) (copy prints)</td>
<td>[193–?]</td>
</tr>
<tr>
<td>b. 8, f. 286</td>
<td>Four winter scenes n.d.</td>
<td></td>
</tr>
<tr>
<td>b. 8, f. 287</td>
<td>Trees near water (copy print) n.d.</td>
<td></td>
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### ALBUMS

- **“Snap Shots”**
  Stored in: Oversize, box 10, folder 299
  For list of contents, see: [Appendix](#)

  - [1920s–1930s]

- **Trip to Europe**
  Album #1
  Stored in: Oversize, box 11, folder 300
  Includes scenic photographs and ephemera regarding Amsterdam (Netherlands); and in Germany: Freiburg im Breisgau; Breisach am Rein; Munich; Ulm; and Staufen im Breisgau.

  - [1932–33]

  Album #2
  Stored in: Oversize, box 12, folder 301
  Includes scenic photographs and ephemera regarding Freiburg im Breisgau (Germany); Munich (Germany); and Iceland. Also includes photographs of Casa Genotta (Sea Island, Ga.): Balconies, [1932 Oct]; Goldfish pond, [1932 Oct]; From beach, [1933 May]; Goldfish pond, [193–]; Windows of Eugene O’Neill’s study, [193–].

  - [1932–33]

- **“Candid Shots”**
  Stored in: Oversize, box 9, folder 298
  With note of explanation by Elsie Meyer.

  For list of contents, see: [Appendix](#)

  - [1937–40]

### OTHER

<table>
<thead>
<tr>
<th>Container Number</th>
<th>Description</th>
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<tbody>
<tr>
<td>b. 8, f. 288</td>
<td>Cat looking out of window n.d.</td>
<td></td>
</tr>
<tr>
<td>b. 8, f. 289</td>
<td>Cats. Six shots (copy prints) n.d.</td>
<td></td>
</tr>
<tr>
<td>Container</td>
<td>Description</td>
<td>Date</td>
</tr>
<tr>
<td>-----------</td>
<td>-------------</td>
<td>------</td>
</tr>
<tr>
<td>b. 8, f. 290-291</td>
<td>Cats, with envelope labeled “Diomedes, [Stuenelis?], Peggy, Topaz, etc., Mopsus, Zachemiah.” Thirty-four shots (copy prints) Unidentified woman in some photographs.</td>
<td>n.d.</td>
</tr>
<tr>
<td>b. 8, f. 292-294</td>
<td>Cats, with envelope labeled “Pythagoras [and] Brun hilde.” Forty-one shots (copy prints) Unidentified woman in some photographs.</td>
<td>n.d.</td>
</tr>
<tr>
<td>b. 8, f. 295</td>
<td>Photograph of drawing of boats (copy print)</td>
<td>n.d.</td>
</tr>
<tr>
<td>b. 8, f. 296</td>
<td>Pumas, leopards, and lions at German zoo. Seven shots (copy prints)</td>
<td>[1932–33]</td>
</tr>
<tr>
<td>b. 8, f. 297</td>
<td>Soldiers Memorial Foote Fellowship. Certificate of award (copy print)</td>
<td>1932 Mar 14</td>
</tr>
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</table>
**Series V. 2001 Addition**

*0.62 linear feet (2 boxes)*

Series V, 2001 Addition, is organized into two subseries: Correspondence and Other Papers. Each subseries is arranged alphabetically.

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
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<tbody>
<tr>
<td>CORRESPONDENCE</td>
<td></td>
<td></td>
</tr>
<tr>
<td>b. 16, f. 347</td>
<td>Carrithers, David</td>
<td>1938 Jan 4</td>
</tr>
<tr>
<td>b. 16, f. 348</td>
<td>Linforth, Ivan M. (Ivan Mortimer)</td>
<td>1942 Oct 12</td>
</tr>
<tr>
<td>b. 16, f. 349</td>
<td>Porzig, Walter</td>
<td>1930 Sep 18</td>
</tr>
<tr>
<td>b. 16, f. 350</td>
<td>Others</td>
<td>1948 May 25</td>
</tr>
<tr>
<td>OTHER PAPERS</td>
<td></td>
<td></td>
</tr>
<tr>
<td>b. 16, f. 351</td>
<td>Cards</td>
<td>1946, n.d.</td>
</tr>
<tr>
<td>b. 16, f. 352</td>
<td>Clippings</td>
<td>1946, n.d.</td>
</tr>
<tr>
<td>b. 16, f. 353</td>
<td>Handkerchief</td>
<td>n.d.</td>
</tr>
<tr>
<td>b. 16, f. 354</td>
<td>Photographs</td>
<td>n.d.</td>
</tr>
<tr>
<td>b. 16, f. 355</td>
<td>Postcards</td>
<td>n.d.</td>
</tr>
<tr>
<td>b. 16, f. 356</td>
<td>Untitled draft, typescript carbon</td>
<td>n.d.</td>
</tr>
<tr>
<td>b. 16, f. 357</td>
<td>Wedding announcement</td>
<td>1939 Jul 3</td>
</tr>
</tbody>
</table>
**Oversize**

4.6 linear feet (5 boxes) + 3 broadside folders

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 9, f. 298</td>
<td>“Candid Shots” (in Series IV)</td>
<td>[1939]</td>
</tr>
<tr>
<td>b. 10, f. 299</td>
<td>“Snap Shots” (in Series IV)</td>
<td>[192–?–193–]</td>
</tr>
<tr>
<td></td>
<td>Trip to Europe</td>
<td></td>
</tr>
<tr>
<td>b. 11, f. 300</td>
<td>Album #1 (in Series IV)</td>
<td>[1932–33]</td>
</tr>
<tr>
<td>b. 12, f. 301</td>
<td>Album #2 (in Series IV)</td>
<td>[1932–33]</td>
</tr>
<tr>
<td>b. 13, f. 302</td>
<td>Scrapbook of clippings and photographs regarding Eugene O’Neill, Jr. (in Series III)</td>
<td>1945–46</td>
</tr>
</tbody>
</table>
**Restricted Fragile**

*0.2 linear feet (1 box)*

Box 14, *Restricted Fragile*, contain fragile originals. The material is arranged in folder order and may only be seen with the permission of the appropriate curator. Preservation photocopies or photographic prints have been substituted in the main files for reference use.

Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.

<p>| b. 14, f. 306 | Box 1, folder 10 |
| b. 14, f. 307 | Box 1, folder 15 |
| b. 14, f. 308 | Box 1, folders 26, 29-30, 33 |
| b. 14, f. 309 | Box 1, folder 36 |
| b. 14, f. 310 | Box 2, folder 43 |
| b. 14, f. 311 | Box 2, folder 48 |
| b. 14, f. 312 | Box 2, folder 66 |
| b. 14, f. 313 | Box 2, folder 71 |
| b. 14, f. 314 | Box 2, folder 73 |
| b. 14, f. 315 | Box 2, folder 74 |
| b. 14, f. 316 | Box 2, folders 76-77 |
| b. 14, f. 317 | Box 2, folder 78 |
| b. 14, f. 318 | Box 2, folder 80 |
| b. 14, f. 319 | Box 3, folder 92 |
| b. 14, f. 320 | Box 3, folder 93 |
| b. 14, f. 321 | Box 3, folder 106 |
| b. 14, f. 322 | Box 4, folder 139 |
| b. 14, f. 323 | Box 4, folders 151-152 |
| b. 14, f. 324 | Box 5, folder 153 |
| b. 14, f. 325 | Box 5, folder 156 |
| b. 14, f. 326 | Box 5, folder 158 |
| b. 14, f. 327 | Box 5, folder 161 |
| b. 14, f. 328 | Box 5, folder 170 |
| b. 14, f. 329 | Box 6, folder 194 |
| b. 14, f. 330 | Box 6, folder 195 |</p>
<table>
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<tr>
<th>b. 14, f. 331</th>
<th>Box 6, folder 196</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 14, f. 332</td>
<td>Box 6, folder 200</td>
</tr>
<tr>
<td>b. 14, f. 333</td>
<td>Box 7, folder 221</td>
</tr>
<tr>
<td>b. 14, f. 334</td>
<td>Box 7, folder 236</td>
</tr>
<tr>
<td>b. 14, f. 335</td>
<td>Box 7, folder 241</td>
</tr>
</tbody>
</table>
Appendix I: CONTENTS OF "SNAP SHOTS" ALBUM ([1920s-1930s]), box 10, folder 302

Cat sitting on wall
EO, Jr. and George Pitt-Smith, Jr. sitting on steps of house
Student at military academy, sitting on wall
Baseball game (2 versions)
Student at military academy, wearing uniform, standing on porch
Teacher at military academy
Students at military academy, wearing uniforms, sitting on stairs

Northport (N.Y.):
Fishing boat (2 versions)
Sailboat
Marina
View of shoreline
Boats near marina
Unidentified man sitting on boat
Harbor (2 versions)
Unidentified people on boat (3 versions)
Unidentified person wearing bathing suit
View of beach
Fishing boat
Unidentified man sitting on boat
Unidentified people sitting near boat on beach
Unidentified woman wearing bathing suit, sitting on beach
Unidentified older man and woman sitting on boat
Unidentified younger man and woman sitting on boat
Unidentified woman wearing bathing suit on boat (2 versions)
View of boats moored (2 versions)
Lighthouse
Shoreline (2 versions)
Buildings on shoreline
Rocks on shoreline, close-up
Lighthouse from far away
View of boats moored
Rocks on shoreline, close-up
Sailboat
Jetty
Silhouette of lighthouse
Lighthouse (2 versions)
Unidentified woman in field (2 versions)
Unidentified man sitting on boat
EO, Jr. in rowboat, far away
View of ocean
Unidentified man sitting on boat
View of ship, far away
EO, Jr. in rowboat with unidentified woman
Unidentified woman standing on dock
Lighthouse, far away
View looking down on rocks in water
Lighthouse, far away
Shoreline
Fishing boat
View of boats moored, far away
Two unidentified men and one unidentified woman camping
Portrait of EO, Jr., [192-]
Person lying on camping cot (2 versions)
Unidentified woman holding cat
View of beach
[Kate Camblas Jenkins?] sitting on dock, knitting
Carlotta Monterey O’Neill sitting next to pool at Château du Plessis (St. Antoine-du-Rocher, Indre et Loire, France), [1930]
Carlotta Monterey O’Neill standing with Blemie near pool at Château du Plessis (St. Antoine-du-Rocher, Indre et Loire, France), [1930]
Carlotta Monterey O’Neill sitting on log at Wolf Lake (N.Y.), [1933 or 1934]
Carlotta Monterey O’Neill leaning against tree at Wolf Lake (N.Y.), [1933 or 1934]
EO, Jr. and Eugene O’Neill sitting on wire chairs at Château du Plessis (St. Antoine-du-Rocher, Indre et Loire, France), [1929]
Appendix II: CONTENTS OF "CANDID SHOTS" ALBUM (1937-40), box 9, folder 301

LWB’s ranch (Ennis, Mont.), 1939 summer:
Landscape with building

"Seattle from ship on way to Vancouver"
Goats in barnyard
Path and view of landscape at Tao House (Calif.)
LWB’s ranch (Ennis, Mont.), 1939 summer:

"Timon,” cat in barnyard
View of fields and sheds in distance
Landscape with buildings (from above)
"House with Sally in door”
"Ranch with shops + cabin fr[om] hill”
"Cabin from weir”
"View out of back window of cabin (ripple)”
"View out of back of cabin”
"Barn + mt. from door”
Landscape with buildings (from above)
Landscape into distance (2 versions)
Barn against hill
View of buildings from hill
Cabin in woods
View of buildings and rooftops from hill
"Sunset from cabin door”
"Edgar Bught” standing in front of barn
"Dam”
"Dam site we built”

1937 fall:
Billy and Tommy Bry with Cabot
Billy, Tommy, and LWB with Cabot
Billy and Tommy Bry with Cabot
Billy, Tommy, and LWB with Cabot

1937 Mar:
Billy Bry standing next to sled carrying Tommy, pulled by Cabot
Billy Bry standing with Cabot next to car
LWB standing next to Cabot, who is pulling sled containing Tommy and Billy
Tommy standing next to Cabot who is pulling sled containing Tommy
LWB sitting next to Cabot and behind sled containing Tommy and cat
Unidentified man standing on steps of log cabin; Cabot standing near steps
LWB standing with Tommy, NWB, and Cabot
Billy Bry shaking Cabot’s paw, with men and horses in background
Close-up shot of Cabot, standing next to EO, Jr.
EO, Jr. standing next to Cabot
Cabot lying down (2 versions)
Unidentified woman sitting next to Cabot
1938 Sep 11:
NWB, Tommy, Billy, and LWB sitting on blanket
EO, Jr. with Tommy and Billy Bry
LWB riding horse
Evergreen tree
“Jack Creek Canyon from knoll”
“Jack Creek Canyon”
“Lake + mountains”
“Mountains to west from beach”
“Canyon fr[om] road behind barn”
“View from beach road”
“View from picnic grounds, Mill Creek”
“View from picnic” (2 versions)
“View east from Jeffers”
“View at Buffalo Ranch”
“View at Simmons Ranch (Audrey’s)”
“Hepgen Lake”
“Geyser Basin”
“Yellowstone Lake” (2 versions)
“Tower Falls, Yellowstone Park”
“Canyon at Yellowstone Park”
“Old Faithful”
“Water from bridge, Yellowstone Park”
“Bears - telephoto”
“Olympic mts. on way to Vancouver”
Eugene O’Neill standing with Carlotta Monterey O’Neill and black cat in front of valley at Tao House (Calif.), 1939
Eugene O’Neill sitting on step next to Blemie, sitting, at Chateau du Plessis (St. Antoine-du-Rocher, Indre et Loire, France), 1930 Jun
Eugene O’Neill standing on path near a building at Wolf Lake (N.Y.), [1933 or 1934]
Eugene O’Neill sitting in lawn chair at Casa Genotta (Sea Island, Ga.), [1934]
Eugene O’Neill wearing bathing suit, standing on diving board at Wolf Lake (N.Y.), [1933 or 1934]
Eugene O’Neill playing piano, “Rosie,” with eyes closed, at Tao House (Calif.), [1939]
View by Ray Moulin of back of Tao House (Calif.), looking down hill, [1939 May 23]
Note on back from CMO to Sally O’Neill.
Casa Genotta (Sea Island, Ga.). View of house from beach, [193-]
Note on back from CMO to EO, Jr.
View by Ray Moulin of back of Tao House (Calif.), in yard, [1939 May 23]
Note on back from CMO to Sally O’Neill, 1939 Aug 28.
View by Ray Moulin of living room at Tao House (Calif.), [1939 May 23]
“Timon,” cat lying in shade
New Haven (Conn.), [1940]:
Cat lying in planter
Cat walking down steps
Cat sitting on wooden steps
Cat sitting on porch bench
Cat, from back, looking toward yard
Cat sitting on fence
Cat sitting on stone steps
Cat standing lawn next to unidentified woman
Kitten sitting on floor next to bureau
Kitten outside on wall
Kitten playing with stuffed toy
Kitten sleeping on bed
Cat sitting, close-up
Cat sitting outside on window sill
Cat sitting next to bush
Cat walking toward camera
Cat walking on wall outside, looking down a cat on sidewalk
Cat peering into window
Two cats looking out of window (2 versions)
Cat sitting on couch, sleeping (3 versions)
Cat wearing collar, close-up
Tao House (Calif.), 1939:
View of landscape
Path
Pool
Path and view of landscape
City view [in San Francisco (Calif.), 1939?]
View [in Ennis, Mont., 1939?]
Cat lying in yard
Train
Sally O’Neill sitting on lawn chair
Sally O’Neill sitting on lawn chair, holding cat
Mary Elizabeth Green standing, holding drink
Christmas tree on baby grand piano
Cat lying on grass
Mary Elizabeth Green sitting next to building, looking at cat
Three cats playing
Selected Search Terms
The following terms have been used to index the description of this collection in the Library’s online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects
Greek language -- Study and teaching
Greek literature -- Study and teaching
Latin language -- Study and teaching
Latin literature -- Study and teaching
Radio announcing

Geographic Names
Montana -- Pictorial works

Genres / Formats
Photograph albums
Photographic prints
Snapshots

Names
Aronberg, Winfield E.
Bry, Lois Williams
Linforth, Ivan M. (Ivan Mortimer), 1879-1976
Meyer, Frank S.
O’Neill, Eugene, 1888-1953
O’Neill, Eugene, Jr., 1910-1950
Pearson, Norman Holmes, 1909-1975
Pitt-Smith, Kathleen, 1889-1982
Porzig, Walter, 1895-

Corporate Bodies
Universität Freiburg im Breisgau
Yale University ( Faculty..)