

# Guide to the Ezra Pound Miscellany

YCAL MSS 182



by Diane J. Ducharme

March 2004, updated November 2021

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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
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**CALL NUMBER:** YCAL MSS 182

**CREATOR:** Pound, Ezra, 1885-1972

**TITLE:** Ezra Pound miscellany

**DATES:** 1909-1973

**PHYSICAL DESCRIPTION:** 5 linear feet (8 boxes + 1 broadside)

**LANGUAGE:** Materials chiefly in English, with some correspondence in Italian.

**SUMMARY:** The collection consists of letters and a few manuscripts by or related to Ezra Pound. Correspondents include Ubaldo degli Uberti; Ethel de Courcy Duncan; Robert Duncan; Gladys Hines; Lewis Maverick; Donald J. Paquette; Odon Por; and Louis Zukofsky. Manuscripts include holographs of "To Our Lady of Vicarious Atonement" and "What I Feel about Walt Whitman" by Pound and biographical notes on Pound by Lewis Maverick.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.pndmisc>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.pndmisc>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.      box  
f.      folder

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## Administrative Information

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### Immediate Source of Acquisition

Acquired by gift and purchase from various sources between 1935 and 1983. Source information is recorded on each folder or in the listing. For further information, consult the appropriate curator.

## Conditions Governing Access

The materials are open for research.

Box 5: Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.

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## Conditions Governing Use

The Ezra Pound Miscellany is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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## Preferred Citation

Ezra Pound Miscellany. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

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## Processing Information

Former call numbers: ZA Pound, ZA Pound Correspondence, ZA Pound Manuscripts, Uncat ZA MS 360, Uncat ZA MS 573

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## Associated Materials

[Ezra Pound Papers, YCAL MSS 43.](#)

[Ezra Pound Papers Addition, YCAL MSS 53.](#)

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## Scope and Contents

The Ezra Pound Miscellany consists of single items and small groups of material relating to Ezra Pound that were acquired from various sources by Yale between 1935 and 1981. The Miscellany has been organized into two series: I. Correspondence; and II. Writings.

[Series I, Correspondence](#), is organized into two alphabetically arranged subseries: Ezra Pound Correspondence and Third-Party Correspondence. As Dorothy Pound frequently acted as amanuensis for Pound during his years in St. Elizabeth's, her letters to his correspondents have been interfiled with his in the first subseries and their presence noted in the folder descriptions. Her own personal correspondence with Drew Ponder-Greene, on the other hand, is found in Third-Party Correspondence.

Correspondents represented in Series I include several of Pound's literary friends from the 1920s and 1930s; political journalists and others with whom Pound corresponded on economic theory, Fascism, and the flaws in Western democracies; and scholars and well-wishers who first contacted Pound during his confinement in St. Elizabeth's Hospital after World War II.

Early literary correspondents represented in Series I include John Cournos, Joseph Vogel and Louis Zukofsky. Pound's letters to them largely concern his attempts to "organize" the young writers and to persuade them to found new little magazines and to publish new work, including but not limited to Pound's own. Pound offers advice on publication, generalized commentary on criticism and recent literary history, and suggestions for sources of financial support and patronage. Vogel broke off contact with Pound after 1929, but Cournos and Zukofsky continued to correspond with him throughout the 1930s, as his letters became increasingly preoccupied with Social Credit, economics, and criticisms of Franklin Roosevelt and the New Deal.

Pound's correspondence with Gladys Hynes focuses on their shared musical interests. His letters contain news of concerts by Olga Rudge and George Antheil. In a 1923 letter, he commented that "I am glad you liked the Villon. That makes six or seven people." Letters to Ethel Duncan (folders 19-22) likewise discuss Rudge and her career as a violinist; Pound writes of "buying O. a *fiddle*" and sends Duncan a laudatory review of one of her 1933 concerts in Rapallo. During and after the Italian invasion of Ethiopia, Pound's letters to Duncan too become mostly political. He repeatedly requests information about Charles Maurras and Action Française; attacks Roosevelt, the British government and the "Rothschild" banking system; and offers qualified praise of Mussolini and the Fascist government.

The most overtly political letters in the Miscellany are those Pound wrote to the Hungarian economist and Fascist Odon Por, whose *Italy's Policy of Social Economics 1939-1940* Pound translated into English in 1941, and to Ubaldo degli Uberti, a retired admiral who was to become undersecretary of the Navy in the Salò regime. Pound's letters to Por, in both English and Italian, are located in folders 53-60 and contain his thoughts on autarky; Social Credit; the foreign policies of Mussolini and Hitler; the decadence of England and America; and similar topics. They also contain frequent demands for "American news," information on members of Mussolini's government, and the publication of his own articles on political topics. For example, a letter dated 13-14 April 1940 inquires urgently about air mail to the United States and access to the *Japan Times*; asks humorously "When did you say France wd/ throw in her hand? I fergit whether you counted on our spending the Fourth of July in Paris" and suggests the burning of the British Embassy on Bastille Day; and concludes "Do you git ANY American news?" The final letter to Por in the Miscellany, dated 29 December 1941, states Pound's determination to continue his broadcasts on Radio Roma, calling the war a war between "due principii...due ordine" and resolving to broadcast "in nome mio, con mio proprio voce: non anonimamente."

Pound's letters to Ubaldo degli Uberti are briefer but similar in tone and subject. A 29 July 1940 letter comments on German film of the first week of the invasion of the Soviet Union and regrets that the Americans did not participate: "they lose out on it/ the danes will have something they haven't." Another frequent topic is Pound's work on a translation of Confucius and his hopes that it will be read carefully by members of the Salò government.

During his confinement in St. Elizabeth's Hospital following the war, Pound continued to write at length on political and economic topics to both old and new correspondents. Those represented in the Miscellany include Father Vianney Devlin, Robert Duncan, Aida Mastrangelo, the Chinese scholar Lewis Maverick, Donald J. Paquette, and Tiffany Thayer. The collection also contains letters written during this period to Margaret Anderson, Osmond Beckwith, Anne and Michael Lebeck, and John J. Slocum.

Pound's exchanges with these correspondents sometimes focused on topics of particular interest to each: Confucian scholarship with Lewis Maverick, Catholic theology and history with the Franciscan Vianney Devlin, the history of the *Little Review* and literary magazines with Margaret Anderson. In almost all cases, however, Pound continued to advocate his political and economic ideas, despite his realization that "nobody has to agree wiff me now. esp. at this address," as he commented to Duncan in a 1947 letter (Box 1, folder 23). He frequently sent them elaborate annotated reading lists, requested that they contact each other and others whom Pound identified as "useful" or "serious," read and critiqued works that his correspondents sent to him, and occasionally commented on his personal history and on the current state of literature.

Pound thanked his correspondents for presents, suggested appropriate future presents, and requested or refused requests for visits at St. Elizabeth's. The logistics of these were almost always conveyed in letters written by Dorothy Pound, who arranged permissions, meeting times, and occasionally transportation and lodging for the invitees.

Several of his correspondents, including Anderson, Maverick, and Paquette, annotated his letters extensively in attempts to clarify Pound's compressed allusions and their own reactions: Anderson commented on one undated letter, "I understood almost nothing in this letter," for example, while Paquette recorded his increasing distaste for Pound's vigorously expressed defenses of Mussolini and Fascism. Lewis Maverick and Homer Somers also created substantial notes on Pound and his works, and these are located in Series II.

The second subseries, Third-Party Correspondence, is alphabetically arranged by author. Dorothy Pound's letters to the book collector Drew Ponder-Greene are located in Box 3, folder 97. Dorothy sends news of Ezra's health, noting that he no longer talks but walks vigorously, describes her life alone in Rapallo, and occasionally comments on recently published articles and books on Pound. Folders 98 and 99 contain Homer Pound's letters to two of his son's publishers, requesting catalogs and copies of his books.

[Series II, Writings](#), is housed in Box 4 and has been organized into two subseries: Writings by Pound and Writings of Others. Writings by Pound is located in folders 102-107 and includes holographs of the early poem "To Our Lady of Vicarious Atonement" and the 1909 prose piece "What I feel about Walt Whitman," as well as typescripts of political prose from the 1930s. In addition to the notes on Pound written by Maverick and Somers, Writings of Others contains a printed copy of D. D. Paige's "Petition" for the release of Pound from St. Elizabeth's Hospital and a reminiscence about Pound by Osmond Beckwith.

[Restricted Fragile](#) materials are housed in Box 5.

[Series III, Visual Materials](#), contains four drawings of Pound by Ilse Engel.

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## Collection Contents

### Series I: Correspondence, 1909-1973

1.25 linear feet (3 boxes)

Series I, *Correspondence*, is organized into two subseries, each arranged alphabetically by name of correspondent.

#### EZRA POUND CORRESPONDENCE

b. 1, f. 1	Alden, John With ALS from Dorothy Pound, 1947 Oct 28	[1947]
b. 1, f. 2	Anderson, Margaret	1950-[53]
b. 1, f. 3	Bagnall, Bernard	1916 Jun 15
b. 1, f. 4	Beckwith, Osmond With 3 ALS and TLS from Dorothy Pound, 1948-49	1948-50
b. 6, f. 149	Buchan, John (photocopies) Bequest of Norman Holmes Pearson, 1976.  Copies of letters in the John Buchan Collection, Queen's University, Kingston, Ontario. Original letters undated but likely from the 1930s.	1961
	Cini, Vittorio Photocopies of letters between Cini, Pound and others including Francesco Monotti, Diego Valeri, Olga Rudge, and Roseo Mazzinghi. Original letters date from 1959 to the late 1960s. Also includes a speech by Olga Rudge, photographs of Pound with Cini and others, photographs of Gaudier-Brzeska's sculpture of Pound, and a copy of a newspaper clipping.  Gift of Vittore Branca, Fondazione Giorgio Cini, 1983.	circa 1983
b. 6, f. 150	List	
b. 6, f. 151	Cini, Vittorio to Ezra Pound	
b. 6, f. 152	Pound, Ezra to Vittorio Cini	
b. 6, f. 153	Pound, Ezra to Francesco Monotti	
b. 6, f. 154	Monotti, Francesco to Vittorio Cini	
b. 6, f. 155	Pound, Ezra to Diego Valeri	
b. 6, f. 156	Rudge, Olga to Roseo Mazzinghi	
b. 6, f. 157	Rudge, Olga to Diego Valeri	
b. 6, f. 158	Rudge, Olga: speech	
b. 6, f. 159	Photographs and clipping	
b. 1, f. 5-7	Cournos, John	1926-64

## EZRA POUND CORRESPONDENCE (continued)

b. 1, f. 8	Davidson, Eugene	[1932] Oct 8
b. 1, f. 9-10	<a href="#">Devlin, Vianney M., O.F.M</a>	1953-57
b. 1, f. 11	degli Uberti, Riccardo	1940-54
b. 1, f. 12	degli Uberti, Riccardo	1954-59
b. 1, f. 13	degli Uberti, Ubaldo	1934 Apr-Jun
b. 1, f. 14	degli Uberti, Ubaldo	1934 Jul-Dec
b. 1, f. 15	degli Uberti, Ubaldo	1935-37
b. 1, f. 16	degli Uberti, Ubaldo	1938-39
b. 1, f. 17	degli Uberti, Ubaldo	1940-41
b. 1, f. 18	degli Uberti, Ubaldo	1942-45
b. 1, f. 19-20	Duncan, Ethel de Courcy With "American Violinist Stirs Enthusiasm on Italian Riviera," typescript carbon, 1933	1932-35 Mar
b. 1, f. 21	Duncan, Ethel de Courcy	1935 Apr
b. 1, f. 22	Duncan, Ethel de Courcy	1935-51, n.d.
b. 1, f. 23-24	Duncan, Robert With 9 ALS and telegram from Dorothy Pound, 1946-[50] With TLS from Sister Mary Bernetta Quinn to Ezra Pound, 1950 Jul 21	1947-[50], n.d.
b. 1, f. 25	Gellert, Lawrence	1932 Jul 1
b. 6, f. 160	Folger Library Telegram from Pound, accompanied by correspondence (chiefly copies) and miscellaneous printed items (chiefly copies) relating to Pound and a memorial reading at the Folger Library. Gift of the Folger Library, 1975.	[1972]
b. 1, f. 26	<a href="#">Hynes, Gladys</a>	1923-35
b. 1, f. 27	<a href="#">Hynes, Gladys</a>	1948-49
b. 1, f. 28	<a href="#">Hynes, Gladys</a>	1950-51
b. 1, f. 29	<a href="#">Hynes, Gladys</a> With advertising flyer for the "Square \$ Series," printed	1952-54
b. 1, f. 30	<a href="#">Hynes, Gladys</a>	1955
b. 1, f. 31	<a href="#">Hynes, Gladys</a>	1956-58
b. 1, f. 32	<a href="#">Miscellaneous material relating to Gladys Hynes</a>	1928-58
b. 2, f. 33	Kearns, George	1950 Dec 18



## EZRA POUND CORRESPONDENCE (continued)

b. 2, f. 33	Kildare, Owen	n.y. Mar 14
b. 2, f. 34-35	Lebeck, Anne With ANS and notes by Dorothy Pound	1956-57
b. 2, f. 36	Lebeck, Morton [later Michael]	1953 Oct 5
b. 6, f. 161	Lowenfels, Walter (photocopies) Purchased on the Barney Fund, 1979.  Copies made from originals in the Kenneth Spencer Research Library, University of Kansas. Original letters undated but possibly from 1931.	undated
b. 2, f. 37	Mastrangelo, Aida	1950-55
b. 2, f. 38	Mastrangelo, Aida	1955-59, n.d.
b. 2, f. 39-40	Mastrangelo, Aida from Dorothy Pound	1950-61
b. 2, f. 41	<a href="#">Maverick, Lewis</a>	1957 Jul-Aug
b. 2, f. 42	<a href="#">Maverick, Lewis</a>	1957 Sep
b. 2, f. 43	<a href="#">Maverick, Lewis</a>	1957-59
b. 2, f. 44-46	<a href="#">Transcripts of Pound letters by Maverick</a>	n.d.
b. 2, f. 47	Paquette, Donald J.	1950 Jan-Mar
b. 2, f. 48	Paquette, Donald J.	1950 Apr-May
b. 2, f. 49	Paquette, Donald J.	1950 Jun
b. 2, f. 50	Paquette, Donald J. With advertisement for <i>The Analects</i> and flyer for Square \$ Series, printed	1950 Jul-1953
b. 2, f. 51-52	Paquette, Donald J. from Dorothy Pound With third-party correspondence to Paquette, 1950	1950-51
b. 2, f. 53	Por, Odon	1934 Apr
b. 2, f. 54	Por, Odon	1936
b. 2, f. 55	Por, Odon	1937
b. 3, f. 56	Por, Odon	1938-39
b. 3, f. 57	Por, Odon	1940 Feb-Jul
b. 3, f. 58	Por, Odon	1940 Aug-Nov
b. 3, f. 59	Por, Odon	1941 Jan-Apr
b. 3, f. 60	Por, Odon	1941, n.d.
b. 3, f. 61	Rogers, J. H.	1933 Sep 18
b. 3, f. 62	Romm, Charles	1919 Mar 4

## EZRA POUND CORRESPONDENCE (continued)

b. 3, f. 63	Schwerke, Irving	1925 Jul 7
b. 3, f. 64	Slocum, John J.	1948 Jul-Aug
b. 3, f. 65	Somers, Homer L. With 4 ALS and AN from Dorothy Pound, 1955-56	1945-56
	Taylor, Charles <a href="#">See: Yale University. Provost's Office, Box 1, folder 70</a>	
b. 3, f. 66-67	<a href="#">Thayer, Tiffany</a> With ALS from Dorothy Pound, 1947 Dec, and ALS from Isabel Pound, n.d.	1946-56
b. 3, f. 68	Vogel, Joseph	[1927]-29
b. 6, f. 162	Wells, H. G. (Herbert George) Includes replies from Wells.  Letters from Wells to Pound, Gift of Mary de Rachewiltz Trust, 1983. Letters from Pound to Wells, source unknown.	1940
b. 3, f. 69	Wright, Willard Huntington	n.d.
b. 3, f. 70	Yale University. Provost's Office	1966 Apr-May
b. 3, f. 71	Yale University Press	1936-38
b. 3, f. 72	<a href="#">Zukofsky, Louis</a> With ALS from Harriet Monroe to EP, 1928 Oct 15  With typescript carbon, corrected, of "To Fill A Very Real Want," [1928]	1928
b. 3, f. 73	<a href="#">Zukofsky, Louis</a>	1929
b. 3, f. 74	<a href="#">Zukofsky, Louis</a>	1930 Jan-Jul
b. 3, f. 75-76	<a href="#">Zukofsky, Louis</a> With layout diagram and typescript of attack by EP on Article 211 of the Postal Code	1930 Sep-Dec
b. 3, f. 77-78	<a href="#">Zukofsky, Louis</a>	1931
b. 3, f. 79	<a href="#">Zukofsky, Louis</a>	1932
b. 3, f. 80	<a href="#">Zukofsky, Louis</a> With typescript carbon of "The Functions of Criticism"  With typescript carbon of "Is America Losing Her Chance?"  With typescript carbon, signed and annotated, of letter from EP to Philip Hayden of Columbia University, 1940 Feb 6  With manuscript menu in Italian for a dinner, n.d.	1933-40
b. 3, f. 81	Unidentified	1909 Dec 15

## THIRD-PARTY CORRESPONDENCE

## THIRD-PARTY CORRESPONDENCE (continued)

b. 3, f. 82	Agresti, Olivia Rossetti to Gladys Hynes	1955 May 15
b. 3, f. 83	Cookson, William to Lewis Maverick	1957 Jan-Nov
b. 3, f. 84	Frampton, Hollis to Lewis Maverick	1958 Jan-Jul
b. 3, f. 85	Horton, T. D. [to Lewis Maverick?]	1957 Aug
b. 3, f. 86	<a href="#">Hynes, Gladys to the Editor of The Observer</a>	n.d.
b. 3, f. 87	Martell, Charles to Lewis Maverick	1957-58
b. 3, f. 88	Mastrangelo, Aida to Ufficio Culturale dell'ambasciata d'Italia	1957-58
b. 3, f. 89	Maverick, Lewis to Olivia Rossetti Agresti	1959 Nov 21
b. 3, f. 90	Maverick, Lewis to [President Dwight Eisenhower?]	1957 Sep 13
b. 3, f. 91	Maverick, Lewis to "Ko"	1957 Sep 9
b. 3, f. 92	Maverick, Lewis to Harry Miller	Dec 14 n.y.
b. 3, f. 93	Maverick, Lewis to Arnando Saponi	1957 Sep 9
b. 3, f. 94	Maverick, Lewis to John Theobald	1957 Sep-Oct
b. 3, f. 95	Maverick, Lewis to "Vernon"	1957 Sep 24
b. 3, f. 96	Overholser, Winfred to Osmond Beckwith	1948 May 6
b. 3, f. 97	Pound, Dorothy to Drew Ponder-Greene With ALS from Omar Pound, 1973 Dec 8	1968-73
b. 3, f. 98	Pound, Homer to <i>The Literary Digest</i>	1909-1916
b. 3, f. 99	Pound, Homer to Yale University Press	1934
b. 6, f. 163	Rader, James E., letters from former students of Pound at Wabash College (photocopies) Original letters date from 1958 to 1960. Purchased from James E. Rader, 1975.	1975
b. 3, f. 100	Swabey, Henry to Homer L. Somers	1948
b. 3, f. 101	Zabel, Morton Dauwen to <i>Poetry</i>	1936 Nov-Dec

**Series II: Writings, 1909-1960***0.42 linear feet (1 box)*

Series II, *Writings*, is organized into two subseries. The first, Writings by Pound, is arranged alphabetically by title; the second, Writings of Others, is arranged alphabetically by name of author.

## WRITINGS BY POUND

b. 8 (Broadside)	An Angle, poster titled "SANTOMASSO, 18 settembre 1975" Two copies of poster advertising Pound's <i>An Angle</i> and <i>Rime</i> by Veronica Franco, both collaborations with Giuseppe Santomaso.  Acquired from Arhst, 1975.	1975
b. 4, f. 102	"Definire Parole" Typescript carbon, corrected	n.d.
b. 4, f. 103	"Introduction and Vocabulary" Typescript carbon, corrected and annotated	n.d.
b. 4, f. 104	"Principia Statale" Typescript, corrected	
b. 6, f. 164-165	"Ezra Pound Broadcasts" (typescript photocopy) Copies of transcripts of Pound's radio broadcasts from Italy, 1941-1942, from originals in the Library of Congress.  Bequest of Norman Holmes Pearson, 1976.	undated
b. 4, f. 105	"The Testament of François Villon" Typescript photostat	n.d.
b. 4, f. 106	"To Our Lady of Vicarious Atonement" Holograph	n.d.
b. 4, f. 107	"What I feel about Walt Whitman" Holograph	1909

## WRITINGS OF OTHERS

b. 4, f. 108	Beckwith, Osmond: "Two Meetings" Typescript	n.d.
b. 7 (Oversize), f. 166-172	Chronica del Broglio (photocopy of manuscript), L. 146-292 Italian Portion of biography of Sigismondo Malatesta consulted by Pound for the Malatesta Cantos.  Purchased from the Gambalunga Library in Rimini, Italy.	
b. 4, f. 109	Maverick, Lewis: Notes on Pound	1958 Mar, n.d.
b. 4, f. 110	Maverick, Lewis: Notes on Pound	1960 Jul, n.d.
b. 4, f. 111	Maverick, Lewis: Notes on Pound	n.d.

## WRITINGS OF OTHERS (continued)

b. 4, f. 112	Maverick, Lewis: Notecards, A-F	n.d.
b. 4, f. 113	Maverick, Lewis: Notecards, G-P	n.d.
b. 4, f. 114	Maverick, Lewis: Notecards, Q-Z	n.d.
b. 4, f. 115	Maverick, Lewis: Transcript of a radio program about Pound sent to Lewis Maverick	1957 Sep 13
b. 4, f. 116	Paige, D. D.: "Petition" Printed item With ALS to "Mr. Littlefield," 1952 Oct 10	1952
b. 4, f. 117	Somers, Homer L.: Notes on Pound	1945-48, n.d.

**Series III: Visual Materials, 1970**

*1.5 linear feet (1 box)*

b. 9

Engel, Ilse

1970 April 8

Four pencil drawings, signed, of Ezra Pound.

Gift of Ilse Engel-Kuhner, 1979.

Former call number: Za Obj Art Cab. 12a

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**Restricted Fragile***0.42 linear feet (1 box)*

Box 5, *Restricted Fragile*, contains fragile originals. The material is arranged in folder order and may only be seen with permission of the appropriate curator. Preservation copies or photographic prints have been substituted in the main files for reference use.

Box 5: Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.

b. 5, f. 118	Box 1, folder 2
b. 5, f. 119	Box 1, folder 4
b. 5, f. 120	Box 1, folder 5
b. 5, f. 121	Box 1, folder 6
b. 5, f. 122	Box 1, folder 7
b. 5, f. 123	Box 1, folder 9
b. 5, f. 124	Box 1, folder 10
b. 5, f. 125	Box 1, folder 14
b. 5, f. 126	Box 1, folder 15
b. 5, f. 127	Box 1, folder 15
b. 5, f. 128	Box 1, folder 16
b. 5, f. 129	Box 1, folder 17
b. 5, f. 130	Box 1, folder 18
b. 5, f. 131	Box 1, folder 19
b. 5, f. 132	Box 1, folder 20
b. 5, f. 133	Box 1, folder 22
b. 5, f. 134	Box 1, folder 32
b. 5, f. 135	Box 2, folder 40
b. 5, f. 136	Box 2, folder 41
b. 5, f. 137	Box 2, folder 42
b. 5, f. 138	Box 2, folder 44
b. 5, f. 139	Box 2, folder 45
b. 5, f. 140	Box 3, folder 67
b. 5, f. 141	Box 3, folder 68
b. 5, f. 142	Box 3, folder 71

b. 5, f. 143      Box 3, folder 74

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b. 5, f. 144      Box 3, folder 76

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b. 5, f. 145      Box 3, folder 77

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b. 5, f. 146      Box 3, folder 80

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b. 5, f. 147      Box 3, folder 99

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b. 5, f. 148      Box 3, folder 101

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## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### Subjects

American literature -- 20th Century  
American poetry -- 20th Century  
European literature -- 20th Century  
Modernism (Literature)

### Occupations

Authors

### Names

Anderson, Margaret C., 1886-1973  
Beckwith, Osmond  
Degli Uberti, Riccardo  
Degli Uberti, Ubaldo, 1881-1945  
Devlin, Vianney M.  
Duncan, Ethel de Courcy  
Duncan, Robert, 1919-1988  
Hynes, Gladys, 1888-1958  
Mastrangelo, Aida  
Maverick, Lewis A. (Lewis Adams), 1891-  
Paquette, Donald J.  
Por, Odon  
Pound, Dorothy  
Pound, Ezra, 1885-1972  
Pound, Ezra, 1885-1972 -- Knowledge -- China  
Pound, Ezra, 1885-1972 -- Political and social  
views  
Pound, Ezra, 1885-1972 -- Views on money  
Thayer, Tiffany, 1902-1959  
Wells, H. G. (Herbert George), 1866-1946  
Zukofsky, Louis, 1904-1978