Guide to the Elizabeth Hacker Valentine Louden Papers

YCAL MSS 706

by Beinecke staff

February 2013

P. O. Box 208330
New Haven, CT 06520-8330
beinecke.library@yale.edu
http://beinecke.library.yale.edu/
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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
beinecke.library@yale.edu
http://beinecke.library.yale.edu/

CALL NUMBER: YCAL MSS 706

CREATOR: Valentine, Elizabeth H. (Elizabeth Hacker Valentine Louden), 1877-1971

TITLE: Elizabeth Hacker Valentine Louden papers

DATES: 1836–1967

BULK DATES: 1887–1967

PHYSICAL DESCRIPTION: 2.42 linear feet (4 boxes)

LANGUAGE: English

SUMMARY: The Elizabeth Hacker Valentine Louden Papers consist of diaries, photographs, a scrapbook, correspondence, clippings, playbills, a portrait painting of Louden, and other printed material, regarding the personal and professional life of American actress Elizabeth Hacker Valentine Louden.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: http://hdl.handle.net/10079/fa/beinecke.louden

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at http://hdl.handle.net/10079/fa/beinecke.louden.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:
b. box
f. folder

Administrative Information

Immediate Source of Acquisition


Conditions Governing Access

The materials are open for research.
Elizabeth Hacker Valentine Louden (1877-1971)

Elizabeth Hacker Valentine Louden, American actress. Louden was born in Brooklyn on March 16, 1877, attended Cornell University, married Irishman Thomas Louden in 1911. She was active in the suffrage movement during the 1910s, while still appearing on stage regularly, often in Shakespearean roles. She had small parts in film roles between 1939 and 1965. She died on July 23, 1971 in Westerly, Rhode Island.

Scope and Contents

The Elizabeth Hacker Valentine Louden Papers consist of diaries, photographs, a scrapbook, correspondence, clippings, playbills, a framed portrait painting, and other printed material, regarding the personal and professional life of American actress Elizabeth Hacker Valentine Louden.

Arrangement

<table>
<thead>
<tr>
<th>b. 1, f. 7-16</th>
<th>Photographs of Louden, her family, theater productions, and snapshots of travel</th>
<th>1887–circa 1965</th>
</tr>
</thead>
<tbody>
<tr>
<td>Photographs of Louden and theater productions Stored in: Oversize Box 3 Folders 31-33</td>
<td></td>
<td>undated</td>
</tr>
<tr>
<td>b. 1, f. 17</td>
<td>Photograph case</td>
<td>undated</td>
</tr>
<tr>
<td>b. 1, f. 18</td>
<td>Scrapbook of photographs, clippings, and a program Contains photographs portraying theater productions, clippings of theater reviews, and a program for <em>The Rose and the Ring</em> by the Sage Dramatic Club</td>
<td>1900–1908</td>
</tr>
</tbody>
</table>
Series I. Diaries

6 folders
Contains personal diaries kept by Louden.

| b. 1, f. 1-6 | Six diaries | 1932, 1950–1955 |
### Series III. Other Papers

**4 folders**

Contains correspondence between Louden and various individuals. Included among the correspondence are photographs and printed material. Also included are two writings on Germany by Garrett Stearly and Nan Stearly.

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 2, f. 19</td>
<td>“Professional correspondence, Elizabeth Valentine”</td>
<td>1912–1948, undated</td>
</tr>
<tr>
<td></td>
<td>Contains correspondence with various individuals and printed material regarding Louden’s acting career</td>
<td></td>
</tr>
<tr>
<td>b. 2, f. 20</td>
<td>Correspondence with various individuals</td>
<td>1926–1962, undated</td>
</tr>
<tr>
<td></td>
<td>Includes photographs and printed material</td>
<td></td>
</tr>
<tr>
<td>b. 2, f. 21</td>
<td>“Confidential Report from Germany” by Garrett Stearly, typescript; and “Notes on Germany: The New Year 1949” by Nan Stearly, typescript carbon</td>
<td>1949, undated</td>
</tr>
<tr>
<td></td>
<td>Painted portrait of Louden, framed</td>
<td>undated</td>
</tr>
<tr>
<td></td>
<td>Stored in: Restricted Fragile Oversize Box 4 Folder 35</td>
<td></td>
</tr>
</tbody>
</table>
Series IV. Printed Material

10 folders

Contains clippings, playbills, and an issue of the magazine *Promenade*, relating to Louden’s acting career. The books belonged to Louden and often contain inscriptions of ownership. Also included is an empty leather book holder.

<table>
<thead>
<tr>
<th>Container Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 2, f. 22 Clippings</td>
<td>1914–1967, undated</td>
</tr>
<tr>
<td>b. 2, f. 23 Playbills</td>
<td>1900–1947</td>
</tr>
<tr>
<td></td>
<td>Clippings</td>
</tr>
<tr>
<td></td>
<td>Stored in: Oversize Box 3 Folder 34</td>
</tr>
<tr>
<td>b. 2, f. 24 Science and Health with Key to the Scriptures (The Christian Science Publishing Society)</td>
<td>undated</td>
</tr>
<tr>
<td>b. 2, f. 25 The Plays of Shakespeare (Doubleday and McClure Co., 1897)</td>
<td>1897</td>
</tr>
<tr>
<td>b. 2, f. 26 Quotations from the British Poets: Being a Pocket Directory of Their Most Admired Passages (Charles Wells, 1836)</td>
<td>1836</td>
</tr>
<tr>
<td>b. 2, f. 27 The Temple Shakespeare</td>
<td>1913</td>
</tr>
<tr>
<td>b. 2, f. 28 Shakespeare’s Comedy of Much Ado About Nothing (J. M. Dent)</td>
<td>undated</td>
</tr>
<tr>
<td>b. 2, f. 29 Promenade</td>
<td>1947 January</td>
</tr>
<tr>
<td>b. 2, f. 30 One empty leather book holder</td>
<td>undated</td>
</tr>
</tbody>
</table>
### Oversize Material

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 3, f. 31-33</td>
<td>Photographs of Louden and theater productions</td>
<td>undated</td>
</tr>
<tr>
<td></td>
<td>Oversize box 3 contains Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.</td>
<td></td>
</tr>
<tr>
<td>b. 3, f. 34</td>
<td>Clippings</td>
<td>1911, undated</td>
</tr>
<tr>
<td></td>
<td>Oversize box 3 contains Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.</td>
<td></td>
</tr>
<tr>
<td>b. 4, f. 35</td>
<td>Painted portrait of Louden, framed</td>
<td>undated</td>
</tr>
<tr>
<td></td>
<td>Restricted fragile material.</td>
<td></td>
</tr>
</tbody>
</table>
Selected Search Terms
The following terms have been used to index the description of this collection in the Library’s online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects
Actresses -- United States
Motion picture actors and actresses -- United States
Theater -- United States

Genres / Formats
Diaries
Oil paintings (visual works)
Photograph albums
Photographic prints
Playbills
Theater programs

Occupations
Actresses -- United States -- 20th Century

Names
Valentine, Elizabeth H. (Elizabeth Hacker Valentine Louden)