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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
beinecke.library@yale.edu
http://beinecke.library.yale.edu/

CALL NUMBER: YCAL MSS 509

CREATOR: Field, Rachel, 1894-1942

TITLE: Rachel Field collection

DATES: 1917–1942

PHYSICAL DESCRIPTION: 1.17 linear feet (3 boxes)

LANGUAGE: English

SUMMARY: The collection consists of letters from Rachel Field to Ruth Stanley-Brown Feis and from Field to Prentiss Taylor. Also included in the collection are writings by Field, many with illustrations by Taylor, and original writings and drawings by Taylor.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: http://hdl.handle.net/10079/fa/beinecke.fieldr

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at http://hdl.handle.net/10079/fa/beinecke.fieldr.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Immediate Source of Acquisition


“Three Pills in a Bottle” (box 3) was transferred with George Pierce Baker material from Yale University Department of Drama, date unknown.

Conditions Governing Access

The materials are open for research.
Conditions Governing Use
The Rachel Field Collection is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation
Rachel Field Collection. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information
This collection includes materials previously identified by the following call numbers: Za Field (Rachel). Photocopies of catalog cards and provenance information are filed in Box 1.

Rachel Field, 1894-1942
Rachel Field, American novelist, poet, and author of children’s fiction.

Scope and Contents
The collection consists of letters from Rachel Field to Ruth Stanley-Brown Feis and from Field to Prentiss Taylor. Also included in the collection are writings by Field, many with illustrations by Taylor, and original writings and drawings by Taylor.

Arrangement
Organized into two series: I. Correspondence, 1917-1942. II. Writings and Drawings, 1928-1933.
### Collection Contents

**Series I. Correspondence**

*0.63 linear feet (1.5 boxes)*

<table>
<thead>
<tr>
<th>Container Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>b. 1</strong> Letters from Field to Ruth Stanley-Brown Feis</td>
<td>1917 August 16–1942 January 2</td>
</tr>
<tr>
<td>6 folders</td>
<td></td>
</tr>
<tr>
<td>109 autograph postcards signed with 9 typed letters signed, includes originals and typescript annotated copies made by Feis. Enclosed with letter of 5 August 1923 autograph manuscripts of poem “Islands,” with letter of 28 November 1927, autograph manuscripts of poems “For October” and “The Thorn Trees”</td>
<td></td>
</tr>
</tbody>
</table>

| b. 2 Letters from Field to Prentiss Taylor | 1927 June 17–1941 December 25 |
| 11 folders | |
| 69 autograph letters signed, 13 autographed postcards signed, 6 typed letters signed, 14 cards and 1 telegram, includes typewritten annotated copies made by Taylor | |

**Series II. Writings and Drawings**

*0.54 linear feet (1.5 boxes)*

Arranged alphabetically by title.

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 2</td>
<td><em>An Alphabet for Boys and Girls</em>, original manuscript of drawing and poems of p.26-27 by Field</td>
<td>undated</td>
</tr>
<tr>
<td>b. 2</td>
<td>“Bird in My Garden,” original manuscript of poem by Field Written on the catalogue of an art exhibition, April 29-May 18, 1929. With manuscript of an untitled 4-line stanza on verso, and an unsigned drawing of trees identified on verso as by Miss Field.</td>
<td>1929</td>
</tr>
<tr>
<td>b. 2</td>
<td>“A Birthday Broadside: commemorating September 19, 1929, poems and decorations especially for R. F. by P. T.” drawings by Prentiss Taylor</td>
<td>1929</td>
</tr>
<tr>
<td>b. 2</td>
<td>“Charleston Cries!: for Rachel 1933 from Prentiss,” manuscript with drawings by Taylor</td>
<td>1933</td>
</tr>
<tr>
<td>b. 2</td>
<td>“Fear is the Thorn,” autograph manuscript of two stanzas by Field</td>
<td>undated</td>
</tr>
<tr>
<td>b. 2</td>
<td>“For Rachel’s Birthday in 1929” original card with drawings by Taylor</td>
<td>1929</td>
</tr>
<tr>
<td>b. 2</td>
<td>“The Nine Days’ Queen: An Historical Fantasy in One Act,” typewritten copy prepared and illustrated with colored drawings by Prentiss Taylor, and presented to Miss Field, Christmas 1928</td>
<td>1928</td>
</tr>
<tr>
<td>b. 2</td>
<td>“Souvenir of the Parade in Honour of Miss Rachel Field on her birthday, the 19th September 1930” original card with drawings by Taylor</td>
<td>1930</td>
</tr>
<tr>
<td>b. 2</td>
<td>Original drawing of two boys with a balloon by Field</td>
<td>undated</td>
</tr>
<tr>
<td>b. 3</td>
<td>“Three Pills in a Bottle,” (playscript) autograph manuscript and typescript by Field (?)</td>
<td>undated</td>
</tr>
</tbody>
</table>
Selected Search Terms
The following terms have been used to index the description of this collection in the Library’s online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects
American literature -- 20th Century
Authors, American -- 20th Century -- Archives
Children’s literature

Genres / Formats
Drawings (visual works)

Names
Feis, Ruth Stanley-Brown, 1892-1981
Field, Rachel, 1894-1942
Taylor, Prentiss, 1907-1991