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Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
beinecke.library@yale.edu
http://beinecke.library.yale.edu/

**CALL NUMBER:** YCAL MSS 231

**CREATOR:** Jennett, Matthew

**TITLE:** Matthew Jennett papers

**DATES:** 1883–2000

**BULK DATES:** 1940–1989

**PHYSICAL DESCRIPTION:** 4.68 linear feet (9 boxes) + 1 broadside folder.

**LANGUAGE:** Chiefly in English; some materials in Greek.

**SUMMARY:** The Matthew Jennett papers contain subject files, sound recordings, and other material documenting the life and work of Matthew Jennett as editor of Pharos Books. The subject files feature correspondence, writings, and printed ephemera relating to publication projects with Pharos Books. There are files for authors, publishers, and designers, including Bob Cato, Franz Douskey, Peter Ganick (of Potes & Poets Press), Leslie Lee, and Jonathan Williams (of the Jargon Society), among others. File also contain examples of fine printing by small presses such as the Ives Street Press. Sound recordings collected by Jennett consist of nineteen 78 speed albums containing radio broadcasts dating from the 1940s. There are programs from the National Broadcasting Company (NBC) and the Columbia Workshop, including “Emma Lazarus,” from the “Eternal Light Series” held at the Jewish Theological Seminary in New York City, and “They Burned the Books,” a radio drama written by Stephen Vincent Benét.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: http://hdl.handle.net/10079/fa/beinecke.jennett

**Requesting Instructions**

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at http://hdl.handle.net/10079/fa/beinecke.jennett.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder
Administrative Information

Immediate Source of Acquisition

Conditions Governing Access
The materials are open for research.
Boxes 6-9 (sound recordings): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Conditions Governing Use
The Matthew Jennett Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation
Matthew Jennett Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information
This collection was acquired through a series of gifts from Matthew Jennett. The original gift, consisting of subject files, was received in 2006 and cataloged as the Matthew Jennett Papers Relating to Pharos Books (YCAL MSS 231). Subsequent gifts of manuscript material received in 2007 and 2008, consisting of additional subject files, sound recordings, and other material, were added to the papers and the collection was renamed the Matthew Jennett Papers.

Matthew Jennett
Matthew Jennett, former editor of Pharos Books in New Haven, Connecticut, is Curator of Special Collections, Rare Books & Archives, The American College of Greece.

Scope and Contents
The Matthew Jennett papers contain subject files, sound recordings, and other material documenting the life and work of Matthew Jennett as editor of Pharos Books. The subject files feature correspondence, writings, printed ephemera, such as broadside and keepsakes, and other material documenting publication projects with Pharos Books. There are files for authors, publishers, and designers, including Bob Cato, Franz Douskey, Peter Ganick, Leslie Lee, and Jonathan Williams, among others. Sound recordings collected by Jennett consist of nineteen 78 speed albums containing radio broadcasts dating from the 1940s. There are programs from the National Broadcasting Company (NBC) and the Columbia Workshop, including “Emma Lazarus,” from the “Eternal Light Series” held at the Jewish Theological Seminary in New York City, and “They Burned the Books,” a radio drama written by Stephen Vincent Benet.
Arrangement

### Collection Contents

**Series I. Subject Files**

1.67 linear feet (4 boxes)

Series I, Subject Files, features correspondence, writings, printed ephemera, and other material documenting publication projects with Pharos Books. There are files for authors, small presses, publishers, and designers, including Bob Cato, Franz Douskey, Peter Ganick, Leslie Lee, and Jonathan Williams, among others.

Folders have been preserved in their alphabetical arrangement by personal name. This means that files associated with small presses or publishers are arranged by the individual’s last name. Hence, material relating to Potes & Poets Press can be found with Ganick, Peter, and files relating to the Jargon Society can be found with Williams, Jonathan. Cross references are provided where appropriate in the box and folder list below.

Many files contain mixed contents, with letters, drafts and proofs, financial records, and other material. Writings, when present, are identified in folder notes. Files also contain examples of modern fine printing by small presses such as Ives Street Press.

Arranged alphabetically by name.

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Anthoensen Press</td>
<td>See: Douskey, Franz, Box 1, folders 6-10</td>
<td></td>
</tr>
<tr>
<td>b. 1, f. 1</td>
<td>Barreiro, Jose</td>
<td>undated</td>
</tr>
<tr>
<td>b. 1, f. 2</td>
<td>Butterick, George F.</td>
<td>1985, undated</td>
</tr>
<tr>
<td></td>
<td>Includes proofs</td>
<td></td>
</tr>
<tr>
<td>b. 1, f. 3</td>
<td>Cash, Barbara</td>
<td>[circa 1923]–1988, undated</td>
</tr>
<tr>
<td></td>
<td>Includes third-party letters from Lola Ridge, editor of Broom, to “Stephen”</td>
<td></td>
</tr>
<tr>
<td>b. 1, f. 4-5</td>
<td>Cato, Bob</td>
<td>1981–1989,</td>
</tr>
<tr>
<td></td>
<td>Cowley, Malcolm</td>
<td>undated</td>
</tr>
<tr>
<td></td>
<td>See: Douskey, Franz, Box 1, folders 6-10</td>
<td></td>
</tr>
<tr>
<td>Curbstone Press</td>
<td>See: Taylor, Alexander, Box 4, folder 49</td>
<td></td>
</tr>
<tr>
<td>b. 1, f. 6-10</td>
<td>Douskey, Franz</td>
<td>1982–1987,</td>
</tr>
<tr>
<td></td>
<td>Includes correspondence with Anthoensen Press, Malcolm Cowley, The Ingram</td>
<td>undated</td>
</tr>
<tr>
<td></td>
<td>Merrill Foundation, and others, as well as drafts for Archeological Nights</td>
<td></td>
</tr>
<tr>
<td></td>
<td>and other writings</td>
<td></td>
</tr>
<tr>
<td>b. 1, f. 11</td>
<td>ECM (firm)</td>
<td>1981 February 3</td>
</tr>
<tr>
<td></td>
<td>Includes photograph by Roberto Masotti</td>
<td></td>
</tr>
<tr>
<td>b. 1, f. 12</td>
<td>Eshleman, Clayton</td>
<td>1983 May</td>
</tr>
<tr>
<td>b. 1, f. 13</td>
<td>Faulkner, [Donald] W.</td>
<td>1980–1982,</td>
</tr>
<tr>
<td></td>
<td>Also stored in: Oversize, Box 5, folder 60</td>
<td>undated</td>
</tr>
<tr>
<td>Container</td>
<td>Description</td>
<td>Date</td>
</tr>
<tr>
<td>-----------</td>
<td>-------------</td>
<td>------</td>
</tr>
</tbody>
</table>
| b. 1, f. 14-16 | Fife, Darlene  
Includes printed version of Fife’s *Portraits From Memory: New Orleans in the Sixties* (Surregional Press) and photographs | 1986–2000, undated |
| b. 2, f. 17 | Flynn, Robert, 1932- | 1981 |
| b. 2, f. 18-19 | Ganick, Peter  
Includes proofs of Ganick’s *Remove a Concept* | 1982–1987, undated |
| b. 2, f. 20 | Ginsberg, Allen  
Contains copy of “Declaration of Three…” | 1982 February 4 |
| b. 2, f. 21-23 | Head, Robert Grady  
Includes drafts of Head’s *The Green Tree* and other poems | 1986–1987, undated |
| b. 2, f. 24 | Holmes, John Clellan  
Includes corrected draft of Holmes’ essay “The Huckleberry Party” | undated |
|           | The Ingram Merrill Foundation  
See: Douskey, Franz, Box 1, folders 6-10 | |
|           | Ivy Street Press  
See: Cash, Barbara, Box 1, folder 4 | |
|           | Jargon Society  
See: William, Jonathan, Box 4, folders 51-54 | |
| b. 2, f. 25 | Lamar, L. Q. C. (Lucius Quintus Cincinnatus)  
Includes printed version of Lamar’s speech “The Tariff” | 1883 |
| b. 2, f. 26 | Lawless, Gary | undated |
| b. 2, f. 27-30 | Lee, Leslie  
Includes drafts:  
“Almos’ a Man” (filmscript)  
“Between Now and Then” (playscript)  
“The Book of Lambert” (playscript)  
“Killing Time” (playscript) | 1975–1980 |
| b. 3, f. 31-35 | Lee, Leslie  
Also stored in: Oversize, Box bsd, folder 62  
Includes drafts:  
“Never the Time and the Place” (novel)  
“Solomon Northup: Twelve Years a Slave” (teleplay)  
<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
</table>
| b. 3, f. 37 | Mizener, Arthur  
Includes third-party letters relating to William Rose Benet | 1937, 1955 |
| b. 3, f. 38 | Petroff, Stephen  
Also stored in: Oversize, Box 5, folder 62 | 1981 |
| b. 3, f. 39-40 | Picciotto, Roberto  
Also stored in: Oversize, Box 5, folder 63  
Includes draft of Picciotto's “The Master's Gifts” | 1984 |
| b. 4, f. 41-42 | Picciotto, Roberto  
Potes & Poets Press  
See: Ganick, Peter, Box 2, folders 18-19 | 1984 |
| b. 4, f. 43 | Raymond, Richard C.  
See: Weaselsleeves Press  
See: [Rodney, Janet], Box 4, folder 44 | undated |
| b. 4, f. 44 | [Rodney, Janet]  
See: Weaselsleeves Press  
See: [Rodney, Janet], Box 4, folder 44 | 1989 December |
| b. 4, f. 45 | Scott, Geoffrey  
Contains printed version of Scott's poem “The Death of Shelley” | 1906 |
| b. 4, f. 46 | Scully, James  
Includes printed version of Shaw's Private Time, Public Time (1969) | undated |
| b. 4, f. 47 | Shaw, Robert  
Includes printed version of Shaw's Private Time, Public Time (1969) | 1969, undated |
| b. 4, f. 48 | Smith, Andre  
Includes printed versions of Smith's Concerning the Education of a Print Collector | undated |
| b. 4, f. 49 | Taylor, Alexander  
Includes photograph | undated |
| b. 4, f. 50 | Vostell, Wolf  
Weaselsleeves Press  
See: [Rodney, Janet], Box 4, folder 44 | 1981 May |
| b. 4, f. 51-54 | Williams, Jonathan  
Also stored in: Oversize, Box 5, folder 64  
Includes photograph | 1969–1991, undated |
| b. 4, f. 55 | Unidentified | 1971, undated |
Series II. Sound Recordings

1.67 linear feet (4 boxes)

Series II, Sound Recordings, consists of nineteen 78 speed albums containing radio broadcasts dating from the 1940s. There are programs from the National Broadcasting Company (NBC) and the Columbia Workshop, including “Emma Lazarus,” from the “Eternal Light Series” held at the Jewish Theological Seminary in New York City, and “They Burned the Books,” a radio drama written by Stephen Vincent Benet.

Albums are restricted pending reformatting and may be consulted only with permission of the appropriate curator.

Boxes 6-9 (sound recordings): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Arranged alphabetically by program title. Titles taken from external labels.

<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Stored in: Record Album Storage, Box</th>
<th>Folder(s)</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>“Dear Adolph,” Parts One through Six</td>
<td>1942</td>
<td>6, folders 66-68</td>
<td></td>
<td></td>
</tr>
<tr>
<td>“Eternal Light, Emma Lazarus,” Parts One through Six</td>
<td>1949 November 13</td>
<td>6, folders 69-71</td>
<td></td>
<td></td>
</tr>
<tr>
<td>“Nightmare at Noon” and “Radio in the Rain,” Parts One through Six</td>
<td>1940 August 11</td>
<td>7, folders 72-74</td>
<td></td>
<td></td>
</tr>
<tr>
<td>“They Burned the Books,” Parts Two and Six</td>
<td>1942 May</td>
<td>8, folder 75</td>
<td></td>
<td></td>
</tr>
<tr>
<td>“Toward the Century of Common Man,” Part Three</td>
<td>1942 June 14</td>
<td>8, folder 76</td>
<td></td>
<td></td>
</tr>
<tr>
<td>“Young Book Reviewers” Parts One through Six</td>
<td>1946 November 16</td>
<td>8, folders 77-79</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Untitled</td>
<td>undated</td>
<td>9, folders 80-84</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Series III. Other Material

Series III, Other Material, consists of a small number of “miscellaneous” items.
Arranged alphabetically by material type.

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 4, f. 56</td>
<td>List of “Mark Twain Sketches”</td>
<td>undated</td>
</tr>
<tr>
<td>b. 4, f. 57</td>
<td>Negative of unidentified man</td>
<td>undated</td>
</tr>
<tr>
<td>b. 4, f. 58</td>
<td>Notebook of clippings</td>
<td>undated</td>
</tr>
<tr>
<td>b. 4, f. 59</td>
<td>Printed ephemera</td>
<td>undated</td>
</tr>
</tbody>
</table>
### Oversize and Other Storage

**3.01 linear feet (5 boxes)**

<table>
<thead>
<tr>
<th>Container Description</th>
<th>Date/Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;Baseball: A Dream of Spring,&quot; poem, printed version, photocopy (In Series I)</td>
<td>undated</td>
</tr>
<tr>
<td>Review of &quot;Willie&quot; (In Series I)</td>
<td>1980 August 17</td>
</tr>
<tr>
<td>Poster for event signed by Petroff (In Series I)</td>
<td>1981</td>
</tr>
<tr>
<td>Envelope from Picciotto to Jennett (In Series I)</td>
<td>1984 September 11</td>
</tr>
<tr>
<td>Broadsides relating to Jonathan Williams (In Series I)</td>
<td>1986, undated</td>
</tr>
<tr>
<td>Envelopes and box (In Series II)</td>
<td>1942, undated</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Record Album Storage</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;Dear Adolph,&quot; Parts One through Six</td>
<td>1942</td>
</tr>
<tr>
<td>&quot;Eternal Light, Emma Lazarus,&quot; Parts One through Six</td>
<td>1949 November 13</td>
</tr>
<tr>
<td>&quot;Nightmare at Noon&quot; and &quot;Radio in the Rain,&quot; Parts One through Six</td>
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<td>&quot;They Burned the Books,&quot; Parts Two and Six</td>
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<tr>
<td>&quot;Toward the Century of Common Man,&quot; Part Three</td>
<td>1942 June 14</td>
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<tr>
<td>&quot;Young Book Reviewers,&quot; Parts One through Six</td>
<td>1946 November 16</td>
</tr>
<tr>
<td>Untitled</td>
<td>undated</td>
</tr>
</tbody>
</table>
Selected Search Terms

The following terms have been used to index the description of this collection in the Library’s online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects
American literature -- 20th Century
American poetry -- 20th Century
Authors, American -- 20th Century -- Archives
Publishers and publishing -- United States
Small presses -- United States

Genres / Formats
Audiovisual materials
Sound recordings

Names
Benét, Stephen Vincent, 1898-1943
Cato, Bob
Douskey, Franz
Ganick, Peter
Jennett, Matthew
Lee, Leslie, 1930-2014
Williams, Jonathan, 1929-2008

Corporate Bodies
Ives Street Press
Jargon Society
Jewish Theological Seminary of America
National Broadcasting Company
Pharos Books
Potes & Poets Press