

# Guide to the Arthur Davison Ficke Papers

YCAL MSS 50



by Tina Evans

March 1991

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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** YCAL MSS 50

**CREATOR:** Ficke, Arthur Davison, 1883-1945

**TITLE:** Arthur Davison Ficke Papers

**DATES:** 1865-1971

**PHYSICAL DESCRIPTION:** 37 linear feet (73 boxes + 3 broadside folders, 1 art storage item, 1 cold storage)

**LANGUAGE:** English

**SUMMARY:** The Arthur Davison Ficke Papers document the personal lives and literary interests of Arthur Davison and Gladys Brown Ficke. Major correspondents include Witter Bynner, Floyd Dell, Edna St. Vincent Millay, Edgar Lee Masters, and John Cowper Powys. In addition to manuscripts of Ficke's own works, the papers contain manuscripts of poems by Witter Bynner, Edgar Lee Masters, and others.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.ficke>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.ficke>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.      box  
f.      folder

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## Administrative Information

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### Immediate Source of Acquisition

The papers came to The Beinecke Rare Book and Manuscript Library in 1950 as the gift of Gladys Brown Ficke. Additional material was donated in subsequent years by Mr. and Mrs. Stanhope Blunt Ficke, Alyse Gregory, Belinda Jeliffe, Mary Alice Metzgar, and John Van E. Kohn. One item was purchased in 1965 from Seven Gables Bookshop.

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## Conditions Governing Access

The materials are open for research.

Boxes 67-69: Restricted until 2023 Dec 31. For further information, consult the appropriate curator.

Box 70: Restricted fragile papers. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.

Folder 1387a (film): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

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## Conditions Governing Use

Some materials authored or otherwise produced by Arthur Davison Ficke are in the public domain. Copyright status for other collection materials is not known to the library.

Please refer to [Cornell University Library's Copyright Term and the Public Domain in the United States](#) for detailed information on how to determine whether a work is in the public domain. Yale will claim no control over the copyright to works by Ficke (whether or not their copyright has been controlled by Yale). Yale cannot comment on whether or not specific Ficke works are in the public domain.

You will find general information and resources about copyright online here: [Copyright: The Least You Need to Know](#). Responsibility for any use rests exclusively with the user.

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## Preferred Citation

Arthur Davison Ficke Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

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## Processing Information

One folder of letters from Arthur Davison Ficke to Alyse Gregory, given to the Library by Gregory, was transferred from the Arthur Davison Ficke Correspondence, in Series I, to the Alyse Gregory Papers in August, 2001.

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## ARTHUR DAVISON FICKE (1883-1945)

Arthur Davison Ficke was born on November 10, 1883, in Davenport, Iowa, the son of Charles August Ficke, a lawyer, and Frances Davison Ficke. Ficke spent part of his childhood traveling in Europe and the Orient with his family. During these travels he developed a lifelong interest in Japanese art. After attending Davenport public schools, Ficke entered Harvard College in 1900, studying with such noted figures as William James, Kuno Franke, and George Santayana. He also met Witter Bynner, who became his lifelong friend.

Upon graduating from Harvard in 1904, Ficke returned to Iowa and entered the college of law at the Iowa State University. He also taught English at the University in 1906. In 1908 Ficke completed his law degree and entered his father's practice. On October 1, 1907, he married Evelyn Bethune Blunt in Springfield, Massachusetts. Their son Stanhope Blunt Ficke was born in 1912.

In 1907 Ficke published his first book, *From the Isles*. This book was followed by *The Happy Princess and Other Poems* (1907), *The Earth Passion* (1908), *The Breaking of Bonds* (1910), *Twelve Japanese Painters* (1913), *Mr. Faust* (1913), *Sonnets of a Portrait Painter* (1914, 1922), *The Man on the Hilltop and Other Poems* (1915), *Chats on Japanese Prints* (1915), and *An April Elegy* (1917). *Chats on Japanese Prints* was particularly well received and established Ficke as an authority on Japanese prints.

In 1916-17 Ficke made a trip to the Orient with his wife and Witter Bynner. In 1916 he and Bynner published *Spectra* under the pseudonyms Anne Knish and Emanuel Morgan. The poems were well received, although the authors had intended them as satires on modern poetry. The hoax was revealed in 1918.

Ficke volunteered for Army service in 1917, received a commission as a captain in the Ordnance Department, and was sent to France. While enroute to Paris in early 1918 he met the poet Edna St. Vincent Millay, with whom he had been corresponding for six years. They remained friends throughout their lives.

Ficke served in France until July 1919. During his service he was reassigned from the Ordnance Department and was appointed a Judge Advocate of the General Courts-martial in Paris. While in France he continued to collect Japanese prints. Upon returning to the United States he decided to give up the practice of law and to dispose of his collection of Japanese prints in order to concentrate on writing. He made a second trip to the Orient in 1920. In 1922 Ficke accepted an appointment as curator of Japanese prints and lecturer in Japanese art at the Fogg Art Museum in Boston, but soon resigned for personal reasons.

Ficke was divorced from his wife in 1922. On December 8, 1923, he married Gladys Brown, a painter, and the couple settled in New York City. Ficke was diagnosed with pulmonary tuberculosis in 1925 and underwent treatment at Saranac Lake, New York. Following the treatment he went to Santa Fe, New Mexico, where he remained until 1928. That year the Fickes purchased "Hardhack," their home in Hillsdale, New York. During the 1920s he published five books: *Out of Silence and Other Poems* (1924); *Selected Poems* (1926); *Christ in China* (1927); *Mountain Against Mountain* (1929); and *The Road to the Mountain* (1930), and contributed to art and literary magazines.

Ficke was forced to undergo further treatment for tuberculosis at sanatoria in Asheville, North Carolina, and Kerrville, Texas in 1930 and returned to Texas for more treatment in 1931. He recovered his health and was able to travel to Jamaica; Sarasota, Florida; and Chapala, Mexico during the years 1931-34. In the summer of 1935 he was suddenly taken ill at Hillsdale and underwent treatment at Pinecrest Manor in Southern Pines, North Carolina until 1936. Despite illness he was able to publish *The Secret and Other Poems* (1936); a novel, *Mrs. Morton of Mexico* (1939); and contributions to magazines. Ficke made trips to Barbados and Bermuda in 1937-38. In 1939 he returned to Hillsdale.

In 1940 he began to give lectures on Japanese art in New York, but the worsening international situation forced their cancellation in December 1941. Ficke produced a final book of poetry, *Tumultuous Shore and Other Poems* (1942) and began to outline a book on Chinese art. In 1943 Ficke was diagnosed with throat cancer and died in Hudson, New York on November 30, 1945.

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## Scope and Contents

The Arthur Davison Ficke Papers document the life and career of the poet Arthur Davison Ficke. The papers span the years 1865-1971, but the bulk of the material covers the years 1904-45.

The papers are organized into seven series: Correspondence, Writings, Photographs, Personal Papers, Business and Legal Papers, Arthur Davison Ficke Foundation, and Artwork.

[Series I, Correspondence](#), is organized into three subseries: Arthur Davison Ficke Correspondence, Gladys Brown Ficke Correspondence, and Third Party Correspondence, spanning the years 1886-1971.

Ficke's correspondence with his parents, Charles August and Frances Ficke, dates from 1895 through 1945. Letters to his mother and father are filed separately, but the majority of the letters are addressed to both parents. The letters begin to be more frequent in 1900 when Ficke was at Harvard. These letters give details about student life, early publishing attempts, and work on the *Harvard Advocate*.

Correspondence from 1905-09 concerns business affairs, Ficke's marriage to Evelyn Bethune Blunt, and her poor health, and their 1910 trip to England and France. No further correspondence exists until July 1917 when Ficke received his commission and went to Washington, D. C. His correspondence from France concerns his work as Judge Advocate of the General Courts-martial.

There is another gap in the correspondence until 1922, when letters to his parents discuss his impending divorce. The 1923 correspondence concerns Ficke's writing projects and his engagement to Gladys Brown.

Although Ficke received letters from his mother until her death in 1945, his letters to his parents end in 1924.

Ficke's letters to Evelyn Blunt Ficke cover many of the same subjects, but in greater detail. The correspondence begins in 1917 and contains descriptions of bombing in France, and life in the military. A February 1919 letter includes a list of Japanese prints Ficke purchased in London and Paris the previous year. Later letters concern their marital problems, and correspondence ends in 1922, with the exception of one letter written by Ficke in 1945.

Ficke's correspondence with his second wife, Gladys Brown Ficke, begins in 1921. They discuss his poetry and her painting. Correspondence from 1922 details plans for a European trip, while 1923 letters chronicle Ficke's re-ordering of his life after his divorce.

Ficke and Brown married in 1923, and his letters to her thereafter were usually written during separations caused by his poor health. Letters from Santa Fe in 1927 provide news of Witter Bynner. Ficke's November 1931 letters from a sanatorium in Kerrville, Texas deal mostly with his health and treatments, as do his December 1935 letters from the sanatorium in Southern Pines, North Carolina.

Ficke's correspondence with his son, Stanhope Blunt Ficke, spanning the years 1923-45, includes information on financial matters and on Stan's military service during World War II. Other family members represented in this series include Ficke's sisters, Alice Ficke Simonson and Helene Ficke Watzek, and his aunt Ella Davison.

Ficke corresponded with a number of literary figures. In November 1912 he wrote Edna St. Vincent Millay concerning her poem "Renaissance," beginning a lifelong friendship. Her letters from 1912 through 1918 concern writing, poetry, and her education at Vassar. Correspondence from 1919 comments on Ficke's sonnets and his "Twenty Rue Jacob." A letter dated April 4, 1920 contains a copy of her poem "Spring." Between 1921 and 1922 Millay writes from Europe.

After her health collapsed in 1925, Millay's correspondence was carried on largely by her husband, Eugen Boissevain. The letters from 1926 through 1929 concern their purchase of Steepletop in Austerlitz, New York, Millay's health, Ficke's collaboration with Millay on *The King's Henchmen*, mutual friends, activities at Steepletop, and reviews of Millay's *The Buck in the Snow*.

During the 1930s the correspondence centers around Millay's travels, her chronic poor health, and her writing. Ficke's annotated transcripts of much of the Millay-Boissevain correspondence can be found in Box 10, folders 349-351 and Box 11, folders 369-370.

Ficke's correspondence with Witter Bynner ("Halbert") began after their graduation from Harvard, and continued until Ficke's death in 1945. The correspondence begins with a 1904 letter from Bynner concerning Ficke's publication of a poem. Subsequent letters contain Bynner's comments on Ficke's work, personal news and information about mutual friends. Bynner often includes copies of poems he has written in his letters to Ficke.

Ficke maintained a correspondence with British writer John Cowper Powys, from 1915 to 1945. These letters also contain frequent comments on Ficke's work, personal news, and mention of mutual friends such as Edgar Lee Masters, Theodore Dreiser, Edna St. Vincent Millay, and Llewelyn Powys. Other subjects discussed include a libel suit against Powys over a character in his novel *Philip Crow*. Ficke also corresponded with Llewelyn Powys in the 1930s, and with his wife, Alyse Gregory. (Ficke prepared annotated transcripts of many of the letters to Llewelyn Powys.)

From 1917 through 1945, Ficke corresponded with Floyd Dell, who offered him advice and criticism, helped him prepare books for publication, and discussed writing in general. Ficke's correspondence with Edgar Lee Masters lasted from 1915 through 1945. Masters sent him a number of poems, commented on Ficke's poetry, and discussed Edna St. Vincent Millay and John Cowper Powys. Other literary figures represented in this series include Sherwood Anderson, William Rose Benét, Theodore Dreiser, Langston Hughes, Robinson Jeffers, H. L. Mencken, Eden Phillpotts, Edwin Arlington Robinson, George Santayana, Carl Van Vechten, and Eleanor Wylie.

Ficke also maintained a lifelong correspondence with his Harvard professor Kuno Franke, often sending copies of his books for comments. One of Ficke's Harvard classmates was Franklin Delano Roosevelt; in 1903, when Roosevelt was president of the *Harvard Advocate*, he wrote to Ficke disagreeing over an editorial. Letters written from 1938 through 1943 contain invitations to Hyde Park and a 1942 letter concerns Roosevelt's thoughts on capitalism and labor.

The correspondence of Gladys Brown Ficke consists primarily of letters she received after Ficke's death. There are several folders of correspondence from Witter Bynner, as well as letters from Alyce Gregory, John Cowper Powys, Edna St. Vincent Millay, and Carl Van Vechten.

A small amount of third party correspondence is found at the end of the series, including letters written by Evelyn Blunt Ficke to her parents on trips to Japan and China in 1908 and 1920-21. Transcripts are available for the letters written in 1920-21.

[Series II, Writings](#), is organized into three subseries: Arthur Davison Ficke, Gladys Brown Ficke, and Writings of Others. The Arthur Davison Ficke subseries contains novels, plays, books of poetry, individual poems, autobiographical writings, lectures, reviews, and short stories. The Novels section contains complete drafts of three unpublished novels, "The Blue Jade Sceptre," "Strangers in San Esteban," and "Spoodle Spinney, The Story of a Country House." "The Blue Jade Sceptre" also contains artwork and correspondence related to its possible publication. Ficke published one novel, *Mrs. Morton of Mexico*, in 1939. The collection contains drafts of individual chapters, a complete first draft, a complete final draft, correspondence relating to publication, notes for a proposed movie and play, reviews, and an essay by Ficke, "Unconscious Symbolic Elements in *Mrs. Morton of Mexico*." In addition, there are fragments and partial drafts of seven other projected novels.

Plays contains drafts of published and unpublished plays. Material relating to *Mr. Faust* includes the first draft, as well as holograph production plans, playbills, publicity, and reviews. *The Road to the Mountain*, privately printed, is represented by three drafts, correspondence relating to production of the play, a list of people who received copies, and printers bills. There is one draft of *The Breaking of the Bonds*. The collection also contains drafts of six other plays including "The Flower of the Foam" and "Guinevere," both written in 1902.

The subseries, Books of Poetry, contains manuscripts for many of Ficke's poetry collections. The earliest publication documented in the collection is *The Happy Princess* (1907). Material includes a corrected holograph, a corrected holograph and typescript, a holograph of "Italian Phantasy," publicity, and reviews. *Sonnets of a Portrait Painter* (1914, 1922) is represented by a corrected holograph and typescript, reviews, and correspondence concerning the later publication of individual poems.

Ficke co-authored *Spectra* (1916) with Witter Bynner. Using the pseudonyms "Emanuel Morgan" (Bynner) and "Anne Knish" (Ficke), the poets created the The "Spectric School" of poetry as a satire on Imagism and other forms of modern verse. *Spectra* is represented by a corrected holograph and typescript draft and a large number of reviews and clippings relating to the hoax, plus two essays on "Spectra," one written by Ficke and one written by "Anne Knish" and "Emanuel Morgan."

Other items in the subseries Books of Poetry include a corrected typescript of *An April Elegy* (1917) annotated by Donald Evans, and one poem from *The Man on the Hilltop and Other Poems* (1915), plus reviews of both works. *Christ in China* (1927) is represented by a holograph outline, three typescript drafts, holograph revisions, and correspondence. There are several drafts of *Tumultuous Shore* (1942), Ficke's last published work, as well as some individual poems arranged alphabetically by title and followed by three drafts of "Beggar's Wallet," the proposed title of the collection.

Manuscripts of unpublished books of poetry are also found in the collection. Papers concerning "Frail Jar for Sacred Wine," Ficke's last poetical work, include drafts and 1948 correspondence detailing Gladys Brown Ficke's efforts to publish the work. Other unpublished works include a draft of "Hymn to Venus" with artwork; "Islands of the Mist: A Sonnet Sequence" (1914); and "Twenty Rue Jacob," probably begun by Ficke in Paris in 1917. The holograph of "Poems for Stanhope Blunt Ficke" was written for his young son in 1918. There are three copies of the privately printed *The Hell of the Good* issued under the pseudonym "Edouard De Verb."



Poetry contains individual poems which did not appear in any of Ficke's collected works. Some were published in newspapers and magazines. Individual poems are arranged alphabetically by title, while 18 notebooks of poems spanning the years 1895-1941 are arranged chronologically. These contain holograph and typescript copies of many of Ficke's poems; the first 13 notebooks are indexed. An incomplete index, covering 17 notebooks, follows the final notebook and also contains publishing information.

Examples of Ficke's early poetry include a corrected typescript of "Antigone," ca. 1903-04, a typescript of "Before Summer" (1904), and a holograph of "To My Aunt Ella" (1890). In addition there are two printed copies of Ficke's 1904 "Class Poem." Examples of humorous poetry by Ficke include "Elegy on Cheese," and "Nannie and Warren," written with Witter Bynner in 1936. Poetry published in magazines and newspapers includes "America is Happy Tonight," "Complete Report of the Dr. Einstein to America," "New England Countryside," "Oh Gee I Wisht I Was a Lunger" (published under the pseudonym "Edward Knish" in 1929), and "To the Young."

Miscellaneous Writings is divided into Articles and Essays, Autobiographical Writings, Lectures, Reviews, and Short Stories. Articles and Essays includes a folder of holograph notes and plates for Ficke's *Chats on Japanese Art*, an undated printed copy of "Aspects of Chinese Painting," an undated printed copy of "The Prints of Kwaigetsudo," and "Note," a short unpublished preface by Ficke for *Collected Sonnets* by Edna St. Vincent Millay. The folder also contains holograph notes by Millay and Ficke's thoughts on Millay's poetry.

Autobiographical Writings includes a 1931 fragment of an untitled autobiography as well as Chapters I-IV of the undated "What I Remember. An Autobiography." "Ether," "The Psychology of the Pulmonary Tuberculosis as Seen by a Layman," and "Notes From the Diary of a Tuberculosis Patient" deal with Ficke's medical problems. "Seven Years" and "The Great River; A Fictitious Biography of My Mother" are fiction with autobiographical content. "Letters Across a Mountain" is a collection of transcripts of a few of Ficke's letters to Floyd Dell.

Lectures contains three lectures on poetry as well as a printed copy of Ficke's "The Problem of Censorship," which he read before the Contemporary Club on March 20, 1922.

The Short Stories sections contain a group of stories featuring "Mrs. Morton," the central character in Ficke's *Mrs. Morton of Mexico*, published in *Esquire Magazine* in March 1936 and July 1938. There is also a lithograph by Eric Lundgren for "Mrs. Morton Buys a Fish." Other material includes the original typescripts and submission lists for "The Tomb of His Ancestors" and "Subway Cage."

Gladys Brown Ficke contains Articles and Essays, Books, and Miscellaneous Writings of Ficke's second wife. The Articles and Essays section contains four articles about art and painting, an article about the letters of Edna St. Vincent Millay and Arthur Davison Ficke, and a corrected typescript and printed version of "Arthur Davison Ficke and His Friends" published in the *Yale Library Gazette* in January 1949.

At the time of his death Ficke was researching "The Poetry and Philosophy of Chinese Landscape Painting," which was completed by Gladys Brown Ficke in 1958-59. The collection contains of one complete draft, an incomplete draft, fragments, notes, photographs, and research correspondence.

Miscellaneous Writings contains notes, plays, poetry, and short stories. Notes are by Gladys Brown Ficke on a variety of subjects arranged alphabetically by title of work or by subject. Most are concerned with art, psychology, and literature. The section devoted to Plays contains two undated typescripts of "For Tomorrow We Die" written by Gladys Brown Ficke under the name "Augusta Brown."

The third subseries, Writings of Others, is housed in Box 42. Edgar Lee Masters is represented by 38 poems, including a holograph of "In Praise of Sleep," a holograph of "Possession," two drafts of "Midnight Walk to the River," and "Sonnet to Arthur Davison Ficke." Most of the poems are signed. There are four poems by Edna St. Vincent Millay, a signed typescript of "For Gladys and Eugen entreating them to take good care of Arthur," and three others copied by Arthur Davison Ficke. Other material includes a holograph draft of "The Hill" by Rupert Brooke, several poems by Witter Bynner, an untitled holograph sonnet by George Santayana, and a short biography of Frances Davison Ficke by Helene Ficke Watzek.

[Series III, Photographs](#), holds photographs of Ficke, his family, and his friends. The photographs of Ficke are arranged chronologically beginning with an 1884 photograph of Ficke and his mother. Photographs

from 1886 through 1917 include formal portraits and family photographs. Portraits taken in 1917 include a picture of Ficke in Japan with Evelyn Blunt Ficke and Witter Bynner and photographs of Ficke in military uniform. Photographs dating from 1920-23 include formal portraits, and snapshots, among them two of Ficke taken during a 1924 trip to France with Gladys Brown Ficke. A number of photographs are dated 1928 including some taken by Witter Bynner in Santa Fe, and pictures of Ficke with Gladys Brown Ficke and Edna St. Vincent Millay.

Ficke was often photographed by his friend Carl Van Vecten and these portraits are dated 1932, 1937, 1938, and 1940. Undated photographs include one of Ficke with Edna St. Vincent Millay and an undated portrait by Ansel Adams. Photographs of paintings of Ficke are found at the end of the section.

Other family members represented in this series include Ella Davison, Bessy Ficke, and Johann and Henriette Praesant. There are a number of photographs of Ficke's parents, his sisters, and photographs of family trips to Switzerland in 1894 and Africa, Egypt, and Jerusalem in 1896. One folder contains photographs of Stanhope Blunt Ficke. There are a number of photographs of Gladys Brown Ficke, beginning in 1915, and three undated photographs of Evelyn Blunt Ficke.

Other material includes four photographs by Ansel Adams, two albums relating to Japan and China (1917, 1920), photographs of Taos by Carl Van Vecten, and photographs of Maurice Browne, Witter Bynner, Kuno Franke, Eric Lundgren, Edna St. Vincent Millay, and Eden Phillpotts.

[Series IV, Personal Papers](#), contains the personal papers of Arthur Davison Ficke and his family spanning the years 1897-1968. Ficke's Diaries begin in 1896 with a record of a family trip to Egypt. Later diaries chronicle his Harvard days, detailing his work on the *Harvard Advocate*, studies, friends, and social activities. This group of diaries ends in 1905 with a volume describing a trip to Europe. The next group of material begins in 1933 and consists of journals containing details of daily life at Hardhack, as well as a record of winter 1933-34, which the Fickes spent in Sarasota, Florida. The diaries also discuss friends, including Edna St. Vincent Millay, Eugen Boissevain, Alan Devoe, and John Cowper Powys, as well as his writing. He also describes his medical problems and one diary chronicles his stay at Pinecrest Manor, a sanatorium in Southern Pines, North Carolina.

Three folders of "Notes and Reflections," spanning the years 1906-45, are located at the end of the section. These notes contain thoughts on literature, politics, World War II, and a few reflections written at the end of his life. A chronology of Ficke's life is found with the final notebook.

Ficke kept several scrapbooks spanning the years 1902-40. The first two contain memorabilia from his days at Harvard, including clippings of his writings from the *Harvard Advocate*, dinner programs, and dance cards. The scrapbooks for 1907-15 contain clippings of published poems, notices of Ficke's plays and books, and reviews. Other scrapbooks contain the author's writings for *Esquire* (with the exception of the "Mrs. Morton" series), articles on Asian art, and a group of articles written during 1938-39, gathered under the title "Fables of Angels and Animals."

In 1939 Ficke underwent psychoanalysis with Dr. Karl Menninger, during which he kept notes relating to it and to his state of mind. A folder of material relating to John Cowper Powys concerns an agreement made between the two for the purchase of a house in New York. Two folders concerning Edna St. Vincent Millay contain clippings and an unused draft of a contract between Millay and Harper and Brothers relating to the company's acquisition of the rights to "Renaissance" and other works.

The section of *Personal Papers* devoted to Ficke's military career includes awards and citations, his commission, identity papers, orders, and discharge. Other material includes diplomas from Davenport High School, Harvard University, certificate of admission to the Supreme Court of Iowa, marriage announcements, divorce papers, a marriage contract, a list of medications, a will, and a folder of obituaries.

A small group of papers relate to Gladys Brown Ficke. Several folders contain clippings collected by her between 1941 and 1962. There are two diaries dated 1917 and 1924. The later one chronicles the Ficke's riding holiday in France.

Material relating to the Ficke family includes Evelyn Blunt Ficke's diaries of her 1917 and 1920 trips to China and Japan, Frances Davison Ficke's will, and genealogical information concerning the family.

[Series V, Business and Legal Papers](#), consists of business and legal papers relating to Arthur Davison Ficke, Gladys Brown Ficke, and the Ficke family. The series contains a large section of correspondence and notes relating to Ficke's battle, in 1926, to obtain compensation from the Veterans Administration for his tuberculosis, which he believed was a result of his military service. There is also a file pertaining to Ficke's medical expenses during his final illness.

Another section concerns an income tax suit. The Internal Revenue Service questioned monetary gifts Ficke made to his wife prior to his death. This section contains correspondence, ledgers, income tax returns, and other material relating to the Ficke's finances and grouped together by Gladys Brown Ficke for use in the law suit. The outcome is not known. Of particular interest is a statement made by Dr. Karl Menninger, dated January 1948, concerning Ficke's state of mind prior to his death.

Other material includes correspondence concerning investments between the years 1917-37, checkbook statements from 1944-45, investment statements for 1931-46, income tax returns not needed for the Internal Revenue Service dispute, balance sheets, and correspondence relating to the estate of Charles August Ficke.

[Series VI, Arthur Davison Ficke Foundation](#), consists of three boxes of correspondence, notes, and writings concerning the Foundation, from the years 1946-70. Several folders of correspondence chronicle the development of the foundation. Initially Gladys Brown Ficke thought to make her home, Hardhack, a memorial to her late husband. Later she wanted to use Hardhack as a summer artists colony at which a resident psychiatrist could study the creative process. During 1949 Gladys Brown Ficke enlisted the assistance of Dr. Lawrence Kubie in setting up a foundation to support this goal. Much of the 1949 correspondence concerns possible meeting dates for the directors of the foundation, the development a philosophy for the foundation, and possible funding sources. The Arthur Davison Ficke Foundation held its first meeting in New York City on December 9, 1949, sponsoring a conference on scientific investigation of the creative process.

In 1950 Gladys Brown Ficke decided to focus on creativity in children and corresponded with Kubie and other psychiatrists concerning research methodology. There is little correspondence after 1951. Other material includes bills and receipts, minutes of meetings, and organizational records.

The section devoted to writings contains articles on the creative process collected by Gladys Brown Ficke. There are also three articles written by her, including "A Technique for the Study of the Process of Painting in Children," which was published as a monograph in 1964.

[Series VII, Artwork](#), consists of one box of artwork by Arthur Davison Ficke and others. Ficke is represented by 37 works of watercolor and ink on paper. Many of the works include holograph poems such as "Cytherea," "Portrait of Edna St. Vincent Millay," and "Study in Japanese Imperial Heraldry and Color." Gladys Brown Ficke is represented by an undated folder of sketches. Also included is a group of undated etchings, and a lithograph by Eric Lundgren, and a watercolor inscribed to Arthur Davison Ficke by Mary Aldis.

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## Collection Contents

### Series I: Correspondence, 1886-1971

7.5 linear feet (19 boxes)

Series I, *Correspondence*, is organized into three subseries: Arthur Davison Ficke Correspondence, Gladys Brown Ficke Correspondence, and Third Party Correspondence. Each subseries is arranged alphabetically by last name. In the first two subseries, letters from correspondents not listed individually may be found in "letter" general files; unidentified correspondence is arranged at the end of each subseries.

#### ARTHUR DAVISON FICKE CORRESPONDENCE

b. 1, f. 1	"A" general	1930, 1932
b. 1, f. 2	Aldis, Mary Reynolds	1931, 1939, n.d.
b. 1, f. 3	Anderson, Margaret C.	1914
b. 1, f. 4	Anderson, Sherwood	1914-43
b. 1, f. 5	Austin, Mary Hunter	1930
b. 1, f. 6	"B" general	1931-45
b. 1, f. 7	Bacon, Leonard	1924, 1942
b. 1, f. 8	Benét, William Rose	1924-36
b. 1, f. 9-10	Blunt, Stanhope English and Fanny S.	1917, 1922
b. 1, f. 11	Brown, Alice	1940
b. 1, f. 12	Browne, Ellen Van Volkenburg	1921, 1943
b. 1, f. 13	Browne, Lewis	1927, 1942
b. 1, f. 14-16	Browne, Maurice	1922-45
b. 1, f. 17	Buck, Pearl	1937-38
b. 1, f. 18-32	Bynner, Witter	1904-45
b. 1, f. 33-34	Bynner, Witter (transcripts)	1922-45
b. 2, f. 35	"C" general	1939-40
b. 2, f. 36	C. T. Loo and Company	1945
b. 2, f. 37	Canby, Henry Seidel	1929
b. 2, f. 38	Carman, Bliss	1927-29
b. 2, f. 39	Chapman, John Jay	1929
b. 2, f. 40	Clapp, Frederick Mortimer and Maude	1943
b. 2, f. 41	Coblentz, Stanton Arthur	1942-45

## ARTHUR DAVISON FICKE CORRESPONDENCE (continued)

b. 2, f. 42	Colony, Horatio	1935
b. 2, f. 43	<a href="#">Cook, George Cram</a>	1911
b. 2, f. 44	"D" general	1927-40
b. 2, f. 45	Darling, Chester Coburn	1933
b. 2, f. 46	Darrow, Clarence Seward	1932
b. 2, f. 47	Dasburg, Andrew	1929
b. 2, f. 48	Davison, Ella	1929
b. 2, f. 49-50	De Armand, Louis	1924-71, n.d.
b. 2, f. 51-61	Dell, Floyd	1917-45
b. 2, f. 62	Dell, Floyd (extracts and transcripts)	1913-45
b. 2, f. 63-66	Devoe, Alan	1943-45
b. 2, f. 67	Dos Passos, John	1937
b. 2, f. 68-69	Dreiser, Theodore	1913-44
b. 2, f. 70	"E" general	1936, 1945
b. 2, f. 71	Earle, Ferdinand	1912
b. 2, f. 72	Eastman, Max	1932-42
b. 2, f. 73	Eilshemius, Louis Michael	1924
b. 2, f. 74	Evans, Donald (fragment, also includes transcript of diary, 1904)	1920
b. 2, f. 75	Evans, Florence Wilkinson	1933
b. 3, f. 76	"F" general	1957, n.d.
b. 3, f. 77	Ficke, Charles August	1927-31
b. 3, f. 78-128	Ficke, Charles August and Frances	1895-24
b. 4, f. 129	Ficke, Charles August and Frances	1924
b. 4, f. 130-150	Ficke, Evelyn Blunt	1917-45
b. 4, f. 151	Ficke, Evelyn Blunt (transcripts)	1917-18
b. 4, f. 152-156	Ficke, Frances	1917-45
b. 4, f. 157	Ficke, Gladys Brown	1921
b. 5, f. 158-179	Ficke, Gladys Brown	1921-22
b. 6, f. 180-204	Ficke, Gladys Brown	1922
b. 7, f. 205-232	Ficke, Gladys Brown	1922-32

## ARTHUR DAVISON FICKE CORRESPONDENCE (continued)

b. 8, f. 233-243	Ficke, Gladys Brown	1932-45
b. 8, f. 244	Ficke, Jane Jonson	1942-45
b. 8, f. 245	Ficke, Sally Stevens	1939, 1945
b. 8, f. 246-264	Ficke, Stanhope Blunt	1923-45
b. 8, f. 265	Ficke, Stanhope Blunt (transcripts)	1939-44
b. 8, f. 266	Field, Sara Bard	1937
b. 8, f. 267	Flaccus, W. Kimball	1940
b. 8, f. 268	Flanner, Hildegard	1921
b. 8, f. 269	Franke, Katherine	1930
b. 9, f. 270-272	Franke, Kuno	1916-30
b. 9, f. 273	Freeman, Joseph	1938-41
b. 9, f. 274	Fuller, Helen S. and Robert	1907
b. 9, f. 275	"G" general	1929-40
b. 9, f. 276	Garland, Hamlin	1931
b. 9, f. 277	<a href="#">Glaspell, Susan</a>	n.d.
b. 9, f. 278	Gookin, Frederick William	1926
b. 9, f. 279	Grant, Robert	1927
b. 9, f. 280-283	Gregory, Alyse	1932-45
b. 9, f. 284	[EMPTY FOLDER]	
b. 9, f. 285	"H" general	1923-39
b. 9, f. 286	Hughes, Langston	1927
b. 9, f. 287	Hunt, Robert	1944
b. 9, f. 288	"J" general	1948, n.d.
b. 9, f. 289	Jeffers, Robinson	1929-39
b. 9, f. 290-291	Jeliffe, Belinda J.	1936-45
b. 9, f. 292	"K" general	1939
b. 9, f. 293-294	Koch, Muriel Langley	1939-49
b. 9, f. 295	Ledoux, Jean	1942
b. 9, f. 296-298	Ledoux, Louis Vernon	1915-43
b. 9, f. 299	Lenz, Maurice	1945

## ARTHUR DAVISON FICKE CORRESPONDENCE (continued)

b. 9, f. 300	Leonard, William Ellery	1923
b. 9, f. 301	Lewis, Sinclair	1934-44
b. 9, f. 302	Lin, Yu-t'ang	1943
b. 9, f. 303	Lindbergh, Anne Morrow	1941
b. 9, f. 304	Lindsay, Vachel (transcript)	1913
b. 9, f. 305-312	Lundgren, Eric	1937-44, n.d.
b. 9, f. 313	Lundgren, Eric (transcripts)	1939-42
b. 9, f. 314	"M" general	1932-40, n.d.
b. 9, f. 315	Mason, Daniel Gregory	1942
b. 9, f. 316-18	Masters, Edgar Lee	1915-37
b. 10, f. 319-28	Masters, Edgar Lee	1937-45
b. 10, f. 329	Mencken, H. L.	1922-43, n.d.
b. 10, f. 330	Menninger, Karl A.	1943, 1945
b. 10, f. 331	Merkel, Otto Julius	1941
b. 10, f. 332-41	Metzgar, Judson D.	1905-45
b. 10, f. 342	Metzgar, Judson D. (transcripts)	1910-37
b. 10, f. 343-348	Millay, Edna St. Vincent	1912-22
b. 10, f. 349	<a href="#">Millay, Edna St. Vincent (transcripts)</a>	1918-45
b. 10, f. 350-351	<a href="#">Millay, Edna St. Vincent and Eugen Boissevain</a>	1924-25
b. 11, f. 352-368	<a href="#">Millay, Edna St. Vincent and Eugen Boissevain</a>	1932-45
b. 11, f. 369-370	<a href="#">Millay, Edna St. Vincent and Eugen Boissevain (transcripts)</a>	1912-27
b. 11, f. 371	Miller, Alice Duer	1939
b. 11, f. 372	More, Paul Elmer	1930
b. 11, f. 373	Morton, David	1939
b. 11, f. 374	<i>New York Herald Tribune</i>	1940, 1945
b. 11, f. 375	"O" general	1919, 1935
b. 11, f. 376	O'Neil, Nance	1939
b. 11, f. 377-378	<a href="#">O'Neill, Rose Cecil</a>	1916-18
b. 12, f. 379	<a href="#">O'Neill, Rose Cecil</a>	1921-45
b. 12, f. 380	"P" general	1922-42

## ARTHUR DAVISON FICKE CORRESPONDENCE (continued)

b. 12, f. 381-382	Page, Curtis Hidden	1924-40
b. 12, f. 383	Phillpotts, Eden	1939-42
b. 12, f. 384	Phipps, Katherine	1935
b. 12, f. 385-410	Powys, John Cowper For arrowheads related to the letter dated 1932 May 17, see: Box 45, folder 1426a	1915-45
b. 12, f. 411	Powys, John Cowper (transcripts)	1939-45
b. 12, f. 412-416	Powys, Llewelyn	1923-35
b. 13, f. 417-420	Powys, Llewelyn	1936-39
b. 13, f. 421	Powys, Llewelyn (transcripts)	1923-39
b. 13, f. 422	<a href="#">Plutzik, Hyam</a>	1941
b. 13, f. 423-424	Pringle, [John C.]	1934-45
b. 13, f. 425	Pringle, [John C.] (transcripts)	1938-41
b. 13, f. 426	"R" general	1918-38
b. 13, f. 427	Robinson, Edward Arlington	1921-30
b. 13, f. 428	Roosevelt, Franklin Delano	1903-43
b. 13, f. 429-436	Rowley, Nelson	1934-45
b. 13, f. 437	"S" general	1918-45
b. 13, f. 438	Santayana, George	1910-39
b. 13, f. 439-443	Seiffert, Marjorie Allen	1917-39
b. 13, f. 444	Simonson, Alice Ficke	1901-45
b. 13, f. 445	Sinclair, Upton	1914-28
b. 13, f. 446	Sloan, John	1945
b. 13, f. 447	"T" general	1945, 1947
b. 13, f. 448	Taylor, Deems	1927-43
b. 13, f. 449	Thomson, Raymond L.	1944
b. 13, f. 450	Torrence, Ridgely	1936-45
b. 13, f. 451	"U" general	1932
b. 13, f. 452	"V" general	1929, 1945
b. 13, f. 453-455	<a href="#">Van Vechten, Carl</a>	1921-24
b. 14, f. 456-468	Van Vechten, Carl	1925-45, n.d.



## ARTHUR DAVISON FICKE CORRESPONDENCE (continued)

b. 14, f. 469	"W" general	1927-45
b. 14, f. 470	Watzek, Helene Ficke	1936-45
b. 14, f. 471	Wheelock, John Hall	1914-45
b. 14, f. 472-474	Wilstach, John	1936-42, n.d.
b. 14, f. 475	Wolff, Dr. H. G.	1938
b. 14, f. 476	Wood, Charles Erskine Scott	1937
b. 14, f. 477	Wood, Clement	1936
b. 14, f. 478	Wylie, Elinor	1925-26
b. 14, f. 479	Young, Carl	1939-42
b. 14, f. 480	Zimbalist, Efram	1938, n.d.
b. 14, f. 481	Unidentified	1922-40
GLADYS BROWN FICKE CORRESPONDENCE		
b. 15, f. 482	"A" general	1952, 1961
b. 15, f. 483	Adams, Mr. and Mrs. Franklin Pierce	1945-46
b. 15, f. 484	Benét, William Rose	1945
b. 15, f. 485	Boissevain, Eugen	1947, n.d.
b. 15, f. 486	Brown, Wolsten Crocker	1958
b. 15, f. 487	Browne, Ellen Von Volkenburg	1945, 1948
b. 15, f. 488-490	Browne, Maurice	1935-54
b. 15, f. 491-512	Bynner, Witter	1944-64
b. 15, f. 513	"C" general	1946-70, n.d.
b. 15, f. 514	C. T. Loo and Company	1945, 1952
b. 16, f. 515-520	Clapp, Frederick Mortimer	1945-63
b. 16, f. 521	Coblentz, Stanton A.	1947
b. 16, f. 522	Colin, Ralph	1951, 1960
b. 16, f. 523	"D" general	1969, n.d.
b. 16, f. 524	Devoe, Alan	1945-51
b. 16, f. 525	De Mille, Agnes	1945-58
b. 16, f. 526	Dell, B. Marie	1945
b. 16, f. 527-528	Dell, Floyd	1946-53

## GLADYS BROWN FICKE CORRESPONDENCE (continued)

b. 16, f. 529	Dodd, Mead, and Company, Inc.	1969
b. 16, f. 530	Doubleday and Company, Inc.	1954
b. 16, f. 531	"E" general	1949-56
b. 16, f. 532	Ellis, Norma Millay	1950-53
b. 16, f. 533	"F" general	1945-46
b. 16, f. 534	Ficke, Charles August and Frances	1924, n.d.
b. 16, f. 535-536	Ficke, Stanhope Blunt	1945-62, n.d.
b. 16, f. 537	Flaccus, Kimball	1952-53
b. 16, f. 538	Freeman, Joseph	1945
b. 16, f. 539	"G" general	1947-67
b. 16, f. 540	Gallup, Donald	1968, 1970
b. 16, f. 541	Gould, Jean	1968
b. 16, f. 542-547	Gregory, Alyse	1945-63
b. 16, f. 548	Gysin, Brion	1945-68
b. 16, f. 549	"H" general	1945-68
b. 16, f. 550	Harper and Brothers	1952
b. 16, f. 551	Harvard University	1945-48
b. 16, f. 552	"J" general	1932-46
b. 16, f. 553-555	Jeliffe, Belinda J.	1945-55, n.d.
b. 16, f. 556	Koch, Muriel Langley	1945, 1949
b. 16, f. 557-558	Kubie, Lawrence S.	1950-61
b. 16, f. 559	"L" general	1945-52
b. 16, f. 560	Lamont, Corliss	1946, 1962
b. 17, f. 561	Ledoux, Louis Vernon	1945, 1952
b. 17, f. 562-566	Lundgren, Eric	1947-64
b. 17, f. 567	"M" general	1945-71
b. 17, f. 568	MacDougall, Alan Ross	1952
b. 17, f. 569	Masters, Edgar Lee	1945
b. 17, f. 570	Masters, Ellen	1950-51
b. 17, f. 571	Menninger, Karl A.	1946

## GLADYS BROWN FICKE CORRESPONDENCE (continued)

b. 17, f. 572-574	Merkel, Otto Julius	1938-55
b. 17, f. 575	Metzgar, Judson D.	1946-57
b. 17, f. 576	Millay, Edna St. Vincent	1922-45
b. 17, f. 577	"N" general	1945, 1949, n.d.
b. 17, f. 578	"P" general	1946-62
b. 17, f. 579	Phipps, Elizabeth	n.d.
b. 17, f. 580-582	Phipps, Katherine	1934-52
b. 17, f. 583-584	Playter, Phyllis	1957-63
b. 17, f. 585-590	Powys, John Cowper	1930-60
b. 17, f. 591	Price, Robert	1949
b. 17, f. 592	Pringle, [John C.]	1945-46
b. 17, f. 593	Quinn, James J.	1948-54
b. 17, f. 594	"R" general	1959-71
b. 17, f. 595	Rapaport, David	1958
b. 17, f. 596	"S" general	1945-68
b. 17, f. 597	Seiffert, Marjorie	1961-62
b. 17, f. 598	Siberell, Lloyd Emerson	1945, 1947
b. 17, f. 599	Simonson, Alice Ficke	1945-52
b. 17, f. 600	Smith, William Jay	1958-59
b. 17, f. 601	Stamos, Theodore	1949-56
b. 17, f. 602	Stowe, Lyman Beecher	1945
b. 17, f. 603	"T" general	1959-63
b. 17, f. 604	Torrence, Ridgely	1945-52
b. 17, f. 605	"U" general	1958
b. 18, f. 606	"V" general	1957
b. 18, f. 607-613	Van Vechten, Carl	1931-54
b. 18, f. 614	"W" general	1945-71
b. 18, f. 615	Watzek, Helene Ficke	1945-51
b. 18, f. 616	Wheelock, John Hall	1945
b. 18, f. 617	Williams, William Carlos	1951

## GLADYS BROWN FICKE CORRESPONDENCE (continued)

b. 18, f. 618	Wood, Clement	1940
b. 18, f. 619	"Y" general	1945
b. 18, f. 620	Yale University	1957
b. 18, f. 621	Unidentified	1949-68, n.d.
THIRD PARTY CORRESPONDENCE		
b. 19, f. 622	Davison, Ella to Charles August and Frances Ficke	1886
b. 19, f. 623	Davison, [Mammie] to Charles August and Frances Ficke	1886
	Ficke, Evelyn Blunt to	
b. 19, f. 624-628	Stanhope English and Fanny S. Blunt	1908-21
b. 19, f. 629	Stanhope English and Fanny S. Blunt (transcripts)	1920-21
b. 19, f. 630	Charles August and Frances Ficke	1908
b. 19, f. 631	Ficke, Stanhope Blunt to Stanhope English and Fanny S. Blunt	1920
b. 19, f. 632	Flaccus, W. Kimball to John Cowper Powys	1962
b. 19, f. 633	Fuller, Robert to [Charles August Ficke?]	1911
b. 19, f. 634	Galarowicz, Zegmant to Edna St. Vincent Millay	1930
b. 19, f. 634	Goldschmidt, Jules W. to Edna St. Vincent Millay	1934
b. 19, f. 635	Iowa State Library to Charles August Ficke	1917
b. 19, f. 636	Powys, John Cowper to Mary Aldis	1933-34
b. 19, f. 637	Schrock, J. N. to Edna St. Vincent Millay	1930
b. 19, f. 638	Smith, Kitty to Witter Bynner	1946
b. 19, f. 639	Volka, [E.?] to Mary Aldis	1921
b. 19, f. 640	Wong, V. S. to Evelyn Blunt Ficke	1920
b. 19, f. 641	Unidentified to Maurice Brown	[1938]

**Series II: Writings, 1895-1959***9.75 linear feet (25 boxes)*

Series II, *Writings*, is organized into three subseries: Arthur Davison Ficke, Gladys Brown Ficke, and Writings of Others. The first two subseries are arranged alphabetically by type of material; the last subseries is arranged alphabetically by author.

## ARTHUR DAVISON FICKE

## Novels

*"The Blue Jade Sceptre"*

b. 20, f. 642-650	Part I-III, chapters 1-37, typescript, corrected, second draft	1940 Jul-Aug
b. 20, f. 651-657	Chapters 1-28, typescript, carbon, corrected, third draft	1940 Sep
b. 20, f. 658-663	Chapters 1-19, typescript, carbon, corrected, fourth draft	1940 Nov
b. 21, f. 664-665	Chapters 20-25, typescript, carbon, corrected, fourth draft	1940 Nov
b. 21, f. 666-674	Chapter 26, typescript, original, corrected, final draft	1941 Jan
b. 21, f. 675	Artwork	n.d.
b. 21, f. 676	Correspondence	1940-41, n.d.
b. 21, f. 677-678	Notes	1940-41, n.d.
b. 21, f. 679	Postcards	n.d.
b. 21, f. 680	<i>"The Daughter of Dr. Hawmer"</i> : outline and [Chapter 1?]: holograph and typescript, with notes	n.d.
b. 21, f. 681	<i>"The Filling Station"</i> : outline and notes, holograph	n.d.
b. 21, f. 682	<i>"It was to Buy Two Black Horses"</i> : Chapter 1, typescript, original, corrected	1942
b. 21, f. 683	<i>"The Man Who Bought the Monkey"</i> : holograph and typescript, original, with notes	[ca. 1936]
b. 21, f. 684	<i>"The Mirror of the Huntress"</i> ["Portraits of Cecile Marion Holland"]: notes, holograph, and typescript, corrected	1914-40
<i>Mrs. Morton of Mexico</i>		
b. 21, f. 685	Introductory notes, table of contents, and list of possible titles: typescript, original, [first revised draft]	1939
b. 21, f. 686-690	Chapters 1-2, 4-5: first revised draft, typescript, original and carbon, corrected	1939
b. 21, f. 691	Omitted epilogue: typescript, carbon, first revised draft	1939
b. 21, f. 692	Omitted chapter: typescript, original, corrected, first revised draft	1939

## ARTHUR DAVISON FICKE &gt; Novels &gt; Mrs. Morton of Mexico (continued)

b. 21, f. 693-694	Chapter 1 and 5: second revised draft, typescript, carbon, corrected	1939
b. 22, f. 695	Chapter 5: third revised draft, typescript, carbon, corrected	1939
b. 22, f. 696-710	Chapters 1-10: working draft, typescript, original and carbon, corrected.	[ca. 1939]
b. 23, f. 711-712	Chapters 11-12: working draft, typescript, original and carbon, corrected	[ca.1939]
b. 23, f. 713	Typescript, original, first complete draft, signed, bound, in a slipcase	1939
b. 23, f. 714	Typescript, original, final draft, signed, bound in a slipcase	1939
b. 23a, f. 715	"Unconscious Symbolic Elements in <i>Mrs. Morton of Mexico</i> ": typescript, original, annotated by Arthur Davison Ficke	1939
b. 23a, f. 716	"Unconscious Symbolic Elements in <i>Mrs. Morton of Mexico</i> ": typescript, carbon, annotated by Arthur Davison Ficke	1939 Aug 22
b. 23a, f. 717	"Unconscious Symbolic Elements in <i>Mrs. Morton of Mexico</i> ": typescript, original, annotated by Gladys Brown Ficke	n.d.
b. 23a, f. 718	Contract (2 copies)	1939
b. 23a, f. 719-720	Correspondence	1939-43
b. 23a, f. 721	Movie notes: typescript	n.d.
b. 23a, f. 722	Notes: typescript with photographs and clippings	1939
b. 23a, f. 723	Play sketches: typescript, original and carbon, corrected	1939
b. 23a, f. 724	Reviews	1939
b. 23a, f. 724a	Reviews, in scrapbook	1939-40
b. 24, f. 725	Royalty statements	1939-40
b. 24, f. 726	Synopsis registration: Author's League of America	1940
"Spoodle Spinney, The Story of a Country House"		
b. 24, f. 727-729	Chapters I-XI: typescript, original, corrected, working draft	[1928?]
b. 24, f. 730-731	Chapters XII-XVI: holograph, corrected, working draft	[1928?]
b. 24, f. 732	Notes: holograph and typescript With ALS to Eugene Boissevain from Libbie Breen, 1928 Jul 19.	[1928?]
"Strangers in San Esteban"		
b. 24, f. 733-739	Chapters 1-13: typescript, original, corrected, early version	1932
b. 24, f. 740-741	Chapters 1-4: typescript, original, corrected, final draft	1932
b. 25, f. 742-748	Chapters 5-18: typescript, original, corrected, final draft	1932

## ARTHUR DAVISON FICKE &gt; Novels (continued)

b. 25, f. 749	"The War Memoirs of Colonel Walter": holograph and transcript, original, corrected	n.d.
Plays		
<i>The Breaking of the Bonds</i>		
b. 25, f. 750	Holograph and typescript	n.d.
b. 25, f. 751	Prefatory note for a Russian edition, typescript, original, corrected	n.d.
b. 25, f. 752	"The Enchanter's Vengeance": typescript, original, corrected	[ca. 1894]
<i>Mr. Faust</i>		
b. 25, f. 753	First and second plan, holograph	1910-12
	Third plan: holograph, final draft Stored in: Oversize, Box 60, folder 1721	[ca. 1912]
b. 25, f. 754	First draft, holograph and typescript, corrected	1914 Dec 18
b. 25, f. 755	Playbills	1921-22
	Publicity Stored in: Oversize, Box 60, folder 1722	1921
b. 25, f. 756	Reviews	1918-22
b. 25, f. 757	"The Flower of the Foam": typescript, original, corrected	1902-03
b. 25, f. 758	"Guinevere": holograph, corrected	1904 Jul-Aug
b. 25, f. 759	"The Lone Tree": typescript, carbon, corrected	1935
b. 25, f. 760	"Marie's Little Lamb": holograph and typescript, corrected	n.d.
b. 25, f. 761	"Nocturne Opus 40": holograph, corrected	n.d.
<i>The Road to the Mountain</i> [The Lord of Asia]		
b. 26, f. 762	Typescript, original, [first] working draft, corrected	1929 Oct
b. 26, f. 763	[Second] working draft, typescript, carbon, corrected	1930 Jan
b. 26, f. 764	Typescript, original, corrected	1930
b. 26, f. 765	Clipping	n.d.
b. 26, f. 766-767	Correspondence	1929-30
b. 26, f. 768	Record of copies	n.d.
b. 26, f. 769	Printers' bills	1930 Mar
<i>The Stair Landing</i>		
b. 26, f. 770	Revised draft, typescript, original, corrected	1921 Feb

## ARTHUR DAVISON FICKE &gt; Plays &gt; The Stair Landing (continued)

b. 26, f. 771	Review	n.d.
Books of Poetry		
<i>An April Elegy</i>		
b. 26, f. 772	"Archadian Nocturne": typescript, original	n.d.
b. 26, f. 773	"Portrait of Theodore Dreiser": correspondence	1952-53
b. 26, f. 774	Typescript, original, corrected, annotated Donald Evans, fourth draft	1916 Apr
b. 26, f. 775	Reviews	1917
<i>Christ in China</i>		
b. 26, f. 776	Outline: holograph	1926 Jul
b. 26, f. 777	Typescript, original, corrected first draft	1926 Jun 8-14
b. 26, f. 778	Revisions, holograph, [first draft?]	[1926]
b. 26, f. 779	Typescript, original, corrected, second draft	1926 Jul 30
b. 26, f. 780	Typescript, carbon, corrected, third draft	[1926]
b. 26, f. 781	Printed version, corrected	n.d.
b. 26, f. 782	Correspondence	1928
b. 26, f. 783	[Collected Poems]: holograph, and typescript, original and carbon, annotated and collected	[1945?]
<i>"Frail Jar for Sacred Wine"</i>		
b. 26, f. 784	"City Poems": printed version	1945
b. 26, f. 785	Holograph and typescript, annotated unidentified draft	1945
b. 26, f. 786	Typescript, original	1945
b. 26, f. 787	Typescript, original, annotated	1945 Jul-Sept
b. 26, f. 788	Typescript, carbon, [final draft?] With a note by Gladys Brown Ficke.	1945 Jul
b. 26, f. 789	Typescript and printed version	1945
b. 27, f. 790	Correspondence	1948
<i>The Happy Princess</i>		
b. 27, f. 791	"Italian Phantasy": holograph, corrected	n.d.
b. 27, f. 792	Holograph, corrected	1905 Sep 2-7
b. 27, f. 793	Holograph and typescript, corrected	[ca. 1905]



## ARTHUR DAVISON FICKE &gt; Books of Poetry &gt; The Happy Princess (continued)

b. 27, f. 794	Correspondence	1950
b. 27, f. 795	Publicity	1907 Aug
b. 27, f. 796	Reviews	n.d.
<i>The Hell of the Good</i> [by Edouard De Verb]		
b. 27, f. 797	Printed version	1930
b. 27, f. 798	Printed version: typescript (2 copies) With notes by Gladys Brown Ficke.	1930
b. 27, f. 799	Printed version: inscribed to Gladys Brown Ficke by ADF With "A Rhymed Alphabet for a Perfectly Rhythmical Lady": typescript.	1931
b. 27, f. 800	"Hymn to Venus": typescript, original corrected, with artwork by Arthur Davison Ficke	n.d.
<i>"Islands of the Mist: A Sonnet Sequence"</i>		
b. 27, f. 801	Typescript, original, corrected	1914
b. 27, f. 802	Typescript, original, corrected. With: ALS to Arthur Davison Ficke from unidentified, 1917 Sep	[1914]
<i>The Man on the Hilltop</i>		
b. 27, f. 803	"Snowtime": typescript, original, corrected	n.d.
b. 27, f. 804	Reviews	1914-16, n.d.
<i>Mountain Against Mountain</i>		
b. 27, f. 805	"Prayer": printed version	1927 Sep 24
b. 27, f. 806	Reviews	1929-30
<i>Out of Silence</i>		
b. 27, f. 807	"Peasant Before A Shrine" and "November Moon": printed version	n.d.
b. 27, f. 808	"Possession (A Sonnet): holograph and typescript, original and carbon, corrected, five drafts With ALS Carl Van Vechten from ADF, 1924 Jan.	1923 Mar
b. 27, f. 809	"Three Sonnets": printed version	n.d.
b. 27, f. 810	Correspondence	1950
b. 27, f. 811	Reviews	1924
b. 27, f. 812	"Pairs of Animal Friends": typescript, original, corrected, with sketches by Arthur Davison Ficke	n.d.
b. 27, f. 813	"Poems for Stanhope Blunt Ficke": holograph	1918

## ARTHUR DAVISON FICKE &gt; Books of Poetry (continued)

<i>The Secret and Other Poems</i>		
b. 27, f. 814	"Hospital": printed version	1936 Apr
b. 27, f. 815	"The Secret": printed version	1935 Dec 7
b. 27, f. 816	Typescript, carbon, corrected, draft	1934 Jul
b. 27, f. 817	Proof, corrected	1936
b. 27, f. 818	Contract	1936 Jan 28
b. 27, f. 819-820	Correspondence	1935-51
b. 27, f. 821	Reviews	1924-37
<i>Selected Poems</i>		
b. 28, f. 822	"Nocturne in a Library": printed version	1925 Sep
b. 28, f. 823	Announcement of new edition	n.d.
b. 28, f. 824	Correspondence	1949-66
b. 28, f. 825	Library of Congress: copyright	1926, 1943
b. 28, f. 826	Publicity material	n.d.
b. 28, f. 827	Reviews	1926-27
b. 28, f. 828	"Songs and Sonnets to the Beloved": holograph	1906-11
b. 28, f. 829	"Sonnets": typescript, original, corrected	1904-15
<i>Sonnets of a Portrait Painter</i>		
b. 28, f. 830	"Sequence of Sonnets": printed version	1922 Mar 7
b. 28, f. 831	"Sonnets of a Portrait Painter": printed version, annotated and corrected by Arthur Davison Ficke, fragment	n.d.
b. 28, f. 832	Holograph and typescript, corrected With TL to Dartmouth Library from Arthur Davison Ficke, 1939 May 25.	1913 Jan-Jun
b. 28, f. 833	Correspondence	1950-69
b. 28, f. 834-835	Reviews	1915-36
<i>Spectra</i>		
b. 28, f. 836	"Opus 421" and "Opus 422": printed version	1923
b. 28, f. 837	Typescript, carbon, corrected, signed by Arthur Davison Ficke and Witter Bynner With rejected poems.	1916 Mar 2
b. 28, f. 838-839	Correspondence	1916-69

## ARTHUR DAVISON FICKE &gt; Books of Poetry &gt; Spectra (continued)

b. 28, f. 840	Reviews	1916-17
b. 29, f. 841-842	Reviews	1918-60, n.d.
b. 29, f. 843	"The Spectric School": <i>Others</i> magazine printed version	1917 Jan
b. 29, f. 844	"The Spectric School of Poetry" by Anne Knish and Emanuel Morgan: typescript, original, corrected, and typescript, carbon, corrected	n.d.
b. 29, f. 845	"The Spectric School of Poetry" by Anne Knish and Emanuel Morgan: printed version	n.d.
<i>Tumultuous Shore</i>		
b. 29, f. 846	"The Blue Heron": holograph, corrected	1941 Aug 31
b. 29, f. 847	"Counsel of the Hills": two drafts holograph, typescript, original, corrected	1941 Jun 11
b. 29, f. 848	"Cycle of Salvation": three drafts, holographs, typescript, original, corrected	1941 Apr 10
b. 29, f. 849	"Eben Wrought": typescript, original, corrected	n.d.
b. 29, f. 850	"Enigma": holograph, corrected	1941 Oct 1
b. 29, f. 851	"The First Painter": holograph, corrected	1941 Jun 13
b. 29, f. 852	"The Fisherman": typescript, carbon, corrected	1941 Mar 3
b. 29, f. 853	"The Hawk": first and second drafts, typescript, original, and carbon, corrected	[1933-35]
b. 29, f. 854	"Journey to Philmont": eleven drafts, typescript, original and carbon	1941-42
b. 29, f. 855	"The Last Renunciation": original draft, typescript, original, corrected.	1940 Jun
b. 29, f. 856	"Mountain Forest": typescript, carbon, revised draft	1941 Aug 31
b. 29, f. 857	"Naked Girl on Hilltop": three drafts, typescript, original and carbon, corrected	1941 Jul 15
b. 29, f. 858	<a href="#">"The Place of the Oaks": holograph, corrected</a>	1941 Aug 6
b. 29, f. 859	"Poems inscribed on two Ancient Chinese landscape paintings": printed version, annotated	1940
b. 29, f. 860	"A Rock at Noonday": holograph, corrected	1941 Jul 22
b. 29, f. 861	"To a Young Man Entering the Army": first draft, typescript, carbon	1941 Dec 21
b. 29, f. 862	"The Young Recruit": four drafts, holograph and typescript, corrected	1941 Apr 2

## ARTHUR DAVISON FICKE &gt; Books of Poetry &gt; Tumultuous Shore (continued)

b. 29, f. 863	"Visit to a Museum": first and second drafts, typescript, original, corrected	1940 Apr 13, 21
b. 29, f. 864	"Beggar's Wallet": typescript, original and carbon, corrected, first draft, working draft	1940
b. 29, f. 865	"Beggar's Wallet": typescript, carbon, corrected, first draft	1941
b. 29, f. 866	Typescript, original, corrected, unidentified draft	[ca. 1940]
b. 29, f. 867	Final draft, working copy, typescript, original, corrected	1941 Nov 2
b. 29, f. 868-873	[No. 1-25]: holograph and typescript, original and carbon, corrected, first draft, with notes	1942 May 14
b. 30, f. 874-878	[No. 26-53]: holograph and typescript, original and carbon, corrected, first draft, with notes	1942 May 14
b. 30, f. 879	Setting typescript, original, corrected	1942
b. 30, f. 880	Early page proof, corrected Also stored in: Oversize, Box 66, folder 1816	1942 Jan
	Intermediate page proof, corrected Stored in: Oversize, Box 66, folder 1817	1942 Jan
	Later page proof, corrected Stored in: Oversize, Box 60, folder 1722a Stored in: Oversize, Box 66, folder 1818	1942 Feb
b. 30, f. 881	Blurbs	1942
	Contract Stored in: Oversize, Box 60, folder 1722	1941 Dec 16
b. 30, f. 882-883	Correspondence	1941-48
b. 30, f. 884	Fan mail	1942
b. 30, f. 885	Reviews	1942, n.d.
b. 30, f. 886	"Twenty Rue Jacob: A Sonnet Sequence": typescript, original, annotated	[ca. 1917]
b. 30, f. 887	"Wild Honey": typescript, original, corrected	[ca. 1915]
	Poetry	
b. 30, f. 888	"Adeverising [Advertising] Costs America Five Billion Per Year": typescript, original	n.d.
b. 30, f. 889	"After Music by Jan Sibelius": typescript, carbon, annotated With AN to Alan Devoe, n.d.	n.d.
b. 30, f. 889	"America is Happy Tonight": printed version	1939 Jan
b. 30, f. 890	"An Ode on the Occasion of a Party Given By Me Dedicating my Recently Acquired 'Encyclopedia Britannica' to Household Use": typescript, carbon, corrected	1929

## ARTHUR DAVISON FICKE &gt; Poetry (continued)

b. 30, f. 890	"Ancient Roman Inscription": printed version	1932 Aug 31
b. 30, f. 891	"Antigone": typescript, original, corrected	[ca. 1903-04]
b. 30, f. 891	"The Author of the President's Speeches": typescript, original, corrected	[ca. 1946]
b. 30, f. 892	"Autumn Swallow": holograph, typescript, original, corrected	1945 Oct 5
	"Ballad!!! Ballad!!! Ballad!!!," typescript carbon, annotated Stored in: Oversize, Box 62, folder 1762	n.d.
b. 30, f. 893	"The Ballad of Artie and Dannie": typescript, original	1943
b. 30, f. 894	"The Ballad of Mr. Moochow": holograph and typescript, original	n.d.
b. 30, f. 895	"The Ballad of Mrs. Maloney, Mrs. Mahoney, Clarence, and Baby Nell": typescript, carbon, original, corrected (2 copies)	n.d.
b. 30, f. 896	"The Ballad of the Parson's Son": typescript, original, corrected	n.d.
b. 30, f. 897	"Before Summer": typescript, original	[ca. 1904]
b. 30, f. 898	"Biggest Bill Thompson": typescript, carbon, and printed version	1928
b. 30, f. 899	"The Birds and Flowers of Hiroshige"; typescript, carbon	n.d.
b. 30, f. 900	"The Bluest Blues": typescript, carbon, corrected, annotated, [sent to Floyd Dell]	n.d.
b. 30, f. 901	"Borrow! Borrow! Borrow!": typescript, original	n.d.
b. 30, f. 901	"Bright Oak-Leaves in September": typescript, original, annotated	1945
b. 30, f. 901	"Bucolic Epistle to the Romans": printed version	1932
b. 30, f. 902	"The Bushar's Hymnal": holograph and typescript, original and carbon, with notes	
b. 30, f. 903	"[Carmen Pringle]": fragments, typescript, original, corrected and annotated With poem and note by Carmen Pringle, 1933 Apr 8.	[ca. 1933]
b. 30, f. 904	"The Chrysanthemum Legend": typescript, carbon	n.d.
b. 30, f. 905	"The Chrysanthemum Legend": printed version With TLS to Gladys Brown Ficke from Horace J. McNeil, 1952 Apr 7.	1933
b. 30, f. 906	"Class Poem": printed version (2 copies)	1904
b. 30, f. 907	"Classical Nude": typescript, carbon. With AN to Alan Devoe, n.d.	n.d.
b. 30, f. 908	"Complete Report of the Visit of Dr. Einstein to America": typescript, carbon, corrected With printed version, n.d.	1930 Dec 18,
b. 30, f. 909	"Cosmic Cryptograms": typescript, original, corrected	n.d.

## ARTHUR DAVISON FICKE &gt; Poetry (continued)

b. 30, f. 910	"Cosmograms": typescript, original, corrected	n.d.
b. 30, f. 911	"Creation": typescript, carbon, first draft, annotated	n.d.
b. 30, f. 912	"A Croquet Ballad": holograph	n.d.
b. 30, f. 913	"The Curtain Lifts": typescript, original	n.d.
b. 30, f. 914	"The Dandelion", "The Garden of Soami", and "The Legend of the Japanese Dwarf Pine Tree": typescript, carbon Written for the Hillsdale Garden Club.	n.d.
b. 30, f. 915	"Day of Lamentation": song lyric, typescript, original, corrected	n.d.
b. 30, f. 916	"Definitions and Maxims": holograph	n.d.
b. 30, f. 916	"Doctor of Butterflies": printed version	1922 Jul 22
b. 30, f. 916	"The Dogs of Hell": printed version	1937 Apr
b. 30, f. 916	"Drab World": printed version	1940 Oct 2
b. 30, f. 917	"Dream Sister"; "Pan Pipes"; and "Costume Du Ball": typescript, carbon, annotated	[ca. 1921]
b. 30, f. 918	"Elegy on Cheese": typescript, original	n.d.
b. 30, f. 918	"Escape to the Hills": printed version	[ca. 1933]
b. 30, f. 918	"The Face of Buddha": typescript, original, annotated by Gladys Brown Ficke	n.d.
b. 30, f. 918	"[Father and Lord]": typescript, original, corrected	n.d.
b. 30, f. 919	"Father's Day": typescript, original, corrected	1940
b. 30, f. 920	"For a Dead Poet": printed version, annotated (2 copies)	1928 Dec
b. 31, f. 921	"Fragments from The Book of Yak": typescript, original, annotated	1940
b. 31, f. 922	"The Garden of Soami": typescript, carbon, corrected	n.d.
b. 31, f. 923	"The German Dream": typescript, original, corrected, three drafts	1941
b. 31, f. 924	"The Gospel of the Trick-World Poet": typescript, original With printed version, n.d.	1929 Nov 7,
b. 31, f. 925	"Guingamoore": typescript, original, corrected, working draft	1909, 1929
b. 31, f. 926	"Hokusai": holograph, corrected and annotated	1921
b. 31, f. 927	"Highway": printed version	1935 Sep 27
b. 31, f. 927	"Hint to Memoir-Writers": printed version	1936 Oct 24
b. 31, f. 927	"Homeland": printed version	n.d.
b. 31, f. 927	"The Hour": printed version	1940 Sep

## ARTHUR DAVISON FICKE &gt; Poetry (continued)

b. 31, f. 927a	<a href="#">"I Built Me a House: Words by Arthur Davison Ficke, Music by Alexander Bloch, on a Theme by Gladys Brown," manuscript</a>	n.d.
b. 31, f. 928	"I Have Seen Beauties": printed version	1914 Dec 2
b. 31, f. 929	"In Praise of Games": printed version	1937 Jan
b. 31, f. 930	"In the Night": holograph, corrected	1941 Sep 23
b. 31, f. 931	"Invitation to [Gladys]": holograph	n.d.
b. 31, f. 932	"The Iris Garden": typescript, carbon	n.d.
b. 31, f. 933	"Jean-Jacques Rousseau": printed version	1932 Aug 7
b. 31, f. 934	"Labor Day Picnic": typescript, original, with a note	n.d.
b. 31, f. 935	"Ladies of Taste": typescript, original, corrected With printed version, n.d.	1929 Jan 15,
b. 31, f. 936	"Legend of a Satyr": typescript, original, corrected	n.d.
b. 31, f. 937	"The Liberal": typescript, original	n.d.
b. 31, f. 937	"The Liberation of Man": printed version	1935 Sep 3
b. 31, f. 938	"Lines to a Certain Critic": printed version	1936 Jul 14
b. 31, f. 939	"Lines to a Poet Accompanying the Gift of a Handsome Blank Book...": printed version, annotated	1923 Mar 5
b. 31, f. 940	"Lines to Miss Brown and Mr. Devoe": typescript, original, corrected	n.d.
b. 31, f. 941	"Lines Written Upon the Occasion of Miss Millay's Kindly Criticizing One of Mr. Ficke's Poems": holograph	n.d.
b. 31, f. 942	"A Little Drink": typescript, carbon	n.d.
b. 31, f. 943	"Looking Into the Future": printed version	1941 Jul 8
b. 31, f. 943	"Lord William of the Isles": printed version	1941 Jul 8
b. 31, f. 944	"A Lost Poetess": first draft, holograph, corrected	1941
b. 31, f. 945	"Lost Spring": song lyric, typescript, carbon, corrected	n.d.
b. 31, f. 946	"Man's Own Image": holograph, corrected	1941 Jul 22
b. 31, f. 946	"Many Monkeys": printed version	1930 Apr 7
b. 31, f. 947	"Memorial for a Master Builder": printed version	1937
b. 31, f. 947	"Memory of George Sterling": printed version	1933 Jul 3
b. 31, f. 947	"To Mr. Devoe, A Token of Thanks for the Loan of 'The Complete Works of Dr. Swift'": typescript, original, annotated	n.d.
b. 31, f. 948	"The Mothers": typescript, original	1945 Sep 6

## ARTHUR DAVISON FICKE &gt; Poetry (continued)

b. 31, f. 949	"My Princess": correspondence	1964-65
b. 31, f. 950	"My True and Total Autobiography": typescript, original	1945 Sep 8
b. 31, f. 951	"Nannie and Warren": typescript, original [written with Witter Bynner] [ca. 1936] Also stored in: Oversize, Box 62, folder 1763	
b. 31, f. 952	"New England Countryside": printed version	1932 May 20
b. 31, f. 952	"A Newer Gospel": printed version	1934 Jul 31
b. 31, f. 953	"News in Wartime": holograph, written to Alan Devoe	1942 Feb 12
b. 31, f. 954	"Note to a Friend": printed version	1940 Mar 24
Notebooks		
b. 31, f. 955-959	Poems of Arthur Davison Ficke, Vol. I-VI, holograph, corrected, with sketches and indices	1898-1902
b. 32, f. 960	Poems of Arthur Davison Ficke, Vol. VI, holograph, corrected, with sketches and indices	1902-04
b. 32, f. 961	A Series of Sonnets: Vol. 7, holograph, corrected	1903-04
b. 32, f. 962-965	Poems: Vol. VIII-11: holograph, corrected, with indices	1904-06
b. 33, f. 966	Poems: Vol. 12: holograph, corrected, with an index	1904-06
b. 33, f. 967	Poems: Vol. 13, holograph, corrected, with an index	1908-11
b. 33, f. 968	Poems: Vol. 14, holograph, typescript, page proof, corrected	1911-14
b. 33, f. 969	Poems: Vol. 15, holograph, typescript, original and carbon, corrected	1914-15
b. 33, f. 970	Poems: Vol. 16, typescript, original and corrected	1915-17
b. 33, f. 971	Poems: Vol. 17, typescript, original, corrected	1917-[29?]
b. 34, f. 972	Poems: [Vol. 18], typescript, original and carbon, corrected	1929-41
b. 34, f. 973	Poems: Index, holograph	n.d.
b. 34, f. 974	"Nursery Rhymes": typescript, original, corrected	n.d.
b. 34, f. 975	"Oakdale Cemetery": typescript, original, corrected	1945 Sep 24
b. 34, f. 976	"Obscene Poetry for Miss G. Brown": holograph	n.d.
b. 34, f. 977	"Ode in Autumn": song lyric, typescript, original	n.d.
b. 34, f. 978	"Ode to the Four-Letter Words": typescript, original, signed	n.d.
b. 34, f. 979	"Oh Gee! I Wisht I was a Lunger": [by Edward Knish], printed version With holograph note by Arthur Davison Ficke.	1929
b. 34, f. 980	"On an Ancient Chinese Bronze": typescript, original, corrected With AN to Alan Devoe, n.d.	n.d.



## ARTHUR DAVISON FICKE &gt; Poetry (continued)

b. 34, f. 980	"One of the Old Guard": printed version	1941 Jun 7
b. 34, f. 981	"P.S. to Pome": holograph	n.d.
b. 34, f. 981	"Patriotic Song": holograph and typescript, corrected	n.d.
b. 34, f. 982	"Petition": holograph	n.d.
b. 34, f. 983	"Poem to Miss G. Brown": holograph	n.d.
b. 34, f. 984	"Poem to Miss Lamb": holograph	n.d.
b. 34, f. 985	"A Poem to Miss Millay on Reading a History of Geometry": typescript, original	n.d.
b. 34, f. 986	[Poems written to John Cowper Powys]: "Mr. Powys Craft", "Epistle to Johannes...", "The Tadpole", "Afternoon Argument", and "To a Mystical Essayist", holograph and typescript, original	n.d.
b. 34, f. 987	"Pome": holograph	n.d.
b. 34, f. 987	"Pome": holograph	n.d.
b. 34, f. 987	"Pome": holograph	n.d.
b. 34, f. 987	"Pome": holograph	n.d.
b. 34, f. 988	"Pome": holograph	n.d.
b. 34, f. 988	"Pome": holograph	n.d.
b. 34, f. 988	"Pome": holograph	n.d.
b. 34, f. 988	"Pome": holograph	n.d.
b. 34, f. 989	"Pome": holograph and typescript With a clipping.	1932
b. 34, f. 990	"Pome": typescript, original	n.d.
b. 34, f. 990	"Pome": typescript, original	n.d.
b. 34, f. 991	"Pome About a Great Poet and His Girl": typescript, original	n.d.
b. 34, f. 992	"Pome for Mr. Devoe on Labor Day in the Year of Our Lord 1944": typescript, original, corrected	[1944]
b. 34, f. 992	"Pome in Two Stanzas": holograph	n.d.
b. 34, f. 993	"Pome on Nice Girls": typescript, original	n.d.
b. 34, f. 994	"Pome To A Very Modern Young Lady": typescript, original	n.d.
b. 34, f. 995	"Pome to the Ineffectual Murderess": typescript, original, with sketches	n.d.
b. 34, f. 996	"Pome Words Without Music to Miss G. Brown": holograph	n.d.
b. 34, f. 997	"The Pope's Daughter": typescript, carbon	n.d.

## ARTHUR DAVISON FICKE &gt; Poetry (continued)

b. 34, f. 998	"Portrait": printed version (12 copies)	1939
b. 34, f. 999	"Portrait of Commisar Molitoff": typescript, original	n.d.
b. 34, f. 1000	"Portrait by Yeisho": typescript, carbon, corrected, annotated, signed	n.d.
b. 34, f. 1001	"Prayer in the Autumn Days": typescript, original, corrected	1945 Sep 30
b. 34, f. 1002	"Prayer to the Lord Almighty in May": typescript, original, corrected	n.d.
b. 34, f. 1003	"Release": holograph, written to Alan Devoe	1942 Feb 21
b. 34, f. 1004	"A Retrospect on the Lindbergh Episode": typescript, carbon	n.d.
b. 34, f. 1005	"Return from Southern Lands": holograph, corrected	n.d.
b. 34, f. 1006	"The Return to Stratford": holograph, corrected	n.d.
b. 34, f. 1007	"The Revolt of Uncle Peter": printed version	1939 Oct
b. 34, f. 1008	"A Rhymed Alphabet": typescript, original, and typescript, carbon (2 copies)	n.d.
b. 34, f. 1009	"Serenade Across Silence": printed version	1927 Oct 10
b. 34, f. 1010	"Silly-Sallies": typescript, original, and carbon, corrected	1944-45
b. 34, f. 1011	"Sing a Song of...": typescript, original, corrected	1945 Sep 3
b. 34, f. 1012	"The Solitary Last Gentleman": holograph and typescript, original, corrected	n.d.
b. 34, f. 1013	"Some Limmericks": typescript, carbon	1927
b. 34, f. 1014	"Song in an Ancient Manner": typescript, original	n.d.
b. 34, f. 1015	"Song Overheard in a Dream": three drafts, holograph, typescript, original and carbon With holograph note by Gladys Brown Ficke.	1945 Jul-Sep
b. 34, f. 1016	"The Spirit World": [written with Floyd Dell], typescript, original and printed version	1929
b. 34, f. 1017	"Still Life": typescript, corrected	n.d.
b. 34, f. 1018	"Summer Evening in Rhapsody": song lyric, typescript, original	n.d.
b. 34, f. 1019	"A Threnody in the Nudist Season": typescript, original, corrected	n.d.
b. 34, f. 1020	"To a Former Governor": printed version	1932 Aug 23
b. 34, f. 1021	"To a Poet on his Fiftieth Birthday": holograph, corrected [written for Witter Bynner]	n.d.
b. 34, f. 1022	"To Dan'l": typescript, original	n.d.
b. 34, f. 1023	"To George Meredith": holograph, typescript, original, corrected, and typescript, carbon, corrected	1941 Oct 7

## ARTHUR DAVISON FICKE &gt; Poetry (continued)

b. 34, f. 1024	"To Mr. Devoe, A Token of Thanks for the Loan of the Complete Works of Dr. Swift": typescript, original, annotated	n.d.
b. 34, f. 1025	"To My Aunt Ella": holograph	1890
b. 34, f. 1026	"To My Sisters": typescript, original, corrected	1945 Oct 2
b. 34, f. 1026	"To the Dial": holograph	n.d.
b. 34, f. 1027	"To the Young": printed version	1940 Apr
b. 34, f. 1028	"The Towers of Babel": printed version	n.d.
b. 34, f. 1029	"Tuberculosis Sanatorium": typescript, original	n.d.
b. 34, f. 1030	"Two Landscapes": typescript, carbon, corrected	n.d.
b. 34, f. 1031	"Two-Score and Ten": typescript, carbon, annotated [sent to Floyd Dell]	
b. 34, f. 1032	"U.S. Proposes to Ban Submarines": typescript, original, and printed version	1928 Feb 13
b. 34, f. 1033	"Unconditional Surrender": typescript, original, and printed version	1928 Feb 13
b. 34, f. 1034	"The Unicorn and the Honey Bear": typescript, corrected	n.d.
b. 34, f. 1035	"Upper Hudson Valley": typescript, carbon, and typescript, carbon, corrected	n.d.
b. 34, f. 1036	"Vision Seen on Waking": typescript, carbon, corrected, annotated	1940
b. 34, f. 1037	"A Visit to the Drugstore": holograph	n.d.
b. 34, f. 1038	"Weekend Hostess, Monday Evening": [by Anne Knish] typescript, carbon, corrected	n.d.
b. 34, f. 1039	"When I Consider...": typescript, carbon	1943 Apr 6
b. 34, f. 1040	"When a Literary Gentleman Submits his Effusion to a Critical Poetic Lady": printed version [written with Edna St. Vincent Millay]	n.d.
b. 34, f. 1041	"Women": typescript, carbon, annotated [sent to Floyd Dell]	n.d.
b. 34, f. 1042	"Word Without Letter": typescript, original	n.d.
b. 34, f. 1043	"The World of the Hills": song lyrics, typescript, original	n.d.
b. 34, f. 1044-1045	Untitled poems: holograph, and typescript, original	n.d.
Miscellaneous Writings		
Articles and Essays		
b. 35, f. 1046	"Additional notes on Llewelyn Powys": typescript, carbon	n.d.
b. 35, f. 1047	"All Dog Owners are Crazy": correspondence	1939
b. 35, f. 1048	"Am I Right in Thinking That-": typescript, original, corrected	n.d.

## ARTHUR DAVISON FICKE &gt; Miscellaneous Writings &gt; Articles and Essays (continued)

b. 35, f. 1049	"Americanism": printed version	1936 Nov
b. 35, f. 1050	"Arthur Davison Ficke on the Modern View of Poetry": printed version (2 copies)	1915 Aug 14
b. 35, f. 1051	"Aspects of Chinese Painting": printed version	n.d.
b. 35, f. 1052	"Cambodian Sunset": printed version	n.d.
b. 35, f. 1053	"Censorship": printed version	1930 Feb
b. 35, f. 1054	"Chats on Japanese Prints": notes, holograph and plates	n.d.
b. 35, f. 1055	Composition for Violin and Cello: typescript, original, annotated and corrected [Written with Eric Lundgren]	1937 Dec
b. 35, f. 1056	"[Five Requisites for Happiness...]": holograph	n.d.
b. 35, f. 1057	"Gem-Point": holograph and typescript, original, corrected With a clipping.	n.d.
b. 35, f. 1058	"The Geography of France": holograph, corrected	1930 Feb
b. 35, f. 1059	"The Great Hardhack Detective Story or [How] Would You Like It": typescript, carbon, corrected	n.d.
b. 35, f. 1060	"Honorary Degree for Herr von Beethoven": typescript, corrected	n.d.
b. 35, f. 1061	"Interview de Luxe with Edna St. Vincent Millay": typescript, original, corrected	n.d.
b. 35, f. 1062	"It Depends on the Definition": corrected proof and printed version	1942
b. 35, f. 1063	"Modern Irish Plays from Two Points of View": printed version	[ca. 1921]
b. 35, f. 1064	"Modern Tendencies in Poetry": printed version	1916 Sep
b. 35, f. 1065	"Mr. Milton's Paradise": printed version	n.d.
b. 35, f. 1066	"The Name and Nature of A. E. Houseman": typescript, carbon, corrected	n.d.
b. 35, f. 1067	"The Nature of Beauty": notes, holograph	n.d.
b. 35, f. 1068	[Newspaper parodies]: typescript, carbon, annotated and corrected	1933-36
b. 35, f. 1069	"Note": preface for <i>Collected Sonnets</i> by Edna St. Vincent Millay, typescript, carbon With holograph notes by Arthur Davison Ficke and Edna St. Vincent Millay.	1941 Sep 4
b. 35, f. 1070	"A Note on the Poetry of Robinson Jeffers": typescript, carbon, corrected	n.d.
b. 35, f. 1071	"A Note on the Psychology of Arrow Making": typescript, original	1932 Apr 3
b. 35, f. 1072	[Notes]: holograph, with a clipping	n.d.

## ARTHUR DAVISON FICKE &gt; Miscellaneous Writings &gt; Articles and Essays (continued)

b. 35, f. 1072a	Notes on [Yone] Noguchi	n.d.
b. 35, f. 1073	"Notes for a Young Man": typescript, corrected	n.d.
b. 35, f. 1074	"Notes on Edgar Lee Masters 1938-9": typescript, original, corrected	1939 Apr 31
b. 35, f. 1075	"Of Man and Life": printed version	1941
b. 35, f. 1076	"A Poet also Looks at a Companinate Marriage": printed version	1928 Feb 8
b. 35, f. 1077	"The Poetry and Prose of Francis Thompson": printed version (part 1)	1913
b. 35, f. 1078	"Points for Beginner Poets": printed version	1935 Sep
b. 35, f. 1079	"Present State of Poetry": printed version	1911 Sep
b. 35, f. 1080	"The Prints of Kwaigetsudo": printed version	n.d.
b. 35, f. 1081	"Recollections of Kuno Franke": printed version	1930
b. 35, f. 1082	"Reflections of a Bible-Reader": printed version	[ca. 1922]
b. 35, f. 1083	"The Sense of Beauty": notes, holograph	n.d.
b. 35, f. 1084	"Sensual Aesthetic Theory": notes, holograph	n.d.
b. 35, f. 1085	"The Shiek of the Pryamids": printed version	1899 Jun
b. 35, f. 1086	"The Spread of Modernist Art": printed version	n.d.
b. 35, f. 1087	"Threnody in the Hunting Season": typescript, carbon	n.d.
b. 35, f. 1088	"Traitors to the Agrarian Culture": typescript, original, and typescript, carbon, corrected, three draft	n.d.
b. 35, f. 1089	"The Three Ways of Going Mad, Art- Religion-Insanity": holograph and typescript, original, corrected	n.d.
b. 35, f. 1090	"Twelve Short Essays": contents page, typescript, annotated	n.d.
b. 35, f. 1091	"The Value of Non-Virtue to the Woman Artist": printed version	1933 Jun
b. 35, f. 1092	"What Results Do You want to Produce": printed version	n.d.
Autobiographical Writings		
b. 35, f. 1093	[Autobiography]: holograph and typescript, original, corrected	[ca. 1935]
b. 35, f. 1094	"Ether": typescript, original	1918
b. 35, f. 1095	"The Great River; A Fictitious Biography of My Mother": Chapter one, typescript, original	n.d.
b. 35, f. 1096	"Ignominious Episodes": holograph and typescript, original, corrected	n.d.

## ARTHUR DAVISON FICKE &gt; Miscellaneous Writings &gt; Autobiographical Writings (continued)

b. 35, f. 1097	"Letters Across a Mountain": graph and typescript [written with Floyd Dell]	1923
b. 35, f. 1098	"Mirage of Childhood": typescript, original, corrected	n.d.
b. 35, f. 1099	"Notes From the Diary of a Tuberculosis Patient": holograph	1934 Nov
b. 35, f. 1100	"Notes From the Diary of a Tuberculosis Patient": printed version (2 copies)	1934 Nov
b. 35, f. 1101	"Notes From a Hospital": holograph	n.d.
b. 35, f. 1102	"Portraits of My Friends, An Autobiography": holograph and typescript, original, corrected	n.d.
b. 35, f. 1103	"The Psychology of Pulmonary Tuberculosis as Seen by a Layman": typescript, original, corrected, first draft	[1932]
b. 35, f. 1104	"The Psychology of Pulmonary Tuberculosis as Seen by a Layman": revised draft	1932
b. 35, f. 1105	"Seven Years": Part 1, typescript, original, corrected	n.d.
b. 36, f. 1106	"Seven Years": Part 2, typescript, original, corrected	n.d.
b. 36, f. 1107	"What I Remember. An Autobiography": Chapters I-IV, holograph and typescript	n.d.
Lectures		
b. 36, f. 1108	"Beginning of a Lecture on Poetry I-II": holograph, and typescript, original, corrected	n.d.
b. 36, f. 1109	"Beginning of a Lecture on Poetry III-V": holograph and typescript, original and carbon With correspondence from <i>The Left</i> , 1931 May.	n.d.
b. 36, f. 1110	"Certain Aspects of the Theory of Poetry": sketch for Amherst lecture, holograph	n.d.
b. 36, f. 1111	<i>The Problem of Censorship</i> : printed version, read before The Contemporary Club	1922 Mar 20
Reviews		
b. 36, f. 1112	"Among Chinese and Japanese Poets": review of <i>Lotus and Chrysanthemum</i> , ed. by Joseph Lewis French, typescript, carbon <a href="#">See also: "Oriental Poets", Box 36, folder 1123</a>	n.d.
b. 36, f. 1113	"Cool Intelligent Astringence": review of <i>Selected Letters of Edwin Arlington Robinson</i> , printed version	1940 Feb 25
b. 36, f. 1114	"A Divine Visionary": review of <i>Selections from the Symbolic Poems of William Blake</i> , by Frederick A. Pierce, printed version	1915 Oct 14
b. 36, f. 1115	"Floyd Dell's Autobiography": review, typescript, carbon, corrected	n.d.

## ARTHUR DAVISON FICKE &gt; Miscellaneous Writings &gt; Reviews (continued)

b. 36, f. 1116	"G. C. Cook: Mad Humanist": review of <i>The Road to the Temple</i> by Susan Glaspell, printed version	1927
b. 36, f. 1117	"The Harding Memorial": review of <i>The President's Daughter</i> by Nan Britton, typescript, carbon, corrected	n.d.
b. 36, f. 1118	"Last Days of the Russian Aristocracy Pictured in the Novel": review of <i>If Today Have No Tomorrow</i> by Olive Gilbreath, printed version	n.d.
b. 36, f. 1119	"The Light Ironic Humor of Oscar Wilde...": printed version	n.d.
b. 36, f. 1120	"The Luminous Chinese Sage": review of <i>The Way of Life, According to Laotzu...</i> , by Witter Bynner, printed version	1946 Apr
b. 36, f. 1121	"Major Prophet": review of <i>The Living Thoughts of Emerson</i> , printed version	1940 Apr 21
b. 36, f. 1122	"Mrs. Warren's Profession": printed version	1916 Dec 1
b. 36, f. 1123	"Oriental Poets": review of <i>Lotus and Chrysanthemum</i> , printed version	1928
b. 36, f. 1124	<i>Our Family</i> : by Adet and Anor Lei, printed version	1939 Jun
b. 36, f. 1125	[Review of <i>Amherst Literary Magazine</i> , printed version]	1928 Dec
b. 36, f. 1126	"Seattle's New Repertory Company": printed version	n.d.
b. 36, f. 1127	"Translating the Untranslatable": reviews of <i>Japanese Poetry</i> by Curtis H. Page and <i>The Temple and Other Poems</i> , translated by Arthur Waley, printed version	n.d.
Short stories		
b. 36, f. 1128	"The Ant and His Uncle": typescript, carbon, corrected	n.d.
b. 36, f. 1129	"Bernard the Bright": typescript, original, corrected	n.d.
b. 36, f. 1130	"The Birthday Celebration of Professor Naumanstark": typescript, [ca. 1940] carbon	
b. 36, f. 1131	"The Brother's Sister": typescript, original, corrected	n.d.
b. 36, f. 1132	"Call Me Stanley": correspondence	1954-55
b. 36, f. 1133	"The Cat of Mongatola Beach": notes, holograph, and typescript	n.d.
b. 36, f. 1134	"The Cat of Mongatola Beach": typescript, original, corrected, and holograph With p. 1-2, typescript, original.	n.d.
b. 36, f. 1135	"The Cat of Mongatola Beach": correspondence	1933-34
b. 36, f. 1136	"Collector of Violins": typescript, original, corrected (2 copies) With a note to Eric Lundgren from ADF, and a note by Arthur Gingrich and David Smart.	n.d.
b. 36, f. 1137	"The Colt Named Dan'l": typescript, carbon, corrected	n.d.

## ARTHUR DAVISON FICKE &gt; Miscellaneous Writings &gt; Short stories (continued)

b. 36, f. 1138	[Contents page for an untitled collection of short stories]: typescript, annotated	n.d.
b. 36, f. 1139	"Fable of Gadgets in Monkeyland": typescript, carbon, corrected	n.d.
b. 36, f. 1140	"Fable of the Chosen Monkeys": typescript, carbon, corrected	n.d.
b. 36, f. 1141	"Four Tons of Sardines": typescript, original, corrected, and typescript, carbon, corrected (2 copies)	n.d.
b. 36, f. 1142	"The Frozen Mammoth": typescript, carbon, corrected	n.d.
b. 36, f. 1143	"The Gypsy Bear": first draft, typescript, carbon, corrected and final draft, typescript, carbon	n.d.
b. 36, f. 1144	"A God of One's Own": typescript, carbon, signed, seventh draft	[ca. 1939]
b. 36, f. 1145	"Grandma Baumgartner Detective": outlines, holograph, and typescript, original, corrected	n.d.
b. 36, f. 1146	"The Images of the Ancestors": typescript, original, corrected With list of magazine submissions.	n.d.
b. 36, f. 1147	"The Lady-Bug of God": typescript, original, corrected	n.d.
b. 36, f. 1148	"The Metamorphosis of Momo": typescript, original, corrected	n.d.
b. 36, f. 1149	<i>Mrs. Morton of Mexico</i> series. "A Candle for St. Christopher": printed version	1935 Mar
b. 36, f. 1150	<i>Mrs. Morton of Mexico</i> series. "The Portrait of Mrs. Morton": printed version (2 copies)	1936 Dec
b. 36, f. 1151	<i>Mrs. Morton of Mexico</i> series. "Mrs. Morton Buys a fish": printed version	1937 Jun
b. 36, f. 1152	<i>Mrs. Morton of Mexico</i> series. "The Brother of Mrs. Morton": printed version	1937 Aug
b. 36, f. 1153	<i>Mrs. Morton of Mexico</i> series. "The Burro of Chapala": printed version	1937 Dec
b. 36, f. 1154	<i>Mrs. Morton of Mexico</i> series. "All Roads to Graves are Dusty": printed version (2 copies)	1938 Mar
b. 36, f. 1155	<i>Mrs. Morton of Mexico</i> series. "The Conquest of Mexico": printed version	1938 Apr
b. 36a, f. 1156	<i>Mrs. Morton of Mexico</i> series. "Mrs. Morton's Enemy": printed version	1938 May
b. 36a, f. 1157	<i>Mrs. Morton of Mexico</i> series. "The Twenty-First Lion": printed version	1938 Jun
b. 36a, f. 1158	<i>Mrs. Morton of Mexico</i> series. "The Apotheosis of Mrs. Morton": printed version	1938 Jul
b. 36a, f. 1158a	<i>Mrs. Morton of Mexico</i> series. Reviews, in scrapbook	1936-38



## ARTHUR DAVISON FICKE &gt; Miscellaneous Writings &gt; Short stories (continued)

b. 36a, f. 1159	"The Peanut Artist": typescript, original, corrected With list of magazine submissions.	n.d.
b. 36a, f. 1160	"The Presence of a Lady": typescript, original, corrected, and typescript, carbon, corrected With list of magazine submissions.	n.d.
b. 36a, f. 1161	"Strollers at a Fair": typescript, original, corrected	n.d.
b. 36a, f. 1162	"Subway Cage": typescript, original With list of magazines.	n.d.
b. 36a, f. 1163	"That Does Not Sound Like Patrick Dugan": typescript, original, corrected	n.d.
b. 36a, f. 1164	"The Tomb of His Ancestors": typescript, original, corrected. With list of magazine submissions.	n.d.
b. 36a, f. 1165	"Tribute to Greatness": typescript, original, corrected	1941
b. 36a, f. 1166	"The True and Only History of the Death of Don Juan": holograph and typescript, corrected With <i>Epigrams of Love, Life, and Laughter</i> by Anatole France, 1924.	n.d.
b. 36a, f. 1167	The Virtue of the Comtesse de Verre": typescript, original, corrected	1940
b. 36a, f. 1168	"The Vow of Asinuous": typescript, carbon	1895 Mar 25
b. 36a, f. 1169	"The Woodpecker of Middlesex County": typescript, corrected With 2 clippings.	1937-38, n.d.

## GLADYS BROWN FICKE

## Articles and Essays

b. 37, f. 1170	"An Artist Looks at Psychoanalysis": final draft, typescript, original, and typescript, carbon, corrected	1959
b. 37, f. 1171	"Arthur Davison Ficke and his Friends": typescript, carbon, corrected	[ca. 1949]
b. 37, f. 1172	"Arthur Davison Ficke and his Friends": printed version	1949 Jan
b. 37, f. 1173	"Beatnicks": notes, holograph, and typescript	n.d.
b. 37, f. 1174	"Day-dreaming and Non-Objective Painting": typescript, original, and typescript, carbon	n.d.
b. 37, f. 1175	"Dialogue in the Singular": typescript, original	n.d.
b. 37, f. 1176	"Genius vs. Society": typescript, original, and typescript, carbon	n.d.
b. 37, f. 1177	"Grief": typescript, original, and typescript, carbon	1946 Feb
b. 37, f. 1178	"Herbert von Karajan and the Philharmonic Orchestra of London": typescript, original, corrected	n.d.

## GLADYS BROWN FICKE &gt; Articles and Essays (continued)

b. 37, f. 1179	"[Letters on Arthur Davison Ficke]": holograph and typescript, original	n.d.
b. 37, f. 1180	"[Made at Lake Chapala, Mexico]": holograph	n.d.
b. 37, f. 1181	"Propaganda and Art": typescript, original, corrected	n.d.
b. 37, f. 1182	"The Story of the Letters": typescript, original, corrected	1960 Apr 17-18
b. 37, f. 1183	"[Styles in Art]": typescript, original and typescript, carbon, corrected With notes and clippings.	1956-64, n.d.
b. 37, f. 1184	"Work": typescript, original, corrected, and typescript, carbon, corrected	n.d.
b. 37, f. 1185	Untitled essay: holograph	n.d.
Books		
"Arthur Davison Ficke: A Biography"		
b. 37, f. 1186	<a href="#">Notes: holograph and typescript</a>	n.d.
b. 37, f. 1187-1197	<a href="#">Book I, Chapters I-XI: typescript, original, corrected</a>	n.d.
b. 37, f. 1198-1204	Book Two, Chapters 1-7: typescript, original, corrected	n.d.
b. 38, f. 1205-1216	Book Two, Chapters 8-12: typescript, original, corrected	n.d.
b. 38, f. 1217	Book Two, p. 1475-1494: third version, typescript, original, corrected	n.d.
b. 38, f. 1218-1219	Book Two, p. 1475-1494: [third draft?]: typescript, carbon, corrected	n.d.
b. 38, f. 1220	Unidentified draft: p.1-11, typescript, original, corrected	n.d.
b. 38, f. 1221-1223	Unidentified draft: typescript, original, corrected	n.d.
"The Final Beauty"		
b. 38, f. 1224-1225	Chapters 1-10: typescript, original, corrected	n.d.
b. 39, f. 1226-1230	Chapters 11-32: typescript, original, corrected	n.d.
"Girl-Child, Nineteen Seventeen"		
b. 39, f. 1231	Notes: holograph	n.d.
b. 39, f. 1232	Outline sketch: typescript, annotated	n.d.
"The Poetry and Philosophy of Chinese Landscape Painting"		
b. 39, f. 1233-1235	Notes: holograph and typescript, and printed material	1945-59, n.d.
b. 39, f. 1236	Introduction: original draft, typescript, carbon, corrected	1958

## GLADYS BROWN FICKE &gt; Books &gt; "The Poetry and Philosophy of Chinese Landscape Painting" (continued)

b. 39, f. 1237-39	Original draft: typescript, original and carbon, corrected With holograph notes.	1958
b. 39, f. 1240	Incomplete draft: typescript, original	n.d.
b. 39, f. 1241-43	Fragments: holograph, typescript, original and carbon, corrected	[ca. 1958], n.d.
b. 39, f. 1244	Index: typescript, corrected, original draft	1958
b. 40, f. 1245	Correspondence	1956-57
b. 40, f. 1246	Photographs	n.d.
b. 40, f. 1247	["The Village"]: holograph and typescript, corrected	1953
Miscellaneous writings		
Notes		
b. 40, f. 1248	Notebook	n.d.
b. 40, f. 1249-1252	Notes: holograph and typescript	1945-47, n.d.
b. 40, f. 1253	[André] Malraux: holograph and typescript	n.d.
b. 40, f. 1254	Anna Freud; holograph	n.d.
b. 40, f. 1255	[Bertrand Russell]: holograph	n.d.
b. 40, f. 1256	Carl Jung: holograph	n.d.
b. 40, f. 1257	"Considerations Psychoanalytiques...": by Jean-Frois- Wittenassn, holograph	n.d.
b. 40, f. 1258	"Devant la Barrière...": by René Lafargue, holograph	n.d.
b. 40, f. 1259	E.R. Goodenough: holograph and printed material	n.d.
b. 40, f. 1260	"Eléments d'une...": by Pierre Klossowski, holograph	n.d.
b. 40, f. 1261	George Santayana: holograph	n.d.
b. 40, f. 1262	"Hamlet and Oedipus": by Ernest Jones, holograph	n.d.
b. 40, f. 1263	[Jung and Others]: holograph	n.d.
b. 40, f. 1264	"Le Role des Zones...": by W. Bischler, holograph	n.d.
b. 40, f. 1265	"Metapsychology of Artistic Creator": by Gustav Bychowski, holograph	n.d.
b. 40, f. 1266	"The Moral Judgement of the Child": holograph	n.d.
b. 40, f. 1267	"On Psychoanalytic Theory of Affects": by David Rapaport, holograph	n.d.
b. 40, f. 1268	[Persons and Places]: holograph	n.d.

## GLADYS BROWN FICKE &gt; Miscellaneous writings &gt; Notes (continued)

b. 40, f. 1269	"The Psychoanalyst and the Artist": by[?] Scheider, holograph	n.d.
b. 40, f. 1270-1271	Sigmund Freud: holograph and typescript	n.d.
b. 40, f. 1272	"Young Man Luther": by E. Erikson, holograph	n.d.
	Plays	
b. 40, f. 1273	"For Tomorrow We Die": typescript, original With TL [transcript] to "Miss Rice" from Maurice Crain, 1940 Apr 9.	n.d.
b. 40, f. 1274	"For Tomorrow We Die": typescript, carbon With a note by Arthur Davison Ficke.	n.d.
	Poetry	
b. 41, f. 1275	"Alone": typescript, original, signed	1950 May
b. 41, f. 1275	"An Undertaking": typescript, original, signed	1950 May
b. 41, f. 1275	"The Analyst": typescript, original	1954 Nov 7
b. 41, f. 1275	"Darkness": typescript, original, signed	1950 Aug 30
b. 41, f. 1275	"Detained": typescript, original, signed	1950 Jul 28
b. 41, f. 1275	"Down There": typescript, original	1963 Oct
b. 41, f. 1276	"Escape": typescript, original, signed	1950 Aug 7
b. 41, f. 1276	"Free": typescript, original	1950 Sep 29
b. 41, f. 1276	"Helianthus": typescript, original	1953 May 8
b. 41, f. 1276	"Hermit": typescript, carbon, corrected	n.d.
b. 41, f. 1276	"Immersion": typescript, original, signed, and carbon (3 copies)	1949 Sep
b. 41, f. 1276	"In the Beginning There Was No Word": typescript, carbon	1953 Nov 10
b. 41, f. 1277	"In the Dark": holograph, and typescript, carbon, corrected	1950 Oct 29
b. 41, f. 1277	"In Imitation of the Master": typescript, original	n.d.
b. 41, f. 1277	"Jealousy": typescript, carbon	1950 Nov 7
b. 41, f. 1277	"The Machine Age": typescript, carbon, corrected	n.d.
b. 41, f. 1278	"The Mirror": typescript, original	1950 Dec 23
b. 41, f. 1278	"Possession": typescript, original, corrected	n.d.
b. 41, f. 1278	"Reculde": holograph and typescript, corrected	n.d.
b. 41, f. 1278	"The Rose": typescript, original, corrected, and carbon (3 copies)	1953 Dec 10
b. 41, f. 1279	"Saved": typescript, carbon, corrected	1950 Oct 5

## GLADYS BROWN FICKE &gt; Miscellaneous writings &gt; Poetry (continued)

b. 41, f. 1279	"Strange Dishes": typescript, original, signed	1949 Aug 2
b. 41, f. 1279	"The Time is Lost": typescript, original	1951 Mar 18
b. 41, f. 1279	"These Hills": typescript, original	n.d.
b. 41, f. 1280	"To the Medicine Man": typescript, original	1950 Jul
b. 41, f. 1280	"What Dost Thou, Love": typescript, original (2 copies)	1953 May
b. 41, f. 1280	"You Would Be Dreaming": typescript, original, and typescript, carbon	1953 Nov 27-28
b. 41, f. 1281	Untitled poem: holograph	1934-35
b. 41, f. 1281	Untitled poem: holograph, typescript (2 copies)	1945
b. 41, f. 1281	Untitled poem: holograph	n.d.
b. 41, f. 1281	Untitled poem: typescript	n.d.
Short stories		
b. 41, f. 1282	"[Aversions?]" : holograph	n.d.
b. 41, f. 1283	"A Colt Named Daniel...": holograph, corrected	n.d.
b. 41, f. 1284	"Compassion": typescript, original, corrected, and typescript, carbon With TLS to Gladys Brown Ficke from Witter Bynner, n.d.	1945
b. 41, f. 1285	"Eavesdropping": typescript, original, corrected	n.d.
b. 41, f. 1286	"His Eldest Son": fragments, holograph and typescript, corrected	n.d.
b. 41, f. 1287	"His Eldest Son": typescript, original, and typescript, carbon (4 copies)	n.d.
b. 41, f. 1288	"Hughes": holograph, with notes	n.d.
b. 41, f. 1289	"On the Beach": holograph	n.d.
b. 41, f. 1290	"Spanish Adventure": by Augusta Brown [Gladys Brown Ficke], holograph, and typescript, original, corrected	n.d.
b. 41, f. 1291	"Story": holograph	n.d.
WRITINGS OF OTHERS		
Adams, Leonie		
b. 42, f. 1292	"Dark Rock the Wind is Worn": holograph and typescript, carbon	n.d.
Brooke, Rupert		
b. 42, f. 1293	"The Hill": holograph. With: photograph taken by Eugene Hutchinson	1914
Brown, Wolstan Crocker		

## WRITINGS OF OTHERS &gt; Brown, Wolstan Crocker (continued)

b. 42, f. 1294	"By the Sea": typescript, carbon	1960 Apr 29
Browne, Maurice		
b. 42, f. 1295	"A Note on Arthur Davison Ficke": typescript, carbon, corrected, signed	1947 May 25
b. 42, f. 1296	"Paeon Past Death": holograph, typescript, original and carbon (3 copies)	[ca. 1945]
b. 42, f. 1297	"Silence of the Night": typescript, carbon	1916 Aug 3
b. 42, f. 1297	"A Very Bad Sonnet...": holograph	1931 Sep 19
Bynner, Witter		
b. 42, f. 1298	"Bed-Time Story": typescript, original, corrected, signed	1936
b. 42, f. 1299	"Handmaid": typescript, original, corrected	[ca. 1940]
b. 42, f. 1299	"The Heart": typescript, original	[ca. 1940]
b. 42, f. 1299	"Lunatic": typescript, original, corrected	[ca. 1940]
b. 42, f. 1300	"O Hunted Huntress": holograph, corrected, signed	[1938?]
b. 42, f. 1301	"A 1921 Letter to an Inquiring Stranger": reprint, signed	1960
b. 42, f. 1302	"Thinking Rock": typescript, original, corrected, signed	[ca. 1940]
b. 42, f. 1302	"Vale Atque Ave.": typescript, original	[ca. 1940]
b. 42, f. 1302	"Willow Mist": typescript, carbon, corrected	[ca. 1940]
Dell, Floyd		
b. 42, f. 1303	"A Note on the Social Aspects of the Poetry of Robinson Jeffers": holograph	[1926?]
Flaccus, Kimball		
b. 42, f. 1304	"Fulton Fish Market": typescript, carbon, inscribed	1941 Feb 2
Masters, Edgar Lee		
b. 42, f. 1305	<a href="#">"Abraca/dabra": typescript, original, signed</a>	1939 Mar 13
b. 42, f. 1305	"After Reading White's Life of Shelley": typescript, carbon, signed	1940 Oct 30
b. 42, f. 1306	<a href="#">"Cebes to Phaedrus": typescript, carbon, signed</a>	1940 Mar 22
b. 42, f. 1306	"Chapman at the Mermaid Tavern": typescript, carbon, signed	1943 Apr 26
b. 42, f. 1306	"Chronology": typescript, original, signed	1940 Apr 23
b. 42, f. 1306	"Compensation": typescript, carbon	[1939]
b. 42, f. 1306	"Conversation on Olympus": typescript, original, signed	1941 Feb 19
b. 42, f. 1306	"A Dream": typescript, original, corrected, signed	1939 May 2

## WRITINGS OF OTHERS &gt; Masters, Edgar Lee (continued)

b. 42, f. 1307	<a href="#">"Ed Campbell": typescript, original, corrected, signed</a>	1939 Feb 7
b. 42, f. 1307	"Fellatio": typescript, original, with notes "Fellow to the North Star": typescript, carbon, signed	1940 Jan 26
b. 42, f. 1307	"Gadara": typescript, original, corrected, signed	1939 Mar 4
b. 42, f. 1307	"Hermaphroditus": typescript, original, corrected, signed	1937 Jun 17
b. 42, f. 1307	"Hesperides": typescript, original and carbon, corrected, signed	1943 Apr 27
b. 42, f. 1308	<a href="#">"In Praise of Sleep": holograph</a>	1937 Aug 20
b. 42, f. 1309	<a href="#">"Land's End": typescript, carbon, signed</a>	1938 Aug 23
b. 42, f. 1309	"Letter to an Old Uncle": typescript, carbon, signed	1939 Apr 13
b. 42, f. 1310	<a href="#">"Medusa": typescript, original, corrected, annotated, signed</a>	1938 Jan 4
b. 42, f. 1310	"Midnight Walk to the River": two drafts, typescript, original and typescript, carbon, corrected, signed	1939 Aug-Sep
b. 42, f. 1310	"The Moon Over Manhattan": typescript, original, corrected, signed	1939 Mar 9
b. 42, f. 1311	<a href="#">"The New Atlantis Sinks": typescript, carbon, signed</a>	1941 Mar 23
b. 42, f. 1311	"The Nightingale Sighs for the Moon's Bright Days": typescript, original, annotated and signed	1940 Jun 5
b. 42, f. 1312	<a href="#">"Ode On a Near Prospect of the University of Chicago": typescript, carbon, annotated</a>	1939 May 10
b. 42, f. 1312	"The Peninsula": typescript, original, signed	1939 Aug 23
b. 42, f. 1312	"Plaques Old and New": typescript, carbon, corrected, signed	1941 Mar 31
b. 42, f. 1313	<a href="#">"Possession": holograph, signed</a>	1939 Jul 29
b. 42, f. 1313	"Prince of this World": typescript, original, signed	1939 May 1
b. 42, f. 1313	"Raphael and Fornarina": typescript, original, corrected, signed	1943 Nov 3
b. 42, f. 1314	<a href="#">"Sand Martins at Starved Rock": carbon, corrected, signed</a>	1941 Jan 18
b. 42, f. 1314	"Shakespeare's Birthday 1939": typescript, carbon, signed, signed	1939 Apr 23
b. 42, f. 1314	"Sonnets by Puckett": typescript, original	1938 Nov
b. 42, f. 1315	<a href="#">"Sonnet to Arthur Ficke": typescript, original, corrected, signed</a>	1941 Jan 21
b. 42, f. 1315	"Starved Rock in Winter": typescript, original, corrected, signed	1941 Jan 21
b. 42, f. 1316	<a href="#">"There is Labor Whither Thou Goest": typescript, original, signed, annotated</a>	1940 Mar 25
b. 42, f. 1316	"The Tide Goes Out": typescript, carbon, corrected, signed, and annotated	1940 May 24
b. 42, f. 1316	"The Tractor": typescript, original, corrected, signed	1939 Apr 20

## WRITINGS OF OTHERS &gt; Masters, Edgar Lee (continued)

b. 42, f. 1316	"The Triumph of Earth": typescript, original, corrected, signed	1940 Mar 11
b. 42, f. 1317	<a href="#">"Why We Know Not": typescript, original, corrected, signed</a>	1939 Mar 29
Millay, Edna St. Vincent		
b. 42, f. 1318	"For Gladys and Eugene entreating them to take good care of Arthur": typescript, original, signed	1927 Jan 8
b. 42, f. 1319	"The Funeral": autograph manuscript in the hand of Arthur Davison Ficke	1923 Aug 20
b. 42, f. 1320	"Three Sonnets": typescript, original, annotated by Arthur Davison Ficke	[ca. 1918]
b. 42, f. 1321	[Untitled Sonnet]: autograph manuscript in the hand of Arthur Davison Ficke	1923 Aug 20
Mitchell, Langdon		
b. 42, f. 1322	"Philosophical Dialogue...": holograph	1927
Phipps, Elizabeth		
b. 42, f. 1323	"Song": typescript, carbon, signed	1934
b. 42, f. 1323	"Thirtieth June": typescript, carbon, signed	1934
b. 42, f. 1323	"To a Room Beloved": typescript, carbon, signed	1934
b. 42, f. 1323	"To One Absent": typescript, carbon, signed	1934
b. 42, f. 1323	"Yesterday's Gale": typescript, carbon, signed	1934
Phipps, Katherine		
b. 42, f. 1324	"Southward Bound": holograph	1939
Powys, John Cowper		
b. 42, f. 1325	<i>A Glastonbury Romance</i> : review	n.d.
b. 42, f. 1326	[Review of Arthur Davison Ficke's <i>The Secret and Other Poems</i> ]: holograph by Gladys Brown Ficke, revised draft	[ca. 1936]
Price, Robert		
b. 42, f. 1327	"Dead Girl: Saipan": typescript, original, corrected, signed	n.d.
b. 42, f. 1327	"The Sachem": typescript, original, with a note	n.d.
Roelvink, Herman C.		
b. 42, f. 1328	"The Stormbird": translated by Arthur Davison Ficke, printed version	1913
[St. John Harbin?]		
b. 42, f. 1329	"Annabelle Marie": 3 drafts, typescript, original and carbon	n.d.
Santayana, George		



## WRITINGS OF OTHERS &gt; Santayana, George (continued)

b. 42, f. 1330	[Sonnet]: holograph	[ca. 1904–05]
	Sinclair, Upton	
b. 42, f. 1331	"What Can Be Done About America's Economic Troubles": printed version	1939
	Thomson, Raymond L.	
b. 42, f. 1332	"Saavedra": mimeograph	1944
	Watzek, Helene Ficke	
b. 42, f. 1333	"Family Episodes of Frances Davison Ficke and her parents": typescript, carbon	1945 May
	Wilstach, John	
b. 42, f. 1334	"A Note on the Sonnets of Arthur Davison Ficke as Expressed by the Late Poet in a Letter to John Wilstach": printed version, annotated by John Wilstach	n.d.
	Unidentified authors	
b. 42, f. 1335	"An Analysis by Tara Coleman": typescript, original	n.d.
b. 42, f. 1335	"John Cowper Powys; His Universe": typescript, corrected	[1932?]
b. 42, f. 1336	"[The Married Man]": typescript, original, corrected	n.d.
b. 42, f. 1336	"Solitary-Husband": typescript, original	n.d.
b. 42, f. 1336	"Wail": typescript, original, annotated by Gladys Brown Ficke	1945 Apr 21
b. 42, f. 1336	Untitled poem: typescript, original With "In My Thirtieth Year" by Archibald Macleish, typescript.	[1953?]

**Series III: Photographs, 1865-1942***0.75 linear feet (2 boxes)*Series III, *Photographs*, is arranged alphabetically by photographer or subject.

	Adams, Ansel	
	"Aspen": inscribed to Arthur Davison Ficke Stored in: Oversize, Box 60, folder 1725	n.d.
	"Monolith": signed Stored in: Oversize, Box 60, folder 1726	n.d.
	"Robinson Jeffers": inscribed by Jeffers to Arthur Davison Ficke Stored in: Oversize, Box 60, folder 1727	1928 Feb
	"Snow": signed Stored in: Oversize, Box 60, folder 1728	n.d.
	Aldis, Arthur: portrait by Hugh McKean Stored in: Oversize, Box 60, folder 1729	n.d.
	Aldis, Mary Reynolds (2 portraits) Stored in: Oversize, Box 60, folder 1730	n.d.
b. 43, f. 1337	"Angelica": annotated by Arthur Davison Ficke	n.d.
b. 43, f. 1338	Browne, Maurice [Mr. Faust]	1914
b. 43, f. 1339	Bynner, Witter	1939
b. 43, f. 1340	Carman, Bliss (5 photographs) Also stored in: Oversize, Box 60, folder 1731	n.d.
b. 43, f. 1341	Child, Edith Harlan	n.d.
	China: photograph album Stored in: Oversize, Box 64, folder 1814	1920
b. 43, f. 1342	Davison, Ella	[ca. 1910]
b. 43, f. 1343	Davison, William	1893, n.d.
b. 43, f. 1344	Davison family	n.d.
b. 43, f. 1345	Derre, Mary	n.d.
	Devoe, Alan: signed Stored in: Oversize, Box 60, folder 1732	1939 Sep 17
b. 43, f. 1346	Evans, Grace	n.d.
	Ficke, Arthur Davison	
b. 43, f. 1347	Arthur Davison Ficke and Frances Davison Ficke	[ca. 1884]
b. 43, f. 1348	Ficke, Arthur Davison	1886
b. 43, f. 1349	Arthur Davison Ficke and Alice Ficke	1887

## Ficke, Arthur Davison (continued)

b. 43, f. 1350-1351	Ficke, Arthur Davison	1889-94
b. 43, f. 1352	Arthur Davison Ficke and the Davison family	[ca. 1895]
b. 43, f. 1353-1356	Ficke, Arthur Davison	1901-17
b. 43, f. 1357	Arthur Davison Ficke and Evelyn Blunt Ficke and Witter Bynner in Japan	1917
b. 43, f. 1358	Photograph by "Hostetter"	1917
b. 43, f. 1359	Ficke, Arthur Davison Also stored in: Oversize, Box 61, folder 1733	1919
b. 43, f. 1360	Photograph by "Grady"	1920
b. 43, f. 1361-1362	Ficke, Arthur Davison Also stored in: Oversize, Box 61, folder 1734	1921
b. 43, f. 1363	Photograph by the Macbride Studio	[ca. 1921]
b. 43, f. 1364	Ficke, Arthur Davison	1923
b. 43, f. 1365	Arthur Davison Ficke, Gladys Brown Ficke in France	1924
	Photograph by Witter Bynner in Santa Fe, annotated by Arthur Davison Ficke Stored in: Oversize, Box 61, folder 1735	1927
	Arthur Davison Ficke, Witter Bynner, and Bliss Carman, Santa Fa Stored in: Oversize, Box 61, folder 1736	1927
	Arthur Davison Ficke, Edna St. Vincent Millay, and Gladys Brown Ficke in Santa Fe Stored in: Oversize, Box 61, folders 1737-1738	[ca. 1927]
b. 43, f. 1366	Arthur Davison Ficke and Gladys Brown Ficke	1928
	Arthur Davison Ficke: photograph by Witter Bynner Stored in: Oversize, Box 61, folder 1739	1928
b. 43, f. 1367	Arthur Davison Ficke and Edna St. Vincent Millay	1928
	Arthur Davison Ficke and John Cowper Powys, Santa Fe Stored in: Oversize, Box 61, folder 1740	[ca. 1928]
b. 43, f. 1368	Photograph by Carl Van Vechten	1932 Nov 25
b. 43, f. 1369	Ficke, Arthur Davison	1934
b. 43, f. 1370	Arthur Davison Ficke, Gladys Brown Ficke, and Christine Hughes	1934
	Photograph by Martin Hagget Stored in: Oversize, Box 61, folder 1741	1934
b. 43, f. 1371	Arthur Davison Ficke, Alice Corbin, Mary Austin, Bliss Carman, Gladys Brown Ficke, Witter Bynner and Harry and Dorothy Harvey	1934
b. 43, f. 1372	Photograph by Carl Van Vechten	1937 Dec 10
b. 43, f. 1373	Arthur Davison Ficke and Louise Varèse, photographed by Carl Van Vechten	1937 Dec 10

## Ficke, Arthur Davison (continued)

b. 43, f. 1374	Photograph by "Bouchard"	1938
b. 43, f. 1375	Photograph by Carl Van Vechten	1938 Jan
b. 43, f. 1376	Arthur Davison Ficke, Gladys Brown Ficke, and Edgar Lee Masters	1940
b. 43, f. 1377	Photograph by Carl Van Vechten	1940 Feb 26
b. 43, f. 1378	Photograph by Arnold Genthe	1941
b. 43, f. 1379	Arthur Davison Ficke and Gladys Brown Ficke	1942
b. 43, f. 1380-1381	Ficke, Arthur Davison	n.d.
b. 43, f. 1382	Arthur Davison Ficke and Edna St. Vincent Millay	n.d.
b. 43, f. 1383-1384	Photograph by Ansel Adams	n.d.
b. 43, f. 1385	Photograph by Fabian Bachrach	n.d.
b. 43, f. 1386	Silhouette by Johan Bull	1928
	Portrait by Rose O'Neill Stored in: Oversize, Box 61, folder 1742	n.d.
	Four photographs of paintings by Bror Julius Olsson Norfeldt Stored in: Oversize, Box 61, folder 1743	n.d.
b. 43, f. 1387	Photographs of portraits by unidentified artists	1930, n.d.
b. cs, f. 1387a	Home movies of Arthur Davison Ficke, his wife, and Mr. and Mrs. Robinson Jeffers	n.d.
b. 43, f. 1388	Ficke, Bessy	n.d.
b. 43, f. 1389-1390	Ficke, Charles August Also stored in: Oversize, Box 61, folders 1744-1745	1865-1928, n.d.
b. 43, f. 1391	Bust by Loreda Taft	1926
b. 43, f. 1392	Iowa Home	n.d.
b. 43, f. 1393	Portrait by Andrew Dasburg	n.d.
b. 43, f. 1394	Ficke, Mr. and Mrs. Christopher	1860, n.d.
b. 43, f. 1395	Ficke, Evelyn Blunt	n.d.
b. 43, f. 1396	Ficke, Evelyn Blunt and Frances Blunt	n.d.
b. 44, f. 1397	Ficke, Evelyn Blunt and Stanhope Blunt Ficke	
b. 44, f. 1398	Ficke, Francis Davison	1878-1914, n.d.
b. 44, f. 1399-1400	Ficke, Gladys Brown Also stored in: Oversize, Box 61, folders 1746-1747	1915-27, n.d.
b. 44, f. 1401	Photograph by Carl Van Vechten	1937 Dec 10

## Ficke, Gladys Brown (continued)

b. 44, f. 1402	With Stanhope Blunt Ficke	n.d.
b. 44, f. 1403	Ficke, Helene and Alice	n.d.
b. 44, f. 1404	Ficke, Stanhope Blunt	n.d.
	Ficke family	
b. 44, f. 1405	Switzerland	1894
b. 44, f. 1406	Africa, Egypt, and Jerusalem	1896
b. 44, f. 1407-1408	Ficke family	1904, n.d.
b. 44, f. 1409	Davenport, Iowa	n.d.
b. 44, f. 1410	Flaccus, Kimball	1940-41
b. 44, f. 1411	Franke, Kuno	1929 Jan
b. 44, f. 1412	French, Grace	n.d.
	Genthe, Arnold	
	[Female nude seated] Stored in: Oversize, Box 61, folder 1748	n.d.
	[Female nude standing] Stored in: Oversize, Box 61, folder 1748	n.d.
	[Woman's hand holding jade] Stored in: Oversize, Box 61, folder 1748	n.d.
	Japan: photograph album Stored in: Oversize, Box 65, folder 1815	1917
	Jeffers, Robinson: 4 photographs by Arthur Davison Ficke Stored in: Oversize, Box 61, folder 1749	n.d.
b. 44, f. 1413	Jeffers family	1928
	Kroll, Leon. Photograph by William McKillop of untitled painting, inscribed by Kroll to Gladys Brown Stored in: Oversize, Box 61, folder 1749a	n.d.
	Lundgren, Eric Stored in: Oversize, Box 61, folder 1750	n.d.
b. 44, f. 1414	Lundgren, Eric: [untitled photographs annotated in an unidentified hand]	n.d.
b. 44, f. 1415	Millay, Edna St. Vincent Also stored in: Oversize, Box 61, folder 1751	n.d.
b. 44, f. 1416	[O'Neil], Nance	n.d.
	Phillpotts, Eden, inscribed to Arthur Davison Ficke Stored in: Oversize, Box 61, folder 1752	1931 Jun

b. 44, f. 1417	Praesant, Henriette	n.d.
b. 44, f. 1418	Praesant, Johann Christain	n.d.
b. 44, f. 1419	Prude family [Agnes De Mille]	n.d.
b. 44, f. 1420	Rascoe, Ruth	n.d.
	[Santa Fe] Stored in: Oversize, Box 61, folder 1753	[ca. 1927]
b. 44, f. 1421	Santayana, George (inscribed to Arthur Davison Ficke)	1923
	Taos church photographed by Carl Van Vechten Stored in: Oversize, Box 61, folder 1754	1933 Jul 15
b. 44, f. 1422	[Tauris?], Helen	n.d.
b. 44, f. 1423	Varèse, Edgar, inscribed to Arthur Davsion Ficke	1924
b. 44, f. 1424	Varèse, Louise Norton, photographed by Carl Van Vechten	n.d.
b. 44, f. 1424A	Wood, Clement, inscribed to Arthur Davison Ficke	n.d.
b. 44, f. 1425	Unidentified	n.d.

**Series IV: Personal Papers, 1897-1968***3 linear feet (7 boxes)*

Series IV, *Personal Papers*, is organized into three groups relating to Arthur Davison Ficke, Gladys Brown Ficke, and the Ficke family. Each group is arranged alphabetically by subject.

Ficke, Arthur Davison		
b. 45, f. 1426	Aldis, Mary Reynolds	1914, n.d.
b. 45, f. 1426a	Arrowheads	n.d.
b. 45, f. 1426b	Art. Clipping on his With note, holograph.	1917
b. 45, f. 1427	Bibliography	n.d.
b. 45, f. 1428	Bills and receipts	1903, 1933
b. 45, f. 1429-1430	Biographical information	1914-51, n.d.
b. 45, f. 1431	Browne, Maurice	n.d.
b. 45, f. 1432	Carman, Bliss	n.d.
b. 45, f. 1433	Cartoons	1917, 1924
b. 45, f. 1434	Chapala	n.d.
b. 45, f. 1434a	Citation. République Française. Croix de Chevalier du Mérite agricole Also stored in: Oversize, Box 62, folder 1764	1919-20
b. 45, f. 1435	Complimentary copies list	n.d.
b. 45, f. 1436	Copyright	n.d.
b. 45, f. 1437-1442	Diaries	1896-1905
b. 46, f. 1443-1447	Diaries	1917-18
b. 46, f. 1448-1455	Journals	1933-36
b. 46, f. 1456	Diary: extracts	1906-45
b. 46, f. 1457-1459	Notes and reflections	1905-45
b. 46, f. 1460	Davenport High School certificate of promotion	1897 Jun 23
b. 46, f. 1461	Divorce	1922
b. 46, f. 1462	German currency	1923
b. 46, f. 1463	Gookin, Fredrick William	1926

## Ficke, Arthur Davison (continued)

	Harvard University diploma Stored in: Oversize, Box 61, folder 1755	1904 Jun 29
b. 46, f. 1463a	Hesketh	1943
b. 46, f. 1464	Japan	1917
b. 46, f. 1465	Japanese art	1920-30
b. 46, f. 1466	Juvenilia	1892, 1903
b. 47, f. 1467	Letters to the editor	1924-36, n.d.
b. 47, f. 1468	Marriage announcements	1907, 1923
b. 47, f. 1469	Marriage contract	1923
b. 47, f. 1470	Medication	1945
	Military papers. Appointment as Captain in the United States Army Stored in: Oversize, Box 61, folder 1757	1917 Oct 12
	Military papers. Appointment as Major in the United States Army Stored in: Oversize, Box 61, folder 1758	1918 Jan 22
b. 47, f. 1471	Military papers. Appointment as Lieutenant Colonel, United States Army	1919 May 6
	Military papers. Citation, United States Army Stored in: Oversize, Box 61, folder 1759	1919 May 7
b. 47, f. 1472	Military papers. Clippings	1917-19
b. 47, f. 1473	Military papers. Correspondence	1917-20
b. 47, f. 1474	Military papers. Discharge	1919 Jul 13
b. 47, f. 1475	Military papers. Identity papers	1917-18, n.d.
b. 47, f. 1476	Military papers. Miscellaneous Includes three medals.	1918, n.d.
b. 47, f. 1477-1479	Military papers. Orders	1917-19
b. 47, f. 1480	Millay, Edna St. Vincent. Clippings	1928, n.d.
b. 47, f. 1481	Millay, Edna St. Vincent. Contracts	1923 Apr
b. 47, f. 1482	Miscellaneous	1939-40, n.d.
b. 47, f. 1483-1484	Obituaries	1945
b. 47, f. 1485	Poetry	1912-41, n.d.
b. 47, f. 1486	Poetry Society reading	1942 Mar 20
b. 47, f. 1487	Powys, John Cowper	n.d.



## Ficke, Arthur Davison (continued)

b. 47, f. 1488-1496	Psychoanalytical notes: holograph and typescript	1939 Jan-Apr
b. 47, f. 1497	Santayana, George	1944
b. 47a, f. 1498	Scrapbook	1899
b. 48, f. 1499-1501	Scrapbook	1902-07
b. 49, f. 1502	Scrapbook	1915-24
b. 49, f. 1503	Scrapbook: <i>Esquire</i> short stories	1924-40
b. 49, f. 1504	Scrapbook: "Essays on the Art of Asia"	[1916-40?]
b. 50, f. 1505	Scrapbook: "Fables of Angels and Animals"	1938-39
	Supreme Court of Iowa certificate of admission Stored in: Oversize, Box 61, folder 1756	1908 Jun 5
b. 50, f. 1506	Tributes	1945-53
b. 50, f. 1507	Will	1944-45
b. 50, f. 1508	Ficke, Betty: memorial service	1903 Mar 25
b. 50, f. 1509	Ficke, Charles August	1917
b. 50, f. 1510	Ficke, Evelyn Blunt: clippings	1921, n.d.
b. 50, f. 1511	Ficke, Evelyn Blunt: diary	1917, 1920
b. 51, f. 1512	Ficke, Frances Davison: will	1942
	Ficke, Gladys Brown	
b. 51, f. 1513-1522	Clippings	1941-62, n.d.
b. 51, f. 1523-1524	Diaries	1917, 1924
b. 51, f. 1525-1526	Greek tour	1957
b. 51, f. 1527	Miscellaneous	1954-68, n.d.
b. 51, f. 1528-1532	Notes	1938-51
b. 51, f. 1533	Will	1940-45
b. 51, f. 1534	Ficke family: genealogical information	n.d.

**Series V: Business and Legal Papers, 1911-1949***1 linear foot (3 boxes)*Series V, *Business and Legal Papers*, is arranged alphabetically by subject.

b. 52, f. 1535	Balance sheets	1947
b. 52, f. 1536-1539	Checkbook statements	1944-45
b. 52, f. 1540-1557	Correspondence	1917-47
Ficke, Charles August: estate		
b. 52, f. 1558-1561	Balance sheets	1942-43
b. 52, f. 1562-1568	Correspondence	1923-45
b. 53, f. 1569	Miscellaneous	1911-31
b. 53, f. 1570-1583	Income tax	1917-37
Income tax suit		
b. 53, f. 1584-1596	Correspondence	1941-53
b. 53, f. 1597-1600	Income tax returns	1940-43
b. 53, f. 1601-1604	Investment statements	1936-48
b. 53, f. 1605	Ledgers	1940-48
b. 53, f. 1606	Miscellaneous	1943-49
b. 54, f. 1607	Notes	n.d.
b. 54, f. 1608	Receipts	1945-48
b. 54, f. 1609-1611	Investment statements Also stored in: Oversize, Box 61, folder 1760	1931-46
Medical		
b. 54, f. 1612-1618	Army disability: correspondence	1926-47
b. 54, f. 1619	Army disability: notes	1931-36, n.d.
b. 54, f. 1620	Expenses	1945-46
b. 54, f. 1621	Miscellaneous	1931-33, n.d.
b. 54, f. 1622-1624	Worksheets	1921-40

**Series VI: Arthur Davison Ficke Foundation, 1946-1970***1.75 linear feet (4 boxes)*Series VI, *Arthur Davison Ficke Foundation*, is arranged by alphabetically by subject.

b. 55, f. 1625	Bills and receipts	1949-51
	Chart: "Primary Process," holograph Stored in: Oversize, Box 61, folder 1761	n.d.
b. 55, f. 1626	Clippings	1950
b. 55, f. 1627-1642	Correspondence	1946-63
b. 55, f. 1643	Conference on the Scientific Investigation of the Creative Process: typescript, mimeograph (6 copies)	1949 Dec 9
b. 55, f. 1644	Memorial meeting: address, typescript, carbon	n.d.
b. 55, f. 1645	Minutebook and organizational records	1949-50
b. 55, f. 1646	Minutes	1950 Jun 22
b. 55, f. 1647	Miscellaneous papers	1964, n.d.
b. 55, f. 1648-1651	Notebooks	1950-60
b. 56, f. 1652-1656	Notebooks	1960, n.d.
b. 56, f. 1657-1661	Notes: holograph, typescript, and printed material	n.d.
b. 56, f. 1662	Notes: City and Country School, holograph and typescript	1951-52
b. 56, f. 1663	Notes: "Lucy," holograph and typescript	1951-53
b. 56, f. 1664	Notes: Rapaport, David	n.d.
b. 56, f. 1665	Notes: rhythm, holograph	n.d.
b. 56, f. 1666-1670	Notes: "Sally," holograph and typescript	1957-59
b. 57, f. 1671-1681	Notes: "Sally": holograph and typescript, mimeograph	1959-60
b. 57, f. 1682	Notes: "Stevie," holograph and typescript	1952-53
b. 57, f. 1683	Notes: Seminars, typescript	[1951]-52
b. 58, f. 1684-1685	Notes: sublimation	1951, 1956,
b. 58, f. 1686	Notes: theory, holograph	1950-51, n.d.
b. 58, f. 1687	Organization	1949
b. 58, f. 1688	Round table discussion	1949 Dec 9

b. 58, f. 1689	21st International Congress of Psychoanalysis	1959 Jul 26-30
	Writings: Ficke, Gladys Brown	
b. 58, f. 1690	"An Artist Looks at Psychoanalysis": typescript, original (2 copies) <a href="#">See also: Series II, Box 37, folder 1170</a>	n.d.
b. 58, f. 1691	"An Artist Ruminates About Psychoanalytic Studies of Creative Process": notes, holograph, typescript, and printed	1964
b. 58, f. 1692	"An Artist Ruminates About Psychoanalytic Studies of Creative Process": typescript, original; and typescript, carbon (3 copies)	[ca. 1964]
b. 58, f. 1693	"An Artist Ruminates About Pschoanalytic Studies of Creative Process": correspondence	1964
b. 58, f. 1694	"A Technique for the Study of the Process of Painting in Children": typescript, original, corrected, three drafts	[1964]
b. 58, f. 1695	"A Technique for the Study of the Process of Painting in Children": typescript carbon, corrected, three drafts	[1964]
b. 58, f. 1696	"A Technique for the Study of the Process of Painting in Children": illustrations	1964 Apr 7
b. 58, f. 1697	"A Technique for the Study of the Process of Painting in Children": galley proof, corrected	1964 Apr 9, 16
b. 58, f. 1698	"A Technique for the Study of the Process of Painting in Children": printed version	1964
b. 58, f. 1699-1700	"A Technique for the Study of the Process of Painting in Children": correspondence	1963-64
	Writings: Frois-Whittmann, Jean (Gladys Brown, trans.)	
b. 58, f. 1701	"Psychoanalytic Considerations of Modern Art": typescript, original, corrected	n.d.
	Writings: Gross, Dr. Albert	
b. 58, f. 1702	"Malignancy": holograph With notes by Gladys Brown Ficke, holograph and typescript.	[ca. 1949-50]
	Writings: Kubie, Lawrence S.	
b. 58, f. 1703	"The Neurotic Potential and Human Adaptation": typescript, mimeograph	1949 Mar 31
	Writings: Rosen, Victor H.	
b. 58, f. 1704	"The Relevance of "Style" to Certain Aspects of Defense", and "The Synthetic Function of the Ego": meeting of the "Gifted Adolescent Project"	1960 Jun 20
b. 58, f. 1705	"Some Effects of Artistic Talent on Character Style": typescript, mimeograph With notes by Gladys Brown Ficke, and correspondence between Gladys Brown Ficke and Victor H. Rosen.	1963
	Writings: Rothenberg, Dr. Albert	

## Writings: Rothenberg, Dr. Albert (continued)

b. 58, f. 1706	"Autobiographical Drama: Strindberg and O'Neill": typescript, photostat	n.d.
b. 58, f. 1707	"Poetic Process and Psychotherapy": typescript, photocopy	n.d.
b. 58, f. 1708	"Psychedelism: Dionysis Reborn": typescript, carbon and photostat	n.d.
Writings: Werkman, Sidney L.		
b. 58, f. 1709	"The Eye of Childhood (Psychiatric Myths and Media Realities)": reprint	1970 Sep 7

**Series VII: Artwork, 1906-1942***0.25 linear feet (1 box)*Series VII, *Artwork*, is arranged alphabetically by artist.

	Aldis, Mary. "Ghostly Caperings," watercolor, inscribed and signed Stored in: Oversize, Box 63, folder 1765	n.d.
	Atl, Dr. Gerardo Murillo. "El Cerro De Xaltopec," drawing, annotated by Arthur Davison Ficke Stored in: Oversize, Box 63, folder 1766	1935
	Bauman, Gustave. "Bright Angel Trail," [silkscreen?] Stored in: Oversize, Box 63, folder 1767	n.d.
b. 59, f. 1710	Du Bois, Guy Pène. [Dancers], pencil and ink drawing, inscribed by the artist to Gladys Ficke	n.d.
b. 59, f. 1711	Ficke, Arthur Davison	
b. 59, f. 1711	"Ancient Chinese Jade"	1942
b. 59, f. 1711	"Ancient Chinese Phoenix-Stone"	1942
b. 59, f. 1711	"Chinese Phoenix-Stone Cut and Uncut"	[1942]
b. 59, f. 1711	"Christmas, 1942"	1942
b. 59, f. 1711	Untitled	[1942]
b. 59, f. 1711	"Fate of the Earth"	[1942]
b. 59, f. 1711	"Grow Not Too High, Grow Not Too Far From Home" All are watercolor and ink on paper.	[1942]
	"The Assigination," watercolor and ink Stored in: Oversize, Box 63, folder 1768	n.d.
	"The Beloved," watercolor and ink Stored in: Oversize, Box 63, folder 1769	n.d.
	"Cytherea," watercolor and ink, with poem, holograph Stored in: Oversize, Box 63, folder 1770	n.d.
	"Diagram of a Certain Chemical Reaction," watercolor and ink Stored in: Oversize, Box 63, folder 1771	n.d.
	"Dragon in Very Early Youth," watercolor and ink Stored in: Oversize, Box 63, folder 1772	n.d.
	"The Earth-Scorner," watercolor and ink, with poem, holograph Stored in: Oversize, Box 63, folder 1773	n.d.
	"Evil," watercolor and ink, with poem, holograph Stored in: Oversize, Box 63, folder 1774	n.d.
	"The Friend of Man," watercolor and ink Stored in: Oversize, Box 63, folder 1775	n.d.

## Ficke, Arthur Davison (continued)

"The Ghost That Loved the Moon," watercolor and ink, with poem, holograph Stored in: Oversize, Box 63, folder 1776	n.d.
"Graphic Representation of the Fourth Dimension," watercolor and ink Stored in: Oversize, Box 63, folder 1777	n.d.
"The Heaven-Hater," watercolor and ink, with poem, holograph Stored in: Oversize, Box 63, folder 1778	n.d.
"Invitation to the Dance," watercolor and ink, with poem, holograph Stored in: Oversize, Box 63, folder 1779	n.d.
"The Liberation of the Poet," watercolor and ink, with poem, holograph Stored in: Oversize, Box 63, folder 1780	n.d.
"The Maiden," watercolor and ink, with poem, holograph Stored in: Oversize, Box 63, folder 1781	n.d.
"Mooncalf," watercolor and ink Stored in: Oversize, Box 63, folder 1782	n.d.
"Noon," watercolor and ink Stored in: Oversize, Box 63, folder 1783	n.d.
[Nude woman], watercolor and ink Stored in: Oversize, Box 63, folder 1784 Labeled on back: "Aki of the Sanyodo."	n.d.
"Observation by the Astronomer of Cork Hill," watercolor and ink Stored in: Oversize, Box 63, folder 1785	n.d.
"Organic Study in Circular Rythms," watercolor and ink Stored in: Oversize, Box 63, folder 1786	n.d.
"Patagonia," watercolor and ink, with poem, holograph Stored in: Oversize, Box 63, folder 1787	n.d.
"The Pomegranate," watercolor and ink Stored in: Oversize, Box 63, folder 1788	n.d.
"Portrait of Edna St. Vincent Millay," watercolor and ink, with poem, holograph Stored in: Oversize, Box 63, folder 1789 Also titled "Portrait of a Poetess."	n.d.
"Portrait of a Poet," watercolor and ink, with poem, holograph Stored in: Oversize, Box 63, folder 1790	n.d.
"Resignation," water and ink, with poem, holograph Stored in: Oversize, Box 63, folder 1791	n.d.
"Ruins of Hoboken," watercolor and ink Stored in: Oversize, Box 63, folder 1792	n.d.
"Ruins of Karnak," watercolor and ink Stored in: Oversize, Box 63, folder 1793	n.d.

## Ficke, Arthur Davison (continued)

	"Self-Portrait," watercolor and ink, with poem, holograph Stored in: Oversize, Box 63, folder 1794	n.d.
	"The Soul Looks Within Seeking to Discover its True Color," watercolor and ink Stored in: Oversize, Box 63, folder 1795	n.d.
	"Spectra," watercolor and ink Stored in: Oversize, Box 63, folder 1796	n.d.
	"Study in Heraldry and Color," watercolor and ink Stored in: Oversize, Box 63, folder 1797	n.d.
	"Study in Japanese Imperial Heraldry," watercolor and ink Stored in: Oversize, Box 63, folder 1798	n.d.
	"Study in Profane Emotion," watercolor and ink, with poem, holograph Stored in: Oversize, Box 63, folder 1799	n.d.
	"Study in Religious Emotion," watercolor and ink, with poem, holograph Stored in: Oversize, Box 63, folder 1800	n.d.
	"Symphonic Study in Three Circular Rythms," ink and watercolor Stored in: Oversize, Box 63, folder 1801	n.d.
b. 59, f. 1712	"Three Travellers Toward Japan in February 1917," watercolor and ink	n.d.
	"The Wrong Madonna," watercolor and ink Stored in: Oversize, Box 63, folder 1802	n.d.
	Untitled, watercolor and ink Stored in: Oversize, Box 63, folder 1803 Labeled on back: "Yuchizen of the Hokurikudo."	n.d.
	Untitled, watercolor and ink Stored in: Oversize, Box 63, folder 1804 Labeled on back: "Moriyama Kiso Kaido."	n.d.
b. 59, f. 1713	Ficke, Gladys Brown. Six pencil and ink drawings	n.d.
	Ganso, Emil. [Café Scene], pen and ink Stored in: Oversize, Box 63, folder 1805	n.d.
	Harrison, Carol. [Trees], oil, signed Stored in: Oversize, Box 63, folder 1806	n.d.
	Lowell, Orson	
	[At the matinee], oil Stored in: Oversize, bsd, folder 1819	n.d.
	[In the manager's office], oil Stored in: Oversize, bsd, folder 1820	n.d.
	Lundgren, Eric	
b. 59, f. 1714	[Christmas card], crayon drawing, signed	1937



## Lundgren, Eric (continued)

b. 59, f. 1714	[Couple dancing], etching	n.d.
b. 59, f. 1714	[Dog at a garbage can], lithograph	n.d.
b. 59, f. 1714	[Street scene], etching	n.d.
	"Vine Street Provincetown," etching Stored in: Oversize, Box 63, folder 1807	n.d.
	"Mrs. Morton Buys a Fish," lithograph Stored in: Oversize, Box 63, folder 1808 Annotated by Arthur Davison Ficke, 1938.	n.d.
	Miller, Kenneth Hayes. [Female Nude], etching Stored in: Oversize, Box 63, folder 1809	n.d.
	Nash, Willard. [Merry-go-round], etching Stored in: Oversize, Box 63, folder 1810 Inscribed to Gladys and Arthur Ficke, 1927 Dec.	n.d.
b. 59, f. 1715	O'Neill, Rose. [Figure], reproduction of a chalk drawing Inscribed to Arthur Ficke.	n.d.
	Perdriat, Hélène	
b. 59, f. 1715	"Self Portrait," etching	n.d.
	[Three nude women], etching Stored in: Oversize, Box 63, folder 1811	n.d.
	Roberts, Virginia Allen. [Nude woman], [lithograph?], signed Stored in: Oversize, Box 63, folder 1812	n.d.
b. 59, f. 1716	Shuster, Will. "Sanctuario-Chimayo," etching, inscribed	1928
	Sloan, John	
	[The artist, his wife and friends], etching Stored in: Oversize, Box 63, folder 1813	1906
b. 59, f. 1717	"Dolly and John 25th Wedding Anniversary Aug 5/26," etching, signed	1926
b. 59, f. 1718	"Girl Seated," drypoint, signed	n.d.
b. 59, f. 1719	"Prone Nude," etching, signed	1913
b. art, f. 1720	Stamos, Theodoros. [Hardhack, Hillsdale, N. Y.], oil painting	n.d.

**Oversize***11 linear feet (7 boxes)*

<i>Mr. Faust</i>		
b. 60, f. 1721	Third plan: holograph, final draft (in Series II)	[ca. 1912]
b. 60, f. 1722	Publicity (in Series II)	1921
<i>Tumultuous Shore</i>		
b. 60, f. 1722a	Later page proof, corrected (in Series II)	1942 Feb
b. 60, f. 1723	Contract (in Series II)	
b. 60, f. 1724	[Empty folder]	
Adams, Ansel		
b. 60, f. 1725	"Aspen": inscribed to Arthur Davison Ficke (in Series III)	n.d.
b. 60, f. 1726	"Monolith": signed (in Series III)	n.d.
b. 60, f. 1727	"Robinson Jeffers": inscribed by Jeffers to Arthur Davison Ficke	1928 Feb
b. 60, f. 1728	"Snow": signed (in Series III)	n.d.
b. 60, f. 1729	Aldis, Arthur: portrait by Hugh McKean (in Series III)	n.d.
b. 60, f. 1730	<a href="#">Aldis, Mary Reynolds (2 portraits) (in Series III)</a>	n.d.
b. 60, f. 1731	Carman, Bliss: 2 photographs by Arthur Davison Ficke (in Series III)	1927
b. 60, f. 1732	Devoe, Alan: signed (in Series III)	1939 Sep 17
Ficke, Arthur Davison		
b. 61, f. 1733	2 portraits in military uniform (in Series III)	1919
b. 61, f. 1734	Portrait (2 copies) (in Series III)	[ca. 1921]
b. 61, f. 1735	Photograph by Witter Bynner in Santa Fe, annotated by Arthur Davison Ficke (in Series III)	1927
b. 61, f. 1736	Arthur Davison Ficke, Witter Bynner, and Bliss Carman, Santa Fe (in Series III)	1927
b. 61, f. 1737-1738	Arthur Davison Ficke, Edna St. Vincent Millay, and Gladys Brown Ficke in Santa Fe (in Series III)	[ca. 1927]
b. 61, f. 1739	Photograph by Witter Bynner (in Series III)	1928
b. 61, f. 1740	Arthur Davison Ficke and John Cowper Powys, Santa Fe (in Series III)	[ca. 1928]
b. 61, f. 1741	Photograph by Martin Hagget (in Series III)	1934
b. 61, f. 1742	<a href="#">Portrait by Rose O'Neill (in Series III)</a>	n.d.
b. 61, f. 1743	Four photographs of paintings by Bror Julius Olsson Norfeldt (in Series III)	n.d.
Ficke, Charles August		

## Ficke, Charles August (continued)

b. 61, f. 1744	Portrait By F. A. Free, Davenport, Iowa (in Series III)	1926
b. 61, f. 1745	Portrait by Hostetler, Davenport, Iowa (in Series III)	n.d.
Ficke, Gladys Brown		
b. 61, f. 1746	Portrait (in Series III)	1921
b. 61, f. 1747	Four photographs in Santa Fe (in Series III)	[1927]
Genthe, Arnold		
b. 61, f. 1748	[Female nude seated] (in Series III)	n.d.
b. 61, f. 1748	[Female nude standing] (in Series III)	n.d.
b. 61, f. 1748	[Woman's hand holding jade] (in Series III)	n.d.
b. 61, f. 1749	Jeffers, Robinson: 4 photographs by Arthur Davison Ficke (in Series III)	n.d.
b. 61, f. 1749a	Kroll, Leon. Photograph by William McKillop of untitled painting, inscribed by Kroll to Gladys Brown (in Series III)	n.d.
b. 61, f. 1750	Lundgren, Eric (in Series III)	n.d.
b. 61, f. 1751	Millay, Edna St. Vincent, Santa Fe (in Series III)	[ca. 1927]
b. 61, f. 1752	Phillpotts, Eden, inscribed to Arthur Davison Ficke (in Series III)	1931 Jun
b. 61, f. 1753	[Santa Fe] (in Series III)	[ca. 1927]
b. 61, f. 1754	Taos church, photographed by Carl Van Vechten (in Series III)	1933 Jul 15
b. 61, f. 1755	Harvard University diploma (in Series IV)	
b. 61, f. 1756	Supreme Court of Iowa certificate of admission (in Series IV)	1908 Jun 5
Military papers		
b. 61, f. 1757	Appointment as Captain in the United States Army (in Series IV)	1917 Oct 12
b. 61, f. 1758	Appointment as Major in the United States Army (in Series IV)	1918 Jan 22
b. 61, f. 1759	Citation, United States Army (in Series IV)	1919 May 7
b. 61, f. 1760	Investment statements (in Series V)	1931-33
b. 61, f. 1761	Chart: "Primary Process," holograph (in Series VI)	n.d.
b. 62, f. 1762	"Ballad!!! Ballad!!! Ballad!!!," poem, typescript carbon, annotated (in Series II)	
b. 62, f. 1763	"Nannie and Warren - An American Ballad," typescript (in Series II)	1928 Jan 1
b. 62, f. 1764	Citation. République Française. Croix de Chevalier du Mérite agricole (in Series IV)	1919 Sep 24
b. 63, f. 1765	<a href="#">Aldis, Mary. "Ghostly Caperings," watercolor, inscribed and signed (in Series VII)</a>	n.d.
b. 63, f. 1766	Atl, Dr. Gerardo Murillo. "El Cerro De Xaltopec," drawing, annotated by Arthur Davison Ficke (in Series VII)	1935

b. 63, f. 1767	Bauman, Gustave. "Bright Angel Trail," [silkscreen?] (in Series VII)	n.d.
	Ficke, Arthur Davison	
b. 63, f. 1768	"The Assignment," watercolor and ink (in Series VII)	n.d.
b. 63, f. 1769	<a href="#">"The Beloved," watercolor and ink (in Series VII)</a>	n.d.
b. 63, f. 1770	"Cytherea," watercolor and ink, with poem, holograph (in Series VII)	n.d.
b. 63, f. 1771	"Diagram of a Certain Chemical Reaction," watercolor and ink (in Series VII)	n.d.
b. 63, f. 1772	"Dragon in Very Early Youth," watercolor and ink (in Series VII)	n.d.
b. 63, f. 1773	"The Earth-Scorner," watercolor and ink, with poem, holograph (in Series VII)	n.d.
b. 63, f. 1774	<a href="#">"Evil," watercolor and ink, with poem, holograph (in Series VII)</a>	n.d.
b. 63, f. 1775	"The Friend of Man," watercolor and ink (in Series VII)	n.d.
b. 63, f. 1776	"The Ghost That Loved the Moon," watercolor and ink, with poem, holograph (in Series VII)	n.d.
b. 63, f. 1777	"Graphic Representation of the Fourth Dimension," watercolor and ink (in Series VII)	n.d.
b. 63, f. 1778	"The Heaven-Hater," watercolor and ink, with poem, holograph (in Series VII)	n.d.
b. 63, f. 1779	<a href="#">"Invitation to the Dance," watercolor and ink, with poem, holograph (in Series VII)</a>	n.d.
b. 63, f. 1780	"The Liberation of the Poet," watercolor and ink, with poem, holograph (in Series VII)	n.d.
b. 63, f. 1781	"The Maiden," watercolor and ink, with poem, holograph (in Series VII)	n.d.
b. 63, f. 1782	"Mooncalf," watercolor and ink (in Series VII)	n.d.
b. 63, f. 1783	"Noon," watercolor and ink (in Series VII)	n.d.
b. 63, f. 1784	[Nude woman], watercolor and ink (in Series VII)	n.d.
b. 63, f. 1785	"Observation by the Astronomer of Cork Hill," watercolor and ink (in Series VII)	n.d.
b. 63, f. 1786	"Organic Study in Circular Rythms," watercolor and ink (in Series VII)	n.d.
b. 63, f. 1787	<a href="#">"Patagonia," watercolor and ink, with poem, holograph (in Series VII)</a>	n.d.
b. 63, f. 1788	"The Pomegranate," watercolor and ink (in Series VII)	n.d.
b. 63, f. 1789	<a href="#">"Portrait of Edna St. Vincent Millay," watercolor and ink, with poem, holograph (in Series VII)</a>	n.d.
b. 63, f. 1790	<a href="#">"Portrait of a Poet," watercolor and ink, with poem, holograph (in Series VII)</a>	n.d.
b. 63, f. 1791	"Resignation," water and ink, with poem, holograph (in Series VII)	n.d.
b. 63, f. 1792	"Ruins of Hoboken," watercolor and ink (in Series VII)	n.d.

## Ficke, Arthur Davison (continued)

b. 63, f. 1793	"Ruins of Karnak," watercolor and ink (in Series VII)	n.d.
b. 63, f. 1794	"Self-Portrait," watercolor and ink, with poem, holograph (in Series VII)	n.d.
b. 63, f. 1795	<a href="#">"The Soul Looks Within Seeking to Discover its True Color," watercolor and ink (in Series VII)</a>	n.d.
b. 63, f. 1796	<a href="#">"Spectra," watercolor and ink (in Series VII)</a>	n.d.
b. 63, f. 1797	"Study in Heraldry and Color," watercolor and ink (in Series VII)	n.d.
b. 63, f. 1798	"Study in Japanese Imperial Heraldry," watercolor and ink (in Series VII)	n.d.
b. 63, f. 1799	<a href="#">"Study in Profane Emotion," watercolor and ink, with poem, holograph (in Series VII)</a>	n.d.
b. 63, f. 1800	<a href="#">"Study in Religious Emotion," watercolor and ink, with poem, holograph (in Series VII)</a>	n.d.
b. 63, f. 1801	"Symphonic Study in Three Circular Rythms," ink and watercolor (in Series VII)	n.d.
b. 63, f. 1802	"The Wrong Madonna," watercolor and ink (in Series VII)	n.d.
b. 63, f. 1803	Untitled, watercolor and ink labeled on back: "Yuchizen of the Hokurikudo" (in Series VII)	n.d.
b. 63, f. 1804	Untitled, watercolor and ink labeled on back: "Moriyama Kiso Kaido" (in Series VII)	n.d.
b. 63, f. 1805	Ganso, Emil. [Café Scene], pen and ink (in Series VII)	n.d.
b. 63, f. 1806	Harrison, Carol. [Trees], oil, signed (in Series VII)	n.d.
	Lundgren, Eric	
b. 63, f. 1807	[Couple dancing], etching (in Series VII)	n.d.
b. 63, f. 1807	[Dog at a garbage can], lithograph (in Series VII)	n.d.
b. 63, f. 1807	[Street scene], etching (in Series VII)	n.d.
b. 63, f. 1807	"Vine Street Provincetown," etching (in Series VII)	n.d.
b. 63, f. 1808	"Mrs. Morton Buys a Fish," lithograph (in Series VII)	n.d.
b. 63, f. 1809	Miller, Kenneth Hayes. [Female Nude], etching (in Series VII)	n.d.
b. 63, f. 1810	Nash, Willard. [Merry-go-round], etching (in Series VII)	n.d.
	Perdriat, Hélène	
b. 63, f. 1811	"Self Portrait," etching (in Series VII)	n.d.
b. 63, f. 1811	[Three nude women], etching (in Series VII)	n.d.
b. 63, f. 1812	Roberts, Virginia Allen. [Nude woman], [lithograph?], signed (in Series VII)	n.d.
b. 63, f. 1813	Sloan, John. [The artist, his wife and friends], etching (in Series VII)	1906

b. 64, f. 1814	China: photograph album (in Series III)	1920
b. 65, f. 1815	Japan: photograph album (in Series III)	1917
<i>Tumultuous Shore</i>		
b. 66, f. 1816	Early page proof, corrected (in Series II)	1942 Jan
b. 66, f. 1817	Intermediate page proof, corrected (in Series II)	1942 Jan
b. 66, f. 1818	Later page proof, corrected (in Series II)	1942 Feb
Lowell, Orson		
b. bsd, folder 1819	[At the matinee], oil (in Series VII)	n.d.
b. bsd, folder 1820	[In the manager's office], oil (in Series VII)	n.d.
b. bsd, folder 1821	[Empty folder]	

## **Restricted**

*1 linear foot (3 boxes)*

Boxes 67-69 contain materials restricted until 2023 Dec 31. For further information, consult the appropriate curator.

b. 67, f. 1822 Gladys Brown Ficke Personal Papers

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b. 68, f. 1823 Gladys Brown Ficke Personal Papers

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b. 69, f. 1824 Gladys Brown Ficke Personal Papers

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## **Restricted Fragile Papers**

*0.42 linear feet (1 box)*

*Restricted Fragile Papers* contains fragile originals. The material is arranged in folder order and may only be seen with the permission of the appropriate curator. Preservation photocopies or photographic prints have been substituted in the main files for reference use.

Box 70 and Folder 1387a (Cold storage): Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.

b. 70, f. 1825      Box 45, folder 1426a; Box 45, folder 1434a; Box 47, folder 1476

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## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### Subjects

American poetry -- 20th Century  
Art, Japanese  
Creative ability in children  
Divorce  
Literary forgeries and mystifications  
Modernism (Literature)  
Prints, Japanese  
Psychoanalysis  
Sanatoriums -- United States  
Tuberculosis  
World War, 1914-1918

Roosevelt, Franklin D. (Franklin Delano),  
1882-1945  
Santayana, George, 1863-1952  
Sinclair, Upton, 1878-1968  
Stamos, Theodoros, 1922-1997  
Taylor, Deems, 1885-1966  
Van Vechten, Carl, 1880-1964  
Wheelock, John Hall, 1886-1978

### Corporate Bodies

Arthur Davison Ficke Foundation  
Harvard University. Class of 1904

### Geographic Names

Davenport (Iowa)  
East Asia -- Description and travel  
Europe -- Description and travel

### Genres / Formats

Photographs

### Names

Adams, Ansel, 1902-1984  
Anderson, Sherwood, 1876-1941  
Benét, William Rose, 1886-1950  
Browne, Maurice, 1881-1955  
Bynner, Witter, 1881-1968  
Dell, Floyd, 1887-1969  
Dreiser, Theodore, 1871-1945  
Eastman, Max, 1883-1969  
Ficke, Arthur Davison, 1883-1945  
Ficke, Gladys  
Gregory, Alyse, 1882-1967  
Jeffers, Robinson, 1887-1962  
Kubie, Lawrence S. (Lawrence Schlesinger),  
1896-1973  
Lewis, Sinclair, 1885-1951  
Masters, Edgar Lee, 1868-1950  
Mencken, H. L. (Henry Louis), 1880-1956  
Millay, Edna St. Vincent, 1892-1950  
Powys, John Cowper, 1872-1963  
Powys, Llewelyn, 1884-1939  
Robinson, Edwin Arlington, 1869-1935