

Guide to the George Platt Lynes Scrapbooks

YCAL MSS 139



by Timothy G. Young

March 2001

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: YCAL MSS 139

CREATOR: Lynes, George Platt, 1907-1955

TITLE: George Platt Lynes scrapbooks

DATES: circa 1900-1955

PHYSICAL DESCRIPTION: 5.78 linear feet (6 boxes)

LANGUAGE: English

SUMMARY: Two scrapbooks, with loose pages and items, containing clippings, original photographic prints (by Lynes and others, including PAJAMA and Brassai), postcards, and reproductions of artworks. These volumes document Lynes's focus on photographic design elements and his developing aesthetic in his early years. Among the subjects represented are: Royal families; athletes; popular musical and film performers (with numerous images of Johnny Weismuller and Marlene Dietrich); nude models; Pavel Tchelitchew paintings and set designs; high fashion models; and humorous photographs from magazines. Ten of the loose pages feature contact prints of Lynes and his friends and family, including: Paul Cadmus; Katharine Anne Porter; Barbara and Lloyd Wescott; Adelaide Sparkman Lynes; Somerset Maugham; Jared French; Monroe Wheeler; and Glenway Wescott. Another loose page contains 26 prints of individuals posed as part of Max Ewing's "Carnival in Venice" series.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.gplscrap>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.gplscrap>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Gift of Bernard Perlin, 1999.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

The George Platt Lynes Scrapbooks are the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

George Platt Lynes Scrapbooks. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

The scrapbook were received in fragile condition. Prior to cataloging, the volumes were treated at the NorthEast Document Conservation Center in Andover, Mass. The scrapbooks were first microfilmed in original condition. Pages were detached from original bindings, photographs and colored printed items were removed from pages, which were then deacidified and encapsulated in mylar. Locations of all removed items were recorded.

Existence and Location of Copies

Microfilm available

Associated Materials

Additional George Platt Lynes material can be found in the [Glenway Wescott Papers \[YCAL MSS 134\]](#), the [Monroe Wheeler Papers \[YCAL MSS 136\]](#), and [George Platt Lynes Diaries and Memorabilia \[YCAL MSS 147\]](#). Max Ewing's "Carnival in Venice" photo albums are classified under the call number: Za EW55 +G15

GEORGE PLATT LYNES (1907-1955)

George Platt Lynes was born on April 15, 1907 to Joseph Russell and Adelaide Sparkman Lynes in East Orange, New Jersey. He attended the Berkshire School, where Lincoln Kirstein was among his classmates. Considered inadequately prepared for college, George was sent to Paris, in the care of family cousins, Kate and Walter Hardy, with the goal of improving his basic preparatory subjects. In the heady milieu of literary Paris, he made the acquaintance of Réne Crevel and Gertrude Stein, with whom he began a decade-long correspondence. (see: YCAL MSS 76, Box 115, folder 2406 and YCAL MSS 77, Box 10, folder 136a).

Lynes eventually entered Yale University in the Fall of 1926, though he attended for only a single semester. A move to New York allowed Lynes to further his contact with the literary world he had been introduced to in Paris. In January, 1927, he met the publisher Monroe Wheeler and his partner, the writer, Glenway Wescott. Over the next fifteen years, Lynes' emotional life centered around Wheeler and Wescott, with whom he maintained a succession of households in France and the United States. His search for a metier saw him explore writing and bookselling before he eventually found his aesthetic through the facility of the camera. His first informal portraits were done in the late 1920s, but soon he found himself an official society photographer, contributing to significant museum shows, magazines, and having his own one-man exhibitions. He became well-known for his fashion photography and eventually was made the head of *Vogue* magazine's West Coast studio in Los Angeles in 1946, where he moved following several years of emotional upheaval in his personal life, which included his break from Wescott and Wheeler.

Lynes returned to New York in 1948, but found he was no longer in demand for his commercial fashion work. Instead, he focused on his private interests, male nudes, and documenting productions of the New York City Ballet. His change of fortune, which included a bankruptcy filing in the early 1950s, ended with a diagnosis of lung cancer. He died in New York City on December 6, 1955.

Scope and Contents

The George Platt Lynes Scrapbooks consist of two volumes along with several loose leaves. Though they have been largely dismantled for preservation and storage reasons, the materials have been cataloged to reflect their original organization. The scrapbooks are stored in three oversize boxes which contain the original leaves and two standard archival boxes, which hold items that were removed. The material, though mostly undated, spans the years 1900-1955, and is arranged into two series, [I. Scrapbooks](#), and [II. Separated Items: Photographs and Colored Images](#).

The scrapbooks present a view of images that influenced Lynes as a photographer, coupled with examples of his own work, culled mostly from fashion magazines. They also include along with articles and images documenting the work of his friends, such as Pavel Tchelitchew and Cecil Beaton. As well, many items were pasted in the scrapbooks for their humorous and cultural appeal. High fashion models appear side-by-side with monkeys, elephants, and decapitated heads. European royalty coexist with movie stars such as Marlene Dietrich, Greta Garbo, and Johnny Weismuller. Other recurring subjects include examples of extravagant interior decoration, postcards featuring scenes of native peoples of North Africa, and photographs of famous writers, musicians and singers.

Lynes' interest in the nude is quite evident in these volumes. Along with a number of clippings of nude men and women in various demure poses are a group of photographic prints of young men and girls, and sheets with multiple shots of muscular men and women striking artistic attitudes. These include one sheet featuring the Ritter brothers.

Several of the postcards removed from the scrapbook pages revealed messages on the reverse sides, including cards from Tonio Selwart and Max Ewing. Other photographic images include: dancers of the Folies Bergères; Johnny Weismuller posing as Tarzan; a group of shots of men playing water polo; a large group of set and costume illustrations most likely by Pavel Tchelitchew; a portrait of Ambrose Vollard by Brassai; a portrait of a woman wearing a costume made of sealife, possibly after Dali; and one print that is annotated as being by Lynes,

The loose scrapbook leaves contain ten leaves of contact prints made by Lynes and/or PAJAMA (the name given to the collective of Paul Cadmus, Jared French and Margaret French). Most of these pages are labeled and seem to have been taken during the summer of 1941. They feature: Mrs. Lawrence Lowman and Lynes; Paul Cadmus, Lynes and Margaret French on Fire Island; Katharine Anne Porter in Saratoga Springs; Barbara and Lloyd Wescott; Jared French and Monroe Wheeler; Glenway Wescott; Adelaide Sparkman Lynes (Lynes' mother); and Somerset Maugham. The remaining loose pages feature a hodge-podge of images similar to the first two volumes. However, one other page was covered with photographic prints. This group has been identified as friends of Max Ewing posing in his apartment in front of his backdrop of Venice. [This "Carnival of Venice" motif is apparent in Ewing's own photograph albums which are also

held by the Beinecke Library]. Among the noted names in this group are: Muriel Draper, Paul Robeson, and Lincoln Kirstein.

[Series I, Scrapbooks](#), contains original leaves. [Series II, Separated Items](#), contains items removed from deteriorating leaves for treatment and deacidification. The listing contains information, following the description, which records the original placement of each item in the volumes. SI indicates Scrapbook Volume I; SII - Scrapbook Volume II; SIII - Scrapbook Volume III. For example, the designation "SII-13" means the item originally was attached to page 13 of Scrapbook Volume II. In cases where multiple items were removed from the same page, they have been further annotated with letters to indicate their placement on the original page (e.g. 13a, 13b, 13c, etc.)

Pagination in all three volumes was recorded using different methods due to inconsistent practice on the part of conservators, which was not discovered until all leaves had been deacidified and encapsulated. Volume I is numbered with a single number for each scrapbook leaf - the two sides referred to as "r" for recto and "v" for verso. Volume II is numbered with a single number for each discrete page, as in a printed book. The loose scrapbook leaves were not numbered at all, so page numbers were assigned by the archivist. Pages that were completely blank (with no evidence of having been used) were discarded, though they were counted in the original enumeration of the pages.

Collection Contents

Series I: Scrapbooks, ca. 1900-55

4.94 linear feet (4 boxes)

VOLUME I

- | | |
|------------|--|
| b. 1, f. 1 | <p>Pages 1-14</p> <p>1r: Charles and Ray Eames; Peggy Joyce; fashion</p> <p>1v: GPL with Glenway Wescott, Jean Cocteau, and Cecil Beaton; fashion; men</p> <p>2r: [Removed item: Colored clipping - monkey artist, Viki, with paintings]</p> <p>2v: blank</p> <p>3-6: blank, discarded</p> <p>7r: B. Altman advertisement; [royal family?]</p> <p>7v: blank</p> <p>8-9: blank, discarded</p> <p>10r: late 19th century fashion</p> <p>10v: blank</p> <p>12 loose: Greta Garbo</p> <p>12: blank, discarded</p> <p>13r: Madame Calve; [removed item: Photograph - Painting of two young boys reading, marked "Metropolitan Museum of Art"]</p> <p>13v: Cecile Sorel as Madame du Barry</p> <p>14r: Jimmie Pendleton and Mary Denise</p> <p>14r: blank</p> <p>15-16: blank, discarded</p> |
| b. 1, f. 2 | <p>Pages 17-21</p> <p>17r: [Removed item: Colored clipping - African boy in red costume]</p> <p>17v: blank</p> <p>18r: execution of Vichy militia men by Germans</p> <p>18v: blank</p> <p>19r: unidentified actress in stage costumes</p> <p>19v: men climbing wooden poles</p> <p>20r: explosion near waterfront</p> <p>20v: Miss Haidee Wright as Stephanus in "The Sign of the Cross"</p> <p>21r: Miss "Dickie" Gordon and Duke della Verdura at the charity ball of the Princess San Faustino; [removed item: Colored clippings - Painting by Pavel Tchelitchew]; lightning in the desert</p> <p>21v: blank</p> |
-

VOLUME I (continued)

b. 1, f. 3 Pages 22-26

22r: illustration: "Garden Club" (1942); painting of Mrs. Philip Lydig by Demeyer; painting of unidentified woman (1904)

22v: drawing of woman by Pavel Tchelitchew (1940); movie scene; woman on couch

23r: men with half-submerged airplane; [removed item: Colored clipping - Painting by Pavel Tchelitchew]

23v-24r: Article on Betty Carstairs and Whale Cay, Bahamas

24v: Soldiers; actresses; Fred and Adele Astaire; [removed item: Colored clipping - Painting by Marc Chagall]

25r: men aboard the Dresden

25v: nude female; Irene Rich

26r: [Removed item: Colored clipping - Photograph of Cecile Sorel]

26v: [Removed item: Colored clipping - Painting by Thomas Eakins]; 2 women

b. 1, f. 4 [Pages 27-30](#)

27r: man pole-vaulting; Red Cross nurse; Abraham Lincoln

27v: [Removed item: Colored clipping - Painting by Bougereau]; Mrs. Patrick Campbell; Leonid Massine in Joseph; Tallulah Bankhead in "No Siree"

28r: Decor by Tchelitchew for Apollon Musagette (1942); building; painting of mythical gods and goddesses; dancer's legs

28v: Interior of apartment (of GPL?); fashion

29r: kitten with snake; Pauline Potter (de Rothschild)

29v: [Removed item: Photograph - Ambroise Vollard by Brassai]; unidentified woman

30r: Gertrude Stein and Alice Toklas; late 19th century fashion; unidentified group of people

30v: blank

31-35: blank, discarded

VOLUME I (continued)

- b. 1, f. 5-7 [Loose items before page 36](#)
36loose: Group of loose items including: page from "The Sketch" (1904 Jun 8); actresses in poses; drawings by Pavel Tchelitchew; photographs by GPL from magazines - portraits, fashion, ballet, theater casts; news photograph of Maud Gonne

36-38: blank, discarded
-
- b. 1, f. 8 Page 39
39r: Children of the Prince and Princess of Wales
39v: blank
40-43: blank, discarded
-
- b. 1, f. 9-10 Loose items before page 44
44loose: Group of loose items including: candid shots of men and women; Furuhashi; building and monuments; cityscapes; fashion; paintings by Pavel Tchelitchew; painting by Florine Stettheimer; pages from *The Sketch* (1903-1904), *Theatre Magazine* 1926), and *View*.

VOLUME II

- b. 2, f. 11 [Remnants of pages 11-12, 71-74](#)
-
- b. 2, f. 12 [Pages 1-10](#)
1: Photographs by Octavius Hill; Alexandra, Princess of Wales; Norman, Chief of MacLeod; [removed items: Photographs - Boys playing baseball in urban lot and Unidentified man]

2: [removed items: Photograph - Rear view of woman wearing open undergarments; Photograph - Melka from the Folies Bergères; Colored postcard - Nuestra Senora de Covadonga, addressed to GPL from Max [Ewing?], 1933 Dec 16; Colored postcard - "Scènes et types - jeune mauresque"; Colored postcard - "Casablanca - jeune mauresque rêvant"; Colored postcard - "Scènes et types - jeune Bédouine";]; Greek soldier; Natalie Paley; Paul Poiret

3: Steichen photograph; [Salvador Dali and Gala?], painting by Firmin-Girard; [removed item: Photograph - cabinet card, Offenbach by Carjat]

4: Statue by Gaston Lachaise; "Mae West" installation by Dali; cartoon of Picasso and Strawinsky; Allen Porter

VOLUME II (continued)

and John McAndrew; Jean Cocteau;
[removed item: Colored clipping:
Photograph of Max Baer by
Breuhl-Bourges, *Vanity Fair*, 1934
Sep]; Pavel Tchelitchew; Lyda Roberti

5: Garden; mythic scene; painting
after David Roberts; Coco Chanel;
Gertrude Lawrence

6: Paul Cadmus with self-portrait;
interior of hall with deer horns; Rex
Ingram; Baron de Meyer, unidentified
woman

7: Photographs by: Beaton,
Hoyningen-Huene; advertisement by
Schiaparelli, horse-drawn carriage in
Paris; [Anna May Wong?], fashion,
Edward VII

8: Jean Cocteau; Olympic athletes;
[removed item: Photograph - Group of
young men in bathhouse or grotto]

9: Parade in Hyde Park; fashion; Andre
Gide

10: "La Mort de L'Amour" (elephants)

b. 2, f. 13

Pages 11-20

11: [Removed items: Photographs - Two
different prints of Oriental men in
military or ceremonial costumes;
Photograph - Nude woman posed in front
of theatrical backdrop holding dagger;
Photograph - Bearded man in workshop]

12: [Removed items: Photographs -
Three sheets with multiple poses of
nude young men and a nude woman with
a child; Photographs - Four sheets
with multiple poses of semi-nude
muscular men (the Ritter brothers)]

13: [removed items: Photographic
postcard - Offenbach by Nadar;
Photographic postcard - Gertrude Stein
and Alice Toklas with Ford truck in
Rivesaltes, France in front of
birthplace of Marshall Joffre
(1917 Apr); Photographic postcard -
Corot by Nadar, addressed to Miss F. M.
Cottenet; Photographic postcard -
Margarete Preuse-Matzenauer addressed
to GPL by Tonio [Selwart?], [1932
Apr 19?]; Postcard - Lois Moran,
addressed to GPL by Max [Ewing?],
1933 Aug 2; Postcard - Tinted image of
young man holding flowers;
Photographic postcard: Feral Bengal,

VOLUME II (continued)

Folies Bergères; Postcard - "Maroc Scènes et types - Marocain préparant le thé"; Photographic postcard - Feral Bengal, Folies Bergère]

14: Isadora Duncan with Essanine and Irma; [removed items: Photograph - Unidentified woman in fur hat and coat; Photograph - Unidentified man in fur hat and coat; Photograph - Nude young man posing under tropical plant]; Queen Alexandria and Edward VII; Edward Weston

15: Louis Armstrong; [removed item: Photograph - George Sand]; Gloria Swanson; International Assemblage of Monarchs in 1903

16: Baudelaire by Nadar; Fritz Kreisler; Le Duc de Morny by Nadar
16loose: Painting by Tchelitchev; Scene from a play; clipping of photograph by Rudolph Burckhardt

17: Sinclair Lewis; Anna Held; Otto H. Kahn; fashion; [removed items: Photographs: Two different shots of women in traditional Chinese costumes]

18: Composite photograph of Marlene Dietrich and Greta Garbo; fashion

19: Pablo Picasso; [Ala Nazimova?]; fashion; Diana Vreeland

20: Comte Boni de Castellane; "Thatched Peasants"; [remnants of previously removed item]

b. 2, f. 14

[Pages 21-30](#)

21: "La Pudeur en Australie"; Jimmy Savo

22: Mahatma Gandhi; fashion; Princess Karam of Kapurthala; man with baby

23: Bill Robinson; Jeanne Engels; Reuben Sassoon, Hiram Sherman; [removed items: Photographic postcard - Two dance pupils in the Zurich Theater, addressed to GPL from [Lenjoi?]; Colored clipping: Jimmy Daniels with dancers]

24: Cecil Beaton; English royal children in 1912; Mongolian fighters; King Alfons XIII and Queen Victoria Eugenia; [Jean Muir?]

25: Sir James and Lady Frazier; fashion; Cecile Sorel; [removed item:

VOLUME II (continued)

Photograph - Two oriental men posing in simple clothing]

26: Imogene Coca; [removed item: Photograph - Woman posing with bracelets and shawl]; woman in shower stall

27: Fashion; visitors to Dali show at Julian Levy Gallery; [removed item: Photograph - Nude female with fan]; painting of Constance Askew by Pavel Tchelitchew; Mr. and Mrs. Allan A. Ryan, Jr.

28: Trompe-l'oeil interior; Trixie Fraganza; Zasu Pitts by Horst; aboriginal male; fashion

29: Unidentified men; wheelbarrow race; Christian Berard by Beaton; Josephine Baker; Mary Taylor;

30: Animals wrapped in cellophane; decapitated head and lynched bodies; Eleanor Parker

b. 2, f. 15

Pages 31-40

31: Spanish dancers; Empress Charlotte of Mexico; Alexandre Dumas with Adah Isaacs Menken; men jumping into water; [removed item: Photographic postcard - Head of a burro]; Scene inside Queen Victoria's Carriage . . .

32: Johnny Weismuller; fashion, [removed items: Photographs - Johnny Weismuller in four poses: one as Tarzan and three aboard a sailboat]

33: [Removed items: Photographs - Two poses of man and woman in fur hats and coats]; Emile Zola; Colette; Baronin Helene Nostiz; Barbette; group of young men

34: Gary Cooper; unidentified men; Carmel Snow; group of ballet dancers; men skiing in the nude

35: Fashion shots by Beaton and Hoyningen-Huene; nude men and nude woman; Aubrey Beardsley

36: [Remnants of previously removed items]

37: [Remnants of previously removed item]; "A ballroom in the depths of a salt mine"; painting of "Jane Austen's England"; Robert Shaw; man on examining table; Oscar Wilde and

VOLUME II (continued)

Alfred Douglas

38: Fashion; [removed item:
Photograph - Nude young girl posing
with tambourine painted with portrait
of a young man]

39: Unidentified man at typewriter;
Rodin with wife; Edward Steichen
self-portrait; Constantin Brancusi;
Coco Chanel by Berenice Abbott; Jean
Muir by Steichen

40: Painting by Paul Cadmus, "Two
Heads"; Katharine Cornell;
unidentified man; men getting dressed;
Mary Taylor

b. 2, f. 16

Pages 41-50

41: Madame Jean Lareviere by Horst;
group of women in field; Mistinguett;
Royal family; Juno's Barge; Queen Mary

42: Elephant; Alexandra, Princess of
Wales and Edward, Prince of Wales;
two men; group of acrobats; Anna Sten

43: Natalie Paley; Thomas Mann; Gregor
Piatigorsky; women in the Bois de
Boulogne

44: Dancers; Henri Desire Landru;
Pablo Picasso; [removed item:
Photograph - Sheet with multiple shots
of young women in various poses, by
Nadar]

45: Print of group of army men; group
of men showering;

46: Advertisement for Burdock Blood
Bitters; Mrs. W. Desmond Humphreys,
"Rita"; [remnants of previously
removed items]; Antoine

47: Ruth Gordon; Peter Lorre

48: Marlene Deitrich [removed items:
Photographs: Two different face shots
of Marlene Dietrich]

49: John Hay and Liz Whitney; Jeanne
Eagles; Baobab tree; [removed items:
Photographic postcard - Two male
athletes: "Partnerbung: Waage" by
Siegfried Dietrich; Photographic
postcard, colored: nude woman on
chairs by window; Postcard - Mary
Pickford in "Tess of the Storm
Country", addressed to GPL by Max
[Ewing?], 1933 Sep 5; Postcard -
"Scènes et types: Fatma dans sa

VOLUME II (continued)

intérieur; Postcard - "Riatia sous la douche"]

50: Geishas; Lotte Lehman; The Marionettes of Mulberry Street"; aboriginal men; pigs

b. 2, f. 17

Pages 51-62

51: Sculptures by Gaston Lachaise; cartoon re: social life

52: Group of clowns; fashion shot by Beaton; scene from film: "Man, Woman and Marriage"; Miss Alden by Nadar

53: Fashion; "L'énigme du Quai des Orfèvres"; Richard Strauss

54: Dog; bicycle race

55: Zeppelin burning; burned man; murderer

56: Fashion; decapitated heads; [removed item: Colored clipping - Model wearing large hat - with butterfly pasted on image]

57: Fashion

58: [Removed items: Photograph - Nude young black woman; Photographs - Four candid shots of men playing water polo]

59: [Removed items: Photographs - Three candid shots of men playing water polo]; woman in Welsh costume

60: [Removed item: Colored clippings - "Plaisances et Rocailles par Jean Hugo"]; nude girl

61: [Removed item: Colored clippings - "Plaisances et Rocailles par Jean Hugo"]; Franz Liszt; Allan Porter

62: Marcel Proust; Leo Tolstoy and wife; painting, "In the Morning Sun" by Henry S. Tuke; [removed item: Colored clipping: fashion shot with woman admiring herself in handheld mirror, in front of backdrop by Pavel Tchelitchew]

b. 2, f. 18

Pages 63-76

63: Paintings by Tissot; Prince de Sagan by Nadar

64: Performers in underclothes; Duchess of Marlborough; [removed

VOLUME II (continued)

items: Photographs - Three separate portraits of unidentified man]

65 loose: Photographic postcards: Two views of matadors in action, one identified as "Armillita"

65: Baron Nicolas de Gunzburg by Horst; [removed items: Photographic postcards - Three views of matadors, two identified as "Serna" and "Ortega"]; group of Yale crew members; group of people conducting a seance; Grand Duchess Marie of Russia

66: Elinor Glyn; Gloria Swanson; tightrope walker

67: Men in Basque costumes; Carrie Daumery; man in native dress [North African?]; group of lifeguards; skiers; statue of Rupert Brooke; fashion

68: "CCC Boy" by Victor Palma; pair of male divers

69: Man in athletic poses; Cleo de Merode; [removed item: Colored clipping - Fashion illustration by Vertes]

70-71: [Removed items: Photographs - Set illustrations by Pavel Tchelitchew]

72-74: [Removed items: Photographs - Costume illustrations by Pavel Tchelitchew]

75: Woman with oxen; boy with camera; boy cadets

76: [Removed item: Colored clipping - Nude girl carrying camera, with separate decorative pasted over as border]

b. 2, f. 19

Pages 77-86

77: Czar Nicholas II; Alex Shields; Ben Lyon; 1904 automobile

78: Charlie Chaplin; [remnants of previously removed item]

79: John Kane; pupils at Isadora Duncan School, Moscow (1921); Harvest workers; dancers; Max Baer; Pocahontas Lodge meeting; native woman

80: Alice Astor Pleydell-Bouverie with Tchelitchew portraits; Cecil Beaton;

VOLUME II (continued)

GPL with Glenway Wescott, Jean Cocteau, and Cecil Beaton

81: Sinking of the Vestris; *Life* magazine article on party given by Cecil Beaton [loose fragments stored with Separated Items]

82: Helena Rubenstein with Pavel Tchelitchev portrait

83: Fulco di Verdura; man standing on airplane propeller; [removed items: Photograph - Corot by Carjat; Photograph - Unidentified man; Photograph: Unidentified man]

84: [Removed item: Photograph - Two nude young girls on bed]

85: Image from Duke of Newcastle's "Méthode . . . nouvelle de dresser les Chevaux"; Greta Garbo; High Eagle, Blackfoot Indian chief; [removed item: Photograph - Two semi-nude men in wrestling pose]

86: Sarah Bernhardt; Réjane; Cléo de Mérode; Hélène Petit; Cécile Sorel; Marie Tempest; Anne Morgan; sons of Susuhunan of Surakarta; Henri Gaudier-Brzeska; Mrs. Kellogg Fairbank

b. 2, f. 20

[Pages 87-98](#)

87: Beatrice Lillie; statue of man

88: Alexandre Dumas, père; George Sand; Victor Hugo; Gustave Doré; fashion; Phil Scott; Madge Titheradge; [removed items: Photograph - Man examining airplane propeller engine, stamped: "Courtesy of Pan American Airways"; Photograph - Group of ballet dancers (one male, two female) in rehearsal studio]

89: [Removed item: Photograph - Group of topless women sunbathing]; octagonal buildings; fashion

90: [Removed item: Colored clipping - Self-portrait by Frida Kahlo]

91: [Removed item: Photograph: Woman wearing mask and adorned with oysters, an eel and a lobster [costume by Dali?] by GPL]; Charles Trenet; Loie Fuller

92: Unidentified woman

93: Groups of boys showering; May Goelet; Cary Grant

VOLUME II (continued)

- 94: Group of athletes; Madame Cavalieri; fashion
- 95: Group of athletes; electrical towers
- 96: Male actors in female roles; Pavel Tchelitchew drawing of Natalie Paley
- 97: Pavel Tchelitchew drawing of Esme O'Brian
- 98: Painting: "Noonday Heat" by Henry S. Tuke; fashion; [removed item: Colored clipping - Painting by Pavel Tchelitchew]

-
- b. 2, f. 21 Pages 99-104
- 99: [Removed item: Colored clipping - Painting by Pavel Tchelitchew]
- 100: [Removed item: Colored clipping - "Cavalrymen Crossing a River", mural by Jared French]; monkey in water
- 101: Woman playing cards; men on camels
- 102: Prostrate man [possibly dead]; "Afternoon on the Island", photograph by Rolf Tietjens
- 103: Mrs. Allan A. Ryan; [removed item: Clipping - Illustration of woman in train car]
- 104: blank

 LOOSE SCRAPBOOK LEAVES

- b. 3, f. 22 Loose pages with contact prints
- Ten pages of contact prints made by GPL and PAJAMA, See: Separated Items for description
-
- b. 3, f. 23 [Loose pages with clippings and photographs](#)
- 11 loose: Pavel Tchelitchew drawing; Marlene Dietrich; Parisian painters (including Pavel Tchelitchew)
- 11: Mae West by Hoyningen-Huene; man lifting bicycle; nude female models; Paul Verlaine
- 12: Fashion; Emmy Destin and Enrico Caruso; Queen Mary with Princess Adelaide and the Prince of Wales; scenes from "Four Saints in Three Acts"
- 13: Sitwell family portrait by

Sargent; Edith Sitwell by Pavel
Tchelitchew; [removed item:
Photograph - Ornatly decorated
hallway with staircase]; man with
hawks

14: [Removed items: Carnival of
Venice, See: Separated Items for
description]

15: Women wading in the sea; House
remodeled by Durst; [removed item:
Colored clipping: Model in front of
backdrop by Pavel Tchelitchew] ;
Gertrude Stein's apartment on the Rue
De Fleurus

16: "Der Springende Neger Bill"; Baron
George Hoyningen-Huene by Beaton;
"Sudermann in St. Moritz"; Eulace
Peacock; Joe Louis

17: Lotte Lehman; group of people on a
beach; Tamara Geva in "Errante";
Gabriele d'Annunzio; Benga (dancer)

18: Greta Garbo

ORIGINAL COVER BOARDS

b. 4

[Original cover boards](#)

Series II: Separated Items: Photographs and Color Images, ca. 1900-55

0.84 linear feet (2 boxes)

VOLUME I

- | | |
|-------------|---|
| b. 5, f. 24 | Colored clipping: monkey artist, Viki, with paintings (from: SI-2r) |
| b. 5, f. 25 | Photograph: Painting of two young boys reading, marked "Metropolitan Museum of Art" (from: SI-13r) |
| b. 5, f. 26 | Colored clipping: African boy in red costume (from: SI-17r) |
| b. 5, f. 27 | Colored clippings: Painting by Pavel Tchelitchew (from: SI-21r) |
| b. 5, f. 28 | Colored clipping: Painting by Pavel Tchelitchew (from: SI-23r) |
| b. 5, f. 29 | Colored clipping: Painting by Marc Chagall (from: SI-24v) |
| b. 5, f. 30 | Colored clippings: Photograph of Cecile Sorel (from: SI-26r) and Painting by Thomas Eakins (from: SI-26v) |
| b. 5, f. 31 | Colored clipping: Painting by Bougereau (from: SI-27v) |
| b. 5, f. 32 | Photograph: Ambroise Vollard by Brassai (from: SI-29v) |

VOLUME II

- | | |
|----------------|--|
| b. 5, f. 33 | Photograph: Boys playing baseball in urban lot (from: SII-1) |
| b. 5, f. 34 | Photograph: Unidentified man (from: SII-1) |
| b. 5, f. 35 | Photograph: Rear view of woman wearing open undergarments (from: SII-2) |
| b. 5, f. 36 | Photograph: Melka from the Folies Bergères (from: SII-2) |
| b. 5, f. 37 | Colored postcard: Nuestra Senora de Covadonga, addressed to GPL from Max [Ewing?], 1933 Dec 16 (from: SII-2) |
| b. 5, f. 38 | Colored postcard: "Scenes et types - jeune mauresque" (from: SII-2) |
| b. 5, f. 39 | Colored postcard: "Casablanca - jeune mauresque rêvant" (from: SII-2) |
| b. 5, f. 40 | Colored postcard: "Scenes et types - jeune Bédouine" (from: SII-2) |
| b. 5, f. 41 | Photograph, cabinet card: Offenbach by Carjat (from: SII-2) |
| b. 5, f. 42 | Color clipping: Photograph of Max Baer by Breuhl-Bourges, <i>Vanity Fair</i> , 1934 Sep (from SII-4) |
| b. 5, f. 43 | Photograph: Nude female with fan (from SII-7) |
| b. 5, f. 44 | Photograph: Group of young men in bathhouse or grotto (from: SII-8) |
| b. 5, f. 45-46 | Photographs: Two different prints of Oriental men in military or ceremonial costumes (from: SII-11) |
| b. 5, f. 47 | Photograph: Bearded man in workshop (from: SII-11) |
| b. 5, f. 48 | Photograph: Nude woman posed in front of theatrical backdrop holding dagger [from: SII-11] |

VOLUME II (continued)

b. 5, f. 49-51	Photographs: Three sheets with multiple poses of nude young men and a nude woman with a child (from: SII-12)
b. 5, f. 52-55	Photographs: Four sheets with multiple poses of semi-nude muscular men (the Ritter brothers) (from: SII-12)
b. 5, f. 56	Photographic postcard: Offenbach by Nadar (from: SII-13)
b. 5, f. 57	Photographic postcard: Gertrude Stein and Alice Toklas with Ford truck in Rivesaltes, France in front of birthplace of Marshall Joffre (1917 Apr) (SII-13)
b. 5, f. 58	Photographic postcard: Corot by Nadar, addressed to Miss F. M. Cottenet (from: SII-13)
b. 5, f. 59	Photographic postcard: Margarete Preuse-Matzenauer addressed to GPL by Tonio [Selwart?], [1932 Apr 19?] (from: SII-13)
b. 5, f. 60	Postcard: Lois Moran, addressed to GPL by Max [Ewing?], 1933 Aug 2 (from: SII-13)
b. 5, f. 61	Postcard: Tinted image of young man holding flowers (from: SII-13)
b. 5, f. 62	Photographic postcard: Feral Bengal, Folies Bergères (from: SII-13)
b. 5, f. 63	Postcard: Maroc (Scènes et types) - Marocain préparant le thé (from: SII-13)
b. 5, f. 64	Photographic postcard: Feral Bengal, Folies Bergère (from: SII-13)
b. 5, f. 65	Photograph: Unidentified woman in fur hat and coat (from: SII-14) Same as: SII-33
b. 5, f. 66	Photograph: Unidentified man in fur hat and coat (from: SII-14) Same as: SII-33
b. 5, f. 67	Photograph: Nude young man posing under tropical plant (from: SII-14)
b. 5, f. 68	Photograph: George Sand (from: SII-15)
b. 5, f. 69-70	Photographs: Two different shots of woman in traditional Chinese costumes (from: SII-17)
b. 5, f. 71	Photographic postcard: Two dance pupils in the Zurich Theater, addressed to GPL from [Lenjoi?] (from: SII-23)
b. 5, f. 72	Colored clipping: Jimmy Daniels with dancers (from: SII-23)
b. 5, f. 73	Photograph: Two oriental men posing in simple clothing (from: SII-25)
b. 5, f. 74	Photograph: Woman posing with bracelets and shawl (from: SII-26)
b. 5, f. 75	Photographic postcard: Head of a burro (from: SII-31)
b. 5, f. 76-79	Photographs: Johnny Weismuller in four poses: one as Tarzan and three aboard a sailboat (from: SII-32)
b. 5, f. 80-81	Photographs: Two poses of man and woman in fur hats and coats (from: SII-33) Same as: SII-14
b. 5, f. 82	Photograph: Nude young girl posing with tambourine painted with portrait of a young man (from: SII-38)

VOLUME II (continued)

b. 5, f. 83	Photograph: Sheet with multiple shots of young women in various poses, by Nadar (from: SII-44)
b. 5, f. 84-85	Photographs: Two different face shots of Marlene Dietrich (from: SII-48)
b. 5, f. 86	Photographic postcard: Two male athletes: "Partnerbung: Waage" by Siegfried Dietrich (from: SII-49)
b. 5, f. 87	Photographic postcard, colored: nude woman on chairs by window (from: SII-49)
b. 5, f. 88	Postcard: Mary Pickford in "Tess of the Storm Country", addressed to GPL by Max [Ewing?], 1933 Sep 5 (from: SII-49)
b. 5, f. 89	Postcard: "Scènes et types: Fatma dans sa intérieur (from: SII-49)
b. 5, f. 90	Postcard: "Riatia sous la douche" (from: SII-49)
b. 5, f. 91	Colored clipping: Model wearing large hat - with butterfly pasted on image (from: SII-56)
b. 5, f. 92	Photograph: Nude young black woman (from: SII-58)
b. 5, f. 93-99	Photographs: Seven candid shots of men playing water polo (from: SII-58 & 59)
b. 5, f. 100-101	Colored clippings: "Plaisances et Rocalles par Jean Hugo" (from: SII-60 & 61)
b. 5, f. 102	Colored clipping: fashion shot with woman admiring herself in handheld mirror, in front of backdrop by Pavel Tchelitchev (from: SII-62)
b. 5, f. 103-105	Photographs: Three separate portraits of unidentified man (from: SII-64)
b. 5, f. 106-107	Photographic postcards: Two views of matadors in action, one identified as "Armillita" (from: loose between SII-64 & 65)
b. 5, f. 108-110	Photographic postcards: Three views of matadors, two identified as "Serna" and "Ortega", (from: SII-65)
b. 6, f. 111	Colored clipping: Fashion illustration by Vertes (from: SII-69)
b. 6, f. 112-115	Photographs: Set illustrations [by Pavel Tchelitchev?] (from: SII-70 & 71)
b. 6, f. 116-135	Photographs: Costume illustrations [by Pavel Tchelitchev?] (from: SII- 72, 73, & 74)
b. 6, f. 136	Colored clipping: Nude girl carrying, with separate decorative pasted over as border (from: SII-76)
b. 6, f. 137	Loose fragments from: SIII-81
b. 6, f. 138	Photograph: Corot by Carjat (from: SII-83)
b. 6, f. 139	Photograph: Unidentified man (from: SII-83)
b. 6, f. 140	Photograph: Unidentified man (from: SII-83)
b. 6, f. 141	Photograph: Two nude young girls on bed (from: SII-84)
b. 6, f. 142	Photograph: Two semi-nude men in wrestling pose (from: SII-85)
b. 6, f. 143	Photograph: Man examining airplane propeller engine, stamped: "Courtesy of Pan American Airways"(from: SII-88)

VOLUME II (continued)

- b. 6, f. 144 [Photograph: Group of ballet dancers \(one male, two female\) in rehearsal studio \(from: SII-88\)](#)
- b. 6, f. 145 [Photograph: Group of topless women sunbathing \(from: SII-89\)](#)
- b. 6, f. 146 Colored clipping: Self-portrait by Frida Kahlo (from: SII-90)
- b. 6, f. 147 Photograph: Woman wearing mask and adorned with oysters, an eel and a lobster [costume by Dali?] by GPL (from: SII-91)
- b. 6, f. 148-149 Colored clippings: Two paintings by Pavel Tchelitchew (from: SII-98 & 99)
- b. 6, f. 150 [Colored clipping: "Cavalrymen Crossing a River", mural by Jared French \(from: SII-100\)](#)
- b. 6, f. 151 Clipping: Illustration of woman in train car (from: SII-103)

LOOSE SCRAPBOOK LEAVES

- b. 6, f. 152 Photographs: Twenty contact prints from page labeled: "Mrs. Lawrence Lowman and GPL, New York, Sept. 10 [year missing]"
- b. 6, f. 153 [Photographs: Fourteen contact prints from page labeled: "Paul Cadmus, Fire Island, Sept. 1941."](#)
- b. 6, f. 154 Photographs: Twenty contact prints from page labeled: "Katharine Anne Porter, South Hill, Saratoga Springs, Aug. 194[?]"
- b. 6, f. 155 Photographs: Ten contact prints from page labeled: "Barbara and Lloyd Wescott and M.W. [Monroe Wheeler] - Mulhocaway Farm, Clinton, N.J. Sept. 1941, Flemington Fair, Sept. 1941"
- b. 6, f. 156 Photographs: Ten contact prints from page labeled: Adelaide Sparkman Lynes, North Egremont, Aug. 1941, K.A.P. and M.W. [Katharine Anne Porter and Monroe Wheeler]
- b. 6, f. 157 [Photographs: Eighteen contact prints from page labeled: "G.P.L. - Paul Cadmus and Margaret French, Fire Island, Sept. 194\[?\]"](#)
- b. 6, f. 158 Photographs: Six contact prints from unlabeled page: Somerset Maugham reclining on couch, reading
- b. 6, f. 159 Photographs: Four contact prints from unlabeled page: Jared French sketching Monroe Wheeler
- b. 6, f. 160 Photographs: Three contact prints from unlabeled page: Glenway Wescott reading newspaper and standing in kitchen
- b. 6, f. 161 Photograph: One contact print from unlabeled page: Monroe Wheeler lying in bed
- b. 6, f. 162 Photograph: Ornatly decorated hallway with staircase
- b. 6, f. 163 Photographs: Twenty-six shots of men and women posed individually and together in front of Max Ewing's "Carnival of Venice" backdrop
Identified people include:
Lloyd Wescott;
Dorothy Crawford;
Paul Meeres;
Muriel Draper;
Paul Robison;
Max Ewing;
Lincoln Kirstein;
Dorothy Sheldon;
GPL;

LOOSE SCRAPBOOK LEAVES (continued)

b. 6, f. 164

Colored clipping: Model in front of backdrop by Pavel Tchelitchev

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Actors
Fashion photography
Gay men -- United States
Photographers -- United States
Photography of the nude
Popular culture -- United States

Genres / Formats

Photographic prints
Scrapbooks

Names

Lynes, George Platt, 1907-1955
Tchelitchew, Pavel, 1898-1957

Contributors

Lynes, George Platt, 1907-1955
Ewing, Max