

Yale University Library
Beinecke Rare Book and Manuscript Library

Guide to the John P. Marquand Collection

YCAL MSS 48



by T. Michael Womack

May 1990

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: YCAL MSS 48

CREATOR: Marquand, John P. (John Phillips), 1893-1960

TITLE: John P. Marquand collection

DATES: 1922-1973 (inclusive)

BULK DATES: 1930-1960

PHYSICAL DESCRIPTION: 22.52 linear feet (52 boxes)

LANGUAGE: English

SUMMARY: The John P. Marquand Collection contains manuscripts of books, essays, short stories, addresses, lectures, speeches, and book reviews, as well as business correspondence, research material, bibliographical material, biographical material, and photographic material.


ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.marquand>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.marquand>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder
 item barcode

Administrative Information

Immediate Source of Acquisition

The collection was formed from gifts from John P. Marquand, Carol Brandt, and Stephen Birmingham between 1941 and 1973.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

The John P. Marquand Collection is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Box 52 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Preferred Citation

John P. Marquand Collection. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library, Yale University.

JOHN P. MARQUAND (1893-1960)

John Phillips Marquand, leading American writer of the twentieth century, was born on November 10, 1893, to Philip and Margaret Fuller Marquand, both descendants of old New England families. Although he was born in Wilmington, Delaware, and lived in Rye, New York, until he was fourteen, Marquand considered himself a New Englander. He was educated at the Newburyport (Massachusetts) High School and at Harvard University, from which he was graduated in 1915. From 1915 to 1917, he was assistant magazine editor of the Boston *Transcript*. After a brief period as advertising copywriter in 1920 and 1921, he became a novelist and published *The Unspeakable Gentleman* (1922). Marquand was a frequent contributor of short stories to several popular magazines of the day, most notably *The Saturday Evening Post*, *Cosmopolitan*, *Collier's*, and *Good Housekeeping*. Many of his novels were also serialized in shortened form in these magazines.

A recurring theme in many of Marquand's works concerns the life and times of the middle and upper classes in twentieth-century New England--particularly Boston--as illustrated in *The Late George Apley* (1937), *Wickford Point* (1939), and *H. M. Pulham, Esquire* (1941). Marquand also wrote several mysteries featuring the Oriental detective Mr. Moto. Film versions of the Mr. Moto mysteries enjoyed great popularity. Marquand's writings were widely received and sold well. In addition, many of his works were successfully adapted for stage and screen.

In 1922, Marquand married Christina Sedgwick. From this marriage, which lasted thirteen years, a son and a daughter were born. In 1936, Marquand married Adelaide Hooker. Two sons and a daughter were born of this union, which also ended in divorce in 1958.

John P. Marquand died in his sleep of a heart attack on July 16, 1960 in Newburyport, Massachusetts.

Scope and Contents

The John P. Marquand Collection contains manuscripts of books, essays, short stories, addresses, lectures, speeches, and book reviews, as well as business correspondence, research material, bibliographical material, biographical material, and photographic material that document the life and career of John P. Marquand. The material spans the years 1922 to 1973, with the bulk falling between 1930 and 1960.

The papers are housed in fifty-two boxes and are divided into three series. The *John P. Marquand Papers* are by far the largest series in the collection. *Brandt & Brandt Papers* and *Stephen Birmingham Papers* make up the rest of the collection. Oversize material is placed at the end.

Yale acquired Marquand's manuscripts in Series I through the intervention of Wilmarth S. Lewis, a 1918 graduate of Yale and generous benefactor to his alma mater. Lewis was reading *H. M. Pulham, Esquire* when he came upon the passage where Harry Pulham was returning from New York to Boston at the time his father was dying. He had been working for a tough westerner in the advertising business and the western friend was with him. When they got off the train in New Haven to smoke a cigarette, the western friend said "You know, I have always really thought you should have been a Yale man," which shocked Pulham. At this moment Lewis sat down and wrote Marquand a note, and asked him if he would consider giving the manuscript of that novel to Yale. Box 5, folder 93 contains Marquand's reply to Lewis's request. Over the next twenty years practically all of Marquand's literary manuscripts were transferred to Yale.

[Series I, John P. Marquand Papers](#) (Boxes 1-37), covers the period 1924-59 and is divided into two subseries: *Books* and *Shorter Works*. The *Books* subseries contains drafts for the majority of Marquand's book-length works, from his first novel, *The Unspeakable Gentleman* (1922) to his last, *Timothy Dexter, Revisited* (1960). Marquand's reputation as a novelist was made with *The Late George Apley* (1937), a Pulitzer Prize winner which was later made into a play and film. Drafts for both the novel and the play are found in Boxes 6-8. Occasionally there is correspondence relating to specific book titles between Marquand or his literary agents and publishers. Box 8, folder 159 contains correspondence between Marquand and George S. Kaufman, who collaborated with the author in adapting *The Late George Apley* for the stage.

Research material for *Prince and Boatswain* (1915), Marquand's first literary publication, is found in Box 17, folders 341-42. The inscrutable Mr. Moto, Marquand's mystery crime solver, is represented by *Mercator Island* (1942) and *Mr. Moto Is So Sorry* (1938). Other major works include *B. F.'s Daughter* (1946), *H. M. Pulham, Esquire* (1941), *Melville Goodwin, USA* (1951), *Point of No Return* (1949), *Sincerely, Willis Wayde* (1955), *Wickford Point* (1939), and *Women and Thomas Harrow* (1958). A number of these works appeared first in serial form in popular magazines such as *The Saturday Evening Post* and *Collier's* before they were published in book form. Occasionally the serialized version appeared under a title different than the published title. *Last Laugh, Mr. Moto* (1942), for instance, was first published in *Collier's* as *Mercator Island*.

The next subseries, *Shorter Works*, is divided into five sections: Essays and Short Stories; Addresses, Lectures, and Speeches; Book Reviews; Letters to the Editor; and Contributions to Works of Others. Essays and Short Stories primarily represent drafts of Marquand's shorter works published in magazines. Addresses, Lectures, and Speeches constitute drafts of his public-speaking engagements, a considerable number of which are found under the headings Harvard University speeches and Tuesday Night Club papers. The Tuesday Night Club was a literary institution in Newburyport, Massachusetts. Marquand took his membership in this organization quite seriously and worked on these papers with as much care and diligence as he did on his novels. The remainder of the subseries is made up of book reviews, letters to the editor, and contributions to works of others.

Marquand discovered relatively early in his career that he worked best by dictating his ideas directly to his secretary in the mornings and correcting the typed copy in the afternoons. Consequently, there are very few holograph drafts in the collection.

[Series II, Brandt & Brandt Papers](#) (Boxes 38-43), provides insight into the professional aspects of John P. Marquand's career, as they represent information generated and/or collected by Brandt & Brandt, his literary agents. These papers were donated to the Beinecke Library by Carol Brandt in the 1960s and early '70s. They cover the period 1922-70 and are divided into three subseries: *Business Correspondence*, *Writings*, and *Other Papers*. *Business Correspondence* consists of four boxes of letters of Marquand, Carl and Carol Brandt, and magazine editors, publishers, and film agents and producers between 1948 and 1970. Representative correspondents include: Harry Sions of *Holiday*, G. M. White and Alice Conkling of *Ladies' Home Journal*, Andrew Crichton of *Sports Illustrated*, William Jay Gold of *Life*, Stuart Rose of *The Saturday Evening Post*, Alfred McIntyre and Cammann Newberry of Little, Brown & Company, Ray Stark, Hollywood film agent, and the law offices of Margulies & Heit. Topics discussed include: negotiations concerning publication of short stories and novels, payments and royalties, film adaptations, suggested story topics, and legal issues relating to publication. *Writings* primarily contains advertisements, book reviews, and synopses of Marquand's books as well as printed versions of essays and short stories collected by the Brandt & Brandt office. *Other Papers* is composed of bibliographical material, biographical

material, photographic negatives, and works on Marquand. Box 43, folders 957-58 contain a published bibliography of Marquand's works compiled by Professor William White in 1949-50.

[Series III, Stephen Birmingham Papers](#) (Boxes 44-49), consists of the working papers and drafts of Stephen Birmingham's biography of John P. Marquand. Early in his writing career, Birmingham chose Brandt & Brandt as his literary agents, who later introduced him to John Marquand a few years before his death. These papers reveal the close working relationship between Birmingham and Carol Brandt in the late 1960s and early '70s during which time Birmingham was working on the biography. Much of the research material was, in fact, given to Birmingham by Carol Brandt, along with material from other close friends of Marquand. In the early 1970s Birmingham donated the papers to the Beinecke Library.

The papers cover the period 1930-73 and are divided into five subseries: *Research Material*, *Interviews*, *The Late John Marquand*, *Photographs*, and *Business Correspondence*. *Research Material* is made up of files on individuals and consists primarily of correspondence, notes, and character sketches. Prominent individuals in this subseries include: Stephen Birmingham, Charles B. Blanchard, Carl and Carol Brandt, Constance Fiske, Robert Hale, Charles and Anne Lindbergh, Adelaide and John Marquand, Herbert R. Mayes, Cammann Newberry, Stuart Rose, Harry Sions, Ray Stark, and King Vidor. Most of the correspondence in this subseries provides some kind of biographical information about Marquand. *Interviews* is composed of transcriptions, notes, and cassette tapes of interviews with Carol Brandt and King Vidor by Stephen Birmingham. *The Late John Marquand* consists of the drafts of Birmingham's biography, advertisements, publicity, book reviews, and fan mail. Illustrations used in the book are found in the *Photographs* subseries. *Business Correspondence* is made up primarily of letters between Birmingham and Carol Brandt and reveals her collaboration with the author on this project. These letters contain anecdotes and other information used in the biography. One interesting aspect covered in this series is the battle between Marquand's children by his first wife, John P. Marquand, Jr. and Christina ("Tina") Marquand Welch, and Birmingham. Johnny and Tina were strongly opposed to Birmingham's biography. Birmingham was supported, however, by Carol Brandt and other friends of Marquand, such as Conney Fiske. The authorized biography was written by Millicent Bell of Boston University. Box 49, folder 1073d contains an exchange of letters between Christina Marquand Welch and Stephen Birmingham in which they express their feelings of opposition to the other's position following the publication of *The Late John Marquand*.

The [Oversize](#) section contains primarily printed versions of Marquand's book serializations, essays, and short stories, as they appeared in various popular magazines from the *Brandt & Brandt Papers*.

Collection Contents

Series I: John P. Marquand Papers, 1924-59

15.25 linear feet (37 boxes)

The John P. Marquand Papers consist of manuscript drafts of the author's books, essays, short stories, addresses, lectures, speeches, book reviews, and contributions to the works of others. The papers also contain correspondence, synopses, and galley proofs for some works.

BOOKS

B. F.'s Daughter

| | | |
|----------------|---|---------|
| b. 1, f. 1-21 | Draft A, typescript and carbon, corrected | n.d. |
| b. 2, f. 22-32 | Draft B, typescript, corrected | n.d. |
| b. 3, f. 33-37 | Draft B, typescript, corrected | n.d. |
| b. 3, f. 38-45 | Draft fragments | n.d. |
| b. 3, f. 46 | Correspondence | 1945-46 |

The Black Cargo

| | | |
|----------------|-----------------------------|------|
| b. 3, f. 47-52 | Draft, holograph, corrected | n.d. |
| b. 3, f. 53 | Draft fragments | n.d. |

H. M. Pulham, Esquire

| | | |
|----------------|--------------------------------|-------------|
| b. 4, f. 54-59 | Draft A, typescript, corrected | n.d. |
| b. 4, f. 60-68 | Draft B, typescript, corrected | n.d. |
| b. 4, f. 69 | Draft C, typescript, corrected | n.d. |
| b. 5, f. 70-75 | Draft C, typescript, corrected | n.d. |
| b. 5, f. 76-77 | Draft fragments | n.d. |
| b. 5, f. 78-92 | Galley proofs, corrected | n.d. |
| b. 5, f. 93 | Correspondence | 1941 Mar 12 |

Haven's End

| | | |
|----------------|------------------------------|------|
| b. 5, f. 94-97 | Draft, typescript, corrected | n.d. |
|----------------|------------------------------|------|

It's Loaded, Mr. Bauer

| | | |
|-----------------|---------------------------|------|
| b. 6, f. 98-101 | Draft, typescript, carbon | 1942 |
|-----------------|---------------------------|------|

Last Laugh, Mr. Moto

[See: *Mercator Island*, Box 13, folder 257](#)

The Late George Apley

BOOKS > The Late George Apley (continued)

| Novel | | |
|-----------------|---|-------------|
| b. 6, f. 102-03 | Draft A, typescript (incomplete) | n.d. |
| b. 6, f. 104-08 | Draft A, typescript, carbon and original | n.d. |
| b. 6, f. 109-17 | Draft B, typescript, corrected | n.d. |
| b. 7, f. 118-24 | Draft C, typescript, corrected | n.d. |
| b. 7, f. 125-31 | Draft C, typescript, carbon | n.d. |
| b. 7, f. 132 | Correspondence | 1939 |
| Play | | |
| Prologue | | |
| b. 7, f. 133 | Draft A, typescript, carbon, corrected (incomplete) | 1944 Mar 6 |
| b. 7, f. 134 | Draft B, typescript, corrected | 1944 Mar 6 |
| b. 7, f. 135 | Draft C, typescript, carbon, corrected | 1944 |
| b. 7, f. 136 | Draft D, typescript, carbon | 1944 |
| b. 7, f. 137 | Prologue and Act One: draft, typescript, corrected | 1944 |
| Act One | | |
| b. 8, f. 138 | Draft A, typescript, carbon (incomplete) | 1944 |
| b. 8, f. 139-40 | Draft B, typescript, carbon, corrected | 1944 Mar 23 |
| b. 8, f. 141 | Draft C, typescript | 1944 |
| Act Two | | |
| b. 8, f. 142-43 | Draft A, typescript, carbon, corrected | 1944 |
| b. 8, f. 144 | Draft B, typescript | 1944 |
| b. 8, f. 145-46 | Draft fragments | 1944 |
| Act Three | | |
| b. 8, f. 147 | Synopsis, typescript | 1944 |
| b. 8, f. 148-49 | Draft, typescript, carbon | 1944 |
| b. 8, f. 150 | Draft fragments | 1944 |
| Complete Drafts | | |
| b. 8, f. 151-52 | Draft A, typescript, carbon | 1944 |
| b. 8, f. 153-55 | Draft B, typescript, carbon, corrected | 1944 |
| b. 8, f. 156-58 | Draft B, typescript, carbon, corrected | 1944 |

BOOKS > The Late George Apley > Play (continued)

| | | |
|---|---|------------|
| b. 8, f. 159 | Correspondence | 1942, n.d. |
| <i>Life at Happy Knoll</i> | | |
| b. 9, f. 160 | Notes | n.d. |
| b. 9, f. 161 | "Are Women People at Happy Knoll?": draft, typescript, carbon | n.d. |
| <i>"Breakfast at Happy Knoll"</i> | | |
| b. 9, f. 162 | Draft A, typescript, corrected | n.d. |
| b. 9, f. 163 | Draft B, typescript, carbon | n.d. |
| <i>"Consistency at Happy Knoll"</i> | | |
| b. 9, f. 164 | Draft A, typescript, corrected | n.d. |
| b. 9, f. 165 | Draft B, typescript, carbon | n.d. |
| b. 9, f. 166 | "Deficit at Happy Knoll": draft, typescript, carbon | n.d. |
| <i>"Happy Knoll Never Competes"</i> | | |
| b. 9, f. 167 | Draft A, typescript, corrected | n.d. |
| b. 9, f. 168 | Draft A, typescript, carbon | n.d. |
| b. 9, f. 169 | Draft B, typescript, carbon | n.d. |
| <i>"How Short Are Shorts at Happy Knoll?"</i> | | |
| b. 9, f. 170 | Draft A, typescript, corrected | n.d. |
| b. 9, f. 171 | Draft B, typescript, corrected | n.d. |
| b. 9, f. 172 | Draft C, typescript, carbon | n.d. |
| <i>"Locker Room Trouble at Happy Knoll"</i> | | |
| b. 9, f. 173 | Draft A, typescript, corrected | n.d. |
| b. 9, f. 174 | Draft B, typescript, corrected | n.d. |
| b. 9, f. 175 | Draft B, typescript, carbon | n.d. |
| b. 9, f. 176 | Draft C, typescript, carbon | n.d. |
| <i>"Semantics at Happy Knoll"</i> | | |
| b. 9, f. 177 | Draft A, typescript, corrected | n.d. |
| b. 9, f. 178 | Draft B, typescript, carbon | n.d. |
| <i>"Should Old Acquaintance Be Forgot?"</i> | | |
| b. 9, f. 179 | Draft A, typescript, corrected | n.d. |
| b. 9, f. 180 | Draft B, typescript, corrected | n.d. |

BOOKS > Life at Happy Knoll > "Should Old Acquaintance Be Forgot?" (continued)

| | | |
|--|--|-------------|
| b. 9, f. 181 | Draft C, typescript, carbon | n.d. |
| <i>"That's the Way the Ball Bounces"</i> | | |
| b. 9, f. 182 | Draft A, typescript, corrected | n.d. |
| b. 9, f. 183 | Draft B, typescript, corrected | n.d. |
| b. 9, f. 184 | Draft B, typescript, carbon | n.d. |
| b. 9, f. 185 | Draft C, typescript, carbon | n.d. |
| Unidentified manuscripts | | |
| b. 9, f. 186 | No. 1: draft, typescript, corrected | n.d. |
| b. 9, f. 187 | No. 2: draft, typescript, corrected | n.d. |
| b. 9, f. 188 | No. 3: draft A, typescript, corrected | n.d. |
| b. 9, f. 189 | No. 3: draft B, typescript, corrected | n.d. |
| <i>Lord Timothy Dexter</i> | | |
| b. 9, f. 190-91 | Notes | n.d. |
| b. 9, f. 192-95 | Draft, typescript, carbon, corrected | n.d. |
| b. 9, f. 196 | Draft fragments | n.d. |
| <i>Melville Goodwin, USA</i> | | |
| b. 9, f. 197-200 | Draft A, typescript, corrected | n.d. |
| b. 10, f. 201-17 | Draft A, typescript, corrected | n.d. |
| b. 11, f. 218-23 | Draft A, typescript, corrected | n.d. |
| b. 11, f. 224-36 | Draft B, typescript, corrected | n.d. |
| b. 12, f. 237-44 | Draft B, typescript, corrected | n.d. |
| b. 12, f. 245-56 | Draft C, typescript, corrected | n.d. |
| <i>Mercator Island</i> | | |
| b. 13, f. 257-61 | Draft A, typescript | n.d. |
| b. 13, f. 262-65 | Draft B, typescript, carbon | n.d. |
| <i>Mr. Moto Is So Sorry</i> | | |
| b. 13, f. 266-72 | Draft A, typescript, corrected | n.d. |
| b. 13, f. 273-77 | Draft B, typescript, carbon | n.d. |
| b. 13, f. 278 | Draft B, corrected pages, typescript, carbon | 1938 Feb 16 |
| <i>Point of No Return</i> | | |

BOOKS > Point of No Return (continued)

| | | |
|--------------------------------|--|------|
| b. 13, f. 279-81 | Draft A, typescript, corrected | n.d. |
| b. 14, f. 282-98 | Draft A, typescript, corrected | n.d. |
| b. 15, f. 299-304 | Draft A, typescript, corrected | n.d. |
| b. 15, f. 305-17 | Draft B, typescript, carbon, corrected | n.d. |
| b. 16, f. 318-22 | Draft B, typescript, carbon, corrected | n.d. |
| b. 16, f. 323-34 | Draft C, typescript, corrected | n.d. |
| b. 16, f. 335-37 | Draft fragments | n.d. |
| b. 17, f. 338-40 | Draft fragments | n.d. |
| <i>Prince and Boatswain</i> | | |
| b. 17, f. 341-42 | Research material | n.d. |
| <i>Repent in Haste</i> | | |
| b. 17, f. 343-46 | Draft A, typescript, corrected | n.d. |
| b. 17, f. 347-50 | Draft B, typescript, corrected | n.d. |
| b. 17, f. 351-54 | Draft B, typescript, carbon | 1945 |
| b. 17, f. 355-56 | Draft C, typescript | n.d. |
| b. 18, f. 357-58 | Draft C, typescript, carbon, corrected | n.d. |
| <i>Sincerely, Willis Wayde</i> | | |
| b. 18, f. 359 | Notes | n.d. |
| b. 18, f. 360-76 | Draft A, typescript, corrected | n.d. |
| b. 19, f. 377-80 | Draft A, typescript, corrected | n.d. |
| b. 19, f. 381-91 | Draft A, first half (before revision), typescript, corrected | n.d. |
| b. 19, f. 392-95 | Draft B, typescript, carbon, corrected | n.d. |
| b. 20, f. 396-407 | Draft B, typescript, carbon, corrected | n.d. |
| b. 20, f. 408-16 | Draft C, typescript, corrected | n.d. |
| b. 21, f. 417-20 | Draft C, typescript, corrected | n.d. |
| b. 21, f. 421-33 | Draft C, typescript, carbon, corrected | n.d. |
| b. 21, f. 434-35 | Draft fragments | n.d. |
| b. 22, f. 436-39 | Draft fragments | n.d. |
| b. 22, f. 440 | Correspondence | 1952 |

So Little Time

BOOKS > So Little Time (continued)

| | | |
|----------------------------------|---|---------|
| b. 22, f. 441-56 | Draft A, typescript, corrected | n.d. |
| b. 23, f. 457-61 | Draft A, typescript, corrected | n.d. |
| b. 23, f. 462-75 | Draft B, typescript, corrected | n.d. |
| b. 24, f. 476-89 | Draft B, typescript, carbon | n.d. |
| b. 24, f. 490-97 | Draft fragments | n.d. |
| b. 25, f. 498-501 | Draft fragments | n.d. |
| b. 25, f. 502 | Correspondence | 1942-43 |
| <i>Stopover Tokyo</i> | | |
| b. 25, f. 503-09 | Draft A, typescript, carbon, corrected | n.d. |
| b. 25, f. 510-16 | Draft B, typescript, corrected | n.d. |
| <i>Thirty Years</i> | | |
| b. 26, f. 517 | "Foreword": draft, typescript, corrected | n.d. |
| <i>Three Three Eight</i> | | |
| b. 26, f. 518-21 | Draft, typescript, corrected | n.d. |
| <i>Timothy Dexter Revisited</i> | | |
| b. 26, f. 522-29 | Draft A, typescript, corrected | n.d. |
| b. 26, f. 530-34 | Draft B, typescript, corrected | n.d. |
| b. 27, f. 535-39 | Draft B, typescript, carbon | n.d. |
| <i>Two If By Sea</i> | | |
| b. 27, f. 540-44 | Draft, typescript, corrected | n.d. |
| b. 27, f. 545 | Draft fragments | n.d. |
| <i>The Unspeakable Gentleman</i> | | |
| b. 27, f. 546-48 | Draft, typescript, corrected | n.d. |
| b. 27, f. 549 | Draft fragments | n.d. |
| <i>Wickford Point</i> | | |
| Novel | | |
| b. 27, f. 550-56 | Draft A, typescript, corrected | n.d. |
| b. 28, f. 557-62 | Draft A, typescript, corrected | n.d. |
| b. 28, f. 563-69 | Draft B, typescript, carbon, corrected (incomplete) | n.d. |
| b. 28, f. 570-77 | Draft C, typescript, corrected | n.d. |

BOOKS > Wickford Point > Novel (continued)

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| b. 29, f. 578-80 | Draft C, typescript, corrected | n.d. |
| b. 29, f. 581-91 | Draft C, typescript, carbon, corrected | n.d. |
| b. 29, f. 592 | Draft fragments | n.d. |
| Radio Dramatization | | |
| b. 29, f. 593 | Scene-plot, typescript, carbon | n.d. |
| b. 29, f. 594 | Dramatization, typescript, carbon | n.d. |
| <i>Women and Thomas Harrow</i> | | |
| b. 29, f. 595-98 | Draft A, typescript, corrected | n.d. |
| b. 30, f. 599-614 | Draft A, typescript, corrected | n.d. |
| b. 30, f. 615-17 | Draft B, typescript, corrected | n.d. |
| b. 31, f. 618-35 | Draft B, typescript, corrected | n.d. |
| b. 32, f. 636-47 | Draft C, typescript, corrected | n.d. |
| SHORTER WORKS | | |
| Essays and Short Stories | | |
| See also: Box 34-36, folders 701-777 ; Oversize, Boxes 50 and 51 | | |
| <i>"American Crude"</i> | | |
| b. 32, f. 648-51 | Draft, typescript, carbon | 1937 |
| b. 32, f. 652 | Correspondence | 1937 |
| b. 32, f. 653 | "Are the Chinese People?": draft, typescript, carbon | n.d. |
| b. 32, f. 654 | "Beginning Now": draft, typescript, carbons | 1939 Sep |
| b. 32, f. 655 | "The Big Guys": draft, typescript, corrected | n.d. |
| b. 32, f. 656 | Boston Herald--Cunningham column, Article for: draft, typescript, carbon | 1950 Sep |
| b. 32, f. 657 | "The Breath of a Hair": draft, typescript | n.d. |
| <i>"Cambodia"</i> | | |
| b. 32, f. 658 | Draft A, typescript, corrected | n.d. |
| b. 32, f. 659 | Draft B, typescript, corrected | n.d. |
| b. 32, f. 660 | Draft C, typescript, carbon | n.d. |
| <i>"Courtesy of the Port"</i> | | |
| b. 33, f. 661 | Draft A, typescript, carbon, corrected | n.d. |
| b. 33, f. 662 | Draft B, typescript, carbon, corrected | n.d. |

SHORTER WORKS > Essays and Short Stories > "Courtesy of the Port" (continued)

| | | |
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| b. 33, f. 663 | Draft C, typescript, photocopy | n.d. |
| | Curzon's Mill, Article on | |
| b. 33, f. 664 | Draft A, typescript, corrected | n.d. |
| b. 33, f. 665 | Draft A, typescript, carbon | n.d. |
| b. 33, f. 666 | Draft B, typescript | n.d. |
| b. 33, f. 667 | Draft B, typescript, carbon | n.d. |
| b. 33, f. 668 | "Dear Old Golden Rule Days": draft, typescript | n.d. |
| b. 33, f. 669 | "Deep Water": draft, typescript, carbon | n.d. |
| | "Doctor's Orders" | |
| b. 33, f. 670 | Draft A, typescript, corrected | 1942 |
| b. 33, f. 671 | Draft B, typescript, carbon | 1942 |
| b. 33, f. 672 | Draft C, typescript, carbon | 1942 |
| | "Federalist Newburyport, or Can Historical Fiction Remove a Fly from Amber?" | |
| b. 33, f. 673 | Draft, typescript, corrected | 1952 Jul 7 |
| b. 33, f. 674 | Draft, typescript, carbon | 1952 Jul 7 |
| | "The General" | |
| b. 33, f. 675 | Draft A, typescript | n.d. |
| b. 33, f. 676 | Draft B, typescript, carbon | n.d. |
| b. 33, f. 677 | Draft C, typescript, corrected | n.d. |
| | "Golden Lads" | |
| b. 33, f. 678 | Draft A, typescript, corrected | n.d. |
| b. 33, f. 679 | Draft B, typescript, carbon | n.d. |
| | "Goodbye, Piccadilly" | |
| b. 33, f. 680-81 | Draft A, typescript, corrected | n.d. |
| b. 33, f. 682 | Draft B, typescript, carbon | n.d. |
| b. 33, f. 683 | "High Tide": draft, typescript, corrected | n.d. |
| b. 33, f. 684 | "Keep the Cash": draft, typescript, carbon | n.d. |
| | "King of the Sea" | |
| b. 33, f. 685 | Draft A, typescript, corrected | 1954 |
| b. 33, f. 686 | Draft B, typescript, corrected | 1954 |

SHORTER WORKS > Essays and Short Stories > "King of the Sea" (continued)

| | | |
|-----------------------------------|---|-------------|
| b. 33, f. 687 | Draft C, typescript, carbon | 1954 |
| b. 33, f. 688 | Correspondence | 1954 |
| "Lunch at Honolulu" | | |
| b. 33, f. 689 | Draft A, typescript, corrected | 1945 Apr 3 |
| b. 33, f. 690 | Draft A, typescript, carbon | 1945 Apr 3 |
| b. 33, f. 691 | Draft B, typescript, corrected | 1945 Apr 17 |
| b. 33, f. 692 | Draft B, typescript, carbon, corrected | 1945 Apr 17 |
| b. 33, f. 693 | Draft C, typescript, carbon, corrected | 1945 |
| b. 34, f. 694 | Magazine writing, Unfinished article on: draft, typescript, corrected | n.d. |
| b. 34, f. 695 | "The Marches Always Pay": draft, typescript, carbon | 1936 |
| b. 34, f. 696 | "Merry Christmas, All": draft, typescript, carbon | 1941 |
| b. 34, f. 697 | "Mr. Moto Takes Them On": draft, typescript, carbon | 1942 |
| "My First Voyage" | | |
| b. 34, f. 698 | Draft A, typescript and carbon | n.d. |
| b. 34, f. 699 | Draft B, typescript, corrected | n.d. |
| b. 34, f. 700 | Draft B, typescript, carbon | n.d. |
| b. 34, f. 701 | Draft B, typescript, carbon | n.d. |
| b. 34, f. 702 | Draft B, typescript, carbon | n.d. |
| New England academies, Article on | | |
| b. 34, f. 703 | Draft, typescript, carbon | 1949 Nov 3 |
| b. 34, f. 704 | Correspondence | 1949 |
| "The New Look Reaches Boston" | | |
| b. 34, f. 705 | Draft A, typescript, carbons, corrected | 1952 |
| b. 34, f. 706 | Draft B, typescript, carbons (incomplete) | 1952 |
| b. 34, f. 707 | Draft C, typescript, carbon | 1952 |
| b. 34, f. 708 | Correspondence | 1952 |
| b. 34, f. 709 | Persia and trip around the world, Notes on: typescript | 1935 |
| "Poor Pan" | | |
| b. 34, f. 710 | Draft A, typescript, corrected | n.d. |
| b. 34, f. 711 | Draft B, typescript, corrected | n.d. |

SHORTER WORKS > Essays and Short Stories > "Poor Pan" (continued)

| | | |
|---------------|---|-------------|
| b. 34, f. 712 | Draft C, typescript, corrected | n.d. |
| b. 34, f. 713 | Draft D, typescript, carbon | n.d. |
| b. 34, f. 714 | Draft D, typescript, carbon | n.d. |
| | "Pozzi of Perugia" | |
| b. 34, f. 715 | Draft, typescript, corrected | 1924 |
| b. 34, f. 716 | Correspondence | 1924 Jun 12 |
| b. 34, f. 717 | "Return Trip to the Stone Age": draft, typescript, corrected | n.d. |
| b. 34, f. 718 | "The Right Hand That Failed": draft, typescript, corrected | n.d. |
| | "The Road Turns Back" | |
| b. 34, f. 719 | Draft A, typescript, corrected | n.d. |
| b. 34, f. 720 | Draft B, typescript, carbon | n.d. |
| b. 34, f. 721 | "Roots": draft, typescript, corrected | n.d. |
| b. 34, f. 722 | "Shirt Giver": draft, typescript, corrected | n.d. |
| b. 35, f. 723 | Statement for Child Life for United China Relief: draft, typescript, carbon | 1942 Apr 6 |
| b. 35, f. 724 | "Sugar and the Soul": draft, typescript, corrected | n.d. |
| | "Sun, Sea, and Sand" | |
| b. 35, f. 725 | Draft A, typescript, corrected | 1950 |
| b. 35, f. 726 | Draft B, typescript, carbon | 1950 |
| b. 35, f. 727 | "Taxi Dance": draft, typescript, carbon | 1942 |
| | "Tell Me about the War" | |
| b. 35, f. 728 | Draft A, typescript, corrected | 1959 |
| b. 35, f. 729 | Draft A, typescript, carbon | 1959 |
| b. 35, f. 730 | Draft B, typescript, corrected | 1959 |
| b. 35, f. 731 | Draft B, typescript, carbon, corrected | 1959 |
| b. 35, f. 732 | Draft C, typescript, carbon | 1959 |
| b. 35, f. 733 | Draft C, typescript, carbon | 1959 |
| | "There Were Giants in Those Days" | |
| b. 35, f. 734 | Draft A, typescript, corrected | 1942 |
| b. 35, f. 735 | Draft B, typescript, corrected | 1942 |
| b. 35, f. 736 | Draft C, typescript, carbon | 1942 |

SHORTER WORKS > Essays and Short Stories (continued)

| "Tolerance" | | |
|-----------------------------------|--|--------------|
| b. 35, f. 737 | Draft A, typescript, corrected | 1931 |
| b. 35, f. 738 | Draft B, typescript, corrected | 1931 |
| b. 35, f. 739 | Draft C, typescript | 1931 |
| Unidentified manuscripts | | |
| b. 35, f. 740 | No. 1: draft, holograph, corrected | n.d. |
| b. 35, f. 741 | No. 2: draft, typescript and holograph, corrected | n.d. |
| b. 35, f. 742 | No. 3: draft, typescript, corrected | n.d. |
| b. 35, f. 743 | No. 4: draft, typescript, corrected | n.d. |
| b. 35, f. 744 | No. 5: draft, typescript, corrected | n.d. |
| b. 35, f. 745 | No. 6: draft, typescript, corrected | n.d. |
| b. 35, f. 746 | No. 7: draft, typescript, carbon | n.d. |
| b. 35, f. 747 | No. 8: draft, typescript, corrected | n.d. |
| b. 35, f. 748 | No. 9: draft, holograph, corrected | n.d. |
| b. 35, f. 749 | No. 10: draft, holograph, corrected | n.d. |
| b. 35, f. 750 | Miscellaneous draft fragments | n.d. |
| Addresses, Lectures, and Speeches | | |
| b. 35, f. 751 | Bates College lecture: draft, typescript, corrected | 1951 Oct 11 |
| b. 35, f. 752 | Boston Book Fair lecture: draft, typescript, carbon | 1945 Oct 17 |
| b. 35, f. 753 | Columbia University Club speech: draft, typescript, carbon | 1941 Mar 17 |
| b. 35, f. 754 | "A Discussion of the Novel": draft, typescript | 1954 Jun 15 |
| b. 35, f. 755 | "Do You Know the Brills?": draft, typescript, carbon | 1939 Apr 18 |
| b. 35, f. 756 | Governor Dummer Academy speech: draft, typescript, carbon | 1939 Jun |
| Harvard University speeches | | |
| b. 35, f. 757 | Class of 1915 thirty-fifth reunion dinner speech: draft, typescript, corrected | 1950 Jun 20 |
| Commencement address | | |
| b. 35, f. 758 | Draft A, typescript, corrected and carbons | 1953 Jun 11 |
| b. 35, f. 759 | Draft B, typescript and carbons | 1953 Jun 11 |
| b. 35, f. 760 | Correspondence | 1953 Apr-May |
| b. 35, f. 761 | Harvard School of Public Health address: draft, typescript, carbon | 1953 Jun 11 |

SHORTER WORKS > Addresses, Lectures, and Speeches > Harvard University speeches (continued)

| | | |
|---------------|---|-------------|
| | "The Social Future of the Harvard Man in the Free World of Tomorrow" | |
| b. 35, f. 762 | Draft A, typescript, carbon, corrected | 1948 |
| b. 35, f. 763 | Draft B, typescript, carbon | 1948 |
| b. 35, f. 764 | Draft C, typescript, carbon | 1948 |
| | Unidentified speeches | |
| b. 36, f. 765 | No. 1: draft A, typescript, corrected | n.d. |
| b. 36, f. 766 | No. 1: draft B, typescript, corrected | n.d. |
| b. 36, f. 767 | No. 2: draft A, typescript, corrected | n.d. |
| b. 36, f. 768 | No. 2: draft B, typescript, carbons | n.d. |
| b. 36, f. 769 | "In Retrospect" [Newburyport High School address]: draft, typescript, corrected | 1944 Jun |
| b. 36, f. 770 | Lawrenceville School address: draft, typescript, corrected | 1943 Mar 16 |
| | Pulitzer Prize speech | |
| b. 36, f. 771 | Draft A, typescript, corrected | n.d. |
| b. 36, f. 772 | Draft B, typescript | n.d. |
| b. 36, f. 773 | Sermon: draft, typescript, corrected | 1938 Jun 26 |
| | "Some Rugged Individualists" [New England Society dinner] | |
| b. 36, f. 774 | Draft A, typescript, corrected | 1939 Dec 21 |
| b. 36, f. 775 | Draft B, typescript, carbon | n.d. |
| b. 36, f. 776 | Galley proofs, corrected | n.d. |
| b. 36, f. 777 | Tavern Club paper: draft, typescript and carbon | 1937 Nov 2 |
| | Tuesday Night Club papers | |
| | "Ascension Island" | |
| b. 36, f. 778 | Draft, typescript, corrected | n.d. |
| b. 36, f. 779 | Draft, typescript, carbon | n.d. |
| b. 36, f. 780 | "The General": draft, typescript, carbon | n.d. |
| b. 36, f. 781 | "Hollywood": draft, typescript, carbon | n.d. |
| | "Honolulu, 1945" | |
| b. 36, f. 782 | Draft A, typescript, corrected | 1945 Apr 22 |
| b. 36, f. 783 | Draft A, typescript, carbon | 1945 Apr 22 |

SHORTER WORKS > Addresses, Lectures, and Speeches > Tuesday Night Club papers > "Honolulu, 1945" (continued)

| | | |
|---------------|--|-------------|
| b. 36, f. 784 | Draft B, typescript, corrected | 1945 |
| b. 36, f. 785 | Draft B, typescript, carbon | 1945 |
| b. 36, f. 786 | "Sunday": draft, typescript, corrected | n.d. |
| | "When We Sailed on the Sloop John B" | |
| b. 36, f. 787 | Draft A, typescript, corrected | n.d. |
| b. 36, f. 788 | Draft A, typescript, carbon, corrected | n.d. |
| b. 36, f. 789 | Draft B, typescript | n.d. |
| b. 36, f. 790 | Draft B, typescript, carbon | n.d. |
| b. 36, f. 791 | "Where Are You, Prince?": draft, typescript, carbon, corrected | n.d. |
| | Unidentified manuscripts | |
| b. 36, f. 792 | No. 1: draft, typescript | 1949 May |
| b. 36, f. 793 | No. 1: draft, typescript, carbon | 1949 May |
| b. 36, f. 794 | No. 2: draft, typescript, corrected | 1948 |
| b. 36, f. 795 | No. 3: draft, typescript, corrected | 1947 |
| b. 36, f. 796 | No. 4: draft, typescript, carbon | 1941 |
| | University of Vermont speech [on "Construction of the Novel"] | |
| b. 36, f. 797 | Draft A, typescript, corrected | 1949 Aug |
| b. 36, f. 798 | Draft B, typescript, corrected | 1949 Aug |
| b. 36, f. 799 | Draft C, typescript, corrected | 1949 Aug |
| b. 36, f. 800 | Draft C, typescript, corrected | 1949 Aug |
| | Unidentified speeches | |
| b. 36, f. 801 | No. 1: draft, typescript, corrected | n.d. |
| b. 36, f. 802 | No. 2: draft, typescript, carbon | 1942 Jan 11 |
| b. 36, f. 803 | No. 3: draft, typescript, corrected and carbon | n.d. |
| b. 36, f. 804 | No. 4: draft, typescript, corrected and carbon | n.d. |
| | Book Reviews | |
| b. 36, f. 805 | Bacon, Leonard, <i>Semi-Centennial</i> : draft, typescript, carbon | 1939 |
| | Bromfield, Louis, <i>It Takes All Kinds</i> | |
| b. 36, f. 806 | Draft A, typescript, corrected | n.d. |
| b. 36, f. 807 | Draft B, typescript, carbon, corrected | n.d. |

SHORTER WORKS > Book Reviews > Bromfield, Louis, *It Takes All Kinds* (continued)

| | | |
|----------------|--|------------|
| b. 36, f. 808 | Draft C, typescript, carbon | n.d. |
| b. 36, f. 809 | Canfield, Dorothy, <i>Seasoned Timber</i> : draft, typescript, carbon | 1939 |
| b. 36, f. 809a | Heyerdahl, Thor, <i>The Secret of Easter Island</i> : printed version | n.d. |
| b. 36, f. 810 | Hindus, Maurice, <i>Sons and Fathers</i> : draft, typescript, carbon | n.d. |
| | Howe, M. A. DeWolfe, <i>A Venture in Remembrance</i> | |
| b. 36, f. 811 | Draft A, typescript, corrected | n.d. |
| b. 36, f. 812 | Draft B, typescript, carbon | n.d. |
| | Hughes, Rupert, <i>Stately Timber</i> | |
| b. 36, f. 813 | Draft A, typescript, corrected | 1939 |
| b. 36, f. 814 | Draft B, typescript, carbon | 1939 |
| b. 36, f. 815 | Correspondence | 1939 Feb 7 |
| b. 36, f. 816 | Hunt, George P., <i>Coral Comes High</i> : draft, typescript, corrected | n.d. |
| b. 36, f. 816a | Jenkins, Elizabeth, <i>Elizabeth the Great</i> : printed version (incomplete) | 1959 |
| b. 36, f. 817 | Knauth, Percy, <i>Germany in Defeat</i> : draft, typescript | n.d. |
| b. 37, f. 818 | Mackay, Margaret M., <i>Lady with Jade</i> : draft, typescript, carbon | n.d. |
| b. 37, f. 819 | McIntire, Marguerite, <i>Free and Clear</i> : draft, typescript, carbon | n.d. |
| b. 37, f. 820 | Mauldin, Bill, <i>Up Front</i> : draft, typescript | n.d. |
| b. 37, f. 821 | Morley, Christopher, <i>Kitty Foyle</i> : draft, typescript, carbon | 1939 |
| b. 37, f. 822 | Wallop, Douglass, <i>The Year the Yankees Lost the Pennant</i> : draft, typescript | n.d. |
| | Letters to the Editor | |
| b. 37, f. 823 | Letters to the Editor | n.d. |
| | Contributions to Works of Others | |
| | "Foreword" to book by Heinz Rettig | |
| b. 37, f. 824 | Draft A, typescript, corrected | n.d. |
| b. 37, f. 825 | Draft B, typescript, corrected | n.d. |
| | "Introduction" to <i>Drive</i> by Charles Codman | |
| b. 37, f. 826 | Draft A, typescript, corrected | n.d. |
| b. 37, f. 827 | Draft B, typescript, corrected | n.d. |
| b. 37, f. 828 | Draft B, typescript, carbon, corrected | n.d. |
| b. 37, f. 829 | Draft C, typescript, carbon | n.d. |

SHORTER WORKS > Contributions to Works of Others > "Introduction" to Drive by Charles Codman
(continued)

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|----------------|---|------|
| b. 37, f. 830 | Draft D, typescript, corrected | n.d. |
| b. 37, f. 831 | Draft D, typescript, carbon | n.d. |
| b. 37, f. 831a | Galley proofs | 1949 |
| b. 37, f. 832 | Galley proofs, corrected | 1949 |
| b. 37, f. 833 | "Afterword" by Bernard S. Carter: draft, typescript, carbon | n.d. |

Series II: Brandt & Brandt Papers, 1922-70*2.5 linear feet (6 boxes)*

The Brandt & Brandt Papers contain business correspondence, synopses, printed versions, book reviews, publicity, and advertisements of Marquand's writings, bibliographical material, biographical material, photographic negatives, and works on Marquand.

BUSINESS CORRESPONDENCE

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|-------------------|-------------------------|---------|
| b. 38, f. 834-55 | Business correspondence | 1948-52 |
| b. 39, f. 856-74 | Business correspondence | 1953-56 |
| b. 40, f. 875-93 | Business correspondence | 1956-57 |
| b. 41, f. 894-918 | Business correspondence | 1958-62 |
| b. 42, f. 919-36 | Business correspondence | 1963-70 |

WRITINGS

Books

| | | |
|----------------|--|-------------|
| b. 42, f. 937 | <i>B. F.'s Daughter</i> : book reviews | 1946 |
| b. 42, f. 938 | <i>Castle Sinister</i> : synopsis, draft, typescript, photocopy See also: Oversize, Box 50, folder 1089 | 1938 Feb 12 |
| | <i>Do Tell Me, Doctor Johnson</i> See: Oversize, Box 50, folder 1090 | |
| | <i>Don't Ask Questions</i> See: Oversize, Box 50, folder 1091 | |
| b. 42, f. 938a | <i>H. M. Pulham, Esquire</i> : book reviews | 1941 Feb |
| | <i>It's Loaded, Mr. Bauer</i> See: Oversize, Box 50, folders 1092-93 | |
| b. 42, f. 939 | <i>The Late George Apley</i> : publicity | 1937 Jan 9 |
| b. 42, f. 940 | <i>Ming Yellow</i> : synopsis, draft, typescript | n.d. |
| b. 42, f. 941 | <i>Sincerely, Willis Wayde</i> : synopsis, printed version | 1955 Mar |
| | <i>So Little Time</i> | |
| b. 42, f. 942 | Synopsis, draft, typescript, corrected | 1943 May 15 |
| b. 42, f. 942a | Advertisements | 1943 Aug 21 |
| b. 42, f. 942b | Book reviews | 1943 Aug 21 |
| b. 42, f. 942c | <i>Stopover: Tokyo</i> : advertisements | n.d. |
| | <i>Timothy Dexter Revisted</i> | |
| b. 42, f. 943 | Advertisements | n.d. |

WRITINGS > Books > Timothy Dexter Revisted (continued)

| | | |
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| b. 42, f. 944 | Book reviews | 1960 Sep |
| | <i>The Unspeakable Gentleman</i> | |
| b. 42, f. 945 | Synopsis, draft, typescript | n.d. |
| b. 42, f. 946 | Book review, typescript, corrected | 1922 Jul 28 |
| | <i>Wickford Point</i> | |
| | See also: Oversize, Box 50, folder 1094 | |
| b. 42, f. 947 | Synopsis, draft, typescript | 1939 Jan 18 |
| b. 42, f. 947a | Book reviews | 1939 Mar 18 |
| | <i>Winner Take All</i> | |
| | See: Oversize, Box 50, folder 1095 | |
| | <i>Women and Thomas Harrow</i> | |
| | See also: Oversize, Box 50, folders 1096-97 | |
| b. 42, f. 947b | Advertisements | n.d. |
| b. 42, f. 948 | Book reviews | 1958-59 |
| | Shorter Works: Essays and Short Stories | |
| | See also: Oversize, Boxes 50-51, folders 1098-155 | |
| b. 42, f. 949 | "Back Pay," <i>American</i> : printed version | 1934 Aug |
| b. 42, f. 950 | "Courtesy of the Port," <i>Good Housekeeping</i> : printed version with synopsis | 1957 Feb, Aug |
| | "Goodbye, Piccadilly," <i>Good Housekeeping</i> | |
| b. 42, f. 951 | Draft, typescript | n.d. |
| b. 42, f. 952 | Printed version | 1955 Jul |
| b. 42, f. 953 | "I Heard an Old Man Say," <i>Good Housekeeping</i> : printed version | 1943 Oct |
| b. 42, f. 954 | "The Island," <i>Good Housekeeping</i> : printed version | 1943 Sep |
| b. 42, f. 955 | "She Was Always a Swell Girl," <i>Good Housekeeping</i> : printed version | 1941 Dec |
| b. 42, f. 956 | "Sun, Sea, and Sand," <i>Cosmopolitan</i> : printed version | 1950 May |
| OTHER PAPERS | | |
| | Bibliographical material | |
| b. 43, f. 957-60 | Bibliographical material | 1949-69, n.d. |
| | Biographical material | |
| b. 43, f. 961-62 | Biographical sketches | 1937-46, n.d. |
| b. 43, f. 963 | Obituaries | 1960 Jul |

OTHER PAPERS (continued)

Photographic negatives

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| b. 43, f. 964 | Photographic negatives | n.d. |
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Works on Marquand

| | | |
|----------------|--|-------------|
| b. 43, f. 965 | Bond, Alice Dixon, "New England Literary Tour: Marquand's Kent Island House Visited," <i>Boston Herald</i> : printed version | 1942 Jul 15 |
| b. 43, f. 965a | Burlingame, Roger, "John Marquand," printed version | n.d. |
| b. 43, f. 965b | Driver, Josephine P., "The Young John Marquand," <i>The Atlantic Monthly</i> : printed version | n.d. |
| b. 43, f. 965c | Fleming, Thomas, "Speaking of Books: The Novelist as Journalist," <i>The New York Times Book Review</i> : printed version | 1968 Jul 21 |
| b. 43, f. 965 | Frankelin, Stanley, "John P. Marquand in Kitale," <i>The Sunday Post</i> (Kenya): printed version | 1959 Aug 16 |
| b. 43, f. 965e | Hackett, Walter, "Marquand's Novels Come to Life in Newburyport," <i>The New York Times</i> : printed version | 1969 Sep 28 |
| b. 43, f. 966 | Hamburger, Philip, "There's No Place," <i>The New Yorker</i> : printed version | 1952 |
| b. 43, f. 967 | "Harvard Is Too Big for Marquand," <i>Boston Post</i> : printed version | 1939 Mar 24 |
| b. 43, f. 968 | Hutchens, John K., "People Who Read and Write," <i>The New York Times Book Review</i> : printed version | 1936 May 19 |
| b. 43, f. 968a | Jones, Howard Mumford, "The Gradual Emergence of John P. Marquand," <i>The Saturday Review</i> : printed version | 1943 Aug 21 |
| b. 43, f. 969 | Prim, Mary Elizabeth, "Marquand Martyred at Autograph Party," <i>Boston Transcript</i> : printed version | 1939 Mar 23 |
| b. 43, f. 970 | Van Gelder, Robert, "Marquand Unburdens Himself," <i>The New York Times Book Review</i> : printed version | 1940 Apr 7 |
| b. 43, f. 971 | Smith, William James, "J. P. Marquand, Esq.," <i>Commonweal</i> : printed version, photocopy | 1958 Nov 7 |
| b. 43, f. 971a | Weeks, Edward, "John P. Marquand," <i>The Atlantic Monthly</i> : printed version | n.d. |

Series III: Stephen Birmingham Papers, 1930-73*2.52 linear feet (7 boxes)*

The Stephen Birmingham Papers contain research files, interviews, manuscript drafts, book reviews, fan mail, photographs, and business correspondence relating to *The Late John Marquand*.

Box 52 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

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Geographic Names

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