

Guide to the Max Ewing Collection

YCAL MSS 656



by Molly Wheeler

2007-05-16

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: YCAL MSS 656

CREATOR: Ewing, Max

TITLE: Max Ewing collection

DATES: 1887–2003

BULK DATES: 1910–1934

PHYSICAL DESCRIPTION: 11.87 linear feet (37 boxes)

LANGUAGE: English

SUMMARY: The Max Ewing Papers consist of correspondence, writings, sheet music, photographic prints and negatives, photograph albums, scrapbooks, diaries, sound recordings, writings of others, notebooks, printed material, personal papers, and a sculpture. Correspondence includes letters from Ewing to his parents, general correspondence with friends and family, and third party correspondence regarding Ewing. Writings contain autograph manuscript and typescript drafts and printed versions of short stories, poems, essays, and other writings, including typescript drafts, corrected, of Ewing's novel, *Going Somewhere*. Sheet music contains printed and manuscript music by Ewing. Photographs in the collection are from Ewing's "Gallery of Extraordinary Portraits," "Carnival of Venice," *Les amants de Venice* and subjects include Ewing's family and friends. The scrapbooks were made and kept by Ewing and contain reproductions of photographs of notable artists and celebrities; articles by or on Ewing, concerning his professional life as a music editor, musician, photographer, and writer; and reviews of *Going Somewhere*. Sound recordings are two aluminum instantaneous phonodiscs, "Speak-O-Phone personal phonographs," made by Max Ewing with Berenice Abbott and Doris Ewing. Other papers include Ewing's parents' marriage certificate, diaries, notebooks, legal documents, lists of books read by Ewing, printed material, writings on Ewing by others, and an unidentified head sculpted in clay.

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To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder
■■■■■ item barcode

Administrative Information

Immediate Source of Acquisition

Gift of Doris Ewing (Max Ewing's cousin), Lawrence H. and Roberta Conrad, Alice de la Mar, Mark Lutz, and Carl Van Vechten, 1943. Gift of Doris Ewing and Mildred Henry, 1944. Gift of William John McAfee III, 1950. Gift of Wallace K. Ewing, 1998, 2003, and 2024.

Conditions Governing Access

The materials are open for research.

Box 34 (nitrate photographic negatives): Restricted fragile material. Some corresponding prints are available in Box 20. Consult Access Services for further information.

Box 35 (sound recordings): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Box 36 (clay bust): Restricted fragile material. Consult Access Services for further information.

Conditions Governing Use

The Max Ewing Collection is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Max Ewing Collection. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

The Max Ewing Collection contains all of the Max Ewing material that was formerly known as Za Ewing, Za Van Vechten, Uncat ZA MS 545, Za Ew+55 1-4, and Za Ew55 +1.

One box of writings and correspondence, labeled "Max Ewing Manuscripts" was removed from the Carl Van Vechten Papers (Za Van Vechten) and the material is now part of the Max Ewing Papers. This material was part of Van Vechten's 1944 gift of Ewing material. Some material from this acquisition might remain in the Carl Van Vechten Papers and be discovered when further processing of the Van Vechten papers occurs.

The following material was not found during processing in 2013:

Gift of Carl Van Vechten, 1944 (likely to be found in the Carl Van Vechten Papers): "Catalogue of photographs owned by Max Ewing," typescript draft; "Decadency In a Scristan," autograph manuscript;

"Elysium in Hell," autograph manuscript; "Grimalkin In an Aperture," autograph manuscript; "James Caleb Ewing," typescript draft; "The Kalsinjammers," autograph manuscript; "Me an' Puppo," autograph manuscript; "Midwinter," autograph manuscript; "Queen in Nictitation," typescript draft; "Shakespeare: Dialogue for a play containing various Shakespearian characters," autograph manuscript; "Toodles and Old Puppo's Fight," autograph manuscript; "Topaz in a Trance," typescript draft; "Unicorn in Grammercy Park," typescript draft; "Vaudeville in the High Place," typescript draft; "Wanderings in a Phantasy," typescript draft; "Where Nature Charms," [by Theo Ferris?] autograph manuscript; "With Erato," autograph manuscript; "Xanadunian in Bas Relief," typescript draft; "The Agamnon of Aeschylus," by Marion Wier annotated by Max Ewing.

Gift of Mildred Henry: a poem about Carl Van Vechten and seven pencil drawings by Max Ewing.

Associated Materials

Printed material received with the collection was removed for separate cataloging and can be accessed by searching Orbis (Yale's Online Catalog).

Carl Van Vechten Papers (Za Van Vechten). Beinecke Rare Book and Manuscript Library, Yale University.

Max Ewing (1903-1934)

Max Ewing, American photographer, novelist, composer, pianist, and sculptor. Ewing was born in Pioneer, Ohio on April 7, 1903 to John Caleb and Clara Barto Ewing, to whom he remained close throughout his life. He started playing piano at an early age. He attended the University of Michigan, where he also served as the music critic for the *Ann Arbor Time-News* before becoming music editor of the *Sunday Magazine*, a controversial publication associated with the *University of Michigan Daily*. Ewing moved to New York City in 1924, where he studied piano under Alexander Siloti for three years before moving to Paris to study with Marcelle Meyer. He enjoyed a successful career as a professional pianist until 1927, when he turned his attention to composition of light musical theater, writing fiction, creating sculptures, and especially photography. He published his only novel, *Going Somewhere* (Alfred Knopf) in 1933. It received positive reviews but did not gain him a reputation as a successful novelist.

Ewing is best known for his photography, especially the photograph collection "Carnival in Venice" and his 1928 exhibition "Gallery of Extraordinary Portraits." "Carnival of Venice" is a series of photographs of friends posed individually and together against a backdrop depicting a scene from Venice, Italy. Individuals include Muriel Draper, e.e. cummings, Paul Robeson, Berenice Abbott, George Platt Lynes, Lloyd Wescott, Dorothy Crawford, Paul Meeres, Max Ewing, Lincoln Kirstein, and Dorothy Sheldon. The collection received praise from his friends and was shown at the Waldorf-Astoria. For his "Gallery of Extraordinary Portraits," Ewing converted the walk-in closet of his Manhattan studio apartment into a semi-public portrait gallery. He covered the walls with original photographs and reproductions of images of friends and celebrities, representing New York's interracial, gay and lesbian, and artistic circles. This exhibition gained him attention and was re-installed in other New York galleries.

Ewing's nearest friends included Carl Van Vechten, who introduced him to many of the people that appear in Ewing's photographs, Muriel Draper, and the boxer Jack Pollock. He suffered from depression throughout his life and required attention from those that were closest to him. He maintained a consistent correspondence with his parents from a young age until their deaths, writing to them weekly. His father died in 1932 and his mother in 1934. Ewing spent the last few months of his life in Pioneer, Ohio before he died by suicide on June 18, 1934, by drowning himself in the Susquehanna River in Binghamton, New York.

Scope and Contents

The Max Ewing Papers consist of correspondence, writings, sheet music, photographic prints and negatives, photograph albums, scrapbooks, diaries, sound recordings, writings of others, notebooks, printed material, personal papers, and a sculpture. Correspondence includes letters from Ewing to his

parents, general correspondence with friends and family, and third party correspondence regarding Ewing. Writings contain autograph manuscript and typescript drafts and printed versions of short stories, poems, essays, and other writings, including typescript drafts, corrected, of Ewing's novel, *Going Somewhere*. Sheet music contains printed and manuscript music by Ewing. Photographs in the collection are from Ewing's "Gallery of Extraordinary Portraits," "Carnival of Venice," "Les amants de Venice," and subjects include Ewing's family and friends. The scrapbooks were made and kept by Ewing and contain reproductions of photographs of notable artists and celebrities; articles by or on Ewing, concerning his professional life as a music editor, musician, photographer, and writer; and reviews of *Going Somewhere*. Sound recordings are two aluminum instantaneous phonodiscs, "Speak-O-Phone personal phonographs," made by Max Ewing with Berenice Abbott and Doris Ewing. Other papers include Ewing's parents' marriage certificate, diaries, notebooks, legal documents, lists of books read by Ewing, printed material, writings on Ewing by others, and an unidentified head sculpted in clay.

All material was a gift of Doris Ewing, 1943, unless otherwise noted.

Arrangement

Organized into seven series: I. Correspondence, 1887-1946. II. Writings, 1927-1933. III. Gallery of Extraordinary Portraits, 1928. IV. Photographs, 1887-1924. V. Scrapbooks, 1922-1923. VI. Other Papers, 1901-2003. VII: March 2024 Acquisition, 1932 - 1960

Collection Contents

Series I: Correspondence, 1887-1946

3.78 linear feet (9 boxes)

This series is organized into three subseries: Letters from Ewing to his parents, General correspondence, and Third party correspondence.

Letters from Ewing to his parents contains letters dating February 22, 1910 to December 25, 1933 and includes undated letters filed at the end of the subseries. Written at least weekly, these letters document Ewing's daily life, his friends and acquaintances, and his professional and personal pursuits.

General correspondence contains letters between Ewing and family and friends. Notable correspondents include Muriel Draper, Carl Van Vechten, and George Platt Lynes.

Third party correspondence contains letters between family and friends regarding Max Ewing. Included among the subseries are letters regarding Ewing's death.

Letters from Ewing to his parents

Letters are from Ewing to his parents, John Caleb Ewing and Clara O. Barto.

Arranged chronologically and according to a number system (1-843) established by researcher Mark Lutz. Indices of names and dates were prepared by Lutz and are filed in Box 1.

b. 1, f. 1-7	1-150	1910 February 22-1923 November 23
b. 2, f. 8-13	151-300	1923 November 26-1927
b. 3, f. 14-20	301-460	1928 January 11-1930 October 27
b. 4, f. 21-27	461-650	1928 January 11-1930 October 27
b. 5, f. 28-35	651-843	1930 October 30-1933 December 25
<h4>General correspondence</h4> <p>Arranged alphabetically by correspondent. Correspondence sorted generally by last name and unsorted correspondence is filed at the end of the subseries.</p>		
b. 6, f. 36-37	Ailes, Edgar H. (outgoing)	1922-1934
b. 6, f. 38	Bishop, Frank (incoming)	1921-1934
b. 6, f. 39-40	Conrad, Lawrence H. and Roberta (outgoing) Gift of Lawrence H. and Roberta Conrad, 1944	1923-1934
b. 6, f. 41	de la Mar, Alice (outgoing) Gift of Alice de la Mar, 1944	1932-1934

General correspondence (continued)

b. 6, f. 42-45	Draper, Muriel	1926-1934
b. 7, f. 46	Ewing, A.E. (outgoing)	1925-1932
b. 7, f. 47	Ewing, Clara and J.C. and Josephine Barto (incoming)	1913-1933
b. 7, f. 48	Ewing, Doris, A.E., and Lotta Ewing (incoming)	1925-1934
b. 7, f. 49-50	Ewing, Doris and other family members (outgoing)	1918-1934
b. 7, f. 51	Gorden, Taylor (incoming)	1926-1932
b. 7, f. 52	Henry, Mildred (outgoing) Gift of Mildred Henry, 1944	1924-1934
b. 7, f. 53	Larsson, Ellery (incoming)	1923-1932
b. 7, f. 54	Lynes, George Platt (outgoing)	1933-1934
b. 8, f. 55	Osborn, Paul (incoming) Includes letters to J. E. Ewing	1928-1934
b. 8, f. 56	Ross, Cary (incoming)	1923, 1933
b. 8, f. 57	Sheldon, Dorothy Butler (incoming)	1933
b. 8, f. 58	Stettheimer, Florence (outgoing) Includes 1944 letter to James Babb	1934
b. 8, f. 59-60	Vechten, Carl Van (incoming)	1922-1934
b. 8, f. 61	Waterman, Edward (outgoing)	1932-1934
b. 8, f. 62-64	Various correspondents, A-R	1924-1933
b. 9, f. 65	Various correspondents, S-Z	1923-1934
b. 9, f. 66	Letter regarding "On Looking at a Stained Glass Window" from Whimsies Gift of Carl Van Vechten, 1943	1921 May 9
b. 9, f. 67-68	Unsorted incoming correspondence Includes three letters to his mother from various individuals	1887-1934
Third party correspondence		
b. 9, f. 69	Doris Ewing letters regarding Max Ewing	1934-1946
b. 9, f. 70	General third party correspondence regarding Max Ewing Many of these letters concern his death. Correspondents include Alice de la Mar, Carl Van Vechten, Muriel Draper, and Ewing family members Letters from Alice de la Mar are a gift from her, 1944	1919-1943
b. 9, f. 71	Lawrence H. Conrad to Carl Van Vechten, regarding Ewing's "Indipohdi" Gift of Carl Van Vechten, 1943	1942 July 24

Series II: Writings and Sheet Music, 1927-1933, undated*1.26 linear feet (3 boxes)*

This series contains autograph manuscript and typescript drafts of writings and sheet music by Ewing, including the typescript draft, corrected, for Ewing's novel *Going Somewhere*. Notes and unsorted and unidentified writings are filed at the end of the series.

See Other Papers for writings of others.

b. 10, f. 72	"The Americans Come," typescript drafts	undated
b. 10, f. 73	"Caprioles in an Opera House," autograph manuscript Gift of Carl Van Vechten, 1943	undated
b. 10, f. 74	"The Career of Passionate Nalda: A Novel by Imlac," autograph manuscript	undated
b. 10, f. 75	"Carl Van Vechten - His Life and Works," typescript draft Gift of Carl Van Vechten, 1943	undated
b. 10, f. 76	"Christening Service," autograph manuscript Gift of Carl Van Vechten, 1943	undated
b. 10, f. 77	"Concerning the Eccentricity of Thamar Tooting," typescript drafts Gift of Carl Van Vechten, 1943	undated
b. 10, f. 78	["Crickett-Wickett-Pick it..."], autograph manuscript Gift of Carl Van Vechten, 1943	undated
b. 10, f. 79	"The Curfew Bell," autograph manuscript	undated
b. 10, f. 80	"Double Dealer," typescript draft	undated
b. 10, f. 81	"The Falling Star," typescript draft Gift of Carl Van Vechten, 1943	undated
b. 10, f. 82	"Fifteen Impressions Or Reactions," autograph and typescript draft Gift of Carl Van Vechten, 1943	undated
b. 10, f. 83	"Filled with Photographs," typescript draft Gift of Carl Van Vechten, 1943	undated
b. 10, f. 84	"A Film Phenomenon: Gary Cooper as an Idol of the 'Smart Set'"	undated
b. 10, f. 85	"Food of Love," typescript draft and autograph sheet music	undated
b. 10, f. 86	"For the Benefit," typescript draft	undated
b. 10, f. 87	"Gertrude Stein on Donald Angus," typescript draft Gift of Carl Van Vechten, 1943	undated
b. 10, f. 88-92	<i>Going Somewhere</i> , typescript draft, corrected Includes correspondence with Alfred A. Knopf and a contract with Alfred A. Knopf, Inc.	1932

b. 11, f. 93-94	<i>Going Somewhere</i> , typescript draft, corrected Gift of Carl Van Vechten, 1943	1932
b. 11, f. 95-96	"The Golden Girls: A Comedy," typescript draft	undated
b. 11, f. 97	"Grand Street Follies. Silver Apron Strings," printed sheet music Gift of Wallace K. Ewing, 1998	1927
b. 11, f. 98	"The Greatest Good: Screen Story Synopsis," typescript draft	undated
b. 11, f. 99	"Imlac in America," typescript draft Gift of Carl Van Vechten, 1943	undated
b. 11, f. 100-101	"Indipohdi," typescript drafts (by Max Ewing and others) Gift of Carl Van Vechten, 1943	undated
b. 11, f. 102	<i>The Inlander</i> , Volume 10, no. 4 Gift of Wallace K. Ewing, 1998	1930
b. 11, f. 103	"Intelligence Test," typescript draft Gift of Carl Van Vechten, 1943	undated
b. 11, f. 104	"Just a Little Love Song," autograph manuscript	undated
b. 11, f. 105	"A Life Behind," typescript draft Gift of Carl Van Vechten, 1943	undated
b. 11, f. 106	"Much Ado About Baby," typescript draft	undated
b. 12, f. 107	"No One In Town," autograph manuscript	undated
b. 12, f. 108	"On and Off the Isle of Youe: A Strange Story," autograph manuscript	undated
b. 12, f. 109	"On Looking at a Stained Glass Window in the U. of M. Reading Room," autograph manuscript Gift of Carl Van Vechten, 1943	undated
b. 12, f. 110	"One Cannot See the Technique for the Tears," autograph manuscript	undated
b. 12, f. 111	"One Through Two Springs," typescript draft	undated
b. 12, f. 112	"Out of My Mind," typescript draft Gift of Carl Van Vechten, 1943	undated
b. 12, f. 113	"Out of My Mind, Book II: New York and Other Leopards," typescript draft Gift of Carl Van Vechten, 1943	undated
b. 12, f. 114	"Picayunes: Nineteen Studies in Subtlety by Imlac," typescript draft Gift of Carl Van Vechten, 1943	undated
b. 12, f. 115	"The Poetry and Prose of Glenway Wescott," typescript draft Gift of Carl Van Vechten, 1943	undated
b. 12, f. 116	"Return Ticket: A Comedy," typescript draft	1933

b. 12, f. 117	"Salome in Spats," typescript draft Includes typescript drafts: "Queen in Nictitation;" "Topaz in a Trance;" "Unicorn in Grammercy Park;" "Wandering in a Phantasy" Gift of Carl Van Vechten, 1943	undated
b. 12, f. 118	"Songs," autograph sheet music	undated
b. 12, f. 119	"Sonnets from the Paranomasian," typescript draft Gift of Carl Van Vechten, 1943	undated
b. 12, f. 120	"Sound Stuff and Nonsense in Schopenhauer's Aesthetics of Music," typescript draft Gift of Carl Van Vechten, 1943	undated
b. 12, f. 121	"Ten Cents a Block," typescript draft	undated
b. 12, f. 122	"Trying to Get Along," typescript draft Gift of Wallace K. Ewing, 1998	undated
b. 12, f. 123	"Trying to Get Along," typescript draft	undated
b. 12, f. 128	"The Very Nervous...," typescript draft Perhaps written by Jean Tucker Gift of Carl Van Vechten, 1943	undated
b. 12, f. 124	"What Am I Worth?" typescript draft	undated
b. 12, f. 125	Notes and first lines of poems, autograph manuscripts Gift of Carl Van Vechten, 1943	undated
b. 12, f. 126	Unsorted writings Includes a typescript guest list for unidentified event	undated
b. 12, f. 127	Binder with notes and unidentified writings Gift of Carl Van Vechten, 1943	undated

Series III: Gallery of Extraordinary Portraits, 1928*0.84 linear feet (2 boxes)*

This series contains photographs (original and reproductions) and catalogs for Ewing's "Gallery of Extraordinary Portraits," also known as "Gallery of Incredible Portraits."

b. 13, f. 129-133	Photographs from envelope labeled "Pictures from the Max Ewing Closet Gallery of 'Extraordinary Portraits' v. 1"	1928
b. 13, f. 134-135	Photographs from envelope labeled "Pictures from the Max Ewing Closet Gallery of 'Extraordinary Portraits' v. 2"	1928
b. 13, f. 136-137	Photographs from envelope labeled "Gallery overflow (not identified) v. 3"	1928
b. 13, f. 138	Typescript of catalog for "Gallery of Extraordinary Portraits" Gift of Carl Van Vechten, 1943	1928
b. 14	"Gallery pictures (cataloged): Max Ewing Collection of 'Extraordinary Portraits' which covered the walls of his clothes closet. The numbers refer to two catalogs. A few from which the numbers have disappeared I have identified. C.V.V. 1943" Contained in an expanding file folder	1928
b. 14, f. 139	Catalogs for "Gallery of Extraordinary Portraits"	1928

Series IV: Photographs, 1887-1924, undated*2.59 linear feet (12 boxes)*

This series contains negatives, photographs, and photograph albums by Ewing, including his series "Carnival of Venice" and volumes one through four of "Les amants de Venice." Many photographs have notes identifying individuals and dates. One photograph album includes mounted clippings on Ewing, including clipping on Ewing's death, added by Doris Ewing after his death.

Box 34 (nitrate photographic negatives): Restricted fragile material. Some corresponding prints are available in Box 20.

Arranged into two subseries: Photographs and Photograph albums

Photographs

b. 34	Nitrate negatives for "Carnival of Venice" Restricted fragile material. For more information please consult Access Services. Some corresponding prints can be found in Box 20. Original expanding folder that contained the negatives is housed in Box 15.	Undated
b. 34	Unlabeled folder <i>11 black-and-white negatives</i> Contains envelope and archival pouch: 1 original envelope with some writing, and 1 archival which reads "Corresponds to large envelope - various writing on it".	
b. 34	Max Ewing in his gallery <i>1 black-and-white negative</i>	
b. 34	An early picture of Max Ewing <i>1 black-and-white negative</i>	June 8, 1923
b. 34	[Brush?] Films - Muriel Draper - Not Carnival [of Venice] <i>3 black-and-white negatives</i>	
b. 34	Max Ewing - films, not Carnival [of Venice] <i>10 black-and-white negatives</i>	
b. 34	Miscellaneous recent films, not Carnival of Venice <i>41 black-and-white negatives</i>	
b. 34	A - B <i>26 black-and-white negatives</i>	
b. 34	C - D <i>43 black-and-white negatives</i>	
b. 34	E - F <i>10 black-and-white negatives</i>	
b. 34	G - H <i>18 black-and-white negatives</i>	
b. 34	I - J <i>3 black-and-white negatives</i>	

Photographs > Nitrate negatives for "Carnival of Venice" (continued)

b. 34	K - L 16 black-and-white negatives	
b. 34	M - N 23 black-and-white negatives	
b. 34	O - P 16 black-and-white negatives	
b. 34	Q - R 9 black-and-white negatives	
b. 34	S - T 29 black-and-white negatives	
b. 34	U - V 2 black-and-white negatives	
b. 34	W 11 black-and-white negatives	
b. 15, f. 140	Mounted photographs of Ewing family Includes 1887 letter of recommendation for Clara Barto from J. F. Smith of the Williams County School Examiners	1887-1928
b. 15, f. 141-149	Photographs of family and friends Gift of Wallace K. Ewing, 1998	1905-1932, undated
b. 16, f. 150-166	"Friends and Associates" (mounted)	undated
b. 17, f. 167-184	"Friends and Associates" (mounted)	undated
b. 18, f. 185-201	"Friends and Associates" (mounted)	undated
b. 19, f. 202-215	"Friends and Associates" (mounted)	undated
Photograph albums		
b. 20	"Carnival of Venice"	undated
b. 21	"Les amants de Venice" volumes 1-4	undated
b. 22	"Snapshots 1932" Includes mounted clippings and printed illustrations and clippings of various individuals	1932
b. 23	Of friends (green)	1920s
b. 24	Of friends (red)	1925-1931
b. 25	Of family and friends	circa 1931
b. 26	Of family and friends Includes mounted clippings on Ewing, including clipping on Ewing's death, added by Doris Ewing after his death	1920-1934

Series V: Scrapbooks, 1922-1923, undated

0.93 linear feet (3 boxes)

This series contains scrapbooks made and kept by Ewing. The bulk of the scrapbooks contain reproductions of photographs of notable artists and celebrities. One scrapbook compiled by Ewing contains articles by or on Ewing, concerning his professional life as a music editor, musician, photographer, and writer. Another contains reviews of his novel, *Going Somewhere*.

There is no folder 222 in this series.

b. 27, f. 216-221	Eleven scrapbooks containing photograph reproductions of famous individuals	undated
b. 28	Clippings of articles by or on Ewing (large black)	1922-1928
b. 29, f. 223	Clippings of reviews of <i>Going Somewhere</i>	1933

Series VI: Other Papers, 1901-2003, undated*1.05 linear feet (3 boxes + 1 portfolio)*

Other Papers includes personal and legal papers, diaries, notebooks, an address book, "Speak-O-Phone personal phonograph" sound recordings, lists of books read by Ewing, printed material, writings of others, and a sculpture of an unidentified head. Filed at the end of the series are two writings on Ewing, "Going Nowhere: A Study of Max Anderson Ewing" by William John McAfee III and "From Pioneer to Fame and Back: The Selected Correspondence of Max Ewing" by Wallace K. Ewing.

Box 35 (sound recordings): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Box 36 (clay bust): Restricted fragile material. Consult Access Services for further information.

b. 30, f. 224	Marriage certificate of Ewing's parents, John Caleb Ewing and Clara O. Barto	1901 May 27
b. 30, f. 225-227	Five diaries	1916-1918, 1933-1934
b. 30, f. 228	Two notebooks	undated
b. 30, f. 229	Address book	undated
	"Speak-O-Phone personal phonograph" sound recordings Gift of Carl Van Vechten, 1943 Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	
b. 35, f. 250, ■■■ 39002141090234	"Êtes-Vous Polygame?" an interview and "Isn't It Awful?" a lament by Princess Eugène Murat (Berenice Abbott) and Max Ewing (dialogues), one aluminum instantaneous phonodisc <i>1 Audio Disc ; Speaker-O-Phone aluminum phonograph disc</i>	1929 July 27
b. 35, f. 251, ■■■ 39002141090242	"Reminiscences and Hysterics," "An Intelligence Test," Doris Ewing and Max Ewing, one aluminum instantaneous phonodisc <i>1 Audio Disc ; Speak-O-Phone aluminum phonograph disc</i>	1929 August 3
b. 31, f. 230-232	Legal documents Gift of Wallace K. Ewing, 1998	1933-1935
b. 31, f. 233	List of books read by Ewing	1920 October-1925, undated
b. 31, f. 234	"Books Read Beginning 1920," typescript draft	undated
b. 31, f. 235	"Max Ewing's Books," typescript draft Gift of Wallace K. Ewing, 1998	undated
b. 31, f. 236-237	Pamphlets relating to Ewing and friends	
b. 31, f. 238	Pamphlets by and about Ewing	
b. 31, f. 239	Clippings by and about Ewing	
b. 31, f. 240	Printed material Gift of Wallace K. Ewing, 1998	undated

b. 31, f. 241	Newspaper clippings	1922-1934
b. 31, f. 242	Programs	1925-1927
b. 31, f. 243	"Waldorf-Astoria Daily Bulletin," printed version	1933 February 15-16
b. 32, f. 244	Clippings on George Antheil collected by Ewing	1927, undated
b. 32, f. 245-248	Clippings and printed material relating to Ewing	1923-1931, undated
b. 32, f. 249	<p>"Going Nowhere: A Study of Max Anderson Ewing" by William John McAfee, III, typescript draft</p> <p>Prepared for a course taught by Norman Holmes Pearson, 1950. Includes letter to McAfee from Van Vechten, 1950 January 16, a letter from Yale University granting permission for the use of materials from the Max Ewing Collection.</p> <p>Gift of William John McAfee III, 1960</p>	1950 April 1
b. 36	<p>Unidentified head, sculpted in clay</p> <p>Gift of Wallace K. Ewing, 1998</p> <p>Restricted fragile material. For more information please consult Access Services.</p>	undated
b. Portfolio 33	<p>"From Pioneer to Fame and Back: The Selected Correspondence of Max Ewing" by Wallace K. Ewing</p> <p>Gift of Wallace K. Ewing, 2003</p>	2003

Series VII: March 2024 Acquisition, 1932–1960*0.42 linear feet (1 box)*

This accession contains correspondence and other materials related to the life and work of Max Ewing.

Gift of Wallace K. Ewing, 2024.

Materials maintain order found at time of acquisition.

b. 37	Ewing, Max: correspondence to and from Contains personal and business correspondence.	1933-1934
b. 37	Ewing, Max: correspondence to and from A. E. Ewing <i>2 Folders</i> Vontains correspondence between Max Ewing and his uncle, A. E. Ewing.	1933-1934
b. 37	Ewing, Max: correspondence to and from Clara Barto Ewing <i>3 Folders</i> Contains correspondence between Max Ewing and his mother, Clara Barto Ewing.	1932-1933
b. 37	Ewing A. E.: correspondence to and from Clara Barto Ewing Contains correspondence between A. E. Ewing and his sister, Clara Barto Ewing.	1933-1934
b. 37	Ewing, A. E.: general correspondence <i>7 Folders</i> Contains correspondence of A. Ewing relating to legal work for the Ewing family, and the death of Max Ewing.	1933-1936
b. 37	Draper, Muriel Contains copies of letters to Muriel Draper from A. E. Ewing.	1934
b. 37	Ewing, Doris	1960
b. 37	Pollock, Jack Contains letters to Max Ewing from Jack Pollock, including the transcript of a letter from Jack Pollock to Ewing family member about the death of Max Ewing with related photocopy of letter from Doris Ewing.	1933-1934, undated
b. 37	Van Vechten, Carl Contains telegram from Carl Van Vechten to Max Ewing and letter from Carl Van Vechten to [Doris] Ewing.	1934
b. 37	Unidentified letter	1933

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

American literature -- 20th Century
Authors, American -- 20th Century -- Archives
Composers -- United States
Gay men -- United States -- Portraits
Gays -- United States
LGBTQ resource
Novelists, American -- 20th Century
Photographers -- United States
Pianists -- United States
Portrait photography -- United States
Sculptors -- United States
Songs with piano

Ewing, Max
Ewing, Wallace K.
Pollock, Jack
Van Vechten, Carl, 1880-1964

Genres / Formats

Audiovisual materials
Diaries
Exhibition catalogs
Negatives
Photograph albums
Photographic prints
Scrapbooks
Sculpture (visual work)
Sheet music covers
Sound recordings
Studio portraits
Theater programs

Occupations

Authors -- United States -- 20th Century
Composers -- United States -- 20th Century
Novelists -- United States -- 20th Century
Photographers -- United States -- 20th Century
Pianists -- United States -- 20th Century
Sculptors -- United States -- 20th Century

Names

Abbott, Berenice, 1898-1991
Conrad, Lawrence H. (Lawrence Henry), 1898-
Draper, Muriel, 1886-1952
Ewing, Clara Barto
Ewing, Doris
Ewing, John Caleb