

Yale University Library
Beinecke Rare Book and Manuscript Library

Guide to the New World Writing Records

YCAL MSS 388



by Andrea Benefiel and Jennifer Meehan

2010

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
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<http://beinecke.library.yale.edu/>

CALL NUMBER: YCAL MSS 388

CREATOR: New World Writing

TITLE: New World Writing records

DATES: 1952-1960

PHYSICAL DESCRIPTION: 22.32 linear feet (54 boxes)

LANGUAGE: English

SUMMARY: The collection documents all aspects of the production and promotion of the literary magazine New World Writing from its first issue in 1952 to its last issue in 1959. Correspondence, including letters by and about various authors whose work was published in the magazine, and manuscripts, including corrected typescripts of published works, shed light on the selection and editorial process. Highlights include the corrected typescript of "Catch-18" by Joseph Heller, originally published in issue #7, which became the first chapter of Catch-22. Files of the executive editor, Arabel J. Porter, and the promotion department variously document the work involved in producing and publicizing individual issues, while files of comments, reviews, and clippings document how the magazine was received. Also found are files relating to some of the more general business of the magazine.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.newworld>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.newworld>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

- b. box
- f. folder

Administrative Information

Immediate Source of Acquisition

Gift of New American Library, 1959.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

The New World Writing Records is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

New World Writing Records. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit.

The collection is comprised of material formerly classed as: Za New World. The collection was arranged and described by library staff in the 1960s or 1970s. Further rehousing, arrangement, and description was carried out in 2010. Folder titles appearing in the contents list below were transcribed from the existing folders. Titles have not been verified against the contents of the folders in all cases.

New World Writing (1952-1959)

New World Writing was a literary magazine published by New American Library between 1952 and 1959, and edited by Arabel J. Porter et al. Modeled in part on Penguin New Writing, published in England from 1940-1950 and edited by John Lehmann, the magazine was intended to bring "an important and representative cross section of current literature and criticism" (Issue #1) to a widespread audience. *New World Writing* was published in fifteen biannual issues and featured works of fiction, drama, essays, and poetry by new and leading writers from around the world. Contributors included Gore Vidal, Flannery O'Connor, Jack Kerouac, W. H. Auden, James Baldwin, Samuel Beckett, Saul Bellow, Jorge Luis Borges, Bertolt Brecht, E. E. Cummings, Jean Genet, André Gide, Christopher Isherwood, Norman Mailer, Pablo Picasso, Kenneth Rexroth, William Carlos Williams, Upton Sinclair, Wallace Stevens, Eugène Ionesco, Octavio Paz and Tennessee Williams.

Scope and Contents

The collection documents all aspects of the production and promotion of the literary magazine *New World Writing* from its first issue in 1952 to its last issue in 1959. Correspondence, including letters by and

about various authors whose work was published in the magazine, and manuscripts, including corrected typescripts of published works, shed light on the selection and editorial process. Highlights include the corrected typescript of "Catch-18" by Joseph Heller, originally published in issue #7, which became the first chapter of *Catch-22*. Files of the executive editor, Arabel J. Porter, and the promotion department variously document the work involved in producing and publicizing individual issues, while files of comments, reviews, and clippings document how the magazine was received. Also found are files relating to some of the more general business of the magazine.

Arrangement

The collection is organized into six series: I. Correspondence, 1952-1960. II. Manuscripts, 1952-1959. III. Galley Proofs, 1952-1959. IV. Editorial and Publicity Files, 1952-1959. V. General Business Files, 1952-1959. VI. Clippings and Foreign Reviews Files, 1952-1960.

Collection Contents

Series I: Correspondence, 1952-1960

8.6 linear feet (21 boxes)

Series I, Correspondence, consists of incoming and outgoing correspondence with authors, translators, agents, and publishers, as well as interoffice correspondence, regarding the selection and inclusion of works in *New World Writing* magazine. Many files contain correspondence about the individual listed, rather than letters by that person.

Organized into two subseries: Literary Correspondence and Agent and Publisher Correspondence. Both subseries are arranged alphabetically by name of correspondent.

	Literary Correspondence	1952-1959
b. 1, f. 1	"A" General	1959
b. 1, f. 2	Abel, Lionel, translator (Issue #3)	circa 1953
b. 1, f. 3	Abse, Dannie (Issue #8)	circa 1955
b. 1, f. 4	Adamov, Arthur (Issue #3)	circa 1953
b. 1, f. 5	Aichinger, Ilse (Issue #9)	circa 1956
b. 1, f. 6	Alexander, Anthony (Issue #13)	circa 1958
b. 1, f. 7	Aldridge, John W. (Issue #13)	circa 1958
b. 1, f. 8	Algren, Nelson (Issue #9)	circa 1956
b. 1, f. 9	Allen, Gay Wilson	1954-1955
b. 1, f. 10	Allen, Gregory (Issue #15)	circa 1959
b. 1, f. 11	Allen, Walter (Issue #10)	circa 1956
b. 1, f. 12	Alvarez, Alfred (Issue #7)	circa 1955
b. 1, f. 13	Alvaro, Corrado (Issue #2). Translated by Frances Keene	circa 1952
b. 1, f. 14-18	Amaral, José Vinicius Vieira do (Issue #14)	circa 1958
b. 1, f. 19	Amen, G. C. (Issue #12)	circa 1957
b. 1, f. 20	Anderson, Lee	1954, 1959
b. 1, f. 21	Anderson, Patrick (Issue #16)	circa 1959
b. 1, f. 22	Andraide, Carlos Drummond De (Issue #7)	circa 1955
b. 1, f. 23	Aney, Edith T. and Karell, Sven O, translators (Issue #8) See also: Arnér, Sivar (Issue #8)	1956
b. 1, f. 24	Antonov, Sergei (Issue #14)	circa 1958
b. 1, f. 25	Armstrong, Louis (Issue #6)	circa 1954

Literary Correspondence (continued)

b. 1, f. 26	Arnér, Sivar (Issue #8)	circa 1955
b. 1, f. 27	Ashbery, John (Issue #3)	circa 1953
b. 1, f. 28	Atik, Leah (Issue #12)	circa 1957
b. 1, f. 29	Arreola, Juan José (Issue #14)	circa 1958
b. 1, f. 30	Auchincloss, Louis (Issues #1 and #3)	circa 1952
b. 1, f. 31	Auden, W. H. (Wystan Hugh) (Issue #2)	circa 1952
b. 2, f. 32	Bail, Everett (Issue #2)	circa 1952
b. 2, f. 33	Baldwin, James (Issue #2)	circa 1952
b. 2, f. 34	Bandiera, Manuel (Issues #7 and #14)	circa 1955, 1958
b. 2, f. 35	Barker, George (Issue #14)	circa 1958
b. 2, f. 36	Baro, Gene (Issue #3)	circa 1953
b. 2, f. 37	Bazin, Hervé	1954
b. 2, f. 38	Beckett, Samuel (Issues #5 and #10)	circa 1956
b. 2, f. 39	Beigel, Uli (Issue #12)	circa 1957
b. 2, f. 40	Bell, Charles (Issues #1 and #5)	circa 1952, 1954
b. 2, f. 41	Bellow, Saul (Issues #6 and #12)	circa 1954, 1957
b. 2, f. 42	Benn, Gottfried (Issue #13)	circa 1958
b. 2, f. 43	Bennett, Peggy (Issues #3 and #8)	circa 1953, 1955
b. 2, f. 44	Bentley, Nelson (Issue #5)	circa 1954
b. 2, f. 45	Bercovici, Eric (Issue #4)	circa 1953
b. 2, f. 46	Berger, Thomas (Issue #8)	circa 1955
b. 2, f. 47-48	Berne, Stanley (Issue #11)	circa 1957
b. 2, f. 49	Berriault, Gina (Issue #7)	circa 1955
b. 2, f. 50	Berto, Giuseppe (Issue #1). Translated by Ben Johnson	circa 1952
b. 2, f. 51	Bey, Hamdi (Issue #3)	circa 1953
b. 2, f. 52	Bishop, Elizabeth (Issue #9)	circa 1956
b. 2, f. 53	Bishop, Leonard (Issue #2)	circa 1952
b. 2, f. 54	Blackburn, Paul (Issue #14)	circa 1958
b. 2, f. 55	Blaustein, Alfred (Issue #8)	circa 1955
b. 2, f. 56	Blazer, Samuel (Issue #11)	circa 1957

Literary Correspondence (continued)

b. 2, f. 57	Bloom, Robert (Issue #8)	circa 1955
b. 2, f. 58	Bluestone, George (Issue #13)	circa 1958
b. 3, f. 59	Bly, Robert (Issue #11 and #15)	circa 1957, 1959
b. 3, f. 60	Boland, Patrick (Issue #3)	circa 1953
b. 3, f. 61	Boll, Heinrich (Issue #7). Translated by Guy Bishop	circa 1955
b. 3, f. 62	Booth, Phillip (Issue #9 and #10)	circa 1956
b. 3, f. 63	Borges, Jorge Luis (Issue #4 and #14)	circa 1953, 1958
b. 3, f. 64	Bosch, Juan (Issue #14)	circa 1958
b. 3, f. 65	Bowles, Patrick	1954, 1959
b. 3, f. 66	Branner, H. C. (Issue #2)	circa 1952
b. 3, f. 67	Brecht, Bertolt (Issue #13)	circa 1958
b. 3, f. 68	Breit, Harvey (Issue #14)	circa 1958
b. 3, f. 69	Brinnin, John Malcolm (Issues #1, #3, and #5)	circa 1952, 1954
b. 3, f. 70	Brockway, Wallace (Issue #12)	circa 1957
b. 3, f. 71	Brown, Spencer (Issue #3)	circa 1953
b. 3, f. 72	Brower, Brock (Issue #11)	circa 1957
b. 3, f. 73	Broyard, Anatole (Issue #10)	circa 1956
b. 3, f. 74	Brunson, Beverly (Issue #10)	circa 1956
b. 3, f. 75	Budlong, Paula (Issue #9)	circa 1956
b. 3, f. 76	Bullock, Michael. Translator	1955-1957
b. 3, f. 77	Burr, Gray	1952-1953
b. 3, f. 78	Busta, Christine (Issue #13)	circa 1958
b. 3, f. 79	Butler, Clare (Issue #7)	circa 1955
b. 3, f. 80	Butler, Guy (Issue #10)	circa 1956
b. 3, f. 81	Calisher, Hortense (Issue #12)	circa 1957
b. 3, f. 82	Candido, Anthony (Issue #13)	circa 1957
b. 3, f. 83	Caldwell, Erskine (Issue #15)	circa 1959
b. 3, f. 84	Cantwell, Robert (Issue #2)	circa 1952
b. 3, f. 85	Carpenter, A. (Issue #10)	circa 1956
b. 3, f. 86	Carreño, José Suárez (Issue #3). Translated by Anthony Kerrigan	circa 1953

Literary Correspondence (continued)

b. 3, f. 87	Carunungan, Celso Al (Issue #2)	circa 1952
b. 3, f. 88	Cassill, R. V. (Ronald Verlin), (Issue #9)	circa 1956
b. 4, f. 89	Cela, Camilo José	1953-1955
b. 4, f. 90	Chang, Dana (Issue #9)	circa 1959
b. 4, f. 91	Chapman, Kenneth, translator of Tarjei Vesaas (Issue #14)	circa 1958
b. 4, f. 92	Chilver, Sally (Issue #14)	circa 1958
b. 4, f. 93	Chubak, Şadiq (Issue #11)	circa 1957
b. 4, f. 94	Chumacero, Alí, (Issue #14)	circa 1958
b. 4, f. 95	Ciardi, John (Issues #9 and #15)	circa 1956, 1958
b. 4, f. 96	Clark, Austin (Issue #4)	circa 1953
b. 4, f. 97	Clancy, Joseph P.	1952-1955
b. 4, f. 98	Clay, George R. (Issue #8)	circa 1955
b. 4, f. 99	Coggeshall, Helen (Issue #13)	circa 1958
b. 4, f. 100	Cogswell, Fred (Issue #9)	circa 1956
b. 4, f. 101	Collins, Lucinda (Issue #3)	circa 1953
b. 4, f. 102	Connell, Evan S., Jr. (Issue #3)	circa 1953
b. 4, f. 103	Cooke, Dorian (Issues #7 and #11)	circa 1955, 1957
b. 4, f. 104	Cooper, Jane (Issue #11)	circa 1957
b. 4, f. 105	Corke, Hilary (Issue #7)	circa 1955
b. 4, f. 106	Cortázar, Julio (Issue #14)	circa 1958
b. 4, f. 107	Coulette, Henri (Issue #11)	circa 1957
b. 4, f. 108	Court, Artelia Browne (Issue #13)	circa 1958
b. 4, f. 109	Cowley, Malcolm (Issue #5)	circa 1954
b. 4, f. 110	Cronin, Anthony (Issue #4)	circa 1953
b. 4, f. 111	Cummings, E. E. (Edward Estlin)	1955-1958
b. 4, f. 112	Curnow, Allen (Issue #10)	circa 1956
b. 4, f. 113	Currie, Ellen (Issue #14)	circa 1958
b. 5, f. 114	Dagerman, Stig (Issue #11)	circa 1957
b. 5, f. 115	De Lima, Jorge (Issue #5)	circa 1954
b. 5, f. 116-117	De Onís, Harriet, translator (Issue #15)	circa 1959

Literary Correspondence (continued)

b. 5, f. 118	Delius, Anthony (Issue #10)	circa 1956
b. 5, f. 119	Del Río, Angel	1955
b. 5, f. 120	Demarest, Donald (Issue #14)	circa 1958
b. 5, f. 121	Dempsey, David (Issue #3)	circa 1953
b. 5, f. 122	Denny, Reuel (Issue #7)	circa 1955
b. 5, f. 123	Dennis, Alice (Weshke) (Issue #1)	circa 1952
b. 5, f. 124	Devlin, Dennis (Issue #4)	circa 1953
b. 5, f. 125	Diamond, Sidney (Issue #10)	circa 1956
b. 5, f. 126	Drake, Carol Christopher (Issue #10)	circa 1956
b. 5, f. 127	Duffield, Edward D. (Edward Dickinson) (Issue #10)	circa 1956
b. 5, f. 128	Dull, Kenneth (Issue #10)	circa 1956
b. 5, f. 129	Duke, Osborn (Issue #2)	circa 1952
b. 5, f. 130	Dumur, Guy (Issue #9)	circa 1956
b. 5, f. 131	Duncan, Harry (Issue #3)	circa 1953
b. 5, f. 132	Eastlake, William (Issue #9)	circa 1956
b. 5, f. 133-134	Eberhart, Richard (Issues #2, #3, #5, and #6)	circa 1952-1954
b. 5, f. 135	Ekelöf, Gunnar (Issue #11)	circa 1957
b. 5, f. 136	Eich, Günter (Issue #13)	circa 1958
b. 6, f. 137	Eliot, Alexander (Issue #11)	circa 1957
b. 6, f. 138	Elliot, George P. (Issue #13)	circa 1953
b. 6, f. 139	Ellison, James Whitfield (Issue #12)	circa 1957
b. 6, f. 140	Ellison, Ralph (Issues #4 and #9)	circa 1953-1956
b. 6, f. 141	Engel, Monroe (Issue #5)	circa 1954
b. 6, f. 142	Eskie, Bruno (Issue #7)	circa 1955
b. 6, f. 143	Evans, Oliver (Issue #1)	circa 1952
b. 6, f. 144	Fallon, Padraic (Issue #4)	circa 1953
b. 6, f. 145-146	Farrell, James T. (James Thomas) (Issue #4)	circa 1953
b. 6, f. 147	Farren, Robert (Issue #4)	circa 1953
b. 6, f. 148	Feibleman, Peter S. (Issue #12)	circa 1957
b. 6, f. 149	Fenton, Charles A. (Issue #2)	circa 1952

Literary Correspondence (continued)

b. 6, f. 150	Fey, Isabella (Issue #15)	circa 1959
b. 6, f. 151	Figueredo, Álvaro (Issue #14)	circa 1958
b. 6, f. 152	Fitts, Dudley (Issue #9)	circa 1956
b. 6, f. 153	Florit, Eugenio (Issue #14)	circa 1958
b. 6, f. 154	Foote, Shelby (Issues #1 and #4)	circa 1952-1953
b. 6, f. 155	Forni, Luigi (Issue #10)	circa 1956
b. 6, f. 156	Frankenberg, Lloyd (Issue #1)	circa 1952
b. 6, f. 157	Fraser, G. S. (George Sutherland) (Issue #7)	circa 1955
b. 6, f. 158	Fremantle, Anne Jackson (Issue #7)	circa 1955
b. 6, f. 159	Friar, Kimon (Issue #2)	circa 1952
b. 6, f. 160	Friedberg, Gertrude (Issue #13)	circa 1958
b. 6, f. 161	Friend, Robert (Issue #9)	circa 1956
b. 6, f. 162	Fuller, Roy (Issue #2)	circa 1952
b. 6, f. 163	Fuyuhiko, Kitagawa	1954
b. 7, f. 164	Gaddis, William (Issue #1)	circa 1952
b. 7, f. 165	Gallegos, Romero (Issue #14)	circa 1958
b. 7, f. 166	García Lorca, Federico (Issue #8)	circa 1955
b. 7, f. 167	Gardner, Isabelle (Issue #5)	circa 1954
b. 7, f. 168	Garrett, George (Issue #13)	circa 1958
b. 7, f. 169	Garrigue, Jean (Issues #4, #10, and #12)	circa 1953-1957
b. 7, f. 170	Genet, Jean	1952-1957
b. 7, f. 171-172	Ghana Selections. James Moxon and James Miller. (Issue #15)	circa 1959
b. 7, f. 173	Ghiselin, Brewster (Issue #9)	circa 1956
b. 7, f. 174	Gide, André (Issue #9). Translated by Patrick Gregory	circa 1956
b. 7, f. 175	Glanville, Brian (Issue #6)	circa 1954
b. 7, f. 176	Glaze, Andrew (Issues #4 and #9)	circa 1953-1956
b. 7, f. 177-178	Gold, Herbert (Issue #2)	circa 1952
b. 7, f. 179	Gold, Ivan (Issue #4)	circa 1953
b. 7, f. 180	Goldknopf, David (Issue #11)	circa 1957
b. 7, f. 181	González, José Luis (Issue #14)	circa 1958

Literary Correspondence (continued)

b. 7, f. 182	Goodwin, John (Issue #2)	circa1952
b. 7, f. 183	Gordimer, Nadine (Issues #2 and #4)	circa 1952-1953
b. 7, f. 184	Grant, Robert (Issues #1 and #15)	circa 1952, 1959
b. 7, f. 185	Granell, Eugenio Fernández (Issue #7)	circa 1955
b. 7, f. 186	Greacen, Robert (Issue #4)	circa 1953
b. 8, f. 187	Grau, Shirley Ann (Issues #4 and #10)	circa 1953, 1956
b. 8, f. 188	Graves, Robert (Issues #14 and #15)	circa 1958
b. 8, f. 189	Gray, Camilla (Issue #14)	circa 1958
b. 8, f. 190	Gregor, Arthur (Issue #12)	circa 1957
b. 8, f. 191	Gregory, Horace (Issues #5, #7, #11, #12, and #14)	circa 1954-1958
b. 8, f. 192	Gregory, Patrick (Issues #12 and #15)	circa 1957-1959
b. 8, f. 193	Griffin, C. W. (Issue #15)	circa 1959
b. 8, f. 194	Griffin, Howard (Issue #2)	circa 1952
b. 8, f. 195	Griffin, John Howard (Issue #3 and #12)	circa 1953, 1957
b. 8, f. 196	Grossman, William L. (Issue #14)	circa 1958
b. 8, f. 197	Guérard, Albert J. (Albert Joseph) (Issue #3)	circa 1953
b. 8, f. 198	Guillén, Jorge	1954-1955
b. 8, f. 199	Gunn, Thom	1954-1955
b. 8, f. 200	Hall, Carol (Issue #5)	circa 1954
b. 8, f. 201	Hall, Donald (Issues #5, #7 and #11)	circa 1954-1957
b. 8, f. 202	Hall, J. C. (John Clive) (Issues #1 and #7)	circa 1952, 1955
b. 8, f. 203	Hamburg, Michael (Issues #12 and #13)	circa 1957-1958
b. 8, f. 204	Hamilton, Horace E. (Issue #9)	circa 1956
b. 8, f. 205	Hamner, Earl (Issue #4)	circa 1953
b. 8, f. 206	Hansen, Martin (Issue #8)	circa 1955
b. 8, f. 207	Hards, Terence (Issue #14)	circa 1958
b. 8, f. 208	Harrison, John P. (Issue #14)	circa 1958
b. 8, f. 209	Hartley, Anthony (Issue #7)	circa 1955
b. 9, f. 210	Hasegawa, Saburo	1954, 1957
b. 9, f. 211	Hazo, Samuel John (Issue #11)	circa 1957

Literary Correspondence (continued)

b. 9, f. 212	Hecht, Roger (Issue #11)	circa 1957
b. 9, f. 213	Heller, Joseph (Issue #7)	circa 1955
b. 9, f. 214	Hemley, Cecil (Issue #11)	circa 1957
b. 9, f. 215	Herman, Bonnie (Issue #10)	circa 1956
b. 9, f. 216	Hershberger, Ruth (Issue #2)	circa 1952
b. 9, f. 217	Herzing, Albert	1953-1954
b. 9, f. 218	Hewitt, John (Issue #10)	circa 1956
b. 9, f. 219	Hitchcock, Henry Russell and Philip C. Johnson (Issue #1)	circa 1952
b. 9, f. 220	Hochman, Sandra (Issue #10)	circa 1956
b. 9, f. 221	Hoetis, Themistocles (Issue #1)	circa 1952
b. 9, f. 222	Hoffman, Daniel G. (Issues #8 and #13)	circa 1955, 1958
b. 9, f. 223	Holmes, John (Issue #8)	circa 1955
b. 9, f. 224	Howes, Barbara (Mrs. Wm. Jay Smith)	1955
b. 9, f. 225	Humphries, Rolfe (Issues #1 and #8)	circa 1952, 1955
b. 9, f. 226	Hunter, Sam (Issue #9)	circa 1956
b. 9, f. 227	Hutchins, Patricia (Issues #8 and #11)	circa 1955, 1957
b. 9, f. 228	Hutson, Patricia (Issue #12)	circa 1957
b. 9, f. 229	Hyun, Peter (Issue #9)	circa 1956
b. 9, f. 230	Ishatow, David (Issue #11)	circa 1957
b. 9, f. 231	Inove, Mitsuko (Issue #6)	circa 1954
b. 9, f. 232	Ionesco, Eugène (Issue #9)	circa 1956
b. 9, f. 233	Ish, David Allen (Issue #9)	circa 1956
b. 9, f. 234	Ishikawa, Tatsuzo (Issue #4)	circa 1953
b. 9, f. 235	Isherwood, Christopher (Issue #1)	circa 1952
b. 10, f. 236	Jackson, James Turner (Issue #1)	circa 1952
b. 10, f. 237	Jackson, Shirley (Issue #2)	circa 1952
b. 10, f. 238	Jayakar, Pupul (Issue #9)	circa 1956
b. 10, f. 239	Jennings, Elizabeth (Issue #7)	circa 1955
b. 10, f. 240	Jones, Howard Mumford (Issue #9)	circa 1956
b. 10, f. 241	Jones, James (Issues #2, #13 and #14)	circa 1952, 1958

Literary Correspondence (continued)

b. 10, f. 242	Jeffers, Robinson (Issue #7)	circa 1955
b. 10, f. 243	Josephs, Laurence (Issues #2 and #9)	circa 1952, 1956
b. 10, f. 244	Justice, Donald Rodney (Issue #11)	circa 1957
b. 10, f. 245	Kadish, Mortimer R. (Mortimer Raymond) (Issue #3)	circa 1953
b. 10, f. 246	Kallman, Chester (Issue #4)	circa 1953
b. 10, f. 247	Kavanagh, Patrick (Issue #4)	circa 1953
b. 10, f. 248	Katue, Kitasono (Issue #6)	circa 1954
b. 10, f. 249	Kay, Ellen (Issue #11)	circa 1957
b. 10, f. 250	Kemp, Lysander (Issue #14)	circa 1958
b. 10, f. 251	Keogh, Thomas (Issue #5)	circa 1954
b. 10, f. 252	Kerouac, Jack (Issue #7)	circa 1955
b. 10, f. 253	King, Jay Lee (Mrs. Peter King) (Issue #10)	circa 1956
b. 10, f. 254	Knobil, Henry (Issue #10)	circa 1956
b. 10, f. 255	Kinnell, Galway (Issue #3)	circa 1953
b. 10, f. 256	Kirsch, Robert R. (Issue #13)	circa 1958
b. 10, f. 257	Kolmor, Gertrud (Issue #13)	circa 1958
b. 10, f. 258	Koning, Hans (Issue #8)	circa 1955
b. 10, f. 259	Krleza, Miroslav (Issue #11) See also: Cooke, Dorian (Issues #7 and #11)	1958
b. 10, f. 260	Kunitz, Stanley (Issues #4 and #9)	circa 1953, 1956
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b. 23, f. 572	"Mr. McElroy"	undated
b. 23, f. 573	"None of Us Are Innocent"	undated
b. 23, f. 574	"Proclamation"	undated
b. 23, f. 575	"Remembering in Oslo the Old Picture of the Magna Charta"	undated
b. 23, f. 576	"The Search Back Through Memory"	undated
b. 23, f. 577	"Since His Course Must be Right"	undated
b. 23, f. 578	"Thinking of Wallace Stevens on the First Snowy Day in December"	undated
b. 23, f. 579	"Warning to the Reader"	undated
b. 23, f. 580	"We Have Overlooked Something"	undated
b. 23, f. 581	"The Westerns"	undated
b. 23, f. 582	"What Burns and Is Consumed"	undated
b. 23, f. 583	Bluestone, George. "A Semblance of Compassion"	undated
b. 23, f. 584	Bolland, Patrick. "Trials of a Poet"	undated
b. 23, f. 585	Boll, Heinrich. "My Expensive Leg"	undated
	Booth, Phillip	
b. 23, f. 586	"Fourteen Student Poets"	undated
b. 23, f. 587	"Twelfth Night"	undated
	Borges, Jorge Luis	
b. 23, f. 588	"Deutsches Requiem"	undated

Borges, Jorge Luis (continued)

b. 23, f. 589	"The Share of the Sword"	undated
b. 23, f. 590	Bosch, Juan. "The Beautiful Soul of Don Danian"	undated
b. 23, f. 591	Bosquet, Alain. "Two Poems"	undated
b. 23, f. 592	Branner, H. C. (Hans Christian). "Morning"	undated
b. 23, f. 593	Brecht, Bertolt. "On Watering the Garden"	undated
b. 23, f. 594	Breit, Harvey. "Turks and Madonnas"	undated
b. 23, f. 595	Brew, O. H. Kwesi. "Ancestral Faces"	undated
	Brinnin, John Malcolm	
b. 23, f. 596	"Carmarthen Bar"	undated
b. 23, f. 597	"Modern American Poetry"	undated
b. 23, f. 598	Brockway, Wallace. "The Nobel Literary Prize: A Long View"	undated
b. 23, f. 599	Brower, Brock. "The Tender Edge"	undated
b. 23, f. 600	Brown, Spencer. "Candlemas Near a Parkway"	undated
b. 23, f. 601	Broyard, Anatole. "For He's a Jolly Good Fellow"	undated
b. 23, f. 602	Brunson, Beverly. "A Bastard of the Blood"	undated
b. 23, f. 603	Budlong, Paula. "A Season in Algona Illinois"	undated
b. 23, f. 604	Burr, Gray. "The Wealth of Hills"	undated
b. 23, f. 605	Busta, Christine. "Show at Advent"	undated
	Butler, Clare McGrath	
b. 23, f. 606	"The Exchange"	undated
b. 23, f. 607	"Who Lives Alas Away"	undated
b. 23, f. 608	Butler, Guy. "Cape Coloured Batman"	undated
b. 23, f. 609	Caldwell, Erskine. "How to Live Like an Author"	undated
b. 23, f. 610	Calisher, Hortense. "The Rehabilitation of Ginerva Leake"	undated
b. 23, f. 611	Candido, Anthony N. "Five Drawings"	undated
b. 23, f. 612	Cantwell, Robert. "The Faulkners: Recollections of a Gifted Family"	undated
b. 23, f. 613	Carpentier, Alejo. "The Lost Steps"	undated
b. 23, f. 614	Carreño, José Suárez. "Evenings in Madrid"	undated
b. 23, f. 615	Carunugan, Celso Al. "Like a Big Brave Man"	undated
b. 23, f. 616	Cassill, R. V. (Ronald Verlin) "The Romanticizing of Dr. Fless"	undated

b. 23, f. 617	Catlin, George. "Sketch of Chief Clermont"	undated
	Chang, Diana	
b. 23, f. 618	"The Brilliant Nylon Balloons"	undated
b. 23, f. 619	"The Eurasians"	undated
b. 23, f. 620	Chaulot, Paul. "A Stranger"	undated
b. 23, f. 621	Chen, Mei Yao. "A Friend Advises Me to Stop Drinking"	undated
	Chilver, Sally	
b. 23, f. 622	"A Queen Match"	undated
b. 23, f. 623	"From a Small Black Notebook, Property of the Accused"	undated
b. 23, f. 624	"The Hopeless Case"	undated
b. 23, f. 625	"The Poacher's Bitch"	undated
b. 23, f. 626	"Spouses Parting"	undated
b. 23, f. 627	Chubak, Sadeq. "The Baboon Whose Buffoon Was Dead"	undated
b. 23, f. 628	Chumacero, Alí. "Green Eyes"	undated
b. 24, f. 629	Clancy, Joseph P. "Adam's Children"	undated
b. 24, f. 630	Clay, George R. "We're All Guests"	undated
	Coggeshall, Helen	
b. 24, f. 631	"Far into the Rocks"	undated
b. 24, f. 632	"In the Rude Ages"	undated
b. 24, f. 633	Cogswell, Fred. "Lycanthropy"	undated
b. 24, f. 634	Collins, Lucinda C. "The Conquest"	undated
b. 24, f. 635	Connell, Evan S., Jr. "The Anatomy Lesson"	undated
b. 24, f. 636	Cooke, Dorian. "In Memory of Dylan Thomas"	undated
b. 24, f. 637	Cooper, Jane. "The Faithful"	undated
b. 24, f. 638	Corke, Hilary. "In the Closing Fist of Evening"	undated
	Cortázar, Julio	
b. 24, f. 639	"Flattening the Drops"	undated
b. 24, f. 640	"The Lines of the Hand"	undated
b. 24, f. 641	Coulette, Henri. "Catullus: 5"	undated
	Court, Artelia Bowne	

Court, Artelia Bowne (continued)

b. 24, f. 642	"After A Jangling, Ram-Bum Argument"	undated
b. 24, f. 643	"The Chair Was Stiff"	undated
b. 24, f. 644	Cowley, Malcolm. "The Time of the Rhetoricians"	undated
b. 24, f. 645	Cummings, E. E. (Edward Estlin) "Poem"	undated
b. 24, f. 646	Curnow, Allen. "A Small Room with Large Windows"	undated
b. 24, f. 647	Currie, Ellen. "Moses Supposes"	undated
b. 24, f. 648	Dagerman, Stig. "Unpardonable"	undated
b. 24, f. 649	Dante Alighieri. "The Purgatorio: Canto II"	undated
	De Andrade, Carlos Drummond	
b. 24, f. 650	"Miguel and His Theft"	undated
b. 24, f. 651	"Pilgrimage"	undated
b. 24, f. 652	De Holanda, Aurelio Buarque. "Poem"	undated
	De Lima, Jorge	
b. 24, f. 653	"Calabar"	undated
b. 24, f. 654	"Fear"	undated
b. 24, f. 655	Delius, Anthony. "The Thinker"	undated
b. 24, f. 656	De Onís, Harriet "Five Brazilian Poets"	undated
b. 24, f. 657	Del Río, Angel. "Lorca: Poet in New York"	undated
b. 24, f. 658	Dempsey, David. "Valse Triste"	undated
b. 24, f. 659	Denney, Revel. "September Lemonade"	undated
b. 24, f. 660	Dennis, Alice. "The Death of Miss Emma K. Wood"	undated
b. 24, f. 661	DeSantillana, Giorgio. "Space, Time, and Understanding"	undated
b. 24, f. 662	De Uries, Hendrik, "I Was in My Earliest Years"	undated
b. 24, f. 663	Diamond, Sidney A. "Creation in Hollywood"	undated
b. 24, f. 664	D'Olive, Gene. "Papa Is So Medieval"	undated
b. 24, f. 665	Drake, Carol Christopher. "Song"	undated
b. 24, f. 666	Duffield, Edward D. (Edward Dickinson). "Spring Day at Miss Orientiere's School for Young Ladies"	undated
b. 24, f. 667	Duke, Osborn. "Struttin With Some Barbecue"	undated
b. 24, f. 668	Dull, Kenneth. "Corners"	undated
b. 24, f. 669	Dumur, Guy. "Sacrifice"	undated

b. 24, f. 670	Duncun, Harry. "Monodies"	undated
b. 24, f. 671	Duodu, M. Cameron. "Tough Guy in Town"	undated
b. 24, f. 672	Eastlake, William. "Back to Indian Country"	undated
	Eberhart, Richard	
b. 24, f. 673	"Note on a Poem"	undated
b. 24, f. 674	"Pleasures of the Morning"	undated
b. 24, f. 675	"Society of Friends"	undated
b. 24, f. 676	"The Visionary Farms"	undated
b. 24, f. 677	Eich, Gunter. "Pigeons"	undated
b. 24, f. 678	Ekelof, Gunnar. "Bal Des Petits Lits Blancs"	undated
	Eliot, Alexander	
b. 24, f. 679	"Artists on Horseback"	undated
b. 24, f. 680	"A Connoisseur in Love"	undated
b. 24, f. 681	Eliot, George P. "To Run a Chicken"	undated
b. 24, f. 682	Ellison, James Whitfield. "Jade the Greatest"	undated
	Ellison, Ralph	
b. 24, f. 683	"A Coupla Scalped Indians"	undated
b. 24, f. 684	"Did You Ever Dream Lucky?"	undated
b. 24, f. 685	Elytis, Odysseus. "Poem"	undated
b. 24, f. 686	Engel, Monroe. "A Matter of Reality"	undated
b. 24, f. 687	Esekie, Bruno. "The Suit Case"	undated
b. 24, f. 688	Evans, Oliver. "The Theme of Spiritual Isolation in Carson McCullers"	undated
	Farrell, James T. (James Thomas)	
b. 25, f. 689	"Dr. Mencken: Criticus Americanus"	undated
b. 25, f. 690	"On A Train To Rome"	undated
b. 25, f. 691	Feibleman, Peter S. "In Between and Afterwards"	undated
b. 25, f. 692	Fenton, Charles A. "Hemingway's Kansas City Apprenticeship"	undated
b. 25, f. 693	Fenton, Charles A. "The Writer As Professor"	undated
b. 25, f. 694	Fey, Isabella. "Some Contemporary Icelandic Poems"	undated
b. 25, f. 695	Figueredo, Álvaro. "Naked"	undated

b. 25, f. 696	Fitts, Dudley. "Eight Poems by Martial"	undated
b. 25, f. 697	Florit, Eugenio. "Autumn"	undated
b. 25, f. 698	Foote, Shelby. "Day of Battle"	undated
b. 25, f. 699	Forni, Luigi. "Peace For Geretiello"	undated
b. 25, f. 700	Franco, Afonso Arinos de Melo. "Robinson Crusoe"	undated
b. 25, f. 701	Frankenberg, Lloyd. "Villa D'Este"	undated
b. 25, f. 702	Fraser, G. S. "New British Poets"	undated
b. 25, f. 703	Fremantle, Anne Jackson. "By Grace of Love"	undated
b. 25, f. 704	Fremantle, Anne Jackson. "For Earth Too Hard"	undated
b. 25, f. 705	Friedburg, Gertrude. "The Wayward Cravat"	undated
b. 25, f. 706	Fuller, Roy. "Knole"	undated
b. 25, f. 707	Fuyohiko, Kitagawa. "A Downpour"	undated
b. 25, f. 708	Gaddis, William. "Le Chemin Des Anes"	undated
b. 25, f. 709	Gallegos, Rómulo. "Peace in the Mountain"	undated
b. 25, f. 710	Gardner, Isabella. "Lines to a Sea Green Lover"	undated
b. 25, f. 711	Garrett, George. "The Wounded Soldier"	undated
	Garrigue, Jean	
b. 25, f. 712	"The Animal Hotel"	undated
b. 25, f. 713	"These Days So Calm and Perfect"	undated
b. 25, f. 714	Genet, Jean. "The Thief's Journal"	undated
b. 25, f. 715	Ghiselin, Brewster. "His Babylonian Heart"	undated
b. 25, f. 716	Gide, André. "On Literary Influence"	undated
b. 25, f. 717	Glanville, Brian. "Miss Lawrance Will Be at Home"	undated
b. 25, f. 718	Glaze, Andrew. "Countess Katerina and the Duchess"	undated
	Gold, Herbert	
b. 25, f. 719	"The Man Who Was Not With It"	undated
b. 25, f. 720	"The Prospect Before Us"	undated
b. 25, f. 721	Goldknopf, David. "The Case of Henry Swasey"	undated
b. 25, f. 722	González, José Luis. "There's a Little Negro at the Bottom of the Cano"	undated
b. 25, f. 723	Goodwin, John. "The Visitation"	undated

	Granat, Robert	
b. 25, f. 724	"My Apples"	undated
b. 25, f. 725	"The Sigh"	undated
b. 25, f. 726	Granell, Eugenio Fernández. Drawings.	undated
b. 25, f. 727	Grau, Shirley Ann. "Isle Aux Chiens"	undated
b. 25, f. 728	Graves, Robert. "Seven Poets"	undated
b. 26, f. 729	Gregor, Arthur. "Inheriting a Secret"	undated
	Gregory, Horace	
b. 26, f. 730	"Amy Lowell: The London Adventures"	undated
b. 26, f. 731	"The Chinese Garden"	undated
b. 26, f. 732	"H. G. Wells: A Wreath for the Liberal Tradition"	undated
b. 26, f. 733	"James T. Farrell: Beyond the Province of Art"	undated
b. 26, f. 734	"Poet Without Critics: A Note on Robinson Jeffers"	undated
b. 26, f. 735	Griffin, C. W. "The Anatomy of Sainthood"	undated
	Griffin, John Howard	
b. 26, f. 736	"Chez Durand"	undated
b. 26, f. 737	"Sauce for the Gander"	undated
b. 26, f. 738	"Taos"	undated
b. 26, f. 739	Grímsson, Stefán Horður. "The Car at the Clearing"	undated
b. 26, f. 740	Gudmundsson, Thomas. "The Great Caravan"	undated
b. 26, f. 741	Guérard, Albert J. (Albert Joseph). "The Ivory Tower and the Dust Bowl"	undated
b. 26, f. 742	Guillen, Jorge. "Federico in Person"	undated
b. 26, f. 743	Gunn, Thom. "Light Sleeping"	undated
	Hall, Carol	
b. 26, f. 744	"Chorus from the Woodcutter's House (IV-1)"	undated
b. 26, f. 745	"Sermon"	undated
	Hall, Donald	
b. 26, f. 746	"Apology"	undated
b. 26, f. 747	"Like a Man, Shining"	undated
b. 26, f. 748	"The New Poetry"	undated

	Hall, J. C.	
b. 26, f. 749	"The Burning Hare"	undated
b. 26, f. 750	"The Playground by the Church"	undated
	Hamburger, Michael	
b. 26, f. 751	"Nine Modern German Poets"	undated
b. 26, f. 752	"Travellers"	undated
b. 26, f. 753	Hamilton, Horace E. "Album"	undated
b. 26, f. 754	Hansen, Martin Alfred. "Harvest Feast"	undated
	Hards, Terence	
b. 26, f. 755	"How It Was"	undated
b. 26, f. 756	"Impossible Coast"	undated
b. 26, f. 757	"A Picture"	undated
b. 26, f. 758	"To Meet Again"	undated
b. 26, f. 759	Hartley, Anthony. "The King's Evil"	undated
b. 26, f. 760	Hasegawa, Sabro. "Five Calligraphic Drawings"	undated
	Hazo, Samuel J.	
b. 26, f. 761	"Battle Burial"	undated
b. 26, f. 762	"Lull"	undated
b. 26, f. 763	"Parachutist"	undated
b. 26, f. 764	Hecht, Roger. "Aaron Burr: (1756-1836)"	undated
b. 26, f. 765	Heller, Joseph. "Catch-18"	undated
b. 26, f. 766	Hemley, Cecil. "The New and Experimental"	undated
b. 26, f. 767	Herman, Bonnie. "A Song of Christopher"	undated
b. 26, f. 768	Hershberger, Ruth. "Barn and Seasons"	undated
b. 26, f. 769	Herzig, Albert. "The Footprint"	undated
b. 26, f. 770	Hewitt, John. "Shadow and Stone"	undated
b. 26, f. 771	Hitchcock, Henry-Russell and Johnson, Phillip C. "The Buildings We See"	undated
b. 27, f. 772	Hochman, Sandra. "Silence"	undated
b. 27, f. 773	Hoetis, Themistocles. "Akin and the Small Boy"	undated
	Hoffman, Daniel G.	

Hoffman, Daniel G. (continued)

b. 27, f. 774	"The Everlasting"	undated
b. 27, f. 775	"Islands"	undated
b. 27, f. 776	"That the Pear Delights Me Now"	undated
b. 27, f. 777	Holmes, John. "Hummingbird and Seagull"	undated
b. 27, f. 778	Howes, Barbara. "Tea in the Garden"	undated
	Humphries, Rolfe	
b. 27, f. 779	"A Brecon Version"	undated
b. 27, f. 780	"Translation in Revival"	undated
b. 27, f. 781	Hunter, Sam. "Jackson Pollack: The Maze and the Minotaur"	undated
	Hutchins, Patricia	
b. 27, f. 782	"Ezra Pound in Kensington"	undated
b. 27, f. 783	"James Joyce on Holiday"	undated
b. 27, f. 784	Hudson, Patricia E. "Rosemary"	undated
	Hyun, P. P.	
b. 27, f. 785	"Seven Modern Korean Poets"	undated
b. 27, f. 786	"Spirit Burned"	undated
b. 27, f. 787	Idan, Lionel K. "It's Ritual Murder"	undated
b. 27, f. 788	Ignaton, David. "Each Night"	undated
b. 27, f. 789	Inoue, Mitsuko. "Minerva's Whispering"	undated
b. 27, f. 790	Insu, Lee. "Morning Prayer in the Desert"	undated
b. 27, f. 791	Ionesco, Eugène. "The Bald Soprano"	undated
b. 27, f. 792	Ish, David Allen. "The Fantasy People"	undated
b. 27, f. 793	Isherwood, Christopher. "The World in the Evening"	undated
b. 27, f. 794	Jackson, James Turner. "The Visit"	undated
b. 27, f. 795	Jackson, Shirley. "The Lovely House"	undated
b. 27, f. 796	Jayakar, Pupul. "The Girl and the Dark Goddess"	undated
	Jeffers, Robinson	
b. 27, f. 797	"Animula"	undated
b. 27, f. 798	"The Shears"	undated
b. 27, f. 799	Jennings, Elizabeth. "Fisherman in the Arno"	undated

b. 27, f. 800	Johannessen, Matthias. "A Black She-Cat"	undated
b. 27, f. 801	Jones, Howard Mumford. "A Little Learning"	undated
	Jones, James	
b. 27, f. 802	"A Bottle of Cream"	undated
b. 27, f. 803	"None Sing So Wildly"	undated
	Josephs, Lawrence	
b. 27, f. 804	"Poem"	undated
b. 27, f. 805	"Two Children at Watch Hill"	undated
b. 27, f. 806	Junior, Raimundo Magalhaes. "The Promised Land"	undated
b. 27, f. 807	Justice, Donald. "A Winter Ode to the Old Men of Lummus Park, Miami, Florida"	undated
b. 27, f. 808	Kadish, Mortimer R. (Mortimer Raymond) "Anthem for French Horn"	undated
	Katue, Kitasono	
b. 27, f. 809	"Eight Contemporary Japanese Poets"	undated
b. 27, f. 810	"Moonlight Night in a Bag"	undated
b. 27, f. 811	Kay, Ellen. "Charity Clinic"	undated
b. 27, f. 812	Kazantzakis, Nikos. "The Odyssey"	undated
	Kerouac, Jack	
b. 27, f. 813	"Jazz Excerpts"	undated
b. 27, f. 814	"Jazz of the Beat Generation"	undated
b. 27, f. 815	King, Joy Lee. "Satiety"	undated
b. 27, f. 816	Kinnell, Galway. "First Song"	undated
b. 27, f. 817	Kinnell, Galway. "The Permanence of Love"	undated
b. 27, f. 818	Ki Rim, Kim. "The Butterfly and the Sea"	undated
b. 27, f. 819	Kirsch, Robert. "Do Not Go Gentle"	undated
b. 27, f. 820	Kizu, Toyotaro. "Poem"	undated
b. 27, f. 821	Knobil, Henry. "A Little Death Is Gentle"	undated
b. 28, f. 822	Kolmar, Gertrud. "The Unicorn"	undated
b. 28, f. 823	Koningsberger, Hans. "Nine Modern Dutch Poems"	undated
b. 28, f. 824	Krleza, Miroslav. "Hut Five B"	undated
b. 28, f. 825	Kunitz, Stanley. "The Thing that Eats the Heart"	undated

b. 28, f. 826	Kurt, Kim. "Spruce"	undated
b. 28, f. 827	Kwangsu, Lee. "Longing for My Friends"	undated
b. 28, f. 828	Kwangsu, Kim. "Individuality"	undated
b. 28, f. 829	Ladd, Gabrielle. "Mathis Der Maler"	undated
	La Follette, Melvin Walker	
b. 28, f. 830	"Angulus Ridet"	undated
b. 28, f. 831	"Somnet Sequence"	undated
b. 28, f. 832	"Summerhouse"	undated
	Lall, Arthur S. (Arthur Samuel)	
b. 28, f. 833	"The House at Adampur"	undated
b. 28, f. 834	"Tiger, Tiger"	undated
b. 28, f. 835	Langer, Suzanne. "Art: The Symbol of Sentience"	undated
	Langland, Joseph	
b. 28, f. 836	"The Amalfi Grotto"	undated
b. 28, f. 837	"A Bestiary for Easter"	undated
b. 28, f. 838	Larkin, Philip. "Mr. Bleaney"	undated
b. 28, f. 839	Laughlin, Clarence John. "Inner Vision in Photography"	undated
b. 28, f. 840	Laughlin, James. "The Egotron"	undated
b. 28, f. 841	Lawner, Lynne. "If He Stroke My Cheek"	undated
b. 28, f. 842	Lax, Robert. "The Circus"	undated
	Layzer, Robert B.	
b. 28, f. 843	"Elegy"	undated
b. 28, f. 844	"The Lawn Roller"	undated
b. 28, f. 845	Lee, Alwyn. "Henry Miller - The Pathology of Isolation"	undated
	Lehman, John	
b. 28, f. 846	"More Pages from an Auto Biography"	undated
b. 28, f. 847	"New Soundings"	undated
b. 28, f. 848	"Pages from an Autobiography"	undated
b. 28, f. 849	Lehmann, Wilhelm. "February Moon"	undated
b. 28, f. 850	Levine, Rosalind. "The Pomegranate"	undated

b. 28, f. 851	Leyda, Jay. "Miss Emily's Maggie"	undated
b. 28, f. 852	Leydenfrost, Robert J. "Man and Beast"	undated
b. 28, f. 853	Lindergren, Erik. "Sonnet XXVII"	undated
b. 28, f. 854	Locke, Alain. "The Negro in American Literature"	undated
b. 28, f. 855	Lodeizen, Hans. "For Father"	undated
b. 28, f. 856	Loerke, Oskar. "The Stone Path"	undated
	Logan, John	
b. 28, f. 857	"The Lives of the Poet"	undated
b. 28, f. 858	"The Picture for the Publisher"	undated
b. 28, f. 859	Loos, André L. "Dana is a Thief"	undated
	Lorca, Federico García	
b. 28, f. 860	Drawings	undated
b. 28, f. 861	"The Tragicomedy of a Don Cristobita and Dona Rosita"	undated
b. 28, f. 862	Lowry, Malcolm. "Strange Comfort Afforded by the Profession"	undated
b. 28, f. 863	Lucebert. "Harvest"	undated
b. 28, f. 864	Lundkvist, Artur. "Caryatid"	undated
b. 28, f. 865	Lynds, Dennis. "Yellow Gal"	undated
b. 28, f. 866	Macauley, Robie. "The End of Pity"	undated
b. 28, f. 867	McCallister, Claire. "A Day in the Country"	undated
b. 28, f. 868	MacDonagh, Donagh. "Happy as Larry"	undated
b. 28, f. 869	MacInnes, Maivi. "Running in the Park"	undated
b. 29, f. 870	Madge, Charles. "The Tree of Life"	undated
b. 29, f. 871	Magnússon, Sigurður A. "Betrayal"	undated
b. 29, f. 872	Mailer, Norman. "The Paper House"	undated
b. 29, f. 873	Makal, Mahmut. "Our Village"	undated
b. 29, f. 874	Manoll, Michel. "A Sea Chant for Dylan Thomas"	undated
b. 29, f. 875	Marberry, M. Marion. "Buffalo Bill Was a Great Man"	undated
b. 29, f. 876	Marcus, David. "The Religion of Love"	undated
b. 29, f. 877	Martinson, Harry. "Horse and Rider"	undated
	Matchett, William H.	

Matchett, William H. (continued)

b. 29, f. 878	"Packing a Photograph from Firenze"	undated
b. 29, f. 879	"The Seafarer"	undated
b. 29, f. 880	Matson, Peter. "The Funeral of Summer"	undated
	Matthews, T. S. (Thomas Stanley)	
b. 29, f. 881	"Buried Alive"	undated
b. 29, f. 882	"The Gate Marked Private"	undated
b. 29, f. 883	"The Spy"	undated
b. 29, f. 884	Matthiessen, Peter. "Late in the Season"	undated
b. 29, f. 885	Mayhall, Jane. "Desire Rises"	undated
b. 29, f. 886	Mead, Margaret. "Sex and Censorship in Contemporary Society"	undated
b. 29, f. 887	Meldon, Maurice. "Purple Path to the Poppy Fields"	undated
b. 29, f. 888	Menemancioglu, Nermin. "A Voice from Anatolia"	undated
b. 29, f. 889	Mensah, Albert Kayper. "The Perfect Understander"	undated
b. 29, f. 890	Merrill, James. "The Wintering Weeds"	undated
b. 29, f. 891	Merton, Thomas. "Sports Without Blood"	undated
	Merwin, W. S. (William Stanley)	
b. 29, f. 892	"Favor Island"	undated
b. 29, f. 893	"The Wakening"	undated
b. 29, f. 894	Michaux, Henri. "Experiment Five"	undated
b. 29, f. 895	Miller, Vassar. "The Common Core"	undated
	Moffett, James	
b. 29, f. 896	"The Man Behind"	undated
b. 29, f. 897	"The Suicides of Private Greaves"	undated
b. 29, f. 898	Montgomery, Marion. "Aunt Amma, Uncle Al: A Short History of the South"	undated
b. 29, f. 899	Montgomery, Niall. "No Symbols Where none Intended"	undated
b. 29, f. 900	Montale, Eugenio. "The House of the Customs Men"	undated
	Moore, Geoffrey	
b. 29, f. 901	"American Prose Today"	undated
b. 29, f. 902	"British Commonwealth Poets"	undated
b. 29, f. 903	Moore, Nicholas. "Winter to Spring"	undated

	Moore, Rosalie	
b. 29, f. 904	"Fabliaux for a Far-Flung Baby"	undated
b. 29, f. 905	"Of Flying, Moths and Machines"	undated
b. 30, f. 906	Moravia, Alberto. "Consuelo"	undated
b. 30, f. 907	Morrien, Adriaan. "A Girl"	undated
	Morris, Herber	
b. 30, f. 908	"Suns"	undated
b. 30, f. 909	"That Speech"	undated
	Morris, Wright	
b. 30, f. 910	"The Ability to Function"	undated
b. 30, f. 911	"The Rites of Spring"	undated
b. 30, f. 912	Morrison, Julia Maria. "Megalopolitan Room"	undated
	Moss, Howard	
b. 30, f. 913	"The Skiers"	undated
b. 30, f. 914	"Venice"	undated
b. 30, f. 915	Murena, H.A. "The Center of Hell"	undated
b. 30, f. 916	Myrivilis, Stratis. "The Goblins"	undated
	Nemerov, Howard	
b. 30, f. 917	"The Goose Fish"	undated
b. 30, f. 918	"Mousemeal"	undated
b. 30, f. 919	"Mrs. Mandrill"	undated
b. 30, f. 920	Neruda, Pablo. "Ode to Laziness"	undated
b. 30, f. 921	Niedelman, R. F. "Alex's Fun: Well Boiled"	undated
b. 30, f. 922	Nijhoff, Martinus. "The Song of the Foolish Bees"	undated
b. 30, f. 923	Nims, John Frederick. "A Frieze of Cupids"	undated
	Nketia, J. H. Kwabena	
b. 30, f. 924	"The Poetry of Drums"	undated
b. 30, f. 925	"Voices of Ghana"	undated
b. 30, f. 926	Norse, Harold. "Almonds Like Pink Snow"	undated
b. 30, f. 927	Ocampo, Silvina. "The Infinite Horses"	undated

	Oakes, Philip	
b. 30, f. 928	"The Ballad of Captain May"	undated
b. 30, f. 929	"Love in Hunger"	undated
	O'Connor, Flannery	
b. 30, f. 930	"Enoch and the Gorilla"	undated
b. 30, f. 931	"You Can't Be Any Poorer Than Dead"	undated
b. 30, f. 932	Odio, Eunice. Fragments from "Transit of Fire"	undated
	O'Faoláin, Seán.	
b. 30, f. 933	"Childybawn"	undated
b. 30, f. 934	"Narcissa and Lucifer"	undated
b. 30, f. 935	O'Hara, Frank. "Poem"	undated
b. 30, f. 936	Oliver, William. "Federico Garcia Lorca"	undated
b. 30, f. 937	Olyosha, Yuri. "Liumpa"	undated
b. 30, f. 938	Opoku, Andrew Amankua. "Afram"	undated
b. 30, f. 939	Ortese, Anna Maria. "Family Scene"	undated
b. 30, f. 940	Osaragi, Jiro. "The Garden of Groves and Ponds"	undated
b. 30, f. 941	Osborn, Robert Chesley. Drawings.	undated
b. 30, f. 942	Óskar, Jón. "The Sheep Roundup"	undated
b. 30, f. 943	Otoo, Samuel K. "A Fisherman's Day"	undated
b. 30, f. 944	Park, Robert. "In the Waking of My Eyes"	undated
	Palmer, Winthrop	
b. 30, f. 945	"Bodies of Thirst"	undated
b. 30, f. 946	"Modern Dance - Divertissement into Art"	undated
b. 30, f. 947	Papatzonis, Takis. "The Sluggish of Mind"	undated
b. 30, f. 948	Parkes, Frank E. K. "African Heaven"	undated
b. 30, f. 949	Parra, Nicanor. "Piano Solo"	undated
b. 30, f. 950	Pasinetti, P. M. "The Incredible Italians"	undated
b. 30, f. 951	Pasternak, Boris. "Il Tratto Di Apelle"	undated
b. 30, f. 952	Payne, Robert. "Dostoevski: The Last Days"	undated
	Paz, Octavio	

Paz, Octavio (continued)

b. 30, f. 953	"Night Stroll"	undated
b. 30, f. 954	"A Poet"	undated
b. 30, f. 955-956	Pétursson, Hannes. "Copernicus"	undated
b. 31, f. 957	Picasso, Pablo. "Desire Trapped by the Tail"	undated
b. 31, f. 958	Pinget, Robert. "Mahu or the Matter"	undated
b. 31, f. 959	Piontek, Heinz. "The Blacksmith's Daughter"	undated
b. 31, f. 960	Piovone, Guido. "The Dressmaker's Daughter"	undated
b. 31, f. 961	Plutzik, Hyam. "Jim Desterland"	undated
b. 31, f. 962	Pollock, Jackson. Drawings	undated
	Pomeroy, Marnie	
b. 31, f. 963	"Grandmother"	undated
b. 31, f. 964	"My House and I"	undated
b. 31, f. 965	"Snow Down South"	undated
	Prévert, Jacques.	
b. 31, f. 966	"At Random: Birds"	undated
b. 31, f. 967	"One Mustn't"	undated
b. 31, f. 968	"To Make the Portrait of a Bird"	undated
b. 31, f. 969	Putnam, Clay. "The Ruined City"	undated
	Rainer, Dachine	
b. 31, f. 970	"Brooding in Summer's House"	undated
b. 31, f. 971	"The Party"	undated
	Rajan, B.	
b. 31, f. 972	"Homecoming"	undated
b. 31, f. 973	"None Shall Escape"	undated
b. 31, f. 974	Rattner, Abraham. Drawings.	undated
b. 31, f. 975	Reed, Henry Hope, Jr. "The Modern Is Dead - Long Live the Modern"	undated
	Reeves, James	
b. 31, f. 976	"And So They Came to Live at Daffodil Water"	undated
b. 31, f. 977	"At the Window"	undated
b. 31, f. 978	"A Homecoming"	undated

Reeves, James (continued)

b. 31, f. 979	"On a Poet"	undated
b. 31, f. 980	"The Picture in the Mist"	undated
b. 31, f. 981	"The Storm Behind the Hill"	undated
b. 31, f. 982	"Visitors to the Waterfall"	undated
Reid, Alastair		
b. 31, f. 983	"In Memory of My Uncle Timothy"	undated
b. 31, f. 984	"Oddments, Inklings, Omens, Moments"	undated
b. 31, f. 985	"Visitations"	undated
b. 31, f. 986	Remington, Frederic. "Sketch: A View of Himself"	undated
Rexroth, Kenneth		
b. 31, f. 987	"Disengagement: The Art of the Beat Generation"	undated
b. 31, f. 988	"Our Home Is in the Rocks"	undated
b. 31, f. 989	"Some Thoughts on Jazz as Music as Revolt, as Mystique"	undated
b. 31, f. 990	Riesmann, Evelyn Thompson. "The Real Train"	undated
b. 31, f. 991	Riuichi, Tamura. "Noontide"	undated
b. 31, f. 992	Rivers, Lucia. "Our Times"	undated
b. 31, f. 993	Robinson, Edna. "The Trouble with the Truth"	undated
b. 31, f. 994	Rodman, Selden. "The Artist Nobody Knows"	undated
b. 31, f. 995	Rodríguez, Félix Pita. "A Friend"	undated
Roethke, Theodore		
b. 31, f. 996	"Five American Poets"	undated
b. 31, f. 997	"Poems for Children"	undated
b. 31, f. 998	Rolo, Charles James. "Simeon and Spillane: Metaphysics of Murder for the Millions"	undated
b. 31, f. 999	Rousselot, Jean. "Oh Women...."	undated
b. 31, f. 1000	Rossi, Jean-Baptiste. "Faces of Hatred and Love"	undated
b. 31, f. 1001	Roy, Claude. "Means of Existence"	undated
b. 31, f. 1002	Rulfo, Juan. "Tell Them Not to Kill Me"	undated
b. 31, f. 1003	Russell, Charles M. (Charles Marion). "Study: Cow Pony"	undated
b. 31, f. 1004	Sabatier, Robert. "The Voyages"	undated
b. 31, f. 1005	Schiller, Marvin. "A Country Weekend"	undated

b. 31, f. 1006	Schmidt, Augusto Frederico. "The Return of the Prodigal Son"	undated
b. 31, f. 1007	Schuyler, James. "Salute"	undated
b. 31, f. 1008	Scott, Tom. "The Mankind Toun"	undated
	Scott, Winfield Townley	
b. 31, f. 1009	"A Calendar of Sante Fe"	undated
b. 31, f. 1010	"Just Before the Hurricane"	undated
b. 32, f. 1011	Seferis, George. "Interval of Joy"	undated
b. 32, f. 1012	Seghers, Pierre. "Life That Passes"	undated
b. 32, f. 1013	Seide, Michael. "The Figure of a Man Falling"	undated
b. 32, f. 1014	Selig, Richard. "Reflection"	undated
b. 32, f. 1015	Selim, Jewad. Drawings	undated
b. 32, f. 1016	Sellin, Eric. "Seven Contemporary French Poets"	undated
b. 32, f. 1017	Selvon, Samuel. "The Village Washer"	undated
b. 32, f. 1018	Seymour-Smith, Martin. "Blitzenkrieger"	undated
b. 32, f. 1019	Sherman, Sarai. Drawings	undated
b. 32, f. 1020	Shinpei, Kusano. "Time"	undated
b. 32, f. 1021	Shiro, Murano. "Physique"	undated
b. 32, f. 1022	Siebel, Julia F. "Home Ceremony"	undated
b. 32, f. 1023	Sigurjónsson, Jóhann. "Sorrow"	undated
b. 32, f. 1024	Silone, Ignazio. "Alfredo and the Engineer"	undated
	Simpson, Louis	
b. 32, f. 1025	"Poets of the Silent Generation"	undated
b. 32, f. 1026	"Second American Prelude"	undated
b. 32, f. 1027	Sinclair, Upton. "A Letter to James T. Farrell"	undated
b. 32, f. 1028	Singer, Isaac. "The Mirror"	undated
b. 32, f. 1029	Sitwell, Edith, Dame. "The Road to Thebes"	undated
b. 32, f. 1030	Sitwell, Sacheverell. "Mrs. H or a Lady from Babel"	undated
b. 32, f. 1031	Smith, Sydney Goodsir. "Credo"	undated
b. 32, f. 1032	Smith, William Dale. "The Deserter"	undated
	Smith, William Jay	

Smith, William Jay (continued)

b. 32, f. 1033	"Literary Birds"	undated
b. 32, f. 1034	"Three"	undated
b. 32, f. 1035	Smith, Vivian. "Sea Lion"	undated
b. 32, f. 1036	Snodgrass, W. D. (William De Witt) "A Flat One"	undated
b. 32, f. 1037	Solomon, Marvin. "The Peacock"	undated
b. 32, f. 1038	Starkie, Walter. "The First Novelist: Miguel de Cervantes Saavedra"	undated
b. 32, f. 1039	Steiner, Steinn. "Verdun"	undated
b. 32, f. 1040	Steinberg, Saul. Drawings.	undated
b. 32, f. 1041	Steiner, Franz Baermann. "Capturing Elephants"	undated
b. 32, f. 1042	Stevens, Wallace. "Farewell Without a Guitar"	undated
b. 32, f. 1043	Stewart, Desmond. "Four Modern Arabic Poems"	undated
b. 32, f. 1044	Stewart, Robert. "Lament"	undated
b. 32, f. 1045	Summers, Hollis. "How They Chose the Dead"	undated
b. 32, f. 1046	Svafar, Jones. "Radioactive Moons"	undated
	Swados, Harvey	
b. 32, f. 1047	"The Dancer"	undated
b. 32, f. 1048	"Herman's Day"	undated
b. 32, f. 1049	"The Image in the Mirror"	undated
	Swarthout, Glendon	
b. 32, f. 1050	"A Horse For Mrs. Custer"	undated
b. 32, f. 1051	"Ixion"	undated
	Sweeney, John L.	
b. 32, f. 1052	"Exaction"	undated
b. 32, f. 1053	"Separation"	undated
b. 32, f. 1054	Swenson, May. "An Extremity"	undated
b. 32, f. 1055	Sylvester, William. "The Death of San Francisco"	undated
b. 33, f. 1056	Tambimuttu, T. "Poetry"	undated
b. 33, f. 1057	Takal, Peter. "Between the Lines"	undated
b. 33, f. 1058	Terry, J. William. "Dr. Linton Ellsworth"	undated
	Thomas, Dylan.	

Thomas, Dylan. (continued)

b. 33, f. 1059	"After the Fair"	undated
b. 33, f. 1060	"The Followers"	undated
b. 33, f. 1061	"Four Lost Souls"	undated
b. 33, f. 1062	"Seven Letters to Oscar Williams"	undated
b. 33, f. 1063	"The True Story"	undated
b. 33, f. 1064	Thomas, R. S. "The Welsh Hill Country"	undated
b. 33, f. 1065	<i>The Times</i> (London). "Innovation and Tradition"	undated
b. 33, f. 1066	Tommaney, James. "Summer Love Affair"	undated
b. 33, f. 1067	Torri, Julio. "The Hero"	undated
b. 33, f. 1068	Treitel, Ralph. "Jonathan Sam"	undated
b. 33, f. 1069	Trimpi, Wesley. "Letter to Edgar Bowers, November 1954"	undated
b. 33, f. 1070	Trocchi, Alexander. "He Tasted History With a Yellow Tooth"	undated
b. 33, f. 1071	Uhr, Leonard Merrick. "The Jungle Down the Drain"	undated
b. 33, f. 1072	Vaid, Krishna Balder. "Door in the Wall"	undated
b. 33, f. 1073	Van Der Graft, Guillaume. "Hallelujah"	undated
b. 33, f. 1074	Van Loggem, Manuel. "Well Song"	undated
b. 33, f. 1075	Vasalis. Fragment	undated
b. 33, f. 1076	Vazakas, Byron. "Skating at Versailles"	undated
b. 33, f. 1077	Vennberg, Karl. "Chronometry"	undated
b. 33, f. 1078	Vesaas, Tarjei. "Twenty-one"	undated
	Vidal, Gore	
b. 33, f. 1079	"Erlinda and Mr. Coffin"	undated
b. 33, f. 1080	"Notes on Television"	undated
b. 33, f. 1081	Viereck, Peter. "Algiers in Wartime"	undated
b. 33, f. 1082	Villaurrutia, Xavier. "What Are You Thinking About?"	undated
b. 33, f. 1083	Vittorini, Elio. "A Man and His Son"	undated
b. 33, f. 1084	Von Schlegell, Mary Keep. "Child on a Winter Beach"	undated
b. 33, f. 1085	Von Westphalen, Emilio Adolfo. "I Have Rested My Head Sadly"	undated
b. 33, f. 1086	Vowles, Richard. "Six Modern Swedish Poets"	undated
b. 33, f. 1087	Wagner, Geoffrey Atheling. "The Author and His Editor"	undated

b. 33, f. 1088	Wagoner, David. "Spring Song"	undated
	Wain, John	
b. 33, f. 1089	"Orwell in Perspective"	undated
b. 33, f. 1090	"Remember Stop Milk"	undated
b. 33, f. 1091	Wakefield, Dan. "Salinger and the Search for Love"	undated
b. 33, f. 1092	Walcott, Derek. "Ruins of a Great House"	undated
b. 33, f. 1093	Weales, Gerald Clifford. "The Poet as a Player"	undated
b. 33, f. 1094	Webber, Gordon. "The Kite that Flew Away"	undated
b. 33, f. 1095	Weinstock, Herbert. "Significance in Music: A Plea for Further Investigation"	undated
b. 33, f. 1096	Weiss, Neil. "Late in the Game"	undated
	Weiss, T.	
b. 33, f. 1097	"Domestic Poem I"	undated
b. 33, f. 1098	"Domestic Poem II"	undated
b. 33, f. 1099	Weldon, John Lee. "Sermon"	undated
b. 33, f. 1100	West, Anthony. "The Hedgehog and the Fox"	undated
b. 33, f. 1101	West, John Anthony. "Journey to Moonhowler's Isle"	undated
b. 33, f. 1102	West, Paul. "Albert Camus and the Aesthetic Tradition"	undated
b. 33, f. 1103	Whatmough, Joshua. "One Use of Language: Literature"	undated
b. 33, f. 1104	Whittemore, Reed. "A Brief History of a Little Magazine"	undated
b. 34, f. 1105	Wierzynski, Casimir. "Waking at Night"	undated
b. 34, f. 1106	Wilbur, Richard. "The Misanthrope from Moliere"	undated
b. 34, f. 1107	Wilkins, Eithne. "Person"	undated
	Williams, William Carlos	
b. 34, f. 1108	"Tribute to the Painters"	undated
b. 34, f. 1109	"Work in Progress"	undated
b. 34, f. 1110	Williams, Tennessee. "I Rise in Flames, Cried the Phoenix"	undated
b. 34, f. 1111	Willingham, Calder. "Hamburger for the Cat"	undated
b. 34, f. 1112	Worth, Valerie. "The Climb"	undated
b. 34, f. 1113	Wright, James. "Witches, Waken the Natural World in Spring"	undated
b. 34, f. 1114	Wysong, Robert John. "Look to the Edge"	undated

b. 34, f. 1115	Yasuo, Fujitomi. "Theme"	undated
b. 34, f. 1116	Yong Un, Han. "Inverse Ratio"	undated
b. 34, f. 1117	Young, Marguerite. "My Mother's Evening Guests"	undated
b. 34, f. 1118	Yuk Sa, Lee. "The Summit"	undated
b. 34, f. 1119	Zafar, Sirajuddin. "My Quest"	undated
b. 34, f. 1120	Miscellaneous (Issue #1)	circa 1952
b. 34, f. 1121	Miscellaneous (Issue #2)	circa 1952
b. 34, f. 1122	Miscellaneous (Issue #3)	circa 1953
b. 34, f. 1123	Miscellaneous (Issue #4)	circa 1953
b. 34, f. 1124	Miscellaneous (Issue #5)	circa 1954
b. 34, f. 1125	Miscellaneous (Issue #6)	circa 1954
b. 34, f. 1126	Miscellaneous (Issue #7)	circa 1955
b. 34, f. 1127	Miscellaneous (Issue #8)	circa 1955
b. 34, f. 1128	Miscellaneous (Issue #10)	circa 1956
b. 34, f. 1129	Miscellaneous (Issue #11)	circa 1957
b. 34, f. 1130	Miscellaneous (Issue #13)	circa 1958
b. 34, f. 1131	Miscellaneous (Issue #15)	circa 1959

Series III: Galley Proofs, 1952-1959*1.3 linear feet (3 boxes)*Series III consists of an incomplete set of galley proofs for individual issues of *New World Writing*.

Arranged in order of publication.

b. 35, f. 1132-1134	NWW #1 Authors' corrected galleys	circa 1952
b. 35, f. 1135	NWW #3 Authors' corrected galleys	circa 1953
b. 35, f. 1136-1137	NWW #5 Authors' corrected galleys	circa 1954
b. 35, f. 1138-1140	NWW #6 Authors' corrected galleys	circa 1954
b. 36, f. 1141-1142	NWW #9 Authors' corrected galleys	circa 1956
b. 36, f. 1143-1144	NWW #10 Authors' corrected galleys	circa 1956
b. 36, f. 1145-1146	NWW #11 Authors' corrected galleys	circa 1957
b. 37, f. 1147-1150	NWW #12 Authors' corrected galleys	circa 1957
b. 37, f. 1151-1152	NWW #14 Authors' corrected galleys	circa 1958
b. 37, f. 1153-1154	NWW #15 Authors' corrected galleys	circa 1959
b. 37, f. 1155	Authors' corrected galleys. William Carlos Williams #8; Tatsuho Ishikawa #4; Lloyd Frankenberg #1; Modern German Poets Christopher Middleton #13	circa 1952-1958
b. 37, f. 1156	Unidentified galleys	undated

Series IV: Editorial and Publicity Files, 1952-1959*3.8 linear feet (9 boxes)*

Series III is comprised of two distinct but related sets of files consisting of general editorial materials, comments, and promotional materials for *New World Writing* issues 1 to 15. Those identified as Editorial Files appear to have been created and accumulated primarily by the executive editor, Arabel J. Porter. Those identified as Publicity Files appear to have been created by various individuals, including Hilda Livingston, Maureen McManus, and Jay Towers, working in what was termed the promotion department. Files include interoffice memorandum, incoming and outgoing correspondence, press releases, form letters, contributor lists, payment information, editorial dopesheets, and excerpts of reviews.

Organized in two subseries: Editorial Files and Publicity Files, which are arranged by issue number.

	Editorial Files	1952-1959
b. 38, f. 1157	NWW #1 General	circa 1952
b. 38, f. 1158	NWW #1 Promotion	circa 1952
b. 38, f. 1159	NWW #1 Comments	circa 1952
b. 38, f. 1160	NWW #2 General	circa 1952
b. 38, f. 1161	NWW #2 Promotion	circa 1952
b. 38, f. 1162	NWW #2 Comments	circa 1952
b. 39, f. 1163	NWW #3 General	circa 1953
b. 39, f. 1164	NWW #3 Promotion	circa 1953
b. 39, f. 1165	NWW #3 Comments	circa 1953
b. 39, f. 1166-1167	NWW #4 General	circa 1953
b. 39, f. 1168	NWW #4 Promotion	circa 1953
b. 39, f. 1169	NWW #4 Comments	circa 1953
b. 39, f. 1170-1171	NWW #5 General	circa 1954
b. 39, f. 1172	NWW #5 Promotion	circa 1954
b. 39, f. 1173	NWW #5 Commons	circa 1954
b. 40, f. 1174	NWW #6 General	circa 1954
b. 40, f. 1175	NWW #6 Promotion	circa 1954
b. 40, f. 1176	NWW #6 Comments	circa 1954
b. 40, f. 1177	NWW #7 General	circa 1955
b. 40, f. 1178	NWW #7 Promotion	circa 1955
b. 40, f. 1179	NWW #7 Comments	circa 1955
b. 40, f. 1180	NWW #8 General	circa 1955

Editorial Files (continued)

b. 40, f. 1181	NWW #8 Promotion	circa 1955
b. 40, f. 1182	NWW #8 Comments	circa 1955
b. 40, f. 1183	NWW #9 General	circa 1956
b. 40, f. 1184	NWW #9 Promotion	circa 1956
b. 40, f. 1185	NWW #9 Comments	circa 1956
b. 41, f. 1186	NWW #10 General	circa 1956
b. 41, f. 1187	NWW #10 Comments	circa 1956
b. 41, f. 1188	NWW #10 Promotion	circa 1956
b. 41, f. 1189	NWW #11 General	circa 1957
b. 41, f. 1190	NWW #11 Promotion	circa 1957
b. 41, f. 1191	NWW #11 Comments	circa 1957
b. 41, f. 1192	NWW #12 General	circa 1957
b. 41, f. 1193	NWW #12 Comments	circa 1957
b. 42, f. 1194-1195	NWW #13 General	circa 1958
b. 42, f. 1196	NWW #13 Comments	circa 1958
b. 42, f. 1197-1198	NWW #14 General	circa 1958
b. 42, f. 1199	NWW #14 Promotion	circa 1958
b. 42, f. 1200	NWW #14 Comments	circa 1958
b. 42, f. 1201-1202	NWW #15 General	circa 1959
b. 42, f. 1203	NWW #15 Promotion	circa 1959
b. 42, f. 1204	NWW Miscellaneous	circa 1952
	Publicity Files	1952-1959
b. 43, f. 1205-1206	NWW #2 General	circa 1952
b. 43, f. 1207	NWW #3 General	circa 1953
b. 43, f. 1208-1209	NWW #3 Special promotion, mailing lists, brochures	circa 1953
b. 43, f. 1210	NWW #3 Comments	circa 1953
b. 44, f. 1211	NWW #4 General	circa 1953
b. 44, f. 1212	NWW #4 Special promotion, mats for reviewers	circa 1953
b. 44, f. 1213	NWW #4 Comments	circa 1953

Publicity Files (continued)

b. 44, f. 1214	NWW #5 General	circa 1954
b. 44, f. 1215	NWW #5 Special promotion and brochures	circa 1954
b. 44, f. 1216	NWW #6 General	circa 1954
b. 45, f. 1217	NWW #7 General	circa 1955
b. 45, f. 1218	NWW #7 Dylan Thomas - Williams presentation to Harvard	circa 1955
b. 45, f. 1219	NWW #8	circa 1955
b. 45, f. 1220	NWW #9	circa 1956
b. 45, f. 1221	NWW #10	circa 1956
b. 45, f. 1222	NWW #11 General	circa 1957
b. 45, f. 1223	NWW #12 General	circa 1957
b. 45, f. 1224	NWW #12 Comments	circa 1957
b. 45, f. 1225	NWW #13 General	circa 1958
b. 45, f. 1226	NWW #13 Promotion	circa 1958
b. 46, f. 1227	NWW #14 General	circa 1958
b. 46, f. 1228	NWW #14 Promotion	circa 1958
b. 46, f. 1229	NWW #14 Comments	circa 1958
b. 46, f. 1230	NWW #15 General	circa 1959
b. 46, f. 1231-1232	NWW #15 Promotion	circa 1959
b. 46, f. 1233	NWW #15 Jay Tower file	circa 1959
b. 46, f. 1234	NWW #15 Lippincott	circa 1959

Series V: General Business Files, 1952-1959*1.67 linear feet (4 boxes)*Series V. consists of files relating to the general business of publishing *New World Writing*.

Arranged alphabetically by subject.

b. 47, f. 1235	Agents	undated
b. 47, f. 1236	Art	1953
b. 47, f. 1237	Background material	1952-1957
b. 47, f. 1238-1239	British distribution	1952-1955
b. 47, f. 1240	Canadian literature	undated
b. 47, f. 1241	Contests	1952-1958
b. 47, f. 1242	Contributors (all issues)	circa 1952-1959
b. 47, f. 1243	Copy editors	1954-1957
b. 47, f. 1244	Copyright	1952-1957
b. 47, f. 1245	Correspondence with magazines	1954-1959
b. 47, f. 1246	Covers	1956-1957
b. 48, f. 1247	Directory of little magazines	1952-1956
b. 48, f. 1248	Daily rejections	1954-1955
b. 48, f. 1249	Distribution	1956
b. 48, f. 1250	Dutch literature	1954-1956
b. 48, f. 1251	Fellowships	undated
b. 48, f. 1252	Financial data	1957-1958
b. 48, f. 1253	Foreign language reader. Lanza, Frances	1954
b. 48, f. 1254	Foreign language readers	1954
b. 48, f. 1255	French literature	1952
b. 48, f. 1256-1257	General comments	1954-1959
b. 48, f. 1258	General correspondence	1953-1958
b. 48, f. 1259	General procedure	1953-1957
b. 48, f. 1260	General promotion	1952-1958
b. 48, f. 1261	German writing	1952-1953
b. 49, f. 1262	Icelandic literature	1953

b. 49, f. 1263-1264	Indian <i>New World Writing</i> information	1952-1955
b. 49, f. 1265	Indonesian literature	1958
b. 49, f. 1266	Inquiries	1953-1956
b. 49, f. 1267	Irish poetry and literature	1954
b. 49, f. 1268	Italian literature	1952
b. 49, f. 1269	Japanese literature	1952-1954
b. 49, f. 1270	Magazine Directory (NWW #15)	undated
b. 49, f. 1271	Mexican writers	undated
b. 49, f. 1272	Miscellaneous	1953-1958
b. 49, f. 1273	Novels and parts of novels submitted	1952
b. 49, f. 1274	Peruvian literature	1952
b. 49, f. 1275	Plays	1955
b. 49, f. 1276	Poetry: General	1952-1959
b. 49, f. 1277	Poets' Theatre	1954-1955
b. 49, f. 1278	Production: General	1952-1957
b. 49, f. 1279	Promotion pieces. All issues	undated
b. 50, f. 1280	Requests for submissions	1952-1957
b. 50, f. 1281	Rutter, William - Indian authors	1953-1955
b. 50, f. 1282	Russian literature	undated
b. 50, f. 1283	Scandinavian literature	1954
b. 50, f. 1284	Scoreboard	1952-1958
b. 50, f. 1285	Seven Lively Arts	1957
b. 50, f. 1286	Spanish literature	1952-1954
b. 50, f. 1287	Subscription cards	circa 1958-1959
b. 50, f. 1288	Suggestions	1954-1956
b. 50, f. 1289	University of Florida Museum of Creative Writing - Gene Baro	1953-1954

Series VI: Clippings and Foreign Reviews Files, 1952-1960*1.3 linear feet (3 boxes)*

Series VI. consists of foreign and domestic newspaper clippings and tearsheets of reviews of *New World Writing* from 1952 to 1960.

Arranged by issue number.

b. 51, f. 1290-1291	Issue #1 Clippings Also stored in: Issue #1 Clippings and Foreign Reviews (from Series VI) .	1952
b. 51, f. 1292-1293	Issue #1 Extra Reviews Also stored in: Issue #1 Clippings and Foreign Reviews (from Series VI)	1952
b. 51, f. 1294	Issue #1 Foreign Reviews Also stored in: Issue #1 Clippings and Foreign Reviews (from Series VI) .	1952
b. 51, f. 1295-1297	Issue #2 Clippings Also stored in: Issue #2 Clippings and Foreign Reviews (from Series VI) .	1952-1953
b. 51, f. 1298	Issue #2 Foreign Reveiws	1952-1953
b. 51, f. 1299	Issue #3 Clippings	1953
b. 51, f. 1300	Issue #3 Foreign Reviews Also stored in: Issue #3 Clippings and Foreign Reviews (from Series VI) .	1953
b. 52, f. 1301	Issue #4 Clippings Also stored in: Issue #4 Clippings and Foreign Reviews (from Series VI) .	1953-1954
b. 52, f. 1302	Issue #4 Foreign Reviews Also stored in: Issue #4 Clippings and Foreign Reviews (from Series VI) .	1953-1954
b. 52, f. 1303	Issue #5 Clippings Also stored in: Issue #5 Clippings and Foreign Reviews (from Series VI) .	1954
b. 52, f. 1304	Issue #5 Foreign Reviews Also stored in: Issue #5 Clippings and Foreign Reviews (from Series VI) .	1954
b. 52, f. 1305-1306	Issue #6 Clippings Also stored in: Issue #6 Clippings and Foreign Reviews (from Series VI) .	1954
b. 52, f. 1307	Issue #6 Foreign Reviews Also stored in: Issue #6 Clippings and Foreign Reviews (from Series VI) .	1955-1957
b. 52, f. 1308	Issue #7 Clippings Also stored in: Issue #7 Clippings and Foreign Reviews (from Series VI) .	1955
b. 52, f. 1309	Issue #7 Foreign Reviews Also stored in: Issue #7 Clippings and Foreign Reviews (from Series VI) .	1955-1956
b. 52, f. 1310	Issue #8 Clippings Also stored in: Issue #8 Clippings and Foreign Reviews (from Series VI) .	1955
b. 52, f. 1311	Issue #9 Clippings Also stored in: Issue #9 Clippings and Foreign Reviews (from Series VI) .	1956
b. 52, f. 1312	Issue #9 Foreign Reviews	1956

b. 52, f. 1313	Issue #10 Clippings Also stored in: Issue #10 Clippings and Foreign Reviews (from Series VI) .	1956
b. 52, f. 1314	Issue #10 Foreign Reviews Also stored in: Issue #10 Clippings and Foreign Reviews (from Series VI) .	1957
b. 53, f. 1315	Issue #11 Clippings Also stored in: Issue #11 Clippings and Foreign Reviews (from Series VI) .	1957
b. 53, f. 1316	Issue #12 Clippings Also stored in: Issue #12 Clippings and Foreign Reviews (from Series VI) .	1957-1958
b. 53, f. 1317	Issue #13 Clippings Also stored in: Issue #13 Clippings and Foreign Reviews (from Series VI) .	1958
b. 53, f. 1318	Issue #14 Clippings Also stored in: Issue #14 Clippings and Foreign Reviews (from Series VI) .	1958
b. 53, f. 1319	Issue #15 Clippings Also stored in: Issue #15 Clippings and Foreign Reviews (from Series VI) .	1959
b. 53, f. 1320	Issue #15 Foreign Reviews	1960
b. 53, f. 1321-1323	General Clippings Also stored in: General Clippings and Foreign Reviews (from Series VI) .	1952-1959
b. 53, f. 1324	General Foreign Reviews	1954

Oversize Material*0.25 linear feet (1 box)*

b. 54, f. 1325	Issue #1 Clippings and Foreign Reviews (from Series VI)	1952
b. 54, f. 1326	Issue #2 Clippings and Foreign Reviews (from Series VI)	1952-1953
b. 54, f. 1327	Issue #3 Clippings and Foreign Reviews (from Series VI)	1953
b. 54, f. 1328	Issue #4 Clippings and Foreign Reviews (from Series VI)	1953-1954
b. 54, f. 1329	Issue #5 Clippings and Foreign Reviews (from Series VI)	1954
b. 54, f. 1330	Issue #6 Clippings and Foreign Reviews (from Series VI)	1954
b. 54, f. 1331	Issue #7 Clippings and Foreign Reviews (from Series VI)	1955
b. 54, f. 1332	Issue #8 Clippings and Foreign Reviews (from Series VI)	1955
b. 54, f. 1333	Issue #9 Clippings and Foreign Reviews (from Series VI)	1956
b. 54, f. 1334	Issue #10 Clippings and Foreign Reviews (from Series VI)	1956-1957
b. 54, f. 1335	Issue #11 Clippings and Foreign Reviews (from Series VI)	1957
b. 54, f. 1336	Issue #12 Clippings and Foreign Reviews (from Series VI)	1957-1958
b. 54, f. 1337	Issue #13 Clippings and Foreign Reviews (from Series VI)	1958
b. 54, f. 1338	Issue #14 Clippings and Foreign Reviews (from Series VI)	1958
b. 54, f. 1339	Issue #15 Clippings and Foreign Reviews (from Series VI)	1959
b. 54, f. 1340	General Clippings and Foreign Reviews (from Series VI)	1952-1959

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Preferred Titles

New world writing

Subjects

American literature -- 20th Century
Authors and publishers -- United States
Editors
Editors -- United States
Literature, Modern -- 20th Century
Literature -- Periodicals
Little magazines -- United States
Periodicals -- Publishing -- United States

Names

Auden, W. H. (Wystan Hugh), 1907-1973
Baldwin, James, 1924-1987
Beckett, Samuel, 1906-1989
Bellow, Saul, 1915-2005
Borges, Jorge Luis, 1899-1986
Brecht, Bertolt, 1898-1956
Cummings, E. E. (Edward Estlin), 1894-1962
Genet, Jean, 1910-1986
Gide, André, 1869-1951
Heller, Joseph (Catch-22)
Ionesco, Eugène, 1912-1994
Isherwood, Christopher, 1904-1986
Kerouac, Jack, 1922-1969
Mailer, Norman, 1923-2007
O'Connor, Flannery, 1925-1964
Paz, Octavio, 1914-1998
Picasso, Pablo, 1881-1973
Porter, Arabel J.
Rexroth, Kenneth, 1905-1982
Sinclair, Upton, 1878-1968
Stevens, Wallace, 1879-1955
Vidal, Gore, 1925-2012
Williams, Tennessee, 1911-1983
Williams, William Carlos, 1883-1963

Contributors

New World Writing
Porter, Arabel J.