

# Guide to the George Harmon Coxe Papers

YCAL MSS 556



by Beinecke staff

2007-05-16

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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
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**CALL NUMBER:** YCAL MSS 556

**CREATOR:** Coxe, George Harmon, 1901-1984

**TITLE:** George Harmon Coxe papers

**DATES:** 1897-1980

**BULK DATES:** 1920-1980

**PHYSICAL DESCRIPTION:** 33.27 linear feet (81 boxes)

**LANGUAGE:** English

**SUMMARY:** This collection consists of material created and accumulated by George Harmon Coxe in the course of his career as a crime novelist and short story writer. Material includes writings, correspondence, financial papers, subject files, photographs, printed material and scrapbooks by or relating to George Harmon Coxe, spanning the years 1897 to 1980, with the bulk of the material spanning 1922 to 1980.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.coxeg>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.coxeg>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b. box  
f. folder

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## Administrative Information

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### Immediate Source of Acquisition

Gift of George Harmon Coxe, 1965-1979. Gift of J. Randolph Cox, 1973. Gift of Janet Coxe Davis, 1997.

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## Conditions Governing Access

The materials are open for research.

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## Conditions Governing Use

The George Harmon Coxe Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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## Preferred Citation

George Harmon Coxe Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

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## Processing Information

This collection received a basic level of processing, including rehousing and in some instances minimal organization, at the time of acquisition. Further description was carried out in 2012. The collection is comprised of material formerly classed as: Za Coxe, Uncat Za Ms Coxe, and Uncat ZA MS 538. Various acquisitions associated with the collection have not been merged and organized as a whole. Each acquisition is described separately in the contents list below, according to month and year of acquisition.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and compiled from individual catalog cards. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during basic processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

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## George Harmon Coxe (1901-1984)

George Harmon Coxe, American novelist, was born in 1901 in Olean, New York. He attended Elmira Free Academy, Purdue University from 1919-1920, and Cornell University from 1920-1921. Coxe worked as a reporter in San Diego and New York and as an advertising salesman in Massachusetts. Coxe married Elizabeth Fowler in 1929 and they had one daughter and one son.

During the course of his career as a crime and detective novelist, Coxe authored over 60 books and numerous short stories published in magazines such as *Black Mask*, *Street & Smith's Detective Story Magazine*, and *Cosmopolitan*. Two films were made from Coxe's stories: *Women Are Trouble* was released in 1936 and *Here's Flash Casey* in 1938. Coxe was awarded the Mystery Writers of America Grand Master award in 1964. He died January 30, 1984 in Hilton Head Island, South Carolina.

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## Scope and Contents

This collection consists of material created and accumulated by George Harmon Coxe in the course of his career as a crime novelist and short story writer. Material includes writings, correspondence, financial papers, subject files, photographs, printed material and scrapbooks by or relating to George Harmon Coxe, spanning the years 1897 to 1980, with the bulk of the material spanning 1922 to 1980.

## **Arrangement**

Organized into two groupings: I. 1965-1979 Acquisitions II. October 1997 Acquisition.

Material within this collection has been organized by acquisition reflecting the fact that the collection has been acquired in increments over time.

Researchers should note that material within each acquisition overlaps with/or relates to material found in other acquisitions. For instance, correspondence and writings can be found in both groupings. In order to locate all relevant material within this collection, researchers will need to consult each acquisition described in the Collection Contents section.

## Collection Contents

### Series I: 1965-1979 Acquisitions, 1937-1972

13.13 linear feet (32 boxes)

Writings consist of typescript, and typescript carbon drafts, often with the author's corrections or editorial markup, and proofs. Correspondence consists of incoming letters from Coxe's publishers, family, and friends; some third-party letters are enclosed. The Brandt & Brandt files contain business correspondence between Coxe's publisher and third parties, consisting mostly of original incoming letters and carbons of outgoing letters, and relating to Coxe's works.

Formerly classed as Za Coxe and Uncat Za Ms Coxe.

Organized into three series: Writings, Correspondence, and Brandt & Brandt Files. Writings are arranged alphabetically by title. Correspondence is arranged alphabetically by name. Brandt & Brandt files are arranged chronologically.

	Writings	1937-1972
	<i>An Easy Way to Go</i>	
b. 80	Setting typescript	circa 1969
b. 80	Page proof	circa 1969
b. 1	<i>The Big Gamble</i> , typescript, corrected	1958
b. 1	<i>The Camera Clue</i> , typescript (carbon), corrected	1937
	<i>The Candid Impostor</i>	
b. 1	Setting typescript, corrected	undated
b. 1	Galley proofs, corrected	undated
b. 2	Page proof, corrected	undated
b. 2	Plate proof	undated
	<i>The Crimson Clue</i>	
b. 2	Typescript (carbon), corrected	1952
b. 2	Page proof, corrected	1952
b. 2	Final galley proof	1952
b. 3	Foundry proof	1952
b. 3	Final plate proof	1952
b. 3	<i>Deadly Image</i> , typescript, corrected	1964
b. 3	<i>Death at the Isthmus</i> , typescript (carbon)	1954
	<i>Double Identity</i>	
b. 4	Setting typescript, corrected	undated

## Writings &gt; Double Identity (continued)

b. 4	First proof (computer print-out), corrected	undated
b. 4	Final proof, pasted up as dummy, corrected	undated
<i>Error of Judgment</i>		
b. 4	Typescript, corrected	1961
b. 5	Typescript (carbon), corrected	1961
b. 5	Final galley proof	1961
b. 5	Page proof, corrected	1961
<i>Fenner</i>		
b. 5	Setting typescript, corrected	1971
b. 5	Proofs	1971
b. 6	Proofs	1971
<i>Focus on Murder</i>		
b. 6	Typescript, corrected	1954
b. 6	Typescript (carbon), corrected	1954
b. 7	<i>Four Frightened Women</i> , typescript, corrected	1939
b. 7	<i>The Hidden Key</i> , typescript, corrected. Includes typed notes by the author concerning the characters and plot.	1963
b. 7	<i>The Impetuous Mistress</i> , typescript, corrected	1958
<i>The Inside Man</i>		
b. 80	Typescript, corrected	1972
b. 80	Setting typescript	1972
b. 8	<i>The Lady Is Afraid</i> , typescript, corrected	1940
b. 9	<i>Lady Killer</i> , typescript (carbon)	1949
b. 9	<i>The Last Commandment</i> , typescript, corrected	1960
b. 9	<i>Man on a Rope</i> , typescript (carbon), corrected	1956
b. 9	<i>The Man Who Died Too Soon</i> , typescript, corrected Includes notes by the author concerning the characters and plot.	1962
<i>The Man Who Died Twice</i>		
b. 10	Typescript (carbon), corrected	1951
b. 10	Author's galley proof, corrected	1951
b. 10	Author's page proof	1951

## Writings (continued)

b. 11	<i>Mission of Fear</i> , typescript, corrected Includes notes by the author concerning characters and plot.	1962
b. 11	<i>Moment of Violence</i> , typescript, corrected	1961
	<i>Murder for the Asking</i>	
b. 11	Typescript, corrected	1939
b. 12	Typescript (carbon), corrected	1939
	<i>Murder On Their Minds</i>	
b. 12	Typescript, corrected	1957
b. 12	Typescript (carbon), corrected	1957
	<i>Never Bet Your Life</i>	
b. 12	Typescript, corrected	1952
b. 13	Page Proof, corrected	1952
b. 13	<i>No Place for Murder</i> , setting typescript, corrected	undated
	<i>One Hour to Kill</i>	
b. 13	Typescript, corrected	1963
b. 13	Final galley proof, corrected	1963
b. 14	<i>One Minute Past Eight</i> , typescript, corrected	1957
b. 14	<i>One Way Out</i> , typescript, corrected	1960
	<i>The Reluctant Heiress</i>	
b. 14	Setting typescript, corrected	undated
b. 14	Original galley proof, corrected	undated
b. 15	Final galley proof, corrected	undated
b. 15	Page proofs, corrected	undated
b. 15	Foundry proofs, corrected	undated
	<i>The Ring of Truth</i>	
b. 15	Setting typescript, corrected	undated
b. 15	Final galley proof, corrected	undated
b. 16	Page proofs, corrected 2 Folders	undated
b. 16	<i>Silent Are the Dead</i> , typescript, corrected	1942
	<i>The Silent Witness</i>	



## Writings &gt; The Silent Witness (continued)

b. 81	Typescript	circa 1974
b. 81	Galley proof	circa 1974
b. 81	Page proofs <i>2 Folders</i>	circa 1974
b. 16	<i>Slack Tide</i> , typescript, corrected Original title: "The Shuttered Room."	1959
	<i>Suddenly a Widow</i>	
b. 17	Typescript, corrected	1956
b. 17	Typescript (carbon), corrected	1956
b. 17	Page proof, with four leaves of foundry proof, corrected	1956
b. 17	Final galley proof, corrected	1956
b. 18	<i>Top Assignment</i> , typescript (carbon)	1955
	<i>Triple Exposure</i>	
b. 18	Galley proof, corrected	1959
b. 18	Page proof, corrected	1959
	<i>The Widow Had a Gun</i>	
b. 19	Typescript, corrected	1951
b. 19	Galley proof	1951
b. 19	Author's page proof, corrected	1951
	<i>With Intent to Kill</i>	
b. 20	Typescript, corrected Includes notes concerning characters and plot.	1965
b. 20	Typescript, corrected	1965
b. 20	Final galley proof, corrected	1965
b. 20	Page proof	1965
b. 21	Foundry proof	1965
b. 21	<i>Woman With a Gun</i> , setting typescript, corrected	1972
	Correspondence	1939-1959
b. 22	Blassingame, Lurton	
b. 22	Brandt & Brandt <i>8 Folders</i>	1939-1957

## Correspondence (continued)

b. 23	Brandt & Brandt <i>2 Folders</i>	1958-1959
b. 23	Chandler, Raymond	
b. 23	CBS	
b. 23	Cornell	
b. 23	Knopf, Alfred A., Inc. <i>6 Folders</i>	1939-1959
b. 23	Margulies & Heit	
b. 23	Markey, Morris	
b. 23	Mystery Writers of America	
b. 23	Nebel, Frederick	
b. 23	Phillips Exeter Academy	
b. 24	Sanders & Conroy	
b. 24	Speckled Band of Boston	
b. 24	Walsh, Thomas	
b. 24	White, Kenneth S.	
b. 24	The Writer	
b. 24	Unsorted correspondence, royalties and contracts <i>5 Folders</i>	
b. 25	Unsorted correspondence with publishers <i>12 Folders</i>	1939-1959
	Brandt & Brandt Files	1940-1967
b. 26	Brandt & Brandt files <i>8 Folders</i>	1940-1947
b. 27	Brandt & Brandt files <i>8 Folders</i>	1948-1951
b. 28	Brandt & Brandt files <i>8 Folders</i>	1952-1955
b. 29	Brandt & Brandt files <i>9 Folders</i>	1956-1960
b. 30	Brandt & Brandt files <i>8 Folders</i>	1961-1967

**2: October 1997 Acquisition, 1897-1980***20.14 linear feet (49 boxes)*

Writings consist primarily of original typescript and typescript carbon drafts of novels, short stories, essays, plays, screenplays, and radio plays by Coxe. Some proofs, notes, character sketches, plot outlines and other related material are also contained in the series. Writings of others is a small group of material consisting primarily of adaptations of Coxe's stories for radio and television. Correspondence is comprised of incoming personal and professional letters and enclosures. Photographs are of George Harmon Coxe and others, with some photographs of Coxe's home and travels. Other Papers contain financial papers including contracts and royalty statements; subject files of assorted personal papers; printed material, which includes newspaper clippings, magazines and other publications in which Coxe's works are published, and assorted ephemera; and personal and other papers, which are mostly unsorted and unidentified material.

The Signum 1919 (formerly in Box 79) was water damaged and unusable. It was discarded in 2024.

Formerly classed as Uncat ZA MS 538.

Materials in Box 79 were previously restricted due to water damage; the materials were treated for mold and opened to research in 2024.

Organized into five series: Writings, Writings of Others, Correspondence, Photographs, and Other Papers. Other Papers are further organized into four subseries: Financial Papers, Subject Files, Printed Material, and Personal Papers and Other Material.

	Writings	1931-1965
b. 31	Alias the Killer, short story, typescript, original, annotated	1944
b. 31	Alias the Killer, short story, typescript, carbon	undated
b. 31	Alias the Killer, short story, typescript, carbon, annotated	undated
b. 31	All Routes Delivered, short story, typescript, carbon [Published in Coronet?]	undated
b. 31	Assignment in Guiana, novel, typescript, original, corrected <i>4 Folders</i>	circa 1941
b. 31	Anniversary Present, short story, typescript, carbon	undated
b. 31	Bad Medicine, short story, typescript, carbon, annotated and corrected	undated
b. 31	<i>The Barotique Mystery</i> , novel, typescript, carbon, annotated by the author <i>4 Folders</i>	undated
b. 31	Barry's Boast, short story, typescript, original, with author's corrections	undated
b. 31	Barry's Boast, short story, typescript, original	undated
b. 31	Barry's Boast, short story, typescript, carbon	undated
b. 31	The Black Box, short story, typescript, carbon, annotated [Published in Thrilling Detective?]	1933
b. 31	Blackmail Incorporated, short story, typescript, carbon, annotated	1934
b. 31	Blind Date, short story, typescript, carbon	undated

## Writings (continued)

b. 31	The Bungalow Murders, chapter outline, typescript, original, annotated by the author	undated
b. 31	The Bungalow Murders, character synopsis, typescript, original, annotated by the author	undated
b. 31	The Bungalow Murders, outline, typescript, original, annotated by the author	undated
b. 79, f. 1	Buried Evidence	undated
b. 32	<i>The Camera Clue</i> , chapter outline, typescript, original, corrected by the author	undated
b. 32	<i>The Camera Clue</i> , character synopsis, typescript, original, corrected by the author	undated
b. 32	<i>The Camera Clue</i> , outline, typescript, original, corrected by the author	undated
b. 32	Candlewood Lake Murder, synopsis, typescript, original	undated
b. 32	Candlewood Lake Murder, synopsis, typescript, carbon, revised draft	undated
b. 32	Captain Caution, short story, typescript, carbon, annotated and corrected [Published in the <i>Saturday Evening Post</i> ?]	undated
b. 32	Case of the Careless Killer, synopsis, typescript, carbon	undated
b. 32	Casey (Crime Photographer), outline for a television series, typescript, original, corrected	1957
b. 32	Casey (Crime Photographer), outline for a television series, typescript, carbon	1957 August 24
b. 79, f. 2	Casey Detective	undated
b. 32	Cashing in on Washington's Birthday, essay, typescript, original, annotated by the author	undated
b. 32	The Category is Murder, television script, typescript, mimeograph, revised draft <i>3 Folders</i>	1957 October 21
b. 32	Cause for Suspicion, short story, typescript, carbon	undated
b. 32	Cause for Suspicion, short story, typescript, carbon, annotated, and corrected [Published in <i>Liberty</i> ?]	undated
b. 32	Cape Cod Dairy Cottage for Department Store, essay, typescript, original, annotated, and corrected, signed	undated
b. 32	Cape Cod Dairy Cottage for Department Stores, typescript, carbon, annotated [Published in <i>Dry Goods Economist</i> ?]	undated
b. 32	Character and the Mystery [Story?], essay, typescript, carbon, annotated [Published in <i>The Writer</i> ?]	1959
b. 32	The Charred Witness, proof, introductory material	1942 April 28

## Writings (continued)

b. 32	Circumstantial Evidence, short story, typescript, carbon, annotated [Published in Liberty?]	1949 September
b. 32	Citation for a Sailor, short story, typescript, carbon, annotated [Published in Cosmic?]	undated
b. 32	A Clever Imitation, short story, typescript, carbon, annotated [Published in Clues?]	undated
b. 32	The Cliffwood Case, chapter outline, typescript, original, annotated by the author	undated
b. 32	The Cliffwood Case, character synopsis, typescript, original	undated
b. 32	The Cliffwood Case, outline, typescript, original, annotated by the author	undated
b. 32	Conspiracy, short story, typescript, carbon, annotated [Published in American Magazine?]	undated
b. 32	Contraband, short story, typescript, carbon, annotated [Published in Super Detective?]	1933
b. 32	Counter-Evidence, short story, typescript, carbon, annotated [Published in Detective Fiction Weekly?]	undated
b. 32	Counter-Plot, short story, typescript, carbon, annotated [Published in American Magazine as Intelligence from the Reich.]	1942
b. 32	Courage Isn't Everything, short story, typescript, carbon	undated
b. 32	Courage Isn't Everything, short story, typescript, carbon, annotated [Published in Collier's?]	1944 July 17
b. 32	The Crab Maker, short story, typescript, carbon <i>2 Folders</i>	undated
b. 32	The Crimson Seal, chapter outlines, typescript, original, annotated, and corrected by the author	undated
b. 32	The Crimson Seal, character synopsis, typescript, original, corrected by the author	1938 December 2
b. 32	The Crimson Seal, outline, typescript, original, annotated by the author	undated
b. 32	Cyclops, short story, typescript, carbon, annotated	undated
b. 33	The Dead Can't Hide, short story, typescript, carbon, annotated [Published in Detective Fiction Weekly?]	1935
b. 33	Deadly Acquittal, short story, typescript, carbon [Published in Magazine Publishers?]	1936 June
b. 33	The Death Club, short story, typescript, carbon, annotated	1933 December 15
b. 33	Death by Proxy, short story, typescript, carbon, annotated [Published in Super Detective?]	1933

## Writings (continued)

b. 33	Delayed Death, short story, typescript, carbon, annotated [Published in Dime Detective?]	1934
b. 33	The Diamond Murders, short story, typescript, carbon, annotated [Published in Dime Detective?]	1934
b. 33	The Doctor Takes a Case, short story, typescript, original	undated
b. 33	The Doctor Takes a Case, short story, typescript, carbon, annotated [Published in Liberty as Post Mortem, 2c.]	undated
b. 79, f. 3	<i>Double or Nothing</i> , published copy	1936 November
b. 33	Dr. Standish - Audition Script, typescript, original, corrected	1948
b. 33	Dr. Standish - Audition Script, typescript, carbon	1948 April 29
b. 33	Dr. Standish, Medical Examiner ..., radio script, typescript, mimeograph, annotated	1948 July 1
b. 33	Double or Nothing, short story, typescript, carbon	undated
b. 33	The Dune Murders, short story, typescript, carbon, annotated [Published in Thrilling Detective?]	1934
b. 33	Dynamite, story outline, typescript, original, annotated, and signed	undated
b. 79, f. 4	Earned Reward	undated
b. 33	Easy Money, short story, typescript, carbon, annotated	1933 December 15
b. 33	The Education of Johnny Burke, [Marathons are Different], short story, typescript, original, annotated, and corrected, first draft [Published in The Saturday Evening Post?]	undated
b. 33	End of the Line, script, typescript, carbon	undated
b. 33	Even Up, short story, typescript, carbon	1933
b. 33	Even Up, short story, typescript, carbon, annotated, and corrected [Published in Thrilling Detective?]	1933
b. 33	Eye Witness, short story, typescript, carbon, annotated [Published in American Magazine?]	undated
b. 34	Face Value, short story, typescript, carbon, annotated, and corrected	undated
b. 34	Fall Guy, short story, typescript, carbon	undated
b. 79, f. 5	Fall Guy	undated
b. 34	Fashioned for Murder, novel, author's proof, with author's corrections	undated
b. 34	Fashioned for Murder, novel, author's proof, with author's corrections	1947 February 20
b. 34	Fifteen a Week, short story, typescript, carbon, annotated, and corrected [Published in Detective Fiction Weekly?]	undated

## Writings (continued)

b. 34	<i>The Fifth Key</i> , chapter outline, typescript, original, annotated by the author	undated
b. 34	<i>The Fifth Key</i> , character outline, typescript, original, corrected by the author	undated
b. 34	<i>The Fifth Key</i> , novel, typescript, carbon	undated
b. 34	<i>The Fifth Key</i> , novel, Chapters 1-23, original, with printer's corrections <i>5 Folders</i>	1947
b. 35	<i>The Fifth Key</i> , novel, miscellaneous proofs, with author's corrections	circa 1946
b. 35	<i>The Fifth Key</i> , novel, author's first proof, with author's corrections	1946 October 2
b. 35	<i>The Fifth Key</i> , novel, author's first proof, with author's corrections	1946 October 23
b. 35	<i>The Fifth Key</i> , novel, author's second proof, with author's corrections	1946
b. 35	Final Appeal, short story, typescript, carbon, annotated [Published in Detective Fiction Weekly?]	1934
b. 35	Fisherman's Luck, short story, typescript, carbon, annotated [Published in Open Road?]	1933 May
b. 35	The Flapper, poem, typescript, carbon	undated
b. 35	For Acquittal, short story, typescript, original, annotated	1934
b. 35	For Services Rendered, short story, typescript, carbon, annotated [Published in Argosy?]	undated
b. 35	A Forward, essay, typescript, carbon, annotated, and corrected by the author	1954 March 18
b. 35	Fortress of Doom, short story, typescript, carbon, annotated	1936
b. 79, f. 6	The Four Just Men, typescript	undated
b. 35	[ <i>The Frightened Fiancee?</i> ], novel, Chapters 1-23, typescript, carbon, corrected <i>3 Folders</i>	undated
b. 35	A Full Gold Stripe, short story, typescript, carbon [Published in The Saturday Evening Post?]	undated
b. 35	A Full Gold Stripe, short story, typescript, carbon [Published in the Saturday Evening Post?]	undated
b. 35	Full Payment, short story, typescript, carbon, annotated, and corrected [Published in Argosy?]	1933
b. 36	Getting Phil a Girl, short story, typescript, original	undated
b. 36	Getting Phil a Girl, short story, typescript, carbon	undated
b. 36	Girl Wanted, short story, typescript, carbon, annotated [Published in Colliers?]	undated
b. 36	<i>The Groom Lay Dead</i> , chapter outline, typescript, original, annotated by the author	undated
b. 36	<i>The Groom Lay Dead</i> , novel, typescript, carbon, annotated	undated

## Writings (continued)

b. 36	Headwork, short story, typescript, carbon [Published in Magazine Publishers?]	1936
b. 36	<i>The Hollow Needle</i> , chapter outline, typescript, original, annotated by the author	undated
b. 36	<i>The Hollow Needle</i> , character outline, typescript, original, corrected	undated
b. 36	Hot Assignment, short story, typescript, carbon, annotated [Published in Clues?]	1934 June 15
b. 36	Hot Hunches, short story, typescript, carbon, annotated, and corrected [Published in Clues?]	undated
b. 36	Hot Delivery, short story, typescript, carbon, annotated [Published in Black Mask?]	undated
b. 79, f. 7	Hot Delivery	undated
b. 36	I Thought I'd Die, [Four Frightened Women], novel, Chapters 1-23, typescript, carbon, with author's corrections 4 Folders	undated
b. 36	I Thought I'd Die, novel, Chapters 1-12, typescript, carbon 2 Folders	undated
b. 37	I Thought I'd Die, novel, Chapters 13-23, typescript, carbon 2 Folders	undated
b. 37	I Thought I'd Die, novel, p. 84a-198 only, typescript, carbon, corrected	undated
b. 37	The Ideal Girl, short story, typescript, carbon	undated
b. 37	<i>The Impetuous Mistress</i> , novel, typescript, original, and carbon, corrected	1956-1957
b. 37	In a Frenzied Moment, short story, typescript, carbon	undated
b. 37	In Real Life, short story, typescript, carbon	undated
b. 37	[Inside Passage?], chapter outline, typescript, original, annotated by the author	undated
b. 37	[Inside Passage?], plot outline, typescript, original, corrected	undated
b. 37	Introduction to the Dry Little Sticks, essay, typescript, carbon, annotated by the author	undated
b. 37	It Pays to be Neat, short story, typescript, carbon [Published in Ellery Queen's Mystery Magazine?]	undated
b. 37	It's Teamwork That Counts, typescript, carbon, annotated	1934
b. 37	Jack (Flashgun) Casey, essay, typescript, carbon, corrected by the author	undated
b. 37	<i>The Jade Venus</i> , chapter outline, typescript, original, annotated by the author	undated
b. 37	<i>The Jade Venus</i> , character outlines, typescript, original, annotated by the author	undated



## Writings (continued)

b. 37	<i>The Jade Venus</i> , novel, typescript, carbon	undated
b. 37	Jailed, short story, typescript, carbon, annotated [Published in Thrilling Detective?]	1934 May
b. 37	Johnny Get Your Gun, short story, typescript, carbon	undated
b. 37	Key Witness, short story, typescript, carbon, annotated and corrected [Published in Ellery Queen's Mystery Magazine?]	1958
b. 37	Killer's Nemesis, short story, typescript, carbon, annotated [Published in Dime Detective]	undated
b. 38	Lady in Black, novel, typescript, carbon, annotated, revised draft	undated
b. 38	<i>The Lady is Afraid</i> , chapter outline, typescript, corrected by the author	undated
b. 38	<i>The Lady is Afraid</i> , character synopsis, typescript, original, corrected by the author	undated
b. 38	<i>The Lady is Afraid</i> , outline, typescript, original, corrected by the author	undated
b. 38	The Lady is Right, short story, typescript, carbon, annotated	undated
b. 38	<i>Lady Killer</i> , plot outline, typescript, annotated by the author.	undated
b. 38	<i>Lady Killer</i> , short story, typescript, carbon [Published in American Magazine?]	undated
b. 38	The Last Week, short story, typescript, carbon	undated
b. 38	The Last Witness, short story, typescript, annotated and corrected [Published in Detective Fiction Weekly?]	undated
b. 38	The Letter of Death, short story, typescript, carbon, annotated	undated
b. 38	Letters are Dangerous, short story, typescript, carbon	undated
b. 79, f. 8	Letters are Poison	undated
b. 38	Mad Masquerade, short story, typescript, carbon, annotated [Published in Clues?]	undated
b. 38	Marathons are Different, short story, typescript, carbon [Published in the Saturday Evening Post?]	undated
b. 38	Marathons are Different, short story, typescript, carbon, annotated, revised draft [Published in The Saturday Evening Post?]	undated
b. 38	Margin Murder, short story, typescript, carbon, annotated, and corrected [Published in Detective Story?]	undated
b. 38	Material Witness, short story, typescript, carbon, annotated [Published in Detective Fiction Weekly?]	undated
b. 38	Midnight Madness, outline, typescript, carbon	undated
b. 38	Mixed Drinks, short story, typescript, carbon, annotated [Published in Black Mask?]	undated

## Writings (continued)

b. 38	Moment of Violence, poem, typescript, original	1961
b. 38	Moment of Violence, poem, typescript, carbon, annotated [Incomplete draft]	undated
b. 79, f. 9	Mr. Casey Flashguns Murder	undated
b. 38	Murder by Schedule, short story, typescript, carbon, annotated [Published in Clues?]	1934 July
b. 38	Murder by Midnight, short story, typescript, carbon	undated
b. 38	Murder in Havana, short story, typescript, carbon, corrected	undated
b. 38	Murder in Vain, short story, typescript, carbon, annotated [Published in All Detective?]	1934 August
b. 38	Murder Mix-up, short story, typescript, carbon	undated
b. 79, f. 10	Murder Mix-up	undated
b. 79, f. 11	<i>Murder Picture</i> , published copy	undated
b. 38	Murder Street, short story, typescript, carbon, annotated [Published in Dime Detective]	undated
b. 38	Murder Touch, short story, typescript, carbon, annotated [Published in Detective Fiction Weekly?]	1935 October
b. 39	<i>Murder With Pictures</i> , novel, Chapters 1-23, typescript, original, and carbon, with printer's corrections 4 Folders	undated
b. 39	Musical Ability at College, essay, typescript, carbon	undated
b. 39	My Thoughts, poem, typescript, original [2 copies]	undated
b. 39	New Electrical Circuit for High Speed Photography, essay, typescript, carbon	undated
b. 39	No Hard Feelings, short story, typescript, carbon [Published in Colliers?] 2 Folders	undated
b. 39	No Loose Ends, short story, typescript, carbon	1948
b. 39	No Loose Ends, short story, typescript, carbon, annotated [Published in Liberty?]	1948 July
b. 39	No Quarter, short story, typescript, carbon, annotated [Published in Dime Magazine?]	1933 May
b. 39	<i>No Time to Kill</i> , novel, Chapters 1-3, typescript, original, corrected, original draft. With: typescript letter signed to GHC from Carl Brandt	1940 May 6
b. 39	<i>No Time to Kill</i> , novel, Chapters 4-8, typescript, original, corrected, original draft. With: typescript letter signed to GHC from Carl Brandt	1940 May 13
b. 39	<i>No Time to Kill</i> , novel, Chapters 9-14, typescript, original, corrected, original draft. With: typescript letter signed to GHC from Carl Brandt	1940 May 20

## Writings (continued)

b. 39	<i>No Time to Kill</i> , novel, Chapters 15-22, typescript, original, corrected, original draft. With: typescript letter signed to GHC from Carl Brandt, 1940 May 27	1940
b. 39	No Work No Pay, short story, typescript, carbon, annotated [Published in Top Notch?]	undated
b. 39	Notes on "The Ghost", a television show for ABC, essay, typescript, carbon, annotated by the author	1969
b. 39	On the Nostalgic Side, essay, typescript, original, annotated, and corrected by the author	undated
b. 39	One for the Box, short story, typescript, carbon, annotated [Published in Thrilling Detective?]	1934
b. 39	Overnight Guest, short story, typescript, carbon, annotated [Published in This Week?]	undated
b. 39	The Painted Nail, short story, typescript, carbon, annotated and corrected [Published in Liberty?]	1945 May 5
b. 39	Partners in Crime, short story, typescript, carbon, annotated [Published in Colliers?]	undated
b. 39	Party Murder, short story, typescript, carbon, annotated [Published in Detective Fiction Weekly?]	1934
b. 39	Percentage Plus, short story, typescript, carbon, annotated [Published in Blue Book?]	1934
b. 39	The Perfect Frame, short story, typescript, carbon, annotated [Published in Thrilling Detective?]	undated
b. 40	Peril Afloat, short story, typescript, carbon, annotated [Published in Thrilling Detective?]	1936 November
b. 40	Pinch Hitters, short story, typescript, carbon [Published in Black Mask?]	undated
b. 79, f. 12	Pinch Hitters	undated
b. 40	A Pitcher of Cider, short story, typescript, carbon	undated
b. 40	Planned Luck, short story, typescript, carbon, annotated, and corrected	undated
b. 40	Portrait of Murder, short story, typescript, carbon	undated
b. 79, f. 13	Portrait of Murder	undated
b. 40	A Present from Casey, short story, typescript, carbon, annotated [Published in Black Mask?]	[no year] April 15
b. 40	The Price of Malice, short story, typescript, carbon	undated
b. 40	The Proper Incentive, short story, typescript, carbon, annotated	undated
b. 40	Protection Promised, short story, typescript, carbon, annotated	undated
b. 40	Psychology Stuff, short story, typescript, carbon, annotated [Published in Thrilling Detective?]	1934 February

## Writings (continued)

b. 40	Push-Over, short story, typescript, carbon [Published in Black Mask?]	undated
b. 79, b. 14	Push-Over	undated
b. 40	The Quiz Murders, outline, typescript, carbon	undated
b. 40	Reason Enough, short story, typescript, carbon	undated
b. 40	The Rejection Boogey, essay, typescript, carbon	undated
b. 40	Reprisal, short story, typescript, carbon, annotated	1934 July
b. 40	A Routine Check, short story, typescript carbon [Published in Ellery Queen?]	1958
b. 40	Routine Work, short story, typescript, carbon	undated
b. 40	Schooled in Crime, short story, typescript, carbon, annotated	1934
b. 40	Secret Payment, short story, typescript, carbon, corrected	undated
b. 40	The Shuttered Room, short story, typescript, carbon [Published in American Magazine?]	undated
b. 40	A Simple Market File, essay, typescript, carbon	undated
b. 40	Sleigh Ride, short story, typescript, carbon, annotated [Published in Dime Detective?]	undated
b. 40	The Slip, short story, typescript, carbon, annotated [Published in Phantom Detective?]	1934 March
b. 40	So Right for Laura, short story, typescript, carbon, annotated [Published in Colliers?]	undated
b. 40	Soft Assignment, short story, typescript, carbon, annotated [Published in Detective Fiction Weekly?]	1934 November
b. 40	A Solo for Sleepy, short story, typescript, carbon, annotated [Published in Clues?]	1934 May
b. 40	Someday I'll Tell Him, short story, typescript, carbon	undated
b. 40	Someday I'll Tell Him, short story, typescript, carbon [Published in This Week?]	undated
b. 40	Some Have Illusions, short story, typescript, carbon, annotated, and corrected [Published in Ainslee's?]	1935 January
b. 40	Speak No Evil, short story, typescript, carbon	undated
b. 41	Special Assignment, short story, typescript, carbon, annotated [Published in Black Mask?]	undated
b. 79, f. 19	Special Assignment	undated
b. 41	Special Delivery, short story, typescript, carbon, annotated [Published in Top Notch?]	undated
b. 41	Special Messenger, short story, typescript, carbon, annotated	undated

## Writings (continued)

b. 41	Starting That Mystery Book, essay, typescript, carbon [Published in the Winter?]	undated
b. 41	Stop Sign, short story, typescript, carbon, annotated [Published in Top Notch?]	undated
b. 41	Stuffed Shirts, short story, typescript, carbon, annotated	1934
b. 41	Testimonial, short story, typescript, carbon, annotated [Published in Argosy?]	undated
b. 41	Thanks for Everything, short story, typescript, carbon, annotated [Published in Liberty?]	undated
b. 79, f. 15	Thirty Tickets to Win	undated
b. 79, f. 18	Too Many Women	undated
b. 41	Touch System, short story, typescript, carbon, annotated	undated
b. 41	Train Dispatching by Remote Control, essay, typescript, carbon, annotated [Published in Popular Mechanics?]	undated
b. 41	Triple Exposure, short story, typescript, carbon, annotated [Published in American Magazine?]	1951 November
b. 41	Trouble at Basatique, [Isle of New Fortunes], short story, typescript, carbon, annotated [Published in Blue Book?]	1935
b. 41	Trouble for Two, short story, typescript, carbon	undated
b. 79, f. 16	Trouble for Two	undated
b. 41	Turn About, short story, typescript, carbon, annotated	undated
b. 41	The Twelfth Woman, short story, typescript, carbon, annotated	1934
b. 41	Two Man Job, short story, typescript, carbon [Published in Black Mask?]	1934 February 5
b. 79, f. 17	Two Man Job	undated
b. 41	Ungallant Evidence, short story, typescript, carbon, annotated	1935
b. 41	Venturous Lady, short story, typescript, carbon	undated
b. 41	The Weakest Link, short story, typescript, carbon, annotated, and corrected	undated
b. 41	Weapon of Fear, short story, typescript [Published in American Magazine?]	undated
b. 41	The Web of Death, short story, typescript, carbon, annotated	1934 January 27
b. 41	Weekend Pass, short story, typescript, carbon, annotated [Published in Colliers?]	undated
b. 41	The Widow Had a Gun, short story, typescript, carbon, annotated [Published in American Magazine?]	undated
b. 79, f. 20	Women are Trouble	undated

## Writings (continued)

b. 41	You Gotta Be Tough, short story, typescript, carbon	undated
b. 42	Notes concerning short stories autograph manuscript and typescript <i>2 Folders</i>	1931-1936
b. 42	Miscellaneous notes, holograph. With: 4 clippings	undated, 1937
b. 42	Anniversary Present, short story, typescript, original, corrected	1948
b. 42	<i>Deadly Images</i> , novel, typescript, original, corrected, with notes for the printer <i>4 Folders</i>	1964
b. 42	Death at the Isthmus, notes, typescript, original, with annotations. With: a letter to Carl [Brandt?] from Robert Meskill	1953 October 12
b. 42	The Doctor Makes it Murder, short story, typescript, carbon, corrected	undated
b. 43	The Lady is Right, short story, typescript, carbon	undated
b. 43	The Lady is Right, short story, typescript, carbon, revised draft	undated
b. 43	Letter to a Widow, notes, autograph manuscript, and typescript original, with annotations	undated
b. 43	Manuscripts and their Travels, autograph manuscript, bound	circa 1931
b. 43	Mystery Telephone Show, story outline, typescript, original, corrected, and original, carbon	1948 May 10
b. 43	[No Way to Kill], notes, typescript, original, corrected <i>4 Folders</i>	undated
b. 43	No Way to Kill, novel, typescript, carbon. 4 folders <i>4 Folders</i>	undated
b. 43	Notes on "Crime Lab" and Lt. Steve Masters, essay, typescript, carbon	1951 February 14
b. 43	Some Additional Thoughts on Dr. Standish, essay, typescript, carbon, corrected, signed	1951 June 18
b. 43	A Suggestion for CBS, essay, typescript, original	undated
b. 43	A Suggestion for NBC, essay, typescript, carbon [2 copies]	1949 May 19
b. 43	A Suggestion for a New Radio Show, essay, typescript, carbon, and typescript, carbon, correct [2 copies]	1949 February 8
b. 43	The Unfair Question, essay, typescript, carbon, corrected	undated
b. 44	<i>An Easy Way to Go</i> <i>3 Folders</i>	undated
b. 44	<i>The Candid Imposter</i> <i>5 Folders</i>	undated
b. 44	<i>Double Identity</i> <i>6 Folders</i>	undated

## Writings (continued)

b. 45	<i>Fenner</i> 4 Folders	undated
b. 45	<i>Cosmopolitan</i> magazine, Man in the Middle	1963, undated
	Character sketches, plot outlines [?]	
b. 45	<i>One Hour to Kill</i> 3 Folders	undated
b. 45	<i>The Reluctant Heiress</i> 3 Folders	undated
b. 46	<i>The Ring of Truth</i> 3 Folders	1965
b. 46	<i>Woman with a Gun</i> 3 Folders	undated
b. 46	<i>The Big Gamble</i>	1958
b. 46	<i>Deadly Image</i>	undated
b. 46	<i>Double Identity</i>	undated
b. 46	<i>Error of Judgement</i>	undated
b. 46	<i>Eye Witness</i>	1951
b. 46	<i>The Frightened Fiancee</i>	undated
b. 46	<i>The Impetuous Mistress</i>	undated
b. 46	<i>Moment of Violence</i>	undated
b. 46	<i>One Hour to Kill</i>	1963
b. 46	<i>One Minute Past Eight</i>	undated
b. 46	<i>One Way Out</i>	undated
b. 46	The Shuttered Room	undated
b. 46	<i>Slack Tide</i>	undated
b. 46	<i>The Widow Had a Gun</i>	undated
b. 46	<i>Man on a Rope</i>	undated
b. 46	<i>Murder on their Minds</i>	undated
b. 47	[Coxe, George Harmon?] Untitled essay, typescript, original, corrected	undated
b. 47	Fragments, typescript, carbon	undated
b. 47	Notes, miscellaneous, autograph manuscript	undated
b. 47	Notes, miscellaneous, autograph manuscript and typescript	1931, undated
b. 47	Untitled essay, typescript, original	undated

## Writings (continued)

b. 47	Untitled novel, character outlines and notes, autograph manuscript, and typescript	undated
b. 47	Untitled novel, character outline and notes, autograph manuscript	undated
b. 47	Untitled novel, plot outline, autograph manuscript	undated
b. 47	Untitled novel, plot outline, autograph manuscript	undated
b. 47	Untitled novel, chapter outlines, typescript, original, annotated by the author	undated
b. 47	Untitled novel, character synopsis, typescript, original, annotated by the author	undated
b. 47	Untitled novel, outline, typescript, original, annotated by the author	undated
b. 47	Untitled novel, outline, typescript, original, annotated by the author	undated
b. 47	Untitled novel, character synopsis, typescript, original, annotated by the author	undated
b. 47	Untitled novel, chapter outline, typescript, original, annotated by the author	undated
b. 47	Untitled novel, character outline, typescript, original, annotated by the author	undated
b. 47	Untitled novel, plot outline, typescript, original, annotated by the author, with autograph manuscript notes	undated
b. 47	Untitled novel, character outline, typescript, original, annotated by the author	undated
b. 47	Untitled novel, chapter outline, typescript, original, annotated by the author	undated
b. 47	Untitled novel, character outlines, typescript, original, annotated by the author	undated
b. 47	Untitled novel, chapter outline, typescript, original, corrected	undated
b. 47	Untitled novel, chapter outline, typescript, original, annotated by the author	undated
b. 47	Untitled novel, character outline, typescript, original, annotated by the author	undated
b. 47	Untitled novel, chapter outline, typescript, original, annotated by the author	undated
b. 47	Untitled novel, Chapters 1-21, typescript, carbon, corrected [p. 1-3 missing] <i>3 Folders</i>	undated
b. 47	Untitled novelette, plot outline, autograph manuscript	undated
b. 47	Untitled novelette, character outline, typescript, original, annotated by the author	undated
b. 47	Untitled novelette, plot outline, typescript, carbon, annotated by the author	undated
b. 47	Untitled serial, chapter outline, typescript, original, annotated by the author	undated



## Writings (continued)

b. 47	Untitled serial, character outline, typescript, original, annotated by the author	undated
b. 47	Untitled serial, character outline, typescript, original, annotated by the author	undated
b. 47	Untitled serial, plot outline, typescript, original, annotated by the author	undated
b. 47	Untitled serial, character outline, typescript, original, corrected	undated
b. 47	Untitled serial, plot outline, typescript, original, with corrections by the author. With: typescript letter signed to GHC from Carl Brandt	1941 December 4
b. 47	Untitled serial, plot outline, typescript, carbon	undated
Writings of Others		1943-1967
b. 48	Barkham, John. "Among Books and Authors," article published in the <i>Saturday Review</i> , typescript, electrostat copy	1965 August 21
b. 48	Cole, Alonzo Dean. "The Adventures of Jack Casy, Press Photographer: #93 ... Free Confession," radio script, of a short story by George Harmon Coxe, typescript, mimeograph, annotated	1945 May 8
b. 48	Cole, Alonzo Dean. <i>Blind Justice</i> , script, typescript, mimeograph, corrected <i>2 Folders</i>	1948
b. 48	Cole, Alonzo Dean. "Crime Photographer #153 ... 'Twas the Day After Christmas or Buried Evidence," radio script of a short story by George Harmon Coxe, typescript, mimeograph, annotated	1946 December 26
b. 48	Cole, Alonzo Dean. "Murder for Breakfast," radio script of a short story by George Harmon Coxe, typescript, mimeograph	1943 September 30
b. 48	[Frazer, Jan?] "Coxe - Woman with a Gun," script, typescript, electrostat copy, corrected, annotated	undated
b. 48	Hackaday, Hal C. "It's a Mystery to Me," radio script, typescript, mimeograph, corrected	1950 November 5
b. 48	Holt, Felix. "Death Certificate," a television treatment of a short story by George Harmon Coxe, typescript, original	1943 September 30
b. 48	Holt, Felix. "Dr. Paul Standisll - Medical Examiner," television adaptation script, typescript, carbon. With: typescript letter signed to GHC from Peggy Smith, 1950 May 29	1950
b. 48	Holt, Felix. "Dr. Paul Standisll - Medical Examiner," television adaptation script, typescript, carbon. With: typescript letter signed to GHC from Francis Head, 1950 July 21	1950
b. 48	Hord, Frank T. Excerpt from a lecture, typescript, original	undated
b. 48	Houts, Marshall. <i>Where Death Delights</i> , unrevised, uncorrected proofs	1967
b. 48	James, Raymond [Alias the Dead?], play, typescript, original, corrected. With: stage sketches <i>4 Folders</i>	undated

## Writings of Others (continued)

b. 48	Knight, Alma. "Double Trouble for a Crime," a television treatment of a short story by George Harmon Coxe, typescript, carbon	undated
b. 48	Ruscoll, Joseph. "Double Negative," television treatment of a short story by George Harmon Coxe, typescript, mimeograph, annotated by GHC	undated
b. 48	Schweitzer, Gertrude. "Hit and Run," script, typescript, mimeograph, revised draft	1956 October 17
b. 48	Unidentified author [George Harmon Coxe], speech, typescript, original, corrected	undated
b. 48	Unidentified author. "The Eagle's Brood," Columbia Broadcasting Company, script, typescript, mimeograph	1947 March 5
b. 48	Unidentified author. "Hyde Hall Brochure," typescript, electrostat copy	undated
b. 48	Unidentified author. Air Features, Inc. Presents "Crime Photographer", report, mimeograph	1954
b. 48	Unidentified author. Warren Hull Show, script, typescript, mimeograph, annotated	1950
	Correspondence	1897-1980
b. 49	Unidentified	1941-1980, undated
b. 49	Unidentified	1971-1977
b. 49	A-B	1963-1981
b. 49	A	1922-1980, undated
b. 49	Ba-Be	1942-75, undated
b. 49	Bl-Bz	1941-79
b. 49	C	1921-1977
b. 49	C	1940-1980
b. 49	D-G	1924-1981
b. 49	D	1922-1980, undated
b. 49	E	1942-1970
b. 49	Fa-Fi	1942-1980
b. 49	Fj-Fz	1962-1980
b. 49	G	1942-1975
b. 49	H-K	1949-1981

## Correspondence (continued)

b. 50	Ha-He	1942-1976
b. 50	Hf-Hz	1938-1968
b. 50	I	1938-1968
b. 50	J	1950-1966
b. 50	K	1953-1979, undated
b. 50	L	1922-1979, undated
b. 50	Ma-Md	1942-1979
b. 50	Me-Mz	1942-1980
b. 50	N-P	1951-1977
b. 50	N	1942-1976
b. 50	O	1957-1976
b. 50	P	1923-1980
b. 50	Q-Z	1949-1981
b. 50	Q	undated
b. 50	R	1922-1980, undated
b. 50	Sa-Sc	1942-1972
b. 50	Se	1963-1975
b. 50	Sf-Sz	1942-1976
b. 51	T	1942-1980
b. 51	U	1942-1974
b. 51	V	1950, undated
b. 51	Wa-Wh	1942-1976
b. 51	Wi-Wz	1942-1975
b. 51	X-Z	1943-1980
b. 52	Alfred A. Knopf, Inc. <i>22 Folders</i>	1941-1976
b. 52	Automobile Mutual Insurance Company of America	1961-1970
b. 52	Barclay's Bank Limited	1955-1980
b. 52	Blassingame, Lurton <i>2 Folders</i>	1931-1932

## Correspondence (continued)

b. 53	Brandt & Brandt <i>18 Folders</i>	1940-1969
b. 54	Brandt & Brandt <i>10 Folders</i>	1970-1980
b. 55	Columbia Broadcasting System, Inc.	1942-1953
	Cornell University	
b. 55	Miscellaneous	1962-1976
b. 55	Cornell Club of New York	1953-1976
b. 55	Cornell Football	1962-1964
b. 55	Cornell University Library	1960-1979
b. 55	Department of Physical Education and Athletics	1960-1975
b. 55	Office of Estate Affairs	1969-1976
b. 55	Office of the President	1972-1975
b. 55	Office of University Counsel and Secretary of the Corporation	1970-1972
b. 55	Office of University Development	1950-1980
b. 55	The Tower Club	1972-1980
b. 55	Trust Office	1972-1980
b. 55	Coxe, Elizabeth	1952-1953, undated
b. 55	Coxe, Janet	1940-1953, undated
b. 55	Coxe, Mrs. George Harmon, Sr. <i>2 Folders</i>	1953-1966, undated
b. 55	Coxe, George Harmon, III	undated
b. 55	Mystery Writers of America, Inc.	1950-1975
b. 55	Nebel, Dorothy	1967, undated
b. 55	Nebel, Louis Frederick	1950-1966, undated
b. 55	Phillips Exeter Academy - Davis Library	1953-1979
b. 55	Pryor, Laurence	1960-1969
b. 55	Sanders and Conroy	1940-1950
b. 55	Thomas Cook and Son, Inc. <i>2 Folders</i>	1957-1958

## Correspondence (continued)

b. 55	Unidentified	1924
b. 55	Walsh, Tom <i>2 Folders</i>	1949-1972, undated
Correspondence of others		
b. 55	Brandt & Brandt	1942
b. 55	Coxe, Elizabeth	1971-1980
b. 55	Coxe, Harriet	1897-1922
b. 56	Financial papers	1922-1975
b. 56	A.M. Heath & Co., Ltd	1972-1982
b. 56	Agenzia Letteria Internazionale	1958-1961
b. 56	Arnoldo Mondadori Editore	1956-1974
b. 56	Barclays Bank Limited	1966-1983
b. 56	Brandt & Brandt <i>5 Folders</i>	1948-1981
b. 56	Columbia Broadcasting Company	1949, undated
b. 56	Gennossenschaftliche Zentral bank AG Librarie Artheme Fayard <i>2 Folders</i>	1966-1982
b. 56	Robert Hale & Company	1969-1974
b. 56	Utig. Mij. De Combinatie	1966
b. 56	Wilhelm Goldman Verlag	1961-1975
b. 56	Wilhelm Goldman Verlag - contracts	1968-1976
Photographs		1901-1975
b. 57	Unidentified children [1 photograph]	undated
b. 57	Unidentified man [3 photographs]	1975, undated
b. 57	Coxe, Elizabeth [6 photographs]	undated
b. 57	Coxe, George Harmon [1 photograph]	undated
b. 57	Coxe, George Harmon, passport photographs, [4 photographs]	1945
b. 57	Coxe, George Harmon, as a boy [11 photographs]	undated
b. 57	Coxe, George Harmon, with unidentified man, [1 photograph]	undated
b. 57	Coxe, George Harmon, with unidentified man, Sans Souci Restaurant Garden, Havana, Cuba, [1 photograph]	undated
b. 57	Coxe, George Harmon with Mrs. James Jones, and Mrs. George Harmon Coxe, Sr. [1 photograph]	1954

## Photographs (continued)

b. 57	Coxe, Mrs. George Harmon, with Veronica Parker Johns, and unidentified woman, Mystery Writers Annual Dinner [1 photograph, 2 copies]	1952
b. 57	Coxe, George Harmon with John Roeburt [ 1 photograph]	undated
b. 57	[Coxe, George Harmon, Sr.?] [1 photograph] <i>3 Folders</i>	undated
b. 57	Pacific Writer's Mission [24 photographs]	1945
b. 57	President McKinley's funeral train [1 photograph]	1901
b. 57	Souvenir book of GHC's trip to the Naval Air Station, Norman, OK. With: typescript letter signed to GHC from Lt. Alan R. Jackson	1943 October 11
b. 57	Mrs. Kenn Titusville [?], Mrs. Pierce-Jamestown, Mrs. B.F. Cirreus [?], and Harriet [?] [1 photograph]	1896
b. 58	Unidentified people [5 photographs]	1908, undated
b. 58	Casey Crime Photographer, radio cast, with autographs [1 photograph]	undated
b. 58	Cornell University, Class of 1923, reunion [1 photographs]	undated
b. 58	Coxe, Elizabeth [1 photograph]	undated
b. 58	Coxe, Elizabeth, with George Harmon Coxe III, and Janet Coxe [1 photograph]	undated
b. 58	Coxe, George Harmon [16 photographs]	undated
b. 58	Coxe, George Harmon [1 photograph]	[no year] June 8
b. 58	Coxe, George Harmon, with "Mattox" and "Kaufman" [1 photograph]	undated
b. 58	Coxe, George Harmon [11 photographs] <i>7 Folders</i>	1906-61
b. 58	Coxe, George Harmon and Elizabeth [1 photograph]	undated
b. 58	Coxe, George Harmon and Elizabeth Coxe, with two unidentified women. [1 photograph]	undated
b. 58	Coxe, George Harmon and Elizabeth Coxe on board the Christoforo Colombo [1 photograph]	circa 1968
b. 58	Coxe, George Harmon III [2 photographs] <i>2 Folders</i>	1947-1949
b. 58	Coxe, George Harmon III, and Janet Coxe [1 photograph]	undated
b. 58	[Knopf, Alfred?] [1 photograph]	undated
b. 58	McIntosh, Hal, George Harmon Coxe drawing [1 photograph]	undated
b. 58	Pryor, Laurence [14 photographs] <i>2 Folders</i>	undated
b. 58	Sigma Nu Fraternity, Cornell University [1 photograph]	1921

## Photographs (continued)

b. 58	Unidentified places [75 photographs] <i>5 Folders</i>	1970, undated
b. 59	Unidentified boat [4 photographs]	undated
b. 59	Barbados, British Honduras, and Trinidad [38 photographs]	undated
b. 59	Casablanca and Europe [55 photographs]	undated
b. 59	Coxe House in Old Lyme, CT [20 photographs] <i>2 Folders</i>	undated
b. 59	[Cuba?] [18 photographs]	undated
b. 59	Europe [105 photographs] <i>5 Folders</i>	undated
b. 59	Football games	undated
b. 59	Lisbon, Portugal [22 photographs]	undated
b. 59	Mexico [19 photographs]	undated
b. 59	New Orleans, Los Angeles [11 photographs]	undated
b. 59	Olean High School [1 photograph]	undated
b. 59	St. Vincent, British West Indies [4 photographs]	undated
	Other Papers	1898-1980
	Financial Papers	
b. 60	Bills, A-Z	1922-1974
b. 60	Barclay's Bank Limited, checkbook register	1956
b. 60	Club Morgan, checks	1956
b. 60	Contracts A-C	1960-1974
b. 60	Contracts D-L	1956-1979
b. 60	Contracts M-Z	1936-1979
b. 60	Copyright assignments, miscellaneous	1936-1939
b. 60	A. M. Heath Co., Ltd., royalty statements <i>5 Folders</i>	1953-1956
b. 60	Alfred A. Knopf, Inc., royalty statements <i>2 Folders</i>	1935-1959
b. 61	Avon Books and Periodicals, royalty statements	1947-1951
b. 61	Gennossenschaftliche Zentral Bank, Zurich, royalty statements	1961-1979
b. 61	King Features Syndicate, royalty statements	undated
b. 61	Samuel French, Inc., royalty statements	1959-1964

## Other Papers &gt; Financial Papers (continued)

b. 61	Barclay's Bank Limited, statements	1951-1980
b. 61	Statements, A-Z	1939-1978
b. 61	Gennossenschaftliche Zentral Bank, Zurich, statements	1961-1963
b. 61	Gennossenschaftliche Zentral Bank, Basel, statements	1962-1976
Subject Files		
b. 62	Advertising copy - miscellaneous	1963-1965
b. 62	Barbados driver's license	1956
b. 62	Books by George Harmon Coxe - statistics on number of copies sold	1956
b. 62	Crossword puzzle	undated
b. 62	Dance cards	1898-1899
b. 62	Department of Police, New Orleans, LA. Table of Organization. With: blank complaint report.	1958
b. 62	Dixiana Cafe - dinner menu	undated
b. 62	Handy, W. C. Yellow Dog Blues, sheet music, piano arrangement by Herman Chittison. With an inscription to GHC by Herman Chittison.	1955
b. 62	I Want a Book (Series II No. 28), radio interview with George Harmon Coxe by Meredith Bloss	1942
b. 62	The Lady is Afraid, early copies list	undated
b. 62	The Most Famous Detectives of Fiction, cancelled stamps.	1972
b. 62	Metro-Goldwyn-Mayer Pictures, identification card issued to George Harmon Coxe	1944
b. 62	Mystery Writers Awards, winners	1969
b. 62	Nemo-Hygenic Corsetry final exam	1916
b. 62	New York, New Haven, and Hartford Railroad Co., tickets	1956
b. 62	Pacific Writer's Mission, materials relating to GHC's trip to the Pacific	1945
b. 62	Pacific Writer's Mission, notes made by GHC <i>2 Folders</i>	1945
b. 62	Pacific Writer's Mission, pass	1945
b. 62	Press releases	1963
b. 62	Square dances	undated
b. 62	Statement concerning GHC's golf cart accident	1974
b. 62	The Use of Lie Detector Technique in Determining Deception.	undated
b. 62	War Correspondent's patch [2 patches]	1945



## Other Papers &gt; Subject Files (continued)

b. 62	Who's Who - sketch	undated
Printed Material		
b. 63	Scrapbooks of clippings 4 Folders	undated
b. 64	Scrapbooks of clippings 4 Folders	undated
b. 65	Scrapbooks of clippings 4 Folders	undated
<i>The American Magazine</i> . Springfield, Ohio		1942-1951
b. 66	Vol. CXXXIII, no. 4	1942 April
b. 66	Vol. CXXXVII, no. 4	1944 October
b. 66	Vol. CXL, no. 4	1945 October
b. 66	Vol. CXLV, no. 1	1948 January
b. 66	Vol. CXLVI, no. 3	1948 September
b. 66	Vol. CLI, no. 3	1951 March
b. 66	<i>Criminal Investigation</i> . Department of the Army Field Manual FM 19-20. Washington, D.C.: United States Government Printing Office, 1951	1951 July
b. 66	<i>Detective Story Magazine</i> . New York: 1923, Vol. LVII, no. 2	1923 April 21
b. 66	Chamber of Commerce Newsletter. Hilton Head Island, South Carolina: 1966. Vol. 1, no. 9	1966 February
b. 66	Latin American Report. New Orleans: 1962. Vol. 5, no. 1	1962 August
b. 66	<i>Uge-Revyen</i> . Danish serial featuring works by George Harmon Coxe	1948 April - September
b. 66	Unsorted printed material by, about, and relating to George Harmon Coxe	1930-1965
b. 67	Newspapers	1963-1973
b. 67	Barta Press printed material	circa 1930
b. 67	Clippings	undated
b. 67	Carribbean Land Falls Cruise, information packet	1970
b. 67	Information relating to British Honduras	circa 1973
b. 68	Unsorted printed material by, about, or relating to George Harmon Coxe 10 Folders	circa 1930-80
b. 69	Clippings 6 Folders	undated

## Other Papers &gt; Printed Material (continued)

b. 70	Clippings <i>6 Folders</i>	undated
b. 70	Francis Bannerman & Sons military catalog	1933
Personal Papers and Other Material		
b. 71	Original Casey - Black Mask drawings	undated
b. 71	Contracts	1954-68
b. 71	Correspondence from publishers <i>3 Folders</i> Includes typescript carbon of "The Fourth Visitor," with letter from <i>Cosmopolitan</i> magazine, May 7, 1942.	undated
b. 79, f. 21-22	Correspondence with publishers and manuscripts <i>2 Folders</i>	undated
b. 71	Knopf, Shaw Nebel	undated
b. 71	Chandler, Raymond	undated
b. 71	Sanders, Sydney A. <i>5 Folders</i>	undated
b. 72	National Geographic Society certificate	1938
b. 72	Metal bookmarked engraved with "G. H. C."	undated
b. 72	School records of George Harmon Coxe	1915-1921
b. 79, f. 23	Elmira Free Academy papers	undated
b. 72	Wallet with material related to Coxe as a war correspondent	1945
b. 72	Unsorted and unidentified papers <i>2 Folders</i>	undated
b. 73	Unsorted and unidentified papers <i>28 Folders</i> Includes correspondence, writings, photographs, financial papers, and printed material.	undated
b. 74	Unsorted and unidentified papers <i>15 Folders</i> Includes primarily printed material, with some correspondence.	undated
b. 75	Unsorted and unidentified papers <i>16 Folders</i> Includes primarily printed material, with some notebooks and correspondence.	undated
b. 76	Envelope	undated
b. 77 (Oversize)	Leather folio	undated
b. 77 (Oversize)	Scrapbook of newspaper clippings	undated

## Other Papers &gt; Personal Papers and Other Material (continued)

b. 77 (Oversize)	Photograph of George Harmon Coxe with unidentified group	undated
b. 77 (Oversize)	<i>The American Boy</i> magazine	undated
b. 78 (Oversize)	Clippings	undated

## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Subjects**

Authors, American -- 20th Century -- Archives  
Detective and mystery stories, American --  
20th Century

### **Genres / Formats**

Photographic prints

### **Occupations**

Authors -- United States -- 20th Century

### **Names**

Coxe, George Harmon, 1901-1984