Guide to the Glenway Wescott and Monroe Wheeler Collection of Marianne Moore

YCAL MSS 152

by Timothy G. Young

January 2001

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# Table of Contents

- Collection Overview ........................................................................................................ 3
- Requesting Instructions .................................................................................................. 3
- Administrative Information ............................................................................................ 3
- Immediate Source of Acquisition .................................................................................... 3
- Conditions Governing Access ........................................................................................ 3
- Conditions Governing Use ............................................................................................. 4
- Preferred Citation ........................................................................................................... 4
- Associated Materials ...................................................................................................... 4
- MARIANNE MOORE, 1887-1972 .................................................................................. 4
- Scope and Contents ......................................................................................................... 4
- Collection Contents ........................................................................................................ 5
  - Series I. Writings ........................................................................................................ 5
  - Series II. Wheeler and Wescott Notes on Marianne Moore ....................................... 6
  - Series III. Other Material .......................................................................................... 7
- Selected Search Terms .................................................................................................... 8
Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
beinecke.library@yale.edu  
http://beinecke.library.yale.edu/

CALL NUMBER: YCAL MSS 152

CREATOR: Moore, Marianne, 1887-1972

TITLE: Glenway Wescott and Monroe Wheeler collection of Marianne Moore

DATES: 1923–1972

PHYSICAL DESCRIPTION: 0.84 linear feet (2 boxes)

LANGUAGE: English

SUMMARY: The collection contains miscellaneous manuscript items, notes, and ephemera related to Moore which were found among the Wescott and Wheeler papers.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: http://hdl.handle.net/10079/fa/beinecke.mmoore

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at http://hdl.handle.net/10079/fa/beinecke.mmoore.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box  
f. folder

Administrative Information

Immediate Source of Acquisition

Received with the Glenway Wescott Papers and the Monroe Wheeler Papers, purchase from Monroe Wheeler, 1988, with later purchase and gift from Anatole Pohorilenko, 1998.

Conditions Governing Access

The materials are open for research.
**Conditions Governing Use**

The Glenway Wescott and Monroe Wheeler Collection of Marianne Moore is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

**Preferred Citation**

Glenway Wescott and Monroe Wheeler Collection of Marianne Moore. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

**Associated Materials**

Additional Marianne Moore material, including correspondence, can be found in the Glenway Wescott Papers [YCAL MSS 134] and the Monroe Wheeler Papers [YCAL MSS 136]. The materials included in this collection represent items that were already segregated when received with the original papers.

**MARIANNE MOORE, 1887-1972**

Marianne Moore, poet and editor of *The Dial* (1925-1929), was a long-time friend of Monroe Wheeler and Glenway Wescott, whom she met in the early 1920s while living in New York City.

**Scope and Contents**

The Glenway Wescott and Monroe Wheeler Collection of Marianne Moore contains miscellaneous manuscript items, notes, and ephemera related to Moore which were found among the Wescott and Wheeler papers. The material covers the dates 1923-72.

The collection is housed in 2 boxes and is organized into three series: I. *Writings*; II. *Wheeler and Wescott Notes on Marianne Moore*; and III. *Other Material*.

**Series I, Writings**, contains printed copies of works by Moore from newspapers and magazines, as well as two cards which reproduce Moore manuscripts, and production materials for a Museum of Modern Art book, *Eight Poems*, which include holograph texts in Moore’s hand prepared for reproduction.

**Series II, Wheeler and Wescott Notes on Marianne Moore**, contains notes and journals entries made by the two men.

**Series III, Other Materials**, includes loose clippings, drafts of writings by Monroe Wheeler on Moore, material concerning readings, Moore memorabilia, and exhibition materials.
### Collection Contents

#### Series I. Writings

0.21 linear feet (.5 box)

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 1, f. 1</td>
<td>Marianne Moore’s “brush-off” card, printed version</td>
<td>n.d.</td>
</tr>
<tr>
<td>b. 1, f. 2</td>
<td>“Dear St. Niklus” (1895), printed version (as greeting card)</td>
<td>1972</td>
</tr>
<tr>
<td>b. 1, f. 3</td>
<td><em>Eight Poems</em>, prospectus</td>
<td>n.d.</td>
</tr>
<tr>
<td>b. 1, f. 4</td>
<td><em>Eight Poems</em>, holograph texts of poems prepared for reproduction</td>
<td>1962</td>
</tr>
<tr>
<td>b. 1, f. 5</td>
<td><em>Eight Poems</em>, page proof, title and colophon only</td>
<td>1962</td>
</tr>
<tr>
<td>b. 1, f. 6</td>
<td><em>Eight Poems</em>, addendum slip for “The Fish”</td>
<td>n.d.</td>
</tr>
<tr>
<td>b. 1, f. 7</td>
<td>Printed copies of works by Marianne Moore, from newspapers, magazines and greeting cards</td>
<td>ca. 1923–67</td>
</tr>
</tbody>
</table>
## Series II. Wheeler and Wescott Notes on Marianne Moore

**0.21 linear feet (.5 box)**

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 1, f. 8</td>
<td>Glenway Wescott’s folder of notes and clippings about Marianne Moore</td>
<td>ca. 1951–67</td>
</tr>
<tr>
<td>b. 1, f. 9-10</td>
<td>Monroe Wheeler’s notes and journal entries on Marianne Moore</td>
<td>ca. 1949–72</td>
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</table>
## Series III. Other Material

*0.42 linear feet (1 box)*

<table>
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<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 2, f. 11-12</td>
<td>Clippings re: Marianne Moore</td>
<td>1957–90</td>
</tr>
<tr>
<td>b. 2, f. 13</td>
<td>Envelopes, annotated</td>
<td>n.d.</td>
</tr>
<tr>
<td>b. 2, f. 15</td>
<td>Invitations to exhibitions at Rosenbach Library</td>
<td>1972, 1980</td>
</tr>
<tr>
<td>b. 2, f. 16</td>
<td>National Book Committee program, including presentation of National Medal for Literature to Marianne Moore</td>
<td>1968 Dec 10</td>
</tr>
<tr>
<td>b. 2, f. 17</td>
<td>Invitation, program and catalog for Marianne Moore reading, <em>Poetry</em> magazine poetry day</td>
<td>1961 Nov 21</td>
</tr>
<tr>
<td>b. 2, f. 18</td>
<td>Obituary of Marianne Moore by Monroe Wheeler for Yale publication, drafts, typescript carbon and photocopy</td>
<td>1972 Feb 26</td>
</tr>
<tr>
<td>b. 2, f. 19</td>
<td>Marianne Moore items in Phoenix Book Shop catalog</td>
<td>n.d.</td>
</tr>
<tr>
<td>b. 2, f. 20</td>
<td>Marianne Moore postage stamp on envelope</td>
<td>1990</td>
</tr>
<tr>
<td>b. 2, f. 21</td>
<td>Tickets to Marianne Moore reading at YMHA</td>
<td>1964 Oct 26</td>
</tr>
<tr>
<td>b. 2, f. 22</td>
<td>Introduction to Marianne Moore reading (at YMHA?) by Monroe Wheeler, reading text</td>
<td>ca. 1964</td>
</tr>
<tr>
<td>b. 2, f. 23</td>
<td>“Reminiscence”, (altered version of introduction to YMHA reading) by Monroe Wheeler, draft, typescript, photocopy and galley proof, corrected, photocopy</td>
<td>1964</td>
</tr>
<tr>
<td>b. 2, f. 24</td>
<td>Questions submitted to Marianne Moore after her reading at YMHA</td>
<td>1964 Oct 26</td>
</tr>
<tr>
<td>b. 2, f. 25</td>
<td>Poster: “May is Senior Citizens Month in New York State” featuring Marianne Moore</td>
<td>n.d.</td>
</tr>
<tr>
<td>b. 2, f. 26</td>
<td>Recipe from Marianne Moore: Beaten egg and oil dressing</td>
<td>n.d.</td>
</tr>
<tr>
<td>b. 2, f. 28</td>
<td>“Vision into Verse” exhibition at Rosenbach Library, proof pages</td>
<td>1987</td>
</tr>
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</table>
Selecte0ed Search Terms
The following terms have been used to index the description of this collection in the Library’s online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects
Authors, American -- 20th Century -- Archives

Names
Moore, Marianne, 1887-1972
Wescott, Glenway, 1901-1987
Wheeler, Monroe, 1899-1988