

# Guide to the Eve Arnold Papers

YCAL MSS 611



by Beinecke Staff

August 2009

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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** YCAL MSS 611

**CREATOR:** Arnold, Eve

**TITLE:** Eve Arnold papers

**DATES:** 1950-2005

**PHYSICAL DESCRIPTION:** 88.9 linear feet (195 boxes + 6 rolls + 4 film reels)

**LANGUAGE:** English

**SUMMARY:** The Eve Arnold Papers contains her photographs, contact sheets, negatives, slides, transparencies, diaries, film production files, correspondence, writings by and about Arnold, printed materials, and ephemera that document her career as a member of the Magnum Photos cooperative. In addition, the collection contains audiovisual materials including motion picture film, videocassettes, sound recordings, and computer media.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.arnold>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.arnold>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.            box  
        item barcode

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## Administrative Information

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### Immediate Source of Acquisition

Purchased from Eve Arnold on the Eugene G. O'Neill Memorial Fund and the Arthur Corbitt Hoskins Memorial Fund, 2003-2006.

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## Custodial History

The collection was packed and shipped from Arnold's studio in London; it retains her original order and enclosures, including her negative sleeves, her slide and publicity binders, and in some cases, photographs stored in commercial photo paper boxes.

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## Conditions Governing Access

The materials are open for research.

Boxes 57-59 (sound recordings): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Boxes 60-66, 134 and 204(audiovisual material): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Boxes 68-71 (motion picture film): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Box 72 (computer disks): Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.

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## Conditions Governing Use

The Eve Arnold Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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## Preferred Citation

Eve Arnold Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

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## Processing Information

This collection received a basic level of processing, including rehousing and in some instances minimal organization. Various acquisitions associated with the collection have not been merged and organized as a whole. Each acquisition is described separately in the contents list below in four groups titled according to month and year of acquisition.

The finding aid for this collection is compiled from individual preliminary lists for each acquisition that were created at or around the time of receipt by the library. The preliminary lists were migrated to comply with current archival descriptive standards and merged into a single file in 2007-2008. As part of the migration, modifications were made to the formatting of individual lists; however, the content of the lists was neither modified nor verified.

As a rule, descriptive information found in the Collection Contents section is drawn in large part from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Former call numbers: Uncat MSS 555, Uncat MSS 692, Uncat MSS 777, Uncat MSS 871.

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## Eve Arnold (1912-2012)

Eve Arnold, American photographer and photojournalist, was born in Philadelphia on April 21, 1912, the daughter of Russian immigrants William and Bessie Cohen. While in her late 20s she moved to New York, where she took a job in a Hoboken photo-finishing plant, married industrial designer Arnold Arnold, and began making her own photographs. Her formal education in photography consisted of a six-week course taught by Alexey Brodovitch at the New School for Social Research in 1947. Her only child, Francis, was born in 1948.

Eve Arnold joined with Magnum Photos in 1951; she became an associate member of the photographers' collective in 1955, and in 1957 its first female full member in New York. The organization, founded in 1947 by Robert Capa, Henri Cartier-Bresson, George Rodger, and David "Chim" Seymour, followed Cartier-Bresson's dictum that "one must stay photographically in contact with the realities taking place in front of our lenses and not hesitate to sacrifice material comfort and security." In her work, Arnold traveled to document events, politics, personalities, society, and material culture in locations including Afghanistan, Africa, Cuba and the Caribbean, India, Europe, Egypt, the Soviet Union/Russia, the United Arab Emirates, and Yugoslavia, as well as the United States and the United Kingdom. She was also known for her documentation of American celebrity culture through her images of film stars Marilyn Monroe, Marlene Dietrich, Joan Crawford, and others at work, play, and home; she was the photographer on more than 35 movie sets, most notably *The Misfits*, a 1961 American drama directed by John Huston from a screenplay by Arthur Miller, which was the last film made by both actors Marilyn Monroe and Clark Gable. Arnold also photographed groups as diverse as the 1952 American Republican National Convention, Malcolm X and his Muslim followers, and Mikhail Baryshnikov and the American Ballet Theatre dancers. Her work was regularly published in popular magazines, specialized periodicals, and a variety of books during her lifetime, and was featured in one-woman shows and group exhibitions in the United States and Great Britain; she received honorary degrees from the University of St. Andrews and the University of Sheffield. Arnold wrote or co-authored more than a dozen books including *The Unretouched Woman* (1976), *Flashback! the 50's* (1978), *In China* (1980), *In America* (1983), *Marilyn Monroe, an Appreciation* (1987), *Private View: Inside Baryshnikov's American Ballet Theatre* (1988), *All in a Day's Work* (1989), *The Great British* (1991), *Film Journal* (2002), and *Handbook (with footnotes)* (2004), in addition to her autobiographical volume *Eve Arnold: In Retrospect* (1995). She also produced and directed a film, *Behind the Veil* (1972), which examined harem life in eastern Arabia.

Eve Arnold moved to London in 1961 with her son Francis, and remained a resident of that city until her death there on January 5, 2012. Further biographical information can be found in the Photographers section of the Magnum Photos website, <http://www.magnumphotos.com>.

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## Scope and Contents

The Eve Arnold Papers contains her photographs, negatives, slides, contact sheets, transparencies, diaries, film production files, writings by and about Arnold, printed materials, correspondence, and ephemera that document her career as a member of the Magnum Photos cooperative. In addition, the collection contains audiovisual materials including motion picture film, videocassettes, sound recordings, and computer media.

In this guide, dates assigned to photographs reflect the date of the original negative/story/job, as assigned by Arnold, and not necessarily the date of the actual photograph or contact sheet present in the collection. In many cases they may be the same, but Arnold and her contract printers continued to print from her negatives for many years in support of her exhibitions and publications. While the main sequence of negatives and contact sheets appears in group II of her papers, Arnold's exhibition and publication projects resulted in the dispersal of many negatives and contact sheets throughout the four acquisitions of material comprising the collection. In addition, other materials related to specific projects are also dispersed throughout the four groups. Arnold's chronology-based "story numbers" are referred to throughout the collection; her "story list" is filed in box 137.

As information in this collection guide was obtained from folder and other labels assigned by Arnold or her staff, note that their terminology is in some cases inconsistent; for instance, images made in the United Kingdom may be filed alphabetically under Britain, Great Britain, or U.K.

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## **Arrangement**

Organized into four groupings: I. June 2003 Acquisition. II. August 2004 Acquisition. III. June 2005 Acquisition. IV. June 2006 Acquisition.

Material within this collection has been organized by acquisition reflecting the fact that the collection has been acquired in increments over time. Researchers should note that material within each acquisition overlaps with/or relates to material found in other acquisitions. For instance, photographic material can be found in all four groupings. In order to locate all relevant material within this collection, researchers will need to consult each acquisition described in the Collection Contents section. Researchers should also note that similar material can be arranged differently in each acquisition, depending on how the material was organized when it was received by the library.

## Collection Contents

### 1: June 2003 Acquisition

25.9 linear feet (70 boxes + 6 rolls + 4 film reels)

Boxes 57-59 (sound recordings): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Boxes 60-66 and 204(audiovisual materials): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Boxes 68-71 (motion picture film): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Box 72 (computer disks): Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.

Contains correspondence, notes and writings, clippings and tear sheets, diaries, photographs, production materials, sound and video recordings, and computer disks.

Former call number: Uncat MSS 555

Organized under six headings: Papers; Publicity; Photographs; Posters, Prints, and Paintings; Audiovisual Material; Electronic Media

#### Papers

b. 1	<a href="#">Eve Arnold letters to Francis Arnold</a>	1961-1966
b. 1	<a href="#">Correspondence</a> 20 Folders	1962-2002
b. 2	<a href="#">Correspondence</a> 16 Folders	1961-1996
b. 2	<a href="#">Diaries</a> 3 Folders	1963-1993
b. 2	<a href="#">Bessie Cohen and Cohen family material</a> 2 Folders	1972-1992
b. 3	<a href="#">Notebooks relating to book and film projects</a> 26 Folders	undated
b. 4	<a href="#">Notebooks, diaries</a> 14 Folders	1979-1987
b. 5	Notebooks, diaries 18 Folders	1979, undated
b. 5	Note cards and exhibition ephemera 2 Folders	1987-1996
b. 6	<a href="#">Magnum 40th anniversary, notes and correspondence</a> 5 Folders	1985-1989
b. 6	<a href="#">Research notes and writings</a> 16 Folders	undated

## Papers (continued)

b. 7	Research notes, slides, and writings <i>17 Folders</i>	undated
b. 8	<a href="#">Research notes and writings</a> <i>2 Folders</i>	undated
b. 9	<a href="#">Index cards for Behind the Veil</a>	undated
b. 10	<a href="#">Index cards for In Retrospect</a>	undated
b. 11	<a href="#">Notes and film scripts</a> <i>19 Folders</i>	undated
b. 11	Articles about Eve Arnold	undated
b. 11	Articles by Eve Arnold	undated
b. 12	Text and captions	1950-1968
b. 13	Text and captions	1969-1997
b. 14	<a href="#">Writings, various drafts</a>	undated
Publicity		
b. 15	Condition reports for photographs in <i>In Retrospect</i> exhibition <i>3 Folders</i>	1996
b. 15	Auction catalogs; miscellaneous publicity tearsheets and clippings <i>18 Folders</i>	undated
b. 16	Publicity binders	undated
b. 17	Publicity binders	undated
b. 18	Publicity binders	undated
b. 19	Publicity binders	undated
b. 20	Spare copies publicity	undated
b. 21	Spare copies publicity	undated
b. 22	Spare copies publicity	undated
b. 23	<a href="#">Tear sheets, Britain</a>	1961-1963
b. 24	<a href="#">Tear sheets, Britain</a>	1964-1966
b. 25	<a href="#">Tear sheets, Britain</a>	1967-1968
b. 26	Tear sheets, Britain	1970-1979
b. 27	<a href="#">Tear sheets, Britain</a>	1977-1992
b. 28	<a href="#">Tear sheets, Britain</a>	1992-1997
b. 29	<a href="#">Tear sheets, United States</a>	1950-1959
b. 30	<a href="#">Tear sheets, United States</a>	1960-1964



## Publicity (continued)

b. 31	<a href="#">Tear sheets, United States</a>	1967-1984
b. 32	<a href="#">Tear sheets, other countries including China</a>	undated
b. 33	Tear sheets, other countries including Canada	undated
b. 34	Tear sheets, Russia	undated
b. 35	<a href="#">Tear sheets, Marilyn Monroe and Joan Crawford</a>	undated
b. 36	Published postcards with images by Arnold	undated
Photographs		
Countries		
b. 37	<a href="#">Britain</a>	1961-1964
b. 38	<a href="#">Britain</a>	1964-1977
b. 39	Caribbean - Puerto Rico	undated
b. 40	<a href="#">South Africa - Soviet Union</a>	undated
b. 41	Soviet Union	undated
Personalities		
b. 41	Marlene Dietrich	undated
b. 42	Clark Gable - Andy Warhol	undated
b. 43	<a href="#">Marilyn Monroe</a>	undated
Groups		
b. 44	<a href="#">American Ballet Theatre - Black Muslims</a>	undated
Film sets		
b. 45	<a href="#">Anne of 1,000 Days - A Man for all Seasons</a>	undated
b. 46	<i>Modesty Blaise - Salt 'n Pepper</i>	undated
Other		
b. 47	Family (Miller Place) - migrant workers	undated
b. 48	Motherhood - wives	undated
b. 49	<a href="#">Miscellaneous</a>	1953-1979
b. 50	Miscellaneous	undated
b. 51 (Oversize)	Color photos	undated
b. 52	<a href="#">Color photos</a>	undated
b. 53 (Oversize)	Miscellaneous	undated

## Posters, Prints, and Paintings

b. 54 (Oversize)	Posters	undated
b. 55 (Oversize)	Posters; honorary degrees from St. Andrews and Staffordshire universities	undated
b. 56 (Oversize)	Posters	undated
b. 198 (Roll)	Posters	undated
b. 199 (Roll)	Poster: Derek Jarman / Eve Arnold exhibition, Barbican, London	1996
b. 200 (Roll)	Posters	undated
b. 201 (Roll)	Posters	undated
b. 202 (Roll)	Asian tempera paintings	undated
b. 203 (Roll)	Asian prints	undated

## Audiovisual Materials



Boxes 57-59 (sound recordings): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Boxes 60-66 and 204 (audiovisual materials): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Boxes 68-71 (motion picture film): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

## Sound recordings

Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

b. 57	<i>Behind the Veil</i> <i>26 Audiotape Reels</i>	circa 1971
b. 57,  39002104619276	Roll 1 <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:23:24 Duration (HH:MM:SS.mmm)</i> There is a drop out in the audio near the start of the program. The program is distorted at times. <a href="#">[Aviary] ycal_mss_0611_39002104619276.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1971 April 28
b. 57,  39002104619284	Roll 2 <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:23:49 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] ycal_mss_0611_39002104619284.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1971 April 28

## Audiovisual Materials &gt; Sound recordings &gt; Behind the Veil (continued)

b. 57, [REDACTED] 39002104619292	Roll 3 <i>1 Audiotape Reel ; 1/4 inch; diameter 5 inches 00:24:16 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ycal_mss_0611_39002104619292.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 57, [REDACTED] 39002104619300	Roll 4 <i>1 Audiotape Reel ; 1/4 inch; diameter 5 inches 00:24:16 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ycal_mss_0611_39002104619300.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 57, [REDACTED] 39002104619318	Roll 5 <i>1 Audiotape Reel ; 1/4 inch; diameter 5 inches 00:24:15 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ycal_mss_0611_39002104619318.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 57, [REDACTED] 39002104619326	Roll 6 <i>1 Audiotape Reel ; 1/4 inch; diameter 5 inches 00:24:18 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ycal_mss_0611_39002104619326.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 57, [REDACTED] 39002104619334	Roll 7 <i>1 Audiotape Reel ; 1/4 inch; diameter 5 inches 00:06:35 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] ycal_mss_0611_39002104619334.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 57, [REDACTED] 39002104619342	Roll 8 <i>1 Audiotape Reel ; 1/4 inch; diameter 5 inches 00:19:36 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. A high amount of hum can be heard. Speed fluctuations and drop outs can be heard at the start of the tape. <a href="#">[Aviary] ycal_mss_0611_39002104619342.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1971 May 1
b. 57, [REDACTED] 39002104619359	Roll 9 <i>1 Audiotape Reel ; 1/4 inch; diameter 5 inches 00:22:22 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ycal_mss_0611_39002104619359.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated







## Audiovisual Materials &gt; Sound recordings &gt; Behind the Veil (continued)

b. 57, [REDACTED] 39002104619367	Roll 10 <i>1 Audiotape Reel ; 1/4 inch; diameter 5 inches 00:24:16 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ycal_mss_0611_39002104619367.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 57, [REDACTED] 39002104619375	Roll 11 <i>1 Audiotape Reel ; 1/4 inch; diameter 5 inches 00:23:22 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ycal_mss_0611_39002104619375.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 57, [REDACTED] 39002104619383	Roll 12 <i>1 Audiotape Reel ; 1/4 inch; diameter 5 inches 00:23:14 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ycal_mss_0611_39002104619383.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 57, [REDACTED] 39002104619391	Roll 13 <i>1 Audiotape Reel 00:20:09 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ycal_mss_0611_39002104619391.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 57, [REDACTED] 39002104619409	Roll 14 <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 00:24:25 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ycal_mss_0611_39002104619409.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 57, [REDACTED] 39002104619417	Roll 15 <i>1 Audiotape Reel 00:23:45 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] ycal_mss_0611_39002104619417.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 57, [REDACTED] 39002104619425	Roll 16 <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 00:21:29 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ycal_mss_0611_39002104619425.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 57, [REDACTED] 39002104619433	Roll 17, Horse Race / Midday Market / Sewing Machines <i>1 Audiotape Reel ; 1/4 inch; diameter 5 inches 00:16:13 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] ycal_mss_0611_39002104619433.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated








## Audiovisual Materials &gt; Sound recordings &gt; Behind the Veil (continued)

b. 57, ■■■■ 39002104619441	<p>Roll 18  <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:21:44 Duration (HH:MM:SS.mmm)</i>  The program is distorted at times. High background noise can be heard.  <a href="#">[Aviary] ycal_mss_0611_39002104619441.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 57, ■■■■ 39002104619458	<p>Roll 19  <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:20:18 Duration (HH:MM:SS.mmm)</i>  There is a gap in the audio from 07:16-07:31.  <a href="#">[Aviary] ycal_mss_0611_39002104619458.u.mp3</a>  Content includes interview continued from Roll 18, cloth sellers in desert, camel noises, wind and birds  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 57, ■■■■ 39002104619466	<p>Roll 20  <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:23:50 Duration (HH:MM:SS.mmm)</i>  <a href="#">[Aviary] ycal_mss_0611_39002104619466.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 57, ■■■■ 39002104619474	<p>Roll 21, Midwife and Nurse Interview  <i>1 Audiotape Reel 00:19:13 Duration (HH:MM:SS.mmm)</i>  <a href="#">[Aviary] ycal_mss_0611_39002104619474.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 57, ■■■■ 39002104619482	<p>Roll 22, Arabic music 1  <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:21:21 Duration (HH:MM:SS.mmm)</i>  The program is distorted at times. High frequency background noise can be heard.  <a href="#">[Aviary] ycal_mss_0611_39002104619482.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 57, ■■■■ 39002104619490	<p>Roll 23, Arabic music 2  <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:24:07 Duration (HH:MM:SS.mmm)</i>  The program is distorted at times. High frequency background noise can be heard.  <a href="#">[Aviary] ycal_mss_0611_39002104619490.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated








## Audiovisual Materials &gt; Sound recordings &gt; Behind the Veil (continued)

b. 57,  39002104619508	Roll 24, Arabic music 3 <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:08:19 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ycal_mss_0611_39002104619508.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 57,  39002104619516	Roll 25 <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:23:58 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Speed fluctuations can be heard near the end of the program. High frequency noise is present. <a href="#">[Aviary] ycal_mss_0611_39002104619516.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 57,  39002104619524	Roll 26 <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:23:50 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ycal_mss_0611_39002104619524.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 58	<i>Behind the Veil</i> <i>25 Audiotape Reels</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1971
b. 58,  39002104619722	Roll 23, Jack Briggs Interview, A <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:24:25 Duration (HH:MM:SS.mmm)</i> The program ends abruptly. Static can be heard on the tape. <a href="#">[Aviary] ycal_mss_0611_39002104619722.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 58,  39002104619730	Roll 24, Jack Briggs Interview, B <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:39:31 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ycal_mss_0611_39002104619730.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 58,  39002104619532	Roll 27 <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:10:21 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ycal_mss_0611_39002104619532.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Audiovisual Materials &gt; Sound recordings &gt; Behind the Veil (continued)








b. 58,  39002104619540	<p>Roll 28 A, fish market  <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:22:53 Duration (HH:MM:SS.mmm)</i>            The program is distorted at times. There are speed fluctuations at the end of the program. The program ends abruptly.  <a href="#">[Aviary] ycal_mss_0611_39002104619540.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 58,  39002104619565	<p>Roll 29, music sync.  <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:20:31 Duration (HH:MM:SS.mmm)</i>            Static can be heard on the tape. There is break in content from 07:35-07:57.  <a href="#">[Aviary] ycal_mss_0611_39002104619565.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 58,  39002104619573	<p>Roll 30, music [?]  <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:24:17 Duration (HH:MM:SS.mmm)</i>            The program ends abruptly. Static can be heard on the tape.  <a href="#">[Aviary] ycal_mss_0611_39002104619573.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 58,  39002104619581	<p>Roll 31, music [?]  <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:07:38 Duration (HH:MM:SS.mmm)</i>            The program begins abruptly.  <a href="#">[Aviary] ycal_mss_0611_39002104619581.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 58,  39002104619599	<p>Roll 33, shell harp 1  <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:24:17 Duration (HH:MM:SS.mmm)</i>            The program ends abruptly.  <a href="#">[Aviary] ycal_mss_0611_39002104619599.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 58,  39002104619607	<p>Roll 34, shell harp 2  <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:23:36 Duration (HH:MM:SS.mmm)</i>            The program is distorted at times.  <a href="#">[Aviary] ycal_mss_0611_39002104619607.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 58,  39002104619615	<p>Roll 35, letter writers  <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:19:09 Duration (HH:MM:SS.mmm)</i>  <a href="#">[Aviary] ycal_mss_0611_39002104619615.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated

## Audiovisual Materials &gt; Sound recordings &gt; Behind the Veil (continued)

b. 58,  39002104619623	Roll 36, matchless 1 <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:24:25 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ycal_mss_0611_39002104619623.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 58,  39002104619631	Roll 37, matchless 2, coffee grinding <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:24:12 Duration (HH:MM:SS.mmm)</i> Static can be heard on the tape. <a href="#">[Aviary] ycal_mss_0611_39002104619631.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 58,  39002104619649	Roll 38, sheban <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:17:10 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ycal_mss_0611_39002104619649.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 58,  39002104619656	Roll 39, morn singing seq. <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:23:53 Duration (HH:MM:SS.mmm)</i> The program was recorded at a low level at times. <a href="#">[Aviary] ycal_mss_0611_39002104619656.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 58,  39002104619664	Roll 40, desert / sea / Henry Moore <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:11:02 Duration (HH:MM:SS.mmm)</i> Static can be heard on the tape. The program ends abruptly. <a href="#">[Aviary] ycal_mss_0611_39002104619664.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 58,  39002104619672	Roll 41 <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:23:50 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ycal_mss_0611_39002104619672.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 58,  39002104619680	Roll 42, mulla <i>1 Audiotape Reel 00:04:37 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ycal_mss_0611_39002104619680.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1971 May 19



## Audiovisual Materials &gt; Sound recordings &gt; Behind the Veil (continued)

b. 58,  39002104619771	Roll 43, Ruth Willis interview <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:21:11 Duration (HH:MM:SS.mmm)</i> Static can be heard. <a href="#">[Aviary] ycal_mss_0611_39002104619771.mst.wav</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 58,  39002104619698	Eve Arnold "Dubai", one of poetry <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:20:01 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ycal_mss_0611_39002104619698.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1971 September 4
b. 58,  39002104619706	Eve Arnold "Dubai", two of poetry; Roll II is best repeats of one and more <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:16:03 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ycal_mss_0611_39002104619706.u.mp3</a>  English and Arabic  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1971 September 4
b. 58,  39002104619714	Tape 2 Voice <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:04:43 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ycal_mss_0611_39002104619714.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 58,  39002104619748	Hini <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:24:15 Duration (HH:MM:SS.mmm)</i> Static can be heard on the tape. <a href="#">[Aviary] ycal_mss_0611_39002104619748.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 58,  39002104619755	John Coles interview <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:17:46 Duration (HH:MM:SS.mmm)</i> Static can be heard. The program is distorted at times. <a href="#">[Aviary] ycal_mss_0611_39002104619755.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 58,  39002104619763	Chronolog, harem flute <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:08:27 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ycal_mss_0611_39002104619763.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Audiovisual Materials &gt; Sound recordings (continued)

b. 59	<i>Behind the Veil</i> (4 vinyl recordings) [7- and 10-inch records] Used in film sound track	undated
b. 59	<i>Behind the Veil</i> (1 tape) [16 mm full-coat magnetic soundtrack]	circa 1971
b. 59, ■■■■ 39002104619086	"Magnum Meeting" 1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:21:42 Duration (HH:MM:SS.mmm) The program begins and ends abruptly. <a href="#">[Aviary] ycal_mss_0611_39002104619086.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
Miscellaneous interviews and talks		
b. 60, ■■■■ 39002104619094	5 Master Photographers; 3. Eve Arnold, Radio 3 1 Audiocassette 00:24:36 Duration (HH:MM:SS.mmm) The program is distorted at times. <a href="#">[Aviary] ycal_mss_0611_39002104619094</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1990 August 28
b. 60, ■■■■ 39002104619102	Eve Arnold in conversation with Val Williams 1 Audiocassette 00:54:01 Duration (HH:MM:SS.mmm) Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] ycal_mss_0611_39002104619102</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1991 October 22
b. 60, ■■■■ 39002104619110	Eve Arnold, Dutch Magazine 1 Audiocassette 01:56:11 Duration (HH:MM:SS.mmm) High background noise is present. Static is heard. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] ycal_mss_0611_39002104619110_a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1993
b. 60, ■■■■ 39002104619128	ATM 5-6, Pelvis on Dial; Baseule des jambes 1 Audiocassette 01:14:50 Duration (HH:MM:SS.mmm) Static and a high amount of hiss can be heard. The program is distorted at times. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] ycal_mss_0611_39002104619128_a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 60, ■■■■ 39002104619136	Interview with Eve Arnold, Kate Buckley 1 Audiocassette 00:48:05 Duration (HH:MM:SS.mmm) Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] ycal_mss_0611_39002104619136_a.u.mp3</a>	1990 October 25
b. 60, ■■■■ 39002104619144	TV interview: Eve Arnold and Eammon McCabe 1 Audiocassette 00:01:34 Duration (HH:MM:SS.mmm) The program is distorted at times. High background noise. <a href="#">[Aviary] ycal_mss_0611_39002104619144.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

## Audiovisual Materials &gt; Sound recordings &gt; Miscellaneous interviews and talks (continued)

b. 60, [REDACTED] 39002104619151	Mary Sue Koontz congrats for [?] <i>1 Audiocassette 01:01:22 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. <a href="#">[Aviary] ycal_mss_0611_39002104619151_a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995
b. 60, [REDACTED] 39002104619169	Eve Arnold on B.F.B.S. UK with Annie Nightingale <i>1 Audiocassette 00:31:49 Duration (HH:MM:SS.mmm)</i> Static can be heard. Clicks and pops are present. The program is distorted at times. <a href="#">[Aviary] ycal_mss_0611_39002104619169.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1989 October 11
b. 60, [REDACTED] 39002104619177	Eve Arnold: Screen Talk <i>1 Audiocassette 00:19:45 Duration (HH:MM:SS.mmm)</i> Static can be heard. The program is distorted at times. <a href="#">[Aviary] ycal_mss_0611_39002104619177.u.mp3</a>  John Tusa, Beeban Kidron, and David Hurn talking about Eve Arnold's work  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2002 July 8
b. 60, [REDACTED] 39002104619185	<i>Books and Company</i> , Series 5 - Programme 2 <i>1 Audiocassette 00:29:31 Duration (HH:MM:SS.mmm)</i> Subject matter includes Eve Arnold's recommendation of six favorite photography books <a href="#">[Aviary] ycal_mss_0611_39002104619185.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1997 September
b. 60, [REDACTED] 39002104619193	John Tusa interview with Eve Arnold <i>1 Audiocassette 00:44:07 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ycal_mss_0611_39002104619193.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 60, [REDACTED] 39002104619201	Eve Arnold interview, WYMS, Maurie Saffarraas, Milwaukee <i>1 Audiocassette 00:44:37 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static can be heard. <a href="#">[Aviary] ycal_mss_0611_39002104619201.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1982 July 19
b. 60, [REDACTED] 39002104619219	Martin Bush interviews photojournalist Eve Arnold <i>1 Audiocassette 00:16:33 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ycal_mss_0611_39002104619219.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 April 28







## Audiovisual Materials &gt; Sound recordings &gt; Miscellaneous interviews and talks (continued)

b. 60, [REDACTED] 39002104619227	Eve Arnold interview with Sarah Sands <i>1 Audiocassette 01:00:55 Duration (HH:MM:SS.mmm)</i> Audio sounds unbalanced. High background noise is present. The program was recorded at a very low level at times. Audio, at times, sounds unclear or hollow. The program is distorted at times. <a href="#">[Aviary] ycal_mss_0611_39002104619227_a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1990 August 2
b. 60, [REDACTED] 39002104619235	Eve Arnold interview, Michael Hallett <i>1 Audiocassette 01:33:59 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise can be heard. Audio, at times, sounds hollow or unclear. There is a gap in the audio from 01:12:28-01:25:44. <a href="#">[Aviary] ycal_mss_0611_39002104619235_a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1991 September
b. 60, [REDACTED] 39002104619243	Eve Arnold reading article she wrote about her father <i>1 Audiocassette 00:09:16 Duration (HH:MM:SS.mmm)</i> The program is distorted a times. Audio, at times, sounds hollow or unclear. Static is heard. <a href="#">[Aviary] ycal_mss_0611_39002104619243.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 60, [REDACTED] 39002104619250	Eve Arnold interview (1 of 2) <i>1 Audiocassette 01:01:42 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High amounts of hiss and background noise can be heard. The program is muffled at times. Audio, at times, sounds hollow or unclear. <a href="#">[Aviary] ycal_mss_0611_39002104619250_a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1993 September
b. 60, [REDACTED] 39002104619268	Eve Arnold, WNYC <i>1 Audiocassette 00:24:27 Duration (HH:MM:SS.mmm)</i> High amounts of hiss are present. The program is distorted at times. The program was recorded at a very low level. <a href="#">[Aviary] ycal_mss_0611_39002104619268.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 November 30
b. 61, [REDACTED] 39002104619789	Magnum - Outlook <i>1 Audiocassette 00:05:29 Duration (HH:MM:SS.mmm)</i> Audio sounds unclear or hollow at times. <a href="#">[Aviary] ycal_mss_0611_39002104619789.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1990 March 15

## Audiovisual Materials &gt; Sound recordings &gt; Miscellaneous interviews and talks (continued)

b. 61, ■■■■ 39002104619797	<p><i>Artbeat</i> Gill Pyrah with Eve Arnold, Neil Burgess and Tony Collingood</p> <p>1 <i>Audiocassette</i> 00:47:42 Duration (HH:MM:SS.mmm)</p> <p><a href="#">[Aviary] ycal_mss_0611_39002104619797.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1990 March 16
b. 61, ■■■■ 39002104619805	<p>Eve Arnold with Terry Gross - WUHY Philadelphia</p> <p>1 <i>Audiocassette</i> 00:51:59 Duration (HH:MM:SS.mmm)</p> <p>Static can be heard. A warble in the audio is present. The program begins and ends abruptly.</p> <p><a href="#">[Aviary] ycal_mss_0611_39002104619805</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 61, ■■■■ 39002104619813	<p>Interview Eve Arnold / Catriona Roberts (BBC ENTS)</p> <p>1 <i>Audiocassette</i> 00:45:44 Duration (HH:MM:SS.mmm)</p> <p>The program begins and ends abruptly. High background noise and static can be heard. The program was recorded at a very low level.</p> <p><a href="#">[Aviary] ycal_mss_0611_39002104619813</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 61, ■■■■ 39002104619821	<p>WNYC 29B-66-79</p> <p>1 <i>Audiocassette</i> 00:55:14 Duration (HH:MM:SS.mmm)</p> <p>The program begins and ends abruptly. The program is distorted at times. Static can be heard. Audio sounds hollow or unclear at times.</p> <p><a href="#">[Aviary] ycal_mss_0611_39002104619821_a.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1980
b. 61, ■■■■ 39002104619839	<p>Eve Arnold / Judy Wenning WNYC</p> <p>1 <i>Audiocassette</i> 00:31:14 Duration (HH:MM:SS.mmm)</p> <p>Audio sounds hollow or unclear at times.</p> <p><a href="#">[Aviary] ycal_mss_0611_39002104619839.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 61, ■■■■ 39002104619847	<p>Interview "In America"</p> <p>1 <i>Audiocassette</i> 00:54:55 Duration (HH:MM:SS.mmm)</p> <p>The program is distorted at times. Static can be heard. The program begins and ends abruptly.</p> <p><a href="#">[Aviary] ycal_mss_0611_39002104619847.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1983 November 29
b. 61, ■■■■ 39002104619854	<p>Michael's Guitar, Ross Terrill - Tape #2</p> <p>1 <i>Audiocassette</i> 00:31:26 Duration (HH:MM:SS.mmm)</p> <p>The program begins and ends abruptly. A high amount of hiss and background noise can be heard. Static is present. The program is distorted at times.</p> <p><a href="#">[Aviary] ycal_mss_0611_39002104619854.u.mp3</a></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1983 December 12

## Audiovisual Materials &gt; Sound recordings &gt; Miscellaneous interviews and talks (continued)










b. 61,  39002104619862	Eve Arnold / Ross Terrill - Tape #1 <i>1 Audiotape 01:01:50 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. A hum and a high amount of hiss can be heard. High background noise is present. The program is distorted at times. <a href="#">[Aviary] ycal_mss_0611_39002104619862_a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983 December 12
b. 61,  39002104619870	Eve Arnold (2 of 2) <i>1 Audiotape 00:30:01 Duration (HH:MM:SS.mmm)</i> Static and a high amount of background noise can be heard. The program begins and ends abruptly. The program is distorted at times. <a href="#">[Aviary] ycal_mss_0611_39002104619870_a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1993 September
b. 61,  39002104619888	Eve Arnold, NPR Weekend Edition <i>1 Audiotape 00:11:24 Duration (HH:MM:SS.mmm)</i> Static is present on the tape. <a href="#">[Aviary] ycal_mss_0611_39002104619888.a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1987 August 1
b. 61,  39002104619896	Eve Arnold talks on NY and Company AM 83 of Marilyn Monroe <i>1 Audiotape 00:30:11 Duration (HH:MM:SS.mmm)</i> A high amount of buzz and static can be heard. The program begins and ends abruptly. The program is distorted at times. <a href="#">[Aviary] ycal_mss_0611_39002104619896.a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1987 August 5
b. 61,  39002104619904	Jim Eason Show - Eve Arnold, guest <i>1 Audiotape 00:28:02 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. Audio sounds hollow or unclear at times. The right channel recorded at a low level. There is high background noise on the tape. A flutter in the audio is present. <a href="#">[Aviary] ycal_mss_0611_39002104619904.a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983 December 7
b. 61,  39002104619912	Robert A. Kapp: "Eve Arnold in Perspective", Museum of History and Industry <i>1 Audiotape 00:59:03 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] ycal_mss_0611_39002104619912_a.u.mp3</a> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1982 February 9

## Audiovisual Materials &gt; Sound recordings &gt; Miscellaneous interviews and talks (continued)

b. 61, ■■■■ 39002104619920	Interview as a Magnum photog[rapher], Kaleidescope <i>1 Audiocassette 00:19:33 Duration (HH:MM:SS.mmm)</i> An echo in the audio is present at times. Static can be heard. There are gaps in the program at 00:15-00:44, 10:21-10:47 and 11:45-12:17. <a href="#">[Aviary] ycal_mss_0611_39002104619920.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1990
b. 61, ■■■■ 39002104619938	Magnum, "The Way the World Washes" / "The Man with the Gun" (1 of 2) <i>1 Audiocassette 00:48:34 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. The left channel was recorded at a lower level. <a href="#">[Aviary] ycal_mss_0611_39002104619938_a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 61, ■■■■ 39002104619946	Magnum at the Millennium, "My Face is Your Fortune" / "Surviving History" / "Cabinet of Curiosity" (2 of 2) <i>1 Audiocassette 01:12:11 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Low-level cross talk can be heard at times. <a href="#">[Aviary] ycal_mss_0611_39002104619946_a.u.mp3</a>  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
Video recordings Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.		
b. 62	"Behind the Veil" copy 1 of 3 <i>1 Videocassette (U-matic)</i>	undated
b. 62	"Behind the Veil" copy 2 of 3 <i>1 Videocassette (U-matic)</i>	undated
b. 62	"Behind the Veil" copy 3 of 3 <i>1 Videocassette (U-matic)</i>	undated
b. 62, ■■■■ 39002102349777	"Behind the Veil by Eve Arnold, 1971" YCALMSS611_0007 <i>1 Videocassette (VHS) 00:51:21 Duration (HH:MM:SS.mmm)</i> <a href="#">[Aviary] YCALMSS611_0007</a>	1971
b. 62, ■■■■ 39002102349785	"Behind the Veil" YCALMSS611_0008 <i>1 Videocassette (VHS) 00:52:33 Duration (HH:MM:SS.mmm)</i>	undated
b. 62, ■■■■ 39002102349793	"World About US: Behind the Veil Tx: 12/12/71" YCALMSS611_0009 <i>1 Videocassette (VHS) 00:50:24 Duration (HH:MM:SS.mmm)</i> This copy is in fair to poor condition.	1971 December 12



## Audiovisual Materials &gt; Video recordings (continued)

b. 62,  39002102349801	"Design Classics: World About Us: Behind the Veil" YCALMSS611_0010 1 Videocassette (VHS) 00:50:29 Duration (HH:MM:SS.mmm) This is a poor quality transfer of "Behind the Veil".	1990 February 22
b. 62,  39002102349819	"Eve Arnold - In Retrospect" by Beeban Kidron for BBC's Omnibus (1 of 2) YCALMSS611_0011 1 Videocassette (VHS) 00:53:00 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] YCALMSS611_0011</a>	1996 March 22
b. 62,  39002102349827	"Eve Arnold - In Retrospect" by Beeban Kidron for BBC's Omnibus (2 of 2) YCALMSS611_0012 1 Videocassette (VHS) 00:52:56 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] YCALMSS611_0012</a>	1996 March 22
b. 62,  39002102349835	"Scene '90; All in a Day's Work publicity" YCALMSS611_0013 1 Videocassette (VHS) 00:25:47 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] YCALMSS611_0013</a>  Note from HTV West: With compliments and thanks for your help. Please be kind enough to pass the tape to Eve Arnold, with whom I've already spoken.	1990 March
b. 62,  39002102349843	"Eve and Marilyn" YCALMSS611_0014 1 Videocassette (VHS) 01:00:44 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] YCALMSS611_0014</a>	undated
b. 62,  39002102349850	"Eve and Marilyn," BBC 1987 YCALMSS611_0015 1 Videocassette (VHS) 00:58:48 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] YCALMSS611_0015</a>	1987
b. 62,  39002102349868	"Eve and Marilyn," 1987 October 22 YCALMSS611_0016 1 Videocassette (VHS) 00:31:31 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] YCALMSS611_0016</a>	
b. 204,  39002102349876	"Eve Arnold - Rush[gs?], 1995, Pinewood Studios, Beebans film on Eve" YCALMSS611_0017 1 Videocassette (VHS) 00:16:25 Duration (HH:MM:SS.mmm) The time code runs on the bottom of the video. <a href="#">[Aviary] YCALMSS611_0017</a>	1995
b. 204,  39002102349884	"Eve Arnold exhibition Birmingham Ikon Gallery, 1996" YCALMSS611_0018 1 Videocassette (VHS) 00:04:41 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] YCALMSS611_0018</a>  A handwritten note is included with the tape. It reads:  Dear Ms. Arnold, I enclose a long delayed copy of the piece I made on your exhibition at the Ikon Gallery, Birmingham. It was a pleasure meeting you, I hope you like the item - I thought the editing a little too fast! I'm off to South America for two months, and hope to undertake an M.A. at the Royal College of Art. I trust you are well. Regards, Rachel Smart	1996



## Audiovisual Materials &gt; Video recordings (continued)

b. 204, [REDACTED] 39002102349892	"Eve Arnold at Benhams, British Satellite News" YCALMSS611_0019 1 Videocassette (VHS) 00:03:15 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] YCALMSS611_0019</a>	1993 February 11
b. 63, [REDACTED] 39002102349900	"Hardtalk- Eve Arnold" YCALMSS611_0020 1 Videocassette (VHS) 00:32:15 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] YCALMSS611_0020</a> Includes note "Throw our? Keep audio?"	undated
b. 63, [REDACTED] 39002102349918	"Henri Cartier-Bresson: Pen Brush and Camera," copy 1 of 2 YCALMSS611_0021 1 Videocassette (VHS) 00:49:52 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] YCALMSS611_0021</a>	1998 March 23
b. 63, [REDACTED] 39002102349926	"Henri Cartier-Bresson: Pen Brush and Camera," copy 2 of 2 YCALMSS611_0022 1 Videocassette (VHS) 00:50:04 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] YCALMSS611_0022</a>	1998 March 23
b. 63, [REDACTED] 39002102349934	"Italian TV, Eve Arnold, DSE: Fotogiornalismo No. 2" YCALMSS611_0023 1 Videocassette (VHS) 00:25:16 Duration (HH:MM:SS.mmm) There is a slight crackle in the audio. <a href="#">[Aviary] YCALMSS611_0023</a>	1992
b. 63, [REDACTED] 39002102349942	"Italian TV, Eve Arnold, DSE: Fotogiornalismo No. 3" YCALMSS611_0024 1 Videocassette (VHS) 00:25:33 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] YCALMSS611_0024</a>	1992
b. 63, [REDACTED] 39002102349959	"'Magnum Story' Prog: 1/2 Decisive Moments/These Savage Years, Dur: 1990 121, 1990" YCALMSS611_0025 1 Videocassette (VHS) 01:04:31 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] YCALMSS611_0025</a>	
b. 63, [REDACTED] 39002102417228	"The Frame program 33, Cartier Bresson 1998 26' BBC" YCALMSS611_0026 1 Videocassette (VHS) 00:27:51 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] YCALMSS611_0026</a>	1998
b. 63, [REDACTED] 39002102417236	"BBC Frank Delaney Photography, 1984 November 11" YCALMSS611_0027 1 Videocassette (VHS) 00:41:23 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] YCALMSS611_0027</a>	1984 November 11
b. 63, [REDACTED] 39002102417244	"Harvey 1-55, Frank Delaney- Photo 1980- Keep" YCALMSS611_0028 1 Videocassette (VHS) 02:40:13 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] YCALMSS611_0028</a>	1980
b. 63, [REDACTED] 39002102417251	"Jameson Tonight Show 133, Eve Arnold" YCALMSS611_0029 1 Videocassette (VHS) 01:00:05 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] YCALMSS611_0029</a>	1989 November 10

## Audiovisual Materials &gt; Video recordings (continued)

b. 204, [REDACTED] 39002102417269	"The Late Show: Paul Strand, Eve speaking" YCALMSS611_0030 1 Videocassette (VHS) 00:12:00 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] YCALMSS611_0030</a>	1995 June 6
b. 204, [REDACTED] 39002102417277	"Magnum Photos-50 Years" Channel Four News YCALMSS611_0031 1 Videocassette (VHS) 00:05:16 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] YCALMSS611_0031</a>	1997 June 26
b. 64, [REDACTED] 39002102417285	"Magnum Story" Prog: 3 Close the Edge, PAL VHS, Dur: 69'40" YCALMSS611_0032 1 Videocassette (VHS) 01:10:58 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] YCALMSS611_0032</a>	1990
b. 64, [REDACTED] 39002102417293	"The Making of Eve Arnold," parts 1, 2, and 3 YCALMSS611_0033 1 Videocassette (VHS) 00:35:57 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] YCALMSS611_0033</a>	1997 December 18
b. 64, [REDACTED] 39002102417301	"The Making of Eve Arnold," part 4 YCALMSS605_0034 1 Videocassette (VHS) 00:06:08 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] YCALMSS611_0034</a>	1998 December 1
b. 64, [REDACTED] 39002102417319	"Midlands Today, Eve Arnold Re: In Retrospect, Art File, with Opening/ Closing Link's" YCALMSS611_0035 1 Videocassette (VHS) 00:07:14 Duration (HH:MM:SS.mmm) There is a slight buzz in the audio. <a href="#">[Aviary] YCALMSS611_0035</a>	1996 September 19
b. 64, [REDACTED] 39002102417327	"Eve Arnold - In Retrospect" by Beeban Kidron for BBC's Omnibus "BK" YCALMSS611_0036 1 Videocassette (VHS) 00:54:32 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] YCALMSS611_0036</a>	
b. 64, [REDACTED] 39002102417335	"Eve Arnold on 'Primetime'" YCALMSS611_0037 1 Videocassette (VHS) 00:45:34 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] YCALMSS611_0037</a>	1991 November 13
b. 64, [REDACTED] 39002102417343	"The Peoples Passion," NVC Arts YCALMSS611_0038 1 Videocassette (VHS) 00:51:35 Duration (HH:MM:SS.mmm) Time code runs through the video. PAL. <a href="#">[Aviary] YCALMSS611_0038</a>	
b. 64, [REDACTED] 39002102417350	"Ruby TX No 2 Arnold/Simpson," copy 1 of 2 YCALMSS611_0039 1 Videocassette (VHS) 00:40:52 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] YCALMSS611_0039</a>	1997 May 11
b. 64, [REDACTED] 39002102417368	"Ruby TX No 2 Arnold/Simpson," copy 2 of 2 YCALMSS611_0040 1 Videocassette (VHS) 00:39:50 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] YCALMSS611_0040</a>	1997 May 11

## Audiovisual Materials &gt; Video recordings (continued)

b. 64,  39002102417376	"Tonight with Jonathan Ross, Show 8" YCALMSS611_0041 1 Videocassette (VHS) 00:28:12 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] YCALMSS611_0041</a>	1990
b. 204,  39002102417384	"Eve Arnold on the World Today" BBC World TV YCALMSS611_0042 1 Videocassette (VHS) 00:07:11 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] YCALMSS611_0042</a>	1996 Summer
b. 65,  39002102349728	<i>In China: Photographs by Eve Arnold</i> YCALMSS611_0004 1 Videocassette (U-matic) 00:27:35 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] YCALMSS611_0004</a>  Taped live November 1980 at the Brooklyn Museum. Guest: Eve Arnold. Moderator: David H. Katzive.	1980
b. 65,  39002102349736	<i>The Unretouched Woman</i> YCALMSS611_0005 1 Videocassette (U-matic) 00:27:58 Duration (HH:MM:SS.mmm) <a href="#">[Aviary] YCALMSS611_0005</a>	undated
b. 66,  39002102349694	100 Photos du Siecle <i>Marilyn</i> , 1960, English version YCALMSS611_0001 1 Videocassette (VHS) 00:06:32 Duration (HH:MM:SS.mmm) PAL <a href="#">[Aviary] YCALMSS611_0001</a>	undated
b. 66,  39002102349702	100 Photos de Siecle <i>Marilyn</i> , 1960, French version YCALMSS611_0002 1 Videocassette (VHS) 00:06:50 Duration (HH:MM:SS.mmm) PAL <a href="#">[Aviary] YCALMSS611_0002</a>	undated
b. 66,  39002102349710	"Eve Arnold with Mary Parkinson" 1 Videocassette (VCR VC-30) This videocassette cannot be digitized.  Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
Motion picture films		
b. 67	<i>Behind the Veil</i> ; original container for New York film versions	circa 1971
b. 67a	<i>Behind the Veil</i> ; original containers for 16 mm color print versions	circa 1971
b. 68 (Cold storage)	<i>Behind the Veil</i> : 16 mm film labeled "Head - Protection Print - Harem," New York version, circa 200 feet 1 Film Reel (16mm) 00:10:27 Duration (HH:MM:SS.mmm) Faded color. <a href="#">[Aviary] ycalmss061139002102303766.u.mp4</a>  Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	circa 1971

## Audiovisual Materials &gt; Motion picture films (continued)

b. 69 (Cold storage)	<p><i>Behind the Veil</i>: 16 mm film labeled "Chronolog - protrk - Harem - Head," New York version, circa 200 feet  <i>1 Film Reel (16mm)</i>  This film reel is sound only. It has not been digitized.</p> <p>Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.</p>	circa 1971
b. 70 (Cold storage)	<p><i>Behind the Veil</i>: 16 mm color print, 2400 feet  <i>1 Film Reel (16mm) 00:52:29 Duration (HH:MM:SS.mmm)</i>  Faded color. Edge, perforation, and moisture damage. Burnt frames. Debris in camera gate.  <a href="#">[Aviary] ycalmss061139002102303782.u.mp4</a></p> <p>Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.</p>	circa 1971
b. 71 (Cold storage)	<p><i>Behind the Veil</i>: 16 mm film, 2400 feet  <i>1 Film Reel (16mm)</i>  This film is a copy of another film, barcode ending with 2303782. It has not been digitized.</p> <p>Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.</p>	circa 1971
<p>Computer media  (6 computer disks)</p> <p>Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.</p>		
	<p>In Retrospect back-up 9 August 94  3 1/4 inch computer disk</p>	1994
b. 72	<p>EVE ARNOLD: in-Retrospect BACK-UP 9, AUGUST, 94  2003-ycal-0626-a-0001  <i>1 3.5_floppy_disk 1474560 bytes (1.47 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research)</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
	<p>Retro 2-5  Optical disks with high-resolution continuous tone digital files of photographs and text for Arnold's book <i>In Retrospect</i></p>	1996
b. 72	<p>IN RETROSPECT CT  2003-ycal-0626-a-0002  <i>1 Computer Storage Media (5.25-inch Magneto optical disk rewritable)</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	
b. 72	<p>IN RETROSPECT CT  2003-ycal-0626-a-0003  <i>1 Computer Storage Media (5.25-inch Magneto optical disk rewritable)</i></p> <p>Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.</p>	

## Computer media &gt; Retro 2-5 (continued)

b. 72	IN RETROSPECT CT 2003-ycal-0626-a-0004 <i>1 Computer Storage Media (5.25-inch Magneto optical disk rewritable)</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 72	IN RETROSPECT CT 2003-ycal-0626-a-0005 <i>1 Computer Storage Media (5.25-inch Magneto optical disk rewritable)</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	John Tusa interview with Eve Arnold, BBC Compact disc	undated
b. 72	Mentom Radio The John Tusa Interview (5/10) Eve Arnold Listening Copy BBC Radio 3 DUR: 44&#x27;12&quot; 2003-ycal-0626-a-0006 <i>1 CD-R 468647804 bytes (468.64 Megabytes.)</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	

**2: August 2004 Acquisition***47 linear feet (64 boxes)*

Contains photographs, including contact sheets, slides, negatives, and audiovisual materials

Box 134 (sound and video recordings): Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.

Former call number: Uncat MSS 692

Organized under six headings: Book Projects; Contact Sheets; Mixed Contact Sheets, Negatives, and Transparencies; Negatives; Slides; Other Papers

**Book Projects**

Contains contact sheets, slides, and negatives used by Arnold in preparing publications

b. 73	<i>All in a Day's Work, In China, Portrait of a Film, Private View</i>
b. 74	<a href="#">The Unretouched Woman</a>
b. 75	<i>Flashback: the 50s, Great British, In America, In Retrospect</i>
b. 76	<i>All in a Day's Work, Film Journal, Flashback: the 50s, How America Lives</i>

**Contact Sheets**

b. 77	<a href="#">1950s subjects A-Z; story numbers 51-1 through 52-4</a> (3 binders)	1950-1952
b. 78	Story numbers 52-5 through 56-3 (5 binders)	1952-1956
b. 79	<a href="#">Story numbers 56-4 through 58-2</a> (3 binders)	1956-1958
b. 80	Story numbers 58-3 through 58-21 (2 binders)	1958
b. 81	<a href="#">Story numbers 59-1 through 61-15</a> (4 binders)	1959-1961
b. 82	Story numbers 61-16 through 63-9 (5 binders)	1961-1963
b. 83	Story numbers 63-10 through 65-20 (5 binders)	1963-1965
b. 84	Story numbers 66-1 through 67-4 (5 binders)	1966-1967
b. 85	<a href="#">Story numbers 67-5 through 77-19</a> (5 binders)	1967-1977
b. 86	Story numbers 78-1 through 00-1 (4 binders)	1978-2000

**Mixed Contact Sheets, Negatives, and Transparencies**

## Mixed Contact Sheets, Negatives, and Transparencies (continued)



b. 87	Story numbers 57-7, 57-9, 57-12, 57-13, 57-14, 57-15, 57-16, 57-17, 57-24 <i>5 Folders</i>	1957
b. 88	Miscellaneous <i>6 Folders</i>	1950s
b. 89	Miscellaneous <i>2 Folders</i>	undated
Negatives Arranged chronologically and primarily by story number		
b. 90	Unidentified 1950s	
b. 91	Unidentified 1950s	
b. 92	1950s subjects: A through United States	
b. 93	1950s subjects: Verdon; story numbers in 1953	
b. 94	<a href="#">1954 through 1955</a>	
b. 95	<a href="#">1956 through 1957</a>	
b. 96	1958	
b. 97	<a href="#">1959</a>	
b. 98	1960 through 1961-10	
b. 99	1961-10 through 1962-13	
b. 100	1962-13 through 1963-9	
b. 101	1963-9 through 1964-2	
b. 102	1964-3 through end 1964	
b. 103	1965	
b. 104	1965 through 1966-16	
b. 105	1966-17 through end 1966	
b. 106	1967 through 1968	
b. 107	<a href="#">1969 through 1972</a>	
b. 108	1973 through 1978	
b. 109	1979 through 1987	
b. 110	1989 through 2000	
b. 111	Color transparencies from Bonhams sale catalog; contact sheets and negatives of <i>The Crucible</i> film set <i>6 Folders</i>	
b. 112	Empty boxes for Bonhams catalog material and <i>The Crucible</i>	

## Slides

Housed in binders and slide boxes

b. 113	"Films" A-O
b. 114	"Films" P-W
b. 115	<a href="#">"Personalities" A-Ho</a>
b. 116	<a href="#">"Personalities" Hu-Z; "Personalities second choice"</a>
b. 117	Afghanistan, African Village
b. 118	Aran Islands, Arabs, China
b. 119	<a href="#">China, Cuba, India (first trip)</a>
b. 120	India (second trip), Europe, Egypt
b. 121	<a href="#">France/Monaco, South Africa, Trucial States (United Arab Emirates), Tunisia</a>
b. 122	U.K.
b. 123	U.K., United States
b. 124	Soviet Union, Yugoslavia
b. 125	Landscapes, second choice fashion
b. 126	<a href="#">1950s-1970s</a>
b. 127	1970s; miscellaneous
b. 128	Miscellaneous
b. 129	Miscellaneous
b. 130	Miscellaneous
b. 131	Miscellaneous
b. 132	Miscellaneous

## Other Papers

b. 133	Print inventory binders (3), Castelli inventory binder and project book orders binder; covers of English edition of <i>An Unretouched Woman</i>	1977, 1991, undated
Audiovisual materials		
Material in Box 134 (except slides) is use restricted.		
b. 134,  39002102349744	<i>Behind the Veil</i> , copy 1 of 3 YCALMSS611_0006 1 Videocassette (U-matic) 00:58:06 Duration (HH:MM:SS.mmm)	circa 1971
b. 134,  39002102349751	<i>Behind the Veil</i> , copy 2 of 3 1 Videocassette (U-matic) Not digitized.	



## Other Papers &gt; Audiovisual materials (continued)

b. 134,   
39002102349769

*Behind the Veil*, copy 3 of 3  
1 Videocassette (U-matic)  
Not digitized.

b. 134	<i>Behind the Veil</i> 3 Audiocassettes	undated
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b. 134	<i>In China</i> slides	undated
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b. 135	Dashboard contact prints and story boards for Russian film; story ideas	undated
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b. 136	Dashboard contact prints and story boards for Russian film; story ideas	undated
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**3: June 2005 Acquisition***10.5 linear feet (59 boxes)*

Contains photographs, including contact sheets, work prints, slides, and negatives. The first group of contact sheets are filed in chronological order; the second group of other material is arranged by subject or project title.

Former call number: Uncat MSS 777

Organized under two headings: Contact Sheets; Other Material

## Contact Sheets

Arranged by story number; see story list log in box 137 for subjects associated with story numbers. Many prints remain in Arnold's commercial photo paper boxes.

b. 137	<a href="#">Story list (Magnum master file kept by Arnold)</a>	1950-1994
b. 137	<a href="#">Story list (photocopies)</a>	undated
b. 137	<a href="#">51-1</a> 2 Folders	1951
b. 137	52-1, 52-2, 52-9, 52-11 4 Folders	1952
b. 137	54-1	1954
b. 138	54-5	1954
b. 139	55-2, 56-3, 56-5, 56-9, 56-11, 57-1, 57-21, 58-1, 58-2, 58-4, 58-7, 58-11, 58-15 14 Folders	1955-1958
b. 140	59-2, 59-6, 59-9, 59-12 6 Folders	1959
b. 141	59-15, mixed 1950s sheets, 60-4, 61-6, 61-11, 62-12, 62-13 8 Folders	1959-1962
b. 142	63-1, 63-2, 63-6 6 Folders	1963
b. 143	63-8, 63-9 5 Folders	1963
b. 144	63-11, 64-4, 64-7 4 Folders	1963-1964
b. 145	64-10, 64-34, 65-2, 65-9, 65-10, 65-12, 65-13, 65-19 12 Folders	1965
b. 146	66-2, 66-5, 66-9, 66-10, 66-11, 66-21 7 Folders	1966
b. 147	66-22, 66-23, 66-24, 66-25, 66-26, 66-28, 66-29, 66-30, 66-31, 66-32, 66-34, 66-36 12 Folders	1966

## Contact Sheets (continued)

b. 148	66-37, 66-38, 66-42, 66-44, 66-45, 66-46, 66-47, 66-48, 66-53 <i>9 Folders</i>	1966
b. 148	empty envelope with miscellaneous notes	undated
b. 149	67-1, 67-5, 67-6, 68-5, 68-9, 68-10, mixed sheets from 1968 <i>8 Folders</i>	1967-1968
b. 149	69-3, 69-13, mixed sheets from 1969, 70-12, 70-22, 71-10, 72-6 <i>8 Folders</i>	1969-1972
Other Material		
Great Britain		
b. 150	Black and white [work prints] with captions	1961
b. 151	Black and white [work prints] with captions	1962
b. 152	Black and white [work prints] with captions	1963
<i>Handbook (with Footnotes)</i>		
b. 153	Original slides and copy of published book (London: 2004) <i>2 Folders</i>	2004, undated
b. 154	Original slides and duplicates	undated
b. 155	Slides	undated
b. 156	Slides	undated
b. 157	Slides	undated
<i>The Misfits and Marilyn Monroe</i>		
b. 158	60-20, work prints and contact prints <i>13 Folders</i>	1960
b. 159	Contact sheet notebook	1960
b. 160	60-13 through 60-20, contact sheet notebook	1960
b. 161	60-20, negatives #1-145 <i>10 Folders</i>	1960
b. 162	60-20, negatives #146-213 <i>4 Folders</i>	1960
b. 163	Marilyn Monroe slides	undated
b. 164	"Marilyn from book, copy negatives, lith. from printer, etc.," slides, Polaroid prints	undated
<i>Private View: Inside Baryshnikov's American Ballet Theatre</i>		
b. 165	Original prints used for book	1987
b. 166	Prints chosen for exhibition at Leo Castelli, New York	1987

## Other Material &gt; Private View: Inside Baryshnikov's American Ballet Theatre (continued)

b. 167	Duplicate prints, incomplete set	1987
b. 168	Extra prints	1987
b. 169	Extra prints	1987
b. 170	Additional prints <i>68 Folders</i>	1987
b. 171	Additional prints <i>7 Folders</i> Includes four folders with Bantam editorial flags attached	1987
<i>In Retrospect</i>		
b. 172	<a href="#">Photographs with captions</a>	1950
b. 173	<a href="#">Photographs with captions</a>	1951-1953
b. 174	<a href="#">Photographs with captions</a>	1954-1955
b. 175	Photographs with captions	1956-1957
b. 176	<a href="#">Photographs with captions</a>	1958
b. 177	Photographs with captions	1959
b. 178	<a href="#">Photographs with captions</a>	1950s
b. 179	Photographs with captions	1960
b. 180	Photographs with captions	1966
b. 181	<a href="#">Photographs with captions</a>	1961
b. 182	<a href="#">Photographs with captions</a>	1964
b. 183	Photographs with captions	1964
b. 184	<a href="#">Photographs with captions</a>	1965
b. 185	<a href="#">Photographs with captions</a>	1965
b. 186	Photographs with captions	1966
b. 187	Photographs with captions	1967
b. 188	<a href="#">Photographs with captions</a>	1968-1969
b. 189	Photographs with captions	1970-1971
b. 190	Photographs with captions	1972-1976
b. 191	Photographs with captions	1977
b. 192	Photographs with captions	1978-1979
b. 193	Photographs with captions	1980s

## Other Material &gt; In Retrospect (continued)

b. 194	Photographs with captions	1990s
b. 195	Negatives and contact sheets (all projects and years) returned from Magnum Photos; to be interfiled	undated

**4: June 2006 Acquisition**

*0.5 linear feet (2 boxes)*

Contains photographs, contact sheets, negatives, slides, transparencies, work copy, and notes related to the 2005 edition of *Marilyn Monroe: an Appreciation*.

Former call number: Uncat MSS 871

b. 196	<a href="#">Photographic material</a> 5 Folders	1950-1961
b. 197	Copy of book annotated with Arnold’s original negative numbers and references to the 1987 edition	2005
b. 197	Related paper printouts	2005

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## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### Subjects

Celebrities -- Pictorial works  
Motion picture actors and actresses -- United States -- Pictorial works  
Photographers -- United States  
Photojournalism  
Portrait photography  
Women -- Middle East -- Pictorial works  
Women photographers -- United States

### Geographic Names

Afghanistan -- Social life and customs -- Pictorial works  
China -- Social life and customs -- 1949- -- Pictorial works  
Great Britain -- Social life and customs -- 20th Century -- Pictorial works  
India -- Social life and customs -- Pictorial works  
Soviet Union -- Social life and customs -- 1970-1990 -- Pictorial works  
United Arab Emirates -- Social life and customs -- Pictorial works  
United States -- Social life and customs -- 20th Century -- Pictorial works

### Genres / Formats

Audiocassettes  
Audiovisual materials  
Black-and-white photographs -- 20th Century  
Born digital  
Certificates -- 20th Century  
Color film (film, material)  
Color photographs  
Color slides  
Contact prints  
Electronic documents  
Film negatives  
Gelatin silver prints  
Motion pictures (visual works)  
Photographic prints -- 20th Century  
Photographs -- 20th Century  
Posters -- 20th Century  
Slides (photographs)  
Sound recordings -- 20th Century

Storage devices (computer equipment)  
Videocassettes

### Names

Arnold, Eve  
Baryshnikov, Mikhail, 1948- -- Portraits  
Monroe, Marilyn, 1926-1962 -- Portraits

### Corporate Bodies

American Ballet Theatre -- Portraits  
Magnum Photos