Guide to the Anne Brigman Papers

YCAL MSS 380

by Beinecke staff

2009

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
beinecke.library@yale.edu
http://beinecke.library.yale.edu/

CALL NUMBER: YCAL MSS 380

CREATOR: Brigman, Anne, 1869-1950

TITLE: Anne Brigman papers

DATES: 1914–1947

PHYSICAL DESCRIPTION: 2.91 linear feet (6 boxes)

LANGUAGE: English

SUMMARY: Contains photographs, writings, and printed material documenting the work of Anne Brigman. Included among the papers are four paste-up copies of Brigman’s book of photography and poetry, Songs of a Pagan and one paste-up copy of her second book, Wild Flute Songs. The papers also contain early typescript drafts of Songs of a Pagan, clippings on Brigman, exhibition notices and flier, and other printed material.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: http://hdl.handle.net/10079/fa/beinecke.brigman

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at http://hdl.handle.net/10079/fa/beinecke.brigman.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Conditions Governing Access

The materials are open for research.
Conditions Governing Use
The Anne Brigman Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation
Anne Brigman Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information
This collection includes material previously identified by call number: ZA Brigman.

Two printed material items are missing from the papers: “Institute’s Department of Photography Presents an April Exhibit of California Studies by Anne Brigman” and “Catalogue of photographs by Anne Brigman exhibited in San Francisco, ca. 1908-1909.”

Anne Brigman (1869-1950)
Anne Brigman, photographer and poet. She was among the original members of the Photo-Secession movement.

Scope and Contents
The Anne Brigman Papers contain photographs, writings, and printed material documenting the work of Anne Brigman. Included among the papers are four paste-up copies of Brigman’s book of photography and poetry, Songs of a Pagan and one paste-up copy of her second book, Wild Flute Songs. The papers also contain early typescript drafts of Songs of a Pagan, clippings on Brigman, exhibition notices and flier, and other printed material.
### Collection Contents

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
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| b. 1      | *Songs of a Pagan* 
Paste-up of book, with some or all of the photographs used and some or all of the typescript poems, signed. Linen covered boards. | undated |
| b. 2      | *Songs of a Pagan* 
Paste-up of book, with some or all of the photographs used and some or all of the typescript poems, signed. | 1939 |
| b. 3      | *Songs of a Pagan* 
Paste-up of book, with some or all of the photographs used and some or all of the typescript poems, signed. | 1946 |
| b. 4      | *Wild Flute Songs* 
Paste-up of book, with photographs used and some or all of the typescript poems, signed. | 1946 |
| b. 5      | *Vanity Fair*, clipping of photographs by Brigman 
3 folders | 1914 June, 1916 June, 1918 June |
| b. 5      | *San Francisco Examiner*, “New Trail in Art Blazed by Woman,” article about Brigman | 1924 December |
| b. 5      | *Camera Craft*, frontispiece is “Invictus” by Anne Brigman. Also contains “The Glory of the Open” (illustrated) by Brigman. | |
| b. 5      | “Bulletin of the Brooklyn Institute of Arts and Sciences” | 1932 April 2 |
| b. 5      | San Francisco Brigman exhibition notice | undated |
| b. 5      | *Puck*, clipping of photographs by Brigman | undated |
| b. 5      | *Songs of a Pagan*, typescript drafts, corrected 
2 folders | 1919, undated |
| b. 5      | *Songs of a Pagan*, paste-up with typescript drafts of poems | undated |
| b. 5      | *Songs of a Pagan*, publicity flier | undated |
| b. 6      | “Extra photographs to illustrate Brigman, Songs of a Pagan, received back from the Los Angeles Engraving Company” | circa 1947 |
Selected Search Terms
The following terms have been used to index the description of this collection in the Library’s online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects
American poetry -- 20th Century
Photographers
Photography -- 20th Century
Photography, Artistic
Poets -- 20th Century

Genres / Formats
Photographs

Names
Brigman, Anne, 1869-1950

Corporate Body
Photo-Secession (Association)