Guide to the Larry Fagin Papers

YCAL MSS 330

by Beinecke staff

2018

P. O. Box 208330
New Haven, CT 06520-8330
beinecke.library@yale.edu
http://beinecke.library.yale.edu/
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Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
beinecke.library@yale.edu  
http://beinecke.library.yale.edu/

**CALL NUMBER:** YCAL MSS 330

**CREATOR:** Fagin, Larry, 1937-

**TITLE:** Larry Fagin papers

**DATES:** 1918–2017

**BULK DATES:** 1950–2017

**PHYSICAL DESCRIPTION:** 39.63 linear feet (58 boxes) + 1 film reel

**LANGUAGE:** English

**SUMMARY:** The collection consists of material created and accumulated by Larry Fagin, stemming from his individual and collaborative work as a poet and editor, and, to a lesser extent, as a teacher, filmmaker, artist, choreographer, and journalist, and documenting his relationship with other poets and writers associated with the New York School. Material includes correspondence, printed material, typescripts of poems, essays, translations, and film scripts, publicity material for readings, lectures, and publications, interview transcripts, teaching files, collages, an 8 mm motion picture, and other material. The bulk of the collection consists of files compiled by Fagin according to correspondent and/or subject, including extensive files for Glen Baxter, Bill Berkson, Jack Collom, Clark Coolidge, Michael Friedman, John Godfrey, Naropa Institute, Ron Padgett, Poetry Project at St. Mark’s, Judith Reifman, and Anne Waldman, among others.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: http://hdl.handle.net/10079/fa/beinecke.fagin

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**Requesting Instructions**

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at http://hdl.handle.net/10079/fa/beinecke.fagin.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

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**Administrative Information**

**Immediate Source of Acquisition**

Conditions Governing Access
The materials are open for research.

Access to original audiovisual recordings (Reel 714a) is restricted. Consult the Beinecke Library Access Services department for information about reference copies.

Conditions Governing Use
The Larry Fagin Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation
Larry Fagin Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information
Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, and competing priorities. The library attempts to provide a basic level of preservation and access for all collections as they are acquired, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and organization. Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Larry Fagin
Larry Fagin (1937-2017) was an American poet and educator. Fagin graduated from the University of Maryland. He was the author or co-author of numerous collections of poetry, including Parade of the Caterpillars (1968), Brain Damage (1971), Two Serious Poems and One Other, with Bill Berkson (1971), Landscape, with George Schneeman (1972), The World of Leon, with Ron Padgett (1973), Rhymes of a Jerk (1974), Stabs (1979), Lime Rickeys, with Jack Collom (1994), and Dig & Delve, with Trevor Winkfield (1999).

His poetry and prose also appeared in magazines, such as Paris Review, Blue Suede Shoes, Poetry, Open Space, and Rolling Stone, as well as several anthologies of poetry.

Fagin published and edited Adventures in Poetry magazine (1968-1975) and Un Poco Loco, a monthly poetry newsletter (1978-1979). He was co-director of the Poetry Project at St. Mark’s Church 1971 to 1976, and a founder and director of Danspace from 1975 to 1980. Starting in 1968, Fagin taught creative writing to public school students and teachers. He was on the faculty at the Naropa Institute from 1977 to 1987, and chaired the Poetics Department from 1982 to 1984. He also taught at UCLA and New School University.
Scope and Contents

The collection consists of material created and accumulated by Larry Fagin, stemming from his individual and collaborative work as a poet and editor, and, as well as his work as a teacher, filmmaker, artist, choreographer, and journalist. It also documents his personal and working relationships with other poets and writers associated with the New York School. Material includes correspondence, printed material, typescripts of poems, essays, translations, and film scripts, publicity material for readings, lectures, and publications, interview transcripts, teaching files, collages, an 8 mm motion picture, and other material. The bulk of the collection consists of files compiled by Fagin according to correspondent and/or subject, including extensive files for Glen Baxter, Bill Berkson, Jack Collom, Clark Coolidge, Michael Friedman, John Godfrey, Naropa Institute, Ron Padgett, Poetry Project at St. Mark’s, Judith Reifman, and Anne Waldman, among others.

Arrangement

Selected Search Terms
The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects
American literature -- 20th Century
American poetry -- 20th Century
Authors, American -- 20th Century -- Archives
Poets, American
Poets, American -- 20th Century -- Archives
Poets, American -- 21st century -- Archives
Poets, American -- Archives

Genres / Formats
Motion pictures (visual works)

Occupations
Poets

Names
Baxter, Glen, 1944-
Berkson, Bill, 1939-2016
Collom, Jack, 1931-2017
Coolidge, Clark, 1939-
Fagin, Larry, 1937-
Friedman, Michael, 1960-
Godfrey, John, 1945-
Padgett, Ron, 1942-
Reifman, Judith
Waldman, Anne, 1945-

Corporate Bodies
Naropa Institute
St. Mark’s Church In-the-Bowery (New York, N.Y.). Poetry Project