

Yale University Library  
Beinecke Rare Book and Manuscript Library

# Guide to the Archibald MacLeish Collection Addition

YCAL MSS 269



by H. Dean

August 2007

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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** YCAL MSS 269

**CREATOR:** MacLeish, Archibald, 1892-1982

**TITLE:** Archibald MacLeish Collection Addition

**DATES:** 1801-1995

**PHYSICAL DESCRIPTION:** 47.31 linear feet (74 boxes + 1 bust)

**LANGUAGE:** English

**SUMMARY:** The Archibald MacLeish Collection Addition consists of material related to the life and career of the American poet Archibald MacLeish received by the Beinecke Rare Book and Manuscript Library after the processing of the Archibald MacLeish Collection acquired in 1976. The Addition consists of correspondence, manuscripts, photographs, personal papers, and sound recordings documenting MacLeish and his family between 1801 and 1995.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.macleishadd>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.macleishadd>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.        box  
f.        folder  
■■■■     item barcode

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## Administrative Information

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### Immediate Source of Acquisition

Gift of William MacLeish, 1996 and 2006, and gift of A. Bruce MacLeish, 2016, 2017, and 2018. Other material came to the library in small quantities from various sources as indicated on individual folders.

## Conditions Governing Access

The materials are open for research.

Correspondence between Archibald MacLeish and Ishbel MacLeish (box 17) and Archibald MacLeish and Ada MacLeish (boxes 1- 14) in Series IV are restricted until 21 November 2045. For further information, consult the curator.

Boxes 43-46 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Box 76 (film): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Restricted Fragile Papers, housed in boxes 48-50, may be consulted only with the permission of the appropriate curator. Access copies of sound recordings for reference use have been substituted in the main files.

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## Conditions Governing Use

The Archibald MacLeish Collection Addition is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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## Preferred Citation

Archibald MacLeish Collection Addition. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

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## Associated Materials

Archibald MacLeish Collection YCAL MSS 38.

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## Archibald MacLeish (1892-1982)

A biographical sketch of Archibald MacLeish can be found in the finding aid for the Archibald MacLeish Collection YCAL MSS 38.

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## Scope and Contents

The Archibald MacLeish Collection Addition consists of material related to the life and career of the American poet Archibald MacLeish received by the Beinecke Rare Book and Manuscript Library after the processing of the Archibald MacLeish Collection acquired in 1976. The Addition contains correspondence, writings, personal papers, and sound recordings documenting Archibald and Ada MacLeish's personal life, family history, and careers. It also contains correspondence and personal papers documenting the personal and professional life of MacLeish's parents, Andrew MacLeish and Martha Hillard MacLeish, including letters from Archibald and Ada MacLeish as well as from Archibald's siblings Bruce, Ishbel, Kenneth, and Norman. Correspondence, writings, and objects documenting MacLeish's maternal ancestors, the Hillards, and correspondence to William MacLeish (Archibald and Ada MacLeish's son) are also included.

## **Arrangement**

The Archibald MacLeish Collection Addition is organized into ten series: I. Archibald and Ada MacLeish Correspondence, 1910-1982; II. Writings, 1915-1983; III. Personal Papers, 1892-1982; IV. MacLeish Family Papers, 1888-1968; V. Hillard Family Papers, 1801-1884; VI. William MacLeish Correspondence, 1979-1995; VII. Sound Recordings, 1960-1971; VIII. September 2016 acquisition, circa 1893-1980; IX. November 2017 acquisition, circa 1907-1949; and X. January 2018 acquisition circa 1888-1942.

## Collection Contents

### Series I: Archibald and Ada MacLeish Correspondence, 1910 - 1982 , undated

7.09 linear feet (19 boxes)

The correspondence documents the MacLeishs' relationship with each other as well as their relationships with family and friends. To a smaller extent the correspondence also evidences Archibald MacLeish's career.

The series is arranged into three subseries: Letters between Ada and Archibald MacLeish, General Correspondence, and Condolence Letters. Some correspondents are present in both General Correspondence and Condolence Letters.

#### Letters between Ada and Archibald MacLeish 14 boxes

Boxes 1-14: Restricted until 2045 November 21

|                        |   |                       |
|------------------------|---|-----------------------|
| b. 1                   | 1910-1911   | 1910-1911             |
| b. 2                   | 1911-1912   | 1911-1912             |
| b. 3                   | 1912-1913   | 1912-1913             |
| b. 4                   | 1913  | 1913                  |
| b. 5                   | 1913-1914   | 1913-1914             |
| b. 6                   | 1914  | 1914                  |
| b. 7                   | 1915  | 1915                  |
| b. 8                   | 1915  | 1915                  |
| b. 9                   | 1915-1916   | 1915-1916             |
| b. 10                  | 1916  | 1916                  |
| b. 11                  | 1916-1918   | 1916-1918             |
| b. 12                  | 1918, undated   | 1918, undated         |
| b. 13                  | Undated   |                       |
| b. 14                  | Undated   |                       |
| General Correspondence |   |                       |
| b. 15, f. 140-144      | General A-Z   | 1915-1982             |
| b. 15, f. 145          | Adato, Perry Miller<br>Includes proposal for a film on Carl Sandburg and biography of Adato | 1979 May 8            |
| b. 15, f. 146          | Barnes, Joseph  | 1950                  |
| b. 15, f. 147-150      | Bundy, Katherine  | 1924-1971,<br>undated |

General Correspondence (continued)

|                    |   |                       |
|--------------------|---|-----------------------|
| b. 15, f. 151      | Bundy, McGeorge<br>Includes copy of Bundy's speech at the International Publishers Association Congress                   | 1965                  |
| b. 15, f. 152      | Ciardi, John  | 1978                  |
| b. 15, f. 153-154  | Hemingway, Ernest<br>Photocopies of letters dating from 1924 to 1958 and undated  | undated               |
| b. 16, f. 155-160  | Hitchcock, William and Emily Boyle<br>Includes letter from Emily Hitchcock to Kathryn Bell                                | 1913                  |
| b. 16, f. 161      | Independent Citizens' Committee of the Arts, Sciences and Professions   | 1944-1946             |
| b. 16, f. 162      | MacLeish, Bruce   | 1919-1952             |
| b. 17, f. 163-172  | MacLeish, Ishbel<br>Restricted until 2045 November 21   | 1917-1980,<br>undated |
| b. 18, f. 173      | MacLeish, Kenneth   | 1917, undated         |
| b. 18, f. 174      | MacLeish, Kenneth (Jr.)   | undated               |
| b. 18, f. 175      | MacLeish, Mary  | undated               |
| b. 18, f. 176-177  | MacLeish, Norman  | 1940-1971             |
| b. 18, f. 178      | MacLeish, William   | 1980, undated         |
| b. 18, f. 179      | Mort, Judith<br>Relates to Hillard family   | 1981                  |
| b. 18, f. 180-181  | Murphy, Gerald<br>Photocopies of letters from 1935 to 1964 (including 1929 letter from Dorothy Parker to Robert Benchley) | undated               |
| b. 18, f. 182-184  | Origo, Iris   | 1958-1978,<br>undated |
| b. 18, f. 185      | Reagan, Ronald  | 1982                  |
| b. 18, f. 186      | Schlesinger, Arthur   | 1952                  |
| b. 18, f. 187      | Thatcher, Isabel  | 1978                  |
| b. 18, f. 188      | U.S. War Department   | 1918                  |
| b. 18, f. 189      | White, Constance  | 1980                  |
| b. 18, f. 190      | ----, Ray.  | 1968                  |
| Condolence Letters |   |                       |
| b. 19, f. 191-203  | General A-Z   | 1982                  |

**Series II: Writings, 1915-1983***0.42 linear feet (1 box)*

Writings are arranged into six subseries: Articles, Poetry, Playscripts, Speeches, Reviews, and Writings of Others. MacLeish's writings are arranged alphabetically by title and Writings of Others is arranged alphabetically by author (when known).

| Articles      |  |                  |
|---------------|--|------------------|
| b. 20, f. 204 | "Lift the Ban", photocopy of printed version, <i>The Nation</i> 167.2  | 1948 July 10     |
| b. 20, f. 205 | "Riders on the Earth Together, Brothers in Eternal Cold", printed excerpt from <i>The New York Times</i>   | 1968 December 25 |
| b. 20, f. 206 | "What She Was Herself", photocopy of printed version, <i>The New York Times</i>  | 1972 June        |
| b. 20, f. 207 | Unidentified fragments   | undated          |
| Poetry        |  |                  |
| b. 20, f. 208 | "Alien", printed version<br>Song by Richard E. Myers dedicated to Ada MacLeish with lyrics by Archibald MacLeish                                       | 1931             |
| b. 20, f. 209 | "Conquistador"   |                  |
|               | Page proofs, corrected   | 1932             |
|               | Folio of original woodcut prints<br>Stored in: Oversize box 47, folders 474-481<br>15.75 x 12  | 1932             |
| b. 20, f. 210 | "Grief", printed version<br><i>The Yale Review</i> (New Haven, Connecticut: Yale Publishing Association)   | 1915 April       |
| b. 20, f. 211 | "Poems", printed versions<br>Poems printed in <i>The Atlantic Monthly</i> include: "Poet", "The Wood Dove at Sandy Spring", "And Out of Weakness Song" | 1954 July        |
|               | <i>Tower of Ivory</i> , drafts, holograph, corrected<br>See: <a href="#">Notebooks</a>   | circa 1917       |
| b. 20         | "Voyage to the Moon", printed version from <i>New York Times</i><br>Stored in: Oversize box 39, folder 429   | 1969 July 21     |
| Playscripts   |  |                  |
| b. 20, f. 212 | "J.B.", typed playscript<br>John Tydeman's BBC radio adaptation  | 1976             |
| Speeches      |  |                  |
| b. 20, f. 213 | "Conversation with the Moon", printed version<br>Delivered at the fourteenth Cosmos Club Award, Washington, D.C.                                       | 1977 May 17      |



## Speeches (continued)

|                            |   |                           |
|----------------------------|---|---------------------------|
| b. 20, f. 214              | "The Crisis of the Diminished Man", typescript<br>Delivered at University of California, Berkeley   | Undated                   |
| b. 20, f. 215              | "Frost and Stone", printed version, <i>Amherst Alumni News: The Presidential Convocation and Ground Breaking for the Robert Frost Library</i> | 1963 Fall                 |
| b. 20, f. 216              | National Medal for Literature award, typed excerpts<br>Delivered at the New York Public Library   | 1978 April 6              |
| b. 20, f. 217              | "Poetry and Journalism", printed version<br>Delivered at the University of Minnesota, Minneapolis   | 1958 October 12           |
| b. 20, f. 218              | "The Poet and the Press", printed version<br>Reprinting in <i>The Atlantic</i> of MacLeish's speech "Poetry and Journalism"                   | 1959 March                |
| b. 20, f. 219              | Pulitzer Prize awards, typescript   | 1966 May 10               |
| b. 20, f. 220              | "Speech to be Delivered Before the Renaissance Society of Chicago",<br>typescript   | Undated                   |
| b. 20, f. 221              | Untitled, holograph<br>Speech on MacLeish's mother Martha Hillard MacLeish  | 1979 April                |
| b. 20, f. 222              | "The Viewpoint of Modern Art", holograph<br>Delivered to the Arts Club in St. Augustine, Florida  | 1946 March                |
| b. 20, f. 223              | "Yeats and the Belief in Life", printed version<br>Delivered at the University of New Hampshire   | 1957 January 17           |
| Reviews of MacLeish's Work |   |                           |
| b. 20, f. 224              | Reviews<br>Also stored in: Oversize box 39, folder 430  | 1919-1986                 |
| b. 20                      | Scrapbook of reviews<br>Stored in: Oversize box 40, folder 431  | 1976-1977,<br>undated     |
| Writings of Others         |   |                           |
| b. 20, f. 225              | Becker, Stephen, "On Being a Patient", <i>The Atlantic Monthly</i>  | Undated                   |
| b. 20, f. 226              | Benco, Nancy, "Archibald MacLeish: The Poet Librarian", <i>The Quarterly Journal of the Library of Congress</i> , 33.3                        | 1976 July                 |
| b. 20, f. 227              | Cowley, Robert, "American Was Promises: An Interview with Archibald MacLeish", <i>American Heritage</i> 33.5                                  | 1982 August/<br>September |
| b. 20, f. 228              | Cunningham, Phyllis Fenn, "My Aunt and Godmother: Miss Mary Robbins Hillard, Founder and First Principal of Westover School"                  | 1983                      |
| b. 20, f. 229              | MacLeish, Rod, "Columbus Day Broadcast" typescript for WVDA ABC Radio<br>in Boston  | Undated                   |
| b. 20, f. 230              | Unidentified, "Introduction to Elfin Dance"   | Undated                   |

**Series III: Personal Papers, 1892-1982, undated***1.67 linear feet (5 boxes)*

Personal Papers are organized into three subseries: Diaries Scrapbooks, and Photographs, Other Papers, and Objects.

## Diaries, Scrapbooks, and Photographs

|                   |   |                    |
|-------------------|---|--------------------|
| b. 21, f. 231     | "Westover Year-Book"  | 1911               |
| b. 21, f. 232-233 | "School in Paris 1913-1914"<br>Album contains black and white photographs of Ada MacLeish's studies in France and travels in Europe and North Africa  | 1913-1914          |
| b. 21             | Scrapbook containing photographs of Ada and Archibald MacLeish<br>Stored in: Oversize box 40, folder 432  | 1892 - circa 1980s |
| b. 22, f. 234-241 | <a href="#">Scrapbook of Ada and Archibald MacLeish's trip to Japan</a><br>Contains souvenirs and black and white photographs of the MacLeishs' travels in Japan for Archibald MacLeish's work with <i>Fortune Magazine</i> | 1937               |
| b. 23, f. 242-243 | <a href="#">Ada MacLeish's diary of Japan trip</a>  | 1937               |
| b. 23, f. 244-245 | Notebooks<br>Contains notes on medicine and expenses as well as drafts of poetry for <i>Tower of Ivory</i>  | circa 1917         |
| b. 23, f. 246-248 | <a href="#">Photographs of MacLeish family and friends</a>  | 1892-1982, undated |
| b. 24, f. 249-258 | Photographs of MacLeish family and friends<br>Also stored in: Oversize box 41, folders 433-436 and box 42, folders 439-441.<br>Includes portrait of Ada MacLeish by Man Ray   | 1892-1982, undated |
| b. 24             | Scrapbooks of family home Craigie Lea<br>Stored in: Oversize box 41, folders 437-438  | 1895, undated      |
| Other Papers      |   |                    |
| b. 25, f. 259     | <a href="#">Letters of recommendation for military service</a><br>Includes black and white photograph of MacLeish   | 1917               |
| b. 25, f. 260     | Material relating to honorary degrees from University of Dubuque (Iowa) and University of Massachusetts   | 1969 and 1977      |
| b. 25, f. 261     | Certificates  | 1917-1918, undated |
| b. 25, f. 262-263 | Concert Programs and Reviews documenting Ada MacLeish's career  | circa 1911-1954    |
| b. 25             | Concert Posters for Ada MacLeish's performance while living in France<br>Stored in: Oversize box 42, folder 442   | 1927               |
| b. 25, f. 264     | Playbill for <i>Scratch</i>   | 1971               |
| b. 25, f. 265-268 | Clippings and ephemera<br>Also in: Oversize box 42, folder 443  | 1907-1976          |

## Other Papers (continued)

|                    |   |         |
|--------------------|---|---------|
| b. 25, f. 269-270  | Memorials for Archibald MacLeish  | 1982    |
| b. 25, f. 271-274a | <a href="#">Papers and photographs relating to Kenneth MacLeish</a><br>Includes publication <i>Kenneth: A Collection of Letters</i> | 1919    |
| Objects            |   |         |
| b. 25              | Bronze bust of Archibald MacLeish by Milton Hebard<br><i>19.25 x 8 x 10.25 inches</i><br>Stored in: Art Storage, folder 444         | undated |

**Series IV: MacLeish Family Papers, 1888-1968***1.67 linear feet (5 boxes)*

The MacLeish Family Papers contain correspondence, writings, and personal papers documenting the personal and professional life of Andrew MacLeish and Martha Hillard MacLeish (Archibald MacLeish's parents).

The MacLeish Family Papers are organized into three subseries: Correspondence, Writings, and Personal Papers.

| Correspondence    |   |                       |
|-------------------|---|-----------------------|
| b. 26, f. 275-284 | General A-Z   | 1920-1927             |
| b. 26, f. 285     | Hendryx, Anna Harrison  | 1910-1911,<br>undated |
| b. 26, f. 286     | Hillard, Elias Brewster   | 1890, 1895            |
| b. 27, f. 287-305 | MacLeish, Ada   | 1913-1968,<br>undated |
| b. 27, f. 306-307 | MacLeish, Archibald, transcriptions<br>Letters transcribed originally written in 1918   | undated               |
| b. 28, f. 308     | MacLeish, Ishbel  | 1919                  |
| b. 28, f. 309     | MacLeish, Kenneth   | 1918                  |
| b. 28, f. 310-312 | MacLeish, Kenneth, transcriptions<br>Letters transcribed originally written between 1917 and 1918                                     | undated               |
| b. 29, f. 313-323 | MacLeish, Norman  | 1918-1921             |
| b. 29, f. 324-329 | MacLeish, Norman, transcriptions<br>Includes typed and handwritten transcriptions of letters originally written between 1918 and 1920 | undated               |
| b. 29, f. 330     | ---, Porter.  | 1918                  |
| Writings          |   |                       |
| b. 30, f. 331-337 | Essays by Martha Hillard MacLeish   | undated               |
| Other Papers      |   |                       |
| b. 30, f. 338     | Certificates and clippings relating to Martha Hillard MacLeish  | 1888-1947             |
| b. 30, f. 339     | Will for Andrew MacLeish  | 1923                  |
| b. 30, f. 340     | Journal of Norman MacLeish  | 1937                  |

**Series V: Hillard Family Papers, 1801-1884, undated***1.88 linear feet (5 boxes)*

The Hillard Family Papers contain correspondence and personal papers documenting the lives of Archibald MacLeish's maternal ancestors.

The Hillard Family Papers are arranged into two subseries: Correspondence and Personal Papers.

## Correspondence

|                   |                                 |                       |
|-------------------|---------------------------------|-----------------------|
| b. 31, f. 341-348 | Barrett, Sara Ann Hillard       | 1816-1884,<br>undated |
| b. 31, f. 349     | Hammond, Eliza Hillard          | 1877, undate          |
| b. 32, f. 350-361 | Hillard, Eliza Williams Kellogg | 1825-1868             |
| b. 33, f. 362-373 | Hillard, Eliza Williams Kellogg | 1871-1898,<br>undated |
| b. 34, f. 374-381 | Hillard, Sally Pride            | 1801-1826,<br>undated |
| b. 34, f. 382     | Vance, Annie Kellogg Hammond    | 1903, undated         |

## Other Papers

|                   |   |                               |
|-------------------|---|-------------------------------|
| b. 35, f. 383-384 | Unattributed writing fragments  | undated                       |
| b. 35, f. 385     | Partage de Héritages de feu Jean Helier Dumaresq  | 1815 May 13                   |
| b. 35, f. 386     | Photographs<br>Three black and white photographs (one of Mary Ann Hillard and two of unidentified people) | undated                       |
| b. 35, f. 387-389 | Financial records   | circa 1850 - 1876,<br>undated |
| b. 35, f. 390     | Hazeltine, Miron. <i>Beadle's Dime Chess Instructor</i>   | circa 1840                    |
| b. 35, f. 391-393 | Eraser, seal stamp, and ink well  | undated                       |

**Series VI: William MacLeish Correspondence***0.21 linear feet (1 box)*

|               |   |                       |
|---------------|---|-----------------------|
| b. 36, f. 394 | General A-Z   | 1979-1995             |
| b. 36, f. 395 | Donaldson, Gordon<br>Includes copy of Archibald MacLeish's death certificate  | 1982                  |
| b. 36, f. 396 | MacLeish, Ada<br>Contains inscribed chapter from William MacLeish's memoir <i>Uphill With Archie</i>  | 1983                  |
| b. 36, f. 397 | MacLeish, Archibald<br>Includes copy of corrected typescript of Archibald MacLeish's poem "Whistler in the Dark"  | 1981-1984,<br>undated |
| b. 36, f. 398 | McAdoo, Dick<br>Includes typescript excerpts from Archibald MacLeish's journal from a trip to Persia in 1926 as well as a typescript copy of Archibald MacLeish's book <i>Poems</i> | 1983-1984             |

**Series VII: Sound Recordings***0.83 linear feet (2 boxes)*






Boxes 43-46 and 48-50 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Reference copies of sound recordings are filed in the folders.

Sound Recordings are organized into the following three subseries: Interviews, Plays, and Poetry.

## Interviews

Boxes 43-45 and 48-50 contain audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

|  |  |                     |
|--|--|---------------------|
| b. 43, f. 445, <br>39002091243577                             | Interview with Studs Turkel, W.F.M.T.<br><i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:59:02 Duration (HH:MM:SS.mmm)</i><br>The program begins and ends abruptly. Static and a high amount of buzz can be heard. The program is distorted at times.<br><a href="#">[Aviary] ycalmss026939002091243577.u.mp3</a><br>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1960 November<br>25 |
| "MacLeish and His Two Worlds", Canadian Broadcasting Corporation   |  |                     |
| b. 48 (Record album storage),<br>f. 400, <br>39002099364805 | Interview with Patrick Hynan circa 1971, Master Tape 1<br><i>1 Audiotape Reel; 1/4 inch; diameter 10.5 inches 00:54:33 Duration (HH:MM:SS.mmm)</i><br>The program is distorted at times. Static is present.<br><a href="#">[Aviary] ycalmss026939002099364805.u.mp3</a><br>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.   | undated             |
| b. 48 (Record album storage),<br>f. 401, <br>39002099364813 | Interview with Patrick Hynan circa 1971, Master Tape 2<br><i>1 Audiotape Reel; 1/4 inch; diameter 10.5 inches 00:07:06 Duration (HH:MM:SS.mmm)</i><br>High frequency background noise is present. The program is distorted at times.<br><a href="#">[Aviary] ycalmss026939002099364813.u.mp3</a><br>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.                      | undated             |
| b. 43, f. 446, <br>39002091243585                           | Interview with Patrick Hynan, MacLeish I<br><i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:59:36 Duration (HH:MM:SS.mmm)</i><br>The program begins and ends abruptly.<br><a href="#">[Aviary] ycalmss026939002091243585.u.mp3</a><br>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult access services for further information.  | undated             |
| b. 43, f. 447, <br>39002091243593                           | Interview with Patrick Hynan, MacLeish 2<br><i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 01:03:00 Duration (HH:MM:SS.mmm)</i><br>The program begins and ends abruptly.<br><a href="#">[Aviary] ycalmss026939002091243593.u.mp3</a><br>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.  | undated             |

## Interviews &gt; "MacLeish and His Two Worlds", Canadian Broadcasting Corporation (continued)

|                                      |   |         |
|--------------------------------------|---|---------|
| b. 43, f. 448, ■■■<br>39002091243601 | Interview with Patrick Hynan, MacLeish Dub 1A<br><i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 01:03:10 Duration (HH:MM:SS.mmm)</i><br>The program is distorted at times.<br><a href="#">[Aviary] ycalmss026939002091243601.u.mp3</a><br>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.   | undated |
| b. 43, f. 449, ■■■<br>39002091243619 | Interview with Patrick Hynan, MacLeish Dub 2A<br><i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:31:45 Duration (HH:MM:SS.mmm)</i><br>Static, clicks and pops can be heard on the tape.<br><a href="#">[Aviary] ycalmss026939002091243619.u.mp3</a><br>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.  | undated |
| b. 43, f. 450, ■■■<br>39002091243627 | MacLeish Music<br><i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:14:31 Duration (HH:MM:SS.mmm)</i><br>Static, clicks and pops can be heard on the tape. The program is distorted at times.<br><a href="#">[Aviary] ycalmss026939002091243627.u.mp3</a><br>Contents included with this audiotape reel are listed below.<br><br>William Schuman, New England Triptych - "When Jesus Wept"<br>Charles Griffes, "Poem for Flute"<br>Peter Mennin, "Canto"<br>Randall Thompson, "Largo"<br>Ron Nelson, "For Katherine in april"<br>Martin Mailman, "Autumn Landscape"<br>"Le Boeuf Surle Toit Darius Milhau"<br><br>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | undated |
| b. 44, f. 451, ■■■<br>39002091243635 | Interview with Patrick Hynan, Tuesday Night, MacLeish Dub 1<br><i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 01:02:14 Duration (HH:MM:SS.mmm)</i><br>The program was distorted at times. Static can be heard on the tape.<br><a href="#">[Aviary] ycalmss026939002091243635.u.mp3</a><br>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.   | undated |
| b. 44, f. 452, ■■■<br>39002091243643 | Interview with Patrick Hynan, Tuesday Night, MacLeish Dub 2<br><i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:31:46 Duration (HH:MM:SS.mmm)</i><br>The program is distorted at times. Static can be heard on the tape.<br><a href="#">[Aviary] ycalmss026939002091243643.u.mp3</a><br>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.  | undated |



## Interviews &gt; "MacLeish and His Two Worlds", Canadian Broadcasting Corporation (continued)

|   |   |                    |
|---|---|--------------------|
| b. 48 (Record album storage),<br>f. 409, ■■■■<br>39002099364821 | Interview with Patrick Hynan, Tuesday Night rebroadcast accompanied by selections of American music #1<br><i>1 Audiotape Reel ; 1/4 inch; diameter 10.5 inches 00:56:19 Duration (HH:MM:SS.mmm)</i><br>The program is distorted at times.<br><a href="#">[Aviary] ycalmss026939002099364821.u.mp3</a><br>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.  | undated            |
| b. 44, f. 453, ■■■■<br>39002091243650                           | Introduction by Malcolm Cowley to Patrick Hynan interview, Sveriges Radio, Swedish Broadcasting Corporation<br><i>1 Audiotape Reel ; 1/4 inch; diameter 5 inches 00:12:00 Duration (HH:MM:SS.mmm)</i><br><a href="#">[Aviary] ycalmss026939002091243650.u.mp3</a><br>Produced by Varcoe de Radwan<br>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.  | circa 1971         |
| b. 44, f. 454, ■■■■<br>39002091243668                           | Cowley, excerpts and fragments from introduction to Archibald MacLeish and other commentary<br><i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 00:05:35 Duration (HH:MM:SS.mmm)</i><br>The program is distorted at times.<br><a href="#">[Aviary] ycalmss026939002091243668.u.mp3</a><br>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.  | circa 1971         |
| b. 50 (Record album storage),<br>f. 415, ■■■■<br>39002099364862 | Excerpts and fragments from introduction to Archibald MacLeish and other commentary<br><i>1 Audiotape Reel ; 1/4 inch; diameter 10.5 inches 00:39:57 Duration (HH:MM:SS.mmm)</i><br>There are dropouts in the audio at the end of the tape. The program is distorted at times.<br><a href="#">[Aviary] ycalmss026939002099364862.u.mp3</a><br>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.       | circa 1971         |
| b. 44, f. 455, ■■■■<br>39002091243676                           | Archibald MacLeish teasers, 2nd take<br><i>1 Audiotape Reel ; 1/4 inch; diameter 5 inches 00:01:45 Duration (HH:MM:SS.mmm)</i><br>The program begins abruptly. Static can be heard. The program is distorted at times.<br><a href="#">[Aviary] ycalmss026939002091243676.u.mp3</a><br>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.   | circa 1971         |
| b. 45, f. 458, ■■■■<br>39002091243940                           | "The Teacher and the Lively Arts: Archibald MacLeish", The Education Council for School Research and Development, copy 1<br><i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 01:26:10 Duration (HH:MM:SS.mmm)</i><br>The program is distorted at times. The program ends abruptly.<br><a href="#">[Aviary] ycalmss026939002091243940a.u.mp3</a><br>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | 1967 November<br>1 |

## Interviews &gt; "MacLeish and His Two Worlds", Canadian Broadcasting Corporation (continued)

|   |   |         |
|---|---|---------|
|   | Unidentified interview  | undated |
|   | See: " <a href="#">Bubble of Blue Air</a> ", read by President Richard Nixon during inaugural address / <a href="#">Patrina</a>   |         |
| b. 45, f. 456, ■■■■<br>39002091243924                           | Music selections<br><i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 00:12:57 Duration (HH:MM:SS.mmm)</i><br>Clicks and pops can be heard on the tape. The program ends abruptly.<br><a href="#">[Aviary] ycalmss026939002091243924.u.mp3</a><br>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.   | undated |
| b. 45, f. 457, ■■■■<br>39002091243932                           | Music selections for MacLeish program<br><i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 00:17:09 Duration (HH:MM:SS.mmm)</i><br>Static can be heard on the tape. The program is distorted at times. The recording sounds muffled.<br><a href="#">[Aviary] ycalmss026939002091243932.u.mp3</a><br>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.                         | undated |
| b. 49 (Record album storage),<br>f. 470, ■■■■<br>39002099364839 | Interview with Patrick Hynan, Tuesday Night rebroadcast accompanied by selections of American music, Tape 1<br><i>1 Audiotape Reel ; 1/4 inch; diameter 10.5 inches 00:25:23 Duration (HH:MM:SS.mmm)</i><br>Static is on the tape.<br><a href="#">[Aviary] ycalmss026939002099364839.u.mp3</a><br>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.                           | undated |
| b. 49 (Record album storage),<br>f. 471, ■■■■<br>39002099364847 | Interview with Patrick Hynan, Tuesday Night rebroadcast accompanied by selections of American music, Tape 3<br><i>1 Audiotape Reel ; 1/4 inch; diameter 10.5 inches 00:50:17 Duration (HH:MM:SS.mmm)</i><br>The program is distorted at times.<br><a href="#">[Aviary] ycalmss026939002099364847.u.mp3</a><br>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.               | undated |
| b. 49 (Record album storage),<br>f. 472, ■■■■<br>39002099364854 | Interview with Patrick Hynan, Tuesday Night rebroadcast accompanied by selections of American music #4<br><i>1 Audiotape Reel ; 1/4 inch; diameter 10.5 inches 00:55:01 Duration (HH:MM:SS.mmm)</i><br>The program is distorted at times. Static is present.<br><a href="#">[Aviary] ycalmss026939002099364854.u.mp3</a><br>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | undated |

## Plays


Audiovisual material. Restricted fragile. Reference copies may be requested. Consult access services for further information.

"The Fall of the City"

## Plays &gt; "The Fall of the City" (continued)

|   |  |                   |
|---|--|-------------------|
| b. 45, f. 459, [REDACTED]<br>39002091243957   | Voice of America, United States Information Agency<br><i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:28:37 Duration (HH:MM:SS.mmm)</i><br>Static, clicks and pops can be heard on the tape. The program is distorted at times.<br><a href="#">[Aviary] ycalmss026939002091243957.u.mp3</a><br>Recording from 1937 April 11 performed by Orson Welles, House Jameson, and Burgess Meredith, Columbia Broadcasting System; 7.5 ips<br><br>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | undated           |
| b. 46, f. 460, [REDACTED]<br>39002091243965   | University of Detroit Broadcasting Guild<br><i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:36:11 Duration (HH:MM:SS.mmm)</i><br>A warble can be heard on the tape. The program is distorted at times. High amounts of hum can be heard.<br><a href="#">[Aviary] ycalmss026939002091243965.u.mp3</a><br>Includes interview with House Jameson (who also performs in production)  | 1962              |
| b. 46, f. 461, [REDACTED]<br>39002091243973   | W.F.M.T.<br><i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:29:39 Duration (HH:MM:SS.mmm)</i><br>Static, clicks and pops can be heard.<br><a href="#">[Aviary] ycalmss026939002091243973.u.mp3</a><br>Read by Studs Turkel, mono dub at 7.5 ips, full track, 30 minutes each   | 1968 September 9  |
| b. 46, f. 462, [REDACTED]<br>39002091243981   | The Theatre of Freedom, Canadian Broadcasting Corporation<br><i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:29:21 Duration (HH:MM:SS.mmm)</i><br>Static, clicks and pops can be heard. The program is distorted at times.<br><a href="#">[Aviary] ycalmss026939002091243981.u.mp3</a>   | 1971 September 21 |
| b. 46, f. 463, [REDACTED]<br>39002091243999   | The Theatre of Freedom, Canadian Broadcasting Corporation<br><i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:14:27 Duration (HH:MM:SS.mmm)</i><br>Static, clicks and pops can be heard. The program is distorted at times.<br><a href="#">[Aviary] ycalmss026939002091243999.u.mp3</a>   | 1971 September 21 |
| b. 46, f. 464, [REDACTED]<br>39002091244005   | J.B. Music-Opening-Music / "Curse God and Die" / "Mr. Zuss' Summation"<br><i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:10:48 Duration (HH:MM:SS.mmm)</i><br>Static, clicks and pops can be heard. The program is distorted at times.<br><a href="#">[Aviary] ycalmss026939002091244005.u.mp3</a>  | undated           |
| Poetry<br>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult access services for further information. |  |                   |
| b. 46, f. 465, [REDACTED]<br>39002091244013   | "Bubble of Blue Air", read by President Richard Nixon during inaugural address / Patrina<br><i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:26:40 Duration (HH:MM:SS.mmm)</i><br>The program is distorted at times. High background noise can be heard. There is a gap in the audio from 22:24-25:21.<br><a href="#">[Aviary] ycalmss026939002091244013a.u.mp3</a>   | undated           |

Poetry (continued)

b. 46, f. 466,   
39002091244021

"You, Andrew Marvell", read by Archibald MacLeish  
*1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:15:47 Duration*  
*(HH:MM:SS.mmm)*  
[\[Aviary\] ycalmss026939002091244021.u.mp3](#)

---

undated

**Oversize**

5.69 linear feet (4 boxes)

|                   |  |                       |
|-------------------|--|-----------------------|
| b. 39, f. 429     | "Voyage to the Moon", printed version from <i>New York Times</i> (Series IV) | 1969 July 21          |
| b. 39, f. 430     | Reviews (Series IV)  | 1919-1986             |
| b. 40, f. 431     | Scrapbook of reviews (Series IV)   | 1976-1977,<br>undated |
| b. 40, f. 432     | Scrapbook containing photographs of Ada and Archibald MacLeish (Series IV)   | 1892 - circa<br>1980s |
| b. 41, f. 433-436 | Photographs of MacLeish family and friends (Series IV)                       | 1895-1982,<br>undated |
| b. 41, f. 437-438 | Scrapbooks of family home Craigie Lea  | 1895, undated         |
| b. 42, f. 439-441 | Photographs of MacLeish family and friends (Series IV)                       | 1895-1982,<br>undated |
| b. 42, f. 442     | Concert Posters (Series IV)  | 1927                  |
| b. 42, f. 443     | Clippings relating to family and friends (Series IV)                         | 1926-1943             |
| b. Art, f. 444    | Bronze bust of Archibald MacLeish by Milton Hebard (Series IV)               | undated               |
| b. 47, f. 474-481 | "Conquistador" folio of original woodcut prints (Series II)                  | 1932                  |

**Series VIII: September 2016 acquisition, circa 1893-1980***21.54 linear feet (22 boxes)*

Includes photographic prints, photograph albums, printed material, and other papers relating to Archibald MacLeish and the MacLeish family.

Gift of A. Bruce MacLeish, 2016.

The September 2016 acquisition is organized into four subseries: Correspondence, Travel diaries and notebook, Photographs, and Other papers.

|       |  |                             |
|-------|--|-----------------------------|
|       | Correspondence<br><i>0.50 linear feet (1 box)</i>  | 1914-1982                   |
| b. 51 | General<br><i>2 Folders</i>  | circa 1919-1982,<br>undated |
| b. 51 | MacLeish family  | 1914-1930,<br>undated       |
| b. 51 | Kenneth and Mimi MacLeish<br><i>4 Folders</i>  | 1930, undated               |
| b. 51 | Lewis Day correspondence, photographic prints and dried flowers<br><i>2 Folders</i>  | 1923                        |
|       | Travel diaries and notebook<br><i>0.50 linear feet (1 box)</i>   | 1927-1968                   |
| b. 52 | Archibald MacLeish, passport   | 1927-1928                   |
| b. 52 | Notebook   | undated                     |
| b. 52 | Travel diaries, postcards, and ephemera<br><i>8 Folders</i>  | circa 1962-1968,<br>undated |
|       | Photographic prints<br><i>16.21 linear feet (16 boxes)</i>   | 1893-2009                   |
| b. 53 | Two albums of MacLeish family  | circa 1893-1980             |
| b. 54 | Black and white photographic prints of sports teams and groups<br><i>7 Folders</i><br>Includes photographic print of Yale University building. | circa 1912-1915             |
| b. 54 | Black and white photographic prints, portraits<br><i>3 Folders</i>   | circa 1893-1980             |
| b. 55 | Black and white photographic prints, portraits<br><i>9 Folders</i><br>Includes typescript note from Chicago Woman's Club.                      | circa 1893-1980             |
| b. 55 | Black and white photographic print of home, album<br><i>2 Folders</i>  | circa 1983-1980             |
| b. 56 | MacLeish family album and laid-in prints<br><i>2 Folders</i>   | 1904-1950                   |

## Photographic prints (continued)

|       |  |                 |
|-------|--|-----------------|
| b. 57 | Black and white photographic prints, groups<br><i>2 Folders</i>  | circa 1911      |
| b. 57 | Black and white photographic prints, portraits<br><i>5 Folders</i>   | circa 1911-1953 |
| b. 57 | Black and white photographic print, Craigie Lea House  | 1950            |
| b. 58 | Cork photograph album and photographic prints  | circa 1893-1980 |
| b. 59 | Craigie Lea House album  | undated         |
| b. 60 | Black and white photographic album and laid-in prints<br><i>3 Folders</i>  | undated         |
| b. 61 | Black and white photographic prints, MacLeish family and friends<br><i>6 Folders</i>   | circa 1904-1980 |
| b. 61 | Slides and negatives<br><i>4 Folders</i>   | 1954-1973       |
| b. 62 | MacLeish family albums<br><i>2 Folders</i>   | 1917-1918, 1929 |
| b. 63 | Daguerreotype photograph<br>Includes glass over image.   | undated         |
| b. 63 | Black and white photographic prints, MacLeish family and friends<br><i>3 Folders</i>   | 1926-1944       |
| b. 63 | Black and white photographic prints, Archibald MacLeish  | 1927-1941       |
| b. 63 | Photographic prints, Antigua<br><i>4 Folders</i>   | 1952-1968       |
| b. 63 | Photographic prints, Antigua, and correspondence from Christie's auction house   | 1960-2009       |
| b. 63 | Black and white photographic prints, album leafs   | 1938, undated   |
| b. 64 | Black and white photographic prints, MacLeish family and friends<br><i>10 Folders</i>  | circa 1893-1980 |
| b. 64 | Photographic prints, Franklin Arm's house  | undated         |
| b. 64 | Black and white photographic prints, Flanders Field  | undated         |
| b. 64 | Black and white photographic prints, Kenny MacLeish's grave and various sites  | undated         |
| b. 65 | Color photographic prints of MacLeish family and friends<br><i>13 Folders</i><br>Includes photograph negatives and a transparency. | 1893-1980       |
| b. 66 | Black and white photographic prints, MacLeish family and friends<br><i>7 Folders</i>   | circa 1893-1970 |

## Photographic prints (continued)

|                  |  |                 |
|------------------|--|-----------------|
| b. 66            | Black and white photographic prints, apartment, Lee home, and Salisbury farm<br><i>3 Folders</i>   | 1930-1945       |
| b. 66            | Black and white photographic prints, portraits   | 1945, undated   |
| b. 66            | Negatives  | undated         |
| b. 66            | Black and white photographic print, Andrew MacLeish  | undated         |
| b. 66            | Black and white photographic prints and printed material, Avon Glee Club   | undated         |
| b. 66            | Black and white photographic prints, Archibald MacLeish<br><i>4 Folders</i>  | 1934, undated   |
| b. 66            | Black and white photographic print, John F. Kennedy  |                 |
| b. 67            | Black and white photographic prints and corresponding lists, MacLeish family and friends<br><i>7 Folders</i><br>Includes contact sheets and negatives. | circa 1893-1980 |
| b. 68 (Oversize) | Photographic print from Felix Rockefeller  | 1942-1943       |
| b. 68 (Oversize) | Black and white photographic prints, MacLeish family and friends<br><i>2 Folders</i>   | undated         |
| b. 68 (Oversize) | Black and white photographic print, "Show me my guilt, O God!", autographed  | undated         |
|                  | Other family papers<br><i>4.33 linear feet (4 boxes)</i>   | 1760-1982       |
| b. 69            | Bible, to Ada MacLeish from Kenneth MacLeish   | 1974            |
| b. 69            | Programs   | 1920, 1982      |
| b. 69            | Two editions, <i>The Yale Alumni Weekly</i>  | 1918            |
| b. 69            | Yale University degree certificate   | 1918            |
| b. 69            | Court record, Borough Court of Farmington  | 1938            |
| b. 69            | Transcript of "Bill Moyers' Journal: A Conversation with Archibald MacLeish" and "Uphill Farm"   | 1976, 1983      |
| b. 69            | Miss Jane Cochran vocal music book   | 1760            |
| b. 69            | Booklet, "Masterpieces of French Tapestry"   | 1947            |
| b. 70            | Condolence letters relating to Kenneth MacLeish<br><i>2 Folders</i>  | 1977            |
| b. 70            | Memorial programs relating to Kenneth MacLeish   | 1977            |
| b. 70            | Clippings relating to Kenneth MacLeish's death   | 1977            |
| b. 70            | Clippings relating to Kenneth MacLeish   | 1923, undated   |



## Other family papers (continued)

|                  |   |                       |
|------------------|---|-----------------------|
| b. 70            | Clippings and magazines<br><i>3 Folders</i>               | 1962-1982,<br>undated |
| b. 71 (Oversize) | Clippings, newspaper and magazines<br><i>2 Folders</i>    | 1982                  |
| b. 72            | Artwork print, Archibald MacLeish                         | undated               |
| b. 72            | Artwork print, Lee House                                  | 1945                  |
| b. 72            | Vassar College dedication poster, Martha Hillard MacLeish | 1960                  |

**Series IX: November 2017 acquisition, circa 1907-1949, undated***1.92 linear feet (2 boxes)*

Includes black and white photographic prints, artwork, and printed material.

Gift of A. Bruce MacLeish, 2017.

|                  |  |                 |
|------------------|--|-----------------|
| b. 73            | Black and white photographic prints of MacLeish family | circa 1907-1949 |
| b. 74 (Oversize) | Artwork, "Favorite 'Group' - The Grand Bostonians"     | undated         |
| b. 74 (Oversize) | Print, "Harvard Law Review"                            | undated         |
| b. 74 (Oversize) | Artwork print to Archibald MacLeish from Boris         | undated         |

**Series X: January 2018 acquisition, circa 1888-1942***0.75 linear feet (2 boxes)*

Includes newspaper clippings, correspondence, photographic prints and films relating to or by Archibald MacLeish and family.

Gift of A. Bruce MacLeish, 2018

Box 76 (film): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

|       |   |                       |
|-------|---|-----------------------|
| b. 75 | Correspondence<br><i>2 Folders</i>  | 1915-1919             |
| b. 75 | Document, accepting resignation of Martha Hillard   | 1888                  |
| b. 75 | Julia Whittlesey Hillard, obituary, <i>Harford Courant</i> and related notes  | 1899-1942             |
| b. 75 | Kenneth MacLeish, official notice of grave, photographic prints and ephemera  | 1920-1923             |
| b. 75 | Newspaper clippings<br><i>2 Folders</i>   | 1917-1940,<br>undated |
| b. 75 | Black and white photographic prints of MacLeish family  | 1888-1942             |
| b. 76 | Film, children at "Craigie Lea"<br><i>1 Film Reel</i><br>Audiovisual material. Restricted fragile. Reference copies may be requested.<br>Consult Access Services for further information. | 1929                  |
| b. 76 | Film, Conway<br><i>1 Film Reel</i><br>Audiovisual material. Restricted fragile. Reference copies may be requested.<br>Consult Access Services for further information.                    | 1930                  |

## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Subjects**

American drama -- 20th Century  
American literature -- 20th Century  
Authors, American -- 20th Century -- Archives  
Drama -- 20th Century  
Dramatists  
Dramatists -- 20th Century  
Playwriting -- 20th Century  
Poets, American -- 20th Century

### **Genres / Formats**

Photographic prints  
Sound recordings

### **Occupations**

Authors  
Poets

### **Names**

Hemingway, Ernest, 1899-1961  
MacLeish, Ada  
MacLeish, Archibald, 1892-1982  
MacLeish, Kenneth, 1894-1918  
MacLeish, William H., 1928-  
Murphy, Gerald, 1888-1964  
Origo, Iris, 1902-1988

### **Families**

Hellard family  
MacLeish family