Guide to the Paul Newman Scripts and Films

YCAL MSS 384

by Jennifer Meehan

2010

P. O. Box 208330
New Haven, CT 06520-8330
beinecke.library@yale.edu
http://beinecke.library.yale.edu/
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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
beinecke.library@yale.edu  
http://beinecke.library.yale.edu/

CALL NUMBER: YCAL MSS 384

CREATOR: Newman, Paul, 1925-2008

TITLE: Paul Newman scripts and films

DATES: 1956–1989

PHYSICAL DESCRIPTION: 3.2 linear feet (8 boxes) + 14 film reels

LANGUAGE: English

SUMMARY: The collection consists of scripts and film reels documenting aspects of the film and theater career of Paul Newman. Scripts include annotated typescript drafts of screenplays (annotations seem to be those of Newman) for films, including The Color of Money, that shed light on Newman’s creative process as an actor and his contributions to the screenplay revision process, as well as bound typescript copies of screenplays with photographs that document the production of certain films, such as Cool Hand Luke. Also found are screenplays for films directed by Newman, including Rachel, Rachel, and scripts for plays in which he starred, including C. C. Pyle and the Bunion Derby. Film reels include recordings and outtakes related to the making of various motion pictures and the television program “The Battler,” in which Newman starred.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: http://hdl.handle.net/10079/fa/beinecke.newman

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at http://hdl.handle.net/10079/fa/beinecke.newman.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder
Administrative Information

Immediate Source of Acquisition
Transferred from the Yale Drama Library, 2007.

Custodial History

Conditions Governing Access
The materials are open for research.
Containers 9-22 (film reels): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Conditions Governing Use
The Paul Newman Scripts and Films is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation
Paul Newman Scripts and Films. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information
Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing, organization, and description, in 2010.

Paul Newman (1925-2008)
Paul Newman was an award-winning actor and director who starred in over fifty major motion picture films. He graduated from the Yale School of Drama in 1954.

Scope and Contents
The collection consists of scripts and film reels documenting aspects of the film and theater career of Paul Newman. Scripts include annotated typescript drafts of screenplays (annotations seem to be those of Newman) for films, including The Color of Money, that shed light on Newman’s creative process as an actor and his contributions to the screenplay revision process, as well as bound typescript copies of
screenplays with photographs that document the production of certain films, such as *Cool Hand Luke*. Also found are screenplays for films directed by Newman, including *Rachel, Rachel*, and scripts for plays in which he starred, including *C. C. Pyle and the Bunion Derby*. Film reels include recordings and outtakes related to the making of various motion pictures and the television program “The Battler,” in which Newman starred.

**Arrangement**

Collection Contents
Series I. Scripts
3.2 linear feet (8 boxes)
Arranged alphabetically by title.

<table>
<thead>
<tr>
<th>Title</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Absence of Malice</em> (1981)</td>
<td>Type script, annotated</td>
<td>1980</td>
</tr>
<tr>
<td>b. 1, f. 1</td>
<td></td>
<td></td>
</tr>
<tr>
<td><em>Blaze</em> (1989), type script, annotated</td>
<td></td>
<td>1989</td>
</tr>
<tr>
<td>b. 1, f. 3</td>
<td></td>
<td></td>
</tr>
<tr>
<td><em>C.C. Pyle and the Bunion Derby</em>, type script,</td>
<td></td>
<td>1978</td>
</tr>
<tr>
<td>annotated</td>
<td></td>
<td></td>
</tr>
<tr>
<td>b. 1, f. 4</td>
<td></td>
<td></td>
</tr>
<tr>
<td><em>The Color of Money</em> (1986)</td>
<td>Type script, annotated</td>
<td>1985 April</td>
</tr>
<tr>
<td>b. 1, f. 5</td>
<td></td>
<td></td>
</tr>
<tr>
<td>*The Effect of Gamma Rays...on the Man-in-The-</td>
<td>Second draft, photocopy, annotated</td>
<td>1986</td>
</tr>
<tr>
<td>Moon Marigolds* (1980)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>b. 3, f. 10</td>
<td><em>Cool Hand Luke</em> (1967), bound type script with photographs</td>
<td>1966</td>
</tr>
<tr>
<td><em>Fat Man and Little Boy</em> (1989), type script,</td>
<td>Revised type script, annotated</td>
<td>1986</td>
</tr>
<tr>
<td>annotated</td>
<td>Includes cast list and shooting schedule.</td>
<td></td>
</tr>
<tr>
<td>b. 2, f. 8</td>
<td><em>The Hustler: 8-Ball</em> by Darryl Ponicsan (Based on the Novel “The Color of</td>
<td>1984</td>
</tr>
<tr>
<td></td>
<td>Money” by Walter Tevis), photocopy</td>
<td></td>
</tr>
<tr>
<td>b. 2, f. 9</td>
<td></td>
<td></td>
</tr>
<tr>
<td><em>The Glass Menagerie</em> (1987), type script,</td>
<td>second draft, type script, annotated, including notes</td>
<td>1971 August</td>
</tr>
<tr>
<td>annotated</td>
<td></td>
<td>5</td>
</tr>
<tr>
<td>b. 3, f. 11</td>
<td><em>Hombre</em> (1967), bound type script with photographs</td>
<td>1965</td>
</tr>
<tr>
<td>b. 3, f. 12</td>
<td>Rehearsal draft, type script, annotated</td>
<td>1972 March</td>
</tr>
<tr>
<td></td>
<td></td>
<td>14</td>
</tr>
<tr>
<td>b. 3, f. 13</td>
<td>Rehearsal draft, photocopy</td>
<td>1972 March</td>
</tr>
<tr>
<td></td>
<td></td>
<td>14</td>
</tr>
<tr>
<td>b. 3, f. 14</td>
<td><em>Mr. and Mrs. Bridge</em> (1990), type script, annotated</td>
<td>1989</td>
</tr>
<tr>
<td>b. 5, f. 19</td>
<td><em>The Outrage</em> (1964), type script, annotated</td>
<td>1963</td>
</tr>
<tr>
<td>b. 5, f. 20</td>
<td><em>Pocket Money</em> (1972), type script</td>
<td>1972</td>
</tr>
<tr>
<td>b. 5, f. 21</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

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### Rachel, Rachel (1968)

- **b. 5, f. 22-23**  
  "A Jest of God" (Rachel, Rachel) Workbook, Stewart Stern, For Paul  
  Includes photocopies of draft screenplay, shooting schedule, notes, expense reports, as well as some typescript and manuscript notes.  
  1967

- **b. 6, f. 24**  
  "A Jest of God," final draft, typescript, annotated  
  1967

- **b. 6, f. 25-26**  
  "A Jest of God," final draft, photocopy  
  1967

- **b. 6, f. 27**  
  *The Secret War of Harry Frigg* (1968), bound typescript with photographs  
  1967

- **b. 7, f. 28**  
  *The Shadow Box* (1980), typescript, annotated  
  1979

- **b. 7, f. 29**  
  *Sometimes a Great Notion* (1970), typescript, annotated  
  1970

### Sweet Bird of Youth (1962)

- **b. 7, f. 30**  
  Typescript, annotated  
  1962

- **b. 7, f. 31**  
  Photocopy  
  1962

### The Verdict (1982)

- **b. 8, f. 32**  
  Typescript  
  1891

- **b. 8, f. 33**  
  Typescript, annotated  
  1981

- **b. 8, f. 34**  
  *WUSA* (1970) (formerly "A Hall of Mirrors"), typescript, annotated  
  1969

- **b. 8, f. 35**  
  *The Young Philadelphians* (1959), typescript, annotated  
  1958
Series II. Film Reels

(14 reels)

Containers 9-22 (film reels): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Arranged alphabetically by title.

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 9 Cold Storage</td>
<td>“The Battler” (1956)</td>
<td>1956</td>
</tr>
<tr>
<td>b. 10 Cold Storage</td>
<td><em>The Drowning Pool</em> (1975), excerpts</td>
<td>1975</td>
</tr>
<tr>
<td>b. 11 Cold Storage</td>
<td><em>Fort Apache the Bronx</em> (1981)</td>
<td>1981</td>
</tr>
<tr>
<td>b. 12 Cold Storage</td>
<td><em>Fort Apache the Bronx</em> (1981)</td>
<td>1981</td>
</tr>
<tr>
<td>b. 15 Cold Storage</td>
<td>The Making of <em>Butch Cassidy and the Sundance Kid</em></td>
<td>1969</td>
</tr>
<tr>
<td>b. 16 Cold Storage</td>
<td><em>Quintet</em> (1979)</td>
<td>1979</td>
</tr>
<tr>
<td>b. 17 Cold Storage</td>
<td><em>Quintet</em> (1979)</td>
<td>1979</td>
</tr>
<tr>
<td>b. 18 Cold Storage</td>
<td><em>Quintet</em> (1979)</td>
<td>1979</td>
</tr>
<tr>
<td>b. 19 Cold Storage</td>
<td><em>Slap Shot</em> (1977)</td>
<td>1977</td>
</tr>
<tr>
<td>b. 20 Cold Storage</td>
<td><em>Slap Shot</em> (1977)</td>
<td>1977</td>
</tr>
<tr>
<td>b. 21 Cold Storage</td>
<td><em>Slap Shot</em> (1977)</td>
<td>1977</td>
</tr>
<tr>
<td>b. 22 Cold Storage</td>
<td><em>Slap Shot</em> (1977)</td>
<td>1977</td>
</tr>
</tbody>
</table>
Selected Search Terms
The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects
Actors
Motion picture actors and actresses -- United States -- 20th Century
Motion picture producers and directors -- United States -- 20th Century
Motion pictures -- United States -- 20th Century

Genres / Formats
Audiovisual materials
Motion pictures (visual works)
Photographs
Screenplays
Scripts (documents)

Occupations
Film directors

Names
Newman, Paul, 1925-2008