

Guide to the Robert Giard Papers

YCAL MSS 702



Andrea Benefiel and Molly Wheeler. Revised by Alison Fulmer.

2007-05-16

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
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New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: YCAL MSS 702

CREATOR: Giard, Robert

TITLE: Robert Giard papers

DATES: 1961–2019

BULK DATES: 1968–2002

PHYSICAL DESCRIPTION: 191.20 linear feet (321 boxes)

LANGUAGE: Predominantly in English with some correspondence in French and some publications in French, Spanish, German, and Russian.

SUMMARY: The papers consist of photographic prints, negatives, contacts sheets, slides, correspondence, diaries, financial papers, and printed materials documenting Robert Giard's career as a photographer and his personal life, spanning the years 1961-2019. The bulk of the papers contain photographic prints by Giard in several sizes of various subjects, including portraits of gay and lesbian writers and activists, landscapes, nudes, still lifes, and portraits of the Thanks Be To Grandmother Winifred Foundation grant recipients.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.giard>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.giard>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Purchased from Jonathan G. Silin on the Eugene G. O'Neill Memorial Fund, 2004, 2018. Gift of Jonathan G. Silin, 2011, 2019.

Conditions Governing Access

The materials are open for research. The February 2005 Acquisition, I. Correspondence and II. Professional Papers (Boxes 1-30) are temporarily unavailable to request from January 22, 2025 through May 31, 2025. Additional work is being done to improve accessibility and discoverability, and boxes 1-30 are unavailable while the work progresses.

Conditions Governing Use

The Robert Giard Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Robert Giard Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

2005 and 2011 Acquisitions: The 2005 and 2011 acquisitions received a basic level of processing, including rehousing and in some instances minimal organization, at the time of acquisition. Further organization, rehousing, and description were carried out in 2013 and 2025.

These acquisitions are comprised of material formerly classed as: Uncat MSS 765 and Uncat MSS 1274. Various acquisitions associated with the collection have not been merged and organized as a whole. Each acquisition is described separately in the contents list below, according to month and year of acquisition.

Description of the 2005 and 2011 acquisitions is compiled from individual preliminary lists for each acquisition that were created at or around the time of receipt by the library. The preliminary lists were migrated to comply with current archival descriptive standards and merged into a single file in 2007-2008. As part of the migration, modifications were made to the formatting of individual lists; however, the content of the lists was neither modified nor verified. Box 271 contains print-outs of original inventories of 16" x 20" photographs. These inventories contain detailed information not found in this finding aid and originate from a data export of a FileMaker Pro Database acquired with the collection.

As a rule, descriptive information found in the Collection Contents section is drawn in large part from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

The 2005 acquisition, Series I. Correspondence and Series II. Professional papers, were reprocessed in spring 2025. As a result, material was consolidated and boxes 26-30 were emptied and removed from the collection.

2018 and 2019 Acquisitions: The 2018 and 2019 acquisitions were arranged, rehoused, and described in winter/spring 2023-2024. The negatives, contact sheets, and slides that Giard housed in binders have been removed from binders and foldered. Folder titles for these materials are derived from the original binder labels. Many negatives from the 1960s-1970s are housed in original negative booklets. Most slides were removed from their original deteriorating plastic sleeves and rehoused in archival sleeves.

The 2018 acquisition was accompanied by a digital spreadsheet export of Giard's Filemaker Pro database which cross-references negatives, contact sheets, and prints of his portraits and some

landscapes and sites. This spreadsheet includes negatives and contact sheets from the following subseries: Portraits, Series A, Series B, Series C, and Winifred. The spreadsheet includes prints from the following creator-imposed series: Gay and Lesbian Writers, Gay Sites, Nudes, and Portraits. Links to the Excel spreadsheet and to a Word document with instructions for interpreting the spreadsheet are included in the relevant scope and content notes for negatives and contact sheets.

Associated Materials

Printed material received with the collection was removed for separate cataloging and can be accessed by searching the library's online catalog for "From the Robert Giard Papers".

Robert Giard (1939-2002)

Robert Giard was an American photographer born in Hartford, Connecticut in 1939. He received a Bachelor of Arts from Yale University in 1961 and Master of Arts in Comparative Literature from Boston University in 1965. In 1972 he began his work in photography, focusing on landscapes, nudes, and portraits of his friends, artists, and writers. Starting in 1985, he focused his work on photographing gay and lesbian writers, creating over 500 such portraits throughout his life. His monograph *Particular Voices: Portraits of Gay and Lesbian Writers*, published by MIT Press in 1997, contains a selection of these portraits. In 1996, Giard was commissioned to document the 321 grant recipients of the Thanks Be To Grandmother Winifred Foundation. From 1996 to 2001, Giard traveled across the United States to photograph each year's grant recipients, all women over the age of 54 whose projects benefitted adult women. From 1998 until his death in 2002, Giard also photographed pre-Stonewall gay, lesbian, and transgender activists. He died in 2002 of a heart attack.

Scope and Contents

The papers consist of photographic prints, negatives, contacts sheets, slides, correspondence, diaries, financial papers, and printed materials documenting Robert Giard's career as a photographer and his personal life, spanning the years 1961-2019. The bulk of the papers contain photographic prints by Giard in several sizes of various subjects, including portraits of gay and lesbian writers; gay, lesbian, and transgender and activists; landscapes; nudes; still lifes; and portraits of the Thanks Be To Grandmother Winifred Foundation grant recipients.

Arrangement

Organized into four groupings: I. February 2005 Acquisition, 1961-2005. II. October 2011 Acquisition, 1988-2001. III. November 2018 Acquisition, 1962-2018. IV. September 2019 Acquisition, 2012-2019.

Collection Contents

February 2005 Acquisition, 1961-2005

167.41 linear feet (265 boxes)

This group contains correspondence, professional papers, diaries, financial papers, photographs, printed material, journals, and other related papers.

Box 271 contains print-outs of original inventories of 16" x 20" photographs. These inventories contain detailed information not found in this finding aid, and they originate from a data export of a FileMaker Pro Database acquired with the collection.

Former call number: Uncat MSS 765.

Purchased from Jonathan G. Silin on the Eugene G. O'Neill Memorial Fund, 2004.

February 2005 Acquisition, I. Correspondence and II. Professional Papers (Boxes 1-30) are temporarily unavailable to request from January 22, 2025 through May 31, 2025. Additional work is being done to improve accessibility and discoverability, and boxes 1-30 are unavailable while the work progresses.

This group of material is organized into five series: Correspondence, Professional Papers, Photograph Work Prints, Oversize Photographs (16" x 20"), and Photographs (11" x 14").

Correspondence

The February 2005 Acquisition, I. Correspondence and II. Professional Papers (Boxes 1-30) are temporarily unavailable to request from January 22, 2025 through May 31, 2025. Additional work is being done to improve accessibility and discoverability, and boxes 1-30 are unavailable while the work progresses.

Professional papers

February 2005 Acquisition, I. Correspondence and II. Professional Papers (Boxes 1-30) are temporarily unavailable to request from January 22, 2025 through May 31, 2025. Additional work is being done to improve accessibility and discoverability, and boxes 1-30 are unavailable while the work progresses.

Photograph Work Prints

Organized into five subseries: Gay and Lesbian Writers, Landscapes, Nudes, Portraits, and Miscellaneous.

Gay and Lesbian Writers

Men

b. 31	Gay #1 (A-D) <i>13 Folders</i>
b. 32	Gay #1 (A-D) <i>17 Folders</i>
b. 33	Gay #1 (A-D) <i>15 Folders</i>
b. 34	Gay #2 (E-H) <i>9 Folders</i>
b. 35	Gay #2 (E-H) <i>11 Folders</i>

Photograph Work Prints > Gay and Lesbian Writers > Men (continued)

b. 36	Gay #2 (E-H) <i>12 Folders</i>
b. 37	Gay #2 (E-H) <i>10 Folders</i>
b. 38	Gay #3 (I-K) <i>11 Folders</i>
b. 39	Gay #3 (I-K) <i>12 Folders</i>
b. 40	Gay #3 (I-K) <i>8 Folders</i>
b. 41	Gay #4 (L-M) <i>13 Folders</i>
b. 42	Gay #4 (L-M) <i>10 Folders</i>
b. 43	Gay #4 (L-M) <i>10 Folders</i>
b. 44	Gay #4 (L-M) <i>9 Folders</i>
b. 45	Gay #4 (L-M) <i>7 Folders</i>
b. 46	Gay #5 (N-R) <i>9 Folders</i>
b. 47	Gay #5 (N-R) <i>8 Folders</i>
b. 48	Gay #5 (N-R) <i>10 Folders</i>
b. 49	Gay #5 (N-R) <i>10 Folders</i>
b. 50	Gay #6 (S-U) <i>8 Folders</i>
b. 51	Gay #6 (S-U) <i>7 Folders</i>
b. 52	Gay #6 (S-U) <i>9 Folders</i>
b. 53	Gay #6 (S-U) <i>8 Folders</i>
b. 54	Gay #7 (V-Z) <i>9 Folders</i>
b. 55	Gay #7 (V-Z) <i>10 Folders</i>

Photograph Work Prints > Gay and Lesbian Writers > Men (continued)

b. 56	Gay Book and Others #1 (A-H) <i>10 Folders</i>
b. 57	Gay Book and Others #1 (A-H) <i>14 Folders</i>
b. 58	Gay Book and Others #1 (A-H) <i>14 Folders</i>
b. 59	Gay Book and Others #1 (A-H) <i>11 Folders</i>
b. 60	Gay Book and Others #1 (A-H) <i>12 Folders</i>
b. 61	Gay Book and Others #2 (I-Z) <i>10 Folders</i>
b. 62	Gay Book and Others #2 (I-Z) <i>8 Folders</i>
b. 63	Gay Book and Others #2 (I-Z) <i>9 Folders</i>
b. 64	Gay Book and Others #2 (I-Z) <i>10 Folders</i>
b. 65	Gay Book and Others #2 (I-Z) <i>8 Folders</i>
b. 66	Gay Book and Others #2 (I-Z) <i>9 Folders</i>

Women

b. 67	Lesbian #1 <i>9 Folders</i>
b. 68	Lesbian #1 <i>7 Folders</i>
b. 69	Lesbian #1 <i>7 Folders</i>
b. 70	Lesbian #1 <i>6 Folders</i>
b. 71	Lesbian #1 <i>7 Folders</i>
b. 72	Lesbian #2 <i>7 Folders</i>
b. 73	Lesbian #2 <i>7 Folders</i>
b. 74	Lesbian #2 <i>7 Folders</i>

Photograph Work Prints > Gay and Lesbian Writers > Women (continued)

b. 75	Lesbian #2 <i>6 Folders</i>
b. 76	Lesbian #2 <i>6 Folders</i>
b. 77	Lesbian #3 <i>11 Folders</i>
b. 78	Lesbian #3 <i>10 Folders</i>
b. 79	Lesbian #3 <i>9 Folders</i>
b. 80	Lesbian #3 <i>7 Folders</i>
b. 81	Lesbian #3 <i>9 Folders</i>
b. 82	Lesbian #3 <i>6 Folders</i>
b. 83	Lesbian #4 <i>8 Folders</i>
b. 84	Lesbian #4 <i>7 Folders</i>
b. 85	Lesbian #4 <i>9 Folders</i>
b. 86	Lesbian #4 <i>9 Folders</i>
b. 87	Lesbian #5 <i>12 Folders</i>
b. 88	Lesbian #5 <i>10 Folders</i>
b. 89	Lesbian #5 <i>7 Folders</i>
b. 90	Lesbian #6 <i>13 Folders</i>
b. 91	Lesbian #6 <i>8 Folders</i>
b. 92	Lesbian #6 <i>10 Folders</i>
b. 93	Lesbian #6 <i>3 Folders</i>
b. 94	Lesbian Book #1 <i>9 Folders</i>

Photograph Work Prints > Gay and Lesbian Writers > Women (continued)

b. 95	Lesbian Book #1 <i>8 Folders</i>
b. 96	Lesbian Book #1 <i>8 Folders</i>
b. 97	Lesbian Book #1 <i>8 Folders</i>
b. 98	Lesbian Book #1 <i>8 Folders</i>
b. 99	Lesbian Book #1 <i>9 Folders</i>
b. 100	Lesbian Book #2 <i>19 Folders</i>
b. 101	Lesbian Book #2 <i>9 Folders</i>
b. 102	Lesbian Book #2 <i>8 Folders</i>
b. 103	Lesbian Book #2 <i>9 Folders</i>
b. 104	Lesbian Book #2 <i>10 Folders</i>
b. 105	Lesbian Book #2 <i>8 Folders</i>
b. 106	Lesbian Book #2 <i>9 Folders</i>
Groups	
b. 107	Group Men #1 <i>9 Folders</i>
b. 108	Group Men #1 <i>9 Folders</i>
b. 109	Group Men #1 <i>10 Folders</i>
b. 110	Group Men #1 <i>14 Folders</i>
b. 111	Group Men #1 <i>5 Folders</i>
b. 112	Group Men #2 <i>11 Folders</i>
b. 113	Group Men #2 <i>17 Folders</i>

Photograph Work Prints > Gay and Lesbian Writers > Groups (continued)

b. 114 Group Men #2
 9 Folders

b. 115 Lesbian
 8 Folders

b. 116 Lesbian
 7 Folders

b. 117 Lesbian
 13 Folders

b. 118 Lesbian
 12 Folders

b. 119 Lesbian
 17 Folders

b. 120 Lesbian
 13 Folders

b. 121 Lesbian
 10 Folders

Miscellaneous

b. 122 Activists #1
 13 Folders

b. 123 Activists #1
 13 Folders

b. 124 Activists #2
 11 Folders

b. 125 Gay Assorted
 24 Folders

b. 126 Gay Assorted
 24 Folders

b. 127 Gay Assorted
 23 Folders

b. 128 Mixed Miscellaneous #1
 36 Folders

b. 129 Mixed Miscellaneous #2
 8 Folders

b. 130 Mixed Miscellaneous #2
 17 Folders

Landscapes

b. 131 Landscapes
 36 Folders

Photograph Work Prints > Landscapes (continued)

b. 132	Landscapes <i>35 Folders</i>
b. 133	Landscapes <i>40 Folders</i>
b. 134	Landscapes <i>7 Folders</i>
b. 135	Gay Sites <i>11 Folders</i>
b. 136	Dark Series <i>20 Folders</i>
b. 137	Dark Series <i>29 Folders</i>
	Nudes
b. 138	Nudes #1 <i>28 Folders</i>
b. 139	Nudes #1 <i>26 Folders</i>
b. 140	Nudes #1 <i>21 Folders</i>
b. 141	Nudes #1 <i>19 Folders</i>
b. 142	Nudes #1 <i>10 Folders</i>
b. 143	Nudes #2 <i>24 Folders</i>
b. 144	Nudes #2 <i>23 Folders</i>
b. 145	Nudes #2 <i>13 Folders</i>
b. 146	Nudes #2 <i>18 Folders</i>
b. 147	Nudes #2 <i>10 Folders</i>
b. 148	Figures in Landscapes <i>26 Folders</i>
b. 149	Figures in Landscapes <i>19 Folders</i>
b. 150	Figures in Landscapes <i>22 Folders</i>

Photograph Work Prints > Nudes (continued)

b. 151 Figures in Landscapes
 16 Folders

Portraits

b. 152 Self-Portraits
 4 Folders

Thanks Be To Grandmother Winifred

b. 153 Winifred #1
 9 Folders

b. 154 Winifred #1
 10 Folders

b. 155 Winifred #1
 7 Folders

b. 156 Winifred #2
 10 Folders

b. 157 Winifred #2
 6 Folders

b. 158 Winifred #2
 5 Folders

b. 159 Winifred #2
 3 Folders

b. 160 Winifred #3
 14 Folders

b. 161 Winifred #3
 13 Folders

b. 162 Winifred #3
 12 Folders

b. 163 Winifred #3
 11 Folders

b. 164 Winifred #3
 14 Folders

b. 165 Winifred #3
 7 Folders

b. 166 Winifred #4
 9 Folders

b. 167 Winifred #4
 10 Folders

b. 168 Winifred #4
 13 Folders

Photograph Work Prints > Portraits > Thanks Be To Grandmother Winifred (continued)

b. 169	Winifred #5 <i>11 Folders</i>
b. 170	Winifred #5 <i>12 Folders</i>
b. 171	Winifred #5 <i>12 Folders</i>
b. 172	Winifred #5 <i>12 Folders</i>
b. 173	Winifred #5 <i>10 Folders</i>
b. 174	Winifred #6 <i>5 Folders</i>
b. 175	Winifred #6 <i>23 Folders</i>
b. 176	Winifred #6 <i>16 Folders</i>
b. 177	Winifred #6 <i>20 Folders</i>
b. 178	Winifred #6 <i>20 Folders</i>
b. 179	Winifred #6 <i>13 Folders</i>
b. 180	Winifred #6 <i>23 Folders</i>
b. 181	Winifred #6 <i>12 Folders</i>
b. 182	Winifred #7 <i>11 Folders</i>
b. 183	Winifred #7 <i>7 Folders</i>
b. 184	Winifred #7 <i>8 Folders</i>
b. 185	Winifred #8 <i>8 Folders</i>
b. 186	Winifred #8 <i>7 Folders</i>
b. 187	Winifred #8 <i>7 Folders</i>
b. 188	Winifred #8 <i>7 Folders</i>

Photograph Work Prints > Portraits > Thanks Be To Grandmother Winifred (continued)

b. 189 Winifred #8
 10 Folders

b. 190 Winifred #8
 12 Folders

b. 191 Winifred #8
 12 Folders

b. 192 Winifred #8
 12 Folders

b. 193 Winifred #9
 25 Folders

b. 194 Winifred #9
 29 Folders

b. 195 Winifred #9
 22 Folders

b. 196 Winifred #9
 20 Folders

b. 197 Winifred #9
 29 Folders

Miscellaneous

b. 198 *Particular Voices*
 36 Folders

b. 199 *Particular Voices*
 7 Folders

b. 200 *Particular Voices*
 7 Folders

b. 201 *Particular Voices*
 6 Folders

b. 202 *Particular Voices*
 7 Folders

b. 203 Assorted and tone
 13 Folders

b. 204 Assorted and tone
 10 Folders

b. 205 Assorted and tone
 36 Folders

b. 206 Assorted and tone
 26 Folders

b. 207 Assorted and tone
 8 Folders

Oversize Photographs (16" x 20")

Organized into four subseries: Gay and Lesbian Writers, Landscapes, Portraits, and Nudes.

- b. 271 Print-outs of original inventories of 16" x 20" photographs. Inventories contain detailed information not found in this finding aid and originate from a data export of a FileMaker Pro Database acquired with the collection.
5 Folders

 Gay and Lesbian Writers

Male

b. 208	Abbott, Franklin GLW# 0024	1992 January
b. 208	Abbott, Steve GLW# 0255	1988 January
b. 208	Adair, Peter GLW# 0379d	1994 January
b. 208	Alarcon, Francisco X. GLW# 0089e	1994 January
b. 208	Albee, Edward GLW# 0016d	1991 July
b. 208	Albee, Edward GLW# 0102c	1991 July
b. 208	Albee, Edward GLW# 0106c	1991 July
b. 208	Albee, Edward GLW# 0107	1991 July
b. 208	Aletti, Vince GLW# 0442a	1993 May
b. 208	Alfaro, Luis GLW# 0098f	1994 January
b. 208	Alyson, Sasha GLW# 0306d	1988 July
b. 208	Ameen, Mark GLW# 0119c	1987 August
b. 208	Barker, Elver GLW# 0233e	2001 August
b. 208	Barnett, Allen GLW# 0556d	1988 December

Oversize Photographs (16" x 20") > Gay and Lesbian Writers > Male (continued)

b. 208	Bentley, Eric GLW# 0372	1986 August
b. 208	Berger, Maurice GLW# 0214d	2000 June
b. 208	Berube, Allan GLW# 0075e	1994 January
b. 208	Bidart, Frank GLW# 0130c	1987 September
b. 208	Bidart, Frank, with Reflection in Mirror GLW# 0131c	1987 September
b. 208	Blackberri GLW# 0230d	2001 July
b. 208	Boone, Bruce GLW# 0248c	1988 January
b. 208	Boone, Bruce GLW# 0249c	1988 January
b. 209	Borawski, Walta GLW# 0126e	1987 September
b. 209	Borgman, C.F. (with stuffed gorilla) GLW# 0526c	1987 January
b. 209	Borgman, C.F. GLW# 0527c	1987 January
b. 209	Boswell, John GLW# 0095	1987
b. 209	Boyd, Malcolm GLW# 0582a	1989 January
b. 209	Brainard, Joe GLW# 0630e	1990 March
b. 209	Brainard, Joe GLW# 0631d	1990 March
b. 209	Bram, Christopher GLW# 0549d	1988 October
b. 209	Bronski, Michael GLW# 0125b	1987 September

Oversize Photographs (16" x 20") > Gay and Lesbian Writers > Male (continued)

b. 209	Broughton, James GLW# 0553d	1988 December
b. 209	Bumbalo, Victor GLW# 0519f	1987 January
b. 209	Call, Hal, "At the Circle ..." GLW# 0185e	1999 January
b. 209	Callen, Michael GLW# 0113c	1987 September
b. 209	Cameron, Peter GLW# 0196d	1999 May
b. 209	Campo, Raphael GLW# 0042f	1992 March
b. 209	Cashorali, Peter GLW# 0595c	1989 January
b. 209	Cashorali, Peter with Leland Hickman Text GLW# 0596a	1989 January
b. 209	Chauncey, George GLW# 0474d	1991 January
b. 209	Chesley, Robert GLW# 0558	1989 January
b. 209	Chin, Justin GLW# 0187d	1999 January
b. 210	Clarke, Kevin, "At The..." GLW# 0294c	1988 June
b. 210	Cooper, Dennis GLW# 0513d	1986 November
b. 210	Cooper, Dennis GLW# 0514b	1986 November
b. 210	Cooper, Dennis GLW# 0515c	1986 November
b. 210	Cooper, Bernard GLW# 0589c	1989 January
b. 210	Corn, Alfred GLW# 0522c	1987 January

Oversize Photographs (16" x 20") > Gay and Lesbian Writers > Male (continued)

b. 210	Corn, Alfred, "With D..." GLW# 0523c	1987 January
b. 210	Cox, Christopher GLW# 0608c	1989 August
b. 210	Crimp, Douglas GLW# 0365b	1985
b. 210	Crimp, Douglas, "Chez..." GLW# 0366b	1985 January
b. 210	Crimp, Douglas with ... GLW# 0367	1986 May
b. 210	Crimp, Douglas GLW# 0368b	1986 May
b. 210	Crimp, Douglas GLW# 0369c	1986 May
b. 210	Crisp, Quentin GLW# 0359	1986 January
b. 210	Crisp, Quentin GLW# 0360c	1986 January
b. 210	Crowley, Mart, "At Gate..." GLW# 0227g	2001 July
b. 210	Cuadros, Gil GLW# 0667f	1996 January
b. 210	Cunningham, Michael GLW# 0020	1991 December
b. 210	Curzon, Daniel GLW# 0272a	1988 January
b. 210	D'Allesandro, Sam GLW# 0274a	1988 January
b. 211	De Larverie, Storme GLW# 0205e	1999 November
b. 211	Delany, Samuel R. GLW# 0547a	1987 March
b. 211	Denneny, Michael GLW# 0300a	1988 July

Oversize Photographs (16" x 20") > Gay and Lesbian Writers > Male (continued)

b. 211	Dixon, Melvin GLW# 0320d	1988 October
b. 211	Dixon, Melvin GLW# 0321	1988 October
b. 211	Donaldson, Stephen GLW# 0051d	1992 June
b. 211	Doty, Mark GLW# 0044	1992 May
b. 211	Duberman, Martin GLW# 0544	1987 February
b. 211	Duplechan, Larry GLW# 0280	1988 January
b. 211	Dureau, George GLW# 0061e	1992 February
b. 211	Dureau, George GLW# 0393a	1992 February
b. 211	Ellenzweig, Allen GLW# 0299	1988 July
b. 211	Ellenzweig, Allen, "Man in a Striped Shirt" GLW# 0699	1980 November
b. 211	Elmslie, Kenward GLW# 0466b	1990 May
b. 211	Escoffier, Jeff GLW# 0577	1989 January
b. 211	Feinberg, David B. GLW# 0601	1989 March
b. 211	Ferro, Robert GLW# 0351	1985 November
b. 211	Field, Edward GLW# 0115	1987 September
b. 211	Finn, William GLW# 0428	1993 January
b. 211	Fisher, Salih Michael GLW# 0555a	1988 December

Oversize Photographs (16" x 20") > Gay and Lesbian Writers > Male (continued)

b. 212	Fishman, Israel David GLW# 0150	1989 June
b. 212	Ford, Charles Henri, at the Dakota GLW# 0614	1989 October
b. 212	Fouratt, Jim GLW# 0386	1994 January
b. 212	Fox, John GLW# 0516	1987 January
b. 212	Fox, John GLW# 0517	1987 January
b. 212	Fox, John GLW# 0518	1987 January
b. 212	Friedman, Sandford GLW# 0621	1989 December
b. 212	Fries, Kenny GLW# 0335	1994 June
b. 212	Gambone, Philip GLW# 0470	1990 June
b. 212	Garber, Eric GLW# 0564	1989 January
b. 212	Gilgun, John GLW# 0273	1988 January
b. 212	Ginsberg, Allen, with His Own Portrait of Burroughs GLW# 0370a	1986 May
b. 212	Ginsberg, Allen with Altar GLW# 0371	1986 May
b. 212	Giorno, John (Burrough's Bunker) GLW# 0431	1993 March
b. 212	Glickman, Gary GLW# 0525	1987 February
b. 212	Glines, John GLW# 0539	1987 March
b. 212	Glines, John, with Portrait of Mother GLW# 0540	1987 March

Oversize Photographs (16" x 20") > Gay and Lesbian Writers > Male (continued)

b. 212	Gluck, Robert GLW# 0356	1985 November
b. 212	Gluck, Robert with Politically Incorrect Figures GLW# 0679	1997 September
b. 212	Goldstein, Richard GLW# 0445	1993 June
b. 213	Gooch, Brad GLW# 0361a	1986 February
b. 213	Greco, Stephen GLW# 0538	1987 February
b. 213	Grimsley, Jim GLW# 0026	1992 January
b. 213	Grumley, Michael GLW# 0354	1985 November
b. 213	Gunn, Thom GLW# 0270a	1988 January
b. 213	Gunn GLW# 0271	1988 January
b. 213	Gunnison, Foster GLW# 0421a	1992 October
b. 213	Gurganus, Allan GLW# 0578	1989 April
b. 213	Gurganus, Allan GLW# 0579	1989 April
b. 213	Halperin, David M. GLW# 0038	1992 March
b. 213	Hamilton, Ralph GLW# 0310	1988 July
b. 213	Hansen, Joseph GLW# 0096	1994 January
b. 213	Harris, E. Lynn GLW# 0208	2000 February
b. 213	Hay, Harry GLW# 0693	1989 January

Oversize Photographs (16" x 20") > Gay and Lesbian Writers > Male (continued)

b. 213	Helbing, Terry GLW# 0036	1992 March
b. 213	Hemphill, Essex, at the Beams GLW# 0013	1991 May
b. 213	Hine, Daryl GLW# 0455	1993 June
b. 213	Hirsch, Michael GLW# 0323a	1988 December
b. 213	Hoffman, William GLW# 0347	1985 August
b. 213	Hoffman, William GLW# 0348	1985 August
b. 213	Holloran, Andrew, (Eric Garber) GLW# 0355	1985 November
b. 213	Holsclaw, Douglas, at the Theater Rhinoceros GLW# 0182	1999 January
b. 213	Horowitz, Gene GLW# 0691	1986 August
b. 213	Howard, Richard GLW# 0362	1986 February
b. 213	Howard, Richard GLW# 0363	1986 February
b. 213	Howard, Richard GLW# 0364	1986 February
b. 214	Huston, Bo GLW# 0422	1992 October
b. 214	Indiana, Gary GLW# 0617	1989 November
b. 214	Innaurato, Albert GLW# 0702	1988 April
b. 214	Jess GLW# 0662	1996 January
b. 214	Jesurum, John GLW# 0206	1999 November

Oversize Photographs (16" x 20") > Gay and Lesbian Writers > Male (continued)

b. 214	Jones, Dorr(win) "Buck" GLW# 0219a	2000 July
b. 214	Jones, Cleve at the Quilt Center/ The Names Project GLW# 0265	1988 January
b. 214	Judell, Brandon GLW# 0120	1987 August
b. 214	Kalstone, David, Looking at Chris GLW# 0349	1985 December
b. 214	Kalstone, David GLW# 0350	1985 December
b. 214	Kameny, Franklin GLW# 0478a	1991 March
b. 214	Kantrowitz, Arnie GLW# 0380	1987 April
b. 214	Karcher, Roland M. GLW# 0234	2001 August
b. 214	Katz, Jonathan Ned GLW# 0298a	1988 June
b. 214	Kennedy, Hubert GLW# 0074	1994 January
b. 214	Kenny, Maurice GLW# 0049	1992 August
b. 214	Kepner, Jim GLW# 0041	1992 March
b. 214	Kertess, Klaus GLW# 0211	2000 June
b. 214	Kertess, Klaus GLW# 0212	2000 June
b. 214	Kertess, Klaus GLW# 0213	2000 June
b. 214	Kight, Morris GLW# 0668a	1996 January
b. 215	Kikel, Rudy GLW# 0099	1987 July

Oversize Photographs (16" x 20") > Gay and Lesbian Writers > Male (continued)

b. 215	Killian, Kevin GLW# 0252	19888 January
b. 215	Killian, Kevin GLW# 0254	1988 January
b. 215	Klein, Michael GLW# 0291	1988 March
b. 215	Kleinberg, Seymour GLW# 0382	1987 April
b. 215	Kleinberg, Seymour, Man with Oriental Sculpture GLW# 0698	1981 May
b. 215	Koestenbaum, Wayne GLW# 0037a	1992 March
b. 215	Kondoleon, Harry GLW# 0043	1992 April
b. 215	Kondoleon, Harry GLW# 0162	1992 April
b. 215	Kondoleon, Harry GLW# 0163	1992 April
b. 215	Kopkind, Andrew GLW# 0443	1993 May
b. 215	Kramer, Larry with Molly GLW# 0618b	1989 December
b. 215	Kushner, Tony with Karl Marx Pillows GLW# 0643a	1995 March
b. 215	Labonte, Richard at Different Light GLW# 0563	1989 January
b. 215	Lambe, Ron GLW# 0496	1991 March
b. 215	Lassell, Michael GLW# 0281a	1988 January
b. 215	Leavitt, David GLW# 0533	1987 February
b. 215	Leavitt, David GLW# 0534	1987 February

Oversize Photographs (16" x 20") > Gay and Lesbian Writers > Male (continued)

b. 215	Legg, Dorr, at the One Institute GLW# 0387a	1994 January
b. 215	Leitsch, Dick GLW# 0190	1999 February
b. 215	Leventhal, Stan GLW# 0097	1987 August
b. 216	Leyland, Winston GLW# 0180	1994 January
b. 216	Leyland, Winston GLW# 0377	1994 January
b. 216	Liu, Timothy at the Poetry Society Library GLW# 0072	1993 November
b. 216	Long, Robert GLW# 0054a	1992 September
b. 216	Lucas, Don GLW# 0186	1999 January
b. 216	Lucas, Craig GLW# 0619	1989 December
b. 216	Manley, Joey GLW# 0029	1992 February
b. 216	Manrique, Jaime GLW# 0056	1992 July
b. 216	Mariah, Paul at Small Press Traffic GLW# 0256	1988 January
b. 216	Martin, Robert K. GLW# 0045	1992 April
b. 216	Mass, Lawrence GLW# 0381	1987 April
b. 216	Maupin, Armistead GLW# 0565e	1989 January
b. 216	McCauley, Steven GLW# 0101	1987 July
b. 216	McClatchy, J.D. GLW# 0520	1987 January

Oversize Photographs (16" x 20") > Gay and Lesbian Writers > Male (continued)

b. 216	McClatchy, J.D. GLW# 0521	1987 January
b. 216	McCourt, James GLW# 0134	1987 December
b. 216	McDonald, Boyd GLW# 0114	1987 August
b. 216	McNally, Terrence GLW# 0504	1986 September
b. 216	McNally, Terrence GLW# 0505a	1986 September
b. 216	McVay, Daniel GLW# 0597	1989 January
b. 217	Mead, Taylor GLW# 0002	1991 April
b. 217	Merla, Patrick GLW# 0612	1989 August
b. 217	Merlis, Mark GLW# 0183	1999 January
b. 217	Merrill, Michael GLW# 0276	1988 January
b. 217	Miller, Neil GLW# 0111	1987 July
b. 217	Milne, Bob GLW# 0223	2000 April
b. 217	Mitchell, Larry GLW# 0609	1989 August
b. 217	Mitzel, John GLW# 0123	1987 September
b. 217	Mohr, Richard GLW# 0463	1993 June
b. 217	Monette, Paul GLW# 0282	1988 January
b. 217	Monette, Paul with Dog GLW# 0283	1988 January

Oversize Photographs (16" x 20") > Gay and Lesbian Writers > Male (continued)

b. 217	Money, John GLW# 0476	1991 March
b. 217	Mordden, Ethan GLW# 0392	1987 August
b. 217	Morse, Carl GLW# 0116	1987 August
b. 217	Nava, Michael GLW# 0278	1988 January
b. 217	Navarre, Max GLW# 0100	1987 September
b. 217	Nichols, Jack GLW# 0683a	1998 February
b. 217	Nichols, Jack on Balcony GLW# 0684a	1998 February
b. 217	Norse, Harold GLW# 0257	1988 January
b. 218	O'Hara, Scott GLW# 0451a	1993 July
b. 218	O'Hara, Scott GLW# 0452a	1993 July
b. 218	Otero, Manuel Ramos GLW# 0287	1988 April
b. 218	Otero, Manuel Ramos GLW# 0288	1988 April
b. 218	Owen, Mark GLW# 0557	1988 December
b. 218	Peck, Dale GLW# 0446	1993 June
b. 218	Peck, Dale GLW# 0447	1993 June
b. 218	Peck, Dale GLW# 0448	1993 June
b. 218	Peters, Robert GLW# 0237	1988 January

Oversize Photographs (16" x 20") > Gay and Lesbian Writers > Male (continued)

b. 218	Phillips, Carl GLW# 0221	2000 August
b. 218	Picano, Felice GLW# 0346b	1985 September
b. 218	Pickett, James Carroll GLW# 0551	1988 November
b. 218	Pintauro, Joe, man in a Wicker Chair GLW# 0706	1980 August
b. 218	Pintauro, Joe GLW# 0611a	1989 August
b. 218	Plant, Richard GLW# 0602	1989 March
b. 218	Preston, John GLW# 0304	1988 July
b. 218	Puig, Manuel GLW# 0209a	1979
b. 218	Purdy, James GLW# 0124	11/87
b. 218	Reed, Paul GLW# 0076	1994 January
b. 218	Reed, Paul, with Tattoo GLW# 0169	1994 January
b. 219	Rist, Darrel Yates GLW# 0511	1986 November
b. 219	Rist, Darrel Yates GLW# 0512	1986 November
b. 219	Robinson, Harlow GLW# 0279	1988 January
b. 219	Robinson, Colin GLW# 0550	1988 October
b. 219	Robinson, Harold McNeil GLW# 0624	1990 March
b. 219	Rodwell, Craig at the Oscar Wilde Bookstore GLW# 0023	1992 January

Oversize Photographs (16" x 20") > Gay and Lesbian Writers > Male (continued)

b. 219	Rofes, Eric GLW# 0286a	1988 January
b. 219	Rorem, Ned GLW# 0376	1987 April
b. 219	Rorem, Ned GLW# 0689	1987 April
b. 219	Roscoe, Will GLW# 0384	1994 January
b. 219	Rowlands, Craig GLW# 0469	1990 June
b. 219	Russell, Paul GLW# 0057	1992 August
b. 219	Russo, Vito GLW# 0545	1987 March
b. 219	Russo, Vito GLW# 0546	1987 March
b. 219	Saint, Assotto (Yves Lubain) GLW# 0530	1987 March
b. 219	Sarría, Jose GLW# 0184a	1999 January
b. 219	Saslow, James GLW# 0373	1986 September
b. 219	Saslow, James, "La Saslova" GLW# 0374	1986 September
b. 219	Schmidt, Paul GLW# 0427	1993 January
b. 219	Schneebaum, Tobias GLW# 0022	1991 December
b. 219	Schreiber, Ron, with Arm-Band for Lover GLW# 0122	1987 August
b. 220	Schuyler, James at the Chelsea Hotel GLW# 0613	1989 September
b. 220	Schwartz, Lloyd GLW# 0308	1988 July

Oversize Photographs (16" x 20") > Gay and Lesbian Writers > Male (continued)

b. 220	Schwartz, Lloyd GLW# 0309	1988 July
b. 220	Shilts, Randy GLW# 0574	1989 January
b. 220	Shilts, Randy GLW# 0575	1989 January
b. 220	Shivley, Charles GLW# 0128	1987 September
b. 220	Shivley, Charles GLW# 0129	1987 September
b. 220	Shurin, Aaron GLW# 0261	1988 January
b. 220	Silin, Jonathan, Man in an Arctic Cap GLW# 0700	1981 January
b. 220	Simmons, Steve GLW# 0573	1989 January
b. 220	Spanbauer, Tom GLW# 0697	1994 September
b. 220	Stadler, Matthew GLW# 0340	1994 July
b. 220	Stambolian, George with Durer Self- Portrait GLW# 0501	1986 September
b. 220	Stambolian, George GLW# 0502	1986 September
b. 220	Stambolian, George with a Durer Self Portrait GLW# 0690	1987 October
b. 220	Stambolian, George GLW# 0701	1987 May
b. 220	Steele, Tom GLW# 0290	1988 March
b. 220	Steward, Samuel (Phil Andros) GLW# 0275	1988 January
b. 220	Stuart, Rob GLW# 0715a	

Oversize Photographs (16" x 20") > Gay and Lesbian Writers > Male (continued)

b. 220	Tan, Joel B. GLW# 0671	1996 January
b. 221	Tavel, Ronald GLW# 0031	1992 February
b. 221	Teske, Edmund GLW# 0669	1996 January
b. 221	Teske, Edmund GLW# 0670	1996 January
b. 221	Thompson, Mark GLW# 0581	1989 January
b. 221	Thornton, Gene, Man in a T-Shirt GLW# 0687	1984 August
b. 221	Thornton, Gene GLW# 0688	1984 August
b. 221	Toibin, Colm GLW# 0224	2001 January
b. 221	Trachtenberg, David GLW# 0240	1988 January
b. 221	Tribute to Joe Beam GLW# 0005a	
b. 221	Trinidad, David GLW# 0277	1988 January
b. 221	Turnbaugh, Douglas GLW# 0073	1993 November
b. 221	Van Buskirk, Jim, at Library Reading Room GLW# 0216	2000 July
b. 221	Van Buskirk, Jim, at Library Reading Room GLW# 0218	2000 July
b. 221	Vining, Donald GLW# 0019	1991 November
b. 221	Virga, Vincent GLW# 0242	1987 December
b. 221	Von Praunheim, Rosa GLW# 0246	1987 December

Oversize Photographs (16" x 20") > Gay and Lesbian Writers > Male (continued)

b. 221	Von Praunheim, Rosa GLW# 0247	1987 December
b. 221	Watney, Simon, chez Bronski/Borawski GLW# 0313	1988 July
b. 221	Weinberg, Dr. George GLW# 0222	2000 November
b. 221	White, Marvin K. GLW# 0220	2000 July
b. 222	White, Edmund GLW# 0342	1985 September
b. 222	White, Edmund GLW# 0343	1985 September
b. 222	Whitmore, George, at the World's Fair GLW# 0532	1987 January
b. 222	Wicker, Randy, at Uplift Lighting GLW# 0012a	1991 June
b. 222	Wicker, Randy, at Uplift Lighting GLW# 0105	1991 June
b. 222	Wieners, John GLW# 0467	1990 June
b. 222	Williams, Jonathan GLW# 0497	1991 March
b. 222	Wilson, Doric GLW# 0017	1991 October
b. 222	Wilson, Lanford with Dogs GLW# 0508	1986 October
b. 222	Wilson, Lanford with Dogs GLW# 0509	1986 October
b. 222	Wilson, Lanford, New Year's Day with Sweater from his Mother GLW# 0510	1986 October
b. 222	Wong, Norman GLW# 0060a	1993 December
b. 222	Woods, Donald GLW# 0531	1987 March

Oversize Photographs (16" x 20") > Gay and Lesbian Writers > Male (continued)

b. 222	Wright, Bil GLW# 0628	1990 February
b. 222	Yew, Chay GLW# 0195	1999 March
b. 222	Young, Allen GLW# 0030	1992 March
b. 222	Zane, Arnie GLW# 0202	1987 September
b. 222	Zane, Arnie GLW# 0203	1987 September
Female		
b. 223	Abbott, Sidney GLW# 0175	1992 August
b. 223	Allen, Paula Gunn GLW# 0266	1988 January
b. 223	Allen, Paula Gunn GLW# 0267	1988 January
b. 223	Allen, Paula Gunn GLW# 0269	1988 January
b. 223	Allison, Dorothy GLW# 0136	1987 September
b. 223	Anzaldúa, Gloria E. GLW# 0263	1988 January
b. 223	Anzaldúa, Gloria E. GLW# 0264	1988 January
b. 223	Anshaw, Carol GLW# 0460	1993 June
b. 223	Bannon, Ann GLW# 0561	1989 January
b. 223	Bechdel, Allison GLW# 0650	1995 July
b. 223	Bellamy, Dodie GLW# 0250	1988 January
b. 223	Bellamy, Dodie GLW# 0251	1988 January

Oversize Photographs (16" x 20") > Gay and Lesbian Writers > Female (continued)

b. 223	Ben, Lisa GLW# 0673	1997 February
b. 223	Ben, Lisa GLW# 0674	1997 February
b. 223	Bereano, Nancy GLW# 0603	1989 May
b. 223	Birtha, Becky GLW# 0007	1991 May
b. 223	Bishop, Jacquie GLW# 0312a	1988 September
b. 223	Bradley, Marion Zimmer GLW# 0077a	1994 January
b. 223	Brant, Beth GLW# 0623	1990 March
b. 223	Brossard, Nicole GLW# 0047	1992 April
b. 224	Broumas, Olga GLW# 0092	1987 August
b. 224	Broumas, Olga GLW# 0145a	1987 July
b. 224	Broumas, Olga GLW# 0146	1987 July
b. 224	Brown, Rebecca GLW# 0397a	1994 July
b. 224	Bunch, Charlotte GLW# 0464	1990 April
b. 224	Cadden, Wendy GLW# 0181	1998 September
b. 224	Califia, Pat GLW# 0653	1996 January
b. 224	Cameron, Barbara GLW# 0658	undated
b. 224	Castillo, Ana GLW# 0567	1989 January

Oversize Photographs (16" x 20") > Gay and Lesbian Writers > Female (continued)

b. 224	Chan, June GLW# 0319	1988 September
b. 224	Chrystos GLW# 0638	1994 August
b. 224	Chrystos GLW# 0640a	1994 August
b. 224	Clarke, Cheryl GLW# 0093a	1987 August
b. 224	Clausen, Jan GLW# 0322	1988 October
b. 224	Cook, Blanche Wiesen GLW# 0068	1993 September
b. 224	Cook, Blanche Wiesen GLW# 0140	1987 September
b. 224	Corrine, Tee GLW# 0409	1994 August
b. 224	Coss, Clare GLW# 0141a	1987 September
b. 224	DeLynn, Jane GLW# 0018a	1991 November
b. 224	Donnelly, Nisa GLW# 0083	1994 January
b. 225	Dworkin, Andrea GLW# 0424	1992 November
b. 225	Faderman, Lillian GLW# 0078	1994 January
b. 225	Fornes, Maria Irene GLW# 0627	1990 February
b. 225	Forrest, Katherine V. GLW# 0584	1989 January
b. 225	Garden, Nancy GLW# 0680	1997 November
b. 225	Gardinier, Suzanne GLW# 0336	1994 June

Oversize Photographs (16" x 20") > Gay and Lesbian Writers > Female (continued)

b. 225	Gearhart, Sally GLW# 0665	1996 January
b. 225	Gomez, Jewelle GLW# 0090	1987 May
b. 225	Goodman, Melinda GLW# 0316a	1988 October
b. 225	Grahn, Judy The Earring: . . . with Chris Brandenberger GLW# 0259	1988 January
b. 225	Grahn, Judy GLW# 0260	1988 January
b. 225	Grier, Barbara GLW# 0600	1989 January
b. 225	Griffin, Susan GLW# 0262	1988 January
b. 225	Grumbach, Doris GLW# 0480	1991 March
b. 225	Hacker, Marilyn GLW# 0137	1987 September
b. 225	Hampton, Mabel GLW# 0710a	undated
b. 225	Hampton, Mabel (eyes closed) GLW# 0711	undated
b. 225	Hampton, Mabel (looking up) GLW# 0707	undated
b. 225	Hampton, Mabel (lips open) GLW# 0708	undated
b. 225	Hampton, Mabel (smiling) GLW# 0709	undated
b. 226	Harjo, Joy GLW# 0632	1990 March
b. 226	Harjo, Joy GLW# 0633	1990 March
b. 226	Harris, Bertha GLW# 0436	1993 March

Oversize Photographs (16" x 20") > Gay and Lesbian Writers > Female (continued)

b. 226	Hughes, Holly GLW# 0292	1988 June
b. 226	Jay, Karla GLW# 0015	1991 June
b. 226	Kim, Willyce GLW# 0562	1989 January
b. 226	Klitch, Dolores GLW# 0506	1986 October
b. 226	Klepfisz, Irena GLW# 0091	1987 May
b. 226	Kogan, Jane GLW# 0713	1980
b. 226	Kogan, Jane GLW# 0390	1987 July
b. 226	Lapidus, Jacqueline GLW# 0314	1988 July
b. 226	Larkin, Joan GLW# 0243	1987 December
b. 226	Lorde, Audre GLW# 0085	1987 May
b. 226	Love, Barbara GLW# 0327	1994 May
b. 226	Lowe, Bia GLW# 0590	1989 January
b. 226	Lynch, Lee GLW# 0414	1994 August
b. 226	Lyon, Phyllis and Del Martin GLW# 0571	1989 January
b. 226	Martin, Del GLW# 0572	1989 January
b. 226	Martinac, Paula GLW# 0021	1991 December
b. 226	Mays, Raymina GLW# 0477	1991 March

Oversize Photographs (16" x 20") > Gay and Lesbian Writers > Female (continued)

b. 227	Meaker, Marijane GLW# 0215	2000 July
b. 227	Meigs, Mary GLW# 0046	1992 April
b. 227	Miller, Isabel GLW# 0164	1992 August
b. 227	Millett, Kate GLW# 0241	1987 November
b. 227	Moore, Honor GLW# 0604	1989 June
b. 227	Moraga, Cherrie GLW# 0566	1989 January
b. 227	Morgan, Robin GLW# 0028	1992 March
b. 227	Mountaingrove, Jean GLW# 0411	1994 August
b. 227	Myles, Eileen GLW# 0289a	1988 March
b. 227	Nestle, Joan at the Lesbian Herstory Archives GLW# 0132	1987 September
b. 227	Nestle, Joan GLW# 0133	1987 September
b. 227	Newton, Esther GLW# 0635	1990 April
b. 227	Olesko, Pat GLW# 0705	1990 August
b. 227	Pally, Marcia GLW# 0297	1988 June
b. 227	Parker, Pat GLW# 0576	1989 January
b. 227	Parkerson, Michelle GLW# 0491	1991 March
b. 227	Patton, Cindy GLW# 0302	1988 July

Oversize Photographs (16" x 20") > Gay and Lesbian Writers > Female (continued)

b. 227	de la Pena, Terri GLW# 0176	1994 January
b. 227	Porter, Veneita GLW# 0303	1988 July
b. 227	Pratt, Minnie Bruce GLW# 0479	1991 March
b. 228	Ramos, Juanita GLW# 0295a	1988 June
b. 228	Randall, Margaret GLW# 0200	1998 September
b. 228	Ranson, Rebecca GLW# 0027	1992 January
b. 228	Redmann, J. M. GLW# 0034	1999 February
b. 228	Replansky II, Naomi GLW# 0651	1995 August
b. 228	Rich, Adrienne GLW# 0084	1987 April
b. 228	Rich, Adrienne GLW# 0232	2001 October
b. 228	Rich, Adrienne GLW# 0378	1987 April
b. 228	Rich, Adrienne GLW# 0559	1989 January
b. 228	Rivera, Silvia Rey GLW# 0194	undated
b. 228	Robson, Ruthann GLW# 0418	1992 September
b. 228	Roma-Carmona, Mariana GLW# 0317	1988 September
b. 228	Rubin, Gayle GLW# 0161	1994 January
b. 228	Rule, Jane GLW# 0410	1994 August

Oversize Photographs (16" x 20") > Gay and Lesbian Writers > Female (continued)

b. 228	Rushin, Donna Kate GLW# 0121	1987 August
b. 228	Russ, Joanna GLW# 0152	1998 September
b. 228	Sam, Canyon GLW# 0654	1996 January
b. 228	Sapphire GLW# 0293	1988 June
b. 228	Sarton, May GLW# 0333	1994 June
b. 228	Schulman, Sarah GLW# 0580	1989 May
b. 229	Sears, Vickie GLW# 0634	1990
b. 229	Shelley, Martha GLW# 0656	undated
b. 229	Sherman, Susan GLW# 0552	1988 November
b. 229	Simo, Ana Maria GLW# 0622	1990 March
b. 229	Smith, Barbara GLW# 0094	1987 August
b. 229	Sneed, Pamela GLW# 0052	1992 June
b. 229	Speicher, Rita GLW# 0301	1988 July
b. 229	Teubal, Savina GLW# 0284	1988 January
b. 229	Thomas, Sherry GLW# 0659	1996 January
b. 229	Tilchen, Maida GLW# 0307	1988 July
b. 229	Tribute to Joe Beam GLW# 0006e	undated

Oversize Photographs (16" x 20") > Gay and Lesbian Writers > Female (continued)

b. 229	Trujillo, Carla GLW# 0657	1996 January
b. 229	Kitty, Tsui GLW# 0258	1988 January
b. 229	Ulrich, Barbara GLW# 0147	1987 May
b. 229	Ulrich, Barbara GLW# 0383a	1987 May
b. 229	Vaid, Urvashi GLW# 0485	1991 March
b. 229	Villaneuva, Chea GLW# 0296	1988 June
b. 229	Vincenz, Lilli GLW# 0204	undated
b. 229	Vogel, Paula GLW# 0192a	1999 February
b. 229	Vogel, Paula GLW# 0193	1999 February
b. 230	Warren, Patricia Nell GLW# 0672	1997 February
b. 230	Warshow, Joyce GLW# 0003	1991 June
b. 230	Weathers, Carolyn GLW# 0592	1989 January
b. 230	Webber, Storme GLW# 0465	1990 May
b. 230	Wells, Jess GLW# 0079	1994 January
b. 230	Wings, Mary GLW# 0081	1994 January
b. 230	Wolverton, Terry GLW# 0591a	1989 January
b. 230	Woo, Merle GLW# 0675	1997 February

Oversize Photographs (16" x 20") > Gay and Lesbian Writers > Female (continued)

b. 230	Woodson, Jacqueline GLW# 0053	1992 June
b. 230	Wren, Jenny GLW# 0593	1989 January
Male Group		
b. 230	Atkins, Robert and Steven Watson GLW# 0048	1992 August
b. 230	Atkins, Robert and Steven Wilson GLW# 0174	1992 August
b. 230	Bronski, Michael and Walta Borawski GLW# 0127	1987 September
b. 230	Broughton, James and Joel Singer GLW# 0554b	1988 December
b. 230	Brown, Forman with His Cousin Harry GLW# 0586	1989 January
b. 230	Callen, Michael and Richard Dworkin GLW# 0103	1987 September
b. 230	Callen, Michael and Richard Dworkin GLW# 0112	1987 September
b. 230	Corn, Alfred and J.D. McClatchy GLW# 0524a	1987 January
b. 230	Ferro, Robert and Michael Grumley GLW# 0352	1985 November
b. 230	Ferro, Robert and Michael Grumley GLW# 0353	1985 November
b. 231	Ford, Charles Henri with Indra (Tamang) GLW# 0615	1989 October
b. 231	Ford, Charles Henri with Indra (Tamang) GLW# 0616	1989 October
b. 231	Greene, Harlan and Olin Jolley GLW# 0483	1991 March
b. 231	Harrison, Lou and William Colvig GLW# 0087	1994 January
b. 231	Hay, Harry with John Burnside GLW# 0587	1989 January

Oversize Photographs (16" x 20") > Gay and Lesbian Writers > Male Group (continued)

b. 231	Hay, Harry with John Burnside GLW# 0588	1989 January
b. 231	Horowitz, Gene and Stan Herman in Hammock GLW# 0542	1986 August
b. 231	Hunter, B. Michael and John Albert Manzon-Santos GLW# 0326	1994 April
b. 231	Langley, Steve and Leonard Green GLW# 0475	1991 March
b. 231	Leavitt, David and Gary Glickman GLW# 0535	1987 February
b. 231	Leavitt, David and Gary Glickman GLW# 0536a	1987 February
b. 231	Leavitt, David and Gary Glickman GLW# 0537	1987 February
b. 231	MACT Newsletter Members GLW# 0625d	1990 May
b. 231	Mass, Lawrence and Arnie Kantrowitz GLW# 0148	1987 April
b. 231	McCauley, Steven and Neil Miller GLW# 0110	1987 July
b. 231	Meredith, William and Richard Harteis GLW# 0177	1993 August
b. 231	Miller, Tim and Douglas Sadownick GLW# 0070a	1994 January
b. 231	Naquin, R. Rip and Marty Greeson GLW# 0033	1992 February
b. 231	Five Members of "Other Countries" GLW# 0001	1987 March
b. 231	Patrick, Robert and Bette Bourne at Phoebe's GLW# 0315	1988 September
b. 232	Peters, Robert and David Trachtenberg GLW# 0235a	1988 January
b. 232	Peters, Robert and David Trachtenberg GLW# 0236	1988 January

Oversize Photographs (16" x 20") > Gay and Lesbian Writers > Male Group (continued)

b. 232	Peters, Robert and David Trachtenberg GLW# 0239	1988 January
b. 232	Pomo Afro Homos GLW# 0172	1994 January
b. 232	Poniewaz, Jeff and Antler GLW# 0450	1993 July
b. 232	RFD Managing Editors GLW# 0484	1991 March
b. 232	Rubin, Mark and Peter Fisher GLW# 0201	1999 May
b. 232	Schwartz, Lloyd and Ralph Hamilton GLW# 0311	1988 July
b. 232	Thompson, Mark and Malcolm Boyd GLW# 0583	1989 January
b. 232	Vawter, Ron and Greg Mehrten-Gay Pride Week GLW# 0055	1992 June
b. 232	Virga, Vincent and James McCourt GLW# 0135	1987 December
Female Groups		
b. 232	Allison, Dorothy with Alix Layman and Wolf Michael GLW# 0080	1994
b. 232	The Bloodroot Collective GLW# 0647	1995 June
b. 232	Brown, Beverly and Tee Corinne GLW# 0413	1994 August
b. 232	Castillo, Ana and Cherie Moraga GLW# 0569a	1989
b. 232	Clarke, Cheryl and Jewelle Gomez GLW# 0155	1987 August
b. 232	Coss, Clare and Blanche W. Cook GLW# 0139	1987 September
b. 232	Cottrelle, Honey Lee and Erica Marcus GLW# 0189	undated
b. 232	Forner, Maria Irene with Her Mother, NYC GLW# 0626	1990 February

Oversize Photographs (16" x 20") > Gay and Lesbian Writers > Female Groups (continued)

b. 232	Gittings, Barbara and Kay Tobin GLW# 0011	1991 June
b. 233	Gittings, Barbara and Kay Tobin GLW# 0104	1991 June
b. 233	Grier, Barbara and Donna McBride GLW# 0599	1989 January
b. 233	Hacker, Marilyn and Her Daughter Iva GLW# 0138d	1987 September
b. 233	Hacker, Marilyn and Karyn London GLW# 0641	1995 January
b. 233	Lyon, Phyllis and Del Martin GLW# 0570	1989 January
b. 233	Miller, Isabel with Julie Weber GLW# 0165	1992 August
b. 233	Rich, Cynthia and Barbara Macdonald GLW# 0664	1997 February
b. 233	Romo-Carmona, Mariana Mariana Combing June's Hair (June Chan) GLW# 0318	1988 September
b. 233	Seejay, Carol with Staff Members Susan Vuic and Dawn Lundy Martin GLW# 0082	1994 January
b. 233	Segrest, Mab with Barbara and Anne GLW# 0494	1991 March
b. 233	Segrest, Mab with Barbara and Anne GLW# 0712	1991
b. 233	Warshow, Joyce, Adrienne J. Smith and Barbara Sang GLW# 0014	1991 June
b. 233	Weathers, Carolyn and Jenny Wrenn GLW# 0594a	1989 January
b. 233	Youngblood, Shay and Donna Kate Rushin GLW# 0433	1993 March
	Mixed male and female groups	
b. 233	Ana Castillo and Her Son GLW# 0568	undated

Oversize Photographs (16" x 20") > Gay and Lesbian Writers > Mixed male and female groups
(continued)

b. 233	Minnie Bruce Pratt and Leslie Feinberg GLW# 0168	1993
b. 233	Dodie Bellamy and Levin Killian GLW# 0560	1989
b. 233	AMALGM Newsletter GLW# 0468	undated
b. 233	B. Harris, F. Philip, N.Lane GLW# 0437a	undated
b. 233	D. Klaich, W. Fairey, Jonathan Silin GLW# 0210	undated
b. 233	Walker and Paula Jobloner GLW# 0663	undated
b. 233	Veneita Porter and John Preston GLW# 0305	1988
Landscapes		
Urban landscapes (color prints)		
b. 234 (Oversize)	[untitled] L# 0062	1978-1984
b. 234 (Oversize)	[untitled] L# 0063	1978-1984
b. 234 (Oversize)	[untitled] L# 0064	1978-1984
b. 234 (Oversize)	[untitled] L# 0065	1978-1984
b. 234 (Oversize)	[untitled] L# 0066	1978-1984
b. 234 (Oversize)	[untitled] L# 0067	1978-1984
General landscapes		
b. 235	Dark Window L# 0146	1977
b. 235	Porch Posts L# 0153	1976
b. 235	Sprinkler L# 0154a	1977

Oversize Photographs (16" x 20") > Landscapes > General landscapes (continued)

b. 235	Patio at Dusk L# 0155b	1976
b. 235	House and Car L# 0156c	1976
b. 235	Driveway L# 0157a	1975
b. 235	Patio 1 L# 0158b	1976
b. 235	A View of the Garden L# 0159c	1976
b. 235	Screened in Porch L# 0160a	1976
b. 235	Patio 2 L# 0161c	1976
b. 236	California Lawn L# 0162d	1976
b. 236	Two Car Garage L# 0163b	1976
b. 236	Cellar Door L# 0164a	1977
b. 236	White Rock L# 0165a	1976
b. 236	Grey Pool L# 0166a	1976
b. 236	Deck L# 0167a	1977
b. 236	Gable L# 0168a	1977
b. 236	Side of a House L# 0169a	1976
b. 236	Pillars L# 0170a	1977
b. 236	California Sidewalk L# 0171c	1976

Oversize Photographs (16" x 20") > Landscapes > General landscapes (continued)

b. 237	Patio Detail L# 0172e	1976
b. 237	Roof L# 0173b	1976
b. 237	New Fence L# 0174b	1977
b. 237	Fence Around a Pool L# 0175b	1976
b. 237	Porch Columns L# 0176b	1976
b. 237	Bench L# 0177d	1977
b. 237	Dark Pool L# 0178b	1975
b. 237	Walk Way L# 0180a	1976
b. 237	Bird Feeder L# 0181a	1976
Vegetation		
b. 238	(grave of Ella Rosa Burt, beheaded statue) LV# 0004b	undated
b. 238	(graveyard, stag sculpture) LV# 0045d	undated
b. 238	(workers with netting) LV# 0046c	undated
b. 238	(pyramid of dirty snow) LV# 0047a	undated
b. 238	(snow covered field) LV# 0048b	undated
b. 238	(snow covered field, lampposts) LV# 0049b	undated
b. 238	(entrance to church or mausoleum) LV# 0050e	undated
b. 238	Bare Hedge LV# 0051	1981

Oversize Photographs (16" x 20") > Landscapes > Vegetation (continued)

b. 238	End of Hedge LV# 0052a	1981
b. 238	(crypts) LV# 0053b	1984
b. 238	(large rock with sign) LV# 0054b	undated
b. 238	Lantern with Ivy LV# 0055a	1978
b. 238	(draped statue) LV# 0056c	undated
b. 238	Catalpa LV# 0057c	1981
b. 238	Tree with Lines - Willow LV# 0058	1979
b. 238	(street, telephone wires, birds) LV# 0059c	undated
b. 238	(rock sculpture, wheelbarrow) LV# 0060h	1982
b. 238	(hedge) LV# 0061d	1984
b. 238	Ornamental Trees LV# 0062c	1977
b. 238	Two Hedges LV# 0063a	1977
b. 239	(yard sale under pine trees) LV# 0064	1983
b. 239	Horse Chestnut Tree LV# 0065c	undated
b. 239	(tree with flowering branches, lawn) LV# 0066d	1982
b. 239	Garden Frames LV# 0067a	1979
b. 239	Gable, Late Afternoon LV# 0068b	1983

Oversize Photographs (16" x 20") > Landscapes > Vegetation (continued)

b. 239	Architectural Ornament LV# 0069	1977
b. 239	Bench and Tree (Stone Bench, Green River Cemetery) LV# 0070b	1984
b. 239	Patio, Late Afternoon LV# 0071b	1978
b. 239	Scene at a Nursery LV# 0072c	1981
b. 239	Privet Hedge with Snowball Bush LV# 0073	1977
b. 239	Tree with Swing LV# 0074a	1977
b. 239	(latticed pergola, tree at right) LV# 0075c	1979
b. 239	(latticed pergola) LV# 0076d	1979
b. 239	(white poles in field) LV# 0077b	1979
b. 239	Untrimmed Privet LV# 0078d	undated
b. 239	Hedge and Driveway LV# 0079	1982
b. 239	(field framed by trees) LV# 0080c	undated
b. 239	(hedge, two trees at right) LV# 0081c	1979
b. 239	Hedge and Tree LV# 0082	1979
The Creeks		
b. 240	The Creeks 11 (wall with inverted pyramid inset) LC# 0083f	1991
b. 240	The Creeks 3 LC# 0084e	1991
b. 240	The Creeks 13 LC# 0085e	1991

Oversize Photographs (16" x 20") > Landscapes > The Creeks (continued)

b. 240	The Creeks 14 LC# 0086e	1991
b. 240	The Creeks 6 LC# 0087e	1991
b. 240	The Creeks 5 LC# 0088d	1991
b. 240	The Creeks 10 LC# 0089e	1991
b. 240	The Creeks 9 LC# 0090d	1991
b. 240	The Creeks 20 LC# 0091e	1991
b. 240	The Creeks 18 LC# 0092e	1991
b. 240	The Creeks 16 LC# 0093e	1991
b. 240	The Creeks 21 LC# 0094e	1991
b. 240	The Creeks 19 LC# 0095e	1991
b. 240	The Creeks 2 LC# 0096e	1991
b. 240	The Creeks 4 LC# 0097d	1991
b. 240	The Creeks 1 LC# 0098e	1991
b. 240	The Creeks 22 LC# 0099e	1991
b. 240	The Creeks 15 LC# 0100d	1991
b. 240	The Creeks 24 LC# 0101e	1991
b. 240	The Creeks 8 LC# 0102d	1991

Oversize Photographs (16" x 20") > Landscapes > The Creeks (continued)

b. 240	The Creeks 12 LC# 0103e	1991
b. 240	The Creeks 7 LC# 0104e	1991
b. 240	The Creeks 17 LC# 0105e	1991
b. 240	The Creeks 23 LC# 0106e	1991
South Fork Portfolio LSF# A set of the portfolio inserts, including the colophon and introduction by Gene Thornton, former critic for the New York Times, is included in the Yale package, however the group of prints listed below does not represent the entire portfolio as a print of the image "Two Deer" is not available.		
b. 241	House LSF# 0107d	1982
b. 241	Windmill LSF# 0108d	1981
b. 241	Ping Pong Table LSF# 0109a	1982
b. 241	Hedge and Hillocks LSF# 0110c	1981
b. 241	Cemetery in April LSF# 0111b	1981
b. 241	Circles on a Lawn LSF# 0112d	1981
b. 241	Nymph in a Nursery LSF# 0113e	1983
b. 241	Steps on a Golf Course LSF# 0114f	1981
b. 241	Garden Structures: March LSF# 0115f	1982
Note: A set of the portfolio inserts, including the colophon and introduction by Gene Thornton, former critic for the New York Times, is included in the Yale package, however the group of prints listed above does not represent the entire portfolio as a print of the image "Two Deer" is not available.		

Tangle

Oversize Photographs (16" x 20") > Landscapes > Tangle (continued)

b. 241	Over the Fence 2 LT# 0001a	1980
b. 241	Over the Fence 1 LT# 0002	1979
b. 241	(weeds in foreground, antenna in background) LT# 0003b	1980
b. 241	(boat behind tangle of tree branches) LT# 0004a	1980
b. 241	(two figures, one with telescope) LT# 0005a	1985
b. 241	Deer In A Tree LT# 0006a	1977
b. 241	(Statue of Liberty in scaffolding, bird, trees) LT# 0007b	undated
b. 241	Car Behind a Hedge LT# 0008a	1978
b. 241	(station wagon behind trees) LT# 0009	1979
b. 241	(trees, ladder, picket fence) LT# 0010a	1982
b. 241	(man in parka behind trees) LT# 0011b	1981
b. 242	Arbor and Tree LT# 0012a	1977
b. 242	Boy in a Tree LT# 0013a	1979
b. 242	(trees and old arbor) LT# 0014a	1983
b. 242	Sunburst Lattice LT# 0015a	1979
b. 242	Trellis LT# 0016a	1980
b. 242	(trees in foreground, horse and tents in background) LT# 0017a	undated

Oversize Photographs (16" x 20") > Landscapes > Tangle (continued)

b. 242	(man on ladder pruning trees) LT# 0018a	undated
b. 242	(dog, fence, building, trees) LT# 0019	1980
b. 242	(flowering orchard) LT# 0020a	1983
b. 242	(columns, greenhouse) LT# 0021a	undated
b. 242	(street, tangled hedge, house) LT# 0022a	undated
b. 242	Stately Home LT# 0023a	1979
b. 242	Pagoda in the Woods LT# 0024a	1981
b. 242	Teepee LT# 0025a	1981
b. 242	(garden chairs on top of table in woods) LT# 0026a	1983
b. 242	(windmill in woods) LT# 0027a	1983
b. 242	Garden Structures: October LT# 0028b	1981
b. 242	(field, man in overgrowth) LT# 0029	1984
b. 242	(jumping fences in field) LT# 0030	1980
b. 242	(teeter-totter, house) LT# 0031b	undated
b. 243	Stars on a Lawn LT# 0032	1978
b. 243	Rope on a Golf Course LT# 0033a	1982
b. 243	(dismantled jumping fences) LT# 0034d	1980

Oversize Photographs (16" x 20") > Landscapes > Tangle (continued)

b. 243	Lines on a Golf Course LT# 0035b	1979
b. 243	Mirror in a Driveway LT# 0036B	1979
b. 243	Bird on a Golf Course LT# 0037b	1979
b. 243	(pick-up truck) LT# 0038a	1983
b. 243	(building with inflated dome) LT# 0039a	undated
b. 243	Fence and Lines LT# 0040	1978
b. 243	(animal topiary in foreground, house in background) LT# 0041a	undated
b. 243	Landscape with Tents LT# 0042b	1981
b. 243	Pool LT# 0043b	1979
Dark Series		
Still Life		
b. 243	(glass plate with floral pattern) DS# 0001c	circa 1990
b. 243	Photographic Still Life (bottles and miniature tripod) DS# 0002c	1989
b. 243	Still Life with Physique Magazine DS# 0003e	1990
b. 243	(still life with bottles and rubber rat) DS# 0004c	circa 1990
b. 243	Still Life with Fredrick's of Hollywood DS# 0005e	1990
b. 243	(still life with bottles and flashlight) DS# 0006d	circa 1990
b. 243	Football Player DS# 0007c	1987

Oversize Photographs (16" x 20") > Landscapes > Dark Series > Still Life (continued)

b. 243	(Marilyn Monroe puzzle, table fan) DS# 0008d	circa 1990
b. 244	Superhero at Montauk DS# 0009c	1990
b. 244	Crystal - St. John the Divine, NYC DS# 0010d	1985
b. 244	(big ladder, small ladder) DS# 0011d	circa 1990
b. 244	Celestial Globe DS# 0012i	1987
b. 244	Sliced American DS# 0013d	1991
b. 244	(Sony television and sex toys) DS# 0014	circa 1989
b. 244	(still life with three sex toys touching) DS# 0015d	circa 1989
b. 244	Sex Toy DS# 0016d	1989
b. 244	(still life with three sex toys apart) DS# 0017b	circa 1989
b. 244	(still life with smaller sex toy) DS# 0018c	circa 1989
b. 244	(still life with one sex toy) DS# 0019b	circa 1989
b. 244	(leather pants, sex toy vertical) DS# 0020d	circa 1989
b. 244	(leather pants, sex toy diagonal) DS# 0021e	circa 1989
Landscape		
b. 244	(FAO Schwartz, toys sign at left) DL# 0022a	undated
b. 244	(FAO Schwartz, toys sign at right) DL# 0023b	undated
b. 244	Old Furnace DL# 0024d	1987

Oversize Photographs (16" x 20") > Landscapes > Dark Series > Landscape (continued)

b. 244	(balcony decorated with plants, banner, head) DL# 0025e	undated
b. 244	(Barney's Beanery) DL# 0026e	undated
b. 244	(Art Deco lighting store) DL# 0027d	undated
b. 244	Grave of Stuart Davis: Green River Cemetery DL# 0028d	1983
b. 245	Green River Cemetery: Springs, N.Y. DL# 0029c	1983
b. 245	A Dress for Miss Liberty DL# 0030d	1986
b. 245	(dress for Miss Liberty, bodice and upper skirt) DL# 0031b	1986
b. 245	(Venice, stone stairway) DL# 0032d	undated
b. 245	(reflection, palm tree and truck) DL# 0033d	undated
b. 245	TV with Empire State Building DL# 0034i	1986
b. 245	(street vendor) DL# 0035c	undated
b. 245	(fishing net in field) DL# 0036	1978
b. 245	(Central Park, performance art) DL# 0037c	undated
b. 245	(Planetarium exterior, New York City) DL# 0038e	undated
b. 245	(Mad Extravagant City) DL# 0039e	undated
b. 245	(Planetarium interior, New York City) DL# 0040d	undated
b. 245	(Italian coastline, sculpture on cliff) DL# 0041ab	undated

Oversize Photographs (16" x 20") > Landscapes > Dark Series > Landscape (continued)

b. 245	(Lincoln Center, New York City, night) DL# 0042a	undated
b. 245	The Intrepid, New York City DL# 0043b	1986
b. 245	(The Intrepid, New York City, close-up) DL# 0044d	1986
b. 245	Cafe Blase, Provincetown DL# 0045d	1990
b. 245	Convention Center, New York City DL# 0046d	1986
b. 245	House of Ice, Syracuse, NY DL# 0047d	1985
Ellis Island		
b. 246	(wrought iron scrolling vine with note attached) - split toned EI# 0001a	1989
b. 246	Fumigating Ovens EI# 0002b	1989
b. 246	File Cabinets - split toned EI# 0003a	1989
b. 246	Portico EI# 0004a	1989
b. 246	Passage EI# 0005	1989
Gay Sites		
b. 246	(Homomonuments, Amsterdam) GS# 0005e	undated
b. 246	The Ghost of Gertrude Stein Visits the Lesbian Herstory Archive GS# 0006d	1988
b. 246	(parade viewers with two George Segal sculptures) GS# 0009f	undated
b. 246	(Julius', NYC - man near arched doorway) GS# 0010f	
b. 246	(Julius' and Three Lives Bookstore, corner of W. 10th St., NYC) GS# 0011f	undated

Oversize Photographs (16" x 20") > Landscapes > Gay Sites (continued)

b. 246	The New York Public Library at Night (Robert Giard's exhibition banner) GS# 0012	1998
b. 246	(Giard exhibition banner, The New York Public Library) GS# 0013e	1998
b. 246	AIDS Memorial - St. John the Divine, NYC GS# 0014	
b. 246	(Sheridan Square, George Segal Sculptures, NYC) GS# 0015d	undated
b. 246	(Stonewall, NYC) GS# 0016f	undated
b. 246	Grave of Oscar Wilde GS# 0017d	1991
b. 246	Homage to Charles Ludlam GS# 0018b	1989
b. 246	(Oscar Wilde's Grave - with flowers) GS# 0019d	1991
b. 246	(car, canal - Amsterdam) GS# 0100	undated
b. 246	(three people, canal-Amsterdam) GS# 0101	undated
b. 246	(Homomonuments sign, canal-Amsterdam) GS# 0102	undated
b. 246	(Homomonument sign, boat, canal, figure at right-Amsterdam) GS# 0103	undated

Portraits

Children

b. 246	(teenage boy in dark turtleneck) P# 0145a	undated
b. 246	(two teenage boys-see 0145a and 0146a) P# 0146a	undated
b. 247	(teenage boy in polo shirt) P# 0147a	undated
b. 247	(boy seated in chair in corner of room) P# 0148a	undated

Oversize Photographs (16" x 20") > Portraits > Children (continued)

b. 247	(three children on blanket in front of tree) P# 0149b	undated
b. 247	Miles Hirschberg (baby in overalls) P# 0150b	undated
b. 247	Ann Silin (smiling) P# 0151	undated
b. 247	Ann Silin P# 0152c	undated
b. 247	Daisy Klingman P# 0153b	undated
b. 247	Child in a Ballet Costume (Daisy Klingman) P# 0154	1980
b. 247	Daisy Klingman P# 0155c	1981
b. 247	Daisy Klingman (with photographs by Robert Giard) P# 0156c	undated
b. 247	(three children seated on bench with arms raised) P# 0158c	undated
b. 247	(two seated girls, one with stuffed animals) P# 0158b	undated
Mixed Group		
b. 247	(couple in formal attire posed outside) P# 0159	undated
b. 247	(couple posed on front porch) P# 0160	undated
b. 247	Artist and Model (David Julin and Claudia) P# 0161b	1982
b. 247	Skinner Family P# 0162a	undated
b. 247	Elizabeth and Robert Skinner P# 0163a	undated
b. 247	(dining al fresco) P# 0164a	undated
b. 247	(couple posed in front of bamboo) P# 0165	undated

Oversize Photographs (16" x 20") > Portraits > Mixed Group (continued)

b. 247	(family of four posed in front of china cabinet) P# 0166b	undated
b. 248	Harold Snedcoff and his wife P# 0167a	undated
b. 248	Snedcoff parents P# 0168	undated
b. 248	Allen Ellenzweig's sister and family P# 0169	undated
b. 248	(two men, two boys seated at table- owners- Garth Clark Gallery, NYC) P# 0170a	undated
b. 248	(two men, one with mustache) P# 0171c	undated
b. 248	Bill Burns and companion P# 0172c	undated
b. 248	Couple with Children, NYC P# 0173b	1990
b. 248	(male couple in suits-owners of Garth Clark Gallery, NYC) P# 0174	undated
b. 248	(male couple in polo shirts-owners of Garth Clark Gallery, NYC- see 0174) P# 0175	undated
Self-Portraits		
b. 248	Self Portrait (after Nadar's George Sand) P# 0176	1977
b. 248	(nude in bathroom mirror) P# 0177a	undated
b. 248	(posed against concrete block wall with ivy wreath crown) P# 0178	undated
Male		
b. 248	(male in tuxedo, portrait painting in background, unidentified) P# 0001a	undated
b. 248	Man with a Cigar (Jim Anderson - painter) P# 0002g	1980
b. 248	Portrait of Swami Bua P# 0003a	1984

Oversize Photographs (16" x 20") > Portraits > Male (continued)

b. 248	Man with Scorpio Statue (Robert Benzio) P# 0004	1981
b. 248	Man with a Telescope (Peter Solaski) P# 0005c	1980
b. 248	Portrait of Erte P# 0006b	1980
b. 248	Head and Carafe (Joseph Durso - designer) P# 0007b	1977
b. 248	Man in a Short-Sleeved Shirt P# 0008c	1984
b. 249	Man on a Pillow (Gerald Busby-composer, actor) P# 0009c	1981
b. 249	Man with a Mug (Frederick Rostock) P# 0010c	1979
b. 249	Man in a Neck Brace (Tommy Burns) P# 0011	1980
b. 249	Portrait of Bruce Cratsley - photographer P# 0012A	1988
b. 249	Portrait of Bruce Cratsley (profile) - photographer P# 0013a	1988
b. 249	Man in a Hooded Sweat Shirt (Arthur Tress - photographer) P# 0014c	1977
b. 249	(man reclining in robe-John Dryer) P# 0015	undated
b. 249	(man seated on stairway) P# 0016	undated
b. 249	(man in jumpsuit) P# 0017	undated
b. 249	(man posed in front of ledge with bottled-Michael Hampton) P# 0018c	undated
b. 249	Man Holding a Lamp (William Wilson - editor) P# 0019a	1979
b. 249	Man in a Suit (Barry Klingman) P# 0020	1980

Oversize Photographs (16" x 20") > Portraits > Male (continued)

b. 249	Artist with Painting (Riccardo Wiesenberg) P# 0021c	1981
b. 249	Portrait of Michael Graves-architect P# 0022b	1979
b. 249	Michael Graves (full length)-architect P# 0023c	1979
b. 249	(man holding St. Bernard-Arthur Trifari) P# 0024a	undated
b. 249	(seated man, pillar at right, close-up - unidentified painter) P# 0025b	undated
b. 249	(seated man, pillar at right - unidentified painter) P# 0026c See 0025b	undated
b. 249	(man leaning against pillar, dog at feet - unidentified painter) P# 0027b See 0025b	undated
b. 249	(man posed between stairway and door) P# 0028	undated
b. 250	Boy on a Unicycle (Anton Hart) P# 0029b	1977
b. 250	(man in sweater and hat-Charlie Phillips) P# 0030c	undated
b. 250	Man Behind a Window (Joseph Durso- designer) P# 0031b	1977
b. 250	(seated man in striped necktie-Harold Snedcoff) P# 0032a	undated
b. 250	Man with Trompe L'Oeil (Peter Carlson -editor at Architectural Digest/GQ) P# 0033a	1976
b. 250	Man in a Horned Chair (Sydney Butcher -artist) P# 0034a	1978
b. 250	(portrait of man, statues at left -unidentified) P# 0035a	undated
b. 250	[unidentified] P# 0037	undated

Oversize Photographs (16" x 20") > Portraits > Male (continued)

b. 250	Man in Bed (Jonathan Silin) P# 0037a	1977
b. 250	(portrait of man in overcoat and hat-unidentified) P# 0038b	1984
b. 250	(man in t-shirt seated on stairs, close-up - Peter) P# 0039b	1986
b. 250	(man in t-shirt seated on stairs - Peter) P# 0040c	1986
b. 250	Newton McMahon-artist P# 0041c	1981
Female		
b. 250	(woman with melon rind-Christianne Drabbe) P# 0042b	undated
b. 250	(woman eating melon slice-Christianne Drabbe) P# 0043b	undated
b. 250	Young Woman with Natural Hair (Elizabeth Spinzia) P# 0044a	1981
b. 250	(portrait of woman in peasant garb -Nadja Tassich [sp?]-writer) P# 0045c	1984
b. 250	Woman by a Window (Nadia Gould) P# 0046a	1980
b. 250	Woman at a Door (Ann Ryden) P# 0047c	1984
b. 250	(portrait of a woman, 1/4 view-Victoria Burns) P# 0048c	1983
b. 251	(back of a woman in lace top) P# 0049b	1979
b. 251	(portrait of woman holding watermelon slice-Susan Raymond) P# 0050c	1983
b. 251	Woman Sunning (Marge Caggiano) P# 0051b	1978
b. 251	Muriel Dimen (hands on chest), writer, psychoanalyst P# 0052	undated
b. 251	Muriel Dimen (head resting on hand), writer, psychoanalyst P# 0053a	undated

Oversize Photographs (16" x 20") > Portraits > Female (continued)

b. 251	Woman with a Snood (Irma Brownfield) P# 0054a	1978
b. 251	Woman Holding a Photograph of Her Father (Mimi Black) P# 0055a	1979
b. 251	Woman with Her Hair in a Towel (Arlene Klingman) P# 0056a	1979
b. 251	(portrait of a woman in dark top) P# 0057a	undated
b. 251	(woman reciting, dog at feet) P# 0058 See PF0096g	undated
b. 251	(woman wrapped in rug) P# 0059a	undated
b. 251	(woman wrapped in rug, profile) P# 0060c	undated
b. 251	Muriel Dimen (hand near face), writer, psychoanalyst P# 0061a	undated
b. 251	Lisa Vahradian (seated next to doll house), opera singer P# 0062	undated
b. 251	Lisa Hirschberg, artist P# 0063	undated
b. 251	Judith Levine, writer P# 0064c	1983
b. 251	Woman with an Accordion (Joyce Culver, photographer) P# 0065a	1980
b. 251	(woman holding lorgnette- Irene Gould) P# 0066d	1980
b. 251	Woman with a Lorgnette (Irene Gould) P# 0067	1980
b. 251	Woman with Wicker Furniture (Diane Lindley) P# 0068a	1978
b. 252	(profile portrait, seated woman -unidentified) P# 0069	undated
b. 252	(portrait of a woman-Ms. Snedcoff) P# 0070	undated

Oversize Photographs (16" x 20") > Portraits > Female (continued)

b. 252	Mary Peterson-college dean P# 0071d	undated
b. 252	Hanna Brencken, artist P# 0072c	undated
Portraits-Figures-Landscape/Work		
b. 252	Model At Rest PF# 0073c	1981
b. 252	(man beating rug) PF# 0074b	1983
b. 252	(man trimming hedges) PF# 0075d	1979
b. 252	(two men erecting tent) PF# 0076c	undated
b. 252	(man painting porch roof) PF# 0077d	1979
b. 252	(woman holding up crocheted spread) PF# 0078d	undated
b. 252	(man posed with rake) PF# 0079c	undated
b. 252	(man posed with rake-head turned to profile) PF# 0080b	undated
b. 252	(man fertilizing or seeding lawn) PF# 0081c	undated
b. 252	Nurse PF# 0082d	1981
b. 252	(man in white coveralls) PF# 0083d	undated
b. 252	(man using leaf blower) PF# 0084d	undated
b. 252	Man with Fishes PF# 0085b	1978
b. 252	Two Men Searching for Money PF# 0086c	1984
b. 252	Woman Raking Leaves PF# 0087d	1983

Oversize Photographs (16" x 20") > Portraits-Figures-Landscape/Work (continued)

b. 252	(figure standing behind leafing vine) PF# 0088d	1979
b. 253	(woman at melon stand) PF# 0089d	1983
b. 253	(seated vendor at outdoor flea market) PF# 0090d	undated
b. 253	(man checking under hood of car with "stethoscope") PF# 0091d	undated
b. 253	Portrait of My Father PF# 0092a	undated
b. 253	Man in Tuxedo PF# 0093a	undated
b. 253	Swami PF# 0094d	1983
b. 253	Baby on a Blanket PF# 0095a	1983
b. 253	Woman Reading Poetry Aloud (a.k.a. Poet Reading Aloud-see P0058) PF# 0096g	1985
b. 253	(woman squatting with three dogs) PF# 0097a	undated
b. 253	(three dogs, two garden lawn chairs) PF# 0098a	undated
b. 253	Cyclists (Bill Burns, left and Tom Burns, right) PF# 0099c	1983
b. 253	Woman and Arbor Vitae PF# 0100c	1980
b. 253	(seven people playing and working outside) PF# 0101c	undated
b. 253	Hanna Brenken and Ricardo Weisenberg -artists PF# 0102d	undated
b. 253	(two men standing on wooden footbridge) PF# 0103d	undated
b. 253	Man with a Landscape Painting (John Haigney-artist-showed with RG) PF# 0104a	1980

Oversize Photographs (16" x 20") > Portraits-Figures-Landscape/Work (continued)

b. 253	Woman with Flamingo Painting (Connie Evans-artist) PF# 0105c	1982
b. 253	Sisters and Babies PF# 0106c	1983
b. 253	Hanna Brenken (seated) and Ricardo Weisenberg-artists PF# 0107c	1983
b. 253	Adelaide Haigney PF# 0108c	
b. 254	Autumn Portrait (Bill Burns) PF# 0109d	1984
b. 254	Dancer (Victoria Burns) PF# 0110b	1984
b. 254	Woman on a Sofa PF# 0111b	1982
b. 254	Woman with Snowball Bush (photographer Sandra Weiner, wife of Dan) PF# 0112b	1983
b. 254	Woman with Puppets PF# 0113e	1982
b. 254	Woman with Hackberry Tree PF# 0114c	1983
b. 254	Woman Under a Flowering Tree (Ann Ryden) PF# 0115c	1987
b. 254	Wedding Portrait (Tom and Victoria Burns) PF# 0116c	1985
b. 254	Val Telberg (photographer) and unidentified woman PF# 0117d	1985
b. 254	Man with a Tray (Charles Phillips) PF# 0118b	1984
b. 254	Dog and Tree (a.k.a. Dog and Bush - dog's name is Bodo) PF# 0119c	1982
b. 254	Cat in a Driveway PF# 0120d	1979
b. 254	Toba Tucker (photographer) PF# 0121c	1984

Oversize Photographs (16" x 20") > Portraits-Figures-Landscape/Work (continued)

b. 254	Dog with a Covered Berry Bush PF# 0122c	1985
b. 254	(seated dog and covered berry bush) PF# 0123	1985
b. 254	(seated man with electronic equipment) PF# 0124d	undated
b. 254	(man pinning laundry on line) PF# 0125d	undated
b. 254	(man with surveying equipment) PF# 0126d	1979
b. 254	(construction worker behind plastic sheeting) PF# 0127c	1983
b. 254	(chimney sweep with ladder) PF# 0128d	1981
b. 255	(man in thicket) PF# 0129c	undated
b. 255	(man standing on chair trimming branches) PF# 0130d	undated
b. 255	(girl hanging upside down on playground equipment) PF# 0131c	undated
b. 255	Woman Chopping Wood PF# 0132d	1986
b. 255	Runner (Jonathan Silin) PF# 0133b	1983
b. 255	Couple With Pets (Charles [a.k.a. Chuck] Hitchcock and David Wilt) PF# 0134b	1982
b. 255	Fiddlers (Bill King-sculptor and Connie Fox, painter) PF# 0135d	1985
b. 255	Bill King (sculptor) and Connie Fox (painter) (both playing fiddle) PF# 0136	1985
b. 255	Young Woman with Doll's House (Lisa Vahradian-opera singer-see P0062) PF# 0137e	1981
b. 255	Portrait: Late Summer) PF# 0138c	1986

Oversize Photographs (16" x 20") > Portraits-Figures-Landscape/Work (continued)

b. 255	The Palm Reading PF# 0139a	1984
b. 255	(palm reading-variant of 0139a) PF# 0140d	1984
b. 255	(couple in backyard with child) PF# 0141d	undated
b. 255	Two Men Dancing (James Haigney and John Haigney) PF# 0142c	1985
b. 255	(backyard haircut - George Mitchell and Bill Burns) PF# 0143b	undated
b. 255	Child with Her Head in a Towel (a.k.a. Child in a Towel-Daisey Klingman) PF# 0144b	1980
Nudes		
Male		
b. 255	(male nude wearing angel wings, curtains) N# 0001a	undated
b. 255	(man seated on bed in robe and slippers-David Stein) N# 0002a	undated
b. 255	(male nude on zebra skin, vertical position) N# 0003	circa 1981
b. 255	(male nude on zebra skin, diagonal position) N# 0004a	1981
b. 255	(Jonathan Silin, Amagansett) N# 0005a	1980
b. 256	(man seated on bed wearing leather harness) N# 0006a See 0002a	undated
b. 256	(male nude reclining on sofa bathed in sunlight) N# 0007b	undated
b. 256	(male nude, profile portrait) N# 0008b	undated
b. 256	Man Behind a Screen Door N# 0009a	1986

Oversize Photographs (16" x 20") > Nudes > Male (continued)

b. 256	Mitchell and Lidell N# 0010	1983
b. 256	(male nude leaning against wooden pedestal) N# 0011a	1989
b. 256	Man in Profile (Vincent Contrastano) N# 0012b	1981
b. 256	(two male nudes, plants, fence) N# 0013a	undated
b. 256	(two males nudes leaning against Philco radio) N# 0014a	undated
b. 256	Sunday Morning N# 0015b	1989
b. 256	(two males nudes, one against tree, one in background) N# 0016	undated
b. 256	(two males nudes nestled on sofa) N# 0017b	undated
b. 256	(male nude on ground, black cat in background) N# 0018a	undated
b. 256	(male nude posed with bird feeder) N# 0019a	undated
b. 256	(male nude, back view, on deck bench) N# 0020a	1982
b. 256	Arthur Tress as the Muse of Photography N# 0021d	1978
b. 256	(male nude perched on wooden post) N# 0022a	undated
b. 256	Man with a Towel (probably George Stambolian) N# 0023b	1982
b. 256	Man Exercising (Jonathan Silin) N# 0024	1978
b. 256	(Michael Lynch, writer-nude, hand on wall, sunlight, skimmer) N# 0025	undated
b. 257	(Michael Lynch, writer-nude in corner, sunlight, skimmer) N# 0026	1984

Oversize Photographs (16" x 20") > Nudes > Male (continued)

b. 257	(Michael Lynch, writer-male nude, sunlight) N# 0027a	undated
b. 257	(male nude posed against painted brick wall) N# 0028a	undated
b. 257	(Jonathan Silin, nude leaning on bicycle) N# 0029d	1975
b. 257	(male nude from rear, head turned) N# 0030b	undated
b. 257	Man Holding a Bar (John Albano) N# 0031b	1979
b. 257	(George Stambolian posed with projection of classic drawing) N# 0032a	undated
b. 257	(male nude, rear view, arms raised, arrows on wall) N# 0033a	undated
b. 257	(male nude, arms crossed, arrows on wall) N# 0034a	undated
b. 257	(male nude leaning on louvered door) N# 0035a	1979
b. 257	(male nude seated on sofa wearing one sock-Kevin) N# 0036a	undated
b. 257	(male nude propped in corner of bed) N# 0037a	undated
b. 257	(standing male nude, "Irene Chinese" sign) N# 0038a	undated
b. 257	(male nude with Evian, chairs hanging from ceiling) N# 0039a	undated
b. 257	(male nude posed with chair) N# 0040a	undated
b. 257	(reclining male nude with two cats) N# 0041a	undated
b. 257	(reclining male nude with one cat) N# 0042b	undated
b. 257	(male nude against marble pillar-writer George Grumley) N# 0043a	undated

Oversize Photographs (16" x 20") > Nudes > Male (continued)

b. 257	Man at Sink (Jonathan Silin) N# 0044a	1979
b. 257	Darryl: Standing (Darryl Yates Rist, journalist) N# 0045b	1986
b. 258	(Darryl Yates Rist, journalist-nude, rear view, head down) N# 0046b	1986
b. 258	(Darryl Yates Rist, journalist-nude, rear view, head vertical) N# 0047a	1986
b. 258	(George Stambolian, writer-seated on bed, arms around knees) N# 0048a	1984
b. 258	Man on a Motorcycle N# 0050b	1977
b. 258	(male nude posed with black plastic) N# 0051a	undated
b. 258	(male nude posed on bed, sailor figuring on wall) N# 0052a	undated
b. 258	(male nude seated on bed, peering out window) N# 0053a	undated
b. 258	(male nude reclining on bed, star on wall) N# 0054a	undated
b. 258	(male nude seated in corner, broom at right) N# 0055a	undated
b. 258	(male nude standing in corner with broom) N# 0056a	undated
b. 258	(male nude, rear view, stepping into hot tub) N# 0057a	undated
b. 258	(male nude seated on edge of carpet) N# 0058a	undated
b. 258	(male nude seated in sunlight) N# 0059a	undated
b. 258	(seated male nude posed in cap) N# 0060a	undated
b. 258	(male nude with towel in bathtub, rear view) N# 0061	1978

Oversize Photographs (16" x 20") > Nudes > Male (continued)

b. 258	Man in His Shower N# 0062	1978
b. 258	(male nude in bathtub, holding towel at left) N# 0063b	1978
b. 258	(crouching male nude, column) N# 0064a	undated
b. 258	(male nude leaning against bird cage) N# 0065a	1982
b. 258	(reclining male nude torso, horizontal-Jonathan Silin) N# 0066	undated
b. 259	(reclining male nude torso, diagonal-Jonathan Silin) N# 0067	undated
b. 259	(reclining male nude torso, hand on stomach-Jonathan Silin) N# 0068	undated
b. 259	(reclining male nude torso, reverse of 0067-Jonathan Silin) N# 0069	undated
b. 259	Man with a Mirror N# 0070a	1979
b. 259	(two male nudes on sofa, one covered by blanket) N# 0071a	undated
b. 259	(male nude in corner, rear view, electrical cord on floor) N# 0074b	1984
b. 259	(male nude in corner, rear view, arms over head) N# 0075a	1984
b. 259	(male nude standing in corner, broom at left) N# 0076a	undated
Female		
b. 259	(female nude, hands on hip, wearing skirt) N# 0077	undated
b. 259	(female nude, wearing skirt and net gloves) N# 0078	undated
b. 259	(female nude, between bench and window-Nadja Tassich [sp?], writer) N# 0079a	1984
b. 259	Woman with an Easel-Jane Kogan, artist N# 0080c	1980

Oversize Photographs (16" x 20") > Nudes > Female (continued)

b. 259	(female nude with drum set-Connie Evans, artist) N# 0081b	1981
b. 259	(female nude on sofa, arm behind head-Jane Culver, photographer) N# 0082b	1986
b. 259	(female nude reclining on sofa, full figure-Jane Culver, photographer) N# 0083a	1986
b. 259	(Lisa Cresson in black skirt and gloves, holding black cat aloft) N# 0084a	undated
b. 259	(Lisa Cresson in black skirt and gloves, holding black cat in arms) N# 0085a	undated
b. 259	(pregnant nude posed with hat boxes, painting, etc.-Victoria Burns) N# 0086a	undated
b. 259	Woman with Jewelry-Muriel Dimen, writer, feminist psychoanalyst N# 0087a	1981
b. 259	(female nude in yard with insect sculptures) N# 0088a	undated
b. 260	Model and Figure Painting N# 0089b	1981
With Figurative Elements		
b. 260	Man with Marilyn Calendar (Tom Burns) N# 0090c	1980
b. 260	Couple with Family Group (Lisa Cresson and Paul) N# 0091a	1987
b. 260	Man with a Plaster Torso N# 0092b	1983
b. 260	(male nude holding open fan in front of face) N# 0093a	1979
b. 260	(male nude posed on carousel horse) N# 0094a	undated
b. 260	Man with a Marionette N# 0095a	1978
b. 260	(male nude, face down on bed, hand on robot toy) N# 0096a	1989

Oversize Photographs (16" x 20") > Nudes > With Figurative Elements (continued)

b. 260	(male nude on bed with towel) N# 0097a	1989
b. 260	(male nude, crouching, cat) N# 0098a	undated
b. 260	Man with Nude Drawing N# 0099b	1981
b. 260	(seated male nude with illuminated female torso) N# 0100a	1980
b. 260	(male nude posed on sideboard, table set with plates in foreground) N# 0101b	undated
b. 260	(male nude reclining, framed portrait of eyes in background) N# 0102a	undated
b. 260	(male nude posed with Christmas tree-Kevin) N# 0103a	undated
b. 260	Man with Portrait of Rimbaud (Douglas Ball) N# 0104a	1980
b. 260	Grapes N# 0105a	1978
b. 260	(man on bed, toy robot at right) N# 0106a	1989
b. 260	Man with a Mask N# 0107	1979
b. 260	Jon and Arthur N# 0108a	1979
b. 261	(male nude and classical relief) N# 0109	undated
b. 261	Man with Flamingos N# 0110a	1979
b. 261	(male nude posed in corner, mirrors at right, media equipment at left) N# 0111a	undated
b. 261	(male nude leaning on sofa, harp in foreground) N# 0112a	undated
b. 261	(male nude posed with wrought iron ornament) N# 0113a	undated

Oversize Photographs (16" x 20") > Nudes > With Figurative Elements (continued)

b. 261	(male nude, rear view, hand on wicker torso) N# 0114a	1990
b. 261	Man in Seagull Bathroom (Jonathan Silin) N# 0115a	1979
b. 261	Aquatic Bathroom (Jonathan Silin) N# 0116	1979
b. 261	Man Among Movie Stars N# 0117	1978
b. 261	(male nude seated in painting studio-Newt McMahan) N# 0118	1981
b. 261	Man in a Headdress N# 0119a	1978
b. 261	(male nude standing behind sliding doors-Herb Spears?) N# 0120a	undated
b. 261	Man with Fashion Posters N# 0121c	1981
b. 261	Man with Figured Painting N# 0122b	1977
b. 261	(male nude with classical relief and vase) N# 0123a	undated

Photographs (11" x 14")

Organized into nine subseries: Portraits, India, Landscapes, Nudes, Balloon Series, Neo-Classical Series, Piano Series, Beach Sequence, and Assorted Nudes.

Portraits

b. 262	Back of Child's Head P# 0176	1976
b. 262	George Stambolian with Cape P# 0177	undated
b. 262	George Stambolian with Cape profile right P# 0178	undated
b. 262	Marge Caggiano with butterfly P# 0179	1978
b. 262	John Cromwell Seated P# 0180	1977
b. 262	Mimi Black with vaccum cleaner P# 0181	1979

Photographs (11" x 14") > Portraits (continued)

b. 262	Man with sparkler P# 0182	undated
b. 262	Richard Dulong with Howdy Doodey P# 0183	1976
b. 262	Woman at table P# 0184	1977
b. 262	Woman/Camera/Cigarette P# 0185	undated
b. 262	Seated man with cactus P# 0186	1978
b. 262	Portrait of George Whitney #1 P# 0187	1978
b. 262	Portrait of George Whitney #2 P# 0188a	1978
b. 262	Arthur Tress with Goggles P# 0190	1978
b. 262	Pool player P# 0191	1978
b. 262	Woman in a Snood (Erma Brownfield) P# 0192	1978
b. 262	Man in turtleneck P# 0193	1977
b. 262	Christanne with scarf P# 0194	1978
b. 262	Hands w/dough P# 0197	undated
b. 262	Hands w/pizza P# 0198	1976
b. 262	Daisy Klingman in Highchair P# 0201	1977
b. 262	Boy at Billiard Table P# 0203	1978
b. 262	Mother and Infant P# 0204c	1975

Photographs (11" x 14") > Portraits (continued)

b. 262	Girl with Bouquet and Bandaide P# 0205	undated
b. 262	Two School Boys P# 0207	1974
b. 262	Bearded man by balcony P# 0270	1979
b. 262	Man sitting cross legged on bed P# 0210	1977
b. 262	Man reclining on bed P# 0211	1977
b. 262	Man with a hairy chest P# 0212	1976
b. 262	Man on couch with dog P# 0213	undated
b. 262	Man on couch with dog #2 P# 0214	undated
b. 262	Woman with knitted hat from back P# 0216	1976
b. 262	Man with tennis racket P# 0217	1976
b. 262	Summer Portrait P# 0218	1975
b. 262	Woman's long hair with flowers P# 0274a	undated
b. 262	Pool Player P# 0220a	1976
b. 262	Pool Player #2 P# 0221	1976
b. 262	Boy in a Popeye Shirt P# 0222	1975
b. 262	Man in Ski Mask P# 0223	1976
b. 262	Boy with Swim Wings P# 0224	1976

Photographs (11" x 14") > Portraits (continued)

b. 262	Apple Pie & Tee Shirt P# 0229	undated
b. 262	Annette P# 0230a	1978
b. 262	Man at Window P# 0231a	undated
b. 262	Barebacked Man P# 0232	1979
b. 262	Young man standing w/unicycle P# 0233	undated
b. 262	Formal Portrait (Barry Klingman) P# 0234a	1977
b. 262	Portrait of Richard Zellins (Man in His Loft) P# 0235a	1976
b. 262	Dianna Lindly & Val Schaffner P# 0236a	undated
b. 262	Man Through Vertical Hole P# 0237	1978
b. 262	Woman Through Vertical Hole P# 0238	1978
b. 262	Man & Woman with Backdrop P# 0239	1978
b. 262	Man with Springs P# 0240a	1977
b. 262	Portrait of Christianne Drabbe P# 0241	1978
b. 262	Kneeling Man & Mirror P# 0242	undated
b. 262	Seated Man Looking into Mirror P# 0243a	undated
b. 262	Seated Man Looking into Camera P# 0244a	undated
b. 262	Portrait of Sydney Butchkes #2 P# 0245	1978

Photographs (11" x 14") > Portraits (continued)

b. 262	Daisy Klingman as a Teenager #1 P# 0246	undated
b. 262	Daisy Klingman as a Teenager #2 P# 0248	undated
b. 262	Man in Mickey Mouse Tee Shirt P# 0249	1978
b. 262	Portrait of Newton McManon P# 0250	1977
b. 262	Man with a Kite P# 0251	1976
b. 262	Dead Fawn P# 0252	1976
b. 262	Boy on the Rocks P# 0253	undated
b. 262	Boy in a Mickey Mouse Shirt P# 0254	1976
b. 262	Exhausted Cyclist P# 0255	undated
b. 262	Sign Man P# 0256	1976
b. 262	Man with Child on Shoulders P# 0257	undated
b. 262	Mother and Baby in a White Suit P# 0258	1975
b. 262	Man Looking Under Hood P# 0260	1976
b. 262	An Artist and His Work #2 P# 0267	1976
b. 262	Group of Boys at Billiard Table P# 0275	1978
b. 263	Californian P# 0195c	1976
b. 263	Horse P# 0196b	1974

Photographs (11" x 14") > Portraits (continued)

b. 263	Richard Dulong in Bomber Jacket P# 0199a	1976
b. 263	Baby in a Stroller P# 0200b	1975
b. 263	Man w/White Glove and Knitted Cap P# 0206a	1976
b. 263	Boy in a Winter Parka P# 0208b	1974
b. 263	Man under VW Hood P# 0209a	1975
b. 263	Boy with Prehistoric Man P# 0215a	1975
b. 263	Man in Undershirt P# 0219b	1975
b. 263	Hand and Glove P# 0225	1976
b. 264	Sailor P# 0226a	1974
b. 264	Boy with a Frisbee P# 0226b	1976
b. 264	The Children and a Horse P# 0227a	1975
b. 264	Morning Coffee P# 0228a	1975
b. 264	Trunks P# 0259a	1975
b. 264	Play Group P# 0261a	1975
b. 264	Windbreaker (Jim Hickey) P# 0262b	1976
b. 264	Winter Booties P# 0263a	1976
b. 264	Helmet P# 0264a	1975

Photographs (11" x 14") > Portraits (continued)

b. 264	Woman with Her Hair in a Towel P# 0265b	1975
b. 265	An Artist and His Work #1 P# 0268a	1976
b. 265	Pt. Lobos #2 P# 0269a	1976
b. 265	Black Girl with a White Doll P# 0273a	1976
b. 265	Lamp & Head P# 0276	1976
b. 265	Glass of Milk P# 0276b	1975
b. 265	Billy Cooking at Stove P# 0277	1976
b. 265	Pt. Lobos P# 0278	undated
India (GQ magazine assignment)		
b. 266	[untitled] L# 0048	1970s
b. 266	[untitled] L# 0049	
b. 266	[untitled] L# 0050	
b. 266	[untitled] L# 0051	
b. 266	[untitled] L# 0052	
b. 266	[untitled] L# 0053	
b. 266	[untitled] L# 0054	
b. 266	[untitled] L# 0055	
b. 266	[untitled] L# 0056	

Photographs (11" x 14") > India (GQ magazine assignment) (continued)

b. 266	[untitled] L# 0057	
b. 266	[untitled] L# 0058	
b. 266	[untitled] L# 0059	
b. 266	[untitled] L# 0060	
b. 266	[untitled] L# 0061	
	Landscape	
b. 266	(netting over garden) L# 0117	1979
b. 266	(fences and trellis) L# 0118	undated
b. 266	Arbor and Tree L# 0120	1977
b. 266	(deck and trellis) L# 0121b	1979
b. 266	(two children in driveway, one flying kite) L# 0122a	1978
b. 266	(car, garage, boat) L# 0123	1978
b. 266	(clothesline carousel in backyard) L# 0124	undated
b. 266	Rounded Hedge L# 0125	1976
b. 266	Hedge L# 0126	1975
b. 266	Trees in Front of a House L# 0127	1973
b. 266	Garage L# 0128	1976
b. 266	Plant L# 0129	1976

Photographs (11" x 14") > Landscape (continued)

b. 266	(car in driveway, horse at left) L# 0130	1977
b. 266	Sky, Hedge & Lawn L# 0131	1976
b. 266	(swans at edge of pond) L# 0133	1978
b. 266	(sidewalk, fence, tree at left, house at right) L# 0134	1979
b. 266	(mirror outside reflecting tree and sky) L# 0136	1978
b. 266	(small, leafless bush in front of larger hedges) L# 0137	undated
b. 266	(porch, latticework, dappled sunlight) L# 0138	1978
b. 266	(wooden tower covered in vines) L# 0139	1977
b. 266	(side of hill with erosion guards) L# 0140	1977
b. 266	(boat house doors) L# 0141	1978
b. 266	(birdhouse, fence) L# 0142	1978
b. 266	(birdhouse, birdbath, and garden ornaments) L# 0143	1979
b. 266	(two carousel horses) L# 0144	1979
b. 266	Garage Door L# 0145	1976
b. 266	Garage Roof L# 0147	1977
b. 266	White House L# 0148	1977
b. 266	Pool and Scottee L# 0149	1975

Photographs (11" x 14") > Landscape (continued)

b. 266	(base of pole) L# 1052	undated
b. 266	Effigy #1 (Dog and Scarecrow) L# 0150	1975
b. 266	Effigy with Dog #2 L# 0151	1975
Nudes		
b. 266	Nude with Caged Dolls N# 0124	1978
b. 266	(male nude with mustache in bathroom) N# 0125	undated
b. 266	Figure on the Stairs N# 0126	1978
b. 266	Jonathan in Marge's Bathroom No. 2 N# 0127c	1979
b. 266	(rearview of male, arms wrapped around back, painting in background) N# 0128	undated
b. 266	Black Torso N# 0129d	1984
b. 266	Jonathan in Marge's Bathroom No. 3 N# 0130a	1979
b. 266	George Stambolian (face down on bed) N# 0131a	undated
b. 266	Man in a Plastic Bag N# 0132a	1977
b. 266	(torso at left, painted bird at right-Jonathan Silin in bathroom) N# 0133a	1979
b. 266	Man in a Robe N# 0134	1977
b. 266	Jonathan in a Bathroom, No. 1 N# 0135a	1979
b. 266	Nude with a Weight N# 0136	1977
b. 266	Nude Torso with Cycle & Helmet N# 0137a	1977

Photographs (11" x 14") > Nudes (continued)

b. 266	(male nude wearing snorkel mask seated in bathroom) N# 0138a	1979
b. 266	Motorcycle Nude with Hand on Back N# 0139a	1977
b. 266	Artist and Model (self-portrait in mirror with Jonathan Silin) N# 0140	1979
b. 266	(standing male nude wearing glasses, leaning on outstretched hand) N# 0141	undated
b. 266	Man with a Pillow over His Head N# 0142a	1978
b. 266	Richard in the Shower No. 3: Drying Himself N# 0143	1978
b. 266	Richard in the Shower No. 8: Washing His Foot N# 0144a	1978
b. 266	Richard in the Shower No. 7: With Leg on Edge of Tub N# 0145a	1978
b. 266	Richard in the Shower No. 6: Holding Towel, Leg Raised N# 0146a	1978
b. 266	(male nude with foot in sink-Jonathan Silin) N# 0147	undated
b. 266	(male standing in doorway with painting in background) N# 0148	undated
b. 266	(crouching male nude holding onto mirror with one hand) N# 0149	undated
b. 266	Man in the Shower 4 N# 0150	1978
b. 266	Richard in the Shower No. 5: Bending Over N# 0151a	1978
b. 266	Richard in the Shower No. 9: Standing N# 0152a	1978
b. 266	Nude with Weight Between His Legs N# 0153a	1979
b. 266	Black Lace and Penis N# 0154a	1979

Photographs (11" x 14") > Nudes (continued)

b. 266	(nude on tiptoes with foot in sink-Jonathan Silin) N# 0155a	undated
b. 266	Crouching Nude with Motorcycle N# 0156a	1977
Balloon series		
b. 267	Male Nude with Balloons N# 0165	circa 1974
b. 267	Male Nude with Balloons N# 0166	circa 1974
b. 267	Male Nude with Balloons N# 0167	circa 1974
b. 267	Male Nude with Balloons N# 0168	circa 1974
b. 267	Male Nude with Balloons N# 0169	circa 1974
b. 267	Male Nude with Balloons N# 0170	circa 1974
Neo-Classical series		
b. 268	Neo-Classical Self Portrait P# 0279	1974
b. 268	Neo-Classical Self Portrait P# 0280	1974
b. 268	Neo-Classical Self Portrait P# 0281	1974
b. 268	Neo-Classical Self Portrait P# 0282	1974
b. 268	Neo-Classical Self Portrait P# 0283	1974
b. 268	Neo-Classical Self Portrait P# 0284	1974
b. 268	Neo-Classical Self Portrait P# 0285	1974
b. 268	Neo-Classical Self Portrait P# 0286	1974

Photographs (11" x 14") > Neo-Classical series (continued)

b. 268	Neo-Classical Self Portrait P# 0287	1974
b. 268	Neo-Classical Self Portrait P# 0288	1974
Piano series		
b. 269	Self Portrait with Piano P# 0289	circa 1974
b. 269	Self Portrait with Piano P# 0291	circa 1974
b. 269	Self Portrait with Piano P# 0292	circa 1974
b. 269	Self Portrait with Piano P# 0293	circa 1974
b. 269	Self Portrait with Piano P# 0294	circa 1974
b. 269	Self Portrait with Piano P# 0295	circa 1974
b. 269	Self Portrait with Piano P# 0296	circa 1974
Beach Sequence		
b. 269	Beach Sequence P# 0297	circa 1974
b. 269	Beach Sequence P# 0298	circa 1974
b. 269	Beach Sequence P# 0299	circa 1974
b. 269	Beach Sequence P# 0300	circa 1974
b. 269	Beach Sequence P# 0301	circa 1974
b. 269	Beach Sequence P# 0302	circa 1974
b. 269	Beach Sequence P# 0303	circa 1974

Photographs (11" x 14") > Beach Sequence (continued)

b. 269	Beach Sequence P# 0304	circa 1974
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Assorted nudes		
b. 269	Male and Female Nudes N# 0157	circa 1974
b. 269	Male and Female Nudes N# 0158	circa 1974
b. 269	Male and Female Nudes N# 0159	circa 1974
b. 269	Male and Female Nudes N# 0160	circa 1974
b. 269	Male and Female Nudes N# 0161	circa 1974
b. 269	Male and Female Nudes N# 0162	circa 1974
b. 269	Male and Female Nudes N# 0163	circa 1974
b. 269	Male and Female Nudes N# 0164	circa 1974

October 2011 Acquisition, 1988-2001

0.25 linear feet (1 box)

Former call number: Uncat MSS 1274.

Gift of Jonathan G. Silin, 2011.

b. 270	Correspondence, writings of others, and printed materials <i>3 Folders</i>	1988-2001
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November 2018 Acquisition, 1962–2018, Bulk, 1968–2002*23.37 linear feet (54 boxes)*

This acquisition contains Giard's negatives, contact sheets, slides, and professional papers.

For more information about subject names and image locations for negatives and contact sheets in the subseries Portraits, Series A, Series B, Series C, and Winifred, see Giard's image spreadsheet [linked here \(Excel download\)](#). The spreadsheet is an export of Giard's Filemaker Pro database which cross-references negatives, contact sheets, and prints of his portraits and some landscapes and sites. See also instructions for interpreting the spreadsheet [linked here \(Word download\)](#).

Purchased from Jonathan G. Silin on the Eugene G. O'Neill Memorial Fund, 2018.

This acquisition is arranged in four series: I. Contact Sheets, II. Negatives, III. Slides, IV. Professional Papers.

Series I. Contact sheets

circa
1970s-2002

This series contains contact sheets of Giard's negatives. For more information about subject names and image locations for contact sheets in the subseries Portraits, Series A, Series B, Series C, and Winifred, see Giard's image spreadsheet [linked here \(Excel download\)](#). The spreadsheet is an export of Giard's Filemaker Pro database which cross-references negatives, contact sheets, and prints of his portraits and some landscapes and sites. See also instructions for interpreting the spreadsheet [linked here \(Word download\)](#).

Some contact sheets are stored with negatives in Series II: Negatives, Miscellaneous Negatives and Color negatives with contact sheets.

Contact sheets in folders that are labeled sequentially (i.e. 1 of 2, 2 of 2) were taken from the same binder. If there are gaps in contact sheet numbering and the missing contacts are not located in the folders of removed contact sheets, then the contacts corresponding to the missing numbers were not acquired by the library and are not present in the collection.

This series is arranged in eight subseries: Early contact sheets, Portraits, Scapes, Series A, Series B, Series C, Series G, and Winifred.

Contact sheets within each subseries are arranged in numerical order according to Giard's numbering system.

Early contact sheets

circa 1970s

b. 272, f. 1	Removed early contact sheets and negatives Includes early contact sheets removed from binders and corresponding 35mm black and white negatives. Removed contact sheets include 281, 390, 453, and 551. All of these items were found together in an envelope.	circa 1970s
b. 272, f. 2	Removed early contact sheets, negatives, and composite prints Includes early contact sheets removed from binders, corresponding 35mm black and white negatives, and a series of 8x10 prints depicting composite images created by Giard. Removed contact sheets include 131, 294, 371, 440, 447, 462, 477, and 534. All of these items were found together in an envelope.	circa 1970s
b. 272, f. 3-8	37-185 Negatives 134-185 include images from Mexico in 1973. See folders of removed contact sheets and negatives in this subseries for missing contact sheets.	1971–1973

Series I. Contact sheets > Early contact sheets (continued)

b. 273, f. 1-5	186-399 See folders of removed contact sheets and negatives in this subseries for missing contact sheets.	Summer 1973- November 1975
b. 274, f. 1-3	400-518 See folders of removed contact sheets and negatives in this subseries for missing contact sheets.	circa November 1975
	Portraits For more information about subject names and image locations, see Giard's image spreadsheet linked here (Excel download) . See also instructions for interpreting the spreadsheet linked here (Word download) .	1976-1987
b. 274, f. 4-6	1-150 Date taken from corresponding negatives in Series II.	1976-Fall 1978
b. 275, f. 1-7	151-499	1978-1983
b. 276, f. 1-6	500-799	1983-January 1986
b. 277, f. 1-6	800-1103	1986-July 1987
	Scapes Includes black and white images of landscapes and grounds including interior and exterior shots. Several of the original binders housing the contacts were labeled as "landscapes and grounds". Series G contact sheets are likely a continuation of the Scapes contacts.	1977-1986
b. 278, f. 1-6	1-393 Amagansett	1977-1982
b. 279, f. 1-7	300-700	1982-November 1986
	Series A Includes portraits and figures. For more information about subject names and image locations, see Giard's image spreadsheet linked here (Excel download) . See also instructions for interpreting the spreadsheet linked here (Word download) .	1988-1991
b. 280, f. 1-6	102A-402A	January- October 1988
b. 281, f. 1-6	403A-705A	January- November 1989
b. 282, f. 1-6	706A-1000A	May 1990-1991
	Series B Includes black and white portraits. For more information about subject names and image locations, see Giard's image spreadsheet linked here (Excel download) . See also instructions for interpreting the spreadsheet linked here (Word download) .	1991-1994

Series I. Contact sheets > Series B (continued)

b. 283, f. 1-7	1B-346B	December 1991- January 1993
b. 284, f. 1-7	347B-699B	January 1993- January 1994
b. 285, f. 1-6	700B-1001B	January-July 1994
	Series C Includes black and white portraits. For more information about subject names and image locations, see Giard's image spreadsheet linked here (Excel download) . See also instructions for interpreting the spreadsheet linked here (Word download) .	1994-2002
b. 286, f. 1-6	1C-300C	Summer 1994- January 1996
b. 287, f. 1-7	301C-638C	June 1998- Spring 2002
	Series G Includes black and white images of landscapes and locations. Series G contact sheets are likely a continuation of the Scapes contacts, since the subject matter is similar and the numbering continues from where the Scapes series ends. "G" may indicate "Grounds".	1990-2002
b. 288, f. 1-6	701G-976G	1990-Spring 2002
	Winifred Includes black and white contact sheets depicting portraits of the Thanks Be To Grandmother Winifred Foundation grant recipients, sometimes referred to as the Grandmother Winifred Portraits. Dates and locations for these contact sheets are taken from the corresponding negatives in Series II. For more information about subject names and image locations, see Giard's image spreadsheet linked here (Excel download) . See also instructions for interpreting the spreadsheet linked here (Word download) .	1996-2002
b. 289, f. 1-2	1W-140W Includes portraits taken in New York, Massachusetts, Maine, New Hampshire, Vermont, and New Jersey.	July 1996- November 1996
b. 289, f. 3-5	141W-317W Includes portraits taken in New Jersey, California, Rhode Island, Oregon, Washington, Florida (including several images from the Crone's Cradle Conserve in Citra), Minnesota, Wisconsin, Illinois, Indiana, Ohio, Michigan, Pennsylvania, the District of Columbia, Maryland, Virginia, Massachusetts, and New York.	January 1997- November 1997
b. 289, f. 6	318W-485W Includes portraits taken in North Carolina, South Carolina, Florida, New Jersey, New York, Wisconsin, Illinois, Missouri, New Mexico, Arizona, Tennessee, Texas, California, Oklahoma, Arkansas, Colorado, Utah, Maine, Kentucky, Ohio, New Hampshire, Washington, and Alberta Canada.	January 1998- October 1999

Series I. Contact sheets > Winifred (continued)

b. 290, f. 1-2	318W-485W Includes portraits taken in North Carolina, South Carolina, Florida, New Jersey, New York, Wisconsin, Illinois, Missouri, New Mexico, Arizona, Tennessee, Texas, California, Oklahoma, Arkansas, Colorado, Utah, Maine, Kentucky, Ohio, New Hampshire, Washington, and Alberta Canada.	January 1998- October 1999
b. 290, f. 3-5	487W-647W Includes portraits taken in Massachusetts, New York, New Jersey, California, Florida, the District of Columbia, Maryland, and Virginia.	November 1999- May 2001
b. 290, f. 6	648W-723W Includes portraits taken in California, New Mexico, Colorado, New York, Vermont, and Massachusetts.	July 2001- December 2001
b. 290, f. 7	724W-772W Includes portraits taken in Pennsylvania, Hawaii, Oregon, New York, Ohio, and Delaware.	January 2002- June 2002

Series II. Negatives

circa
1960s-2002

This series contains Giard's negatives. For more information about subject names and image locations for negatives in the subseries Portraits, Series A, Series B, Series C, and Winifred, see Giard's image spreadsheet [linked here \(Excel download\)](#). The spreadsheet is an export of Giard's Filemaker Pro database which cross-references negatives, contact sheets, and prints of his portraits and some landscapes and sites. See also instructions for interpreting the spreadsheet [linked here \(Word download\)](#).

Included in Miscellaneous negatives, Portraits, and Series A are negatives that Giard removed from binders and placed in a safe deposit box, which are noted as "removed negatives". Removed negatives that are numbered with an identified photographer's series are foldered at the beginning of the photographer's series. Unnumbered removed negatives are in the Miscellaneous negatives subseries.

Negatives in folders that are labeled sequentially (i.e. 1 of 2, 2 of 2) were taken from the same binder. If there are gaps in negative numbering and the missing negatives are not located in the folders of removed negatives, then the negatives corresponding to the missing numbers were not acquired by the library and are not present in the collection.

This series is arranged in ten subseries: Miscellaneous negatives, Color negatives with contact sheets, Early negatives, Portraits, Scapes, Series A, Series B, Series C, Series G, and Winifred.

Miscellaneous negatives are arranged alphabetically by title and all other negatives are arranged in numerical order according to Giard's numbering system.

Miscellaneous negatives

1974-2002,
undated

Includes miscellaneous negatives presumably taken by Giard. Removed negatives are those that Giard removed from the binders of negatives and placed in a safe deposit box. This subseries includes removed negatives that are unnumbered and for which the photographer's series is unknown. Titles are created by the archivist and are derived from the subject of images or notes written on original enclosures.

Negatives are arranged alphabetically by title.

Series II. Negatives > Miscellaneous negatives (continued)

b. 291, f. 1	1- Apples, tennis, yard furniture and miscellaneous cut negative 35mm color negatives.	Summer 1974
b. 291, f. 2	Candid images of a group seated outdoors and portraits of a man 16mm black and white film negatives.	undated
b. 291, f. 3	Decorative interiors, a garden, and the Taj Mahal 120mm black and white negatives.	undated
b. 291, f. 4	Exhibition with John Haigney - negatives and contact sheets 35mm black and white negatives and contact sheets showing Giard's work that was featured in a collaborative exhibition with painter John Haigney at Southampton College in 1983-1984 as well as images of the exhibition itself.	1983-1984
b. 291, f. 5	Garden thermometer 120mm black and white negatives.	undated
b. 291, f. 6	Graduation ceremony 120mm color negatives.	May 22, 1982
b. 291, f. 7	Images of text 35mm black and white negatives.	undated
b. 291, f. 8	List of removed negatives placed in safe deposit box Includes a brief summary list of numbered negatives that Giard removed from the binders of negatives and placed in a safe deposit box.	undated
b. 291, f. 9	New York City - negatives and contact sheet Includes 35mm black and white negatives with notes about how each set of negatives was developed and a contact sheet labeled "Lisa Cresson, 2/28/1987, NYC #1, Tri X Nikkormat 24mm lens". Images depict portraits, figures, and a street event possibly in New York City.	February 28, 1987
b. 291, f. 10	Portraits and Flatiron building, NYC - negatives and contact sheets 120mm black and white negatives and contact sheets. These negatives depict portraits of a woman seated on a bench under a tree and a woman at a pottery wheel as well as the Flatiron building in New York City. The date is taken from a developer's invoice stored with the items. The images themselves may date from before 2002.	circa September 2002
b. 291, f. 11	Portraits of George Stambolian - negatives and contact sheets 35mm black and white negatives and contact sheets.	October 1984
b. 291, f. 12	Portraits of man with a fan and nude 120mm color negatives. These negatives correspond with some slides in Series III: Slides, "Color slides, 1975-1988". The date for these negatives is derived from dates written on the slides.	1979
b. 291, f. 13	Removed negatives - Flatiron building, NYC These unnumbered 120mm black and white negatives were possibly removed from Series A, as they were stored with other negatives removed from Series A.	undated

Series II. Negatives > Miscellaneous negatives (continued)

b. 291, f. 14	Removed negatives - portrait of a man from behind These unnumbered 120mm black and white negatives were removed from either Series A or the Portraits series.	undated
b. 291, f. 15	Still lifes of Frisbees, toys, and a book 4 inch by 5 inch acetate color negatives. These negatives correspond with some 35mm slides in Series III: Slides, "Color slides, 1975-1988". The date for these negatives is derived from dates written on the slides.	circa 1978
	Color negatives with contact sheets Includes 120mm color negatives and associated contact sheets originally stored in three-ring binders. Negatives are arranged in numerical order according to Giard's numbering system.	1983-1988
b. 291, f. 16-18	1-108 Images consist primarily of locations including India (March 1983, negative sheets 1-4), Amagansett, New York and Bridgehampton, New York.	March 1983- November 1988
	Early negatives Images of Giard's family, friends, travels, and locations where he lived including Hartford and New Haven, Connecticut and Amagansett, New York. Negatives 85-578 are sleeved in original booklets which include notes at the front of the booklet regarding people, locations, and dates of images. Negatives 43-84 were removed from original booklets, and the booklet notes are sleeved with the negatives. Giard noted his camera settings on some negative sleeves and booklets. Negatives are arranged in numerical order according to Giard's numbering system.	circa 1960s-1977, undated
b. 291, f. 19	1-7 - Hartford, New Haven, and Yale Negatives depicting urban landscapes and buildings of Hartford and New Haven Connecticut and Yale University. Includes 120mm black and white negatives and 2.5 inch by 4.25 inch black and white negatives.	circa 1960s
b. 292, f. 1	8 - Willow Street Hartford and NYC rubble Uncut 35mm black and white negatives.	undated
b. 292, f. 2	10 - Scott, Nancy, Alan, City NY Uncut 35mm black and white negatives.	1962
b. 292, f. 3	11 - Ellen, nudity, office party Uncut 35mm black and white negatives.	undated
b. 292, f. 4	12 - Hartford factories and R.R. station Uncut 35mm black and white negatives.	undated
b. 293, f. 1	13 - NYC East River Promenade and area Uncut 35mm black and white negatives.	undated

Series II. Negatives > Early negatives (continued)

b. 293, f. 2	14 - Ellen and downtown buildings (0-1-2) Uncut 35mm black and white negatives.	undated
b. 293, f. 3	15 - Hartford Dental E89th St. Uncut 35mm black and white negatives.	undated
b. 294	9, 16-84 35mm black and white negatives. Locations include Colombia, the Adirondacks, Vermont, West Virginia, Grand Teton National Park, and Amagansett, New York. Negatives were rehoused in acid-free sleeves from original negative booklets. Giard's numbering system and descriptions were copied onto the new sleeves.	1971-1972, undated
b. 295	85-202 35mm black and white negatives in seven original booklets. Locations include England, France, Connecticut, New York, Mexico, and Italy.	1972-1973
b. 296	203-356 35mm black and white negatives in six original booklets. Location of images is primarily New York, including Amagansett. Includes candid images from farmer's markets, cemeteries, beaches, and highways, as well as holiday celebrations.	Autumn 1973- Spring 1975
b. 297	357-578 35mm black and white negatives in seven original booklets and one folder of sleeved negatives. Includes images of portraits, domestic scenes, and landscapes and grounds. Locations include Amagansett, New York, California, Montreal, the Adirondacks, and scenes from summer camps.	Spring 1975-Fall 1977
	Portraits For more information about subject names and image locations, see Giard's image spreadsheet linked here (Excel download) . See also instructions for interpreting the spreadsheet linked here (Word download) . Negatives are arranged in numerical order according to Giard's numbering system.	1975-1994, undated
b. 298, f. 1	2-C Bill Atkin's place - 35mm color acetate negatives Found in box with Portrait negatives 1-284.	undated
b. 298, f. 2	Correspondence from Kay Tobin Lahusen to Giard about Barbara Gittings portraits - includes photograph and negatives Found in box with Portrait negatives 1-284.	September 17, 1994
b. 298, f. 3-4	Removed negatives 639-999	circa 1984-1987
b. 299	1-284 120mm black and white negatives in twenty-three original booklets.	December 1975- October 1980
b. 298, f. 5-7	285-600	October 1980- November 1984

Series II. Negatives > Portraits (continued)

b. 300, f. 1-5	601-1103	December 1984- December 1987
	Scapes 120mm black and white negatives depicting suburban and urban landscapes and buildings. Most images are from New York locations including Amagansett, Southampton, East Hampton, and Montauk. Other locations include Syracuse, New York; the Adirondacks; New York City; Hartford, Connecticut; and Italy. Series G negatives are likely a continuation of Scapes negatives. Negatives are arranged in numerical order according to Giard's numbering system.	1977-1990
b. 301	1-199 120mm black and white negatives in sixteen original booklets. Several booklets include the letter "G" in the numbering system. This suggests that the Scapes series and Series G are related. "G" may indicate "Grounds".	February 1977- September 1980
b. 302, f. 1-5	200-700	October 1980- February 1990
	Series A Includes 120mm black and white negatives primarily depicting portraits and figures. For more information about subject names and image locations, see Giard's image spreadsheet linked here (Excel download) . See also instructions for interpreting the spreadsheet linked here (Word download) . Negatives are arranged in numerical order according to Giard's numbering system.	1988-1991
b. 303, f. 1-5	Removed negatives 5A-497A	circa 1988-1989
b. 303, f. 6-9	102A-500A	January 1988- June 1989
b. 304, f. 1-4	501A-906A	April 1989- March 1991
b. 305, f. 1	907A-1000A	April 1991- November 1991
	Series B Includes 120mm black and white negatives primarily depicting portraits and figures. For more information about subject names and image locations, see Giard's image spreadsheet linked here (Excel download) . See also instructions for interpreting the spreadsheet linked here (Word download) . Negatives are arranged in numerical order according to Giard's numbering system.	1991-1994
b. 305, f. 2-4	1B-300B	December 1991- December 1992
b. 306, f. 1-4	301B-699B	January 1993- January 1994

Series II. Negatives > Series B (continued)

b. 307, f. 1-3	700B-1001B	January 1994- August 1994
	<p>Series C</p> <p>Includes 120mm black and white negatives primarily depicting portraits and figures. For more information about subject names and image locations, see Giard's image spreadsheet linked here (Excel download). See also instructions for interpreting the spreadsheet linked here (Word download).</p> <p>Negatives are arranged in numerical order according to Giard's numbering system.</p>	1994-2002
b. 307, f. 4	1C-100C	August 1994- February 1996
b. 308, f. 1-4	101C-454C	January 1996- November 1999
b. 309, f. 1-3	455C-638C	February 2000- June 2002
	<p>Series G</p> <p>120mm and 35mm black and white negatives. Primarily includes images of landscapes and locations. It is likely that Series G is a continuation of the Scapes series based on the numbering system and the fact that Scapes negatives 1-199 often have the letter "G" included in the numbering system written on the original booklets. "G" may indicate "Grounds".</p> <p>Negatives are arranged in numerical order according to Giard's numbering system.</p>	1990-2002
b. 309, f. 4-5	701G-899G	Summer 1990- Fall 2000
	<p>Includes still lifes, outdoor landscapes, interiors, and urban landscapes. A selection of locations include the Grand Ole Opry stage, a pride parade circa 1990, Giard's Particular Voices exhibit at the New York Public Library, Webster Hall in New York City, Stonewall, the Castro Theatre, the National Mall in Washington, DC, and several San Francisco locations including California Hall, the location of the former Black Cat Café, and the Twelve Adler Museum Café.</p>	
b. 310, f. 1-2	900G-976G	September 2000-May 2002
	<p>Includes images of urban locations and gardens including Green River Cemetery in Springs, New York, a sculpture garden, and Paradise Garage.</p>	
	<p>Winifred</p> <p>Includes 120mm black and white negatives depicting portraits of the Thanks Be To Grandmother Winifred grant recipients. Giard wrote the names of subjects and the location of portraits on the negative sleeves. Locations are included in the description for each binder of negatives. For more information about subject names and image locations, see Giard's image spreadsheet linked here (Excel download). See also instructions for interpreting the spreadsheet linked here (Word download).</p> <p>Negatives are arranged in numerical order according to Giard's numbering system.</p>	1996-2002

Series II. Negatives > Winifred (continued)

b. 310, f. 3-4	1W-140W Includes portraits taken in New York, Massachusetts, Maine, New Hampshire, Vermont, and New Jersey.	July 1996- November 1996
b. 310, f. 5-6	141W-317W Includes portraits taken in New Jersey, California, Rhode Island, Oregon, Washington, Florida (including several images from the Crone's Cradle Conserve in Citra), Minnesota, Wisconsin, Illinois, Indiana, Ohio, Michigan, Pennsylvania, the District of Columbia, Maryland, Virginia, Massachusetts, and New York.	January 1997- November 1997
b. 311, f. 1-2	318W-485W Includes portraits taken in North Carolina, South Carolina, Florida, New Jersey, New York, Wisconsin, Illinois, Missouri, New Mexico, Arizona, Tennessee, Texas, California, Oklahoma, Arkansas, Colorado, Utah, Maine, Kentucky, Ohio, New Hampshire, Washington, and Alberta Canada.	January 1998- October 1999
b. 311, f. 3-4	487W-647W Includes portraits taken in Massachusetts, New York, New Jersey, California, Florida, the District of Columbia, Maryland, and Virginia.	November 1999- May 2001
b. 312, f. 1	648W-723W Includes portraits taken in California, New Mexico, Colorado, New York, Vermont, and Massachusetts.	July 2001- December 2001
b. 312, f. 2	724W-772W Includes portraits taken in Pennsylvania, Hawaii, Oregon, New York, Ohio, and Delaware.	January 2002- June 2002
<p>Series III. Slides</p> <p>This series contains Giard's slides depicting his portraits, landscapes, figures, travels, and other work and includes 35mm and 2.25 inch slides in both color and black and white. Descriptive titles are derived from titles written on binders and boxes that originally housed the slides.</p> <p>Note that many dates are taken from dates printed on the slides, though some dates were written on slides by Giard. The images depicted in slides may be older than the date the slide was created.</p> <p>This series is arranged chronologically.</p>		1968-2005
b. 313, f. 1	School art 35mm color slides depicting non-photographic art installations in a school classroom.	November 1968
b. 313, f. 2	School art 35mm color slides depicting non-photographic art installations in a school classroom.	November 1968- September 1969
b. 313, f. 3	Art installation 35mm color slides depicting a non-photographic art installation with what appear to be paper dolls and collage art.	1969

Series III. Slides (continued)

b. 313, f. 4	Scapes and portraits 35mm black and white slides of landscapes and grounds in Amagansett, NY (1975-1977) and portraits unidentified people and objects (1974-1976). Slides originally in a binder.	1974-1977
b. 313, f. 5-6	Coans [Loans?]/Scapes 35mm and 2.25 inch color slides from a binder. Includes portraits, still lifes, landscapes, and interiors. Includes images of "Chairs of the Twentieth Century" which appeared in the January-February 1977 issue of Architectural Digest. Title is taken from writing on the binder.	1975-1982
b. 313, f. 7	Color slides 2.25 inch and 35mm color slides from a binder. Several 2.25 inch slides correspond with negatives in Series II: Negatives, Miscellaneous negatives, "Portraits of man with a fan and nude, 1979". Some 35mm negatives correspond with negatives in Series II: Negatives, Miscellaneous negatives, "Still lifes of Frisbees, toys, and a book, circa 1978".	1975-1988
b. 313, f. 8	Portraits Includes 75 35mm black and white slides labeled with titles and dates. The portraits are sequentially numbered on the sleeve.	1975-2000
b. 313, f. 9	Interiors 35mm and 2.25 inch color slides depicting building interiors.	1975-1986
b. 314, f. 1	Man camping and hiking in the mountains 35mm color slides.	September 1975
b. 314, f. 2	Miscellaneous portraits, figures, and still lifes 35mm black and white slides that were originally loose in a box labeled "Slides, Activists & Such".	1975-1990
b. 314, f. 3	Portraits 35mm black and white slides from a binder. Includes a statement by Giard about his portrait series.	1977-1985
b. 314, f. 4-5	Scapes Black and white 35mm slides from a binder. Images of suburban and rural landscapes, gardens, and woods.	1977-1990
b. 314, f. 6	Exhibition with John Haigney Includes 35mm and 2.25 inch color slides showing Giard's work that was featured in a collaborative exhibition with painter John Haigney at Southampton College in 1983-1984 as well as images of the exhibition itself. Portraits date from 1977. Slides originally stored in a binder.	1977-1984
b. 314, f. 7	Figures and work 35mm black and white slides from a binder. First slide sleeve is labeled: "Figures in landscape (includes portraits of Bill King, Connie Fox, Val Telberg, Lelia Ketayen, Siv Cedering, Joe Pintauro, Sandra Weiner, Amy Zerner)"	1978-1986
b. 314, f. 8	Portraits and nudes from the Portrait series - Record of sales 35mm black and white slides from a binder. Includes self-portraits of Giard, "beach parts", portraits of others, and nudes.	1978-1988

Series III. Slides (continued)

b. 315, f. 1	Miscellaneous 2.25 inch color slides 2.25 inch color slides depicting portraits, landscapes, and still lifes. Slides were originally in six small Kodak boxes that were associated together. Slides have been placed in sleeves, and the sleeves are labeled to indicate which slides were boxed together. Box numbers have been arbitrarily assigned and do not indicate a consecutive order of the slides.	circa 1978-1982, undated
b. 315, f. 2	Miscellaneous unmounted 2.25 inch color transparencies Includes portraits, interiors, locations, and still lifes. Locations include Hartford, Connecticut and New York. Portraits include Michael Graves and a girl in a pink tutu.	circa 1980s
b. 315, f. 3-4	India 33mm and 2.25 inch color slides from a binder. Includes a table of contents listing locations in India. These slides do not appear to correspond directly with the color negative sheets 1-4 in Series II: Negatives, Subseries II: Color negatives. However, the images may be from the same trip to India, since both the slides and color negatives are dated 1983.	1983
b. 315, f. 5	India, Miscellaneous 33mm color slides.	1983
b. 315, f. 6-7	Gay 35mm black and white slides from a binder.	1986-2000
b. 316, f. 1	SH/ARCH [interiors] 35mm color slides depicting decorative interiors. The two original boxes of slides were labeled as "SH/ARCH".	March 1986
b. 316, f. 2	Vahradian [interiors] 35mm color slides depicting decorative interiors. The two original boxes of slides were labeled as "Vahradian".	March 1986
b. 316, f. 3-4	Lesbian 35mm black and white slides from a binder.	1988-2000
b. 316, f. 5	Gertrude Stein 35mm black and white slides depicting portraits of novelist Gertrude Stein.	1990
b. 316, f. 6	Ellis Island 35mm black and white slides depicting what appears to be the interior of the Ellis Island hospital and exterior of the National Immigration Museum. Original box of slides was labeled "Ellis". Slides correspond with negatives in Series II: Negatives, Scapes 660-664.	December 1990
b. 316, f. 7	Slides of "The Creeks" and correspondence 35mm black and white slides of Giard's photographic series depicting landscapes and art installations at The Creeks, the estate of artist Alfonso Ossorio. Slides are dated 1991 and 2001. Includes correspondence with the Queens Museum of Art (dated 2005) about slides used for catalog illustrations and correspondence with the Ossorio Foundation (dated 2000) about the use of three photographs of The Creeks.	1991-2005

Series III. Slides (continued)

b. 316, f. 8	Albany [images of an exhibition] 35mm black and white negatives originally stored in three small slide boxes labeled "Albany". These slides depict images of an exhibition of Giard's work, possibly at the University Art Gallery at SUNY Albany in 1993.	February 1993
b. 316, f. 9	Oscar Wilde gravesite and miscellaneous portraits 35mm black and white slides depicting Oscar Wilde's gravesite as well as a series of portraits. The original box for these slides was labeled "Wilde" and "Still Gay 9/93".	September 1993
b. 316, f. 10	José Sarria and Barney's Beanery 35mm black and white slides depicting portraits of activist José Sarria and images of Barney's Beanery in California.	September 1999
b. 316, f. 11	Mabel Hampton 35mm black and white slides depicting portraits of activist Mabel Hampton.	September 1999
b. 316, f. 12	Portraits 35mm black and white slides depicting miscellaneous portraits. The names listed on the original box include Nichols, Shelley, Kameny, Leitsch, Dorr, Call, Bi, Cameron, Sarria, Hayib (?), Storme, One arm, Lucas, Vincenz, and Ben. The box was also labeled "Extras".	September 2001
b. 316, f. 13	Proposal for book of portraits Includes 35mm black and white slides and correspondence from Giard to Liz Sullivan, Senior Editor at Rizzoli International Publications, Inc. regarding a proposal to create a book of Giard's portraits. Included is a list of portraits, slides of the portraits, and a copy of Giard's CV. Slides and correspondence originally stored in a binder.	January 19, 2002
	Series IV. Professional papers This series includes Giard's project notes, correspondence, and financial papers; printed material relating to exhibitions of his work; magazines featuring his work; and annotated road maps and guides from his travels. This series is arranged alphabetically.	1973-2018, undated
b. 317, f. 1	Address/telephone books	undated
b. 317, f. 2	Biographical information about Giard and his work Includes writings, newspaper clippings, and exhibition printed material relating to Giard and his work.	1981-2004
b. 317, f. 3-4	Calendars and weekly planners	2000-2002
	Exhibition material Folders arranged chronologically.	
b. 317, f. 5-6	Exhibit labels	undated
b. 318, f. 1-4	Exhibit labels	undated
b. 318, f. 5	"Robert Giard's South Fork" poster	1981

Series IV. Professional papers > Exhibition material (continued)

b. 318, f. 6	Southampton College photographs Includes photographs of a collaborative exhibition featuring Giard's work and the work of painter John Haigney at Southampton College in 1983-1984.	1983-1984
b. 318, f. 7-8	Exhibition printed material	1987-2013
b. 318, f. 9	Portrait label proofs	1998
b. 319, f. 1	Exhibition publications Includes an exhibit catalog for <i>On the Domestic Front: Scenes of Everyday Queer Life</i> - a 2015 exhibit at the Leslie-Lohman Museum of Gay and Lesbian Art- and a guide for the 2012 Scotiabank CONTACT Photography Festival featuring Giard's work.	2012, 2015
b. 319, f. 2-4	Financial records Includes Giard's business income and tax paperwork. Folders arranged chronologically.	2000-2002
b. 319, f. 5	Gay and Lesbian slide show notes Material relating to a slide show of portraits from Giard's Particular Voices project.	circa 1991
b. 319, f. 6-11	Giard interiors Includes photographic prints and printed matter featuring Giard's images of building interiors and furniture. Includes images features in <i>Architectural Digest</i> issues 1975-1977. Folders arranged chronologically.	1975-1977, undated
b. 325	Lambda Literary Award	1997
b. 319, f. 12-15	Miscellaneous project and presentation material Includes project notes, lists of Giard's prints, artist statements, newspaper clippings, and notes on a slide presentation. Folders arranged alphabetically by title.	1999, undated
b. 319, f. 16-18	New York Public Library materials Includes descriptions of the New York Public Library's collection of Giard's photographs, including acquisition paperwork, and a NYPL Gay and Lesbian Studies research guide. Folders arranged chronologically.	1994-2000
b. 325	Paperweight from the James C. Hormel Gay and Lesbian Center in the San Francisco Public Library	1996
b. 320, f. 1-7	<i>Particular Voices: Portraits of Gay and Lesbian Writers</i> project material Includes biographies, address lists and lists of names of portrait subjects; printed materials relating to <i>Particular Voices</i> ; literature catalogs; and a 1996 publication agreement with MIT Press. Folders arranged chronologically.	1985-2003
b. 320, f. 8	Passports	1973-1998

Series IV. Professional papers (continued)

b. 320, f. 9	Photography equipment catalogs and invoices	circa 1974-1994
b. 321, f. 1	Photography equipment catalogs and invoices	circa 1974-1994
b. 321, f. 2-5	Publications featuring Giard's work Includes journals, magazines, and newspapers featuring articles about Giard, Giard's photographs, and advertising Giard's exhibits. Publications include <i>The Advocate</i> , <i>Architectural Digest</i> , <i>The Bridgehampton Sun</i> , <i>Camera</i> , <i>Art Now/New York Gallery Guide</i> , <i>Creative Camera</i> , <i>Christopher Street</i> , <i>Contact Sheet: The Light Work Annual</i> , <i>The East Hampton Star</i> , <i>Gai Pied</i> , <i>The Gay and Lesbian Review</i> , <i>The James White Review</i> , <i>The New Yorker</i> , <i>Photo World</i> , and <i>TimeOut New York</i> . Publications arranged alphabetically by title.	1975-2005
b. 322, f. 1	Publications featuring Giard's work Includes journals, magazines, and newspapers featuring articles about Giard, Giard's photographs, and advertising Giard's exhibits. Publications include <i>The Advocate</i> , <i>Architectural Digest</i> , <i>The Bridgehampton Sun</i> , <i>Camera</i> , <i>Art Now/New York Gallery Guide</i> , <i>Creative Camera</i> , <i>Christopher Street</i> , <i>Contact Sheet: The Light Work Annual</i> , <i>The East Hampton Star</i> , <i>Gai Pied</i> , <i>The Gay and Lesbian Review</i> , <i>The James White Review</i> , <i>The New Yorker</i> , <i>Photo World</i> , and <i>TimeOut New York</i> . Publications arranged alphabetically by title.	1975-2005
b. 322, f. 2	Remarks from Giard's memorial service	August 18, 2002
b. 322, f. 3	Robert Giard Foundation event printed material	2003-2018
b. 322, f. 4	San Francisco Public Library event materials and photograph acquisition Includes event materials and correspondence and lists pertaining to the San Francisco Public Library's acquisition of a number of Giard's photographic prints. Travel printed material Includes annotated road maps, public transportation maps, travel guides, and news clippings from Giard's business and personal travel throughout the United States, Canada, and Europe. Of note are LGBT travel material including <i>The Book of Maps</i> and <i>Columbia Fun Maps</i> . Folders arranged alphabetically by title.	1997-2001
b. 322, f. 5	Amsterdam	1992, 1994
b. 322, f. 6	Italy	1984-1988
b. 322, f. 7	LGBT maps and guides	1994-2000
b. 322, f. 8	News clippings and guides Includes annotated travel materials, newsclippings, and Giard's notes.	1994, 1997
b. 322, f. 9	Maps - United States and Canada Maps are arranged as received.	1976, circa 1993-2002
b. 323, f. 1-5	Maps - United States and Canada Maps are arranged as received.	1976, circa 1993-2002

Series IV. Professional papers > Travel printed material (continued)

b. 324, f. 1-3

Maps - United States and Canada
Maps are arranged as received.

1976, circa
1993-2002

September 2019 Acquisition, 2012–2019

0.21 linear feet (1 box)

This acquisition contains printed matter and press coverage from events hosted by the Robert Giard Foundation including exhibit and event flyers, printed news articles about a 2019 exhibit of Giard's work at Daniel Cooney Fine Art in New York City, and program books for Robert Giard Foundation Fellowship events.

Gift of Jonathan G. Silin, 2019.

This acquisition is arranged as received.

b. 326, f. 1

Robert Giard Foundation event printed material and press coverage

2012–2019

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Gay authors -- United States -- Portraits
Lesbian authors -- United States -- Portraits
LGBTQ activists -- United States -- Portraits
LGBTQ resource
Older women -- United States -- Portraits
Photographers -- United States -- Archives

Genres / Formats

Contact sheets
Negatives (photographs)
Photographic prints
Slides (photographs)

Occupations

Photographers -- United States -- 20th Century

Names

Giard, Robert

Corporate Body

Thanks Be to Grandmother Winifred
Foundation