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Beinecke Rare Book and Manuscript Library

# Guide to the Matthew Josephson Papers

YCAL MSS 26



by Ellen Zak Danforth

December 1987

P. O. Box 208330  
New Haven, CT 06520-8330  
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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** YCAL MSS 26

**CREATOR:** Josephson, Matthew, 1899-1978

**TITLE:** Matthew Josephson papers

**DATES:** 1917-1979 (inclusive)

**PHYSICAL DESCRIPTION:** 8.5 linear feet (21 boxes)

**LANGUAGE:** English

**SUMMARY:** The papers contain correspondence, journals, subject files, and writings that document Josephson's life and provide information on the subjects of his research.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <http://hdl.handle.net/10079/fa/beinecke.joseph>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <http://hdl.handle.net/10079/fa/beinecke.joseph>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

- b. box
- f. folder

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## Administrative Information

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### Immediate Source of Acquisition

The papers were donated to the Beinecke Rare Book and Manuscript Library by Matthew and Hannah Josephson from 1953-73 and by Eric Josephson in 1980.

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### Conditions Governing Access

The materials are open for research.

Restricted Fragile Papers in box 21 may only be consulted with permission of the appropriate curator. Preservation photocopies for reference use have been substituted in the main files. These materials were damaged in a house fire in 1930.

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## Conditions Governing Use

The Matthew Josephson Papers are the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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## Preferred Citation

Matthew Josephson Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

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## MATTHEW JOSEPHSON (1899-1978)

Matthew Josephson, author of works on nineteenth-century French literature and twentieth-century American economic history, was born on February 15, 1899, in Brooklyn, New York. He graduated from Columbia University and married Hannah Geffen in 1920. Shortly thereafter they left New York for Paris to become part of the group of American "expatriates" there.

Initially Josephson wrote poetry, published in *Galimathias* (1923), and reported for various "little magazines." He became associate editor of *Broom* (1922-24) and contributing editor of *Transition* (1928-29). Josephson was also a regular contributor to the *New Republic*, *The Nation*, *The New Yorker*, and the *Saturday Evening Post*.

Josephson's first biographies were *Zola and His Time* (1928) and *Jean-Jacques Rousseau* (1932). Deeply influenced by his neighbor Charles A. Beard, and the Depression, and with only one major exception, *Stendhal: or the Pursuit of Happiness* (1946), Josephson changed his focus of interest from literature to economic history when he published *The Robber Barons* in 1934. *The Robber Barons* was followed by many more full-length works in which Josephson served as a spokesman for many intellectuals of his generation who were dissatisfied with the social and political status quo.

Josephson wrote two memoirs, *Life Among the Surrealists* (1962) and, *Infidel in the Temple* (1967).

Hannah Josephson, librarian of the American Academy of Arts and Letters and an author in her own right, worked closely with her husband on various projects throughout their careers. In 1945 she and Malcolm Cowley edited *Aragon, Poet of the Resistance*. Matthew and Hannah Josephson collaborated on *Al Smith: Hero of the Cities* in 1969. They had two sons, Eric and Carl. Hannah died in 1976 and Matthew died March 15, 1978.

For additional information see: David E. Shi's biography, *Matthew Josephson: Bourgeois Bohemian* (1981) and *Twentieth Century Authors: A Biographical Dictionary* (1942 and 1955).

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## Scope and Contents

The Matthew Josephson Papers document the life and career of Matthew Josephson. The papers span the dates 1917-79, but the bulk of the material covers the years 1922-76.

The papers consist of four series: I. *Correspondence* (Boxes 1-11), II. *Journals* (Box 12), III. *Subject Files* (Boxes 13-14), and IV. *Writings* (Boxes 15-20), divided into two sections, *Books* and *Articles*. The series closely follow the original order of the papers.

The bulk of the Matthew Josephson's correspondence has been placed in [Series I, Correspondence](#), and arranged alphabetically by correspondent. It includes many carbons of letters written by Josephson which

are interfiled with the letters to him. The letters Josephson wrote to his wife, however, are filed separately (Box 6, folders 156-59), as are Hannah's letters to her husband (Box 6, folders 153-55).

Josephson's early career as a poet and reporter and as an "expatriate" in Paris is especially well documented in the Kenneth Burke correspondence. Josephson and Burke critique each other's writings, and refer to the struggles of the "little magazines" *Broom*, *Secession*, *Aesthete*, *transition*, and *Little Review*. The breadth of the friendship between Josephson and Burke is revealed in their good-natured disagreements and intellectual dialogues spanning both careers. In their correspondence during the 1930's, for example, they discuss the theory of economic determinism. Their correspondence of the later years includes poems to one another.

The correspondence of Malcolm Cowley, much of which consists of photocopies of originals in the Newberry Library, and that of John Brooks Wheelwright has a similar focus. Other letters that concern Josephson's earlier life include some from Amy Lowell, in which she ultimately rejects his poetry, and one to Marianne Moore, where Josephson criticizes her for changing one of Hart Crane's poems in the *Dial*.

The correspondence series was heavily used by Josephson in writing his memoirs. His notes in the margins of earlier letters and the later letters given over to reminiscences provide evidence for this. In a December 15, 1961 letter to Hamilton Basso, for instance, Josephson asks "Ham" if he saved his letters to him from the 1930's because he is curious to know what kind of thinking he was doing then. Josephson further remarks that "Ham's" letters "reflect the human condition at the time very well."

Josephson's first memoir, *Life Among the Surrealists* (1962), documents his experiences with the leading French and expatriate art and literary rebels of the day. The letters of Kenneth Burke and Malcolm Cowley, in particular, discuss Dadaism and the work of Tristan Tzara, André Breton, Louis Aragon, Hans Arp, and others in the movement. *Infidel in the Temple* (1967) documents Josephson's part in the American left-wing literary movement of the 1930's. Lillian Hellman, Josephine Herbst, Corliss Lamont, Albert Maltz, Kenneth Patchen, and Muriel Rukeyser are among the leftist writers who corresponded with Josephson.

Much of the rest of the correspondence is related to the writing of Josephson's other books and articles. The letters to and from his literary agents, Harold Ober Associates, span most of his career. The correspondence of his publishers, especially Doubleday; Duell, Sloane & Pierce; and Harcourt Brace, mention his books. That of such magazines as *The Nation*, *The New Republic*, *The New Yorker*, *Saturday Evening Post*, *The Southern Review*, and *The Virginia Quarterly* refer to his articles. These letters typically discuss topics for publication, the wording of titles, foreign language or second editions, royalties, and advances, but sometimes they were more personal in nature. The exchanges between Josephson and Charles A. Pierce in the Duell, Sloane & Pierce correspondence also discusses Pierce's personal struggles within that company and Harcourt, Brace & Co., which he left for Duell, Sloane, and Pierce. The professional correspondence contains frequent cross references to specific books and articles in the *Writings* series.

A good deal of overlap exists between professional and personal correspondence. The letters of individuals that Josephson wrote profiles on, such as Leon Fraser, A. P. Giannini, Jean Hélon, Alger Hiss, Arthur Krock, Carey McWilliams, Harvey O'Conner, Evan Shipman, Charles Sheeler, J. B. Matthews, and Robert Young, provide him with research material and reflect the mutual esteem that author and subject had for each other. In a December 23, 1959 letter, for example, Jean Hélon discusses his belief in the "theory and power of Abstract art" versus the "reality" of it. The Carey McWilliams correspondence includes a typescript copy of references to his appearance in the Fourth Report of the California Senate Fact-Finding Committee on Un-American Activities (1948), together with McWilliams' comments. Evan Shipman sent Josephson typed originals of his poetry and copies of letters Shipman wrote to his mother.

Other correspondence indicates that Josephson's friendships were connected to his political beliefs. The Ruth McKenney letters reveal a long friendship interrupted for some years by a disagreement over Josephson's resignation from the American League of Writers. A February 6, 1935 letter from John Dos Passos, about the political effect of writing, foreshadows their break with the Communist Party.

Josephson's personal relationships are also documented in the series. His relationships to his sons, Eric and Carl, and his wife, Hannah, are touched on in the family correspondence. Josephson's relationships with others, are revealed in the letters of Beulah Compton, Christine Weston, and the letters and original poetry of Katherine Anne Porter. Hannah writes to Matthew in an undated letter that he "has a passion to be foot

loose and free of responsibility . . . but has permitted . . . sentiment and habit [to] bind him invisibly to his [marriage]" (Box 6, folder 155). Josephson frequently says the same thing about himself in his journals.

Letter general folders contain single letters from Marcel Duchamp, F. Scott Fitzgerald, Langston Hughes, Arthur Miller, Robert Motherwell, Man Ray, Virgil Thompson, James Thurber, Louis Untermeyer, and Edmund Wilson.

Matthew Josephson's journals, in [Series II, Journals](#), are arranged chronologically from 1934-76. Most of the entries are not dated but their original order has been maintained, including loose papers, which are either interfiled between the loose leaf pages or at the end of specific periods. Josephson sporadically wrote in his journals usually when he was between books. There are two distinct kinds of thinking preserved. Many of his thoughts take on a confessional tone and deal with Josephson's private feelings about his marriage and family, his infatuations, and how he feels as a writer. The remaining entries reflect his thinking on the subject matter of future projects. Sometimes these entries take the form of notes from interviews or books and outlines for writing projects.

Most of the journal entries were written in mid-life, from his late thirties to his late fifties, although some were written retrospectively. Josephson's private thoughts are interwoven with his more objective notes on various subjects.

A great deal of overlap exists both in form and content between the *Journals* in Series II and the *Subject Files* in Series III.

The alphabetically arranged [Series III, Subject Files](#), contains notes, reminiscences, clippings, pamphlets, and unpublished writings on the full range of subjects that interested Josephson during his career. The writings are generally fragmentary, for example, undated essays resembling studies for his published works but not, like manuscripts, directly related to any of them. Subject titles such as, "Aspects of the Thirties," "Europe Revisited," "Individualism Intensified in Individual Cases," "The Machine Age," and "Technocracy," are, as near as possible, Josephson's own.

Other topics include Josephson's journey to Prague in the "Iron Curtain" file, his "open" letter of September 14, 1939[?] concerning the Russian-German Pact, the "Yaddo Conference" of 1931, and the exhibition and sale of Charles Sheeler's painting *Staircase Doylestown*, that was a gift of the artist to Josephson.

The folders of *Broom* material primarily contain photocopies of letters at Princeton from Harold Loeb that Josephson used as evidence in the controversy over who owned *Broom* when it was reprinted by Kraus Reprint Corporation in 1966. The folder on *transition* holds Josephson's notes for the "New York Number" and the one for Dadaism contains an issue of *Dadaphone* dated March 1920.

There are also a few subject files that relate to Hannah's work. Material for her translations of Louis Aragon's novel *Les Voyageurs de l'Imperi* (1941) is filed with some signed pamphlets of Aragon's writings, such as *Le crime contre L'esprit* (Box 13, folder 323). The folder on Philippe Soupault includes correspondence related to Hannah's attempt to secure travel funds and an entrance visa for him, as well as her notes on the translation of Soupault's *Le Temps des Assassins* (1946).

Finally, there is some autobiographical and biographical material (Boxes 13-14, folders 342-45) that includes responses to the "McCarthy Terror." These folders are cross-referenced to the subject file on "Un-American Activities" which contains, among other things, a list of "subversive" activists published by the Committee on Un-American Activities (1949). On a related subject, the file on Harvey O'Conner contains a typescript copy of O'Conner's, "Why I Would Not Cooperate With Joe McCarthy."

Miscellaneous subjects include essay fragments entitled "My Hand and I," "T. S. Eliot, Esthetic Mysticism, Thomism: Authorianism," "Bevan Bevins," and "Modern Novel."

[Series IV, Writings](#), contains writings that Josephson either published or intended to publish. The first section, *Books*, is arranged alphabetically by title. Material related to each book is arranged in the order it was generated to show the evolution of each work. Although not all of the stages of production are represented for any one work, their order is correspondence, research materials, notes, manuscripts, galley proofs, and papers.

The correspondence typically contains the letters of and about subjects profiled in the books and professional correspondence with publishers. The correspondence for *Al Smith*, for example, documents the professional relationship the Josephsons had with the heirs of Francis Perkins, upon whose unfinished manuscript the Josephson's book was loosely based. There is considerable overlap between this material and the correspondence in Series I. Cross references are often provided. Research materials include clippings on subjects related to the works and notes which usually take the form of suggestions to himself or others and comments on the material. Few original manuscripts are found in the collection. Only fragments of manuscripts for *Edison* and *Portrait of the Artist as American* are in this collection, as are some unidentified chapters on labor and Russia (Box 19, folders 459-62). There are some galley proofs for *Al Smith* and the *The President Makers*. Also included are book reviews, book jackets, and promotional material.

Box 19, folders 459-62 contain material on "The Life of Emile Zola," a movie based on Josephson's *Zola and His Time*. Josephson used movie scripts as evidence in the lawsuit against Warner Brothers for using his book without acknowledging it.

The second section in [Series IV, Articles](#), is also arranged alphabetically by title. It consists of correspondence, notes, and other papers associated with the writing of various profiles that Josephson wrote for magazines. This section is also heavily cross-referenced to the personal and professional correspondence in Series I.

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## Collection Contents

### Series I: Correspondence, 1917-1979

4.5 linear feet (11 boxes)

The correspondence in Series I is arranged alphabetically by correspondent. Correspondents with fewer than three letters have been placed in "Letter" general files. Unidentified correspondence is placed at the end of the series.

b. 1, f. 1	"A" general	1931-77, n.d.
b. 1, f. 2	Aaron, Daniel	1963-75
b. 1, f. 3	Alberti, Maria Teresa	1934-67, n.d.
b. 1, f. 4	Alberti, Raphael	1969, n.d.
b. 1, f. 5	Allen, Charles	1938-44
b. 1, f. 6-7	<a href="#">Aragon, Louis</a> <a href="#">See also: Box 13, folder 323</a>	
b. 1, f. 8	Arnold, Thurman	1938-66
b. 1, f. 9-10	"B" general	1935-67, n.d.
b. 1, f. 11	Barnes, Joseph	1955, 1967
b. 1, f. 12	Baron, Jacques	1960-76, n.d.
b. 1, f. 13-16	Basso, Hamilton	1931-61, n.d.
b. 1, f. 17	<a href="#">Bauer, Catherine K.</a>	1930-74, n.d.
b. 1, f. 18	Baxter, Annette <a href="#">See also: Box 14, folders 344-345</a>	
b. 1, f. 19	<a href="#">Beard, Charles A. Beard, Mary</a>	1933-48, n.d.
b. 1, f. 20	Biddle, George	1941-63, n.d.
b. 1, f. 21	Biggs, John F.	1941, n.d.
b. 1, f. 22	Blume, Peter Blume, Ebie	1932-59, n.d.
b. 1, f. 23	Boorstin, Daniel J.	1963-64
b. 1, f. 24	Brandeis University	1967
b. 1, f. 25	Brooks, Gladys Brooks, Van Wyck	1932-63, n.d.
b. 1, f. 26-27	Brown, William Slater	1926-75, n.d.
b. 1, f. 28	Brown University	1964-73
b. 2, f. 29-45	<a href="#">Burke, Kenneth</a> <a href="#">See also: Box 13, folder 331</a>	



b. 2, f. 46-47	"C" general	
b. 3, f. 48	Calder, Alexander	1959-62, n.d.
b. 3, f. 49	Cameron, Angus	1947-68
b. 3, f. 50	Cantor, Joseph	1960, 1962
b. 3, f. 51	Cantwell, Robert	1931-38
b. 3, f. 52	Cardozo, Nancy	1968-76, n.d.
b. 3, f. 53	Carnegie Corporation	1940-47
b. 3, f. 54	Chamberlain, John	1933-40
b. 3, f. 55	Charles Scribners' Sons	1933, 1942
b. 3, f. 56	Clark, Eleanor	1935-38, n.d.
b. 3, f. 57	Coates, Robert	1934-72
b. 3, f. 58	Columbia University	1965-71, n.d.
b. 3, f. 59-60	Cochran, Thomas C.	1940-73
b. 3, f. 61	Coghlan, Francis	1971
b. 3, f. 62	<i>Common Sense</i>	1932-34, n.d.
b. 3, f. 63-64	Comptom, Beulah	1954-77, n.d.
b. 3, f. 65	Corcoran, Thomas	1947-48
b. 3, f. 66	Coughlin, Robert	1944-47
b. 3, f. 67-69	Cowley, Malcolm	1921-77, n.d.
b. 3, f. 70	"D" general	1932-72
b. 3, f. 71	Damon, S. Foster	1931-69
b. 3, f. 72	Deckert, Alice	n.d.
b. 3, f. 73	Delgado, Emilio	1934-68, n.d.
b. 3, f. 74	Dollard, Charles	1941-47
b. 3, f. 75	<a href="#">Dos Passos, John</a>	1935-53
b. 3, f. 76	Doubleday, Doran & Company	1940-67, n.d.
b. 4, f. 77-81	Duell, Sloane & Pierce, Inc. <a href="#">See also: Box 5, folder 118; Box 13, folder 323; Box 10, folder 277</a>	
b. 4, f. 82	"E" general	1940-68
b. 4, f. 83	Earle, Edward M. <a href="#">See also: Box 4, folder 95</a>	

b. 4, f. 84	Edel, Leon <a href="#">See also: Box 4, folder 95</a>	
b. 4, f. 85	Elman, Richard	1961-74
b. 4, f. 86	<i>Encyclopaedia Britannica</i> <a href="#">See also: Box 16, folder 387-91</a>	
b. 4, f. 87	Engler, Robert	1977, 1979, n.d.
b. 4, f. 88	"F" general	1931-73, n.d.
b. 4, f. 89	Fadiman, Clifton	1932-47
b. 4, f. 90	Fine, Sydney	1959-66
b. 4, f. 91	Fitzgerald, F. Scott <a href="#">See also: Box 10, folder 279</a>	
b. 4, f. 92	<a href="#">Frankel, Theodore</a>	1944-45, n.d.
b. 4, f. 93	<a href="#">Frankfurter, Felix</a>	1940-52, n.d.
b. 4, f. 94	Fras, Ivan	1972-73
b. 4, f. 95	Fraser, Leon	1941-43
b. 4, f. 96	Freeman, Joseph	1933, 1963
b. 4, f. 97	Fund for the Republic, Inc.	1958-62, n.d.
b. 4, f. 98-99	"G" general	1932-77, n.d.
b. 4, f. 100	Geismar, Maxwell	1964-76
b. 4, f. 101	Giannini, A. P. <a href="#">See also: Box 17, folders 408-12</a>	
b. 4, f. 102	Gilman, Coburn	1933-62, n.d.
b. 4, f. 103-105	Givner, Joan	1974-78, n.d.
b. 4, f. 106	Goldman, Eric	1952, n.d.
b. 5, f. 107	Graham, David	1962-67
b. 5, f. 108	Grant, Elliot M.	1941-42
b. 5, f. 109-11	Green, Hannah	1961-77, n.d.
b. 5, f. 112	Guggenheim Foundation	1933-59
b. 5, f. 113	Guggenheim, Peggy	1928-32
b. 5, f. 114	Guthrie, Ramon	1941-73
b. 5, f. 115-17	"H" general	1933-77, n.d.

b. 5, f. 118	Harcourt, Brace & Co.	1932-58, n.d.
b. 5, f. 119-33	Harold Ober Associates	1940-77, n.d.
b. 6, f. 134	Harrison, George L.	1948
b. 6, f. 135	Hawthorne Books	1968
b. 6, f. 136-38	Hélion, Jean	1953-75, n.d.
b. 6, f. 139	Hellman, Lillian	1946-75, n.d.
b. 6, f. 140	Hendricks, Gordon	1957-60
b. 6, f. 141	<a href="#">Herbst, Josephine</a>	1935-64
b. 6, f. 142	Herman, Peter	1970-72, n.d.
b. 6, f. 143	Hersey, John	1953-55
b. 6, f. 144	Hiss, Alger	1962-77, n.d.
b. 6, f. 145	Horton, Philip	1935-37
b. 6, f. 146	Howe, Quincy	1933-41, n.d.
b. 6, f. 147	Huberman, Leo <a href="#">See also: Box 16, folder 386</a>	
b. 6, f. 148	"I-J" general	1940-61
b. 6, f. 149	Jolas, Eugene <a href="#">See also: Box 15, folder 366</a>	
b. 6, f. 150	Jolas, Maria <a href="#">See also: Box 14, folders 361-63</a>	
b. 6, f. 151	Josephson, Carl	n.d.
b. 6, f. 152	Josephson, Eric	1945, 1948
b. 6, f. 153-55	Josephson, Hannah	1933-73, n.d.
b. 6, f. 156-59	Josephson, Matthew	1930-72, n.d.
b. 6, f. 160	"K" general	1942-77
b. 6, f. 161	Kazin, Alfred	1967-68, n.d.
b. 6, f. 162	Kenny, Robert W.	1960-69
b. 7, f. 163	Kerr, Chester	1940-41, n.d.
b. 7, f. 164	Keston, Hermann	1947-75, n.d.
b. 7, f. 165	Keyserling, Leon H.	1953
b. 7, f. 166	Knopf, Alfred A., Inc.	1949-50, n.d.

b. 7, f. 167	Krock, Arthur	1944
b. 7, f. 168-69	"L" general	1924-72
b. 7, f. 170	Lamont, Corliss	1942-75, n.d.
b. 7, f. 171	Lear Publishers, Inc.	1947-74
b. 7, f. 172	Lee, Lawrence <a href="#">See also: Box 10, folder 282</a>	
b. 7, f. 173	Lerner, Max	1935-40, n.d.
b. 7, f. 174	Levin, Harry <a href="#">See also: Box 18, folders 442-43</a>	1944-46
b. 7, f. 175	Lissitzky, El	1925-26
b. 7, f. 176	Lowell, Amy	1917-19
b. 7, f. 177	The Limited Edition Club <a href="#">See also: Box 19, folders 452-54</a>	
b. 7, f. 178	Loeb, Harold <a href="#">See also: Box 13, folders 326-30</a>	
b. 7, f. 179	Lowenthal, Max	1934-65, n.d.
b. 7, f. 180	Lubin, Isador <a href="#">See also: Box 16, folders 374-82</a>	
b. 7, f. 181	<a href="#">Lynd, Robert</a>	1937-43, n.d.
b. 7, f. 182-85	"M" general	1928-78, n.d.
b. 7, f. 186-88	McKenney, Ruth	1937-71, n.d.
b. 7, f. 189	MacLeish, Archibald	1932, n.d.
b. 7, f. 190	MacKenzie, Norman	1951-76
b. 7, f. 191	Maltz, Albert	1948-61
b. 7, f. 192-93	McWilliams, Carey <a href="#">See also: Box 5, folders 109-11</a>	
b. 7, f. 194	Martin, Jay	1941-70, n.d.
b. 7, f. 195	Massachusetts Institute of Technology	1962
b. 8, f. 196	Metzler, Martin	1967-70
b. 8, f. 197	Miller, Dorothy C.	1943-73
b. 8, f. 198	Miller, Henry <a href="#">See also: Box 17, folders 403-06</a>	

b. 8, f. 199	<i>The Minnesota Review</i> <a href="#">See also: Box 6, folders 136-38</a>	
b. 8, f. 200	Moholy-Nagy, Laszlo	[1925?]-38
b. 8, f. 201	Moore, Marianne	1925, 1950
b. 8, f. 202	Moses, Robert	1969
b. 8, f. 203	Mumford, Lewis <a href="#">See also: Box 7, folders 192-93</a>	
b. 8, f. 204	"N" general	1936-78
b. 8, f. 205	<i>The Nation</i> <a href="#">See also: Box 7, folders 192-93</a>	
b. 8, f. 206	National Institute of Arts & Letters	1947-73
b. 8, f. 207	Noutra, Richard	1953-63
b. 8, f. 208	<i>The New Republic</i> <a href="#">See also: Box 20, folder 472</a>	
b. 8, f. 209-11	<i>The New Yorker</i> <a href="#">See also: Box 20, folders 475, 477</a>	
b. 8, f. 212	Nossiter, Bernard D.	1964-66, n.d.
b. 8, f. 213	"O" general	1928-59
b. 8, f. 214-15	O'Conner, Harvey <a href="#">See also: Box 14, folder 352</a>	
b. 8, f. 216	<a href="#">Orlovitz, Gil</a>	1965-67, n.d.
b. 8, f. 217-18	"P" general	1931-76, n.d.
b. 8, f. 219	Patchen, Kenneth	1938-47
b. 8, f. 220	Perlo, Victor	1972, n.d.
b. 8, f. 221	Phillips, Melba	1947-59, n.d.
b. 8, f. 222-24	Pierce, Waldo	1939-41, n.d.
b. 8, f. 225	Piel, Gerard <a href="#">See also: Box 16, folders 387-91</a>	
b. 8, f. 226-28	Porter, Katharine Anne <a href="#">See also: Box 4, folders 103-05</a>	
b. 9, f. 229	Provisional Committee for Cuba	1935-36
b. 9, f. 230	<a href="#">Powell, Thomas Reed</a> <a href="#">See also: Box 4, folder 93</a>	

b. 9, f. 231	Quinn, T. K.	1955-57
b. 9, f. 232-33	"R" general	1934-77, n.d.
b. 9, f. 234	Rabinowitz, Louis M., Foundation	1961-63, n.d.
b. 9, f. 235	Rahon, Alice	1962-63, n.d.
b. 9, f. 236-37	Rattner, Abraham	1939-75, n.d.
b. 9, f. 238	Rhodes, Peter <a href="#">See also: Box 13, folder 323</a>	
b. 9, f. 239	<a href="#">Rukeyser, Muriel</a>	1937-44, n.d.
b. 9, f. 240	Russell & Russell Publishers	1954-55, n.d.
b. 9, f. 241-45	"S" general	1930-74, n.d.
b. 9, f. 246	Sarason, Bertram	1969-73
b. 9, f. 247	<i>The Saturday Evening Post</i>	1943-61
b. 9, f. 248	<i>Saturday Review</i>	1932-58
b. 9, f. 249	Schappes, Morris U.	1932-49
b. 9, f. 250	Schneider, Isador	1926-77, n.d.
b. 9, f. 251	Shapley, Harlow	1947-48
b. 9, f. 252	Sheeler, Charles	1933-61, n.d.
b. 9, f. 253	Sheridan House, Inc.	1942
b. 9, f. 254	Shi, David <a href="#">See also: Box 14, folders 344-45</a>	
b. 10, f. 255	Shipman, Evan	1931-45, n.d.
b. 10, f. 256	Simon & Schuster, Inc. <a href="#">See also: Box 4, folder 89</a>	
b. 10, f. 257	Smith College	1971-72
b. 10, f. 258	Smith, John Chabot	1975, n.d.
b. 10, f. 259	Society of American Historians, Inc.	1960-74
b. 10, f. 260	Sonnenberg, Benjamin	1943-46
b. 10, f. 261-63	Soupault, Philippe	1925-76, n.d.
b. 10, f. 264	Soupault, Ré	1943-46
b. 10, f. 265-66	<i>The Southern Review</i> <a href="#">See also: Box 20, folders 478, 481</a>	

b. 10, f. 267	Sproul, Allen <a href="#">See also: Box 7, folder 165</a>	
b. 10, f. 268	Stegmiller, Francis	1946-70, n.d.
b. 10, f. 269	Steichen, Edward	1942-44, n.d.
b. 10, f. 270	Stone, I. F.	1937-39, n.d.
b. 10, f. 271	Strauss, Michael W.	1962-63
b. 10, f. 272	Sweezy, Paul	1956, n.d.
b. 10, f. 273	Symington, Stuart	1956
b. 10, f. 274	"T" general	1930-63, n.d.
b. 10, f. 275	Tate, Allen	1959-62
b. 10, f. 276	Thompson, Charles Willis <a href="#">See also: Box 17, folders 419-22</a>	
b. 10, f. 277	Triolet, Elsa <a href="#">See also: Box 1, folders 6-7</a>	
b. 10, f. 278	Tugwell, Rexford G.	1962-63
b. 10, f. 279	Turnball, Andrew	1961-62
b. 10, f. 280	"U-V" general	1924-66, n.d.
b. 10, f. 281	University of Wyoming	1960-78, n.d.
b. 10, f. 282	<i>The Virginia Quarterly Review</i> <a href="#">See also: Box 6, folders 136-38; Box 20, folder 466</a>	
b. 10, f. 283-84	"W" general	1919-77, n.d.
b. 10, f. 285	Weinstein, Allen	1975-76, n.d.
b. 11, f. 286-87	Weston, Christine	1939-44
b. 11, f. 288	Wheelwright, John Brooks	1923-33, n.d.
b. 11, f. 289	Whitman, Alden	1967-77
b. 11, f. 290	Williams, William Carlos	1942-30
b. 11, f. 291	Witt, Nathan	1944-63
b. 11, f. 292	Woodward, C. Vann	1938-70, n.d.
b. 11, f. 293	Worth, Joan	1965-75, n.d.
b. 11, f. 294	"Y-Z" general	1947-72
b. 11, f. 295	Young, Robert R.	1944-49

b. 11, f. 296	Zeligs, Meyer	1962-67
b. 11, f. 297	Zilliacus, Konni	1949-62, n.d.
b. 11, f. 298	Zugsmith, Leane	1946-69, n.d.
b. 11, f. 299	Unidentified	1919-75, n.d.



**Series II: Journals, 1934-1976***0.5 linear feet (1 box)*

The journals in Series II are chronologically arranged.

b. 12, f. 300-01	Journal	
	<a href="#">See also: Box 17, folders 413-15, 419-22</a>	
b. 12, f. 302-06	Journal	
	<a href="#">See also: Box 4, folder 95; Box 18, folders 442-43; Box 20, folder 473</a>	
b. 12, f. 307	Journal	
	<a href="#">See also: Box 13, folders 334-35, 353</a>	
b. 12, f. 308	Journal	
	<a href="#">See also: Box 13, folders 342-43; Box 18, folders 436-40; Box 19, folders 445-50</a>	
b. 12, f. 309-11	Journal	[1950-59?]
b. 12, f. 312-13	Journal	
	<a href="#">See also: Box 17, folders 403-06</a>	
b. 12, f. 314-17	Journal	
	<a href="#">See also: Box 17, folders 395-401</a>	
b. 12, f. 318	Journal	
	<a href="#">See also: Box 16, folders 374-82; Box 17, folders 408-11</a>	
b. 12, f. 319-21	Journal	1973-76, n.d.

**Series III: Subject Files, 1921-1978***1 linear foot (3 boxes)*

Boxes 13-15 hold Series III, *Subject Files*, which are arranged alphabetically by title or subject. Titles established by Josephson are in quotations.

b. 13, f. 322	<a href="#">Aesthete</a>	1925
b. 13, f. 323	Aragon, Louis	1944-61, n.d.
b. 13, f. 324	"Aspects of the Thirties"	n.d.
b. 13, f. 325	Breton, André	1960, n.d.
b. 13, f. 326-30	<i>Broom</i>	1921-73, n.d.
b. 13, f. 331	Burke, Kenneth	1930, 1944, n.d.
b. 13, f. 332	<a href="#">Dadaism</a>	
b. 13, f. 333	The Depression	1932-33, n.d.
b. 13, f. 334-35	<a href="#">"Europe Revisited"</a> <a href="#">See also: Box 17, folders 403-06</a>	
b. 13, f. 336	First American Writers Conference	1935
b. 13, f. 337	Hiss, Alger <a href="#">See also: Box 6, folder 144</a>	
b. 13, f. 338	"Individualism Intensified in Isolated Cases"	n.d.
b. 13, f. 339	Insull, Samuel <a href="#">See also: Edison and The Money Lords, Box 17, folder 408</a>	
b. 13, f. 340	"Iron Curtain"	1948-49
b. 13, f. 341	Italy	1949
b. 13, f. 342-43	Josephson, Matthew	1950-55, n.d.
b. 14, f. 344-45	Josephson, Matthew <a href="#">See also: Box 9, folder 254</a>	
b. 14, f. 346	Literary Art in America	n.d.
b. 14, f. 347-48	"The Machine Age"	n.d.
b. 14, f. 349-51	Miscellaneous Subjects	n.d.
b. 14, f. 352	O'Conner, Harvey	1953, 1978, n.d.
b. 14, f. 353	"Paris Revisited"	1934
b. 14, f. 354	Poetry	1925-28, n.d.
b. 14, f. 355-56	Russia	1933-34, n.d.

b. 14, f. 357	"The Russian-German Pact"	1934, 1939, n.d.
b. 14, f. 358-59	Sheeler, Charles <a href="#">See also: box 9, folder 252</a>	
b. 14, f. 360	Social Economic Plan	1935, n.d.
b. 14, f. 361-63	Soupault, Philippe	1941-45, n.d.
b. 14, f. 364	Spain	1934, 1961
b. 15, f. 365	"Technocracy"	1935, n.d.
b. 15, f. 366	<i>transition</i>	1924, 1928, n.d.
b. 15, f. 367	The Tyrol, notes on	1922, n.d.
b. 15, f. 368	<a href="#">"Un-American Activities"</a> <a href="#">See also: Box 13, folders 342-43</a>	
b. 15, f. 369	Valéry, Paul	n.d.
b. 15, f. 370-71	Wilson, Edmund <a href="#">See also: Box 10, folder 279</a>	
b. 15, f. 372	Women, notes on	n.d.
b. 15, f. 373	"Yaddo Conference"	1931

**Series IV: Writings, 1926-1977***2 linear feet (5 boxes)*

Series IV, *Writings* is divided into two sections, *Books* and *Articles*. The papers in the *Books* section are arranged alphabetically by title and material on each work has been placed in the following order: correspondence, research materials, notes, manuscripts, galley proofs, and papers. Unidentified works are at the end of this section. *Articles* are arranged alphabetically by subject and title. Miscellaneous speeches, editorials, and unidentified fragments are placed at the end of the section.

## BOOKS

*Al Smith: Hero of the Cities*

b. 16, f. 374-82	Correspondence <a href="#">See also: Box 8, folder 202</a>	
b. 16, f. 383	Research Materials	1926-67, n.d.
b. 16, f. 384	Notes	1969, n.d.
b. 16, f. 385	Galley proofs and papers	1967-69, n.d.

*The Big Guns: The Road to Garrison State*

b. 16, f. 386	Correspondence and notes <a href="#">See also: Box 3, folder 76; Box 8, folder 205; Box 10, folder 272</a>	
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*Edison*

b. 16, f. 387-91	Correspondence <a href="#">See also: Box 9, folder 248</a>	
b. 16, f. 392	Manuscripts [fragments]	n.d.
b. 16, f. 393	<a href="#">Papers</a>	1956-75, n.d.

*Empire of the Air*

b. 16, f. 394	Correspondence and papers	1943-71, n.d.
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*Infidel in the Temple*

b. 17, f. 395-401	Correspondence <a href="#">See also: Box 3, folder 49; Box 7, folder 166; Box 9, folder 234</a>	
b. 17, f. 402	Notes	n.d.

*Life Among the Surrealists*

b. 17, f. 403-06	Correspondence <a href="#">See also: Box 10, folder 275</a>	
b. 17, f. 407	Papers	1961-65

*The Money Lords*

## BOOKS &gt; The Money Lords (continued)

b. 17, f. 408-11	Correspondence <a href="#">See also: Box 20, folder 473</a>	
b. 17, f. 412	Papers	n.d.
<i>The Politicoes</i>		
b. 17, f. 413-15	Correspondence <a href="#">See also: Box 5, folder 118</a>	
b. 17, f. 416	<a href="#">Notes</a>	n.d.
<i>Portrait of the Artist as American</i>		
b. 17, f. 417	Correspondence	1930-36
b. 17, f. 418	Manuscripts [fragments]	n.d.
<i>The President Makers</i>		
b. 17, f. 419-22	Correspondence <a href="#">See also: Box 5, folder 118</a>	
b. 17, f. 423	<a href="#">Notes</a>	n.d.
b. 17, f. 424	Manuscripts [fragments] and galley proofs	1963, n.d.
<i>The Robber Barons</i>		
b. 18, f. 425-33	Correspondence <a href="#">See also: Box 5, folder 118</a>	
b. 18, f. 434	Papers	1956
<i>Rousseau</i>		
b. 18, f. 435	Correspondence and papers	1931-38
<i>Sidney Hillman: Statesman of Labor</i>		
b. 18, f. 436-40	Correspondence <a href="#">See also: Box 3, folder 76; Box 8, folder 209-11</a>	
b. 18, f. 441	Papers	1944-54, n.d.
<i>Stendhal: The Pursuit of Happiness</i>		
b. 18, f. 442-43	Correspondence <a href="#">See also: Box 3, folder 76; Box 7, folder 171</a>	
b. 18, f. 444	Papers	1942, n.d.
<i>Union House, Union Bar</i>		
b. 19, f. 445-50	Correspondence	1943-56, n.d.
b. 19, f. 451	Papers	1956, n.d.

## BOOKS (continued)

*Victor Hugo*

b. 19, f. 452-54	Correspondence <a href="#">See also: Box 3, folder 76</a>	
b. 19, f. 455	Papers	1942, n.d.

*Zola and his Time*

b. 19, f. 456-57	Correspondence <a href="#">See also: Box 5, folder 118</a>	
b. 19, f. 458	Papers	1928, n.d.
b. 19, f. 459-62	"The Life of Émile Zola" (movie)	1937, n.d.

## Unidentified Titles

b. 19, f. 463	Chapters on labor	n.d.
b. 19, f. 464	Chapters on Russia	n.d.

## ARTICLES

b. 20, f. 465	America's Secret Axis	1940
b. 20, f. 466	Beard, Charles, profile on <a href="#">See also: Box 10, folder 282</a>	
b. 20, f. 467-68	"Big Bull of the West" <a href="#">See also: Box 4, folder 101; Box 9, folder 248</a>	
b. 20, f. 469	"The Brown Darkness of Germany"	1933
b. 20, f. 470-71	"Columbus of the Air Waves" <a href="#">See also: Box 9, folder 248; Box 16, 394</a>	
b. 20, f. 472	"Confessions of a Customer's Man"	1931
b. 20, f. 473	"Daring Young Man on Wall Street" <a href="#">See also: Box 9, folder 248; Box 11, folder 295</a>	
b. 20, f. 474	<i>Essential Rousseau</i> , introduction to	1973
b. 20, f. 475	Knudsen, William S., profile on	1940-41
b. 20, f. 476	Krock, Arthur, profile on <a href="#">See also: Box 7, folder 167</a>	
b. 20, f. 477	Matthews, J. B., profile on	1942, n.d.
b. 20, f. 478	Powell, Dawn, profile on	1972, n.d.
b. 20, f. 479-80	Shipman, Evan, profile on <a href="#">See also: Box 10, folders 265-66</a>	

## ARTICLES (continued)

b. 20, f. 481	Wheelwright, John Brooks, profile on <a href="#">See also: Box 11, folder 288</a>	
b. 20, f. 482	Zugsmith, Leane, profile on <a href="#">See also: Box 10, folders 265-66</a>	
Miscellaneous writings		
b. 20, f. 483	Speeches and editorials	1932-47, n.d.
b. 20, f. 484-85	Unidentified fragments	n.d.

**Series V: Restricted Papers***0.5 linear feet (1 box)*

Restricted Fragile Papers in box 21 houses fragile originals for which preservation photocopies have been made. The material is arranged in folder order and may only be seen with the permission of the appropriate curator.

b. 21, f. 486	Box 1, folders 1, 4, 5, 9, 14, 26, 27
b. 21, f. 487	Box 2, folders 29-34
b. 21, f. 488	Box 3, folders 56, 57, 63
b. 21, f. 489	Box 4, folder 98
b. 21, f. 490	Box 5, folders 109, 112, 115, 119, 123, 124
b. 21, f. 491	Box 6, folders 139, 156, 160
b. 21, f. 492	Box 7, folders 170, 176, 179, 184, 185, 187, 188, 192
b. 21, f. 493	Box 8, folders 201, 204, 209, 211, 216, 217, 228
b. 21, f. 494	Box 9, folders 237, 241, 248, 250
b. 21, f. 495	Box 10, folders 255, 263, 272, 276, 280, 284
b. 21, f. 496	Box 11, folders 286, 290, 291, 294, 297
b. 21, f. 497	Box 12, folders 317, 319
b. 21, f. 498	Box 13, folders 323, 331, 333, 341-43
b. 21, f. 499	Box 14, folders 352, 359, 363, 364
b. 21, f. 500	Box 15, folders 365, 367, 368, 373
b. 21, f. 501	Box 17, folder 406
b. 21, f. 502	Box 18, folders 425, 434, 437, 441
b. 21, f. 503	Box 19, folders 458, 460
b. 21, f. 504	Box 20, folders 475, 477, 482



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## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### Preferred Titles

*Broom*  
*Transition*

### Subjects

Anti-communist movements -- United States  
Authors  
Authors, American  
Authors, Expatriate  
Autobiography  
Banks and banking -- United States  
Biographers  
Biography  
Capitalism -- United States  
Communism -- United States  
Dadaism  
Depressions -- 1929 -- United States  
Economic history  
French literature -- 19th century  
Labor unions -- United States  
Literature -- History and criticism  
Little magazines  
New Deal, 1933-1939  
Poetry  
Radicalism -- United States  
Railroads -- United States  
Surrealism

### Geographic Names

New York (N.Y.) -- Intellectual life  
Paris (France) -- Intellectual life  
United States -- Politics and government --  
1933-1945

### Genres / Formats

Journals

### Occupations

Poets

### Names

Aragon, 1897-1982  
Arnold, Thurman Wesley, 1891-1969  
Baron, Jacques, 1905-1986  
Basso, Hamilton, 1904-1964  
Beard, Charles A. (Charles Austin), 1874-1948  
Blume, Peter, 1906-1992  
Breton, André, 1896-1966  
Brown, Slater, 1896-1997  
Burke, Kenneth, 1897-1993  
Clark, Eleanor, 1913-1996  
Cochran, Thomas C. (Thomas Childs),  
1902-1999  
Compton, Beulah  
Cordoza, Nancy  
Cowley, Malcolm, 1898-1989  
Dos Passos, John, 1896-1970  
Edison, Thomas A. (Thomas Alva), 1847-1931  
Frankfurter, Felix, 1882-1965  
Fraser, Leon, 1889-1945  
Giannini, Amadeo Peter, 1870-1949  
Givner, Joan, 1936-  
Hélion, Jean, 1904-1987  
Herbst, Josephine, 1892-1969  
Hillman, Sidney, 1887-1946  
Hiss, Alger, 1904-1996  
Hugo, Victor, 1802-1885  
Insull, Samuel, 1859-1938  
Jolas, Eugène, 1894-1952  
Josephson, Hannah, 1900-1976  
Kaudsen, William S.  
Krock, Arthur, 1886-1974  
Levin, Harry, 1912-1994  
Loeb, Harold, 1891-1974  
Lowell, Amy, 1874-1925  
Lowenthal, Max, 1888-1971  
Lubin, Isador, 1896-1978  
Lynd, Robert Staughton, 1892-1970  
Martin, Jay  
McKenney, Ruth, 1911-1972  
McWilliams, Carey, 1905-1980  
Moore, Marianne, 1887-1972  
Mumford, Lewis, 1895-1990  
O'Connor, Harvey, 1897-1987  
Perkins, Frances, 1880-1965  
Phillips, Melbo, 1907-  
Pierce, Waldo  
Porter, Katherine Anne, 1890-1980

Powell, Dawn, 1897-1965  
Powell, Thomas Reed, 1880-1955  
Rattner, Abraham, 1895-  
Sheeler, Charles, 1883-1965  
Shipman, Evan  
Soupault, Philippe, 1897-1990  
Stendhal, 1783-1842  
Triolet, Elsa, 1896-1970  
Trippe, J. T. (Juan Terry), 1899-1981  
Valéry, Paul, 1871-1945  
Weston, 1904-  
Wheelwright, John, 1897-1940  
Wilson, Edmund, 1895-1972  
Woodward, C. Vann (Comer Vann), 1908-1999  
Young, Robert R., 1897-1958  
Zola, Émile, 1840-1902  
Zugsmith, Leane, 1903-1969