

Yale University Library  
Beinecke Rare Book and Manuscript Library

# Guide to the Walt Whitman Collection

YCAL MSS 202



by Michael L. Forstrom

2005

P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
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beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** YCAL MSS 202

**CREATOR:** Whitman, Walt, 1819-1892

**TITLE:** Walt Whitman collection

**DATES:** 1842-1949

**PHYSICAL DESCRIPTION:** 11.65 linear feet (18 boxes + 1 broadside folder, 7 art storage objects)

**LANGUAGE:** English

**SUMMARY:** The Whitman collection consists of letters, manuscripts, photographs, artwork, and personal papers documenting the life and work of Walt Whitman. There is personal and business correspondence from Whitman to family, friends, editors, and publishers, including Richard Maurice Bucke, John Burroughs, Julius Chambers, Moncure Conway, Nathan Hale, James R. Osgood and Company, George Routledge & Sons, William Sloane Kennedy, William Michael Rossetti, John Swinton, and Louisa Whitman. There are letters to Whitman from Civil War soldiers and from a number of writers, including Samuel Clemens, John Camden Hotten, William Douglas O'Connor, Allen Thorndike Rice, and Algernon Swinburne. There is also a small group of third-party correspondence to Whitman scholar George Rice Carpenter. Whitman's writings are well represented in the Rabinowitz and Van Sinderen gifts. The Writings subseries in the Van Sinderen gift includes subdivisions for autobiographical writings, diaries, lectures and speeches, notes and notebooks, outlines and proposals, poetry and the writing of others. The writings are present chiefly in galley proofs, many corrected and signed, and holograph manuscripts.

Photographs and artistic representations of Whitman include work by well-known nineteenth century photographers, studios, and artists. There are photographs by Thomas Eakins, William Kurtz, Major & Knapp Engraving, and Brady National Photographic Art Gallery. Works of art include a bust of Whitman by Samuel Murray, a woodcut by Bertrand Zadig, and engravings by Samuel Hollyer, William James Linton, and Stephen Alonzo Schoff. Also of note are papers relating to George Whitman and New York Civil War regiments.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.whitman>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.whitman>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

- b. box
- f. folder

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## Administrative Information

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### Immediate Source of Acquisition

The Walt Whitman Collection was acquired through various gifts and purchases dating from 1911.

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### Conditions Governing Access

The materials are open for research.

Boxes 16-18: Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.

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### Conditions Governing Use

The Walt Whitman Collection is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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### Preferred Citation

Walt Whitman Collection. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

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### Processing Information

The Walt Whitman Collection contains material by or related to Walt Whitman acquired through gifts and purchases from a variety of sources. This material was formerly classed as Za Whitman, Za W596 +G1 and ZZa W596 2.

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## Scope and Contents

This collection contains accessions of single manuscripts and small groups of manuscripts and other papers, by or related to Walt Whitman, acquired by the library from a variety of sources. The collection contains letters, manuscripts, photographs, and personal papers, and spans the years 1842-1949.

The collection is housed in 17 boxes and organized by provenance into six series: Owen Franklin Aldis Gift, Walter Gierasch Gift, Mrs. Bernard Gimbel Gift, Louis Mayer Rabinowitz Gift, Adrian Van Sinderen Gift, and

Material from Other Sources. Boxes 12-15 contain *Oversize* material. Boxes 16-17 contain *Restricted Fragile* material.

[Series I, Owen Franklin Aldis Gift](#), is organized into two subseries: Letters from Walt Whitman and Writings of Walt Whitman.

The correspondence includes brief letters to Anne Botta, Whitman biographer Richard Maurice Bucke, and naturalist John Burroughs. There are two letters to Thomas Nicholson, one describing Whitman's experience in Canada in the summer of 1880, and six letters to James R. Osgood and Company dating from mid-late 1881, concerning an edition of *Leaves of Grass*. Letters deal with copyright, presswork, and other issues related to the production of the book. The Writings of Walt Whitman includes a holograph manuscript of "Two Rivulets" and a corrected galley for the poem "Thou Who Hast Slept..."

[Series II, Walter Gierasch Gifts](#), is also organized into two subseries: Correspondence and Writings.

The correspondence consists of one typescript extract of a letter from Whitman to William Sloane Kennedy and several third-party letters, dating from 1902-1908, to Whitman scholar and biographer George R. Carpenter. There are letters from Charles Bastide, Thomas Wentworth Higginson, Curtis Hidden Page, Fred Scott Newton, and others. The Writings subseries includes an extract of Whitman's *Notes and Fragments*.

[Series III, Mrs. Bernard Gimbel Gift](#), is organized into three small subseries: Letters from Walt Whitman, Photographs, and Other Papers.

There are four letters from Whitman, one each to E. S. Marsh and John Swinton, and two to unidentified individuals. There are three photographs of Whitman, several printed reproductions of photographs, and a colored version of the Samuel Hollyer engraving that served as the frontispiece in the first edition (1855) of *Leaves of Grass*.

[Series IV, Louis Mayer Rabinowitz Gift](#), is organized into three subseries: Correspondence, Writings of Walt Whitman, and Other Papers.

The correspondence is subdivided for Letters to Whitman and Other Correspondence. Letters to Whitman consists of 14 letters from Civil War soldiers and former patients dating from 1865-1870. Most letters are brief, "a few lines," written to inform Whitman of the correspondent's health and whereabouts. Some mention Whitman's work and mutual friends, express interest in meeting, and seek favors, including help in obtaining work. Other Correspondence consists of third-party correspondence, with one letter, from H. F. to Elmira Crossman, in Whitman's hand.

The Writings subseries includes several galley proofs for individual articles and poems, some inscribed and signed by Whitman, as well as an untitled holograph manuscript on writing, a holograph note titled "Incidents for Soldiers in the Ranks," and holograph fragments of *November Boughs*.

Other Papers contains two groups of papers, one concerning Whitman's brother George and one concerning New York Civil War regiments. The papers relating to George Whitman, dating from 1864-65, include journal entries and letters documenting Whitman's efforts to determine the health and location of his brother during the war. Whitman's journal entries provide a rough history of his brother's movements. There is an undated memo from George Whitman, enclosed with a "Feb. 19th, 1865" letter from Captain William Cook to Louisa Whitman, in which he reveals his captivity in Virginia and reassures his family that he is "in tip top health and spirits." Whitman's first journal entry, dated December 26, 1864, describes the family's experience after receiving George's army trunk, which appears to have been shipped home after George went missing or was taken prisoner. Whitman writes, "It stood some hours before we felt inclined to open it." The papers concerning New York Civil War regiments include newspaper clippings, holograph notes, and two notebooks on the 51st New York Veterans.

[Series V, Adrian Van Sinderen Gift](#), housed in boxes 2-9, is organized into five series: Correspondence, Writings, Photographs, Artwork and Objects, and Other Papers.

Correspondence, housed in box 2, is organized into subdivisions for Letters from Walt Whitman, Letters to Walt Whitman, and Third-party Letters. There is correspondence from Whitman to John Burroughs,

Julius Chambers, Moncure Conway, Boston editor Nathan Hale, William Sloane Kennedy, William Michael Rossetti, John Swinton, his mother Louisa Van Velsor Whitman, and others. There are brief letters to editors and individuals regarding manuscripts and books, including a translation of *Leaves of Grass* into Russian. The two largest groups of letters, to John Burroughs and Louisa Van Velsor Whitman, are personal in nature. There are incoming letters from family members, Richard Maurice Bucke, and a number of journalists and writers, including Samuel Clemens, John Camden Hotten, William Douglas O'Connor, Allen Thorndike Rice, and Algernon Swinburne. Third-party Correspondence includes letters from Edward Dowden, H. Buxton Forman, Edmund Clarence Stedman, Horace Traubel, and John Townsend Trowbridge.

The Writings subseries, housed in box 3, consists chiefly of work by Whitman. There are articles and essays, autobiographical writings, a diary fragment, lectures and speeches, notes and notebooks, outlines and proposals, and poetry. Writings are present in manuscript, corrected galley proofs, and printed versions. In addition, there are proofs of two Robert Green Ingersoll pieces on Whitman.

The Van Sinderen Gift includes small subseries, housed in box 4, for Photographs, Artwork and Objects, and Other Papers. The Photographs subseries consists chiefly of studio portraits of Whitman dating from the 1870-80s; many photographs are signed. There are numerous artistic representations of Whitman, including woodcuts by Gustav Kruell and Bertrand Zadig, engravings by Samuel Hollyer, an oil painting by George W. Waters, and a bust by Samuel Murray. There are also etchings, lithographs, and medallions. The Other Papers subseries includes, among other miscellaneous items, Whitman's last pair of eyeglasses.

There are 57 cases accompanying the Van Sinderen manuscript material. Manuscripts and letters were removed and the cases stored separately in boxes 5-9.

[Series VI, Material from Other Sources](#), housed in boxes 10-11, consists of single and small gifts and purchases from various sources. Provenance is documented when known on individual folders. The series is organized into five subseries: Correspondence, Writings, Photographs, Artwork, and Other Papers.

The Correspondence subseries is organized into three subdivisions: Letters from Walt Whitman, Letters to Walt Whitman, and Third-Party Correspondence. There are letters from Whitman to George Routledge, William James Linton, and others. Whitman's letters are of a business nature. His letter to Routledge, for example, confirms an agreement for "\$50 in gold" for use of an unnamed poem. Other correspondents include Karl Knortz.

Writings includes work by Whitman and others. There are holograph manuscripts for a poem, "Sea-Captains, Young or Old," and an untitled autobiographical statement. The autobiographical statement, written in 1888, discusses Whitman's service to the wounded in Maryland and Virginia during the Civil War from 1862 to 1865. There are several galley proofs for other Whitman poems and for Louis Untermeyer's *The Poetry and Prose of Walt Whitman*.

The Photographs and Artwork subseries contain the work of well-known 19th century photographers and artists. There are photographs of Whitman by Thomas Eakins and sculptor Samuel Murray, and both original engravings and reproductions of work by Samuel Hollyer, Gustav Kruell, William James Linton, and Stephen Alonzo Schoff.

[Oversize](#) material, housed in boxes 12-15, contains items from Series IV-VI. *Restricted Fragile* material is housed in boxes 16-17.

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## Collection Contents

### Series I: Owen Franklin Aldis Gift, 1867-1888

8 Folders

Gift of Owen Franklin Aldis, 1911

#### LETTERS FROM WALT WHITMAN

b. 1, f. 1	<a href="#">Botta, Anne C. (Anne Charlotte Lynch)</a>	1871 May 13
b. 1, f. 2	<a href="#">Bucke, R.[ichard?] M.[aurice?]</a>	18[88?] Jun 9
b. 1, f. 3	<a href="#">Burroughs, John</a>	1867 Sep 21
b. 1, f. 4	<a href="#">James R. Osgood and Company</a>	1881
b. 1, f. 5	<a href="#">Nicholson, Thomas</a>	1880-81

#### WRITINGS OF WALT WHITMAN

b. 1, f. 6	<a href="#">November Boughs, page proofs</a>	1888 Oct 1
b. 1, f. 7	<a href="#">"Thou Who Hast Slept All Night Upon the Storm," galley proof, corrected, with proofreaders' marks</a> Includes "When the Full-Grown Poet Came"	n.d.
b. 1, f. 8	<a href="#">Two Rivulets, holograph fragments, corrected</a>	n.d.



**Series II: Walter Gierasch Gift, 1887-1908**

8 Folders

Gift of Walter Gierasch, 1951

## CORRESPONDENCE

## Letters from Walt Whitman

b. 1, f. 9	<a href="#">Kennedy, William Sloane</a> Typescript copies	1887, n.d.
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## Third-Party Correspondence to George Rice Carpenter

b. 1, f. 10	<a href="#">Bastide, Charles</a>	1906 Nov 15
b. 1, f. 11	<a href="#">Dart, John Kernan</a>	1907
b. 1, f. 12	<a href="#">Higginson, Thomas Wentworth</a> Includes typescript copies of correspondence between Higginson, William Sloane Kennedy, and Ethel Parton	1902 Apr 14
b. 1, f. 13	<a href="#">Page, Curtis Hidden</a>	1908 Sep 15
b. 1, f. 14	<a href="#">Scott, Fred Newton</a> Includes enclosure	1907 Nov 26

## WRITINGS

## Whitman, Walt

b. 1, f. 15	<a href="#">Notes and Fragments, extracts, typescript</a>	n.d.
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## Morgan, Charlotte Elizabeth

b. 1, f. 16	"The Early Writings of Walt Whitman," thesis, typescript, corrected	1905 May 1
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**Series III: Mrs. Bernard Gimbel Gift, 1855-1887***7 Folders*

Gift of Mrs. Bernard Gimbel, 1958

## LETTERS FROM WALT WHITMAN

b. 1, f. 17	<a href="#">Marsh, [E. S.]</a>	1883 Jan 11
b. 1, f. 18	<a href="#">Swinton, John</a>	[1878] Feb 26
b. 1, f. 19	<a href="#">Unidentified</a>	1885 Aug 19

## PHOTOGRAPHS

b. 1, f. 20	<a href="#">Major &amp; Knapp Engraving, Manufacturing &amp; Lithographic Co.</a> Sarony & Co. <a href="#">See: Major &amp; Knapp Engraving, Manufacturing &amp; Lithographic Co., Box 1, folder 20</a>	n.d.
b. 1, f. 21	<a href="#">Unidentified</a>	1887, n.d.

## OTHER PAPERS

b. 1, f. 22	<a href="#">Samuel Hollyer engraving</a>	[1855?]
b. 1, f. 23	<a href="#">Printed ephemera</a>	1887, n.d.

**Series IV: Louis Mayer Rabinowitz Gift, 1863-1891**

36 Folders

Gift of Louis Mayer Rabinowitz, 1946

## CORRESPONDENCE

## Letters to Walt Whitman

b. 1, f. 24	<a href="#">Bainbridge, Thomas</a>	1870 May 15
b. 1, f. 25	<a href="#">Bainbridge, William F.</a>	n.d.
b. 1, f. 26	<a href="#">Cole, George D.</a>	n.d.
	Emerson, Ralph Waldo <a href="#">See: Writings, Other Writings, Box 1, folder 54</a>	
b. 1, f. 27	<a href="#">Flood, John</a>	1869 [Jan?] 11
	Heywood, Ezra H. (Ezra Hervey) <a href="#">See: Writings, Other Writings, Box 1, folder 54</a>	
b. 1, f. 28	<a href="#">Kelly, Milton</a>	1867 Aug 9
b. 1, f. 29	<a href="#">Millis, William H.</a>	1868 Jan 20
b. 1, f. 30	<a href="#">Pratt, John B.</a>	1870 Mar 15
b. 1, f. 31	<a href="#">Reed, Milford [C.?)</a>	1868 Ma 26
b. 1, f. 32	<a href="#">Stewart, William</a>	1865 Jul 17
b. 1, f. 33	<a href="#">Thompson, H. B.</a>	1869 Jul 22
b. 1, f. 34	<a href="#">Williamson, ----</a>	1868 Nov 8
b. 1, f. 35	<a href="#">Winant, Stephen K.</a>	1870 May
b. 1, f. 36	<a href="#">Wise, Alfred</a>	1868 Nov 17

## Other Correspondence

b. 1, f. 37	<a href="#">Corson, A. to unidentified</a>	1870 Apr 16
b. 1, f. 38	<a href="#">Crossman, H. F. to Elmira Crossman</a> AL from H. F. to Elmira Crossman in Whitman's hand; includes letter from Eimira to H. F. Crossman	1867
b. 1, f. 39	<a href="#">Winstanley, Henry to [John O'Connor]</a> Includes note in Whitman's hand	[1863?] Jul 16
b. 1, f. 40	<a href="#">"Eil" to unidentified</a>	n.d.

## WRITINGS OF WALT WHITMAN

## Articles and essays

## WRITINGS OF WALT WHITMAN &gt; Articles and essays (continued)

b. Bsd, folder 41	<a href="#">"The Bible as Poetry," galley proof</a>	[ca. 1883 Feb]
	"Fifty-First New-York City Veterans," galley proof (7 copies, 2 annotated) Stored in: Oversize, Box 12, folder 244	1864 Oct 29
	"The Soldiers, &c," galley proof Stored in: Oversize, Box 13, folder 245	1865 Feb
b. 1, f. 42	<a href="#">["Understand that you can have in your writing..."], holograph, corrected</a>	n.d.
Poetry		
b. 1, f. 43	<a href="#">"Ah, Not this Granite Dead and Cold," galley proof, inscribed</a>	1885 Feb
b. 1, f. 44	<a href="#">"As the Greek's Signal Flame," galley proof, inscribed</a>	[ca. 1887 Dec]
b. 1, f. 45	<a href="#">"A Carol Closing Sixty-Nine," galley proof</a>	n.d.
b. 1, f. 46	<a href="#">"Going Somewhere," galley proof, inscribed</a>	n.d.
b. 1, f. 47	<a href="#">"Shak[e]spe[a]re-Bacon's Cipher," galley proof</a>	n.d.
b. 1, f. 48	<a href="#">"Thanks in Old Age," galley proof, inscribed</a>	n.d.
b. 1, f. 49	<a href="#">"To a Common Prostitute," printed version, The Word</a>	n.d.
b. 1, f. 50	<a href="#">"To Get the Final Lilt of Songs," galley proof, corrected</a>	n.d.
b. 1, f. 51	<a href="#">"Twilight," galley proof, inscribed</a>	n.d.
b. 1, f. 52	<a href="#">"Walt Whitman's Last "Good-Bye My Fancy"," holograph manuscript, corrected</a> Includes letter to Whitman from A. F. Hilliard, dated May 25, 1891, on verso	[ca. 1891]
Other Writings		
b. 1, f. 53	<a href="#">"Incidents, for Soldiers in the Ranks," holograph, corrected</a>	n.d.
b. 1, f. 54	<a href="#">["J.R. Osgood &amp; Co.: Dear Sirs..."], open letter, printed version, Leaflet Literature</a> Includes letters to Whitman from Ezra H. Heywood and R.[alph] W. [aldo] Emerson	n.d.
b. 1, f. 55	<a href="#">November Boughs, holograph fragments, corrected</a>	n.d.
OTHER PAPERS		
b. 1, f. 56	<a href="#">Papers relating to George Whitman</a>	1864-65
b. 1, f. 57-59	<a href="#">Papers relating to New York Civil War regiments</a> Also stored in: Oversize, Box 13, folder 246	1863-67, n.d.

**Series V: Adrian Van Sinderen Gift, 1842-1925**

3.13 linear feet (8 boxes)

Gift of Adrian Van Sinderen, 1940

## CORRESPONDENCE

## Letters from Walt Whitman

b. 2, f. 60	<a href="#">Abdy-Williams, E. M.</a>	1885 Jan 7
b. 2, f. 61	<a href="#">Burroughs, John</a>	[1873?]-88
b. 2, f. 62	<a href="#">Chambers, [Julius]</a>	1888 Mar 7
b. 2, f. 63	<a href="#">Conway, Moncure D.[aniel]</a>	1887 Mar 19
b. 2, f. 64	<a href="#">The Daily Picayune</a>	1887 Jan 17
b. 2, f. 65	<a href="#">[Eldridge, Charles W.]</a>	1864
b. 2, f. 66	<a href="#">Hale, Nathan (1784-1863)</a>	1842 Jun
b. 2, f. 67	<a href="#">Johnston, John H.</a> Also stored in: Oversize, Box 13, folder 247 Includes printed letter from Whitman to W. M. Rossetti dated March 17, 1876	1876-90
b. 2, f. 68	<a href="#">[Kennedy, William Sloane?]</a>	1891 Aug 20
b. 2, f. 69	<a href="#">Lee, J. Fitzgerald</a>	1881 Dec 20
	Rossetti, William Michael <a href="#">See: Johnston, John H., Box 2, folder 67</a>	1867 Dec 3
b. 2, f. 70	<a href="#">[Scovel, James Matlock?]</a>	1890 Dec 5
b. 2, f. 71	<a href="#">Swinton, John</a>	1878 Jun 11
b. 2, f. 72	<a href="#">W. H. Piper and Co.</a>	1871 Dec 8
b. 2, f. 73	<a href="#">Whitman, Louisa Van Velsor</a> Includes photograph of Walt Whitman	1873
b. 2, f. 74	<a href="#">Wilde, Oscar</a> ANS in unidentified hand	[1882] Jan 18
b. 2, f. 75	<a href="#">Unidentified</a>	1866-87
b. 2, f. 76	<a href="#">Empty envelopes</a>	1889, n.d.
Letters to Walt Whitman		
b. 2, f. 77	<a href="#">Bucke, Richard Maurice (1837-1902)</a>	1888 Apr 25
	Burkhardt, Charles A. <a href="#">See: Writings, Articles, Box 3, folder 112</a>	

## CORRESPONDENCE &gt; Letters to Walt Whitman (continued)

b. 2, f. 78	<a href="#">Burroughs, John (1837-1921)</a>	1886, 1889
b. 2, f. 79	<a href="#">Bush, Alonzo</a>	1863 Dec 22
	Campbell, Charles B. <a href="#">See: Writings, Articles, Box 3, folder 112</a>	
b. 2, f. 80	<a href="#">Clemens, Samuel Langhorne</a>	1889 May 24
b. 2, f. 81	<a href="#">Eldridge, Charles W.</a>	1883 Sep 22
b. 2, f. 82	<a href="#">Hotten, John Camden (1832-1873)</a>	1868 Apr 8
b. 2, f. 83	<a href="#">Kennedy, William Sloane (1850-1929)</a>	1884-89, n.d.
b. 2, f. 84	<a href="#">O'Connor, William Douglas</a>	1882, 1884
b. 2, f. 85	<a href="#">Rice, Allen Thorndike</a>	1881 Jan 21
b. 2, f. 86	<a href="#">Swinburne, A.[lgernon?], C.[harles?]</a>	[1868?] Mar 26
	Twain, Mark <a href="#">See: Clemens, Samuel Langhorne, Box 2, folder 80</a>	
b. 2, f. 87	<a href="#">United States. Attorney General</a>	1874 Jun 30
b. 2, f. 88	<a href="#">Wentworth, Horace</a>	1866
b. 2, f. 89	<a href="#">Whitman family</a>	1875, 1883
b. 2, f. 90	<a href="#">Whitman, Louisa Van Velsor</a>	[ca. 1870-76]
b. 2, f. 91	<a href="#">Whitman, Thomas Jefferson</a> <a href="#">See also: Writings, Articles, Box 3, folder 121</a>	1873 Mar 16
b. 2, f. 92	<a href="#">Worthington, Richard</a>	1879, 1882
b. 2, f. 93	<a href="#">Empty envelopes</a>	1872-97
Third-Party Letters		
b. 2, f. 94	<a href="#">Burroughs, John to "Mr. Pomeroy"</a>	1879 Oct 5
	Davis, Mary O. to J. H. Johnston <a href="#">See: Other Papers, Box 4, folder 199</a>	
b. 2, f. 95	<a href="#">Dowden, Edward to Alexander Strahan</a>	1871 Apr 11
b. 2, f. 96	<a href="#">Forman, H. Buxton (Harry Buxton) to "J. Davy &amp; Sons"</a>	1885 Jun 19
b. 2, f. 97	<a href="#">Hartmann, Sadakichi to "Dr. Wiksell"</a>	1920 Apr 23
b. 2, f. 98	<a href="#">James R. Osgood and Company to [William?] Winter</a>	1871 Oct 6
b. 2, f. 99	<a href="#">Johnstone, John to [Edward] Dowden</a>	1898 Jun 3
b. 2, f. 100	<a href="#">Keller, E.[lizabeth Leavitt?] to "Mr. Powers"</a>	1903 Apr 16

## CORRESPONDENCE &gt; Third-Party Letters (continued)

b. 2, f. 101	<a href="#">Kennedy, William Sloane to [Laurens?] Maynard</a>	1897 Jun 10
b. 2, f. 102	<a href="#">O'Connor, William Douglas to Abby H. Price</a>	1866 Jan 11
b. 2, f. 103	<a href="#">Rossetti, William Michael to The Sun</a>	[1868?] Apr 23
b. 2, f. 104	<a href="#">Stead, W. T. (William Thomas) to [Richard?] Le Gallienne</a>	1894 Oct 20
b. 2, f. 105	<a href="#">Stedman, Edmund C.[larence?] to Horatio C. King</a>	1884 May 1
	[Stedman, Edmund Clarence?] to unidentified Stored in: Oversize, Box 14, folder 255 <a href="#">See: Writings, Poetry, "Song of the Universal"</a>	n.d.
b. 2, f. 106	<a href="#">Traubel, [Horace] to [William F.?] Gable</a>	1908 Apr 30
b. 2, f. 107	<a href="#">Trowbridge, J. T. (John Townsend) to [William?] Cushing Bainburgh</a>	1885 Dec 21
b. 2, f. 108	<a href="#">Unidentified to "Mr. Goldsmith"</a>	[19]22 Feb 24
b. 2, f. 109	<a href="#">Empty envelopes</a>	1921 Dec 21
WRITINGS		
Articles and Essays		
	"Death of Carlyle," galley proof Stored in: Oversize, Box 13, folder 248	[ca. 1881]
b. 3, f. 110	<a href="#">["It has been good fun to-day..."], holograph manuscript, corrected</a>	[1872?]
b. 3, f. 111	<a href="#">Lafayette in Brooklyn, typescript fragments, corrected, with notes in unidentified hand</a>	n.d.
	"An Old Man's Rejoinder"	
b. 3, f. 112	<a href="#">Holograph manuscript, corrected</a> Includes envelope and letters to Whitman from A. Edward Newton, Charles A. Burkhardt, Charles B. Campbell, and others on verso of manuscript leaves	1890 Aug 4
	Galley proof Stored in: Oversize, Box 13, folder 249	[ca. 1890 Aug]
	"Old Poets," galley proof Stored in: Oversize, Box 13, folder 250	[ca. 1890 Nov]
b. 3, f. 113	<a href="#">"Poetry of the Future," holograph fragment, corrected</a>	n.d.
b. 3, f. 114	<a href="#">"Policeman Doyle," holograph manuscript, corrected</a>	n.d.
	"Preface"	
b. 3, f. 115	<a href="#">Holograph, corrected</a>	1890 Sep 24
	Galley proof, corrected Stored in: Oversize, Box 13, folder 251	1890 Sep
b. 3, f. 116	<a href="#">"Real American Red Men," holograph manuscript, corrected</a>	n.d.

## WRITINGS &gt; Articles and Essays (continued)

	"The Soldiers, &c," galley proof Stored in: Oversize, Box 13, folder 252	1865 Feb
b. 3, f. 117	<a href="#">"A Thought on Shak[e]speare," galley proof</a>	n.d.
b. 3, f. 118	<a href="#">"Walt Whitman's Poem To-day at Dartmouth College," holograph manuscript, corrected</a> Includes poem, ["As a strong bird, on pinions free..."], printed version	[1872?] Jun 26
b. 3, f. 119	<a href="#">"Washington as a Central Winter Residence," holograph manuscript, corrected</a>	n.d.
b. 3, f. 120	<a href="#">"Wealth of Poets," holograph manuscript, corrected</a>	n.d.
b. 3, f. 121	<a href="#">"A Word About Tennyson," holograph manuscript fragments, corrected</a> Includes letter to Whitman from Thomas Jefferson Whitman	[ca. 1888]
Autobiographical Writings		
b. 3, f. 122	<a href="#">"Convalescent Hours," holograph manuscript, corrected</a>	n.d.
b. 3, f. 123	<a href="#">["The newspapers still keep up..."] holograph manuscript, corrected</a>	[1871?]
b. 3, f. 124	<a href="#">"A Poet's 68th Year," holograph manuscript, corrected</a>	[1887]
b. 3, f. 125	<a href="#">"The Van Velsors," holograph manuscript and clipping, corrected</a>	n.d.
b. 3, f. 126	<a href="#">["Walt Whitman, from Holland..."], holograph manuscript, corrected</a>	1890 May
b. 3, f. 127	<a href="#">["Walt Whitman who has been away..."], holograph manuscript, corrected</a>	n.d.
Diaries		
b. 3, f. 128	<a href="#">"Feb. 9 [18]80," holograph manuscript, signed</a>	1880 Feb 9
Lectures and Speeches		
b. 3, f. 129	<a href="#">"At the Complimentary Dinner, Camden, New Jersey, May 31, 1889," galley proofs, corrected (3 copies)</a>	[ca. 1889 May]
b. 3, f. 130	<a href="#">["How often since that dark and chilly Saturday..."], drafts, holograph, corrected</a>	[1880]
Notes and Notebooks		
b. 3, f. 131	<a href="#">"Adieu for the Present," holograph fragment, corrected</a>	n.d.
b. 3, f. 132	<a href="#">"As I Sit Writing Here," holograph manuscript, corrected</a> Includes letter to Whitman, dated May 4, 1888, from <i>The Herald</i>	n.d.
b. 3, f. 133	<a href="#">"The Idea of Reconciliation," holograph fragment, corrected</a>	n.d.
b. 3, f. 134	<a href="#">"The Man-of-War Bird," holograph manuscript</a>	n.d.
b. 3, f. 135	<a href="#">"A Night Battle in the Late War," holograph fragment, corrected</a>	1863 May 2



## WRITINGS &gt; Notes and Notebooks (continued)

b. 3, f. 136	<a href="#">"Old Mr. and Mrs. M," holograph manuscript</a>	1877 Aug 24
b. 3, f. 137	<a href="#">"Pictures," holograph notebook, corrected</a>	[ca. 1850]
b. 3, f. 138	<a href="#">"Putrid Politics," holograph fragment, corrected</a> Includes letter, dated Dec. 29, [18]73, to A. R. Butts	[ca. 1873]
b. 3, f. 139	<a href="#">"Written Impromptu in an Album," holograph manuscript, part of "Small Memoranda," November Boughs</a>	1883 Dec 26
b. 3, f. 140	<a href="#">Untitled holograph manuscripts and fragments</a>	[1882?]-88, n.d.
b. 18, f. 141	<a href="#">Untitled holograph notebook</a> Restricted fragile material. Digital reference surrogate is available. For further information consult the appropriate curator.	1876, n.d.
b. 18, f. 142	<a href="#">Untitled holograph notebook</a> Restricted fragile material. Digital reference surrogate is available. For further information consult the appropriate curator.	n.d.
Outlines and Proposals		
"Memoranda for a Year (1863)"		
b. 3, f. 143	<a href="#">Holograph manuscript, corrected</a>	[1863 Oct 21?]
b. 3, f. 144	<a href="#">Typescript carbon, corrected</a>	[1863 Oct 21?]
Poetry		
"As in a Swoon"		
b. 3, f. 145	<a href="#">Holograph manuscript</a>	n.d.
<i>Complete Poems &amp; Prose of Walt Whitman, 1855-1888</i>		
b. 3, f. 146	<a href="#">Holograph notes, corrected</a> Includes clipping	1888
<i>Drum Taps</i>		
b. 3, f. 147	<a href="#">Manuscript poster</a>	[ca. 1865]
"Fancies at Navesink"		
	Galley proof and holograph drafts, corrected and bound Stored in: Oversize, Box 14, folder 253 Includes engraving by S.[amuel] Hollyer	n.d.
"For Queen Victoria's Birthday"		
b. 3, f. 148	<a href="#">Galley proof, corrected and signed</a>	n.d.
"Funeral Interpolations"		
b. 3, f. 149	<a href="#">Holograph manuscript, corrected and signed</a>	[1888]
"Going Somewhere"		

## WRITINGS &gt; Poetry &gt; "Going Somewhere" (continued)

b. 3, f. 150	<a href="#">Galley proof</a>	n.d.
	"I cross'd the Nevadas..."]	
b. 3, f. 151	<a href="#">Holograph fragment</a>	n.d.
	"Italian Music in Dakota"	
b. 3, f. 152	<a href="#">Holograph manuscript, corrected</a>	n.d.
b. 3, f. 153	<a href="#">Galley proof, corrected</a>	n.d.
	<i>Leaves of Grass</i> (4th edition)	
b. 3, f. 154	<a href="#">"Inscription," holograph</a>	[ca. 1867?]
	<i>Leaves of Grass</i> (1881-82 edition)	
b. 3, f. 155	<a href="#">Page proofs of contents (2 copies), with notes in Whitman's hand</a>	[1881]
	"My 71st Year"	
b. 3, f. 156	<a href="#">Galley proof, corrected</a>	1889 Nov
	"Old Age's Ship & Crafty Death's"	
b. 3, f. 157	<a href="#">Galley proof, corrected</a>	
	"Osceola" Stored in: Oversize, Box 14, folder 254 Holograph manuscript, corrected	n.d.
	"Rise, Lurid Stars"	
b. 3, f. 158	Draft, photostat	n.d.
b. 3, f. 159	<a href="#">Holograph manuscript, corrected</a>	n.d.
b. 3, f. 160	<a href="#">Printed version, Century Magazine</a>	[1911 Feb]
	"Song of the Universal"  Holograph drafts, corrected, and printed version, bound Stored in: Oversize, Box 14, folder 255 Includes etching by T. Johnson	1874, n.d.
	"Thou Who Hast Slept All Night Upon the Storm"	
b. 3, f. 161	<a href="#">[Page proof?]</a>	n.d.
	"To Get the Final Lilt of Songs"	
b. 3, f. 162	<a href="#">Galley proof, inscribed</a>	n.d.
	"To the Sun-Set Breeze"	
b. 3, f. 163	<a href="#">Galley proof</a>	1889
	"To the Year 1889"	

## WRITINGS &gt; Poetry &gt; "To the Year 1889" (continued)

b. 3, f. 164	<a href="#">Holograph manuscript, corrected and signed</a>	n.d.
b. 3, f. 165	<a href="#">Galley proof</a>	n.d.
	"The Unexpressed"	
b. 3, f. 166	<a href="#">Holograph manuscript, corrected and signed</a>	n.d.
	"A Voice From Death"	
	Holograph manuscript, corrected and bound Stored in: Oversize, Box 14, folder 256 Includes portrait by E. Whittlesey Kotz	n.d.
	"Walt Whitman's Last Good-Bye My Fancy"	
b. 3, f. 167	<a href="#">Preface, holograph manuscript, corrected and signed</a>	[ca. 1891]
	["What the word of power unbroken?"]	
b. 3, f. 168	<a href="#">Holograph manuscript, corrected</a>	n.d.
	[While behind all firm and erect as ever..."]	
b. 3, f. 169	<a href="#">Holograph manuscript, corrected</a>	n.d.
	"With Husky-Haughty Lips, O Sea!"	
b. 3, f. 170	<a href="#">Drafts, holograph, corrected</a>	n.d.
b. 3, f. 171	<a href="#">Galley proof, corrected (2 copies)</a>	n.d.
b. 3, f. 172	<a href="#">Galley proof</a>	n.d.
b. 3, f. 173	<a href="#">Printed version</a>	n.d.
	Writings of Others	
	Ingersoll, Robert Green	
	"Address at the Funeral of Walt Whitman," galley proof Stored in: Oversize, Box 15, folder 257	[1892]
b. 3, f. 174	<a href="#">"Testimonial to Walt Whitman," page proofs</a>	[1890]
	PHOTOGRAPHS	
	Walt Whitman	
b. 4, f. 175	<a href="#">Brady National Photographic Art Gallery (Washington, D.C.)</a>	1865-73, n.d.
b. 4, f. 176	<a href="#">"Edy Bros."</a>	1880 Sep 22
b. 4, f. 177	<a href="#">[G. F. E. Pearsall?]</a>	[1873]
	George C. Cox Stored in: Oversize, Box 15, folder 258	1887, n.d.
b. 4, f. 178	<a href="#">Gurney &amp; Son</a>	1871

## PHOTOGRAPHS &gt; Walt Whitman (continued)

b. 4, f. 179	<a href="#">[Gutekunst, Frederick (1852-1907)?]</a>	1873, 1888
b. 4, f. 180	<a href="#">Major &amp; Knapp Engraving, Manufacturing &amp; Lithographic Co.</a> Sarony & Co. <a href="#">See: Major &amp; Knapp Engraving, Manufacturing &amp; Lithographic Co., Box 4, folder 180</a>	1879-85, n.d.
b. 4, f. 181	<a href="#">Kurtz, W[illiam?]</a> With Harry and Kitty [Johnston]	1879 May
b. 4, f. 182	<a href="#">W. Shaw Warren</a>	1875
b. 4, f. 183	<a href="#">Unidentified</a> Also stored in: Oversize, Box 15, folder 259 Includes tintype of Whitman in buggy with unidentified man	1864-85, n.d.
Other People		
b. 4, f. 184	<a href="#">Traubel, Horace and Laurens Maynard</a> Photograph by Laurens Maynard	1895 Feb 17
	Whitman's funeral Stored in: Oversize, Box 15, folder 260 Photographs by John C. Hemment	1892
ARTWORK AND OBJECTS		
b. 4, f. 185	<a href="#">L. [Dolice?] woodcut</a> <a href="#">See also: Other Papers, Box 4, folder 206</a>	n.d.
b. Art, f. 186	<a href="#">[Alex?] Finta bronze medallion</a>	1925
b. 4, f. 187	<a href="#">[Herbert Gilchrist] etching</a>	n.d.
b. 4, f. 188	<a href="#">S.[amuel] Hollyer engravings</a> Also stored in: Oversize, Box 14, folder 253 <a href="#">See also: Writings, Poetry, "Fancies at Navesink"</a>	1855, 1888
	T. Johnson etching Stored in: Oversize, Box 14, folder 255 <a href="#">See: Writings, Poetry, "Song of the Universal"</a>	
b. Art, f. 189	<a href="#">J. Jusko bronze medallion</a>	n.d.
	E. Whittlesey Kotz portrait Stored in: Oversize, Box 14, folder 256 <a href="#">See: Writings, Poetry, "A Voice From Death"</a>	
b. 4, f. 190	<a href="#">G[ustav?] Kruell woodcut</a>	n.d.
b. Art, f. 191	<a href="#">R. Tait Mackenzie bronze medallion</a>	[1919?]
b. Art, f. 192	Samuel Murray bust	1892
b. Art, f. 193	George W. Waters oil painting	1877

## ARTWORK AND OBJECTS (continued)

	Bertrand Zadig woodcut Stored in: Oversize, Box 15, folder 261	n.d.
b. 4, f. 194	<a href="#">Unidentified</a>	n.d.
OTHER PAPERS		
b. 4, f. 195	<a href="#">Address in Whitman's hand</a>	1879
b. 4, f. 196	<a href="#">Cancelled check</a>	1877 May 16
b. 4, f. 197	<a href="#">Certificate of copyright for Leaves of Grass</a>	1872 Jul 13
b. 4, f. 198	<a href="#">Confederate bill</a>	1864 Feb 17
b. 4, f. 199	<a href="#">Eyeglasses</a> Includes note from Mary O. Davis, dated March 26, 1895, to J. H. Johnston	n.d.
b. 4, f. 200	<a href="#">"The Fair Pilot of Loch Uribol," story, printed version</a> Includes note and envelope with inscription in Whitman's hand	n.d.
b. 4, f. 201	<a href="#">[Gold?] coin</a> Includes inscription "Walt Whitman to Mary Davis. Xmas 1891"	n.d.
b. 4, f. 201A	Inventory for the Adrian Van Sinderen Collection of Walt Whitman	n.d.
b. 4, f. 202	<a href="#">Postcard</a>	n.d.
b. 4, f. 203	<a href="#">Prescription signed by R[ichard] M[aurice] Bucke</a> Includes envelope with inscription in Whitman's hand	n.d.
b. 4, f. 204	<a href="#">Printed ephemera</a>	[1880], n.d.
b. 4, f. 205	<a href="#">Receipt in Whitman's hand</a>	1886 Nov 5
b. Art, f. 206	<a href="#">Woodcut block</a>	n.d.
b. 5-9	CASES There are 57 cases accompanying the Van Sinderen manuscript material. Manuscripts and letters were removed and the cases stored separately.	

**Series VI: Material from Other Sources, 1866-1949***0.63 linear feet (2 boxes)*

Acquired by gift or purchase from various sources. Sources indicated on individual folders.

## CORRESPONDENCE

## Letters from Walt Whitman

b. 10, f. 207	<a href="#">Bellows, Edward D.</a>	1877 Nov 29
b. 10, f. 208	<a href="#">George Routledge and Sons</a>	1868 Feb 19
b. 10, f. 209	<a href="#">Linton, [W. J. (William James)?]</a>	1877 Jan 23
b. 10, f. 210	<a href="#">Oldach, ----</a> Letter addressed to David McKay	1890 Oct 21
b. 10, f. 211	<a href="#">Speed, [James?]</a> Photostat of letter from Whitman	1866 Oct 13
b. 10, f. 212	<a href="#">Unidentified</a>	1879 Apr 13
b. 10, f. 213	<a href="#">Empty envelopes</a>	1886 Nov 23

## Letters to Walt Whitman

b. 10, f. 214	<a href="#">Knortz, Karl</a> Includes enclosures with note in Whitman's hand	1883 Sep 14
b. 10, f. 215	<a href="#">Price, A[bby] H.</a>	n.d.

## Third-Party Correspondence

b. 10, f. 216	<a href="#">Freeman, Maurice to "Mr. Goldsmith"</a> Includes photograph of Whitman's cabin in "Rock Creek Park"	1927 Jul 26
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## WRITINGS

## Writings of Walt Whitman

b. 10, f. 217	<a href="#">Memoranda During the War, frontispiece, page proof</a>	[ca. 1875]
	"Memories of Abraham Lincoln," setting copy (2 copies) Stored in: Oversize, Box 15, folder 262	n.d.
b. 10, f. 218	<a href="#">November Boughs, galley sheet, inscribed</a> Includes four poems	n.d.
b. 10, f. 219	<a href="#">"Old Age's Ship &amp; Crafty Death's," poem, galley proof, corrected</a>	n.d.
b. 10, f. 220	<a href="#">"Sea-Captains, Young or Old," poem, holograph, corrected</a>	[1875?]
b. 10, f. 221	<a href="#">"Shak[e]spe[a]re-Bacon's Cipher," poem, galley proof, inscribed</a>	n.d.
b. 10, f. 222	<a href="#">["Whitman, Walt, poet, was born..."], autobiographical statement, holograph, corrected</a>	1888

## WRITINGS (continued)

## Writings of Others

Miller, Edwin Haviland

"Walt Whitman as a Lobbyist," galley proof for *The Yale University Library Gazette* 1960 Dec 23  
 Stored in: Oversize, Box 15, folder 263  
 Includes note to Miller from Donald Gallup

Untermeyer, Louis

b. 10, f. 223-226 *The Poetry and Prose of Walt Whitman*, (volumes 1-2), galley proof 1949

## PHOTOGRAPHS

b. 11, f. 227 [Eakins, Thomas](#) 1887 Apr

b. 11, f. 228 [G. F. E. Pearsall](#) 1872 Sep

b. 11, f. 229 [\[Kurtz, William?\]](#) [1892?]

b. 11, f. 230 [Major & Knapp Engraving, Manufacturing & Lithographic Co.](#) 1879

b. 11, f. 231 [Murray, Samuel](#) 1891

Sarony &amp; Co.

[See: Major & Knapp Engraving, Manufacturing & Lithographic Co., Box 11, folder 230](#)

b. 11, f. 232 [Unidentified](#) 1879, n.d.

## ARTWORK

b. 11, f. 233 [S.\[amuel\] Hollyer engravings](#) [1855]

b. 11, f. 234 [T. Johnson etching](#) n.d.  
 Also stored in: Oversize, Box 15, folder 264

b. 11, f. 235 [G\[ustav?\] Kruell engraving](#) n.d.

b. 11, f. 236 [W\[illiam\] J\[ames\] Linton engraving](#) 1878

b. Art, f. 237 [S\[tephen\] A\[lonzo\] Schoff engravings \(2 copies\)](#) n.d.

b. 11, f. 238 [C. P. Williams engraving](#) n.d.

b. 11, f. 239 [Unidentified](#) n.d.

## OTHER PAPERS

b. 11, f. 240 [Clipping of letter from Whitman to Thomas Nicholson, Ladies Home Journal](#) 1923 Sep

b. 11, f. 241 [Postcards](#) n.d.

b. 11, f. 242 [Printed ephemera](#) 1886, n.d.  
 Also stored in: Oversize, Box 15, folder 265

b. 11, f. 243 [Whitman signature](#) n.d.

**Oversize***6.84 linear feet (4 boxes)*

b. 12, f. 244	<a href="#">Galley proofs for "Fifty-First New-York City Veterans" (In Series IV)</a>	1864 Oct 29
b. 13, f. 245	<a href="#">Galley proof for "The Soldiers, &amp;c" (In Series IV)</a>	1865 Feb
b. 13, f. 246	Papers concerning New York Civil War regiments (In Series IV)	1864-65, n.d.
b. 13, f. 247	<a href="#">Letter from Walt Whitman to William Michael Rossetti (In Series V)</a>	1867 Dec 3
b. 13, f. 248	<a href="#">Galley proof for "Death of Carlyle" (In Series V)</a>	[ca. 1881]
b. 13, f. 249	<a href="#">Galley proof for "An Old Man's Rejoinder" (In Series V)</a>	n.d.
b. 13, f. 250	<a href="#">Galley proof for "Old Poets" (In Series V)</a>	
b. 13, f. 251	<a href="#">Galley proof for "Preface" (In Series V)</a>	
b. 13, f. 252	<a href="#">Galley proof for "The Soldiers, &amp;c" (In Series V)</a>	1865 Feb
b. 14, f. 253	<a href="#">Holograph drafts and galley proof of "Fancies at Navesink" (In Series V)</a>	n.d.
b. 14, f. 254	<a href="#">Holograph manuscript of "Osceola" (In Series V)</a>	n.d.
b. 14, f. 255	<a href="#">Holograph drafts and printed version of "Song of the Universal" (In Series V)</a>	1874, n.d.
b. 14, f. 256	<a href="#">Holograph manuscript of "A Voice From Death" (In Series V)</a>	n.d.
b. 15, f. 257	<a href="#">Galley proof for "Address at the Funeral of Walt Whitman" (In Series V)</a>	[1892]
b. 15, f. 258	<a href="#">George C. Cox photographs (In Series V)</a>	
b. 15, f. 259	<a href="#">Photographs of Whitman by unidentified photographers (In Series V)</a>	1864, 1882
b. 15, f. 260	<a href="#">John C. Hemment photographs (In Series V)</a>	
b. 15, f. 261	<a href="#">Bertrand Zadig woodcut (In Series V)</a>	n.d.
b. 15, f. 262	<a href="#">Setting copies for "Memories of Abraham Lincoln" (In Series VI)</a>	n.d.
b. 15, f. 263	<a href="#">Galley proof for Edwin Haviland Miller's "Walt Whitman as a Lobbyist" (In Series VI)</a>	1960 Dec 23
b. 15, f. 264	T. Johnson etching (In Series VI)	n.d.
b. 15, f. 265	<a href="#">Printed advertisement (2 copies) (In Series VI)</a>	n.d.



**Restricted Fragile Papers***0.63 linear feet (2 boxes)*

Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.

b. 16, f. 266	Box 1, folder 40
b. 16, f. 267	Box 1, folder 57
b. 16, f. 268	Box 1, folder 58
b. 16, f. 269	Box 3, folder 140
b. 16, f. 270	Box 4, folder 198
b. 17, f. 271	Box 4, folder 199
b. 17, f. 272	Box 4, folder 201

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## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### Subjects

American literature -- 19th century  
Authors, American -- 19th century -- Archives

### Geographic Names

United States -- History -- Civil War, 1861-1865

### Genres / Formats

Engravings (prints)  
Photographic prints

### Occupations

Authors

### Names

Bucke, Richard Maurice, 1837-1902  
Burroughs, John, 1837-1921  
Carpenter, George R. (George Rice), 1863-1909  
Chambers, Julius, 1850-1920  
Conway, Moncure Daniel, 1832-1907  
Eakins, Thomas, 1844-1916  
Hale, Nathan, 1784-1863  
Hollyer, Samuel, 1826-1919  
Hotten, John Camden, 1832-1873  
Kennedy, William Sloane, 1850-1929  
Kurtz, William, 1833-1904  
Linton, W. J. (William James), 1812-1897  
Murray, S. (Samuel)  
O'Connor, William Douglas, 1832-1889  
Rice, Allen Thorndike, 1851-1889  
Rossetti, William Michael, 1829-1919  
Schoff, Stephen Alonzo, 1818-1904  
Swinburne, Algernon Charles, 1837-1909  
Swinton, John, 1829-1901  
Twain, Mark, 1835-1910  
Whitman, George Washington, 1829-1901  
Whitman, Louisa Van Velsor, 1795-1873  
Whitman, Walt, 1819-1892  
Zadig, Bertrand

### Families

Whitman family

### Corporate Bodies

Brady's National Photographic Portrait  
Galleries  
George Routledge and Sons  
James R. Osgood and Company  
Major & Knapp Engraving, Manufacturing &  
Lithographic Co  
United States. Army. New York Infantry  
Regiment, 51st (1861-1865)