

Guide to the Llewellyn Jones Papers

YCAL MSS 257



by Molly Wheeler

July 2007

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
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CALL NUMBER: YCAL MSS 257

CREATOR: Jones, Llewellyn, 1884-1961

TITLE: Llewellyn Jones papers

DATES: 1902-1962

PHYSICAL DESCRIPTION: 3.17 linear feet (9 boxes)

LANGUAGE: Materials in English, Danish, Finnish and Swedish.

SUMMARY: The Llewellyn Jones Papers contain correspondence, writings, and other papers that document the professional and personal life of writer and editor Llewellyn Jones.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.jonesl>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.jonesl>.

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Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Purchased from David J. Holmes on the Eugene G. O'Neill Memorial Fund, 2002.

Conditions Governing Access

The materials are open for research.

Box 9: Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.

Conditions Governing Use

The Llewellyn Jones Papers are the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Llewellyn Jones Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Llewellyn Jones (1884-1961)

Llewellyn Jones was born July 13, 1884 in Castletown in the Isle of Man, Great Britain to John and Katherine Jones. He attended King William's College and the Douglas School of Science. Jones married Susan Warren Wailbus in 1917 and together they had three children: Llewellyn, Cornelia, and George Wilbur. From 1914 to 1932, he was the literary editor of the *Chicago Evening Post*. During his time as editor, Jones also taught writing as a visiting summer instructor at the University of Chicago in 1924 and 1926; and from 1925 to 1927 he was an instructor of short story writing at Northwestern University. After leaving the *Chicago Evening Post*, he was editor for Willett, Clark and Company, a Chicago publishing firm. Jones moved to Boston in 1937 to take the position of editor of the *Christian Register*, but resigned in 1941 due to financial instability and conflict between the *Christian Register* and the American Unitarian Association.

Jones was a member of the Chicago Literary Club, the Cliff Dwellers of Chicago and PEN, and was President of the Greater Boston American-Scandinavian Forum. He authored books and essays and translated several publications from Danish and Swedish. His books include *First Impressions; Essays on Poetry, Criticism, and Prosody*(1925); *How to Criticize Books*(1928); and *How to Read Books* (1930). Jones was one of thirty-four individuals who signed the 1933 *Humanist Manifesto I*, written by Roy Wood Sellars and Raymond Bragg. He lived in Cambridge, Massachusetts until his death in 1961.

Scope and Contents

The Llewellyn Jones Papers document his personal and professional life as a writer and editor and span the dates 1902 to 1962. The Papers contain correspondence, writings, and other papers such as financial and business papers, writings of others, and art and music event pamphlets. The bulk of the correspondence regards the *Christian Register* and the American Unitarian Association, and his involvement in the Chicago literary community; a small portion of the correspondence is personal in nature. The collection also contains documentation of Jones's involvement with the Cliff Dwellers, a Chicago club that supports the fine and performing arts.

Arrangement

The collection is organized into four series: Correspondence, Writings, Professional Papers, and Other Papers.

Collection Contents

Series I: Correspondence, 1902-1960, undated

2.09 linear feet (5 boxes)

This series contains letters to Llewellyn Jones from colleagues and friends. The letters discuss Jones's writings and work as editor of the *Chicago Evening Post* and the *Christian Register*, as well as his activities in the Chicago Literary Club and the Greater Boston American-Scandinavian Forum. A small portion of the letters regard his personal life.

There is extensive correspondence with the philosopher and author Warner Fite, whose letters discuss individualism and humanism. Jones's editorial and professorial involvement in the literary world is documented through his correspondence with prominent writers such as Carl Sandburg, Margaret Anderson, Lillian Hellman, Amy Lowell, Edgar Lee Masters, Harriet Monroe, Janet Lewis, and Yvor Winters.

Letters from the Humanist Press Association express support for Jones's position at the *Christian Register*. Additional correspondence regarding the *Christian Register* is filed in Series III, Professional Papers.

Series I, Correspondence, is arranged alphabetically by correspondent. A small amount of general, unidentified and third party correspondence is filed at the end of the series.

b. 1, f. 1	Alden, Raymond	1915, 1921
b. 1, f. 2	American-Scandinavian Foundation	1943
b. 1, f. 3	Anderson, Margaret	undated
b. 1, f. 4	Argus Book Shop	1939, 1943
b. 1, f. 5	Association of Arts and Industries	1927
b. 1, f. 6	Bates, Katherine Lee	1917-1918
b. 1, f. 7	Bay, J. Christina	1937-1954
b. 1, f. 8	Beers, James	1952-1956
b. 1, f. 9	Bentley, Arthur	1950-1955, undated
b. 1, f. 10	Bestercey, Ilona Includes drafts of "Our Marriage Feast" and "I Am No Sister to the Lorelei"	1934
b. 1, f. 11	Bodenheim, Maxwell Includes translations of "Night" and "Drunk"	1924, undated
b. 1, f. 12	Books Abroad	1941
b. 1, f. 13	Botker, C.	1929
b. 1, f. 14	Boyer, Joe	1933-1934
b. 1, f. 15	Bradley, Sam Includes offprint of "Every Man I Know"	1959-1960

b. 1, f. 16	Brigham, Edward Includes drawing and recital pamphlet	1939-1940
b. 1, f. 17	Brooks, Van Wyck	1920-1922
b. 1, f. 18	Browne, Maurice	1926
b. 1, f. 19	Brownell, Baker	1928-1960
b. 1, f. 20	Burke, Thomas	undated
b. 1, f. 21	Century of Progress International Exposition (1933-1934 : Chicago, Ill.) <i>Chicago Daily News</i> See: North, Sterling	1933
b. 1, f. 22	Chicago Literary Club	1934
b. 1, f. 23	<i>Christian Herald</i>	1955
b. 1, f. 24	Crapsey, Adelaide	1916-1930, undated
b. 1, f. 25	Dennis, Geoffrey	1927
b. 1, f. 26	Deutch, Elinor	1934
b. 1, f. 27	Dick, Viola M.	1958
b. 1, f. 28	Dillon, George	1926-1931
b. 1, f. 29	Dimnet, E.	1929
b. 1, f. 30	Donahey, Mary	1933
b. 1, f. 31	Dow, Dorothy	undated
b. 1, f. 32	Eberhart, Nelle Richmond Includes draft of "The Silver Syllables"	1934
b. 1, f. 33	Eckstein, Gustav	1932
b. 1, f. 34	Eliot, Frederick Includes clipping	undated
b. 1, f. 35	Elliot, Bert	1926
b. 1, f. 36	Fanning, Carolyn	1954-1956
b. 1, f. 37	Farrar and Rinehart Publishers	1936
b. 1, f. 38	Farrell, Vincent	1926
b. 1, f. 39	Field, Susan Bard	1927
b. 1, f. 40-42	Fite, Warner Includes drafts of Fite's work	1924-1939

b. 2, f. 43	Fite, Warner	1940-1948, undated
	Freeland Colony See: Horr, Alexander	
b. 2, f. 44	Friends of American Writers Includes outline of plan for literary foundation	1929, 1933
b. 2, f. 45	Garland, Hamlin Includes lecture advertisement	1922, 1926, undated
b. 2, f. 46	Gedin, Lena	undated
b. 2, f. 47	Girelus, Charles	1941
b. 2, f. 48	Glick, Annie	1930
b. 2, f. 49	Golden Cockerel Press Includes printed note	1931, undated
b. 2, f. 50	Golowanjuk, Jascha	1948
	Goodwyn Institute See: Ogilvie, Clarence	
b. 2, f. 51	Greene, Alexander	1933-1941
b. 2, f. 52	Hacker, Francis	1914-1924
b. 2, f. 53	Haldeman, Julius E.	1933-1944
b. 2, f. 54	Hansen, Einar	1953-1954
b. 2, f. 55	Hardin, Floyd	1952
b. 2, f. 56	Harper and Brothers	1948
b. 2, f. 57	Harper, Samuel	1959
b. 2, f. 58	Harris, Frank	undated
b. 2, f. 59	Hellman, Lillian	1926
b. 2, f. 60	Henrickson, Carl Rose	1933
b. 2, f. 61	Hervey, John	1916-1932
b. 2, f. 62	Hoirup, Henning	1958
b. 2, f. 63	Holden, Raymond	1926
b. 2, f. 64	Hook, Sydney	1941
b. 2, f. 65	Horr, Alexander	1905
b. 2, f. 66	Houghton Mifflin Company	1919

b. 2, f. 67	Huebsch, B.W.	1917-1959
b. 2, f. 68	Humanist Press Association	1938-1939
b. 2, f. 69	Humill, Alfred Ernest Signed "Hugh Western"	undated
b. 2, f. 70	Humphries, Rolfe Draft, typescript, "To a Strange Woman"	undated
b. 2, f. 71	Hunter, Dard	1930
b. 2, f. 72	Jahn, Ursula	1953
b. 2, f. 73	Jarett, Lew	1922-1923
b. 2, f. 74	Jones, Katherine and "Gladys" (outgoing only)	undated
b. 2, f. 75	Kaufman, Walter	1960
b. 2, f. 76	Kenton, Edna	undated
b. 2, f. 77	Alfred A. Knopf Inc.	1961
b. 2, f. 78	Koch, Hal	1947-1952, undated
b. 2, f. 79	Kreymborg, Alfred	1923
b. 2, f. 80	La Selle, Toni Includes press release	1934, 1950-1951, undated
b. 2, f. 81	Lahmer, Margery	1926-1929, undated
	Laughlin, James See: New Directions Publishing Corp.	
b. 2, f. 82	Leonard, W. E.	1910-1915
b. 2, f. 83	Levine, Isaac	1916-1952
b. 2, f. 84	Lewis, E.H.	1916-1932
b. 2, f. 85	Lewis, Janet	1930-1941
b. 2, f. 86	Lewisohn, Ludwig	1932
b. 2, f. 87	Lichtenstein, Walter	1933
b. 2, f. 88	Linner, Sven	1949-1951
	<i>Little Review</i> See: Anderson, Margaret	
b. 2, f. 89	Lothrop, Rachel	1948

b. 2, f. 90	Lovett, Robert Morse	1928-1935, undated
b. 2, f. 91	Lowell, Amy	1919
b. 2, f. 92	Lowry, Russell	1907, 1910
b. 2, f. 93	Lychenheim, Morris	undated
b. 3, f. 94	MacDowell Society of Chicago	1931
b. 3, f. 95	MacLeish, Archibald Includes draft, typescript, corrected, of "Archibald MacLeish: A Modern Metaphysical" by Llewellyn Jones	1925-1935
b. 3, f. 96	Marsh, Daniel	1950
b. 3, f. 97	Masters, Edgar Lee Includes photograph of Emma J. Masters and draft, typescript, "Transfusion"	1916-1923, undated
b. 3, f. 98	Mavor, James W.	1953-1958
b. 3, f. 99	Mayfield, John	1953
b. 3, f. 100	Meyer, Edith Patterson	1942
b. 3, f. 101	Menninger, Karl	1930
b. 3, f. 102	Middletown, Scudder Includes reprint of poem "1918"	1918
b. 3, f. 103	Monroe, Harriet	undated
b. 3, f. 104	Morani, Lloyd and Mary	1953-1957
b. 3, f. 105	Morris, Charles C. (outgoing only)	undated
b. 3, f. 106	William Morrow and Company	1933
b. 3, f. 107	Mowry, Emily Wardwell Includes advertisement	1954
b. 3, f. 108	Munro, Harold	1913
b. 3, f. 109	Murdock, Kenneth	1951-1959
b. 3, f. 110	Neumann, Henry	1957-1959, undated
b. 3, f. 111	Neutch, Henry	1916
b. 3, f. 112	New Directions Publishing Corp.	1948, 1956
b. 3, f. 113	New Review	1942
b. 3, f. 114	North, Sterling	1942
b. 3, f. 115	W.E. Norton and Company, Inc.	1928

b. 3, f. 116	O'Connor, Tom	1953-1954, undated
b. 3, f. 117	Ogilvie, Clarence	1931
b. 3, f. 118	Omond, T.S. Includes clippings	1920-1922
b. 3, f. 119	Osborn, C.S.	1925-1928
b. 3, f. 120	Otto, M.C.	1924-1940, undated
b. 3, f. 121	Pearce, Helen	1926-1929, undated
b. 3, f. 122	Percy, Bliss	1920
b. 3, f. 123	Percy, William Alexander Includes reprint of "Three Poems"	1915-1932
b. 3, f. 124	Pfeffer, Nat	1915
	Poetry Bookshop See: Munro, Harold	
b. 3, f. 125	Post, Louis and Alice	1912-1914
b. 3, f. 126	Powys, Llewellyn	1922-1923
b. 3, f. 127	Quarrie Corporation Publishers	1944
b. 3, f. 128	Ransom, John Crowe	1958
b. 3, f. 129	Ribal, Lillian	1931, 1943
b. 3, f. 130	Roberts, Sara	undated
b. 3, f. 131	Sabsay, Nahum	1960-1961
b. 3, f. 132	Sandburg, Carl	1927, 1936, undated
b. 3, f. 133	Schulkind, Adelaide	1941, 1944
b. 3, f. 134	Scott, Evelyn	1921, 1929
b. 4, f. 135	Scottword, Charles Erskine	1928-1932
b. 4, f. 136	Sherman, Stuart	undated
b. 4, f. 137	Simon, H.F.	1923, 1931
b. 4, f. 138	Sinclair, John and Katharine Includes photograph	1961
	Society of Midland Authors See: Donahey, Mary	

b. 4, f. 139	Solle's Bookshop Includes statement	1943
b. 4, f. 140	Sorokin, P.A.	1940-1941
b. 4, f. 141	Spingarn, J.E.	1919-1926, undated
b. 4, f. 142	Squire, J.C.	1914-1921
b. 4, f. 143	Stephan, Ruth	1947, 1956
b. 4, f. 144	Stern, Edith	1927-1930, undated
b. 4, f. 145	Stockton, Esther	1922-1924, undated
b. 4, f. 146	Strayer, Paul Moore	1916
b. 4, f. 147	Sudler, Culbreth	1924
b. 4, f. 148	Sugitani, M.	1955
b. 4, f. 149	Szulsaski, S.	1915
b. 4, f. 150	Tegen, Grunhild	1943-1956, undated
b. 4, f. 151	Tietjins, Eunice Includes poem draft, typescript, corrected, and photographs	1915-1952, undated
b. 4, f. 152	United States. Court of Appeals	1938-1943
b. 4, f. 153	Untermeyer, Jean Starr	1916-1922
b. 4, f. 154	Untermeyer, Louis	1914-1953, undated
b. 4, f. 155	Warren, Edward Perry Includes "O Gate of Life Immortal," song, words and music by Edward Perry Warren, printed score	1917, 1922, undated
b. 4, f. 156	Warren, Fiske Includes four negatives, one photograph, and third party correspondence	1917-1943, undated
b. 4, f. 157	Webster, Henry Kitchell	1931
b. 4, f. 158	Weed, Alma	undated
b. 4, f. 159	Wheelock, John Hall	1922-1928
b. 4, f. 160	Who's Who in Massachusetts Includes entry clipping	1942
b. 4, f. 161	Wick, Jean	1930

b. 4, f. 162	Empty folder	
b. 4, f. 163	Wilson, Ed	1942
b. 4, f. 164	Wing, DeWitt	1939
b. 4, f. 165	Winters, Yvor	1929
b. 4, f. 166	Wright, John Lloyd	1932
b. 4, f. 167	Young, G.A.	1939
b. 4, f. 168	Young, Stark	1928, 1946, undated
b. 4, f. 169	Zesbough, Helen	1943
b. 4, f. 170	Zipf, Oscar	1938
b. 5, f. 171-175	General correspondence, A-Z	1902-1960, undated
b. 5, f. 176	___, Craig Includes writing drafts, typescript	undated
b. 5, f. 177	___, Hortense	1946
b. 5, f. 177a	___, Marjorie	1919, undated
b. 5, f. 178	___, Regina	undated
b. 5, f. 179	___, Sara	1925-1926, undated
b. 5, f. 180-184	Unidentified Also stored in: Oversize box 8, folder 239 Includes "William Shakespeare and Fulke Greville: An Introductory Chapter," draft, typescript and photograph of "J"	1917-1951
b. 5, f. 185	Third party correspondence	1932-1941

Series II: Writings, 1962, undated*14 Folders*

Series II, Writings, contains untitled and titled writings by Llewellyn Jones. The bulk of the writings are untitled drafts of articles that Jones identified by subject, and that were most likely written for the *Chicago Evening Post*. Included among the untitled writings is a draft on novels "from 1833 to the present, in which Chicago has been the heroine." Titled writings are primarily undated drafts that include "First Books in a Victorian Boyhood," an autobiographical piece on the books that Jones read as a child.

The series is arranged into two subseries: Titled Writings and Untitled Writings. The first is arranged alphabetically by title. The second is arranged alphabetically by subject headings written by Jones at the top of each draft.

Titled works

"Archibald MacLeish: A Modern Metaphysical," includes draft, typescript, corrected

See: [MacLeish, Archibald](#)

b. 5, f. 186	"First Books in a Victorian Boyhood," draft, typescript, corrected	1948
b. 5, f. 187	"A New Chapter," draft, holograph	undated
b. 5, f. 188	"Psychoanalysis and Creative Literature," draft, holograph, corrected	undated
b. 5, f. 189	"The Romance Behind Business," draft, typescript	undated
	Untitled works	undated
b. 5, f. 190	Architecture	undated
b. 5, f. 191	Chicago literature	undated
b. 5, f. 192	Dickens, Charles	undated
b. 5, f. 193	Goiters	undated
b. 5, f. 194	"Hist. church"	undated
b. 5, f. 195	LaFayette, Marquis de	undated
b. 5, f. 196	Moffett, George	undated
b. 5, f. 197	"Sun nite street"	undated
b. 5, f. 198	Wright, Frank Lloyd	undated
b. 5, f. 199-200	Unidentified, draft, typescript, corrected	undated

Series III: Professional Papers, 1934-1954, undated

Series III, Professional Papers, is organized into two subseries: *Christian Register* and American Unitarian Association. Each subseries is arranged to reflect the original organization by Jones.

The first subseries consists of *Christian Register* correspondence, financial and business papers, printed material, and an editorial by Llewellyn Jones documenting his editorship of the paper. *Christian Register* correspondence includes letters welcoming Jones as editor, article submissions, criticism, and letters discussing the tension between the American Unitarian Association and the *Christian Register* under Jones's leadership. For example, a letter from Mirium Penny Jacker discusses the tension between Unitarians and conservatism; a letter from Gerald FitzPatrick criticizes Jones's financial judgement; and a letter from Guy Shipler discusses Jones's leaving the paper. Much of the correspondence discusses Frederick Eliot, President of the American Unitarian Association, who became editor following Jones's resignation and shifted control of the *Christian Register* to the American Unitarian Association. There is also a small amount of third party correspondence. Other letters regarding the *Christian Register* are found throughout Series I, Correspondence.

In "A Statement by the Editor," a handwritten editorial, Jones discusses the American Unitarian Association.

The second subseries consists of correspondence and printed material regarding American Unitarian Association concerns and activities. Correspondence is from various Unitarian churches, their members, and the American Unitarian Association. The letters include comments on Llewellyn Jones's writings; requests for Jones to speak and write book reviews; meeting proceedings; and expressions of disappointment and solidarity regarding his resignation as editor of the *Christian Register*. Printed material includes church service programs and bulletins, a clipping, and a photograph postcard of the First Parish Church in Bedford, Mass.

Christian Register

b. 6, f. 201-203	Correspondence	1938-1941, undated
b. 6, f. 204	Budgets, subscription and circulation statements, meeting agenda	1939-1940
b. 6, f. 205	"A Statement by the Editor," draft, holograph	undated
b. 6, f. 206	Articles about the <i>Christian Register</i>	1939, 1941
American Unitarian Association		1934-1954, undated
b. 6, f. 207	Correspondence	1934-1954, undated
b. 6, f. 208	Printed material	1937-1940

Series IV: Other Papers, 1915-1962, undated

Cliff Dwellers Materials includes announcements, correspondence, printed material and newsletters for events and proceedings of the Cliff Dwellers, a club of writers, artists and musicians in Chicago. Announcements include mailings for John Jacob Niles performances, festivals and dances, chamber performances, art exhibitions, and parties.

Other Papers includes a handbill for Llewellyn Jones's lectures, and literary and music materials of interest to Jones. This subseries also includes handbills, a check invoice, brochures, announcements, holiday cards, a review of Jones's "Chicago Triad," clippings, and a photograph.

The series is organized into three subseries: Cliff Dwellers Materials, Writings of Others, and Other Papers.

Cliff Dwellers Materials		
b. 6, f. 209-210	Announcements	1933-1960, undated
b. 6, f. 211	Correspondence and printed material	1934-1952
b. 6, f. 212	Newsletters	1951
Writings of Others		
b. 6, f. 213	Austen, Nat. "Patriotism" and "Fragment of a Night Spent in Chicago," drafts, undated typescript and holograph, corrected	
b. 6, f. 214	Bogan, Louise. "Exhortation," draft, typescript, corrected	undated
b. 6, f. 215	Bosworth, Roger D. "The Voice of a New Faith," draft, typescript, corrected	undated
b. 6, f. 216	Burnham, Irene H. "Beauty in the Common Day," brochure	undated
b. 6, f. 217	Burroughs, John. "Waiting," poem printed on cardstock	undated
b. 6, f. 218	Childers, Mary Alden. "To Adversity," draft, holograph	undated
b. 6, f. 219	de la Mare, Walter. <i>The Listeners</i> . New York: Henry Holt and Company Includes inscription, photograph, and letter from Jones's mother, and poem draft, typescript, annotated	1916
b. 6, f. 220	Dhone, Ihliam. "Censorship for America?" draft, typescript, corrected	undated
b. 6, f. 221	Humpendunck, Otto. Extract from "The Death Pangs of Theism," draft, typescript	1962
b. 6, f. 222	Lana, _____. "Messages to Athenian Leaders," draft, typescript, signed	undated
b. 6, f. 223	Lewis, Herbert. "Michael Angelo, A.B., A.M., PhD." draft, typescript	undated
b. 7, f. 224	Marsh, C. Benjamin. "One Year's Failure of the 'New Deal'," speech, typescript	undated
b. 7, f. 225	Plov, Jaegermester. Untitled, draft, typescript	1937 Mar 24
b. 7, f. 226	Ruin, Hans. "Transformations of the Beautiful," reprint from <i>The Journal of Aesthetics and Art Criticism</i>	1958
b. 7, f. 227	Unidentified. "Excerpts from reports on Llewellyn Jones's 'Chicago Triad'," draft, typescript	1961

Writings of Others (continued)

b. 7, f. 228	Unidentified. "Love's Epitaph," draft, typescript	undated
Other Papers		
b. 7, f. 229	"Lectures by Llewellyn Jones," handbill	circa 1923
b. 7, f. 230	Review of Llewellyn Jones's "How to Read Books," clipping	1930
b. 7, f. 231	American-Scandinavian Foundation, check invoice for book review of "Danish Rebel" by Johannes Knudsen	undated
b. 7, f. 232	Chicago Literary Club, meeting announcement	1933 Nov 27
b. 7, f. 233	Chicago Little Theatre, "A Midsummer's Night's Dream," playbills	1915
b. 7, f. 234	Chubb, Elmer. Lecture advertisements	1923
b. 7, f. 235	Illinois Vigilance Association, pamphlets and newsletter	1927, undated
b. 7, f. 236	Jonson Gallery, University of New Mexico, Albuquerque, NM, brochure	1954, undated
b. 7, f. 237	Literary and music event invitations, programs, tickets, and handbills	1915-1935
b. 7, f. 238	Photograph of a portrait painting of unidentified woman	undated

Oversize

b. 8, f. 239

Unidentified (Series I)

1917-1951

Restricted Fragile

Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.

b. 9, f. 240 Box 3, folder 110

b. 9, f. 241 Box 3, folder 118

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Preferred Titles

Humanist manifesto

Subjects

American literature -- 20th Century
Authors -- 20th Century
Christians -- Massachusetts -- Newspapers
Newspaper publishing -- United States
Unitarianism

Occupations

Authors

Names

Fite, Warner, 1867-1955
Jones, Llewellyn, 1884-1961
Masters, Edgar Lee, 1868-1950

Corporate Bodies

American-Scandinavian Foundation
American Unitarian Association
Chicago Daily News, Inc
Chicago Post Company
Christian Herald Association
Christian Register Office
Cliff Dwellers (Club)
Humanist Press Association