

Guide to the Fantasy Magazine Papers

YCAL MSS 55



by Timothy G. Young

June 1992

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
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CALL NUMBER: YCAL MSS 55

CREATOR: Fantasy Magazine

TITLE: Fantasy Magazine papers

DATES: 1929-1979

PHYSICAL DESCRIPTION: 7 linear feet (11 boxes)

LANGUAGE: English

SUMMARY: The Fantasy Magazine Papers consist of manuscripts, correspondence, and other materials documenting the life of the magazine.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.fantasy>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.fantasy>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

- b. box
- f. folder

Administrative Information

Immediate Source of Acquisition

The Fantasy Magazine Papers were purchased in 1989 from Joseph A. Dermont with monies from the Eugene G. O'Neill Memorial Fund.

Conditions Governing Access

The materials are open for research.

Boxes 10-11: Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.

Conditions Governing Use

The Fantasy Magazine Papers are the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Fantasy Magazine Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

FANTASY MAGAZINE

Fantasy magazine was begun in the summer of 1931 by Stanley Dehler Mayer in Pittsburgh, Pennsylvania. This "little magazine" was intended to be a forum for the publication of "good free verse." Issued initially as a quarterly, *Fantasy* invited submissions from its readership and featured several Pennsylvania poets in its first issues, among them Homer D'Lettsuo and Joseph Leonard Grucci. In its first number, the magazine offered a five dollar prize for the best essay on a living American poet published in the magazine. Though these essays appeared frequently during the first years of publication, their regularity decreased after 1933. A longer-standing tradition was *Fantasy's* poetry contest in each issue. Contestants were required to write on a particular theme (e.g., "Christmas," "Night," and "Nudism"), vying for a five dollar prize and publication in the front of the magazine. Judges for the contests included Edgar Lee Masters and Stephen Vincent Benét. The winner of the poem contest on the theme of "The Negro," Lewis H. Fenderson, gained a certain notice because he was an African-American.

Beginning in 1933, the magazine expanded its scope to include short stories and longer essays from such writers as James T. Farrell and LeGarde S. Doughty. Mayer's brief section of comments on new works of poetry expanded into a full book review section, containing signed reviews from the likes of Lloyd Mallan and Charles Glicksberg. Along with the changing format came a broadened scope of coverage on literary themes. The first issue for 1938 included an essay on "Convict Poetry" and featured submissions from prisoners, among them the issue's prizewinner, Ralph W. Hunter. By 1941, *Fantasy* had featured an essay on Surrealism by Eugene Jolas and one on "Paging the 'Western' Novelist" by Arnold Mulder.

By the end of the 1930s, the magazine had a contingent of contributing poets and writers from around the United States. Included among them were Kenneth Patchen, August Derleth, Harlan Hatcher, Harry Roskolenko, Joseph Joel Keith, and Harvey Breit. The magazine also had connections with writers' communities in Santa Fe, New Mexico, and California, as evidenced by contributions from Witter Bynner, Haniel Long, and James Neill Northe.

A regular feature of the magazine, translations of foreign-language poets, became of primary importance when, in 1942, *Fantasy* began to present a separate section on Latin American literature. Working with the Pan American Union and the Committee on Cultural Relations with Latin America (based in New Haven), Mayer published poetry and stories by Spanish-language writers such as Angel Flores, Enrique Mendez Calzada, and Regino Pedroso. Works by Pablo Neruda, Octavio Paz, and Hugo Manning were also included in this section. This new format was used for the final two issues in 1942 and 1943.

Stanley Dehler Mayer (1909-) credited Ralph Cheyney of *Contemporary Vision* and Jack Conroy of *The Rebel Poet* with assistance in starting *Fantasy*. Mayer contributed essays to *The New Hope*, a short-lived critical magazine published in New Hope, Pennsylvania in the 1930s, and printed some of his own verse in the first issues of *Fantasy*. The attention *Fantasy* garnered allowed Mayer to expand the size of the magazine. *Fantasy* began in 1931 with 22 pages; the final issue had 150. Though literary advertisements began to be placed as *Fantasy's* reputation grew, Mayer had difficulties in producing issues on a regular basis because of financial limitations. The numbering of issues is irregular beginning in 1937, when single issues were published for each year. This lasted until the magazine's demise in 1943. During the run of the magazine, Mayer established a relationship with James Laughlin, a Pittsburgh native who would later start

New Directions Publishing Company. Laughlin, inspired by the presence of a little poetry magazine in his hometown, sought out young poets to publish in his own magazine. Among these were Dylan Thomas and Paul Eluard, whose works were also submitted by Laughlin to Mayer for publication in *Fantasy*. Many of the Spanish language poets who were first published in *Fantasy* were later included in the New Directions collection, *Anthology of Contemporary Latin-American Poetry* edited by Dudley Fitts in 1942.

Mayer, who had been involved in the printing trade before and during the period he published *Fantasy*, entered the U. S. Army in 1943. He eventually returned to his original profession after the war. He published no further issues of *Fantasy*, but did solicit interest in the late 1960s for a reissue of the original run of the magazine.

Scope and Contents

The Fantasy Magazine Papers document the life of a "little magazine" dedicated principally to "free verse" poetry. The papers consist of correspondence, manuscript submissions, photographs, clippings, printed works, and financial and legal documents. The papers span the years 1929 to 1979, with the bulk of material falling within the years of the magazine's publication, 1932-43.

The collection is housed in 10 boxes and consists of three series: I. *Correspondence*; II. *Manuscript Submissions*; and III. *Other Papers*. Box 9 contains oversize material from Series III. Box 10 contains restricted fragile papers.

[Series I, Correspondence](#) (Boxes 1-4) covers the years 1931-79 and documents the interaction between *Fantasy's* editor, Stanley Dehler Mayer, and contributing writers, subscribers, editors of other little magazines, and publishing houses. The bulk of the correspondence consists of letters from writers hoping to be published in the magazine. A significant number of the remaining letters are from persons concerned with the survival of the magazine, either subscribers, fellow publishers, or literary aficionados.

The majority of letters from writers submitting their work are brief, direct queries which occasionally include personal information about the writer. Kenneth Patchen's letters discuss his submissions and inquire about the status of Mayer's induction into the army. Harvey Breit, a friend of Patchen's, mentions the poet in his own letters. Harry Roskolenko's correspondence discusses versions of his work submitted to Mayer and suggests friends who would be likely to submit work or subscribe to *Fantasy*. Other correspondents include: Carl Burkland, writing about his love of Keats and Whitman; Herman Salinger, who translated poems by Rilke and Christian Morgenstern for *Fantasy*; Joseph Joel Keith, writing from Hollywood about his achievements and those of associates Kathleen Sutton, Don Blanding, and Irl Morse; Regis Kausler, who suggests that *Fantasy* become formally associated with the [Walt] Whitman Society of America; and LeGarde S. Doughty, who forwarded a copy of a letter he sent to William Carlos Williams refuting observations Williams made in "To Write American Poetry," an essay published in *Fantasy*. The letters of Pauline Frances Stephens and Eleanor Tawnley contain digressions on subjects other than poetry, particularly Stephens's discussion of the vanity of poets and Tawnley's description of a flood in Cincinnati.

A second subject of correspondence concerns publication of the magazine. Letters can be found from Charles Henri Ford, publisher of *View*, from Ada McCormick, publisher of *Letter*, and from Bennett Cerf, who replied to Mayer that a novel about a jazz band would be "virtually negligible" in 1940. Mayer's work in introducing Latin American writers to North American readers can be traced in letters from the Pan American Union, the Coordinator for Inter-American Affairs, and the Committee on Cultural Relations with Latin America, all correspondents who directed Mayer to worthy poets and writers. Lloyd Mallan, who corresponded independently in addition to his service with the Committee on Cultural Relations with Latin America, suggests that Mayer could increase his rapport with his growing Latin American clientele if he improved his language skills. A professional correspondent who seems to have had more personal connections to Mayer and his wife, Portia, is Grace K. Wellington. Her letters concerning her publication, *Troubadour*, branch out into more diverse topics. A 1935 letter discusses her opinions of other little magazines, most specifically the implications of getting published in the Communist-inspired *New Masses*. The letter then goes on to provide gardening tips.

[Series II, Manuscript Submissions](#) (Boxes 5-7), consists of works sent to Stanley Mayer to be considered for inclusion in *Fantasy*. The series contains poetry, essays, reviews, and short stories, most of which are undated. The poetry ranges from the evenly measured stanzas of Stanton Coblentz to the meandering constructions of Clark Mills. Alex Comfort writes about war and the passage of time, while Waring Cuney made terse transcriptions of black dialects. Included here are Kenneth Patchen's multipart "Seven Poems About the Way to Go Out of the World"; Lloyd Mallan's collection of poems, "A Tear for the Virgins of Mind and Soul"; and a corrected copy of Kenneth Rexroth's "For Andrée Rexroth." Other poets represented include: Edgar Lee Masters, Eve Merriam, Robin Lampson, Oscar Williams, Haniel Long, and Joseph Leonard Grucci. Among the Latin American poets are Pablo de Rokha, Jacinto Fombona Pachano, Pablo Neruda, and Regino Pedroso.

Essays submitted include Carmelo Bonet's work on Latin criticism, "Apuntaciones sobre el Arte de Juzgar" [translated], Arundell del Re on Ezra Pound; Charles Glicksberg on "Proletarian Poetry in the United States"; and James Hargan's "Convict Poets," which was used in an issue of *Fantasy* that featured poetry by prisoners. Book reviews were contributed by, Winfield Townley Scott, Wallace Stegner, and Arthur E. DuBois. William Carlos Williams contributed a commentary on Kenneth Patchen's *The Journal of Albion Moonlight*. The short fiction selected for *Fantasy* consisted mainly of narratives by the likes of James T. Farrell, Weldon Kees, Gilbert Nieman, Meridel LeSeur, and Jean Temple. Of the Latin American contributions, Enrique Mendez Calzada's "Christ in Buenos Aires" was featured in one of the final issues of *Fantasy*.

[Series III, Other Papers](#), contains newspaper clippings and a small number of miscellaneous items, such as bills, receipts, copyright certificates, and two photographs. The clippings were taken from publications which mentioned *Fantasy* or which included material by *Fantasy*'s contributors. Such publications include the *Augusta Chronicle*, the *Columbia, Ohio Dispatch*, the *New Mexico Sentinel*, the *Pittsburgh Press*, and the *Pittsburgh Post-Gazette*.

Box 9 contains [Oversize](#) material from Series III. Included are copies of *The New Day*, a newspaper published in the Ohio State Reformatory, and clippings from the *New York Times*, the *Bulletin Index*, and the *New Mexico Sentinel*.

Collection Contents

Series I: Correspondence, 1931-79

1.75 linear feet (4 boxes)

Series I is arranged alphabetically by name of author, then chronologically. Undated correspondence is placed after dated correspondence. Correspondents having three or more letters are listed by name. Correspondents having fewer than three letters are included in the "Letter" general files.

b. 1, f. 1	"A" general	1933-42, n.d.
b. 1, f. 2	Abbe, George	1936-43, n.d.
b. 1, f. 3	Ackley, Edith	n.d.
b. 1, f. 4	Allison, Brent	1933, n.d.
b. 1, f. 5	Amberg, George	1936-39, n.d.
	<i>The American Mercury</i> See: Lawrence Spivak, Box 4 folder 195	
b. 1, f. 6	Anderson, Helen	n.d.
b. 1, f. 7	Anderson, J. Redwood	1936, [1940?]
	<i>The Anvil</i> See: Jack Conroy, Box 1 folder 43	
b. 1, f. 8	Armour, Richard	1942
b. 1, f. 9	Arnold, E. G.	1934-37
b. 1, f. 10	Associated Negro Press	1936-37
b. 1, f. 11	"B" general	1934-70, n.d.
b. 1, f. 12	Baker, Glen	1936-41, n.d.
b. 1, f. 13	Beals, Carleton	1942
b. 1, f. 14	Beck, Warren	1940-41
b. 1, f. 15	Benét, William Rose	1936
b. 1, f. 16	Benton, Walter	1939-42
b. 1, f. 17	Bernstein, David	1935-36
	<i>Better Verse (magazine)</i> See: Irl Morse, Box 2 folder 152	
b. 1, f. 18	Bishop, John Peale	1936-43
b. 1, f. 19	Blanding, Don	n.d.
b. 1, f. 20	Bragdon, Clifford	1933-34, n.d.

b. 1, f. 21	Bramlett, William	1938
b. 1, f. 22	Braybrooke, Neville	1943
b. 1, f. 23	Breit, Harvey	1939-41, n.d.
b. 1, f. 24	Brinnin, John Malcolm	1934, 1937
b. 1, f. 25	Brown, Harry	1935, n.d.
b. 1, f. 26	Brown, Leonard	1938-40
b. 1, f. 27	Buck, Ashley	1936-42
b. 1, f. 28	Burke, Henry	1941-42
b. 1, f. 29	Burkland, Carl Edwin	1933-39
b. 1, f. 30	Burridge, Gaston	1935-37
b. 1, f. 31	Bynner, Witter	1940-42
b. 1, f. 32	"C" general	1932-71, n.d.
b. 1, f. 33	Caldiero, F. St. M.	1943
b. 1, f. 34	Cane, Melville	1938-43
b. 1, f. 35	Carrera Andrade, Jorge	1942
b. 1, f. 36	Caxton Printers	1935-38
b. 1, f. 37	Cerf, Bennett	1934-40
b. 1, f. 38	Charles Scribner's Sons	1935, 1937
b. 1, f. 39	Coblentz, Stanton	1934-37, n.d.
b. 1, f. 40	Coffin, Robert P. Tristram	1935
b. 1, f. 41	Comfort, Alex	n.d.
b. 1, f. 42	Committee on Cultural Relations with Latin America, Inc. See also: Lloyd Mallan, Box 3 folder 137	1942-43
	<i>Compass: A Journal of Modern Verse</i> See: James A. Decker, Box 1 folder 52	
b. 1, f. 43	Conroy, Jack Coordinator of Inter-American Affairs See: United States. Office for Emergency Management. Coordinator of Inter-American Affairs, Box 4 folder 215	1931-33, n.d.
b. 1, f. 44	Council Against Intolerance in America	1941
b. 1, f. 45	Craig, Maurice James	1940

b. 1, f. 46	Creighton, Alan	1935
b. 1, f. 47	Crews, J. C.	1936-40
b. 1, f. 48	Cuney, Waring	1936, n.d.
b. 1, f. 49	"D" general	1935-42, n.d.
b. 1, f. 50	Davis, Dorothy M.	1935-37
b. 1, f. 51	Decker, Duane	1934
b. 1, f. 52	Decker, James A.	1939
b. 1, f. 53	DeJong, David C.	n.d.
b. 1, f. 54-55	Derleth, August	1934-42, n.d.
	Division of Cultural Relations	
	See: United States Dept. of State. Division of Cultural Relations, Box 4 folder 214	
b. 1, f. 56	D'Lettsuo, Homer	1935-38, n.d.
b. 1, f. 57	D'Nova	1937, 1941
b. 1, f. 58	Doughty, LeGarde S.	1935-40
b. 1, f. 59	Doyle, Marian	1935
b. 1, f. 60	DuBois, Arthur E.	1935-58, n.d.
b. 1, f. 61	Duncan, Ronald	1937, n.d.
b. 1, f. 62	Duncan, Thomas W.	1935
b. 1, f. 63	"E" general	1935-44
b. 1, f. 64	Eaton, Charles Edward	1939-69
b. 1, f. 65	Eberhart, Richard	1941-69
b. 1, f. 66	Ebright, Frederick	1936-41
b. 1, f. 67	Ellison, Ralph	1942
b. 1, f. 68	Ellson, Hal	1936, n.d.
b. 2, f. 69	"F" general	1934-43, n.d.
b. 2, f. 70	Farbstein, W. E.	1939-41
b. 2, f. 71	Farrell, James T.	1941
b. 2, f. 72	Faust, George T.	1938, 1941
b. 2, f. 73	Flores, Angel	1941-43, n.d.
b. 2, f. 74	Foley, Martha	1941-42

b. 2, f. 75	Ford, Charles Henri	1940-43
b. 2, f. 76	Forkin, Katherine	1937-38, n.d.
b. 2, f. 77	Friedrich, Ralph	1935-40
b. 2, f. 78	"G" general	1935-43, n.d.
b. 2, f. 79	Gessler, Clifford	1936, 1939
b. 2, f. 80	Gill, D. Sanial	1936-39, n.d.
b. 2, f. 81	Gillett, Lucie Karme	1934-38, n.d.
b. 2, f. 82	Giniger, Weldon	1934
b. 2, f. 83	Glicksberg, Charles	1935-43
b. 2, f. 84	Gotham Book Mart	1939-43
b. 2, f. 85	Grucci, Joseph Leonard	1935
b. 2, f. 86	Gustafson, Ralph	1940-41
b. 2, f. 87	"H" general	1934-70, n.d.
b. 2, f. 88	Hagen, Victor Wolfgang von	1941-42
b. 2, f. 89	Hargan, James	1936-38
b. 2, f. 90	Harrison, Henry	1933, 1936
b. 2, f. 91	Harriss & Givens	1942
b. 2, f. 92	Hatcher, Harlan	1936
b. 2, f. 93	Hays, H. R.	1941, 1943
b. 2, f. 94	Haywood, Terence	1939-40
b. 2, f. 95	Hendler, Earl	1940, n.d.
b. 2, f. 96	Higgins, John Lee	1935-36, n.d.
b. 2, f. 97	Honig, Edwin	1942
b. 2, f. 98	Hudeberg, Charles	n.d.
b. 2, f. 99	Hughes, Langston	1935, 1942
b. 2, f. 100	Humphrey, G. W.	1942
b. 2, f. 101	Humphries, Rolfe	1942
b. 2, f. 102	Hunter, J. Stewart	1938-40, n.d.
b. 2, f. 103	"I" general	1934, 1959
b. 2, f. 104	Isaacs, Leo	1940

b. 2, f. 105	"J" general	1935-59, n.d.
b. 2, f. 106	Johnson, James Weldon	1936, n.d.
b. 2, f. 107	Johnson, Marie	n.d.
b. 2, f. 108	Jolas, Eugene	1940-41
b. 2, f. 109	Jones, Putnam Fennell	1940
b. 2, f. 110	"K" general	1934-58, n.d.
b. 2, f. 111	Kausler, Regis	1935-36
b. 2, f. 112	Kees, Weldon	1935-41, n.d.
b. 2, f. 113	Keith, Joseph Joel	1935-40, n.d.
b. 2, f. 114	Kelm, Karlton	1935, n.d.
b. 2, f. 115	Kirby, Marshall	1935-36
b. 2, f. 116	Klopfer, Donald S.	1936-37
b. 2, f. 117	Kozlenko, William	1937, n.d.
b. 2, f. 118	Kresensky, Raymond	1934
b. 2, f. 119	"L" general	1933-41
b. 2, f. 120	Lampson, Robin	1935-39
b. 2, f. 121	Laughlin, James	1935-42, n.d.
b. 2, f. 122	Lehman, Milton	1938-43, n.d.
b. 2, f. 123	LeSeur, Meridel	1933, 1943
<i>Letter</i>		
See: Ada McCormick, Box 2 folder 134		
b. 2, f. 124	Lewis, James Franklin	1941-42
b. 2, f. 125	Lieberman, Elias	1933-41
b. 2, f. 126	Light, David H.	1935
b. 2, f. 127	Litsey, Edwin Carle	1933-37
b. 2, f. 128	Litsey, Sarah	1935-36
<i>The Little Man</i>		
See: Robert Lowry, Box 2 folder 131		
b. 2, f. 129	Lodge, Evan	1936-38, n.d.
b. 2, f. 130	Long, Haniel	[1932?]-42, n.d.
See also: James H. Maguire, Box 2 folder 136		

b. 2, f. 131	Lowry, Robert	1939-40
	<i>Lyric</i> See: J. R. Moreland, Box 2 folder 151	
b. 2, f. 132	"M" general	1934-72, n.d.
b. 2, f. 133	McCarthy, John Russell	1937-42
b. 2, f. 134	McCormick, Ada	1943-44
b. 2, f. 135	MacLeod, Norman	1938-39, n.d.
b. 2, f. 136	Maguire, James H.	1977
b. 3, f. 137	Mallan, Lloyd	1939-43, n.d.
b. 3, f. 138	Manch, Joseph Rodman	1936-39
b. 3, f. 139	Mangan, Sherry	1937-38
b. 3, f. 140	Mann, Stella Lucia	1940, 1942
b. 3, f. 141	Manning, Hugo See also: Lloyd Mallan, Box 3 folder 137	1940-42, n.d.
b. 3, f. 142	May, James Boyer	1939-41
b. 3, f. 143	Meeter, George F.	1934, 1937
b. 3, f. 144	Merriam, Eve	1940-41
b. 3, f. 145	Merrill, Alice Louise	1935
b. 3, f. 146	Miller, Fred R.	1932, 1934
b. 3, f. 147	Mills, Clark	1935-42, n.d.
b. 3, f. 148	Mitchell, Ruth Hill	1935-36
b. 3, f. 149	Monroe, Harriet	1936
b. 3, f. 150	Moody, Minnie Hite	1933-35
b. 3, f. 150	Moore, Nicolas	1939
b. 3, f. 151	Morang, Alfred	1935
b. 3, f. 151	Moreland, J. R.	1933-36, n.d.
b. 3, f. 152	Morse, Irl	1935, 1938
b. 3, f. 152	Moser, Alice	1939-40, n.d.
b. 3, f. 153	Mulder, Arnold	1939
b. 3, f. 154	Musser, Ben	1932-35, n.d.
b. 3, f. 155	"N" general	1932-42, n.d.

	Neagoe, Peter See: Donald S. Klopfer, Box 2 folder 116	
b. 3, f. 156	Neider, Charles	1942-43
	<i>The Negro Quarterly</i> See: Ralph Ellison, Box 1 folder 67	
	<i>New Directions</i> See: James Laughlin, Box 2 folder 121	
	<i>The New Mexico Quarterly Review</i> See: Allan Swallow, Box 4 folder 202	
b. 3, f. 157	New York Public Library	1938, 1941
b. 3, f. 158	Nieman, Gilbert	1939-41
b. 3, f. 158	Norman, Dorothy	1941, 1943
b. 3, f. 159	Northe, James Neill	1935-38, n.d.
b. 3, f. 160	Nutt, Howard	1940-41
b. 3, f. 161	"O" general	1935, 1938
b. 3, f. 162	O'Brien, Edward J.	1933, 1937
b. 3, f. 163	"P" general	1934-40, n.d.
b. 3, f. 164	Pan American Union	1942, n.d.
b. 3, f. 165	Panetta, George	1941-42
b. 3, f. 165	Paquette, Donald J.	1935-39, n.d.
b. 3, f. 166	Patchen, Kenneth	1936-43, n.d.
b. 3, f. 166	Patchen, Miriam	1941
b. 3, f. 167	People's Bookshop	1943
b. 3, f. 168	Peterson, William	1941, n.d.
b. 3, f. 168	Pierce, Rosamond F.	1935-36
b. 3, f. 169	Pierce, T. M.	1940
b. 3, f. 169	Pillin, William	1939-42, n.d.
	<i>Poetry, A Magazine of Verse</i> See: Harriet Monroe, Box 3 folder 149	
	Poetry Society of America See: Harold Vinal, Box 4 folder 221	

Poetry World and Contemporary Vision[See: Henry Harrison, Box 2 folder 90](#)

Posner, Harry

[See: D'Nova, Box 1 folder 57](#)

b. 3, f. 170	Quinn, John Robert	1938
b. 3, f. 171	Quinn, Kerker	1935, n.d.
b. 3, f. 172	Quinn, Leo A.	1934-74
b. 3, f. 173	"R" general	1935-41, n.d.
Random House		
See: Bennett Cerf, Box 1 folder 37		
<i>The Rebel Poet</i>		
See: Jack Conroy, Box 1 folder 43		
b. 3, f. 174	Rexroth, Kenneth	1941
b. 3, f. 174	Re, Arundell del	1938-39
b. 3, f. 175	Rhys, Keidrich	1939, n.d.
b. 3, f. 176	Richeson, Janet Andrews	1934
b. 3, f. 176	Roberts, Lynnette	1939
b. 3, f. 177	Robson, William N.	1942
<i>Rocky Mountain Review</i>		
See: George D. Snell, Box 4 folder 192		
b. 3, f. 178	Rosenberger, Coleman	1939-43
b. 3, f. 179	Roskolenko, Harry	1935-70, n.d.
b. 3, f. 180	Rosten, Norman	1943, n.d.
b. 3, f. 180	Ryan, John J.	1931, 1933
b. 3, f. 181	"S" general	1933-79, n.d.
b. 3, f. 182	Salinger, Herman	1939-69
b. 3, f. 183	Sarett, Lew	1941
b. 3, f. 184	Satterthwaite, Arnold	1942-43
b. 3, f. 185	Schmidt, Alex R.	1935-41
b. 4, f. 186	Schorer, Mark	1935, 1970
b. 4, f. 186	Scott, Virginia	1935-38
b. 4, f. 187	Scott, Winfield Townley	1936-41, n.d.

b. 4, f. 188	Seymour, George Steele	1935, n.d.
b. 4, f. 189	Shand, William	1941, 1943
b. 4, f. 190	Shefler, Oscar	1940-68, n.d.
	<i>Silhouettes</i> See: James Neill Northe, Box 3 folder 159	
b. 4, f. 191	Simpson, Claude M., Jr.	1939
b. 4, f. 191	Smythe, Daniel W.	1935, 1970
b. 4, f. 192	Snell, George D.	1935-43
b. 4, f. 193	Sparks, William Sheppard	1934-42, n.d.
b. 4, f. 194	Spears, Woodridge	1937-40
b. 4, f. 195	Spier, Leonard	1933
b. 4, f. 195	Spivak, Lawrence	1935, 1937
b. 4, f. 196	Stark, Irwin	1942-43
b. 4, f. 197	Stephens, Pauline Francis	1933
b. 4, f. 198	Steward, S. M.	1936
b. 4, f. 199	Still, James	1936-40
b. 4, f. 200	Stuart, Jesse	1941, 1956
b. 4, f. 201	Sutton, Harry Trumbull	1935-36
b. 4, f. 201	Sutton, Kathleen	1935-40
b. 4, f. 202	Swallow, Allan	1941-43, n.d.
b. 4, f. 203	Sweeney, Thomas Bell	1933-36
b. 4, f. 204	"T" general	1935-43, n.d.
b. 4, f. 205	Tawnley, Eleanor	1937-43, n.d.
b. 4, f. 206	Temple, Jean	1935-36
b. 4, f. 207	Terry, T. Philip	1942-43
	<i>Townsmen, A Quarterly</i> See: Ronald Duncan, Box 1 folder 61	
b. 4, f. 208	Treese, Henry	1939, n.d.
	<i>Troubadour</i> See: Grace K. Wellington, Box 4 folder 225	
b. 4, f. 209	Trowbridge, W. D.	n.d.

Twice A Year[See: Dorothy Norman, Box 3 folder 158](#)

b. 4, f. 210	Twynham, Leonard	1937-39, n.d.
b. 4, f. 211	Tyler, Parker	1935-43, n.d.
b. 4, f. 212	"U" general	1939-43, n.d.
b. 4, f. 213	Uhlarik, Carl	1940
b. 4, f. 214	United States. Dept. of State Division of Cultural Relations	1942
b. 4, f. 215	United States. Office for Emergency Management. Coordinator of Inter-American Affairs	1941-42
b. 4, f. 216	Urquhart, Fred	1941-43
b. 4, f. 217	Uzzell, Thomas H.	1933-41
b. 4, f. 218	"V" general	1940-43
b. 4, f. 219	Valentine, Louis	1944
b. 4, f. 220	Van Brunt	n.d.

View[See: Charles Henri Ford, Box 2 folder 75](#)

b. 4, f. 221	Vinal, Harold	1933-41
b. 4, f. 222	"W" general	1938-43, n.d.
b. 4, f. 223	Waller, John	1938, n.d.

Warp and Woof[See: James Neill Northe, Box 3 folder 159](#)

b. 4, f. 224	Weismiller, Edward	n.d.
b. 4, f. 225	Wellington, Grace K.	1932-47, n.d.
b. 4, f. 226	Wermuth, A. F.	1942-43
b. 4, f. 227	West, Jessamyn McPherson	1940, n.d.
b. 4, f. 228	Wetstein, Aleen	1932
b. 4, f. 229	Wheelock, John Hall	1938
b. 4, f. 230	Wheelwright, John	1939, n.d.
b. 4, f. 231	Wicker, C. V.	n.d.
b. 4, f. 231	Wicker, Mary	1942
b. 4, f. 232	Williams, Oscar	n.d.

b. 4, f. 233	Williams, William Carlos	1935
	<i>Wings: A Literary Quarterly</i> See: Stanton Coblentz, Box 1 folder 39	
b. 4, f. 234	Winslow, Kathryn	1935-36, n.d.
b. 4, f. 234	Winslow, Walker	1935, n.d.
b. 4, f. 235	Wood, Clement	1939
b. 4, f. 236	Woods, Bertha Gernaux	1935-36, n.d.
b. 4, f. 237	"Y" general	1936-43, n.d.
b. 4, f. 238	Zaturenska, Marya	n.d.
b. 4, f. 239	Ziron, M. C.	1934
b. 4, f. 240	Zugsmith, Leane	1936
b. 4, f. 241	Unidentified	1932-68, n.d.

Series II: Manuscript Submissions, 1931-43*1.25 linear feet (3 boxes)*

Series II is arranged alphabetically by name of contributor, then chronologically within each folder. Undated material is placed at the end of the folders. Unidentified manuscripts are found in a separate folder at the end of the series.

b. 5, f. 242	Abbe, George	n.d.
b. 5, f. 243	Aguirre, Manuel Agustin	n.d.
b. 5, f. 244	Allison, Brent	n.d.
b. 5, f. 245	Anderson, J. Redwood	n.d.
b. 5, f. 246	Anguita, Eduardo	n.d.
b. 5, f. 247	Bartra, Agusti	1939, 1941
b. 5, f. 248	Bennett, William H.	n.d.
b. 5, f. 249	Benton, Walter	n.d.
b. 5, f. 250	Bernstein, Walter	1935
b. 5, f. 251	Blanding, Don	1935
b. 5, f. 252	Bonet, Carmelo M.	n.d.
b. 5, f. 253	Bragdon, Clifford	1933, n.d.
b. 5, f. 254	Bramlett, William	n.d.
b. 5, f. 255	Brassert, Janet	n.d.
b. 5, f. 256	Breit, Harvey	1938, n.d.
b. 5, f. 257	Brown, Leonard	1939, n.d.
b. 5, f. 258	Burkland, Carl Edwin	n.d.
b. 5, f. 259	Bynner, Witter	n.d.
b. 5, f. 260	Calamaro, Eduardo	n.d.
b. 5, f. 261	Caldiero, F. St. M.	n.d.
b. 5, f. 262	Cheyney, Ralph	n.d.
b. 5, f. 263-64	Coblentz, Stanton	n.d.
b. 5, f. 265	Coffin, Robert P. Tristram	n.d.
b. 5, f. 266-67	Comfort, Alex	1942-[43], n.d.
b. 5, f. 268	Conroy, Jack	n.d.
b. 5, f. 269	[Crouch, W. George]	[1937-38?]

b. 5, f. 270	Cuney, Waring	n.d.
b. 5, f. 271	Davidman, Joy	n.d.
b. 5, f. 272	Davis, Franklin Marshall	1937
b. 5, f. 273	Decker, Duane	n.d.
b. 5, f. 274	DeLong, David C.	n.d.
b. 5, f. 275-76	Derleth, August	1937-41, n.d.
b. 5, f. 277	Dixon, Evalyn	n.d.
b. 5, f. 278	D'Lettsuso, Homer	n.d.
b. 5, f. 279	D'Nova	1933-37, n.d.
b. 5, f. 280-81	DuBois, Arthur E.	[1937?], n.d.
b. 5, f. 282	Dudgeon, Patrick O.	[1941?], n.d.
b. 5, f. 283	Duncan, Ronald	n.d.
b. 5, f. 284	Duncan, Thomas W.	n.d.
b. 5, f. 285	Eaton, Charles Edward	1940, n.d.
b. 5, f. 286	Eberhart, Richard	1941-42
b. 5, f. 287	Eluard, Paul	n.d.
b. 5, f. 288	Farbstein, W. E.	n.d.
b. 5, f. 289	Farrell, James T.	n.d.
b. 5, f. 290	Faust, George	1935, n.d.
b. 5, f. 291	Fenderson, Lewis H.	n.d.
b. 5, f. 292	Field, Sara Bard	n.d.
b. 5, f. 293	Florit, Eugenio	n.d.
b. 5, f. 294	[Foka, A.?]	n.d.
b. 5, f. 295	Fombona-Pachano, Jacinto	n.d.
b. 5, f. 296	Foote, Alvin	n.d.
b. 5, f. 297	Ford, Charles Henri	1940
b. 5, f. 298	Forkin, Katherine	n.d.
b. 5, f. 299	Friedrich, Ralph	1940, n.d.
	Garcia Lorca, Federico	
	See: Lloyd Mallan, Box 6, folder 344	

b. 5, f. 300	Gessler, Clifford	n.d.
b. 5, f. 301-02	Glicksberg, Charles	n.d.
b. 5, f. 303	Graber, Edwin C.	[1939]
b. 5, f. 304	Grucci, Joseph Leonard	n.d.
b. 5, f. 305	Guillén, Nicolás See also: Langston Hughes, Box 6 folder 316	n.d.
b. 5, f. 306	Gustafson, Ralph	n.d.
b. 6, f. 307	Haddad, Jamil Almansur	n.d.
b. 6, f. 308	Hamilton, Anne	n.d.
b. 6, f. 309	Hargan, James	[1938?]
b. 6, f. 310	Hatcher, Harlan	1936
b. 6, f. 311	Hays, H. R.	n.d.
b. 6, f. 312	Heywood, Terence	1940
b. 6, f. 313	Higgins, James	n.d.
b. 6, f. 314	Hofrichter, Ruth J.	n.d.
b. 6, f. 315	Hudeburg, Charles	1936
b. 6, f. 316	Hughes, Langston	n.d.
b. 6, f. 317	Huidobro, Vicente	n.d.
b. 6, f. 318	Hunter, J. Stewart	n.d.
b. 6, f. 319	Isaacs, Leo	n.d.
b. 6, f. 320	Jimenez, Hernandez	n.d.
b. 6, f. 321	Johnson, Josephine W.	n.d.
b. 6, f. 322	Jolas, Eugene	n.d.
b. 6, f. 323	Jones, Putnam Fennell	n.d.
b. 6, f. 324	Jones, Willis Knapp	n.d.
b. 6, f. 325	Kees, Weldon	n.d.
b. 6, f. 326	Kelm, Karlton	n.d.
b. 6, f. 327	Kozlenko, William	n.d.
b. 6, f. 328	Kresensky, Raymond	n.d.
b. 6, f. 329	Lampson, Robin	1935-38, n.d.

b. 6, f. 330	Laughlin, James	1936, n.d.
b. 6, f. 331	Lehman, Milton	n.d.
b. 6, f. 332	LeSeur, Meridel	n.d.
b. 6, f. 333	Lewis, E. E.	n.d.
b. 6, f. 334	Lewis, James Franklin	n.d.
b. 6, f. 335	Lieberman, Elias	1936
b. 6, f. 336	Litsey, Edwin Carlile	1934, n.d.
b. 6, f. 337	Lodge, Evan	n.d.
b. 6, f. 338	Loggins, Vernon	n.d.
b. 6, f. 339	Long, Haniel	1936-38, n.d.
b. 6, f. 340	López, Luis Carlos	n.d.
b. 6, f. 341	López Velarde, Ramón	n.d.
b. 6, f. 342	McCarthy, John Russell	n.d.
b. 6, f. 343	MacLeod, Norman	n.d.
b. 6, f. 344	Mallan, Lloyd	n.d.
b. 6, f. 345	Mallea, Eduardo	n.d.
b. 6, f. 346	Manch, Joseph Rodman	n.d.
b. 6, f. 347	Mangan, Sherry	1937
b. 6, f. 348	Manning, Hugo	1941
b. 6, f. 349	Markham, Edwin	n.d.
b. 6, f. 350	Masters, Edgar Lee	1936, n.d.
b. 6, f. 351	Meeter, George F.	n.d.
b. 6, f. 352	Mendez Calzada, Enrique	n.d.
b. 6, f. 353	Merriam, Eve	1941
b. 6, f. 354	Miller, Fred R.	n.d.
b. 6, f. 355	Mills, Clark	n.d.
b. 6, f. 356	Mitchell, Ruth Hill	n.d.
b. 6, f. 357	Moody, Minnie Hite	n.d.
b. 6, f. 358	Moore, Nicolas	n.d.
b. 6, f. 359	Morang, Alfred	1935, n.d.

b. 6, f. 360	Morgenstern, Christian	n.d.
b. 6, f. 361	Mullins, Helene	n.d.
b. 6, f. 362	Musser, Ben	n.d.
b. 6, f. 363	Neagoe, Peter	1936
b. 6, f. 364	Neider, Charles	n.d.
b. 6, f. 365	Nemerov, Howard	n.d.
b. 6, f. 366	Neruda, Pablo See also: Leonard Joseph Grucci, Box 5 folder 304	n.d.
b. 6, f. 367	Nieman, Gilbert	n.d.
b. 6, f. 368	Nutt, Howard	n.d.
b. 7, f. 369	Otero Silva, Miguel	n.d.
b. 7, f. 370	Panetta, George	n.d.
b. 7, f. 371	Paquette, Donald J.	n.d.
b. 7, f. 372	Patchen, Kenneth	1936-38, n.d.
b. 7, f. 373	Pauker, John	n.d.
	Paz, Octavio See: Leonard Joseph Grucci, Box 5 folder 304	
b. 7, f. 374	Pedroso, Regino	1941-42
b. 7, f. 375	Peterson, Edwin L.	n.d.
b. 7, f. 376	Pichardo Moya, Felipe	1940
b. 7, f. 377	Pierce, Rosamon F.	[1935?]
b. 7, f. 378	Pillin, William	1938, n.d.
	Posner, Harry See: D'Nova, Box 5, folder 279	
b. 7, f. 379	Pudney, John	n.d.
b. 7, f. 380	Quinn, Kerker	n.d.
b. 7, f. 381	Rahv, Philip	n.d.
b. 7, f. 381	Re, Arundell del	1936-39
b. 7, f. 382	Rexroth, Kenneth	[1940?]
b. 7, f. 383	Rhys, Keidrych	1938-39
b. 7, f. 384	Ridge, Lola	n.d.

b. 7, f. 385	Roberts, Lynnete	n.d.
b. 7, f. 385	Rokha, Pablo de	n.d.
b. 7, f. 386	Root, E. Merrill	n.d.
b. 7, f. 387	Rosenberger, Coleman	1942
b. 7, f. 388	Roskolenko, Harry	1934-42
b. 7, f. 389	Rosten, Norman	n.d.
b. 7, f. 390	Ryan, John J.	[1931-32], n.d.
b. 7, f. 391	Salinger, Herman	1939-42, n.d.
b. 7, f. 392	Salinger, Marion C.	n.d.
b. 7, f. 393	Schmitt, Gladys	n.d.
b. 7, f. 394	Schorer, Mark	n.d.
b. 7, f. 395	Scollard, Clinton	n.d.
b. 7, f. 396	Scott, Winfield Townley	1938-39, n.d.
b. 7, f. 397	Shand, William	n.d.
b. 7, f. 398	Smythe, Daniel W.	n.d.
b. 7, f. 399	Snell, George D.	n.d.
b. 7, f. 400	Spier, Leonard	n.d.
b. 7, f. 401	Stegner, Wallace	1939
b. 7, f. 402	Steinhauer, H.	n.d.
b. 7, f. 403	Still, James	1936
b. 7, f. 404	Stuart, Jesse	1935, 1941
b. 7, f. 405	Temple, Jean	n.d.
b. 7, f. 406	Thomas, Dylan	n.d.
b. 7, f. 407	Torres Rioseco, Arturo	n.d.
b. 7, f. 408	Treece, Henry	1939-40
b. 7, f. 409	Trent, Lucia	n.d.
b. 7, f. 410	Trowbridge, W. D.	n.d.
b. 7, f. 411	Twynham, Leonard	1937, n.d.
b. 7, f. 412	Tyler, Parker	n.d.
b. 7, f. 413	Umphrey, George W.	n.d.

b. 7, f. 414	Unávez, Nicolas	n.d.
b. 7, f. 415	Urquhart, Fred	n.d.
b. 7, f. 416	Vazakas, Byron	n.d.
b. 7, f. 417	Villaurrutia, Xavier	n.d.
b. 7, f. 418	Vinal, Harold	n.d.
b. 7, f. 419	Voorhees, Edward Lloyd	1942
b. 7, f. 420	Waller, John	1938-39
b. 7, f. 421	Weismiller, Edward	1936
	Wenrich, John See: Oversize, Box 9, Folder 456	
b. 7, f. 422	Wetstein, Aleen	n.d.
b. 7, f. 423	Wheelwright, John	n.d.
b. 7, f. 424	Williams, Oscar	1938, n.d.
b. 7, f. 425	Williams, William Carlos	n.d.
b. 7, f. 426	Wing, Hugh Alan	n.d.
b. 7, f. 427	Wood, Charles Erskine Scott	n.d.
b. 7, f. 428	Zugsmith, Leane	n.d.
b. 7, f. 429	Unidentified manuscripts	n.d.

Series III: Other Papers, 1929-69*0.25 linear feet (1 box)*

Series III is arranged alphabetically by material type.

b. 8, f. 430	Advertisements	1934, n.d.
b. 8, f. 431	Bills and receipts	1934-69
b. 8, f. 432	Copyright papers	1941-43
b. 8, f. 433	Photographs	n.d.
b. 8, f. 434	Press release	[1942]
	Printed Works	
b. 8, f. 435	<i>Augusta Chronicle</i>	n.d.
b. 8, f. 436	"Behind Bars" by Alex Comfort	n.d.
	<i>The Bulletin Index</i> See: Oversize, Box 9, Folder 453	
b. 8, f. 437	<i>Columbus, Ohio Dispatch</i>	1935 Mar 3
b. 8, f. 438	<i>Daily Oklahoman</i>	1935 Oct 27
b. 8, f. 439	<i>The Dying Muse</i> by Earl Cuevas	1935
b. 8, f. 440	<i>The Eminent Doctor Barnum Bunk</i> by John E. Kake	1929
b. 8, f. 441	First Baptist Church, Pittsburgh	1940-41
b. 8, f. 442	Miscellaneous papers	n.d.
	<i>The New Day</i> See: Oversize, Box 9, Folder 454	
	<i>New Mexico Sentinel</i> See: Oversize, Box 9, Folder 455	
	<i>The New York Times</i> See: Oversize, Box 9, Folder 456	
b. 8, f. 443	<i>Pittsburgh Post Gazette</i>	1938 May 7
b. 8, f. 444	<i>Pittsburgh Press</i>	1942 Apr 17
b. 8, f. 445	"The Poetic Viewpoint" [column]	1934-35
b. 8, f. 446	<i>The Ridgewood Herald</i> [Paterson, N. J.]	1935 Jul 12
b. 8, f. 447	<i>The Saturday Review</i>	1935 Dec 28
b. 8, f. 448	<i>Sewanee Review</i>	1938 Jan-Mar
b. 8, f. 449	<i>Sunset Vogue</i>	1936 Mar 20

Printed Works (continued)

b. 8, f. 450	United States. House of Representatives. Committee on Patents. Statement by Earl Cuevas	1935
b. 8, f. 451	<i>Western Pennsylvania Poets: An Anthology, 1934-35</i>	1935
b. 8, f. 452	Stationery	n.d.

Oversize, 1934-38*2 linear feet (1 box)*

Box 9 holds oversize materials from Series III.

b. 9, f. 453	<i>The Bulletin Index</i> [Pittsburgh, PA]	1934 Sep 13
b. 9, f. 454	<i>The New Day</i>	1938
b. 9, f. 455	<i>New Mexico Sentinel</i>	1937
b. 9, f. 456	<i>The New York Times</i>	1931 Aug 23

Restricted Fragile Papers*2 linear feet (2 boxes)*

Box 11 contains oversize material.

Boxes 10-11: Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.

b. 10, f. 457	Box 1, folder 1
b. 10, f. 458	Box 1, folder 5
b. 10, f. 459	Box 1, folder 16
b. 10, f. 460	Box 1, folder 28
b. 10, f. 461	Box 1, folder 43
b. 10, f. 462	Box 1, folder 49
b. 10, f. 463	Box 1, folder 58
b. 10, f. 464	Box 2, folder 69
b. 10, f. 465	Box 2, folder 70
b. 10, f. 466	Box 2, folder 102
b. 10, f. 467	Box 2, folder 103
b. 10, f. 468	Box 2, folder 108
b. 10, f. 469	Box 2, folder 112
b. 10, f. 470	Box 2, folder 122
b. 10, f. 471	Box 2, folder 129
b. 10, f. 472	Box 2, folder 132
b. 10, f. 473	Box 2, folder 134
b. 10, f. 474	Box 3, folder 137
b. 10, f. 475	Box 3, folder 146
b. 10, f. 476	Box 3, folder 178
b. 10, f. 477	Box 3, folder 179
b. 10, f. 478	Box 3, folder 180
b. 10, f. 479	Box 3, folder 181
b. 10, f. 480	Box 4, folder 234
b. 10, f. 481	Box 4, folder 237
b. 10, f. 482	Box 4, folder 241

b. 10, f. 483	Box 5, folder 253
b. 10, f. 484	Box 5, folder 256
b. 10, f. 485	Box 5, folder 282
b. 10, f. 486	Box 5, folder 286
b. 10, f. 487	Box 5, folder 287
b. 10, f. 488	Box 5, folder 289
b. 10, f. 489	Box 5, folder 304
b. 10, f. 490	Box 6, folder 313
b. 10, f. 491	Box 6, folder 318
b. 10, f. 492	Box 6, folder 323
b. 10, f. 493	Box 6, folder 333
b. 10, f. 494	Box 6, folder 343
b. 10, f. 495	Box 6, folder 344
b. 10, f. 496	Box 6, folder 354
b. 10, f. 497	Box 6, folder 355
b. 10, f. 498	Box 6, folder 363
b. 10, f. 499	Box 7, folder 375
b. 10, f. 500	Box 7, folder 388
b. 10, f. 501	Box 7, folder 395
b. 10, f. 502	Box 7, folder 406
b. 10, f. 503	Box 7, folder 412
b. 10, f. 504	Box 7, folder 417
b. 10, f. 505	Box 7, folder 426
b. 10, f. 506	Box 8, folder 435
b. 10, f. 507	Box 8, folder 437
b. 10, f. 508	Box 8, folder 438
b. 10, f. 509	Box 8, folder 442
b. 10, f. 510	Box 8, folder 443
b. 10, f. 511	Box 8, folder 444
b. 10, f. 512	Box 8, folder 445

b. 10, f. 513 Box 8, folder 446

b. 10, f. 514 Box 8, folder 449

b. 11, f. 515 Box 9, folder 454

b. 11, f. 516 Box 9, folder 455

b. 11, f. 517 Box 9, folder 456

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Preferred Titles

Fantasy (Pittsburgh)

Subjects

American literature -- 20th Century --
Periodicals
Editors
Latin American literature -- 20th Century --
Periodicals
Little magazines
Periodicals -- Publishing
Poets, American -- 20th Century
Prisoners -- Poetry
Publishers and publishing

Occupations

Authors
Poets

Names

Breit, Harvey
Burkland, Carl Edwin
Bynner, Witter, 1881-1968
Cerf, Bennett, 1898-1971
Coblentz, Stanton A. (Stanton Arthur),
1896-1982
Comfort, Alex, 1920-2000
D'Letto, Homer
Derleth, August, 1909-1971
Doughty, LeGarde S.
Du Bois, Arthur Edwin, 1904-1965
Éluard, Paul, 1895-1952
Farrell, James T. (James Thomas), 1904-1979
Ford, Charles Henri, 1908-2002
Glicksberg, Charles I. (Charles Irving),
1900-1998
Grucci, Joseph Leonard, 1908-1982
Hatcher, Harlan, 1898-1998
Kees, Weldon, 1914-1955
Keith, Joseph Joel
Laughlin, James, 1914-1997
Long, Haniel, 1888-1956
Macleod, Norman, 1906-1985

Mallan, Lloyd
Masters, Edgar Lee, 1868-1950
Mayer, Stanley Dehler
McCormick, Ada P.
Mills, Clark, 1913-
Nemerov, Howard, 1920-1991
Patchen, Kenneth, 1911-1972
Roskolenko, Harry, 1907-1980
Scott, Winfield Townley, 1910-1968
Stuart, Jesse, 1906-1984
Thomas, Dylan, 1914-1953
Wellington, Grace K.
Williams, William Carlos, 1883-1963

Corporate Bodies

Committee on Cultural Relations with Latin
America
Pan American Union