

Yale University Library
Beinecke Rare Book and Manuscript Library

Guide to the T. S. Eliot Collection

YCAL MSS 523



by Beinecke staff

2009

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
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CALL NUMBER: YCAL MSS 523

CREATOR: Eliot, T. S. (Thomas Stearns), 1888-1965

TITLE: T. S. Eliot collection

DATES: 1920-1972

PHYSICAL DESCRIPTION: 0.8 linear feet (2 boxes)

LANGUAGE: English

SUMMARY: Contains letters from T. S. Eliot to various individuals, drafts of writings by Eliot, and writings on Eliot by Helen Gardner. Portions of the collection are photocopies and photostats of material held by other repositories.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.ts Eliot>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.ts Eliot>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Immediate Source of Acquisition

Acquired from various sources. Provenance is listed at folder level when known.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

The T. S. Eliot Collection is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

T. S. Eliot Collection. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

This collection includes materials previously identified by the following call numbers: Za Eliot, Uncat Za MS 109, and Uncat Za File 484 . Photocopies of catalog cards and provenance information are filed in Box 1.

One letter is missing from the collection: 1 typed letter signed from Eliot to Robert Fitzgerald, 1960 March 29, 1 page, 20.5 cm.

Associated Materials

This collection includes photocopies of material held by other repositories. Photocopies and the location of the originals are noted in the finding aid.

T. S. Eliot (1888-1965)

T. S. (Thomas Stearns) Eliot, was a poet, playwright, and literary critic. He was born in the United States and moved to the United Kingdom in 1914 and was naturalized as a British subject in 1927.

Scope and Contents

The collection contains letters from T. S. Eliot to various individuals, drafts of writings by Eliot, and writings on Eliot by Helen Gardner. Portions of the collection are photocopies and photostats of material held by other repositories.

Arrangement

Organized into two series: I. Correspondence, 1930-1957. II. Writings, 1934-1972.

Collection Contents

Series I: Correspondence, 1930-1957

8 Folders

b.1	DeVane, William. Gift of William DeVane, 1948	1948 October 11
b.1	Haight, Gordon Sherman Gift of Gordon Sherman Haight, 1971	1952 January 2
b.1	Heggem, Mrs. Melvin Photocopy of the original Original letter is at Mabel Zoe Wilson Library, Western Washington State College	1952 December 30
b.1	Pope, John C. Includes letter from Pope to Donald Gallup concerning the letters Gift of John Pope, 1980	1946 -1947
b.1	Porteus, Hugh Gordon <i>2 Folders</i> Includes original letters and photocopies Purchased on the S. W. Childs Fund, 1970	1933-1957
b.1	Wells, James Gift of Walter F. Pforzheimer, 1940	1930 June 24
b.1	Zukofsky, Louis Gift of Norman Holmes Pearson, 1956	1930 June 20, November 6

Series II: Writings, 1920-1972, undated

9 Folders

b. 1	<p>"Brief Treatise on the Criticism of Poetry." Typescript corrected and signed</p> <p>Accompanied by "Three Critical Essays on Modern English Poetry" by T.S. Eliot, Aldous Huxley, and F. S. Flint, printed version. Includes Eliot's "Brief Treatise on the Criticism of Poetry"</p> <p>Purchased on the Adele Gutman Nathan Theatrical Collection Fund from Serendipity Books, 2011</p>	1920 March
b. 1	<p>"Confidential Clerk." Typescript mimeograph, annotated, with sketches by Hutchinson Scott</p> <p>Scenic designers copy with notes for first production</p> <p>Purchased Ezra Pound Archive Fund from Black Sun Books, 1989</p>	undated
b. 1	<p>"The Family Reunion: Act I, Scenes 1 & 2." Typescript</p> <p>Includes prompt copy for production, April 1957, by Dorothy Black. Notebook, interleaved, with manuscript annotations</p> <p>Gift of Howard & Phyllis Mott, 1967</p>	undated
b. 1	<p>"Murder in the Cathedral." Autograph manuscript</p> <p>Photostat of the original. Includes excerpts of letter from Henry W. Eliot, Jr. to Kr. Keogh, 1937 May 29, regarding the manuscript</p> <p>Purchased, 1937</p> <p>Original manuscript is at the Houghton Library, Harvard University</p>	undated
b. 1	<p>"Rannoch, by Glencoe." Autograph manuscript</p> <p>Photostat of the original</p> <p>Purchased, 1937</p> <p>Original manuscript is at the Houghton Library, Harvard University</p>	undated
b. 1	<p>"The Rock: Chorus X (Final Chorus)." Autograph manuscript</p> <p><i>2 Folders</i></p> <p>Includes original and photocopy and letter from Eliot to Mrs. L. M. Cage, 1934 April 27</p> <p>Purchased, 1969</p>	1934 March 19
b. 2	<p>Writings by Helen Gardner on Eliot</p> <p>Photocopies of originals. Includes Gardner's bibliography of writings on Eliot and writings on Eliot by Gardner</p>	1941-1972

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

American literature -- 20th Century
American poetry -- 20th Century
Authors, American -- 20th Century
Authors -- 20th Century
Poets -- 20th Century

Names

Eliot, T. S. (Thomas Stearns), 1888-1965
Gardner, Helen, 1908-1986