Guide to the Louis Auchincloss Collection

YCAL MSS 460

by Beinecke staff

April 2011

P. O. Box 208330
New Haven, CT 06520-8330
beinecke.library@yale.edu
http://beinecke.library.yale.edu/
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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
beinecke.library@yale.edu
http://beinecke.library.yale.edu/

CALL NUMBER: YCAL MSS 460

CREATOR: Auchincloss, Louis, 1917-2010

TITLE: Louis Auchincloss collection


PHYSICAL DESCRIPTION: 3.34 linear feet (8 boxes)

LANGUAGE: English

SUMMARY: The Louis Auchincloss collection contains writings and a 2011 Addition. Writings consist of corrected drafts and proofs for works reflecting the diversity of Auchincloss's literary output from the mid 1960s to 1980s. Works include the following: the novels The Embezzlers (1966), A World of Profit (1968), The Country Cousin (1978), The Cat and the King (1981), and Watchfires (1982); a short story collection, Tales of Manhattan (1987); and a collection of critical essays on women writers, Pioneers and Caretakers (1965). The 2011 Addition contains material dating chiefly from the mid 1980s to 2001, including drafts of additional novels and story collections, such as The Book Class (1984), The Atonement and Other Stories (1997), and Her Infinite Variety (2000), and lecture notes.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: http://hdl.handle.net/10079/fa/beinecke.auchincl

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at http://hdl.handle.net/10079/fa/beinecke.auchincl.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Immediate Source of Acquisition

Acquired by gift and purchase, 1983-2011. For more information, consult the appropriate curator.
Conditions Governing Access
The materials are open for research.

Conditions Governing Use
The Louis Auchincloss collection is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation
Louis Auchincloss Collection. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information
Preliminary processing was done on the Louis Auchincloss collection at an unknown date. During reprocessing of the collection in 2011, writings were put in alphabetical order.

Formerly classed as Za Auchincloss, Uncat Za Ms 220, and Uncat Za Ms 347.

Louis Auchincloss (1917-2010)
Louis Auchincloss, who attended Yale University (1935-1939) and the University of Virginia Law School (1941), was a prolific author of novels, short stories, criticism, biographies, and other non-fiction work from the early 1950s until shortly before his death in 2010.

Summary information is available in the standard biographical resources.

Scope and Contents
The Louis Auchincloss collection contains writings and a 2011 Addition. Writings consist of corrected drafts and proofs for works reflecting the diversity of Auchincloss’s literary output over two decades from the mid 1960s to 1980s. Works include the following: the novels The Embezzlers (1966), A World of Profit (1968), The Country Cousin (1978), The Cat and the King (1981), and Watchfires (1982); a short story collection, Tales of Manhattan (1987); and a collection of critical essays on women writers, Pioneers and Caretakers (1965). The 2011 Addition contains material dating chiefly from the mid 1980s to 2001, including drafts of other novels and collections of stories, such as The Book Class (1984), The Atonement and Other Stories (1997), and Her Infinite Variety (2000), and lecture notes.

Arrangement
Collection Contents

Series I. Writings

2.09 linear feet (5 boxes)

Writings consists of corrected drafts and proofs for several works reflecting the diversity of Auchincloss’s literary output over two decades from roughly the mid 1960s to mid 1980s.

Former call numbers: Za Auchincloss, Uncat Za Ms 220, and Uncat Za Ms 347.

Acquired from various sources.

Arranged alphabetically by title.

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 1</td>
<td>The Cat and the King, setting copy, corrected 4 folders</td>
<td>undated</td>
</tr>
<tr>
<td>b. 1</td>
<td>The Cat and the King, galley proofs, corrected 2 folders</td>
<td>1980–1981</td>
</tr>
<tr>
<td>b. 1</td>
<td>The Country Cousin, draft, typescript, corrected 2 folders</td>
<td>[1978?]</td>
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<td>b. 2</td>
<td>The Embezzler Part I “Guy” 8 folders</td>
<td>undated</td>
</tr>
<tr>
<td>b. 2</td>
<td>The Embezzler Part II “Rex” 2 folders</td>
<td>undated</td>
</tr>
<tr>
<td>b. 2</td>
<td>The Embezzler Part III “Angelica” 2 folders</td>
<td>undated</td>
</tr>
<tr>
<td>b. 2</td>
<td>The Embezzler Parts I-III</td>
<td>undated</td>
</tr>
<tr>
<td>b. 3</td>
<td>Pioneers and Caretakers, drafts, autograph, corrected</td>
<td>undated</td>
</tr>
<tr>
<td>b. 3</td>
<td>Tales of Manhattan, autograph and typescript, corrected 2 folders</td>
<td>undated</td>
</tr>
<tr>
<td>b. 4</td>
<td>Tales of Manhattan, autograph and typescript, corrected</td>
<td>undated</td>
</tr>
<tr>
<td>b. 4</td>
<td>Watchfires, drafts, typescript, corrected 2 folders</td>
<td>[circa 1981]</td>
</tr>
<tr>
<td>b. 4</td>
<td>Watchfires, galley proof, “author's marked set”</td>
<td>1981</td>
</tr>
<tr>
<td>b. 5</td>
<td>Watchfires, galley proofs, corrected 3 folders</td>
<td>1981</td>
</tr>
<tr>
<td>b. 5</td>
<td>A World of Profit, draft, typescript 3 folders</td>
<td>[1966]</td>
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**Series II. 2011 Addition**

*1.25 linear feet  (3 boxes)*

The 2011 Addition contains partial drafts to novels and collections of stories, as well as lecture notes, dating from roughly the 1960s to 2001.


Arranged alphabetically by title and/or supplied heading.

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<tr>
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<th>Description</th>
<th>Date</th>
</tr>
</thead>
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<td>b. 6</td>
<td><em>The Anniversary and Other Stories</em>, drafts, autograph and typescript, corrected</td>
<td>undated</td>
</tr>
<tr>
<td>b. 6</td>
<td><em>The Atonement and Other Stories</em>, drafts, autograph, corrected</td>
<td>undated</td>
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<td></td>
<td><em>The Book Class</em>, novel, drafts, autograph and typescript, corrected</td>
<td>undated</td>
</tr>
<tr>
<td>b. 6</td>
<td><em>Exit Lady Masham</em>, novel, drafts, autograph and typescript, corrected</td>
<td>undated</td>
</tr>
<tr>
<td>b. 7</td>
<td>&quot;Gore Vidal--Louis Auchincloss Letters,&quot; proof (photocopy)</td>
<td>1995 July 21</td>
</tr>
<tr>
<td>b. 7</td>
<td><em>Her Infinite Variety</em>, novel, drafts, autograph, corrected</td>
<td>undated</td>
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<td>b. 7</td>
<td>&quot;Ideas for Stories,&quot; drafts, autograph and typescript</td>
<td>undated</td>
</tr>
<tr>
<td>b. 7</td>
<td>&quot;Lecture Notes,&quot; autograph and typescript, corrected</td>
<td>undated</td>
</tr>
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<td>b. 7</td>
<td>&quot;The Man Behind the Book,&quot; essay, draft (incomplete), autograph</td>
<td>undated</td>
</tr>
<tr>
<td>b. 7</td>
<td>&quot;NYU James--Wharton Lecture Notes,&quot; autograph and typescript</td>
<td>1995, undated</td>
</tr>
<tr>
<td>b. 7</td>
<td>[NYU Lecture Notes], autograph and typescript, corrected</td>
<td>1995, undated</td>
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<tr>
<td>b. 7</td>
<td>&quot;Roosevelt Notes,&quot; autograph and typescript, corrected</td>
<td>2001, undated</td>
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<tr>
<td>b. 7</td>
<td>&quot;The Styles the Man,&quot; essay, draft, autograph, corrected</td>
<td>undated</td>
</tr>
<tr>
<td>b. 7</td>
<td>&quot;Tales of Yesteryear,&quot; stories, drafts, autograph and typescript, corrected</td>
<td>undated</td>
</tr>
<tr>
<td>b. 8</td>
<td><em>A World of Profit</em>, novel, draft, typescript</td>
<td>[circa 1960s]</td>
</tr>
<tr>
<td>b. 8</td>
<td>Untitled, drafts, autograph, corrected</td>
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</tbody>
</table>
Selected Search Terms
The following terms have been used to index the description of this collection in the Library’s online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

**Subjects**
American literature -- 20th Century
Authors
Authors, American -- 20th Century -- Archives

**Names**
Auchincloss, Louis, 1917-2010