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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
beinecke.library@yale.edu
http://beinecke.library.yale.edu/

CALL NUMBER: YCAL MSS 441

CREATOR: Chubb, Thomas Caldecot, 1899-1972

TITLE: Thomas Caldecot Chubb Papers

DATES: 1920–1972

BULK DATES: 1950–1970

PHYSICAL DESCRIPTION: 9.39 linear feet (33 boxes)

LANGUAGE: English

SUMMARY: The Thomas Caldecot Chubb Papers consist almost entirely of manuscripts, typescripts and galley proofs of Chubb’s published works, including *Aretino, Scourge of Princes; Letters of Pietro Aretino*; and *Dante and His World*.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: http://hdl.handle.net/10079/fa/beinecke.tchubb

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at http://hdl.handle.net/10079/fa/beinecke.tchubb.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Acquired by gift and bequest from Thomas Caldecot Chubb, 1940-1974.

Conditions Governing Access

The materials are open for research.
Conditions Governing Use

The Thomas Caldecot Chubb Papers are the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Thomas Caldecot Chubb Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

The collection is comprised of material formerly classed as: Uncat ZA Chubb, ZA Chubb, and MS Vault Chubb. It received a basic level of processing, including rehousing and minimal organization, in 2011.

Thomas Caldecot Chubb (1899-1972)

Thomas Caldecot Chubb was born in East Orange, New Jersey, the son of insurance executive Herndon Chubb and his wife, Alice Lee Chubb. He was educated at St. Paul’s School and at Yale College, receiving his BA in 1922. It was at Yale that he achieved his first literary successes. His poetry collection, *The White God and Other Poems*, was published in the Yale Younger Poets series in 1920, and his poem *Kyrdoon* was the Yale University Prize Poem in 1921.

Although he served in the Naval Reserve in World War I and in the Office of Strategic Services in World War II, Chubb was self-employed as a writer for most of his adult life. In addition to several collections of verse, he published biographies of Dante, Boccaccio and Aretino; translations of Aretino's letters and Cecco Angiolieri’s sonnets; and histories of the Byzantines, Venetians, and Vikings for younger readers. He also contributed a number of book reviews to the New York Times Sunday Book Review.

Chubb was also a competitive sailor and member of the New York Yacht Club, the Royal Bermuda Yacht Club, and the Indian River Yacht Club. He was a trustee of the Chubb Foundation, the Rosemary Hall Foundation and the Yale Library Associates, as well as a fellow of Timothy Dwight College at Yale. He was active in the Connecticut Democratic Party, a member of the Merritt Parkway Commission, and served on the Connecticut Commission on the Arts.

In his later years, Chubb lived in Greenwich, Connecticut and Springfield Plantation, Thomasville, Georgia, with his third wife, Edith Onions Chubb. He died in Georgia on March 22, 1972, and was survived by his widow, a son, and two daughters.

Scope and Contents

The Thomas Caldecot Chubb Papers consist almost entirely of manuscripts, typescripts and galley proofs of Chubb’s published works, including his early poetry collection, *The White God;* his biographies *Aretino, Scourge of Princes and Dante and His World;* and his histories for young readers, including *The Venetians: Merchant Princes and The Byzantines.*

Arrangement

Collection Contents

Series I. Poetry

0.83 linear feet (2 boxes)

The series contains typescripts, galleys, and corrected galleys for several collections of poetry by Chubb.

Arranged alphabetically by title of work.

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 1, f. 1-3</td>
<td>Cornucopia  Typescript and galleys</td>
<td>1953</td>
</tr>
<tr>
<td>b. 1, f. 4</td>
<td>Cliff Pace and Other Poems  Galley sheets</td>
<td>1936 September 2</td>
</tr>
<tr>
<td>b. 1, f. 5-6</td>
<td>Kyrdoon  Typescript and galley</td>
<td>1921</td>
</tr>
<tr>
<td>b. 2, f. 7-9</td>
<td>The Months of the Year  Typescript and corrected galleys</td>
<td>undated</td>
</tr>
<tr>
<td>b. 2, f. 10-11</td>
<td>Ships and Lovers  Corrected galleys and typescript</td>
<td>1933</td>
</tr>
<tr>
<td>b. 2, f. 12-15</td>
<td>The Sonnets of a Handsome and Well-Mannered Rogue  Typescript and galleys</td>
<td>1969 October</td>
</tr>
<tr>
<td>b. 2, f. 16-17</td>
<td>The White God  Typescript and galley sheets</td>
<td>1920</td>
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</tbody>
</table>
**Series II. Prose**

*8.56 linear feet (31 boxes)*

The series consists almost entirely of typescripts and galleys of several prose works by Chubb, including his *Aretino, Scourge of Princes* and *Dante and His World*.

Arranged alphabetically by title of work.

<table>
<thead>
<tr>
<th>b. 3, f. 18-26</th>
<th><em>Aretino, Scourge of Princes</em></th>
<th>Typescript</th>
<th>undated</th>
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</thead>
<tbody>
<tr>
<td>b. 4, f. 27-35</td>
<td><em>Aretino, Scourge of Princes</em></td>
<td>Typescript</td>
<td>undated</td>
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<tr>
<td>b. 5, f. 36-40</td>
<td><em>Aretino, Scourge of Princes</em></td>
<td>Manuscript and Typescript</td>
<td>undated</td>
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<tr>
<td>b. 5, f. 41-44</td>
<td><em>The Byzantines</em></td>
<td>Typescript</td>
<td>1956</td>
</tr>
<tr>
<td>b. 6, f. 45-50</td>
<td><em>The Byzantines</em></td>
<td>Typescript</td>
<td>undated</td>
</tr>
<tr>
<td>b. 7, f. 51-55</td>
<td><em>The Byzantines</em></td>
<td>Typescript, galleys, and other materials</td>
<td>1959</td>
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<tr>
<td>b. 8, f. 56-57</td>
<td><em>Dante and his World</em></td>
<td>Typescript</td>
<td>undated</td>
</tr>
<tr>
<td>b. 9, f. 58-59</td>
<td><em>Dante and his World</em></td>
<td>Typescript</td>
<td>undated</td>
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<tr>
<td>b. 10, f. 60-61</td>
<td><em>Dante and his World</em></td>
<td>Typescript</td>
<td>undated</td>
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<td>b. 11, f. 62-63</td>
<td><em>Dante and his World</em></td>
<td>Typescript</td>
<td>undated</td>
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<td>b. 12, f. 64-65</td>
<td><em>Dante and his World</em></td>
<td>Typescript</td>
<td>undated</td>
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<tr>
<td>b. 13, f. 66-67</td>
<td><em>Dante and his World</em></td>
<td>Typescript</td>
<td>undated</td>
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<tr>
<td>b. 14, f. 68-69</td>
<td><em>Dante and his World</em></td>
<td>Typescript</td>
<td>undated</td>
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<tr>
<td>b. 15, f. 70-71</td>
<td><em>Dante and his World</em></td>
<td>Typescript 2</td>
<td>1966</td>
</tr>
<tr>
<td>b. 16, f. 72-73</td>
<td><em>Dante and his World</em></td>
<td>Typescript 2</td>
<td>1966</td>
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| b. 17, f. 74-75 | *Dante and his World*  
Typescript 2 | 1966         |
| b. 18, f. 76-77 | *Dante and his World*  
Typescript 2 | 1966         |
| b. 19, f. 78-79 | *Dante and his World*  
Typescript 2 | 1966         |
| b. 20, f. 80-81 | *If there Were no Losses*  
Galleys | 1957         |
| b. 21, f. 82-84 | *The Letters of Pietro Aretino*  
Galley | 1967         |
| b. 22, f. 85-87 | *The Letters of Pietro Aretino*  
Typescript | undated      |
| b. 23, f. 88-90 | *The Letters of Pietro Aretino*  
Typescript | undated      |
| b. 24, f. 91-93 | *The Letters of Pietro Aretino*  
Typescript | undated      |
| b. 25, f. 94-97 | *The Letters of Pietro Aretino*  
Typescript | undated      |
| b. 26, f. 98-100 | *The Life of Giovanni Boccaccio*  
Manuscript and typescript | undated      |
| b. 26, f. 101-103 | *The Life of Giovanni Boccaccio*  
Typed and bound notes | undated      |
| b. 27, f. 104-105 | *The Life of Giovanni Boccaccio*  
Galleys | 1929         |
| b. 28, f. 106-108 | *The Northmen*  
Typescripts | 1963         |
| b. 29, f. 109-111 | *Prince Henry the Navigator*  
Typescript | 1969         |
| b. 30, f. 112-113 | *Prince Henry the Navigator*  
Galleys | undated      |
| b. 30, f. 114-116 | *Prince Henry the Navigator*  
Typescripts | 1970 March 9 |
| b. 31, f. 117-121 | *The Slavic People*  
Typescripts | undated      |
<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
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</thead>
</table>
| b. 32, f. 122-124 | *The Venetians: Merchant Princes*  
Galley and typescript | undated |
| b. 33, f. 125-127 | *The Venetians: Merchant Princes*  
Typescripts | 1967 |
Selected Search Terms
The following terms have been used to index the description of this collection in the Library’s online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects
American literature -- 20th Century
American poetry -- 20th Century
American prose literature -- 20th Century
Authors, American -- 20th Century -- Archives
Biographers

Names
Chubb, Thomas Caldecot, 1899-1972