

Guide to the James Lapine Papers

YCAL MSS 715



by Beinecke Staff and Emily Komornik

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: YCAL MSS 715

CREATOR: Lapine, James, 1949-

TITLE: James Lapine papers

DATES: 1966-2018

PHYSICAL DESCRIPTION: 75.63 linear feet (83 boxes)

LANGUAGE: English

SUMMARY: The papers consist of material created and accumulated by James Lapine in the course of his creative and professional activities as a playwright and director. Material includes scripts, production notes and files, correspondence, writings, printed material, audiovisual material, and photographs documenting Lapine's work on individual plays and productions, and the process of bringing a play or musical to the stage.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <http://hdl.handle.net/10079/fa/beinecke.lapine>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <http://hdl.handle.net/10079/fa/beinecke.lapine>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
 item barcode

Administrative Information

Immediate Source of Acquisition

Purchased from George Robert Minkoff Inc. on the Adele Gutman Nathan Theatrical Collection Fund, 2006, and gift of James Lapine, 2009.

June 2018 Acquisition: Purchased from George Robert Minkoff Inc. on the Edwin J. Beinecke Book Fund, 2018.

Conditions Governing Access

The materials are open for research.

Boxes 47-50, 63, and 80 (audiovisual materials): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Boxes 53, 61, 79, and 81-83 (computer media): Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.

Conditions Governing Use

The James Lapine Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

James Lapine Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, and competing priorities. The library attempts to provide a basic level of preservation and access for all collections as they are acquired, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and in some instances minimal organization. Various acquisitions associated with the collection have not been merged and organized as a whole. Each acquisition is described separately in the contents list below, identified by a unique call number and titled according to month and year of acquisition.

The finding aid for this collection is compiled from individual preliminary lists for each acquisition that were created at or around the time of receipt by the library. The preliminary lists were migrated to comply with current archival descriptive standards and merged into a single file in 2007-2008. As part of the migration, modifications were made to the formatting of individual lists; however, the content of the lists was neither modified nor verified.

As a rule, descriptive information found in the Collection Contents section is drawn in large part from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Former call numbers: Uncat MSS 856 and Uncat MSS 1079.

James Lapine (1949-)

James Lapine is an American playwright and director. He was born in Mansfield, Ohio, studied at the California Institute of the Arts, and worked at the Yale University School of Drama. Lapine collaborated, as writer and director, on several musicals with Stephen Sondheim, including *Sunday in the Park with George* (1984), *Into the Woods* (1987), and *Passion* (1994). His other directorial credits include *Falsettos*

(1992), for which he also wrote the libretto, *The Diary of Anne Frank* (1997), *Golden Child* (1998), *Der Glockner von Notre Dame* (1999), *Dirty Blonde* (2000), and *The 25th Annual Putnam County Spelling Bee* (2005). His plays include *Table Setting* (1978), *Twelve Dreams* (1978), *Luck, Pluck, and Virtue* (1994), *The Moment When* (2000), and *Fran's Bed* (2005).

Scope and Contents

The papers consist of material created and accumulated by James Lapine in the course of his creative and professional activities as a playwright and director. Material includes scripts, production notes and files, correspondence, writings, printed material, audiovisual material, and photographs documenting Lapine's work on individual plays and productions, and the process of bringing a play or musical to the stage.

Arrangement

Organized into three groupings: I. May 2006 Acquisition. II. January 2009 Acquisition. III. June 2018 Acquisition.

Material within this collection has been organized by acquisition reflecting the fact that the collection has been acquired in increments over time. Researchers should note that material within each acquisition overlaps with/or relates to material found in other acquisitions. For instance, scripts and production files can be found in both groupings. In order to locate all relevant material within this collection, researchers will need to consult each acquisition described in the Collection Contents section. Researchers should also note that similar material can be arranged differently in each acquisition, depending on how the material was organized when it was received by the library.

Collection Contents

Series I: May 2006 Acquisition, 1974-2006

49.25 linear feet (53 boxes)

This group of material contains scripts, production notes, audiocassettes, videocassettes, photographs, slides, computer disks, and other papers relating to James Lapine and his work.

Boxes 47-50 (audiovisual material): Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.

Box 53 (computer disks): Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.

Former call number: Uncat MSS 856

Organized under five headings: Play Files, Assorted Scripts, Other Papers, Audiovisual Material, and Electronic Media.

Play Files

Arranged alphabetically by title.

The Diary of Anne Frank

b.1	"The Diary of Anne Frank" by Frances Goodrich and Albert Hackett <i>2 Folders</i>	undated
b.1	Photocopied pictures	undated
b.1	"The Publicity Office"	1997
b.1	"The Diary of Anne Frank" [script]	undated
b.1	Press	1998
b.1	Miscellaneous [from Publicity office] <i>2 Folders</i>	1997-1998
b.1	Script Revisions	1997
b.1	Research materials	1997
b.1	Schedule	1997
b.1	House seats	1997-1998
b.1	Miscellaneous	1997-1998
b.1	Performance reports	1997-1998
b.1	Reading	1996
b.1	Correspondence	1997-1998
b.1	<i>Anne Frank</i> <i>2 Folders</i>	1997-1998
b.1	Amsterdam trip	1997

Play Files > The Diary of Anne Frank (continued)

b.1	Casting	1997-1998
b.1	Contact Sheets	1997-1998
b.1	Contracts	1995-1998
b.1	Expenses	1997-1998
b.1	[Script with notes: Act One]	1997 Aug 5
b.1	[Act One]	1997 Aug 10
b.1	Act II	1997
b.1	[Misc]	1996
b.1	<i>The Netherlands and Nazi Germany</i> , by Louis de Jung [photocopy of book]	undated
b.1	Anne Frank	1997
	<i>Dirty Blonde</i>	
b.2	Wildcard material (not used)	1994 Nov 24
b.2	<i>Tough Girlcalling</i> script	1998 Jul 25
b.2	<i>Tough Girl</i> script	1998 Aug 15
b.2	Script	1999 Aug 10
b.2	Gareth notes and old pages	1999 Nov
b.2	Script first New York Theatre Workshop rehearsal	1999 Nov 9
b.2	Partial script with revisions	1999 Dec 1
b.2	New York Theatre Workshop master script	2000 Jan 15
b.2	Helen Hayes production	2000 Nov 14
b.2	Script, first rehearsal Helen Hayes	2000 Mar 9
b.2	Outdated script pages	1999
b.2	<i>Blown Sidewaysscript</i>	1998 Nov 12
b.2	Rewrite memos and note cards	1999
b.2	Pages never put in	1999
b.2	Research	1996-1998
b.2	Scene breakdown	1998
b.2	Press	2000
b.2	Cut music	1999
b.2	Legal rights	1999

Play Files > Dirty Blonde (continued)

b. 3	Casting	2000-2001
b. 3	Budget	1998-2000
b. 3	Schedule	1999-2001
b. 3	New York Theatre Workshop production	2000 Jan 7
b. 3	New York Theatre Workshop Archives	1999-2000
b. 3	Correspondence	1997-2004
b. 3	London correspondence	2004
b. 3	London reviews	2004
b. 3	Miscellaneous	1998-2000
b. 3	<i>The Wit and Wisdom of Mae West</i>	undated
b. 3	Pocket [note cards]	undated
b. 3	Pocket 3 Folders	1998-2002
<i>Elmer Gantry</i>		
b. 4	Contracts	1996
b. 4	Contact sheets	1996
b. 4	Casting	1996
b. 4	Casting Light	1996
b. 4	Budget	1996
b. 4	Correspondence	1996
b. 4	Financials	1996
b. 4	Miscellaneous	1996
b. 4	Ford Theatre production	1995-1996
b. 4	1988 and 1996 May 1	1988, 1996
b. 4	1995 Oct 27 and 1996 Apr 10	1995, 1996
b. 4	1996 Apr 16 and 1996 Apr 29	1996
b. 4	1996 Jun 11 and 1996 Jul 2	1996
b. 4	1996 Aug 5	1996 Aug 5
b. 4	1996 Sep 5 and notes 2 Folders	1996 Sep 5
b. 4	1996 Sep 9 of Lapine notes	1996 Sep 9

Play Files > Elmer Gantry (continued)

b. 4	Music and Lyrics	1996
b. 4	1996 Sep 11	1996 Sep 11
b. 4	1996 Sep 13 with Lapine notes	1996 Sep 13
<i>Falsettos</i>		
b. 5	Production script	1992-1993
b. 5	Fox 2000	1995-1996
b. 5	Old pages movie	undated
b. 5	Movie receipts	1993-1994
b. 5	Screenplay 2nd draft	undated
b. 5	<i>Falsettos</i> 2 Folders	1993-1995
b. 5	1994 Jun	1994 Jun
b. 5	<i>Falsettos</i> 9 Folders	1994
b. 5	<i>Falsettos</i> 4 Folders	1992-1994
<i>Faust</i>		
b. 6	Randy Newman misc	1994
b. 6	Research	1991-1994
b. 6	1991 Nov 15 2 Folders	1991 Nov 15
b. 6	Final first draft	1992 Apr 20
b. 6	1994 Nov 17	1994 Nov 17
b. 6	Office copy	1994
b. 6	Performance draft (most recent)	1994 Dec 1
b. 6	Research 3 Folders	undated
<i>Faust</i> script revision, production files		
b. 6	Act One Scene 1	1994
b. 6	Act One Scene 2	1994
b. 6	Act One Scene 3	1994
b. 6	Act One Scene 4	1994
b. 6	Act One Scene 5	1994

Play Files > Faust script revision, production files (continued)

b. 6	Act One Scene 6	1994
b. 6	Act Two Scene 1	1994
b. 6	Act Two Scene 2	1994
b. 6	Act Two Scene 3	1994
b. 6	Act Two Scene 4	1994
b. 6	Act Two Scene 5	1994
b. 6	Act Two Scene 6	1994
b. 6	Act Two Scene 7	1994
b. 6	Act Two Scene 8	1994
b. 6	Lapine notes for rewrite	1991 Nov 15
b. 6	Script revision and producer files	1994
b. 6	Lapine's final notes pre-printing	1994 Nov 17
b. 6	1994 Nov 17	1994 Nov 17
b. 7	G Hendee's with notes	1994 Nov 7
b. 7	J Wagner's with notes	1994 Nov 7
b. 7	Breakdowns	1994-1995
b. 7	Budget	1994
b. 7	Casting	1994
b. 7	Contracts	1994
b. 7	Misc	1994
b. 7	Program	1994
b. 7	1994 Nov 7	1994 Nov 7
b. 7	1994 Nov 4	1994 Nov 4
b. 7	1994 Oct 4 - Nov 11 "first input" with notes	1994
b. 7	1994 Oct 4 with Notes	1994 Oct 4
b. 7	1991 Nov 15 3 Folders	1991 Nov 15
b. 7	1992 Apr 20	1992 Apr 20
<i>Faust</i> scripts, supervisor's files, production records		
b. 8	Best Little Girl	undated
b. 8	Bleeding	undated

Play Files > Faust scripts, supervisor's files, production records (continued)

b. 8	Bless the Children of the World	undated
b. 8	Can't Keep a Good Man Down	undated
b. 8	My Hero	undated
b. 8	Eastertime	undated
b. 8	Feels Like Home	undated
b. 8	Gainesville, FL	undated
b. 8	Glory Train	undated
b. 8	Heaven/Hell Stings	undated
b. 8	How Great Our Lord	undated
b. 8	I Gotta Be Your Man	undated
b. 8	It Was Beautiful	undated
b. 8	Life Has Been Good to Me	undated
b. 8	Little Island	undated
b. 8	March of the Protestants	undated
b. 8	The Man	undated
b. 8	Northern Boy	undated
b. 8	Pass On Over	undated
b. 8	Relax, Enjoy Yourself	undated
b. 8	Sandman's Coming	undated
b. 8	When Love is in the Air	undated
b. 8	Programs	undated
	<i>Golden Child</i>	
b. 8	[review] 2 Folders	1996-1997
b. 8	Correspondence	1996-1999
b. 8	Miscellaneous	1997-1998
b. 8	House Seats	1998
b. 8	Contracts	1996-1998
b. 8	Contact Sheets	1997-1998
b. 8	Casting	1996-1997
b. 8	<i>Golden Child</i>	1997-1998

Play Files > Golden Child (continued)

b. 8	Press	1998
b. 8	Performance reports	1998
b. 8	<i>Golden Child</i> and schedules	1998
b. 8	Director's Script	1997
b. 9	<i>Golden Child</i> 6 Folders	1996-1998
<i>Hunchback (Der Glockner von Notre Dame)</i>		
b. 9	[Correspondence]	1997-2000
b. 9	Old Pages Act 1	1998
b. 9	Old Pages Act 2	1998
b. 9	<i>Hunchback</i>	undated
b. 9	Effects	1999
b. 9	Cast Resumes	1998-1999
b. 9	Design meeting	1998-1999
b. 9	Readings	1997-1998
b. 9	Music	undated
b. 9	James breakdown	1997
b. 10	Schedule	1997-1999
b. 10	German Press	1998
b. 10	<i>Hunchback</i> - research	1997
b. 10	Blocking Notes	undated
b. 10	Script Rewrite Memos	1998
b. 10	Script	1999 Jun
b. 10	<i>Hunchback</i> 5 Folders	1998-1999
b. 10	Director's Script	1999
b. 10	Stage Version 2 Folders	1997-1998
b. 10	Film Script	1995
b. 10	Old Pages	1999 Mar 1
b. 11	<i>Hunchback</i> Old Pages	1998
b. 11	<i>Hunchback</i> Memos AM TSS	1997-1998

Play Files (continued)

b. 11	<i>Into the Woods</i> 16 Folders	1985-1990
b. 12	<i>Into the Woods</i> 16 Folders	1985-2004
b. 13	<i>Into the Woods</i> 15 Folders	1986-2001
b. 14	<i>Into the Woods</i> 12 Folders	1986-2002
	<i>Luck, Pluck, and Virtue</i>	
b. 14	Miscellaneous 5 Folders	1978-1993
b. 15	Score, La Jolla production	1993 Aug
b. 15	La Jolla rewrite	1993
b. 15	Rewrites/notes	1993
b. 15	Music and lyrics 3 Folders	1993-1995
b. 15	Miscellaneous 3 Folders	1993
b. 15	<i>A Cool Million</i> , novel	undated
b. 15	Research	undated
b. 15	Casting	1995
b. 15	La Jolla production	1992-1994
b. 15	Atlantic budget	1995
b. 15	Press reviews	1995
b. 16	Notes	1993-1994
b. 16	Schedules	1995
b. 16	Script breakdowns	1993
b. 16	Theatre	1994
b. 16	JL early notebook	undated
b. 16	Michael Starobin	1994
b. 16	Sound	1994
b. 16	Atlantic Legal/contract	1994-1995
b. 16	La Jolla review/press pictures	1993

Play Files > Luck, Pluck, and Virtue (continued)

b. 16	Playbills 3 Folders	1993
b. 17	Performance	1995 Jul 4
b. 17	Rehearsal	1995 Mar 14
b. 17	Rehearsal	1995 Nov 3
b. 17	Rehearsal	1995 Oct 3
b. 17	Rehearsal	1995 Mar 3
b. 17	2/27-3/25/95 Script changes/rewrites	1995
b. 17	Rehearsal	1995 Feb 25
b. 17	Master	1995 Jan 16
b. 17	Revised	1995 Nov 6
b. 17	Master	1994 Nov 4
b. 17	Performance	1993 Aug 21
b. 17	Fourth draft	1993 Jul 15
b. 17	Rehearsal	1993 Jul 2
b. 17	2nd draft	1991 Nov 8
b. 17	3rd draft	1993 Jun 22
b. 17	Miscellaenous 3 Folders	1993
<i>The Moment When</i>		
b. 18	Miscellaneous pulled pages	2000
b. 18	Press, correspondence, contact sheets, contracts	1996-2000
b. 18	Financial, house casts, retired pages	2000-2001
b. 18	Scripts 13 Folders	1997-2002
b. 19	<i>Merrily We Roll Along</i> 3 Folders	1985
<i>Mrs. Caliban</i>		
b. 19	Contracts, correspondence, notes	undated
b. 19	Screenplays, related material 9 Folders	1995-1996
b. 19	Screenplays, related material 2 Folders	1995

Play Files (continued)

Muscle

b. 20	Scripts, related papers <i>20 Folders</i>	1995-1996
b. 21	<i>Muscle</i> <i>7 Folders</i>	1992-2001
b. 21	Scripts <i>5 Folders</i>	2001
b. 21	Budget	undated
b. 21	<i>Muscle</i>	2001
b. 21	Retired pages	1995
b. 21	Director's scripts <i>2 Folders</i>	1995
b. 21	Lapine's old pages	1995
b. 22	Scripts <i>6 Folders</i>	1995
b. 23	Readings <i>8 Folders</i>	1995
b. 23	Daily notes	1995
b. 23	Correspondence	1995-1996
b. 23	Invoices	1995
b. 23	Lyrics	1995-1996
b. 23	[empty folder]	undated
b. 23	Notes/memos <i>2 Folders</i>	1995
b. 23	Sonya correspondence	2001
b. 23	Correspondence	1996
b. 23	Scripts, notes, etc. <i>22 Folders</i>	1992-2001
b. 24	Scripts, notes, related papers <i>21 Folders</i>	1991-1995
b. 25	<i>A New Brain</i> - scripts, notes, etc. <i>18 Folders</i>	1996-1998
<i>Passion</i>		
b. 26	Scripts, notes, workshop material, etc. <i>13 Folders</i>	1993-1994

Play Files > Passion (continued)

b. 27	Scripts, notes, workshop material, etc. <i>17 Folders</i>	1993-1996
b. 28	Outline in JL's hand	undated
b. 28	Sondheim song ideas	undated
b. 28	JL song dialogue	undated
b. 28	Script, television version	undated
b. 28	Photocopy of <i>Fosca</i>	undated
b. 28	Additional final copy	1994
b. 28	Post opening	1994
b. 28	Preview opening <i>4 Folders</i>	1994
b. 28	Drafts <i>2 Folders</i>	1994
b. 29	Calendar, recording	1994
b. 29	Novel	undated
b. 29	Tony Awards	1994
b. 29	Reviews	1994
b. 29	Notes	1993-11994
b. 29	Legal and budget	1993-1994
b. 29	Research	undated
b. 29	Contracts	1995
b. 29	Press	1994
b. 29	Opening	1994
b. 29	Press kits	1994
b. 29	Sondheim	1994
b. 29	Workshop	1992-1993
b. 29	Casting	1992-1994
b. 29	Playbills <i>3 Folders</i>	1994
b. 30	Scripts, related papers <i>15 Folders</i>	1993-1996
b. 31	"The Royal Family" script	1995

Play Files (continued)

b. 32	<i>Sight Unseen</i> 5 Folders	undated
b. 31	Note cards	undated
	<i>Sunday in the Park with George</i>	
b. 31	Baldwin piano	1994
b. 31	Cast	1994
b. 31	Thank you notes [empty folder]	undated
b. 31	Letters to cast members	1994
b. 31	Letters	1994
b. 31	Rehearsal schedule	1994
b. 31	Invites	1993
b. 31	Costumes	1994
b. 31	Theatre plans, St. James	1994
b. 31	Jujamcyn offices	undated
b. 31	Press memos	1994
b. 31	Programs, playbills 2 Folders	1994
b. 31	Program, original production	1994
b. 31	Concert material	1994
b. 31	Projections	1994
b. 31	Set	1994
b. 31	Props	undated
b. 31	Seat orders	1994
b. 31	Bernadette Peters	1994
b. 31	Photos, original production	1994
b. 31	Photos, concert	1994
b. 31	Miscellaneous 2 Folders	1994
	Clippings	
b. 31	<i>New York Post</i>	1994
b. 31	<i>New York Newsday</i>	1994 May 13
b. 31	[miscellaneous clippings]	1994

Play Files > Sunday in the Park with George > Clippings (continued)

b. 31	<i>North Jersey Herald</i>	1994
b. 31	Associated Press	1994
b. 31	<i>Backstage</i>	1994
b. 31	<i>Daily News</i>	1994 May 2
b. 31	[miscellaneous clippings]	1994
b. 31	<i>Daily News</i>	1994
b. 31	<i>New York Magazine</i> 2 Folders	1994
b. 31	<i>New York Newsday</i> 2 Folders	1994
b. 31	Miscellaneous clippings	1994
b. 31	<i>New York Times</i>	1994 May 12
b. 31	<i>New York Post</i>	1994 Apr 8
b. 31	<i>New Yorker</i>	1994 May 16
b. 31	<i>Theatre Week</i>	1993
b. 31	<i>Theatre Week</i>	1994 May
b. 31	<i>Theatrical Index</i>	1994 Apr 11
b. 31	Miscellaneous clippings	1994
b. 31	Sondheim	1994-1997
b. 31	Clippings	1985
b. 31	Note cards	undated
b. 31	Production book	1983
b. 31	Script	1983
b. 33	1984 2 Folders	1983-1984
b. 33	Sondheim collaboration	undated
b. 33	Workshop programs	1983
b. 33	Photo following final performance	undated
b. 33	Workshop version, act I	1983
b. 33	Drafts 2 Folders	1983
b. 33	Franklin and Marshall commencement	1985

Play Files > Sunday in the Park with George (continued)

b. 33	Antoinette Perry Award nomination <i>2 Folders</i>	1983-1984
b. 33	Script	1983
b. 33	Notes	undated
b. 33	Notes, revisions	undated
b. 33	Drafts and revisions	1983-1984
b. 33	Drafts	1984
b. 33	Cuts	1983-1984
b. 33	Miscellaneous <i>5 Folders</i>	1983-1984
b. 33	Script	1983
b. 34	"Swing Time" <i>2 Folders</i>	1996-1998
b. 34	<i>Table Settings</i>	1996
b. 34	"Tales of Manhattan" <i>2 Folders</i>	1979
b. 34	"Target Practice"	1995
b. 34	"Themes and Variations" <i>2 Folders</i>	1995-1996
	<i>Twelve Dreams</i>	
b. 34	Scripts, revisions, related papers <i>12 Folders</i>	1995-1996
b. 35	<i>Twelve Dreams</i> published	1982
b. 35	New York Shakespeare Festival reviews	1981-1982
b. 35	Lincoln Center reviews	1995-1996
b. 35	Lincoln Center artwork/note cards	undated
b. 35	budget	1995
b. 35	Miscellaneous	1982
b. 35	Miscellaneous	1986 Aug 2
b. 35	Incidental misc.	1981
b. 35	Script revised	1986 Aug 8
b. 35	New York Shakespeare Festival reading	1981
b. 36	Final clean script	1982

Play Files > Twelve Dreams (continued)

b. 36	Miscellaneous <i>4 Folders</i>	undated
b. 36	Version A <i>3 Folders</i>	1981 Sep 23
b. 36	Photocopy of revised version	1978
b. 36	Revised title pages	1986 Aug
b. 36	Unbound completed draft	undated
b. 36	Rough copy	1977 Dec 1
b. 36	1978 Oct	1978 Oct
b. 36	Outline	1977
b. 36	Complete draft	1978 Mar
b. 36	Photocopy of complete draft	1981 Dec 31
b. 37	Programs	1995
b. 37	<i>Who's on Top</i> <i>14 Folders</i>	1998-1999
b. 38	<i>Who's on Top</i> <i>12 Folders</i>	1996-2000
Assorted Scripts		
b. 39	<i>Photograph</i> <i>4 Folders</i>	1977-1979
b. 39	<i>The Last Resort</i>	1981
b. 39	<i>In Stitches</i>	undated
b. 39	<i>Spring Awakening</i> by Janet Sternburg	undated.
b. 39	<i>A Funny Thing</i> by Janet Sternburg	undated
b. 39	"Pastchen's Lost plays" by Janet Sternburg	undated
b. 39	<i>Awake in Spain</i> by Janet Sternburg	undated
b. 39	Miscellaneous by Janet Sternburg <i>2 Folders</i>	undated
b. 39	<i>Table Settings</i> <i>4 Folders</i>	1979-1981
b. 39	Will and Testaments Gallery <i>2 Folders</i>	1978
b. 39	<i>A Midsummer Night's Dream</i> <i>2 Folders</i>	undated

Other Papers

b. 40	Articles, photos, etc. <i>22 Folders</i>	1974-2005
b. 40	Lois Kivesto dissertation <i>2 Folders</i>	2001
b. 41	Correspondence <i>6 Folders</i>	1985-2006
b. 42	Correspondence	1997
b. 42	Correspondence	1997
b. 42	Retired files	
b. 42	Readers' reports	1993-1996
b. 42	General <i>3 Folders</i>	1993-1995
b. 42	Photograph	1979
b. 42	Miscellaneous	1984-1993
b. 42	Personal	1963-1988
b. 42	"Friends Indeed"	1994
b. 42	Paul Gemignani	1994
b. 42	Invoices to be paid	1994
b. 42	Orchestra	1994
b. 42	Other	1994
b. 42	Mandy Patinkin	1994
b. 42	Contact sheets	1984-1994
b. 42	Cut-outs	1994
b. 42	Retired files	1995-1997
b. 43	Proposed budgets for <i>Muscle</i> workshops	1995-1997
b. 43	<i>Passionhouse</i> seats	1994
b. 43	Retired files	1993-1996
b. 43	<i>Passion</i> London	1995-1996
b. 43	<i>Passion</i> TV tapes <i>3 Folders</i>	1994-1997
b. 43	Retired files	1993-1996
b. 43	Contracts	1994-1995

Other Papers (continued)

b. 43	Retired files <i>2 Folders</i>	1992
b. 43	Business correspondence <i>3 Folders</i>	1992-1995
b. 43	Personal correspondence and call sheets <i>4 Folders</i>	1996
b. 44	Call sheets, correspondence, travel, etc. <i>9 Folders</i>	1992-1998
b. 44	Call sheets, correspondence, travel, etc. <i>6 Folders</i>	1993-1998
b. 44	Call sheets <i>2 Folders</i>	1996 Jan-Dec
b. 44	Letters sent by JL personal <i>2 Folders</i>	1992-1994
b. 45	Production notebook <i>2 Folders</i>	undated
b. 45	<i>Falsettos</i> , production notebook	undated
b. 45	<i>Table Settings</i> , production notebook	undated
b. 45	<i>Midsummer Night's Dream</i> , production notebook	undated
b. 45	Miscellaneous <i>2 Folders</i>	1980-1985
b. 45	New York Shakespeare Festival Benefit	1992
b. 45	<i>Falsettos</i> , miscellaneous material <i>3 Folders</i>	1990-1992
b. 45	<i>Merrily We Roll Along</i> , miscellaneous material <i>6 Folders</i>	1980-1988
b. 45	Volunteers	1994
b. 46	Press clippings <i>9 Folders</i>	1977-1996
b. 46	Press clippings <i>8 Folders</i>	1977-1996

Audiovisual Material

Boxes 47-50 and 63 (audiovisual material): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Videocassettes

Restricted Fragile Material.




Audiovisual Material > Videocassettes (continued)

b. 47,  39002102417889	Anne Frank (<i>The Diary of Anne Frank</i>), "Just A Diary" YCALMSS715_0001 1 Videocassette (VHS) 00:26:43 Duration (HH:MM:SS.mmm) There is some static in the audio. PAL. Version YCAL MSS 715_0002 is better in quality.	1986
b. 47,  39002102417897	Anne Frank (<i>The Diary of Anne Frank</i>), "Dear Kitty" YCALMSS715_0002 1 Videocassette (VHS) 00:26:43 Duration (HH:MM:SS.mmm) This version is better than YCAL MSS 715_0001, the PAL version.	undated
b. 47,  39002102417913	Anne Frank (<i>The Diary of Anne Frank</i>), "The Anne Frank House: A House with a Story"(duplicate) YCALMSS715_0003 1 Videocassette (VHS) 00:28:29 Duration (HH:MM:SS.mmm)	undated
b. 47,  39002102417905	Anne Frank (<i>The Diary of Anne Frank</i>), "The Anne Frank House: A House with a Story" 1 Videocassette (VHS) This is a duplicate of YCALMSS715_0003.	undated
b. 47	Anne Frank (<i>The Diary of Anne Frank</i>), "The Attic: The Hiding of Anne Frank" 1 Videocassette (VHS)	1992
b. 47,  39002102417921	<i>Into the Woods</i> , Performance 2 - Act 1 YCALMSS715_0004 1 Videocassette (VHS) 01:24:08 Duration (HH:MM:SS.mmm)	1989 May 24
b. 47,  39002102417939	<i>Into the Woods</i> , Performance 2 - Act 2 YCALMSS715_0005 1 Videocassette (VHS) 01:28:09 Duration (HH:MM:SS.mmm) The sound is extremely soft on this tape.	1989 May 24
b. 47,  39002102417947	<i>Into the Woods</i> , Performance 3 - Act 1 YCALMSS715_0006 1 Videocassette (VHS) 01:26:39 Duration (HH:MM:SS.mmm)	1989 May 25
b. 47,  39002102417954	<i>Into the Woods</i> , Performance 3 - Act 2 YCALMSS715_0007 1 Videocassette (VHS) 01:12:12 Duration (HH:MM:SS.mmm)	1990 March 14
b. 47,  39002102417962	<i>Into the Woods</i> , Act II YCALMSS715_0008 1 Videocassette (VHS) 01:01:46 Duration (HH:MM:SS.mmm) The video is very grainy. It may be a multiple generation dub.	undated
b. 47,  39002102417970	<i>Into the Woods</i> , Commercial - "Grimm Reality" YCALMSS715_0009 1 Videocassette (VHS) 00:01:40 Duration (HH:MM:SS.mmm)	1987 October 6
b. 47,  39002102417988	<i>Into the Woods</i> , Commercial - "Grimm Reality Revised" YCALMSS715_0010 1 Videocassette (VHS) 00:01:23 Duration (HH:MM:SS.mmm)	1987 October 7
b. 48,  39002102370575	<i>Into the Woods</i> , "Giant Hit" YCALMSS715_0011 1 Videocassette (VHS) 00:01:15 Duration (HH:MM:SS.mmm)	1988 January 13

Audiovisual Material > Videocassettes (continued)

b. 48, [REDACTED] 39002102370583	<i>Into the Woods</i> , Music Theatre International Conversation Piece YCALMSS715_0012 1 Videocassette (VHS) 00:59:51 Duration (HH:MM:SS.mmm) Conversation between James Lapine and Stephen Sondheim. An author's video guide to producing <i>Into the Woods</i> .	1990
b. 49, [REDACTED] 39002104612891	<i>Luck, Pluck and Virtue</i> , rehearsal 1 Videocassette (Video 8) Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 48, [REDACTED] 39002102370591	<i>Passion</i> , Matt Bogart, audition tape YCALMSS715_0013 1 Videocassette (VHS) 00:21:34 Duration (HH:MM:SS.mmm) A typewritten accompanying the tape reads: Dear James, Herewith Matt Bogart's tape of the Lodovicio and Giorgio scenes, plus songs. I've cued it up to the best scene only because the sound quality is horrendous on the first two scenes. Also, please keep in mind that he didn't have much time with material because of his performance and rehearsal schedule. He feels he can do much better in person. Please let me know your thoughts. Sincerely, Victorria Johnson.	undated
b. 48, [REDACTED] 39002102370609	<i>Passion</i> , Bruce McGill, musical audition tape YCALMSS715_0014 1 Videocassette (VHS) 00:05:02 Duration (HH:MM:SS.mmm)	undated
b. 48, [REDACTED] 39002102370617	<i>Passion</i> , Los Angeles YCALMSS715_0015 1 Videocassette (VHS) 00:17:59 Duration (HH:MM:SS.mmm)	1994 January 18
b. 48, [REDACTED] 39002102370625	<i>Passion</i> , Con O'Neil, audition tape YCALMSS715_0016 1 Videocassette (VHS) 00:17:16 Duration (HH:MM:SS.mmm)	1994 January 5
b. 48, [REDACTED] 39002102370633	<i>Passion</i> , [unlabeled and unidentified] YCALMSS715_0017 1 Videocassette (VHS) This is a blank tape. It has not been digitized.	undated
b. 48, [REDACTED] 39002102370641	<i>Sunday in the Park with George</i> , Part 1 of 3 Cut 1, Part 2 of 3, Part 3 of 3, 3 parts tied YCALMSS715_0018 1 Videocassette (VHS) 02:24:17 Duration (HH:MM:SS.mmm) A timecode runs throughout the tape.	1985 November 14
b. 48, [REDACTED] 39002102370658	<i>Sunday in the Park with George</i> , Reel #1, Michael Brandman Productions YCALMSS715_0019 1 Videocassette (VHS) 02:31:38 Duration (HH:MM:SS.mmm)	1986 January 12
b. 48, [REDACTED] 39002102370666	<i>Sunday in the Park with George</i> , Acts 1 and 2, VIS TC in Picture, Michael Brandman Productions YCALMSS715_0020 1 Videocassette (VHS) 02:17:57 Duration (HH:MM:SS.mmm) This tape begins with an intro to <i>Sunday in the Park with George</i> , but it then it cuts to a program on architect Philip Johnson, then various other programming including a "60 Minutes" segment and a baseball game.	1986 January 13

Audiovisual Material > Videocassettes (continued)

b. 48,  39002102370674	<i>Sunday in the Park with George</i> , Acts 1 and 2, 2 acts tied, Michael Brandman Productions YCALMSS715_0021 1 Videocassette (VHS) 02:37:10 Duration (HH:MM:SS.mmm)	1986 January 15
b. 63	<i>Sunday in the Park with George</i> , Acts 1 and 2, 2 acts tied (duplicate?), Michael Brandman Productions YCALMSS715_0022 1 Videocassette (VHS) 02:33:57 Duration (HH:MM:SS.mmm) This appears to be a duplicate copy. Restricted fragile material.	1986 January 15
Compact discs		
b. 48	<i>Hunchback (Der Glockner von Notre Dame)</i>	1998
b. 48	<i>Passion</i>	1994
b. 48	<i>Muscle</i> (2 discs)	2001
Audiocassettes		
Boxes 49 and 50 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.		
b. 49	<i>Faust</i> , by Randy Newman (12 audiocassettes)	1992-1994
b. 49,  39002104612701	"Martha", master 1 Audiocassette 00:09:22 Duration (HH:MM:SS.mmm) Static is present. Audio, at times, sounds hollow or unclear. High amounts of hiss are present. The program is muffled. Contents include: "Life Has Been Good to Me" and "Feels Like Home to Me" Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 49,  39002104612719	song: "Hard Currency", master 1 Audiocassette 00:02:41 Duration (HH:MM:SS.mmm) The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 49,  39002104612727	Workshop Presentation - Act I 1 Audiocassette 01:00:33 Duration (HH:MM:SS.mmm) High amounts of hiss and static are present. The program is distorted at times. Fast forwarding is audible at about 00:43:30. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1994 December 9

Audiovisual Material > Audiocassettes > Faust , by Randy Newman (continued)

b. 49, IIII 39002104612735	character: "The Lord", master <i>1 Audiocassette 00:09:24 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. A high amount of hiss is present. Content includes: "Glory Train", "Northern Boy" and "Relax, Enjoy Yourself" Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 49, IIII 39002104612743	Randy Newman's <i>Faust</i> , new demos <i>1 Audiocassette 00:19:41 Duration (HH:MM:SS.mmm)</i> High amounts of hiss are present. The program is distorted at times. Static is present. A list of contents is included with this audiocassette. It's a Damn Fine Day March of the Protestants When Love is in the Air Relax, Enjoy Yourself I Wanna Be a Gangster Happy Ending Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 49, IIII 39002104612750	Master, new demos <i>1 Audiocassette 00:19:40 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 49, IIII 39002104612768	"Margaret", master <i>1 Audiocassette 00:06:44 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. High background noise is present. The program is distorted at times. Static is present. There is a warble in the audio. Contents include: "Gainesville, Fl" and "Sandman's Coming" Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 49, IIII 39002104612776	"The Devil", master <i>1 Audiocassette 00:03:02 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, is hollow or unclear. High amounts of hiss are present. Static is present. Contents include the song: "Northern Boy" Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 49, IIII 39002104612784	Workshop Presentation, Act Two <i>1 Audiocassette 01:05:41 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High amounts of hiss are present. Intereference can be heard. Static is present. Audio, at times, sounds hollow or unclear. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1994 December 9

Audiovisual Material > Audiocassettes > Faust , by Randy Newman (continued)

b. 49, IIII 39002104612792	<p>"Faust", master <i>1 Audiocassette 00:07:58 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Contents include: "Bless the Children" and "The Man"</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 49, IIII 39002104612800	<p>Demos <i>1 Audiocassette 01:07:23 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. A list of contents is included with this audiocassette.</p> <ul style="list-style-type: none"> Pass On Over How Great Our Lord Each Perfect Day Best Little Girl in the Whole Darn Town It Was Beautiful Bless the Children of the World Damn Fine Day March of the Protestants Little Island The Man Love Time Relax, Enjoy Yourself When Love is in the Air My Hero Life has Been Good to Me Hard Currency Gainesville, Fla Sandman's Coming Basin St. <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1992 March 24

Audiovisual Material > Audiocassettes > Faust , by Randy Newman (continued)

b. 49, [REDACTED] 39002104612818	<p>Edited Master <i>1 Audiocassette 01:00:42 Duration (HH:MM:SS.mmm)</i> High amounts of hiss are present. The program is distorted at times. A list of contents is included with this audiocassette.</p>	undated
	<p>Pass On Over/Glory Train How Great Our Lord Best Little Girl Northern Boy Bless the Children Little Island The Man Gainesville, Fl Relax, Enjoy Yourself (Pt. 1) Relax, Enjoy Yourself (Pt. 3) Relax, Enjoy Yourself (Pt. 4) Life Has Been Good to Me I Gotta Be Your Man My Hero Feels Like Home Bleeding All Over Sandman's Coming Can't Keep a Good Man Down Happy Ending (Demo)</p>	
	<p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	
b. 49	<p><i>Luck, Pluck, and Virtue</i> 7 audiocassettes</p>	1993-1995
b. 49, [REDACTED] 39002104612826	<p>Sound cues <i>1 Audiocassette 00:09:25 Duration (HH:MM:SS.mmm)</i> High amounts of hiss. The program is distorted at times. Contents include: "Merry State" (clean and out-of-tune vocals, piano only), trombone, and cocktail music Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1993 Summer
b. 49, [REDACTED] 39002104612834	<p>Piano cues <i>1 Audiocassette 00:41:12 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. High amounts of hiss are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1993 August 28
b. 49, [REDACTED] 39002104612842	<p>NYC Production, piano only and vocals <i>1 Audiocassette 00:50:17 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Dropouts in the audio are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. A list of selections and cues are included with this audiocassette.</p>	1995
	<p>Overture Father</p>	

Lester Running Out
Whipple
Follow Your Heart
Betty
Fight Music
Train (a, b, c)
Policeman
Judge, Prison, Demcheck
Whipple in Prison
Mother
Transition to Audition
"Merry State" (Lester)
Next!
Hooker Music
Hooker (continued)/exit
Transition to Eye Clinic
Transition to Englishman
Whipple entrance
Betty
Lancaster Hotel
Eye Promotion
Revival
Crime/Whipple speech
Policeman
Judge #2
Calendar Girl
Meeting Betty
Betty & Lester
(cue 21 "Shaye vocal" is on side B)
"Salve" underscore
"Salve" chorus
Montana
Heart Like a Rock
Grace
Father
Campsite
Damsel in Distress
Scalping
Hospital scene
Wheelchair
Knocks
Sonny Gordon's entrance
Betty/House & Garden
Montage
Cocktail piano
Transition to film set
Lester's house
Film underscore
Bus Stop
County Home
The Park
Dream #1
transition
Dream #2
Curtain Music
"Merry State" (Dream #2) end, ensemble vocal
"Merry State" (Dream #2) including dialogue
"Salve" Shaye vocal, a capella
"Salve" chorus vocal

Audiovisual Material > Audiocassettes > Luck, Pluck, and Virtue (continued)

"Merry State" Lester vocal

b. 49, IIIII 39002104612859	NYC Production, piano and vocals <i>1 Audiocassette 00:50:04 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. Static is present. Dropouts in the audio are present. A list of selections and cues are included with this audiocassette. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995
b. 49, IIIII 39002104612867	Score - La Jolla <i>1 Audiocassette 00:40:24 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High amounts of hiss are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1993
b. 49, IIIII 39002104612875	NYSF Benefit <i>1 Audiocassette 01:16:17 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1992 May 13
b. 49, IIIII 39002104612883	Piano cues, master <i>1 Audiocassette 00:41:00 Duration (HH:MM:SS.mmm)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1993 August 28
b. 49	<i>Muscle</i> <i>(13 audiocassettes)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995
b. 49, IIIII 39002104612909	Reading <i>1 Audiocassette 01:34:39 Duration (HH:MM:SS.mmm)</i> Audio, at times sounds hollow or unclear. Static and high background noise are present. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 49, IIIII 39002104612917	Informal reading of script, tape 2 <i>1 Audiocassette 00:47:30 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and high background noise is present. Dropouts in the audio are present. Audio, at times, sounds hollow or unclear. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 October 26

Audiovisual Material > Audiocassettes > Muscle (continued)

b. 49, IIII 39002104612925	Act I + II - partial, runthrough <i>1 Audiocassette 01:33:21 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Audio, at times, is hollow or unclear. Dropouts in the audio are present. High background noise is present. The program is recorded at a very high level. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 November 17
b. 49, IIII 39002104612933	Finale+ <i>1 Audiocassette 00:19:55 Duration (HH:MM:SS.mmm)</i> High amounts of hiss and static are present. The program is distorted at times. High background noise is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 November 21
b. 49, IIII 39002104612966	Act I <i>1 Audiocassette 01:07:41 Duration (HH:MM:SS.mmm)</i> High amounts of hiss and static are present. The program is distorted at times. Audio is unbalanced. Audio, at times, is hollow or unsafe. High background noise is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 June 30
b. 49, IIII 39002104612982	Act I <i>1 Audiocassette 01:08:16 Duration (HH:MM:SS.mmm)</i> Static and high background noise are present. The program is distorted at times. High amounts of hiss are present. Dropouts in the audio are present. This audiocassette appears to be a duplicate. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 June 30
b. 49, IIII 39002104612941	Act II <i>1 Audiocassette 00:56:26 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Audio, at times, is hollow or unclear. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 June 30
b. 49, IIII 39002104612958	Act II <i>1 Audiocassette</i> This audiocassette appears to be a duplicate. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 June 30
b. 49, IIII 39002104612974	spec demo/two songs <i>1 Audiocassette 00:08:58 Duration (HH:MM:SS.mmm)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1994 February

Audiovisual Material > Audiocassettes > Muscle (continued)

b. 49, IIII 39002104613014	spec demo/two songs <i>1 Audiocassette 00:08:56 Duration (HH:MM:SS.mmm)</i> This audiocassette appears to be a duplicate. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1994 February
b. 49, IIII 39002104612990	Act II - runthrough <i>1 Audiocassette 01:01:46 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High amounts of hiss are present. Static can be heard. Audio, at times, sounds hollow or unclear. High background noise is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 November 16
b. 49, IIII 39002104613006	Workshop, judges and finale - versions 1 and 2 <i>1 Audiocassette 00:21:15 Duration (HH:MM:SS.mmm)</i> Static is present. The program is distorted at times. High background noise is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 November 13-16
b. 49, IIII 39002104613022	Act II; finale <i>1 Audiocassette 00:52:05 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. High amounts of hum are present. Static can be heard. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	November 17
b. 49, IIII 39002104613030	II.8 <i>1 Audiocassette 00:06:51 Duration (HH:MM:SS.mmm)</i> High background noise is present. The program is distorted at times. Audio, at times, sounds hollow or unclear. Cross talk can be heard on the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 50	<i>Elmer Gantry</i> <i>(16 audiocassettes)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996
b. 50, IIII 39002104613055	Act I, Part I <i>1 Audiocassette 01:33:34 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 50, IIII 39002104613063	Act 1 (Pt 2), Act 2 <i>1 Audiocassette 00:31:49 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

Audiovisual Material > Audiocassettes > Elmer Gantry (continued)

b. 50, [REDACTED] 39002104613071	Act 2 - last tape <i>1 Audiocassette 00:13:57 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. High background noise is present. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 50, [REDACTED] 39002104613089	Songs <i>1 Audiocassette 01:14:45 Duration (HH:MM:SS.mmm)</i> High amounts of hiss are present. The program is distorted at times. Static is present. There is a list of songs included with this audiocassette. Riders on the Road Between Trains Shine Saved You Don't Know Who I Am On the Road Night Heat When Jesus Calls the Play No Greater Love He's Coming Back With You Nothing but the Blues The Wellspring Whatever Happened? Get Her Back With this Ring Finale Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 50, [REDACTED] 39002104613097	Score <i>1 Audiocassette 01:12:30 Duration (HH:MM:SS.mmm)</i> Static is present. The program is distorted at times. An echo can be heard, at times, on the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 50, [REDACTED] 39002104613105	Reading, Act One <i>1 Audiocassette 01:17:33 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. High amounts of hiss are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996 September 16
b. 50, [REDACTED] 39002104613113	Reading, Act Two <i>1 Audiocassette 01:01:09 Duration (HH:MM:SS.mmm)</i> High amounts of hiss and static are present. The program is distorted at times. Audio, at times, sounds hollow or unclear. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1996 September 16

Audiovisual Material > Audiocassettes > Elmer Gantry (continued)

b. 50, [REDACTED] 39002104613121	James' Tape from reading <i>1 Audiocassette</i> The tape is blank. It has not been digitized. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 50, [REDACTED] 39002104613139	Act One, Pt. 2 - Act Two <i>1 Audiocassette 01:34:03 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static can be heard. Audio, at times, sounds hollow or unclear. High amounts of hiss are present. An echo can be heard at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 50, [REDACTED] 39002104613147	Act II <i>1 Audiocassette 01:05:17 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 50, [REDACTED] 39002104613154	Songs, Acts I and II <i>1 Audiocassette 01:13:19 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High amounts of hiss are present. Audio, at times, sounds hollow or unclear. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 50, [REDACTED] 39002104613162	Falsettos movie <i>1 Audiocassette 01:44:53 Duration (HH:MM:SS.mmm)</i> The program is in silence from 00:43:43-00:52:12 and from 01:49:18-01:52:47. The program is distorted at times. Static is present. Audio, at times, sounds hollow or unclear. The program ends abruptly. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 50, [REDACTED] 39002104613170	Falsettos movie <i>1 Audiocassette 01:36:58 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. A warble can be heard on the program. This audiocassette appears to be a duplicate. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 50, [REDACTED] 39002104613188	Act Two <i>1 Audiocassette 01:04:54 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Static can be heard. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

Audiovisual Material > Audiocassettes > Elmer Gantry (continued)

b. 50, [REDACTED] 39002104613196	Act One, Part I <i>1 Audiocassette 00:31:36 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Dropouts in the audio are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 50, [REDACTED] 39002104613204	Songs, Acts I and II, office copy <i>1 Audiocassette 01:13:18 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and high amounts of hiss can be heard. Audio, at times, sounds hollow or unclear. An echo in the audio is present at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 50	<i>Into the Woods</i> <i>(2 audiocassettes)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 50, [REDACTED] 39002104613212	London Version <i>1 Audiocassette 01:12:27 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Audio, at times, sounds hollow or unclear. Static is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 50, [REDACTED] 39002104613220	Original (USA) <i>1 Audiocassette 01:09:30 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 50	<i>Passion</i> <i>(10 audiocassettes)</i> Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1993-1994
b. 50, [REDACTED] 39002104613238	Run Through, Tape 2 <i>1 Audiocassette 00:18:21 Duration (HH:MM:SS.mmm)</i> High background noise is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1993 October 9
b. 50, [REDACTED] 39002104613246	Run Through, Tape 1 <i>1 Audiocassette 01:20:27 Duration (HH:MM:SS.mmm)</i> High amounts of hiss and background noise can be heard. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1993 October 9

Audiovisual Material > Audiocassettes > Passion (continued)

b. 50, [REDACTED] 39002104613253	<p>Selections 1 Audiocassette 00:11:00 Duration (HH:MM:SS.mmm)</p> <p>This audiocassette was given to Tony voters in advance of the awards. It includes: Scene 1 - Opening, "Fosca's Letter", and "Loving You".</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1994
b. 50, [REDACTED] 39002104613261	<p>Tape 1 1 Audiocassette 01:34:55 Duration (HH:MM:SS.mmm)</p> <p>The program is distorted at times. Static is present.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 50, [REDACTED] 39002104613279	<p>Tape 2 1 Audiocassette 00:24:34 Duration (HH:MM:SS.mmm)</p> <p>Static is present.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 50, [REDACTED] 39002104613287	<p>Selections from the Broadway Cast 1 Audiocassette 00:11:04 Duration (HH:MM:SS.mmm)</p> <p>Contents include: Scene 1 / Opening, "Fosca's Letter", and "Loving You"</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 50, [REDACTED] 39002104613295	<p>Music only compiled from workshop tape 1 Audiocassette 00:46:58 Duration (HH:MM:SS.mmm)</p> <p>The program is distorted at times. High amounts of hiss and background noise can be heard.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1993 October 9
b. 50, [REDACTED] 39002104613311	<p>Live recording of entire Broadway performance, cassette 1: top of show through park bench 1 Audiocassette 01:26:23 Duration (HH:MM:SS.mmm)</p> <p>The program is distorted at times. Static is present.</p> <p>A note is included with this audiocassette. It reads: This recording was made through the sound system for the purposes of planning the cast album. The recording was made during previews and it was, we believe, the final performance of Bill Duff Griffin as the doctor. In any case, it was around this time. It remains a record of the show during the preview period.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1994

Audiovisual Material > Audiocassettes > Passion (continued)

b. 50, [REDACTED] 39002104613329	<p>Live recording of entire Broadway performance, cassette 2: park bench through end of show <i>1 Audiocassette 00:29:42 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. There is a warble in the program.</p> <p>A note is included with this audiocassette. It reads: This recording was made through the sound system for the purposes of planning the cast album. The recording was made during previews and it was, we believe, the final performance of Bill Duff Griffin as the doctor. In any case, it was around this time. It remains a record of the show during the preview period.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1994
b. 50, [REDACTED] 39002104613337	<p>Dialect intro. discussion with Debra Hecht; Finales <i>1 Audiocassette 00:36:00 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static can be heard. High background noise can be heard. Audio, at times, can sound hollow or unclear.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1994 February 10-April 19
b. 50	<p><i>Loving You</i></p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 50, [REDACTED] 39002104613303	<p>demo, given to Lapine by Sondheim <i>1 Audiocassette 00:01:26 Duration (HH:MM:SS.mmm)</i> The program is distorted at times.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 50	<p><i>Twelve Dreams</i> (2 audiocassettes)</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1982
b. 50, [REDACTED] 39002104613345	<p>Allen Shawn: Incidental music, NY Shakespeare Festival <i>1 Audiocassette 00:26:31 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1982
b. 50, [REDACTED] 39002104613352	<p>Run Thru <i>1 Audiocassette 01:07:20 Duration (HH:MM:SS.mmm)</i> Right channel audio is missing for the first 13 minutes. High amounts of hiss and buzz are present. Static can be heard. The program is distorted at times. Clicks and pops can be heard.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated

Audiovisual Material > Audiocassettes (continued)

b. 50, IIII 39002104613360	<i>I'm Breaking Down</i> , only copy 1 Audiocassette 00:04:35 Duration (HH:MM:SS.mmm) The program is distorted at times. Contents include "I'm Breaking Down" Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 50, IIII 39002104613378	<i>Golden Child</i> , music cues 1 Audiocassette 00:22:11 Duration (HH:MM:SS.mmm) The program is distorted at times. There is a warble in the audio. A list of contents is included with this audiocassette. The Soul Shall Soar Hearts of Angels Divine Rain Fate's Embrace Prisms of the Heart First Kiss Seduction Energy Flow Soul Shall Soar Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1998 February 4
Oversize		
b. 51	<i>Faust</i> , musical scores and two t-shirts 2 Folders	undated
b. 51a	<i>Faust</i> , musical scores 2 Folders	undated
b. 52	Miscellaneous	1995
b. 52	<i>Falsettos</i> , musical scores 2 Folders	1995
b. 52	<i>Into the Woods</i> , musical scores	1995
Computer media		
b. 53	MicroVision FORMATTED 7-26-98 ToughGirl 1 7/26 7/29 3 7/26 7/29 Final 4 7/30 5 7/28 2006-ycal-0531-i-0001 13.5_floppy_disk Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 53	FAUST Back-up Disc Amended: 12/9/94 Version (1/6/94) 2006-ycal-0531-i-0002 13.5_floppy_disk Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	

Computer media (continued)

- b. 53 Muscle 6/25/95
2006-ycal-0531-i-0003
13.5_floppy_disk
Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.
-
- b. 53 Muscle Back-up Disk Updated: 12/1/95
2006-ycal-0531-i-0004
13.5_floppy_disk
Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.
-
- b. 53 10-26-95 MUSCLE SCRIPT (AS OF OCTOBER 26, 1995) 1ST DAY OF
WORKSHOP REHEARSAL
2006-ycal-0531-i-0005
13.5_floppy_disk
Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.
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- b. 53 11-21-95 MUSCLE SCRIPT (AS OF NOVEMBER 21, 1995) JUST PRIOR TO
WORKSHOP
2006-ycal-0531-i-0006
13.5_floppy_disk
Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.
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- b. 53 MUSCLE Lapine Working Disk 11/29
2006-ycal-0531-i-0007
13.5_floppy_disk
Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.
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- b. 53 MUSCLE SCRIPT as of 10-26-95 (1st day of rehearsal on 11/27/95-12/01/95
workshop)
2006-ycal-0531-i-0008
13.5_floppy_disk
Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.
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- b. 53 Hilly's Copy WHO'S ON TOP? June '98 6/15/98
2006-ycal-0531-i-0009
13.5_floppy_disk
Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.
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- b. 53 MUSCLE Lapine Working Disk Updated: 12/1/95
2006-ycal-0531-i-0010
13.5_floppy_disk
Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.
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Computer media (continued)

- b. 53 GANTRY 4/10/96 (Gantry 10)
2006-ycal-0531-i-0011
13.5_floppy_disk
Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.
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- b. 53 "PASSION" ALL FILES (THESE DISCS CONTAIN ALL OF THE FILES ON
"PASSION" FROM OUR MAIN DIRECTORY 6/13/95) DISC 1 OF 2
2006-ycal-0531-i-0012
13.5_floppy_disk
Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.
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- b. 53 PASSION ALL FILES (THESE DISCS CONTAIN ALL OF THE FILES ON
"PASSION" IN OUR MAIN DIRECTORY 6/13/95) DISC 2 OF 2
2006-ycal-0531-i-0013
13.5_floppy_disk
Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.
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- b. 53 FOSCA Nov. 93 FINAL WORKSHOP VERSION
2006-ycal-0531-i-0014
13.5_floppy_disk
Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.
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- b. 53 Passioné 5-1 11/1/93 FINAL VERSION OF WORKSHOP
2006-ycal-0531-i-0015
13.5_floppy_disk
Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.
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- b. 53 "FOSCA" 1993 -SCRIPT PAGES WITHOUT LYRICS
2006-ycal-0531-i-0016
13.5_floppy_disk
Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.
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- b. 53 Reading Script NYSF 6/92
2006-ycal-0531-i-0017
13.5_floppy_disk
Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.
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- b. 53 MUSCLE REV. 10-13-94 FILE COPY!
2006-ycal-0531-i-0018
13.5_floppy_disk
Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.
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- b. 53 MUSCLE 10/17/94 FILE COPY!
2006-ycal-0531-i-0019
13.5_floppy_disk
Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.

Computer media (continued)

- b. 53 MUSCLE Version: Oct. 17, 1994 "FILE DISC" DO NOT USE FOR REVISIONS
2006-ycal-0531-i-0020
13.5_floppy_disk
Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.
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- b. 53 MUSCLE 5/18/95 "FILE DISC" DO NOT USE FOR REVISIONS
2006-ycal-0531-i-0021
13.5_floppy_disk
Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.
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- b. 53 MUSCLE 6/25/95 (FIRST REHEARSAL FOR READING)
2006-ycal-0531-i-0022
13.5_floppy_disk
Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.
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- b. 53 MUSCLE 6/30/95 FINAL VERSION FOR READING AT LINCOLN CENTER
2006-ycal-0531-i-0023
13.5_floppy_disk
Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.
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- b. 53 LAPINE FAUST Working Copy FINAL VERSION OF WORKSHOP '94
2006-ycal-0531-i-0024
13.5_floppy_disk
Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.
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- b. 53 FAUST Script ver.-11/15/94 JAMIE'S COPY
2006-ycal-0531-i-0025
13.5_floppy_disk
Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.
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- b. 53 FAUST SCRIPT BACKUP of current copy 11/7
2006-ycal-0531-i-0026
13.5_floppy_disk
Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.
-
- b. 53 LUCK, PLUCK + VIRTUE -LA JOLLA PREVIEW; ALTERNATE ENDING
'A' ["VA"] (7/30/93) -LA JOLLA PREVIEW; ALTERNATE ENDING 'B' ["VB"]
(7/29/93) -WORKING DRAFT (2/21/95) -MONTAGE (7/1/93) -1ST REH
NOTES (6/22/93)
2006-ycal-0531-i-0027
13.5_floppy_disk
Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.
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Computer media (continued)

- b. 53 LUCK, PLUCK + VIRTUE: -FIRST DRAFT, 11/8/91 -LA JOLLA PERFORMANCE
DRAFT 6/28/94
2006-ycal-0531-i-0028
13.5_floppy_disk
Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.
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- b. 53 LUCK, PLUCK + VIRTUE- -REVISION IN PROGRESS 11/30/94 -REHEARSAL
DRAFT 2/25/95
2006-ycal-0531-i-0029
13.5_floppy_disk
Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.
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- b. 53 LUCK, PLUCK + VIRTUE #1 REHEARSAL DRAFT (3/3/95) [REFORMATTED
FROM 2/25/95]
2006-ycal-0531-i-0030
13.5_floppy_disk
Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.
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- b. 53 LUCK, PLUCK + VIRTUE PERFORMANCE DRAFT 4/7/95
2006-ycal-0531-i-0031
13.5_floppy_disk
Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.
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- b. 53 LUCK, PLUCK + VIRTUE (Deb) A.D.'S DISC FROM LA JOLLA PRODUCTION
JULY 1993
2006-ycal-0531-i-0032
13.5_floppy_disk
Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.
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- b. 53 GANTRY10.DOC GANTRY10.BAK GANTRY10.CMP PLAY STY
2006-ycal-0531-i-0033
13.5_floppy_disk
Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.
-
- b. 53 GANT-MK1.DOC
2006-ycal-0531-i-0034
13.5_floppy_disk
Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.
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Series II: January 2009 Acquisition, 1990-2008*7.21 linear feet (8 boxes)*

This portion of the collection includes correspondence, writings, notes, printed material, production files, research files, scripts, and other papers. Files have been left in the order in which they were received by the library

Former call number: Uncat MSS 1079

Box 61 (computer disks): Restricted Fragile Material. Reference copies of electronic files may be requested. Consult Access Services for further information.

Arranged under two headings: Play Files, and Electronic Media.

Play Files

Fran's Bed

b. 54	Drafts <i>13 Folders</i>	2001-2003
b. 55	Drafts <i>16 Folders</i>	2003-2005
b. 55	Play details <i>2 Folders</i>	2003
b. 56	Drafts <i>18 Folders</i>	2003-2005
b. 57	Drafts <i>19 Folders</i>	2004-2005
b. 58	Rehearsal schedules	2005
b. 58	Correspondence	2005
b. 58	Casting	2005
b. 58	Schedules	2005
b. 58	Set Design	2005
b. 58	Commentary and reviews	2005
b. 58	" <i>Fran's Bed</i> " <i>5 Folders</i>	2003-2005
<i>"Spelling Bee" (The 25th Annual Putnam County Spelling Bee)</i>		
b. 58	"Thanksgiving Video"	2005
b. 58	"New York" <i>2 Folders</i>	2006
b. 58	Correspondence	2005
b. 58	San Francisco & Chicago casting	2005

Play Files > "Spelling Bee" (The 25th Annual Putnam County Spelling Bee) (continued)

b. 58	Costumes	2005
b. 58	Scripts 9 Folders	undated
b. 59	Shubert Organization correspondence	2000
b. 59	Various correspondence	1998-2000
b. 59	<i>Falsettos</i> 3 Folders	1994-2005
b. 59	<i>King Lear</i> 10 Folders	2007
b. 59	<i>Twelve Dreams</i>	1995
b. 59	<i>Passione D'Amore</i> 2 Folders	1993
b. 59	<i>Passion</i> 2 Folders	1994-2004
b. 59	"Public Theatre 50th Anniversary" 2 Folders	2006
b. 59	<i>Luck, Pluck, & Virtue</i>	1991
b. 60	<i>Luck, Pluck, & Virtue</i> 2 Folders	1991
b. 60	<i>Into the Woods</i> 3 Folders	1990-2005
b. 60	Correspondence for <i>Into the Woods</i>	1990
b. 60	Stratford, Canada, Production of <i>Into the Woods</i>	2005
b. 60	"Leonard Bernstein's New York"	1996
b. 60	"Ball of Fire"	2001
b. 60	"Babe"	1996
b. 60	"Big Street" 2 Folders	1998
b. 60	"Dick Tracy"	1996
b. 60	"Groundhog Day"	1990
b. 60	"J. Edgar!"	undated
b. 60	"The Mechanics"	undated
b. 60	Max Lambert correspondence	2005
b. 60	Charles Strouse songs	2006

Play Files (continued)

b. 60	"WATT?!?"	undated
b. 60	Chris Van Groningen correspondence	undated
b. 60	"Feeling Electric" 3 Folders	2006-2007
b. 60	"The Cheese Stands Alone"	1993-1994
b. 60	"Truly - Dance for Poland"	2004
b. 60	"Ideas for Shows"	2003, 2008
Computer media		
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.		
b. 61	J. EDGAR! ACT 1 2009-ycal-25724-0001 1 CD-R	Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 61	J. EDGAR! ACT 2 2009-ycal-25724-0002 1 CD-R	Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 61	Feeling Electric ACT I part I 2009-ycal-25724-0003 1 CD-R	Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 61	Feeling Electric ACT I part 2 2009-ycal-25724-0004 1 CD-R	Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 61	Feeling Electric Act 2 2009-ycal-25724-0005 1 CD-R	Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 61	Feeling Electric Demo 2009-ycal-25724-0006 1 CD-R	Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Computer media (continued)

- b. 61 FE Act II 3/23/07
2009-ycal-25724-0007
1 CD-R
Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.
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- b. 61 Feeling Electric Work Demo 2-19-07
2009-ycal-25724-0008
1 CD-R
Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.
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- b. 61 FE Part 2 Act I 2-26-07
2009-ycal-25724-0009
1 CD-R
Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.
-
- b. 61 Feeling Electric Act I Music by Tom Kitt Lyrics by Brian Yorkey
2009-ycal-25724-0010
1 CD-R
Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.
-
- b. 61 Feeling Electric Act II Music by Tom Kitt Lyrics by Brian Yorkey
2009-ycal-25724-0011
1 CD-R
Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.
-
- b. 61 MIRACLE CITY c. 2005 M Lambert Enright
2009-ycal-25724-0012
1 CD-R
Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.
-
- b. 61 Charles Strouse (212) 397-2880
2009-ycal-25724-0013
1 CD-R
Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information.
-

Series III: June 2018 Acquisition, 1966-2018*18.79 linear feet (20 boxes)*

This group of material primarily consists of scripts, contracts, and other papers associated with films and plays written, edited, or directed by James Lapine. Included are correspondence, legal documents, research files, speeches, playbills, stage bills, serial publications, computer media, and audiovisual media dated from 1966 to 2018.

Purchased from George Robert Minkoff Inc. on the Edwin J. Beinecke Book Fund, 2018.

The materials are open for research.

Boxes 79 and 81-83 (computer media): Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.

Box 80 (audiovisual materials): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Organized under four headings: Production Files, Other Papers, Printed Materials, and Computer and Audiovisual Media.

Production Files

Consists of scrips, librettos, musical scores, casting lists, notes, memoranda, screenplays, budget sheets, research files, correspondence, contracts, press releases, photographs, outlines, drafts, and revisions for plays, musicals, and films. Productions represented include *Act One* (2014), *Into the Woods* (2010, 2015), *Life with Mikey* (1992, 1993), *Little Miss Sunshine* (2011), *Merrily We Roll Along* (1981), and *The Winter's Tale* (1988). There are also files for unfinished productions.

Arranged alphabetically by title and chronologically therein.

A Class Divided

b. 64	Notes and screenplay	1997-1999
<i>Act One</i>		
b. 64	<i>Three Plays by Kaufman & Hart</i> , annotated	1980
b. 64	<i>Act One: An Autobiography</i> , annotated	1987
b. 64	<i>Dazzler: The Life and Times of Moss Hart</i> , annotated	2002
b. 64	Moss Hart correspondence	2003
b. 64	[Research and correspondence]	2012
b. 64	<i>Act One, Based on Moss Hart's Memoir</i> , script, annotated	2012 July 16
b. 64	Script, annotated	2012 July 23
b. 64	Cast notes and notebook	2013
b. 64	Casting	2013
b. 64	Script, annotated	2014
b. 64	<i>Act One: A Play Written and Directed by James Lapine</i>	undated

Production Files > Act One (continued)

b. 64	Introduction to <i>Six Plays by Kaufman and Hart</i> [printout]	undated
b. 64	<i>Lad O'Laughter</i> [annotated printout]	undated
b. 64	[Notepads]	undated
b. 64	<i>Once in a Lifetime</i> [printout]	undated
<i>All Together Now</i>		
b. 64	Notes and script pages	1999
<i>Amour</i>		
b. 64	Correspondence	2001
b. 64	Musical directors	2001
b. 64	Budgets	2002
b. 64	Calendar	2002
b. 64	Casting	2002
b. 64	Contact sheets	2002
b. 64	Costumes	circa 2002
b. 64	Expenses	2002
b. 64	Press	2002
b. 64	Track lists	circa 2002
b. 64	Script	2002 September 24
b. 64	Final master script	2003
<i>Barnes</i>		
b. 64	Final first draft, registered WGAWest	1998 June 28
b. 64	Timeline index cards	1999
b. 65	Script, registered WGAWest	1999 October 29
b. 65	Script	1999 November 2
b. 65	Revised draft script	1999 November 29
b. 65	[Legal research] <i>2 Folders</i>	1998-2001
b. 65	Barnes Foundation research	2001
b. 65	Writer Agreement	2001

Production Files > Barnes (continued)

Scripts		
b. 65	Notes	2001–2002
b. 65	Annotated	2002 April 15
b. 65	Annotated	2002 May 16
b. 65	Annotated	2002 May 29
b. 65	[Typescript printout]	2002 July 22
b. 65	[Typescript printout] <i>2 Folders</i>	2002 July 23
b. 65	Revised, from Marc Platt	2002 September 19
b. 65	Articles and research	2001–2003
b. 65	Casting notes	2003
b. 65	Registration The original document was replaced with a photocopy wherein the creator's social security number was redacted, and the original document destroyed.	2003
b. 65	Screenplay	2003 June 23
b. 65	Screenplay <i>3 Folders</i>	2003 June 24
b. 65	Revised draft, annotated	2005 October 14
b. 65	Correspondence	2005–2006
b. 65	Revised draft screenplay	2006 February 16
b. 78 (oversize)	"The Main Line" [photocopied article]	undated
Belle Haven		
b. 66	[Notes and research]	2007
<i>Custody</i> [originally titled <i>Family Court</i>]		
b. 66	Administration for Children's Services	2004
b. 66	Jody Adams material	2004
b. 66	Legal Aid	2004
b. 66	Research	2004
b. 66	Research and correspondence	2004
b. 66	Scripts <i>2 Folders</i>	2004

Production Files > Custody [originally titled Family Court] (continued)

b. 66	Story cards	2004
b. 66	Tracey's writing	circa 2004
	Screenplays	
b. 66	Annotated	2004 August 4
b. 66	[Draft typescript]	2004 September 3
b. 66	In progress, annotated	2004 September 22
b. 66	In progress, annotated	2004 October 27
b. 66	Cast list	2007
b. 66	Binder blank forms, editor logs, and wrap reports	2015
b. 66	Binder, continuity breakdown <i>3 Folders</i>	2015
b. 66	Board	2015
b. 66	Budget, casting, and board	2015
b. 66	LSD master, pre-workshop script	2015
b. 66	Resumes	circa 2015
b. 66	Shoot day schedule, notes, itinerary	2015
b. 66	Script <i>2 Folders</i>	2015
b. 66	Timeline, notes, and story breakdown	2015
b. 67	Screenplay	undated
b. 67	Script, unsure	undated
	<i>Dirty Blonde</i>	
b. 67	Agreements and contracts	2001
	<i>Elizabeth and Essex Street</i>	
b. 67	Story treatment	undated
	<i>Falsettos and Falsettoland</i>	
b. 67	Script, annotated	1981
b. 67	Outline	1987
b. 67	Script	1988
b. 67	Interviews	2002

Production Files (continued)

<i>Flying Over Sunset</i>		
b. 67	Draft script	2010 September 8
b. 67	Act one revised, second stage presentation script	2015 October 24
b. 67	Partial script, annotated	2016 January 29
Act two		
b. 67	Scene one, annotated	2016 February 7
b. 67	Scene one, annotated	2016 February 8
b. 67	Scene three, annotated	2016 February 25
b. 67	[Draft typescript]	2016 March 3
b. 67	Annotated	2016 March 3
b. 67	Annotated	2016 April 30
b. 67	Partial script, annotated	2016 May 6
b. 67	Script, annotated	2016 August 25
<i>The Fourth of May</i>		
b. 67	Documentary proposal	undated
<i>Gertrude Stein's "Photograph"</i>		
b. 67	Proposal	1977
b. 67	Proposal binder	1977
<i>Hoax</i>		
b. 67	Screenplay, annotated	2002
<i>Into the Woods</i>		
b. 67	Notes	1986
b. 67	Legal [correspondence, contracts, costs, agreements] 3 Folders	1987-1990
b. 67	Movie and studio demos	1996
<i>King Lear</i>		
b. 67	Stage layouts	undated
<i>Kiss Me, Kate</i>		
b. 67	Completed first draft	1994
b. 67	Playbill, reading, and contact sheet	1995

Production Files > Kiss Me, Kate (continued)

b. 67	Casting	1996
<i>Le Puisse Muraille</i>		
b. 67	Street painters	circa 1983
b. 67	Character and casting breakdowns	2000
b. 67	Contact sheets <i>2 Folders</i>	2000–2001
b. 68	Contracts and agreements	2001
b. 68	Musical score	circa 2001
b. 68	Rehearsal reports	2001
b. 68	Rehearsal schedule	circa 2001
b. 68	Resumes and articles	2001
b. 68	Schedules and correspondence	2001
b. 68	Act one draft, annotated	circa 2001
b. 68	Script drafts and breakdown <i>3 Folders</i>	2001
b. 68	Script	circa 2001
b. 68	Set drafts and sketches	2002
b. 68	"Paris After the Liberation" [article, printout]	undated
<i>Life With Mikey</i>		
b. 68	Correspondence, memos, cast, scene breakdowns	1992–1993
<i>Little Dancer</i>		
b. 68	Degas drafts	2008
b. 68	Project notes, Susan Stroman	2008
<i>Little Miss Sunshine</i>		
b. 68	Shooting script and revisions, Michael Arndt	2005
b. 68	Preliminary ideas for songs	circa 2009
b. 68	Producer notes	2009
b. 68	Working draft script, annotated	2009 January 21
b. 68	Working draft script	2009 February 20
b. 68	Script with notes	2009 July 14

Production Files > Little Miss Sunshine (continued)

b. 68	Sundance working draft <i>3 Folders</i> This script previously had sections paperclipped together, indicating multiple drafts of the same page. Due to preservation concerns, the paperclips were removed during processing.	2009 November 6
b. 68	Act one <i>2 Folders</i> This script previously had sections paperclipped together, indicating multiple drafts of the same page. Due to preservation concerns, the paperclips were removed during processing.	2009–2010
b. 68	Act two <i>2 Folders</i> This script previously had sections paperclipped together, indicating multiple drafts of the same page. Due to preservation concerns, the paperclips were removed during processing.	2009–2010
b. 69	Contact lists and Sundance programs	2009–2010
b. 69	Stone [workshop] draft with notes	2010
b. 69	Act one <i>3 Folders</i> This script previously had sections paperclipped together, indicating multiple drafts of the same page. Due to preservation concerns, the paperclips were removed during processing.	2011
b. 69	Act two <i>2 Folders</i> This script previously had sections paperclipped together, indicating multiple drafts of the same page. Due to preservation concerns, the paperclips were removed during processing.	2011
b. 69	Lapine's binder	2011
b. 69	Notebook and casting notes	2011
b. 69	Notes [timing, scenes, song breakdowns]	2011
b. 69	San Diego reviews	2011
b. 69	Revisions and notes	2013
b. 69	Reading	2013 April
<i>Luck, Pluck & Virtue</i>		
b. 69	Version A, first draft	1991 September 2
b. 69	Budget and loans	1995
b. 69	Performance draft	1995

MAME

Production Files > MAME (continued)

b. 69	Reading and proposed budget	1995
<i>Merrily We Roll Along</i>		
b. 69	Donmar/original version 2 Folders	circa 1985
b. 69	<i>A Drama in Three Acts</i> , script	circa 1985
b. 69	La Jolla version 2 Folders	1985
b. 69	Post-production script from Arena Stage 2 Folders	circa 1985
b. 69	York Theatre pre-production script	1993
b. 70	Libretto and vocal book	1994
<i>The Moment When</i>		
b. 70	Short film script	undated
<i>Mrs. Caliban</i>		
b. 70	Correspondence and memoranda	1996
<i>Mrs. Miller Does Her Thing</i>		
b. 70	Cast breakdown	circa 2004
b. 70	Dates and events	2004
b. 70	Mrsmillerworld.com	2004
Scripts		
b. 70	Annotated	2004 April 24
b. 70	[Typescript printout]	2004 April 26
b. 70	[Typescript printout]	2004 May 4
b. 70	[Typescript printout]	2004 May 14
b. 70	Reading	2004 June 29
b. 70	[Typescript printout]	2004 June 29
b. 70	Correspondence 2 Folders	2004–2005
b. 70	Research 3 Folders	2005
b. 70	Cast photographs	2005
b. 70	Correspondence with the Vineyard Playhouse	2005
b. 70	Emails	2005

Production Files > Mrs. Miller Does Her Thing (continued)

b. 70	Lead sheets and music	circa 2005
b. 70	Music	2005
b. 70	Notes	2005
b. 70	[Partial script, annotated]	circa 2005
b. 70	Script, E's notes, Tim Sanford email	2005
	Second stage	
b. 70	Casting	2005
b. 70	Correspondence	2005
b. 70	Reading	2005
b. 70	Reading, annotated	2005
b. 70	Reading, revised final performance version	2005
b. 70	Script	2005 March 24
b. 70	Script, annotated	2005 March 24
b. 70	Reading, first rehearsal <i>2 Folders</i>	2005 April 11
	Martha's Vineyard	
b. 70	Reading	2005 July
b. 70	Reading and tentative cast breakdown	2005 July
b. 70	Rehearsal draft, original, not final perfect draft	2005 July
b. 71	Reading, revised final performance version	2005 July
b. 71	Second stage scripts and revisions	2005 July 7
b. 71	Second stage reading, first rehearsal	2005 November 4
b. 71	Mrs. Elva Miller central	2004-2006
b. 71	Annotated emails	2008
b. 71	Cast photograph	2008
b. 71	Facilities rental information	2008
b. 71	First rehearsal notes	2008
b. 71	Music	2008
b. 71	Research binder	2008
b. 71	Second draft revised, annotated <i>2 Folders</i>	2008

Production Files > Mrs. Miller Does Her Thing (continued)

b. 71	Reading version	2009
b. 71	Tentative cast breakdown and timeline	2010
b. 71	Script, annotated	2010 December 2
b. 71	Music	undated
b. 71	Script, annotated	undated
b. 71	"Will Success Spoil Mrs. Miller?"	undated
<i>Muscle</i>		
b. 71	<i>Muscle: Confessions of an Unlikely Bodybuilder</i> 2 Folders	1991
b. 71	Notes and memoranda	1995
b. 71	Scores	1995
b. 71	Partial script	circa 1995
b. 71	Script	circa 1995
b. 71	Workshop production, in progress	1995
b. 71	Original reading script based on the book <i>Muscle</i> by Samuel Fussell	1995 June 30
b. 71	Score from reading 2 Folders	1995 June 30
b. 71	Libretto in progress, Tribeca workshop draft	1995 November 30
b. 71	Chicago budget	2001
b. 71	Memoranda and correspondence	2001
<i>The Music Project</i>		
b. 71	<i>The Music Project</i> and <i>The Road to Rock and Ruin</i> partial drafts, annotated	1996
b. 71	First drafts	1996 July 26
<i>The Nightingale</i>		
b. 72	Hardcover, annotated	2007
b. 72	Contact sheet	2007
b. 72	Script, annotated	2007
b. 72	Piano and vocal book	2007 November 4
b. 72	Script, annotated	2008 February 28

Production Files > The Nightingale (continued)

b. 72	Script, annotated	2008 April 11
	<i>Page Madness</i>	
b. 72	Treatment for television project	undated
	<i>Prince Charming</i> [originally titled <i>In Stitches</i>]	
b. 72	First revision	1985 January 30
b. 72	Script	undated
	<i>The Royal Family of Broadway</i>	
b. 72	Program	circa 2000
b. 72	Office original, final workshop script	2000 March 2
b. 72	Final workshop script	2000 March 2
b. 72	Notes and emails	2000–2001
b. 72	Original Kaufman/Ferber script	circa 2001
b. 72	Stage manager's script, as read at the Lamb's Theater	2001 March 19
	<i>Sidebar: A Situation Comedy</i>	
b. 72	Script	1993
	<i>Side by Side by Sondheim</i>	
b. 72	Sondheim movie songs	1990–1992
b. 72	Correspondence, memoranda, music selections	1997–1998
b. 72	Script, annotated	circa 1998
	<i>Sight Unseen</i>	
b. 72	Correspondence and memoranda	1996
b. 72	Reading and casting list	1996
b. 72	Draft script	1996 April 22
	<i>Singing Out Loud</i>	
b. 78 (oversize)	"Sand" parts I and II	1990
b. 78 (oversize)	"Dawn" parts I and II	1991
b. 78 (oversize)	"Locks" parts I-III	1991
b. 78 (oversize)	"Lunch" parts I-III	1991
b. 78 (oversize)	"Water Under the Bridge"	1991
b. 78 (oversize)	"Singing Out Loud"	1992

Production Files (continued)

Sondheim on Sondheim [originally titled *Opening Doors*]

b. 72	<i>Opening Doors: A Celebration of Stephen Sondheim</i> workshop binder	circa 2004
b. 72	<i>Opening Doors</i> final script	2004 August 10
b. 72	Scene transcripts	2006
b. 72	Biography part one	2007
b. 72	Biography part two	2007
b. 73	James' notes	2008
b. 73	Miscellaneous [photographs, notes, track lists]	2008
b. 73	Transcripts from first shoot	2008
b. 73	Video rights	2008
b. 73	Script	2008 June 30
b. 73	Reading script	2008 October
b. 73	Script	2008 November 13
b. 73	Song list history <i>2 Folders</i>	2004-2009
b. 73	Budgets	2008-2009
b. 73	Contact sheets and casting	2009
b. 73	Expenses	2009
b. 73	Frankel account	2009
b. 73	Photograph list	2009
b. 73	Script	2009 May 12
b. 73	Production calendar history	2008-2010
b. 73	Shot lists and transcripts	2008-2010
b. 73	Line producers and budgets	2009-2010
b. 73	Storyboard history	2009-2010
b. 73	Checking account for second shoot	2010
b. 73	Full reference score, act one	circa 2010
b. 73	Full reference score, act two	circa 2010
b. 73	Piano vocal score, act one <i>2 Folders</i>	circa 2010

Production Files > Sondheim on Sondheim [originally titled Opening Doors] (continued)

b. 73	Piano vocal score, act two <i>2 Folders</i>	circa 2010
<i>Scripts</i>		
b. 73	[Typescript printout]	2010 January 7
b. 73	[Typescript printout] This script previously had sections paperclipped together, indicating multiple drafts of the same page. Due to preservation concerns, the paperclips were removed during processing.	2010 February 26
b. 74	[Typescript printout] This script previously had sections paperclipped together, indicating multiple drafts of the same page. Due to preservation concerns, the paperclips were removed during processing.	2010 February 26
b. 74	[Typescript printout]	2010 March 22
b. 74	"Six by Sondheim" blue version, revised	2013
b. 74	[Box labels]	undated
b. 74	Music Theatre International license application	undated
<i>Sunday in the Park With George</i>		
b. 74	Producer's Participation Agreement	1984
b. 74	Post-opening script	1984
b. 74	[Japanese play program]	1987
b. 74	Press	1994-2000
<i>Tennis Project</i>		
b. 74	Treatment outline, annotated	2000
<i>When I Close My Eyes</i>		
b. 74	Script, annotated	undated
<i>The Winter's Tale</i>		
b. 74	Production binder <i>2 Folders</i>	circa 1988
b. 74	Script, version A	1988 March 2
b. 74	Notes and research <i>2 Folders</i>	1989
b. 74	Floor plan	undated
b. 74	Untitled project	undated

Other Papers

Includes correspondence, legal documents, research files, administrative files, speeches, and other materials not related to production files.

Arranged alphabetically by folder title.

b. 75	[Diary entry printouts]	undated
b. 75	Essays and correspondence	1994–1999
b. 75	Franklin and Marshall College commencement address	1994
b. 75	Franklin and Marshall College "Every Day is Sunday for James Lapine"	1985 August
b. 75	Harvard correspondence	1998
b. 75	Kent State correspondence	1992
b. 75	<i>Mourning Pictures</i> by Honor Moore script and playbill	circa 1974
b. 75	Presidential affairs research	2000–2003

Printed Materials

Includes serial publications, playbills, stage bills, and theater programs related to Lapine's work on plays and musicals such as *A New Brain* (1998, 2015), *Dirty Blonde* (1999, 2000), *Falsettoland* (1990) and *Sondheim on Sondheim* (2010).

Arranged alphabetically by production title.

b. 76	<i>A New Brain</i> 2 Folders	1998, 2015
b. 76	<i>Amour</i>	2002 October
b. 76	<i>Come Blow Your Horn, Rippowam's Class of '67 Presents</i>	1966 December
b. 76	<i>Dirty Blonde</i> 3 Folders	1999–2000 and undated
b. 76	<i>Falsettoland</i> 2 Folders	1990
b. 76	<i>Falsettos</i>	1992 August
b. 76	<i>Fran's Bed</i>	2005 September
b. 76	<i>Golden Child</i>	1998 April
b. 76	<i>Golden Child, Insurrection: Holding History, and Henry VI Part I and II</i> 2 Folders	1996 November
b. 76	<i>Into the Woods</i> 2 Folders	1987, 2002
b. 76	<i>King Lear</i>	2007 March
b. 76	<i>Luck, Pluck & Virtue</i> 3 Folders	1993–1995

Printed Materials (continued)

b. 76	<i>March of the Falsettos</i> 3 Folders	undated
b. 76	<i>Modern Orthodox</i>	2005 March
b. 76	<i>Mrs. Miller Does Her Thing</i>	undated
b. 76	<i>New York Shakespeare Festival Public Theater</i>	1982 January
b. 76	<i>Passion</i> 3 Folders	1994–1995, circa 2010
b. 77	<i>Sondheim on Sondheim</i>	2010 March
b. 77	<i>Sunday in the Park With George</i> 4 Folders	1984, 2008, 2009, 2017
b. 77	<i>Table Settings</i> 2 Folders	undated
b. 77	<i>The 25th Annual Putnam County Spelling Bee</i>	2005 February
b. 77	<i>The Diary of Anne Frank</i>	1997 November
b. 77	<i>The Moment When</i>	2000 March
b. 77	<i>The Winter's Tale</i>	1989 March
b. 77	<i>Twelve Dreams</i> 2 Folders	1995

Computer and Audiovisual Media

This heading includes compact discs, DVD-Rs, Blu-Ray discs, floppy disks, videocassettes, and hard drives containing recordings, readings, and music for Lapine's productions.

Boxes 79 and 81-86 (computer media): Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Box 80 (audiovisual materials): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Arranged in two subheadings by format.

Computer Media

b. 79	Computer media	
b. 81	Computer media	
b. 82	Computer media	
b. 83	Computer media	

Audiovisual Media

b. 80	<i>The Constant Nymph</i>	1943, 2011
b. 80	<i>Sally</i> [<i>The Royal Family of Broadway</i>]	undated

Computer and Audiovisual Media > Audiovisual Media (continued)

b. 80

Serino Coyne, Inc. *Amour* J27380

2002 August 26

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

American drama -- 20th Century
American drama -- 21st century
Dramatists, American -- 20th Century --
Archives
Dramatists, American -- 21st century --
Archives
Theater -- United States

Genres / Formats

Audiocassettes -- United States -- 20th
Century
Audiovisual materials -- United States -- 20th
Century
Born digital -- United States -- 20th Century
Electronic documents -- United States -- 20th
Century
Photographs -- United States -- 20th Century
Sound recordings -- United States -- 20th
Century
Videocassettes -- United States -- 20th
Century

Occupations

Dramatists, American -- 20th Century
Dramatists, American -- 21st century

Names

Lapine, James, 1949-