

Guide to the James Joseph Daly Papers

YCAL MSS 649



by Beinecke staff

2007-05-16

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: YCAL MSS 649

CREATOR: Daly, James Joseph, 1901-1945

TITLE: James Joseph Daly papers

DATES: 1916-1949

PHYSICAL DESCRIPTION: 4.05 linear feet (11 boxes)

LANGUAGE: English

SUMMARY: Collection contains correspondence, writings, and personal papers documenting the life and professional activity of poet and playwright James Joseph Daly. Correspondence in the collection consists chiefly of incoming correspondence from writers, journal editors, publishers, and others, but also includes drafts and carbons of outgoing letters and writings and enclosures. Correspondents include Elizabeth Ames at Yaddo, Kenneth Burke, John Cheever, Padraic Colum, Malcolm Cowley at The New Republic, James T. Farrell, Robinson Jeffers, Alfred Kreymborg, Haniel Long, Archibald MacLeish, Henry Miller, Kenneth Rexroth, Lennox Robinson, and Thornton Wilder. Writings in the collection include drafts of plays, poems, and other writings, such as short essays, sketches, scenes of plays, reviews, notes, and school papers. Personal papers feature notebooks and material relating to the theater, including manuscript material, correspondence, and printed materials, such as playbills and clippings.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <http://hdl.handle.net/10079/fa/beinecke.daly>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <http://hdl.handle.net/10079/fa/beinecke.daly>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Immediate Source of Acquisition

Purchased from Margo Perkins on the Eugene G. O'Neill Memorial Fund, 2001.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

The James Joseph Daly Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

James Joseph Daly Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

This collection received a basic level of processing, including rehousing and in some instances minimal organization.

The finding aid for this collection is compiled from a preliminary list created at or around the time of receipt by the library. The preliminary list was migrated to comply with current archival descriptive standards in 2007-2008. As part of the migration, modifications were made to the formatting of the list; however, the content of the list was neither modified nor verified.

As a rule, descriptive information found in the Collection Contents section is drawn in large part from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated to account for new acquisitions to the collection and/or revisions in arrangement and description.

Former call number: Uncat MSS 141.

James Joseph Daly (1901-)

The poet and playwright James Joseph Daly was born in Pittsburgh, Pennsylvania and educated at the Carnegie Institute of Technology and at Harvard University, where he studied drama with George Pierce Baker and was a student in Baker's famous "47 Workshop" course. A member of the American Theater Laboratory, Daly occasionally acted in professional theaters and served as director of theaters in various parts of the country. Daly also worked as a copy-writer and editor for N. W. Ayer, Standard Oil Company of Ohio, and the WPA California. Works by Daly include *The Guilty Sun* (1926), *One Season Shattered* (1936), and *Poems: 1923-1943* (1943).

Biographical information taken from The Dryden Press publicity for *Poems: 1923-1943* (1943).

Scope and Contents

The James Joseph Daly papers contain correspondence, writings, and personal papers documenting the life and professional activity of poet and playwright James Joseph Daly. Correspondence in the collection consists chiefly of incoming correspondence from writers, journal editors, publishers, and others, but also includes drafts and carbons of outgoing letters and writings and enclosures. Correspondents include Elizabeth Ames at Yaddo, Kenneth Burke, John Cheever, Padraic Colum, Malcolm Cowley at *The New Republic*, James T. Farrell, Robinson Jeffers, Alfred Kreymborg, Haniel Long, Archibald MacLeish, Henry Miller, Kenneth Rexroth, Lennox Robinson, and Thornton Wilder. Writings in the collection include drafts of plays, poems, and other writings, such as short essays, sketches, scenes of plays, reviews, notes, and school papers. Personal papers feature notebooks and material relating to the theater, including manuscript material, correspondence, and printed material, such as playbills and clippings.

Arrangement

Organized into three series: I. Correspondence, 1919-1949. II. Writings, 1921-1943. III. Personal Papers, 1916-1945.

Collection Contents

Series I: Correspondence, 1919-1949

0.84 linear feet (2 boxes)

Series I. Correspondence consists chiefly of incoming correspondence from writers, journal editors, publishers, and others, but also includes drafts and carbons of outgoing letters and writings and enclosures.

Correspondents include Elizabeth Ames at Yaddo, Kenneth Burke, John Cheever, Padraic Colum, Malcolm Cowley at *The New Republic*, James T. Farrell, Robinson Jeffers, Alfred Kreymborg, Haniel Long, Archibald MacLeish, Henry Miller, Kenneth Rexroth, Lennox Robinson, and Thornton Wilder.

Arranged alphabetically.

b.1	"A" general	1923-1944, undated
b.1	"B" general	1922-1944, undated
b.1	Baker, George Pierce	1926 July 23
b.1	Burke, Kenneth <i>2 Folders</i>	1935-1943, undated
b.1	Business Correspondence	1937, undated
b.1	"C" general	1926-1936, undated
b.1	"D-E" general	1926-1943, undated
b.1	Daly, Margo <i>2 Folders</i>	1944
b.1	Engel, A. Lehman	1932-1933
b.1	"F" general <i>2 Folders</i>	1933-1944, undated
b.1	"G" general	1931-1943, undated
b.1	"H" general	1933-1944, undated
b.1	Harcourt, Brace, and Company	1948-1949
b.2	"I-K" general	1924-1944, undated
b.2	"L" general	1939, undated
b.2	The Little Theatre	1927 May 17

b. 2	Long, Haniel <i>3 Folders</i>	1919-1941, undated
b. 2	"M" general	1920-1937, undated
b. 2	Miller, Henry	1944
b. 2	"N-Q" general	1924-1939, undated
b. 2	"R" general	1931-1945, undated
b. 2	"S" general	1934-1940, undated
b. 2	"T-V" general	1935, undated
b. 2	"W-Z" general	1928-1944, undated
b. 2	Letters re. James Daly's poetry; copyrights	1933-1942
b. 2	Letters and Clippings re. James Daly and his work	1922-1942

Series II: Writings, 1921-1943*1.88 linear feet (4 boxes)*

Series II. contains writings by Daly and others. The Plays subseries consists chiefly of theatrical scripts and work by Daly. Poems and Other Writings are essentially unsorted writings, with a mix of drafts of poems and other writings, including short essays, sketches, scenes of plays, reviews, notes, and school papers, as well as some correspondence and other material, such as printed ephemera and clippings.

Organized into three subseries: Plays, Poetry and Other Writings, and Writings by Others.

Plays		
b. 3	Adam Urbas <i>3 Folders</i>	1928-1941, undated
b. 3	The Ballad of Judas Iscariot	undated
b. 3	Black Night	undated
b. 3	Blue Roses	undated
b. 3	Crucible <i>3 Folders</i>	1921-1922, undated
b. 3	Discovery	undated
b. 3	Essential Zenkrad	[1920s]
b. 3	From This Dark Soil <i>3 Folders</i>	1924-1930
b. 3	The Golden Living	undated
b. 3	Heaven Helps Him	undated
b. 4	Misalliance	undated
b. 4	The Moon Bride <i>2 Folders</i>	1943, undated
b. 4	North Wanderer <i>2 Folders</i>	undated
b. 4	The Other Things	undated
b. 4	Paris Bound <i>2 Folders</i>	undated
b. 4	Porcelain Cups	undated
b. 4	Relic Quade	[circa 1937]
Poetry and Other Writings		
b. 5	Poems <i>3 Folders</i>	1939, undated
b. 5	Poems with comments by Charles Harris Also stored in: Oversize, Box 11	1919-1925

Poetry and Other Writings (continued)

b. 5	Poems and other writings <i>6 Folders</i> Also stored in: Oversize, Box 11	1920-1944, undated
b. 6	Poems and other writings <i>6 Folders</i>	1920-1944, undated
b. 6	Poems-Reviews	1923-1943
b. 6	Unidentified writings	undated
b. 6	Unsorted letters, notes, and writings Also stored in: Oversize, Box 11	1930-1944, undated
b. 6	Copyrights	1926-1947
Writings by Others		
b. 7	Bodeen, Dewitt: "The Trojan Women"	undated
b. 7	Fletcher, James Gould: "Can Communism be Colonial?"	1935 September
b. 7	Greenhood, David: "Felicities"	undated
b. 7	Long, Haniel: Miscellaneous writings	undated
b. 7	Molar, Ferencz: "The Swan" <i>2 Folders</i>	1929-1944, undated
b. 7	Whitsett, George: "The Sleeper"	undated

Series III: Personal Papers, 1916-1945*1.04 linear feet (3 boxes)*

Series III. Personal Papers contain notebooks, material relating to the theater, and a small amount of other material. Theater materials include printed ephemera, such as playbills and clippings containing reviews of plays, manuscript material, and correspondence.

Arranged alphabetically by material type.

b. 7	Artwork	undated
b. 7	Decker orders	undated
b. 7	Employees' Publication: 23rd Annual National Safety Congress	1934 October
b. 7	Natal charts	undated
	Newspaper clippings re Rose O'Neill Stored in: Oversize, Box 11	1943-1944
b. 7	Notebooks <i>2 Folders</i>	1920-1928, undated
b. 8	Notebooks <i>14 Folders</i>	undated
b. 9	Notebooks <i>2 Folders</i>	1916, undated
b. 9	Puzzles, etc.	1925, undated
b. 9	School exam books	1919 December 19
b. 9	School notes	undated
b. 9	<i>The Sohioan</i> , printed version	1933-1934
b. 10	Theater material <i>11 Folders</i> Also stored in: Oversize, Box 11	1918-1945, undated

Oversize*0.08 linear feet (1 box)*

b. 11 (oversize)	Envelope from Poems with comments by Charles Harris (In Series II)	undated
b. 11 (oversize)	Clipping from Poems and other writings (In Series II)	1938 June 26
b. 11 (oversize)	Clipping from Poems and other writings (In Series II)	1938 June 26
b. 11 (oversize)	Clippings from Unsorted letters, notes, and writings (In Series II)	1937, undated
b. 11 (oversize)	Newspaper clippings re Rose O'Neill (In Series III)	1943-1944
b. 11 (oversize)	Clippings from Theater material (In Series III)	undated

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

American literature -- 20th Century
Authors, American -- 20th Century -- Archives
Dramatists, American -- 20th Century -- Archives

Occupations

Authors -- United States -- 20th Century
Dramatists -- United States -- 20th Century

Names

Ames, Elizabeth
Burke, Kenneth, 1897-1993
Cheever, John, 1912-1982
Colum, Padraic, 1881-1972
Cowley, Malcolm, 1898-1989
Daly, James Joseph, 1901-1945
Farrell, James T. (James Thomas), 1904-1979
Jeffers, Robinson, 1887-1962
Kreymborg, Alfred, 1883-1966
Long, Haniel, 1888-1956
MacLeish, Archibald, 1892-1982
Miller, Henry, 1891-1980
Rexroth, Kenneth, 1905-1982
Robinson, Lennox, 1886-1958
Wilder, Thornton, 1897-1975

Corporate Body

Yaddo (Artists' colony)