Guide to the Yale University Press Records

YCAL MSS 552

by Beinecke staff

2012

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Last modified at 6:27 a.m. on Friday, November 9th, 2018
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**REPOSITORY:** Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
beinecke.library@yale.edu
http://beinecke.library.yale.edu/

**CALL NUMBER:** YCAL MSS 552

**CREATOR:** Yale University Press

**TITLE:** Yale University Press records

**DATES:** 1919–1964

**PHYSICAL DESCRIPTION:** 8.09 linear feet (23 boxes)

**LANGUAGE:** English

**SUMMARY:** The records contain setting copies and proofs for works published by the press from 1919 through 1964 for many well-known twentieth century authors. Materials relating to multiple titles dating from the 1950s can be found, for example, for Gertrude Stein and Eugene O’Neill. Works can also be found for a number of authors affiliated with the University either as students or faculty. Many of the early titles in the collection were published as part of the Yale Series of Younger Poets. These authors include: Alfred Bellinger, the publisher John Chipman Farrar, John Hollander, Victor Starbuck, Viola Chittenden White, Amos Niven Wilder, and Wayland Wells Williams.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: http://hdl.handle.net/10079/fa/beinecke.yup

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at http://hdl.handle.net/10079/fa/beinecke.yup.

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Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

**Immediate Source of Acquisition**

Gift of the Yale University Press, 1926-1964.
Conditions Governing Access
The materials are open for research.

Conditions Governing Use
The Yale University Press Records is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation
Yale University Press Records. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information
The collection was arranged alphabetically by author at an unknown date. During reprocessing of the collection in 2011, the alphabetical arrangement was preserved and, within this arrangement, individual works for authors with more than one publication were arranged alphabetically by title.

Formerly classed as Za Yale University Press.

Associated Materials
Yale University Press Records (RU 554). Manuscripts and Archives, Yale University Library.

Yale University Press
See “A Brief History of Yale University Press” by Robert Pranzatelli, adapted from A World of Letters by Nicholas A. Basbanes, available at &lt;http://yalepress.yale.edu/yupbooks/about.asp&gt;.

Scope and Contents
The Yale University Press records contain setting copies and proofs for works published by the press from 1919 through 1964 for many well-known twentieth century authors. Materials relating to multiple titles dating from the 1950s can be found, for example, for Gertrude Stein and Eugene O’Neill. Works can also be found for a number of authors affiliated with the University either as students or faculty. Many of the early titles in the collection were published as part of the Yale Series of Younger Poets. These authors include: Alfred Bellinger, the publisher John Chipman Farrar, John Hollander, Victor Starbuck, Viola Chittenden White, Amos Niven Wilder, and Wayland Wells Williams.

Most setting copies are heavily marked and annotated and in some cases setting copies, galley proofs, and page proofs are present for individual works, providing a record of the evolution of the text through the publication process.

Arrangement
Arranged alphabetically by author and then by title for authors with more than one title to their name.
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## Publications

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<th>Author</th>
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<th>Description</th>
<th>Date</th>
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<td><em>Spires and Poplars</em></td>
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5 folders | [circa 1921]–1930 |
| Brombert, Victor | b. 1 | *The Criticism of T. S. Eliot* | 1949 |
| Buck, Howard Swazey | b. 1 | *The Tempering* | 1919 |
| Butler, Charles Edward | b. 2 | *Cut Is the Branch* | 1945 |
| Carter, Ernest and Brian Hooker | b. 2 | *The White Bird* | 1924 |
| Clapp, Frederick Mortimer | b. 2 | *Jacopo Carucci da Pontormo*  
4 folders | undated |
| Coffin, Robert P. Tristram (Robert Peter Tristam) | b. 2 | *Book of Crown and Cottages* | 1925 |
| Day, Richard Edwin | b. 3 | *Dante: A Sonnet Sequence and Other Poems* | 1924 |
| DeForest, John William | b. 3 | *A Union Officer in the Reconstruction*  
2 folders | 1947–1948 |
<p>| Dewey, John | b. 3 | <em>A Common Faith</em> | [1934] |
| Farrar, John Chipman | b. 3 | <em>Forgotten Shrines</em> | 1919 |
| | b. 3 | <em>Songs for Parents</em> | 1921 |
| Fenton, Charles A. | | | |</p>
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Selected Search Terms
The following terms have been used to index the description of this collection in the Library’s online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Preferred Titles
Yale series of younger poets

Subjects
American literature -- 20th Century
Authors and publishers
Publishers and publishing -- Archives
University presses

Names
Bellinger, Alfred R. (Alfred Raymond), 1893-1978
Farrar, John Chipman, 1896-1974
Hollander, John
O’Neill, Eugene, 1888-1953
Starbuck, Victor
Stein, Gertrude, 1874-1946
White, Viola C., 1890-1977
Wilder, Amos N. (Amos Niven), 1895-1993
Williams, Wayland Wells, 1888-1945

Corporate Body
Yale University Press