Guide to the Herbert Brodkin Television Production Files

YCAL MSS 281

by Ellen Doon and Clayton McGahee

2008

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# Table of Contents

Collection Overview .......................................................................................................................... 3  
Requesting Instructions ...................................................................................................................... 3  
Administrative Information ................................................................................................................ 3  
  Immediate Source of Acquisition ....................................................................................................... 3  
  Conditions Governing Access ............................................................................................................ 4  
  Conditions Governing Use ............................................................................................................... 4  
  Preferred Citation .......................................................................................................................... 4  
  Processing Information .................................................................................................................... 4  
Herbert Brodkin (1912-1990) .......................................................................................................... 4  
Scope and Contents ............................................................................................................................. 4  
Arrangement ....................................................................................................................................... 4  
Collection Contents ............................................................................................................................. 5  
Selected Search Terms ....................................................................................................................... 24
Collection Overview

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CALL NUMBER: YCAL MSS 281

CREATOR: Brodkin, Herbert, 1912-1990

TITLE: Herbert Brodkin Television Production Files

DATES: 1953–1972

PHYSICAL DESCRIPTION: 30 linear feet (30 boxes)

LANGUAGE: English

SUMMARY: The Herbert Brodkin Television Production Files document the work of producer Herbert Brodkin from 1953 to 1972, and television content generally during what is often called its “golden age.” The collection consists of Brodkin’s bound copies of scripts and related production files for some of the programs that he produced, including the The Defenders, The Nurses, Brenner, Coronet Blue, and numerous episodes for anthologies such as The Alcoa Hour and The Elgin Hour. Contents of the production files vary for each episode, and can include shooting schedules; production reports; staff, crew and cast lists; budgets; photographs and contact sheets of production stills; reviews; blueprints; and rights and permissions.

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Key to the container abbreviations used in the PDF finding aid:
b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Gift of Herbert Brodkin, 1972.
Herbert Brodkin (1912-1990)

Herbert Brodkin was a successful and influential television producer whose work spanned the first four decades of the medium. Concentrating chiefly on dramatic programming, he worked for sponsored anthologies including *The Alcoa Hour* and *The Motorola TV Hour* in the 1950s, and then went on to produce popular series such as the courtroom drama *The Defenders* and the hospital drama *The Nurses* in the 1960s. Brodkin’s programs, and those produced by his companies Plautus Productions and Titus Productions, frequently explored controversial social, ethical, and political issues including addiction, abortion, euthanasia, racism, blacklisting, and war crimes.

Brodkin was born on November 9, 1912, in New York City, to Russian immigrant parents. He earned a B.A. in drama from the University of Michigan and an M.F.A. in directing and set design from the Yale School of Drama. Before his career in television began in the late 1940s, he worked in the theatre in and around New York City, and as a filmmaker for the U.S. Army Signal Corps during World War II. He died on October 29, 1990, in New York.

Scope and Contents

The Herbert Brodkin Television Production Files document the work of producer Herbert Brodkin from 1953 to 1972, and television content generally during what is often called its “golden age.” The collection consists of Brodkin’s bound copies of scripts and related production files for some of the programs that he produced, including the *The Defenders*, *The Nurses*, *Brenner*, *Coronet Blue*, and numerous episodes for anthologies such as *The Alcoa Hour* and *The Elgin Hour*. Contents of the production files vary for each episode, and can include shooting schedules; production reports; staff, crew and cast lists; budgets; photographs and contact sheets of production stills; reviews; blueprints; and rights and permissions.

Arrangement

The collection is arranged alphabetically by program title. Under the heading for each title, bound scripts are arranged by volume number. Following each volume are production files that correspond with the episodes in that volume.
## Collection Contents

<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Alcoa Hour - Goodyear Playhouse</td>
<td>1955–56</td>
</tr>
<tr>
<td>b. 1, f. 1 Scripts (Volume 1)</td>
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<td>b. 1, f. 6 Scripts (Volume 2)</td>
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<tr>
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<td>A Girl Can Tell</td>
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<td>b. 1, f. 11 Scripts (Volume 3)</td>
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<td>b. 2, f. 22-25 Production files</td>
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<tr>
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<td></td>
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<tr>
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<td>b. 3, f. 41</td>
<td>Scripts (Volume 9)</td>
</tr>
<tr>
<td>b. 3, f. 42-44</td>
<td>Production files</td>
</tr>
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<td></td>
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<tr>
<td></td>
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<tr>
<td>Brenner</td>
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</tr>
<tr>
<td>b. 3, f. 45</td>
<td>Scripts (Volume 2)</td>
</tr>
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<tr>
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<td>b. 3, f. 50</td>
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</tr>
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<td>b. 3, f. 55</td>
<td>Scripts (Volume 4)</td>
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<tr>
<td>b. 3, f. 60</td>
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<tr>
<td>b. 3, f. 61-64</td>
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<tr>
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| b. 3, f. 66-70 | Production files  
Monopoly On Fear  
Good Friend  
Departmental Trial  
Crises  
Unwritten Law | 1959 |
| b. 3, f. 71 | Scripts (Volume 6) | 1959 |
| b. 3, f. 72-76 | Production files  
Finger Man  
Laney's Boy  
The Plain Truth  
The Vigilantes  
Charlie Paradise | 1959 |
| CBS Playhouse - Dear Friends | | 1967 |
| b. 3, f. 77 | Scripts | 1967 |
| b. 3, f. 78-80 | Production Files | 1967 |
| CBS Playhouse - People Next Door | | 1968–70 |
| b. 4, f. 81 | Scripts | 1968 |
| b. 4, f. 82-86 | Production Files | 1968 |
| b. 4, f. 87 | Scripts | 1970 |
| b. 4, f. 88-94 | Production Files | 1969–70 |
| CBS Studio One | | 1957–58 |
| b. 4, f. 95 | Scripts (Volume 1) | 1957 |
| b. 4, f. 96-98 | Production files  
The Hollywood Complex  
The Defender (Parts 1-2) | 1957 |
| b. 4, f. 99 | Scripts (Volume 2) | 1957 |
| b. 4, f. 100-102 | Production files  
A Child Is Waiting  
Walk Down The Hill  
A Member Of The Family | 1957 |
| b. 4, f. 103 | Scripts (Volume 3) | 1957 |
| b. 4, f. 104-107 | Production files  
The Years In Between  
The Playwright And Star  
The Rice Sprout Song  
The Traveling Lady | 1957 |
<p>| b. 5, f. 108 | Scripts (Volume 4) | 1957 |</p>
<table>
<thead>
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</tr>
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| b. 5, f. 109-112 | Production files  
The Deaf Heart  
The Bend In The Road  
24 Hours ‘til Dawn  
Please Report Any Odd Characters | 1957–58 |
| b. 5, f. 113 | Scripts (Volume 5) | 1957 |
| b. 5, f. 114-117 | Production files and Final Cost Sheets  
Escape Route  
No Deadly Medicine (Part 1 & 2) | 1957 |

Center Stage

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<td>Scripts (Volume 1)</td>
<td>1954</td>
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</tbody>
</table>
| b. 5, f. 119-123 | Production files  
Chivalry At Howling Creek  
Grandfather Takes Off  
The Human Touch | 1954 |
| b. 5, f. 124 | Scripts (Volume 2) | 1954 |
| b. 5, f. 125-127 | Production files  
Golden Anniversary  
Luckie Louie  
The Desdemona Murder Case | 1954 |
| b. 5, f. 128 | Scripts (Volume 3) | 1954 |
| b. 5, f. 129-131 | Production files  
The Worthy Opponent  
The Day Before Atlanta  
The Heart Of A Clown | 1954 |

Coronet Blue

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<td>b. 6, f. 132</td>
<td>Scripts (Volume 1)</td>
<td>1965</td>
</tr>
</tbody>
</table>
| b. 6, f. 133-138 | Production files  
A Time To Be Born  
Where You From And What You Done  
A Dozen Demons  
Faces | 1965–66 |
| b. 6, f. 139 | Scripts (Volume 2) | 1965 |
| b. 6, f. 140-142 | Production files  
 Six Months To Mars  
The Assassins  
Tomoyo | 1965 |
<p>| b. 6, f. 143 | Scripts (Volume 3) | 1965 |</p>
<table>
<thead>
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<th>Container Description</th>
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<tbody>
<tr>
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<tr>
<td><strong>b. 6, f. 144-146</strong></td>
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<tr>
<td>Man Running</td>
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<td>A Charade For Murder</td>
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<tr>
<td>The Flip Side Of Jimmy Devon</td>
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<td>Scripts (Volume 4)</td>
<td>1965</td>
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<tr>
<td><strong>b. 6, f. 147</strong></td>
<td></td>
</tr>
<tr>
<td><strong>The Defenders</strong></td>
<td>1960–65</td>
</tr>
<tr>
<td>Scripts (Volume 1)</td>
<td>1960–61</td>
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<tr>
<td><strong>b. 6, f. 151</strong></td>
<td></td>
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<tr>
<td>Production files</td>
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</tr>
<tr>
<td>Death Across The Counter</td>
<td></td>
</tr>
<tr>
<td>The Accident</td>
<td></td>
</tr>
<tr>
<td>The Crusader</td>
<td></td>
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<td></td>
</tr>
<tr>
<td>Scripts (Volume 2)</td>
<td>1961</td>
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<tr>
<td><strong>b. 6, f. 156</strong></td>
<td></td>
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<td>1961</td>
</tr>
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<td>The Man With The Concrete Thumb</td>
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<td>The Trial Of Jenny Scott</td>
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<td>The Boy Who Had No Luck</td>
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<td></td>
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<td>Scripts (Volume 3)</td>
<td>1961</td>
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<tr>
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<td></td>
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<td>1961</td>
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<tr>
<td>The Best Defense</td>
<td></td>
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<tr>
<td>Bedside Murder</td>
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<td>Perjury</td>
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<td>Scripts (Volume 4)</td>
<td>1961</td>
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<tr>
<td><strong>b. 7, f. 162-165</strong></td>
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<tr>
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<td>1961</td>
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<tr>
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<tr>
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<td></td>
</tr>
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<td></td>
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<td></td>
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<td>Scripts (Volume 5)</td>
<td>1961</td>
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<tr>
<td><strong>b. 7, f. 171</strong></td>
<td></td>
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<tr>
<td>Production files</td>
<td>1961</td>
</tr>
<tr>
<td>Storm At Birch Glen</td>
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<tr>
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<td></td>
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<tr>
<td>The Benefactor</td>
<td></td>
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<td></td>
</tr>
<tr>
<td>Scripts (Volume 6)</td>
<td>1961</td>
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<tr>
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<td>The Locked Room</td>
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<tr>
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<td>Scripts (Volume 7)</td>
</tr>
<tr>
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<td>1962</td>
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<tr>
<td>b. 8, f. 182-185</td>
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<td>Gideon’s Follies</td>
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<tr>
<td></td>
<td>The Hickory Indian</td>
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<td>The Last Six Months</td>
</tr>
<tr>
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<td>1961–62</td>
</tr>
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<td>b. 8, f. 186</td>
<td>Scripts (Volume 8)</td>
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<tr>
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<td>b. 8, f. 187-190</td>
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<tr>
<td></td>
<td>1962</td>
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<td>b. 8, f. 191</td>
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<tr>
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<td>b. 8, f. 192-195</td>
<td>Production files</td>
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<td>The Indelible Silence</td>
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<td>1962</td>
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<td>b. 8, f. 196</td>
<td>Scripts (Volume 10)</td>
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<td>Scripts (Volume 12)</td>
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| b. 9, f. 212-215 | Production files  
The Savage Infant  
The Poisoned Fruit Doctrine  
Poltergeist  
Ordeal | 1962     |
| b. 9, f. 216     | Scripts (Volume 14)                                                          | 1962     |
| b. 9, f. 217-220 | Production files  
The Traitor  
The Eye Of Fear  
Metamorphosis  
The Hour Before Doomsday | 1962     |
| b. 9, f. 221     | Scripts (Volume 15)                                                          | 1962     |
| b. 9, f. 222-225 | Production files  
The Last Illusion  
The Heathen  
The Taste Of Vengeance  
A Book For Burning | 1962–63  |
| b. 10, f. 226    | Scripts (Volume 16)                                                          | 1963     |
| b. 10, f. 227-230| Production files  
The Colossus  
Judgment Eve  
The Brother Killers  
The Noose | 1963     |
| b. 10, f. 231    | Scripts (Volume 17)                                                          | 1963     |
| b. 10, f. 232-235| Production files  
Everybody Else Is Dead  
The Trial Of Twenty-Two  
Loophole  
Conspiracy Of Silence | 1963     |
| b. 10, f. 236    | Scripts (Volume 18)                                                          | 1963     |
| b. 10, f. 237-240| Production files  
The Cruel Hook  
The Crowd Pleaser  
The Empty Heart  
Claire Cheval Died In Boston | 1963     |
| b. 10, f. 241    | Scripts (Volume 19)                                                          | 1963     |
| b. 10, f. 242-245| Production files  
The Weeping Baboon  
The Captive  
The Bagman  
The Star-Spangled Ghetto | 1963     |
<p>| b. 10, f. 246    | Scripts (Volume 20)                                                          | 1963     |</p>
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| b. 12, f. 281-283 | Production files  
The 700 Year Old Gang  
Hero Of The People  
Comeback | 1964 |
| b. 12, f. 284 | Scripts (Volume 28) | 1964 |
| b. 12, f. 285-288 | Production files  
Conflict Of Interests  
Turning Point  
King Of The Hill  
Go-Between | 1964 |
| b. 12, f. 289 | Scripts (Volume 29) | 1964 |
| b. 12, f. 290-293 | Production files  
The Siege  
The Man Who  
Whitewash  
A Voice Loud And Clear | 1964 |
| b. 13, f. 294 | Scripts (Volume 30) | 1964 |
| b. 13, f. 295-298 | Production files  
Eyewitness  
Whipping Boy  
Silent Killer  
Death On Wheels | 1964 |
| b. 13, f. 299 | Scripts (Volume 31) | 1964 |
| b. 13, f. 300-303 | Production files  
The Unwritten Law  
The Objector  
Fires Of The Mind  
No-Knock | 1964 |
| b. 13, f. 304 | Scripts (Volume 32) | 1964–65 |
| b. 13, f. 305-308 | Production files  
The Merry-Go-Round Mender  
Nobody Asks What Side You're On  
Impeachment  
The Sworn Twelve | 1965 |
| b. 13, f. 309 | Scripts (Volume 33) | 1965 |
| b. 13, f. 310-316 | Production files  
A Matter Of Law And Disorder  
Youths And Maidens On An Evening Walk  
The Prosecutor  
The Bums' Rush  
Only A Child | 1965 |

The Elgin Hour  
1954–55
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| b. 14, f. 318-322 | Production files  
Flood  
Family Crisis  
High Man  
Warm Clay | 1954–55 |
| b. 14, f. 323 | Scripts (Volume 2) | 1954–55 |
| b. 14, f. 324-327 | Production files  
Hearts And Hollywood  
Yesterday's Magic  
Falling Star  
The Bridge | 1954–55 |
| b. 14, f. 328 | Scripts (Volume 3) | 1954–55 |
| b. 14, f. 329-332 | Production files  
Family Meeting  
Days Of Grace  
Sting Of Death  
Crime In The Streets | 1954–55 |
| b. 14, f. 333 | Scripts (Volume 4) | 1954–55 |
| b. 14, f. 334-337 | Production files  
The $1,000 Window  
Black Eagle Pass  
Midsummer Melody  
Driftwood | 1954–55 |
| b. 14, f. 338 | Scripts (Volume 5) | 1954–55 |
| b. 14, f. 339-341 | Production files  
San Francisco Fracas  
Mind Over Momma  
Combat Medics | 1955 |
| Espionage | 1962–64 |
| b. 15, f. 342 | Scripts (Volume 1) | 1962–63 |
| b. 15, f. 343-346 | Production files  
The Incurable One  
The Whistling Shrimp  
The Weakling  
He Rises On Sunday And We On Monday | 1963 |
| b. 15, f. 347 | Scripts (Volume 2) | 1963 |
| b. 15, f. 348-351 | Production files  
A Covenant With Death  
The Gentle Spies  
The Dragon Slayer  
To The Very End | 1963 |
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### Herbert Brodkin Television Production Files

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Selected Search Terms
The following terms have been used to index the description of this collection in the Library’s online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects
Television -- Production and direction -- United States -- Archives
Television programs -- United States
Television scripts

Names
Brodkin, Herbert, 1912-1990