

Guide to the Hound & Horn Records

YCAL MSS 458



by Michael L. Forstrom

March 2011

P. O. Box 208330
New Haven, CT 06520-8330
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

Table of Contents

| | |
|---|----|
| Collection Overview | 3 |
| Requesting Instructions | 3 |
| Administrative Information | 3 |
| Immediate Source of Acquisition | 3 |
| Conditions Governing Access | 4 |
| Conditions Governing Use | 4 |
| Preferred Citation | 4 |
| Processing Information | 4 |
| Hound & Horn | 4 |
| Scope and Contents | 4 |
| Arrangement | 4 |
| Collection Contents | 5 |
| Series I: Correspondence, 1925-1940 | 5 |
| Series II: Other Materials, 1927-1934 | 12 |
| Selected Search Terms | 13 |

Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: YCAL MSS 458

CREATOR: Hound & Horn

TITLE: Hound & Horn records

DATES: 1925-1940

PHYSICAL DESCRIPTION: 3.13 linear feet (8 boxes)

LANGUAGE: Chiefly in English; some materials in French.

SUMMARY: The Hound & Horn records contain correspondence, drafts of writings, financial records, and ephemera relating to the literary quarterly. The records feature original letters from well-known Modernist era authors during the tenure of the journal from the late 1920s through mid 1930s, including Bryher, Jean Cocteau, E. E. Cummings, René Daumal, T. S. Eliot, Ernest Hemingway, François Mauriac, Marianne Moore, Ezra Pound, Stephen Spender, Gertrude Stein, Robert Penn Warren, William Carlos Williams, and Louis Zukosfky, among others. There are also letters from publishers and editors, copies of outgoing letters, third-party letters, financial and legal records, and scattered drafts. There are drafts, some corrected, of work by Cummings, Daumal, Bernard Fäy, Varian Fry, James Hanley, Pound, Spender, and Williams. The Pound files contain corrected typescript drafts for Cantos XXVIII, XXIX, XXX.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <http://hdl.handle.net/10079/fa/beinecke.hound>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <http://hdl.handle.net/10079/fa/beinecke.hound>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Immediate Source of Acquisition

Gift of Lincoln Kirstein, 1982.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

The Hound & Horn Records is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Hound & Horn Records. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

Preliminary processing was done on the Hound & Horn records at an unknown date. During reprocessing of the collection in 2011, financial and legal correspondence and a few drafts were integrated into the arrangement of correspondence in Series I. Other materials were consolidated in Series II.

Formerly classed as Za Hound.

Hound & Horn

The *Hound & Horn* was a literary quarterly founded by Harvard students Lincoln Kirstein and Varian Fry in 1927. Modeled on T. S. Eliot's *The Criterion*, it was intended to focus on student life at Harvard and work submitted by its students and alumni. The publication later broadened in scope to include modern writers. The title of the magazine was taken from Ezra Pound's poem "The White Stag": "Tis the white stag, Fame, we're a hunting, bid the world's hounds come to horn." R. P. Blackmur served as the magazine's first managing editor from 1928 to 1930, when the magazine moved its headquarters to New York. *Hound & Horn* ceased publication in 1934.

Scope and Contents

The Hound & Horn records contain correspondence, drafts of manuscripts, financial records, and ephemera relating to the literary quarterly. The records feature original letters from well-known Modernist era authors during the tenure of the journal from the late 1920s through mid 1930s, including Bryher, Jean Cocteau, E. E. Cummings, René Daumal, T. S. Eliot, Ernest Hemingway, François Mauriac, Marianne Moore, Ezra Pound, Stephen Spender, Gertrude Stein, Robert Penn Warren, William Carlos Williams, and Louis Zukofsky, among others. There are also letters from publishers and editors, copies of outgoing letters, third-party letters, financial and legal records, and scattered drafts. There are drafts, some corrected, for work by Cummings, Daumal, Bernard Fay, Varian Fry, James Hanley, Pound, Spender, and Williams. The Pound files, for example, contain corrected typescript drafts for *Cantos* XXVIII, XXIX, XXX.

Arrangement

Organized into two series: I. Correspondence, 1925-1940. II. Other Materials, 1927-1934.

Collection Contents

Series I: Correspondence, 1925-1940

2.92 linear feet (7 boxes)

Series I, Correspondence, contains original letters from well-known Modernist era authors during the tenure of the journal from the late 1920s through mid 1930s, including Bryher, Jean Cocteau, E. E. Cummings, René Daumal, T. S. Eliot, Ernest Hemingway, Francois Mauriac, Marianne Moore, Ezra Pound, Stephen Spender, Gertrude Stein, Robert Penn Warren, William Carlos Williams, and Louis Zukofsky, among others. In addition to the incoming letters of authors, there are letters from publishers and editors, copies of outgoing letters in selected files, third-party letters, financial and legal records, and scattered drafts.

Manuscript drafts are documented in folder notes.

Arranged alphabetically by name or subject.

| | | |
|-----|--|-----------------------|
| b.1 | "A" general | 1925 |
| b.1 | "B" general | 1927-1933 |
| b.1 | Babbitt, Irving | undated |
| b.1 | Bandler, Bernard | 1932-1938, undated |
| b.1 | Beach, Sylvia | 1932 |
| b.1 | Benét, Stephen Vincent | 1934, undated |
| b.1 | Beverley, E. H. | 1933-1936 |
| b.1 | Birss, John | 1931-1935 |
| b.1 | Blackmur, R. P. | 1935 September 26 |
| b.1 | Bradley, Louise Includes draft of short story "The Cornerstone" | undated |
| b.1 | Bryher, W. | 1932-1933 |
| b.1 | Burnham, James | 1929-1932 |
| b.1 | "C" general | 1927-1934 |
| b.1 | Calder, Alexander | undated |
| b.1 | Caldwell, Erskine | 1929-1930 |
| b.1 | Cocteau, Jean | 1929 |
| b.1 | Code, Grant H. | 1933-1934 |
| b.1 | Colum, Padraic | 1932 June 13 |
| b.1 | Coppard, A. E. | 1930 August 22 |
| b.1 | Cowell, Henry | 1931 |

| | | |
|------|--|-----------------------|
| b. 1 | Crane, Grace (Hart) | 1934 |
| b. 1 | Crosby, Harry | 1928-1929 |
| b. 1 | Cummings, E. E. Includes drafts | 1932-1934 |
| b. 1 | "D" general | 1928-1932, undated |
| b. 1 | Daumal, René Includes drafts | 1933-1934 |
| b. 1 | Dwiggins, W. A. | 1930 January 4 |
| b. 1 | "E" general | 1927-1929 |
| b. 1 | Eliot, T. S. | 1927-1932 |
| b. 1 | "F" general | 1927-1933 |
| b. 1 | Fay, Bernard Contains draft of "Sur le bon usage litteraire de la jeunesse" | undated |
| b. 1 | Financial correspondence and records <i>4 Folders</i> | 1927-1933 |
| b. 2 | Financial correspondance and records <i>6 Folders</i> | 1934-1938, undated |
| b. 2 | Fitts, Dudley <i>3 Folders</i> | 1929-1934 |
| b. 2 | Fry, Varian Contains draft of "Mr. Fry's Song of Spring" | undated |
| b. 2 | "G" general | 1928-1936 |
| b. 2 | Garnett, David | 1936 |
| b. 2 | Gold, Mike | undated |
| b. 2 | Gould, Joe | 1933 |
| b. 2 | "H" general | 1927-1932 |
| b. 2 | Hanley, James Includes drafts of "The Last Voyage" and "Stoker Haslett" | undated |
| b. 2 | Hemingway, Ernest | 1932 |
| b. 2 | Hitchcock, Henry Russell | 1929 |
| b. 2 | "J" general | 1929-1937 |
| b. 2 | Jacobs, S. A. | 1931-1932 |
| b. 2 | James, Henry | 1934, undated |

| | | |
|------|---|-----------------------|
| b. 2 | Johnson, Josephine W. | 1932 |
| b. 2 | Jolas, Eugene | 1930 |
| b. 2 | Jones, Robert Edmund | 1933 |
| b. 2 | Joyce, James | 1931-1932 |
| b. 3 | "K" general | 1927-1934 |
| b. 3 | Kenton, Edna | 1931-1934 |
| b. 3 | Kirstein, Lincoln | undated |
| b. 3 | Krinkin, David and Lydia | 1934-1935 |
| b. 3 | "L" general | 1927-1934, undated |
| b. 3 | La Driere, Craig | 1930-1933 |
| b. 3 | Lane, James W. | 1929 |
| b. 3 | Larsson, R. Ellsworth | 1929-1934 |
| b. 3 | Laughlin, James | 1933, undated |
| b. 3 | Lawrence, Thomas E. | 1934-1939 |
| b. 3 | Legal correspondence and records <i>11 Folders</i> | 1927-1938, undated |
| b. 4 | Lerner, Irving | 1933-1934 |
| b. 4 | Linscott, Robert <i>2 Folders</i> | 1929-1940 |
| b. 4 | <i>The Lion and the Unicorn</i> | 1934, undated |
| b. 4 | Lowenfels, Walter | 1933 |
| b. 4 | Lozowick, Lewis | 1930-1933 |
| b. 4 | "M" general | 1927-1934, undated |
| b. 4 | McAlmon, Robert | 1929-1930 |
| b. 4 | Macdonald, Dwight | 1929 |
| b. 4 | McHugh, Vincent | 1933 |
| b. 4 | McKeon, Richard P. | 1929 |
| b. 4 | MacLeish, Archibald | 1931-1934 |
| b. 4 | MacLeod, Norman | 1930-1934 |
| b. 4 | <i>The Magazine</i> | 1933-1935 |

| | | |
|------|-------------------------------|--------------------|
| b. 4 | Manach, Jorge | 1929 |
| b. 4 | Manchester, Frederick A. | 1932 |
| b. 4 | Mangan, Sherry | 1929-1930 |
| b. 4 | March, William | 1930-1933 |
| b. 4 | Mauriac, François | 1930, November 3 |
| b. 4 | Mayor, A. Hyatt | 1929-1934, undated |
| b. 4 | Miller, Ward M. | 1930, undated |
| b. 4 | Monroe, Harriet | 1932 |
| b. 4 | Moore, Marianne | 1931-1934 |
| b. 4 | Morris, G. L. K. | 1933, undated |
| b. 4 | Mortimer, Raymond | 1930 |
| b. 4 | Mumford, Lewis | 1931 |
| b. 4 | Munson, Gorham | 1929-1935 |
| b. 4 | "N" general | 1928-1933, undated |
| b. 4 | Neagoe, Peter | 1930 |
| b. 4 | <i>The New English Weekly</i> | 1932-1933, undated |
| b. 4 | <i>The New Republic</i> | 1932, undated |
| b. 4 | <i>New Verse</i> | 1933-1934 |
| b. 4 | Nomad, Max | 1932-1933 |
| b. 4 | "O" general | 1929-1932 |
| b. 4 | O'Brien, Edward J. | 1929-1934 |
| b. 4 | O'Brien, Justin | 1929-1933 |
| b. 4 | O'Faolain, Sean | 1929-1933 |
| b. 4 | Oppenheimer, Robert | 1930-1932, undated |
| b. 4 | Orrick, James Bentley | 1929-1934 |
| b. 4 | Oxford University Press | 1930 April |
| b. 5 | "P" general | 1928-1933, undated |

| | | |
|------|---|-----------------------|
| b. 5 | Parkes, Henry Bamford | 1931, undated |
| b. 5 | Parry, Albert | 1932-1933 |
| b. 5 | Patchen, Kenneth | 1933-1934 |
| b. 5 | Pegis, Anton C. | 1931-1932 |
| b. 5 | Perkins, Maxwell | 1931 |
| b. 5 | Pickman, Hester | 1929-1931, undated |
| b. 5 | Porter, Katherine Anne | 1929-1934 |
| b. 5 | Pound, Ezra <i>8 Folders</i> Includes drafts of "Criterionism" and "Cantos XXVIII, XXIX, XXX" | 1929-1934 |
| b. 5 | Quennel, Peter | 1930-1938, undated |
| b. 5 | "R" general | 1930-1934, undated |
| b. 5 | Rakosi, Carl | 1931-1932, undated |
| b. 5 | Ramsey, John | 1933-1935 |
| b. 5 | Ranck, Carty | 1932 January 12 |
| b. 5 | Ransom, John Crowe | 1929-1931 |
| b. 5 | Rexroth, Kenneth | 1932 |
| b. 5 | Roditi, Edouard | 1931-1932, undated |
| b. 5 | Rodman, Selden | 1931-1934, undated |
| b. 5 | Rosenberg, Harold | 1929-1934 |
| b. 5 | Rosenfeld, Paul | 1931 |
| b. 5 | Ross, Cary | 1932-1935 |
| b. 5 | Rukeyser, Muriel | 1932-1933 |
| b. 5 | "S" general <i>2 Folders</i> | 1928-1934, undated |
| b. 5 | <i>Saturday Review of Literature</i> | 1933, undated |
| b. 5 | Saunders, Sylvia | 1934 |
| b. 5 | Saurat, Denis | 1932 |

| | | |
|------|--|-----------------------|
| b. 5 | Schafer, Robert | 1929-1930 |
| b. 5 | Scheiwiller, Giovanni | 1931 |
| b. 5 | Scott, Winfred T. | 1932-1933 |
| b. 6 | Sessions, Roger | 1931-1933 |
| b. 6 | Siegel, Eli | 1930-1931 |
| b. 6 | Smith, Robert M. | 1933-1935, undated |
| b. 6 | Spencer, Theodore | 1933 |
| b. 6 | Spender, Steven <i>2 Folders</i> Includes drafts of "The Burning Cactus" and "The Strange Death" | 1933-1938 |
| b. 6 | Stanford, Donald | 1933-1934 |
| b. 6 | Stein, Gertrude | 1932-1934 |
| b. 6 | Stevens, George | 1931-1934 |
| b. 6 | Stevens, Wallace | 1929-1931 |
| b. 6 | "T" general | 1927-1941, undated |
| b. 6 | Tate, Allen <i>3 Folders</i> | 1929-1934 |
| b. 6 | Taylor, Prentiss | undated |
| b. 6 | Thomson, Virgil | 1933 |
| b. 6 | Tichenor, George | 1931-1934 |
| b. 6 | Toomer, Jean | 1929 |
| b. 6 | Trask, Sherwood | 1931-1933 |
| b. 6 | Troy, William | 1932-1934 |
| b. 6 | "U" general | 1928-1933 |
| b. 6 | "V" general | 1928-1932 |
| b. 6 | Van der Post, Laurens | 1933-1935, undated |
| b. 6 | <i>Virginia Quarterly Review</i> | 1933-1934 |
| b. 7 | "W" general | 1927-1937, undated |
| b. 7 | Wadsworth, P. Beaumont | 1930, undated |

| | | |
|------|--|-----------------------|
| b. 7 | Walker, Charles R. | 1930 |
| b. 7 | Warren, Austin | 1930-1932, undated |
| b. 7 | Warren, Robert Penn | 1932-1933 |
| b. 7 | Weiser, Elliot | 1929-1930 |
| b. 7 | Weiss, Paul | 1931 |
| b. 7 | Werner, M. R. | 1932-1934 |
| b. 7 | Wheelwright, John B. | 1929-1940 |
| b. 7 | Whitall, James | 1929-1930 |
| b. 7 | White, Kenneth | 1930-1931 |
| b. 7 | Williams, William Carlos Includes draft of "In the 'Sconset Bus" | 1929-1931, undated |
| b. 7 | Wilson, Edmund | 1929-1934 |
| b. 7 | Wilson, T.C. | 1931-1933 |
| b. 7 | Winters, Yvor <i>7 Folders</i> | 1929-1934, undated |
| b. 7 | Wood, Richardson King Contains draft of "Reception to the Ambassador" | undated |
| b. 7 | "Y" general | 1928-1932 |
| b. 7 | Young, Kathleen Tankerslay | 1930-1933 |
| b. 7 | Young, Stark | 1931-1934 |
| b. 7 | "Z" general | 1930 |
| b. 7 | Zabel, Morton Dauwin | 1931-1937 |
| b. 7 | Zukofsky, Louis <i>2 Folders</i> | 1929-1931 |
| b. 7 | Unidentified | undated |

Series II: Other Materials, 1927-1934

0.21 linear feet (1 box)

Series II, Other Materials, consists of financial records, such as checks, ledgers, and tax statements, and printed ephemera.

Arranged alphabetically by material type.

| | | |
|------|-------------------|-----------------------|
| b. 8 | Financial records | 1927-1934, undated |
| b. 8 | Printed ephemera | 1930, undated |

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Preferred Titles

Hound & horn

Subjects

American literature -- 20th Century
Authors
Authors, American -- 20th Century -- Archives
Little magazines -- Archives
Publishers and publishing

Names

Bryher, 1894-1983
Cocteau, Jean, 1889-1963
Cummings, E. E. (Edward Estlin), 1894-1962
Daumal, René, 1908-1944
Eliot, T. S. (Thomas Stearns), 1888-1965
Faÿ, Bernard, 1893-1978
Fry, Varian, 1907-1967
Hanley, James, 1897-1985
Hemingway, Ernest, 1899-1961
Kirstein, Lincoln, 1907-1996
Mauriac, François, 1885-1970
Moore, Marianne, 1887-1972
Pound, Ezra, 1885-1972
Spender, Stephen, 1909-1995
Stein, Gertrude, 1874-1946
Warren, Robert Penn, 1905-1989
Williams, William Carlos, 1883-1963
Zukofsky, Louis, 1904-1978