

Guide to the Ann Lauterbach Papers

YCAL MSS 736



by Beinecke staff

2007-05-16

P. O. Box 208330
New Haven, CT 06520-8330
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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
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<http://beinecke.library.yale.edu/>

CALL NUMBER: YCAL MSS 736

CREATOR: Lauterbach, Ann, 1942-

TITLE: Ann Lauterbach papers

DATES: circa 1926-2000

PHYSICAL DESCRIPTION: 32.34 linear feet (30 boxes)

LANGUAGE: English

SUMMARY: The Ann Lauterbach Papers document the personal and professional life of American poet Ann Lauterbach and consist of correspondence, writings, printed material, and audiovisual material. The papers contain a number of drafts of Lauterbach's writings from early in her career until roughly 2000. Her correspondence reflects her intellectual circle with correspondents including writers and artists: Stacy Doris, Kenward Gray Elmslie, Richard Hamilton, Susan Howe, Garrett Kalleberg, Ron Padgett, Peter Straub, Marjorie Welish, and Chet Wiener. The papers also contain material relating to Lauterbach's family members including her father, war correspondent Richard Lauterbach.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <http://hdl.handle.net/10079/fa/beinecke.lauterbach>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <http://hdl.handle.net/10079/fa/beinecke.lauterbach>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
 item barcode

Administrative Information

Immediate Source of Acquisition

Purchased from George Robert Minkoff Inc. on the Eugene G. O'Neill Memorial Fund, 2001, and Granary Books, Inc. on the Elizabeth Wakeman Dwight Memorial Fund, 2007.

Conditions Governing Access

The materials are open for research.

Boxes 29-30 (audiovisual material): Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.

Conditions Governing Use

The Ann Lauterbach Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Ann Lauterbach Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

This collection received a basic level of processing, including rehousing and in some instances minimal organization. Various acquisitions associated with the collection have not been merged and organized as a whole. Each acquisition is described separately in the contents list below, identified by a unique call number and titled according to month and year of acquisition.

The finding aid for this collection is compiled from individual preliminary lists for each acquisition that were created at or around the time of receipt by the library. The preliminary lists were migrated to comply with current archival descriptive standards and merged into a single file in 2007-2008. As part of the migration, modifications were made to the formatting of individual lists; however, the content of the lists was neither modified nor verified.

As a rule, descriptive information found in the Collection Contents section is drawn in large part from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

Former call numbers: Uncat MSS 109 and Uncat MSS 943.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Ann Lauterbach (1942-)

American poet Ann Lauterbach was born on September 28, 1942, in New York City to Richard Edward (a war correspondent) and Elisabeth Stuart Wardewell Lauterbach. She graduated from the High School of Music and Art in New York City and then obtained a Bachelor of Arts from the University of Wisconsin in 1964. She attended Columbia University on a Woodrow Wilson graduate fellowship from 1966 to 1967.

Following her studies, Lauterbach moved to London, England, where she served as an editor for Thames & Hudson Publishers (1967-1973) and taught at Saint Martin's School of Art (1967-1973). During this time Lauterbach was also director of the literature program at the Institute of Contemporary Art. While living in England Lauterbach published her first book of poetry: *Vertical, Horizontal* (Dublin, Ireland: Seafront Press, 1971).

Lauterbach returned to New York City where she was employed as an art consultant for various galleries (1974-1984) and as the assistant director of the Washburn Gallery (1984-1986). Lauterbach has maintained a career teaching creative writing concurrently with writing and publishing her poetry. She served as a professor of creative writing at various universities, including Brooklyn College (1985-1986), City College, City University of New York, (1989-1998), and the Graduate Center of the University of New York (1993). In 1991 Lauterbach joined the M.F.A. writing faculty at Bard College.

Her poetry publications include: *Book One* (Spring Street Press: New York, NY, 1975), *Clamor* (Viking: New York, NY, 1991), *And for Example* (Viking: New York, NY, 1994), and *Or to Begin Again* (Penguin Books: New York, NY, 2009). Lauterbach also published *Greeks* with Bruce Boice (Hollow Press: Baltimore, MD, 1985) and an essay *The Night Sky: Writings on the Poetics of Experience* (Viking: New York, NY, 2005). She has contributed to a number of periodicals including *American Letters and Commentary*, *American Poetry Review*, *Artforum*, and *Denver Quarterly*.

Scope and Contents

The Ann Lauterbach Papers document the personal and professional life of American poet Ann Lauterbach and consist of correspondence, writings, printed material, and audiovisual material.

Lauterbach's creative life is reflected in her writings and correspondence. The papers contain a number of drafts of Lauterbach's writings from early in her career until roughly 2000. Her correspondence reflects her intellectual circle with correspondents including a number of writers and artists: Stacy Doris, Kenward Gray Elmslie, Richard Hamilton, Susan Howe, Garrett Kalleberg, Ron Padgett, Peter Straub, Marjorie Welish, and Chet Wiener. The papers also contain other authors' manuscripts submitted to Lauterbach for review.

In addition, the papers relate to Lauterbach's personal life. Included in the papers are journals and yearly planners dating from the 1960s to the 1990s. Lauterbach's correspondence with family members, namely her mother (Elizabeth Lauterbach) and sister (Jennifer Lauterbach), similarly provide insight into her life. The papers also include a journal belonging to her father Richard Lauterbach.

Arrangement

Organized into two groupings: I. February 2001 Acquisition, 1926-1999. II. May 2007 Acquisition, 1970-2000.

Collection Contents

I. February 2001 Acquisition, 1926-1999

24.38 linear feet (21 boxes)

Contains: correspondence, writings, printed material, and audiovisual material by or relating to Ann Lauterbach. Includes *Greeks* drafts and proofs.

Former call number: Uncat MSS 109.

Box 30 (audiocassettes): Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.

February 2001 Acquisition is organized into seven groupings: Correspondence, Poetry, Prose, Journals, Early Writing, Ephemera, and Oversize.

Correspondence

b.1	Allen, Duff	1994
b.1	Altieri, Charles <i>3 Folders</i>	1989-96
b.1	Andrews, Bruce	1994-96
b.1	Ashbery, John	1971
b.1	Auster, Paul	1979
b.1	Barrett, Edward <i>3 Folders</i>	1986-99
b.1	Batterham, David	undated
b.1	Bauer, Douglas	1983
b.1	Beachy-Quick, Dan	1996
b.1	Bellen, Martine	1994-95
b.1	Bernstein, Charles	1989-94
b.1	Berssenbrugge, Mei-Mei	1986-91
b.1	Bessie, Connie	undated
b.1	Blagg, Max	1971-83
b.1	Blyth, Charles	1966-70
b.1	Boice, Bruce	undated
b.1	Botstein, Leon	1994-97
b.1	Bourgeois, Jean-Louis	undated
b.1	Bouvier, Geof	1995
b.1	Braider, Donald	1966-80

Correspondence (continued)

b.1	Brainard, Joe	1973-93
b.1	Brown, Lee Ann	1990-96
b.1	Carlebach, Priscilla Wardwell	1962-83
b.1	Carlebach, William	1971-72
b.1	Carlebach, Michael	1972-86
b.1	Carruth, Hayden	1980-83
b.1	Chadwick, Cydney	1995
b.1	Chase, Louisa	1981
b.1	Chernoff, Maxine	1989-93
b.1	Cole, Norma	1996
b.1	Conarro, Joe	1986
b.1	"Conjunctions" Magazine	1983-92
b.1	Conley, Brian	1980-87
b.1	Conley, Haven	1989
b.1	Corbett, William	1985-95
b.1	Costello, Bonnie	1987-88
b.1	Damrosch, Barbara	1967
b.1	Davidson, Don	1966
b.1	Davis, Jordan	1982
b.1	Davis, Jordan	1996
b.1	Davis, Lydia	1991-95
b.1	Day, Russell	1996
b.1	DeBoer, Frederik "Fritz"	1969-71
b.1	DeLillo, Don	1994-98
b.1	Doris, Stacy <i>2 Folders</i>	1985-97
b.1	Ducornet, Rikki	1995-98
b.1	Dowell, Coleman	1983-95
b.1	DuPlessis, Rachel Blau	1993-97
b.1	Dumm, Thomas	1996

Correspondence (continued)

b.1	Elmslie, Kenward <i>3 Folders</i>	1973-99
b.1	Equi, Elaine	1995-98
b.1	Evans, Steve	1997
b.1	Fallaux, Emile	1976-86
b.1	Foer, Jonathan Safran	1999
b.1	Foster, Ed	1991
b.1	Fourcade, Dominique	1991-92
b.1	Fraser, Kathleen	1992-97
b.1	Gablik, Suzi	1970-91
b.1	Galassi, Jonathan	1987
b.1	Gallagher, Eliza	1991-96
b.2	Gander, Forrest	1991-98
b.2	Gizzi, Peter	1991
b.2	Gould, Henry	1996
b.2	Graham, Jorie	undated
b.2	Graham, Nan	1991
b.2	Groover, Jan	1983
b.2	Guest, Barbara	1979-99
b.2	John Simon Guggenheim Memorial Foundation	1986-97
b.2	Gurganus, Allan	1983-93
b.2	Hamilton, Richard <i>2 Folders</i>	1973-85
b.2	Hellman, Lillian	1974
b.2	Hillman, Brenda	1998
b.2	Hoover, Paul	1989-95
b.2	Howe, Susan	1977-95
b.2	Israel, David	1992-94
b.2	Jassaud, Gervais	1988
b.2	Joris, Pierre	1996
b.2	Kaine, Constance	1977-92

Correspondence (continued)

b. 2	Kalleberg, Garrett <i>2 Folders</i>	1993-96
b. 2	Keelan, Claudia	1991-97
b. 2	Kelly, Robert	1989-97
b. 2	Kermani, David	1973-98
b. 2	Killian, Kevin	1995
b. 2	Kleinzahler, August	1996
b. 2	Knauth, Percy	1963-94
b. 2	Knight, Pamela	undated
b. 2	Knowlton, Win	1995
b. 2	Koch, Kenneth	1992
b. 2	Koo, Carolyn	1994
b. 2	Kovac, Deirdré	1995
b. 2	Lardner, Kate and James	1958-81
b. 2	Lauterbach, Ann	undated
b. 2	Lauterbach, Andree Fontaine (sister-in-law)	1966-99
b. 2	Lauterbach, David (brother)	1969-97
b. 2	Lauterbach, Elizabeth (mother) <i>14 Folders</i>	[ca. 1926-40]
b. 2	Lauterbach, Hazel (grandmother)	1964-71
b. 3	Lauterbach, Jennifer (sister) <i>2 Folders</i>	[ca. 1967-77]
b. 3	Lauterbach, Richard (father) <i>7 Folders</i>	[ca. 1949-50]
b. 3	Book cover for "These are the Russians," by Richard Lauterbach	undated
b. 3	Journal of Richard Lauterbach	undated
b. 3	Lehman, David	1986
b. 3	Leonardi, Hector	1982-88
b. 3	Linford, Gary	1973-97
b. 3	Lopate, Philip	1974-87
b. 3	Louw, Roelof	undated
b. 3	Machlin, Dan	1995-88

Correspondence (continued)

b. 3	Mandel, Tom	1991-92
b. 3	Matthews, Harry	1970-79
b. 3	Messerli, Douglas	1995
b. 3	Michener, Diana	1980
b. 3	Minichello, Peter	undated
b. 3	Unidentified found in correspondence (unsorted)	undated
b. 3	Molesworth, Charles	1984-98
b. 3	Monroe, Jonathan	1996
b. 3	Moody, Rick	1997-98
b. 3	Morrow, Bradford	1982-94
b. 3	Mounkhal, Stephen	undated
b. 3	Nelson, Gale	1996-97
b. 3	Neurath, Thomas	undated
b. 3	Neighbors, Jennie	1995-96
b. 3	North, Charles	1996
b. 3	Oates, Joyce Carol	1993
b. 3	Osman, Jena	1991-97
b. 3	Padgett, Ron	1994-97
b. 3	Palmer, Michael	1982-97
b. 3	Perelman, Bob	1996
b. 3	Perloff, Marjorie	1976-98
b. 3	Phelan, Ellen	1981-97
b. 3	Pratt, J. E. (Jim E.)	1964
b. 3	Potts, Randall	1990-93
b. 3	Pozzi, Lucio	1989-91
b. 3	Prideaux, Tom	1982-94
b. 3	Songs by Tom Prideaux	undated
b. 3	Rackin, Ethel	1995
b. 3	Ramke, Bin	1992-97
b. 3	Ramsdell, Heather	1993-98

Correspondence (continued)

b. 3	Raworth, Tom	1986-97
b. 3	Retallack, Joan	1996-97
b. 3	Revell, Donald	1989-97
b. 3	Richardson, Joan	1989-93
b. 3	Richman, Sidney	undated
b. 4	Robbins, Jack	undated
b. 4	Robbins, Richard	1996
b. 4	Robinson, Kit	1993
b. 4	Rohrbach, Erica	1996
b. 4	Rosenwasser, Rena	1995-97
b. 4	Rubin, Elizabeth	1997
b. 4	Rudeen, Ken	undated
b. 4	Russell, John	1972-85
b. 4	Rutkowski, Thaddeus	1987-97
b. 4	Ryder, Neil	1969-90
b. 4	St. John, David	undated
b. 4	Scalapino, Leslie	1984-96
b. 4	Schell, Jonathan	1994-97
b. 4	Schneemann, Carolee	1971-82
b. 4	Scholder, David	1967-87
b. 4	Schwartz, Leonard	1990-94
b. 4	Shapiro, David	1993
b. 4	Shepherd, Reginald	1996
b. 4	Sherry, James	1995
b. 4	Silliman, Ronald	1995-96
b. 4	Simpson, David	1963-96
b. 4	Sloan, Mary Margaret	1993-98
b. 4	Slovak, Paul	1994
b. 4	Spahr, Juliana	1999
b. 4	Stallybrass, Oliver	1969-77

Correspondence (continued)

b. 4	Stickney, Walt-Christopher	1970
b. 4	Straub, Peter <i>6 Folders</i>	1969-99
b. 4	Straub, Roger	1977-78
b. 4	Tillman, Lynne	1973-97
b. 4	Trip, Allie	1990
b. 4	Trip, Nathaniel	1984-85
b. 4	Truitt, Sam	1994-96
b. 4	Twichell, Chase	1991
b. 4	Underhill, Frederick	undated
b. 4	Verdelle, A. J.	1994
b. 4	Violi, Paul	1989
b. 4	Vogelsang, Arthur	1988-98
b. 4	Waldman, Anne	[ca. 1980-96]
b. 4	Warren, Jennifer	1968
b. 4	Watten, Barrett	1990-99
b. 4	Weiley, Susan	1967-74
b. 4	Welish, Marjorie	1975-84
b. 4	White, Theodore	1979
b. 4	Wiener, Chet <i>2 Folders</i>	1988-92
b. 4	Wilner, Joshua	1998
b. 4	Wolf, Leslie	1978-82
b. 4	Wright, C. D.	1993-96
b. 4	Yau, John	undated
b. 4	Zimet, Paul	1972-74
b. 4	More requests for work	undated
b. 4	Requests for writing	undated
b. 4	Requests-literary and business	undated
b. 4	ICA	
b. 4	Unidentified correspondence	undated

Correspondence (continued)

b. 4	Random emails	undated
b. 4	Unknown (I don't know) correspondence	undated
b. 4	Various correspondence <i>3 Folders</i>	undated
b. 5	Various correspondence <i>21 Folders</i>	undated
b. 6	Various correspondence and poems <i>21 Folders</i>	undated
b. 6	Larry	1964-65
b. 7	Various postcards <i>15 Folders</i>	undated
Poetry		
b. 7	Early poems <i>22 Folders</i>	undated
b. 7	Drafts of early poems	undated
b. 7	"Where was is" drafts	undated
b. 7	"Softly Loudly" the Whitechapel, "Phases," poetry	undated
b. 8	Early poems <i>15 Folders</i>	undated
	"Greeks," proof Stored in: Oversize, box 21	undated
	"Greeks"	
b. 8	Book one paste-ups	undated
b. 8	Book one Ann Lauterbach	1970s
b. 8	Book one drafts	undated
b. 8	"Many Times, But Then," Univ. of Texas Press Poetry Series	1979
b. 8	Drafts of "Chalk" <i>3 Folders</i>	undated
b. 8	"Many Times, But Then," drafts	undated
b. 8	"Chalk"	undated
b. 8	Drafts of "MTBT" and "Book One," and "Ideas of the Actual"	undated
b. 8	AL's drafts of poems	undated
b. 8	Drafts "MTBT"	undated
b. 8	Proof of "Many Times, But Then"	1978

Poetry (continued)

b. 9	Various poems <i>12 Folders</i>	undated
b. 9	"Sacred Weather" drafts	undated
b. 9	"Before Recollection" drafts <i>6 Folders</i>	undated
b. 9	Various drafts <i>2 Folders</i>	undated
b. 9	Typescript for "Before Recollection"	undated
b. 9	Early poems-BR?	undated
b. 9	Ramke, Bin	undated
b. 9	"Before Recollection," Princeton UP New Jersey	1987
b. 10	"Clamor" by Ann Lauterbach <i>2 Folders</i>	undated
b. 10	"Waiting at the Table"	undated
b. 10	Various drafts <i>4 Folders</i>	undated
b. 10	"Clamor," author's copy	undated
b. 10	"Clamor" photocopies	undated
b. 10	Drafts: "And for Example" <i>14 Folders</i>	undated
b. 10	Correspondence: "And for Example," Courtney Hodell	1994
b. 10	"And for Example," Penguin. New York	1994
b. 11	Various drafts	undated
b. 11	Drafts of poetry 1998-1999	1998-99
b. 11	"On a Stair" drafts <i>2 Folders</i>	1994-95
b. 11	"A Clown" drafts	undated
b. 11	"And for Example" drafts and more	undated
b. 11	"A Clown, Some Colors, A Doll, Her Stories, A Song, a Moonlit Cove," with letters	1994
b. 11	"On a Stair" drafts	1995
b. 11	"On a Stair" drafts with notes <i>2 Folders</i>	1996
b. 11	"On a Stair" drafts (Bramble portrait)	undated

Poetry (continued)

b. 11	"On a Stair" drafts <i>4 Folders</i>	undated
b. 11	"W/est" drafts	undated
b. 11	"On a Stair" galley <i>2 Folders</i>	1997
b. 11	"On a Stair" galley book with author's corrections	undated
b. 11	"On a Stair" correspondence, Courtney Hodell	undated
b. 11	"On a Stair" galley, Penguin	1997
b. 11	"On a Stair" photocopies <i>4 Folders</i>	undated
b. 11	MacArthur correspondence	1993
b. 11	"Later that Evening," pub. Jordan Davis, NY	
b. 11	"Sacred Weather"	1984
b. 11	"Edward Hoppen's Way"	undated
b. 11	"N/est" "Bomb"	undated
b. 11	"A Clown, some colors, doll, her stories, a song, a moonlit cove" with Ellen Phelan	undated
b. 11	"Thripsis"	undated
b. 11	Poetry projects with others	undated
b. 12	Various drafts <i>10 Folders</i>	undated
b. 12	Early poems <i>3 Folders</i>	undated
b. 12	Various poems <i>3 Folders</i>	undated
b. 12	Three poems--"Use," "a Rose," "Chase"	undated
b. 12	Poems from friends	undated
b. 12	Poems left unfinished <i>2 Folders</i>	undated
Prose		
b. 13	Extra copies of essays, typescripts	undated
b. 13	Various essays/drafts <i>4 Folders</i>	undated
b. 13	Ann's essays--West magazine, "Use this word in a sentence," poems	undated

Prose (continued)

b. 13	Essays, talks, and class notes	undated
b. 13	Various essays, "Found Credo," "Pragmatic Example"	undated
b. 13	"Night Sky," drafts <i>10 Folders</i>	1996
b. 13	Notes/Essays <i>2 Folders</i>	1997
b. 13	Win Knowlton	undated
b. 13	"Credo"	undated
b. 13	"Chase"	undated
b. 13	Drafts of "Lines written to Bob Perelman in the margins of Marginalization of Poetry"	undated
b. 13	"Eve"	1995
b. 13	Walt Whitman <i>2 Folders</i>	undated
b. 13	"Pragmatic Example," "How I think about what I write"	
b. 13	Memoirs	undated
b. 13	"Poetry as Value"	undated
b. 13	"Value as Poetry" drafts <i>2 Folders</i>	1994
b. 13	"Unpicturing Fair Realism" drafts and galley	undated
b. 13	"All Poetry is Contemporary Poetry" drafts	1994
b. 13	About Joe Brainard <i>2 Folders</i>	1993
b. 13	Memoirs of Stuyvesant's Folly, English class work, stories, essays	undated
b. 13	Literary sentiment	undated
b. 14	Bendell/Lauterbach interview	undated
b. 14	Panel 4/27/96, D.C. conference	1996
b. 14	Various prose drafts	undated
b. 14	Book catalogues	undated
b. 14	Various notes	undated
b. 14	Charles Altieri, "Jorie Graham and Ann Lauterbach: Towards a Contemporary Poetics of Eloquence" Cream City review	1988
b. 14	Charles Altieri, "Ann Lauterbach's Still," Wallace Stevens Journal	1995

Prose (continued)

b. 14	Thomas Fink, "Desedimenting Racial and Gendered"	undated
b. 14	Garrett Kalleberg, "A Form of Duration: On Ann Lauterbach's 'And for Example,'" Denver Quarterly	1995
b. 14	James McCorkle DLB 193 "Ann Lauterbach"	1998
b. 14	Unpublished essays about AL	undated
b. 14	"River Decisions," AL at C.U.N.Y., Bobbelmann, Duncan	undated
b. 14	Unpublished essays on AL--Anne Shaw, Gweneth Catlin, Steven Mounkhal	undated
b. 14	"Clamor" review, American Poetry Review	1988
b. 14	Janet Bowdan, "Diverse strangers flower and diverge, and when they cross paths three strangers flower and are clairvoyant: Three Reviews", review of "Clamor"	undated
b. 14	William Corbett, "Scrapple from the Apple: A Charlie Parker tune," Harvard review	1995
b. 14	Review of "Clamor," Joseph Donahue	
b. 14	Review of "Many Times, But then"	1980
b. 14	Elizabeth Gunderson, "Ann Lauterbach"	1995
b. 14	Bonnie Costello, "Parnassus: Poetry in review"	1980
b. 14	Scott Ferguson, "Ann Lauterbach: An Advance"	1988
b. 14	"On a Stair," review, Regan Good	1997
b. 14	"On a Stair," review, S.P. Healey	1997
b. 14	Kryisia Jopek, "Prepositional Investigations of Language and Poetry"	undated
b. 14	Myra Junyk, review of "Before Recollection"	1989
b. 14	"Missing Her," review of "Clamor," Claudia Keelan	1993
b. 14	"Canon, Temple, Living within the Pause," review of "And for Example," Claudia Keelan	1996
b. 14	Review of "On a Stair," Andrew McCarron	1997
b. 14	"Eternal Questions, Unmatched Beauty," review of "On a Stair," Dionisio Martinez	undated
b. 14	"Stair Master: AL Traces the Mind in Motion," John Olson	undated
b. 14	"Review of "On a Stair," Andrew Osborn	undated
b. 14	Review of all books by AL	1995-96
b. 14	Forecasts, "And for Example," review	1994

Prose (continued)

b. 14	Donald Revell, "Rose as Decoy, Beauty as Use: Mark Rudman, David St. John, AL"	undated
b. 14	Donald Revell, "The Plural of Vision Remains Vision:...AL"	undated
b. 14	Leonard Schwartz, "La Crete du Neuf: Nouvelle Poesie Americaine"	1994
b. 14	"Process and Movement," review of "Clamor," Juliana Spahr	undated
b. 14	Henry Taylor, "Ordinary Words, Extraordinary meanings: 3 Poets"	1995
b. 14	"On a Stair" review, Chris Tysh	1998
b. 14	"Spoken Words: The Spaces Between the World and its Telling," Syd M.	1994
b. 14	"Poetic Friction: ...AL..." Karen Volkman	1998
b. 14	"And for Example: AL"	1994
b. 14	Stephen Yenser review	1994
b. 14	"Sound and Sense: Review of Clamor," Nicholas Christopher and Harriet Zinnes	1992
b. 14	Portland Review, "Many Times, But Then"	undated
b. 14	"Night Sky I"	undated
b. 14	Intro to "Wuthering Heights"	1978
b. 14	"Links w/out Links: The Voice of the Turtle"	1992
b. 14	"20 Oct 1994: Joe Brainard"	1994-95
b. 14	"A Life in Soho, When Even its Name was New" AL essay	1996
b. 14	"Inventing Unreality"	1998
b. 14	"Is I Another? A Talk in 7 Beginnings"	1989
b. 14	"Slaves of Fashion" response to Harold Bloom	1998
b. 14	"Lines written to Bob Perelman in the margins of 'The Marginalization of Poetry'"	undated
b. 14	"Louisa Chase: Figure in a Landscape"	undated
b. 14	"Fifth Season," published version	undated
b. 14	Barbara Guest, American letters and commentary, "Unpicturing fair realism"	undated
b. 14	Genesis, "Communion: Contemporary writers reveal the Bible in their lives"	undated
b. 14	"What is the grass: Notes leading up to and away from W. Whitman"	undated
b. 14	"On Memory"	undated
b. 14	"Found Credo"	undated

Prose (continued)

b. 14	"Fifteen ways of preparing to think about language as place in urban poetics"	undated
b. 14	Hasan	1998
b. 14	"On flaws: towards a poetics of the whole fragment"	1999
b. 14	"AL: An Interview with Molly Bendall"	1992
b. 14	"Interview with AL"	1993
b. 14	Denver Quarterly interview	1995
b. 14	"At the Guggenheim with AL"	1996
b. 14	Conversation between Heather Ramsdell and AL	undated
b. 14	"Genius in Exile," Interview with Joseph Vogue	undated
b. 14	Interview with Sydney Janis	undated
b. 14	"Misquotations from Reality"	1996
b. 14	"Party, community, movement: a conversation:AL..."	1996
b. 14	Introduction for Marjorie Welish	1997
b. 14	Introduction of AL by Beth Anderson	1994
b. 14	Intro of and by AL in D.C.	1996
b. 14	Intro for Susan Howe at DIA	1992
b. 14	Intro of AL	undated
b. 14	Intro for Don DeLillo	undated
b. 14	Blurbs	undated
b. 14	"Subject to Change"	1997
b. 14	Art reviews--Donal Sultan and Joel Shapiro	undated
b. 14	Drafts of prose (novel)	undated
b. 14	"These Days," drafts <i>2 Folders</i>	undated
Journals		
b. 15	Journals and yearly planners <i>19 Folders</i>	1962-78
b. 16	Journals and yearly planners <i>27 Folders</i>	1978-91
b. 17	Journals and yearly planners <i>23 Folders</i>	1992-94 undated

Early Writing

b. 18	Early school work <i>2 Folders</i>	1960
b. 18	Victorian Literature	1965-66
b. 18	Sketches and essays	1960-62
b. 18	Essay or poetry on Dylan Thomas	undated
b. 18	Diploma, autograph book	1956-60
	Ephemera Box 30 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 18	Ephemera and miscellaneous material <i>27 Folders</i>	1960-90
b. 19	Ephemera and miscellaneous material <i>37 Folders</i> Box 30 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1960-96
b. 19	Interview with Brodsky, proof There are two audiocassettes related to this material that can be found in Box 30. See: Brodsky/Lauterbach: Side One/Starts in middle; Side 2 - All (1 of 2 cassettes) Brodsky/Lauterbach: Side 3 - all; check Side 4 (2 of 2 cassettes)	
b. 30, ■■■■ 39002104617395	Brodsky/Lauterbach: Side One/Starts in middle; Side 2 - All (1 of 2) <i>1 Audiocassette 01:14:07 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. This audiocassette is related to a folder of material titled " Interview with Brodsky, proof " in Box 19, reference number d2bdddde881600c699da1f06267a931.	undated
b. 30, ■■■■ 39002104617403	Brodsky/Lauterbach: Side 3 - all; check Side 4 (2 of 2) <i>1 Audiocassette 00:16:32 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. This audiocassette is related to a folder of material titled " Interview with Brodsky, proof " in Box 19, reference number d2bdddde881600c699da1f06267a931.	undated
b. 20	Ephemera and miscellaneous material <i>4 Folders</i> Also stored in: Oversize, box 21	1960-95
	Unidentified material Stored in: Oversize, box 21	1960-90

Oversize

b. 21	Greeks. Original layout and art work	undated
b. 21	Ephemera and miscellaneous material <i>6 Folders</i>	1955-90
b. 21	Unidentified material <i>27 Folders</i>	1960-90

II. May 2007 Acquisition, 1970-2000*7.5 linear feet (8 boxes)*

Contains: correspondence, writings, printed material, videocassettes, and other papers.

Former call number: Uncat MSS 943.

Box 29 (videocassettes): Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.

May 2007 Acquisition is organized into five groupings: Resumes, Texts of Early Interviews, Projects and Correspondence 1970-1999; Project and Correspondence Files 1999-2000 and Visual Artists Files; Manuscripts of Other Authors; Other Papers; and Audiovisual Media.

Resumes, Texts of Early Interviews, Projects and Correspondence 1970-1999

b. 22	Letters to sister Jennifer early 1970s	1970s
b. 22	Resume	
b. 22	Lauterbach Interview	
b. 22	Early Interview	
b. 22	Poetry Society Information ICA	
b. 22	ICA Things	
b. 22	Future poets	
b. 22	ICA Work	
b. 22	Texas	1977-79
b. 22	Fund-raising	1976
b. 22	Various correspondence	1970-77
b. 22	Mixed	1976-78
b. 22	Job/Career <i>2 Folders</i>	1976-86
b. 22	Fabric Workshop	1983
b. 22	Copy of "Greeks"	1984
b. 22	Chase	1984
b. 22	Night Symposium	1984
b. 22	David Rohn Ressay	1984
b. 22	Chris Martin	1990
b. 22	Princeton	1985-87
b. 22	Brodsky Int.	1988
b. 22	R. Thompson	1989

Resumes, Texts of Early Interviews, Projects and Correspondence [...] (continued)

b. 22	Schuyler	1989-90
b. 22	28 November 1990	1990
b. 22	Publications	1991-92
b. 22	Annandale, Bard College	
b. 22	File	1993
b. 22	Letters/File	1993
b. 22	File 1994	1994
b. 23	Germany/Berlin	1993
b. 23	Publications	1993
b. 23	Letters	1993-94
b. 23	Letters	1994
b. 23	Cornell <i>2 Folders</i>	1995-96
b. 23	Ephemera	1998
b. 23	Gardner Museum	1998-99
Project and Correspondence Files 1999-2000 and Visual Artists Files		
b. 23	Bard Class Papers/Work	1998-99
b. 23	A Convergence of Birds	1999
b. 23	Gardner A.L.	1999
b. 23	Current A.L.	1999
b. 23	Nest (website)	1999
b. 23	Barnard	1999
b. 23	JA 99 Scribners <i>2 Folders</i>	
b. 23	Ann Hamilton/Aldrich Museum	1999
b. 23	Current Mail	1999-2000
b. 23	Anna Moschovakis	1999-2000
b. 23	ACA	
b. 23	["L" Hanging Folder]	
b. 23	Found Loose	
b. 23	Joan Retallack	

Project and Correspondence Files 1999-2000 and Visual Artists Fi [...] (continued)

b. 23	Prose (Reviews etc.)
b. 24	CUNY (?)
b. 24	Unidentified
b. 24	Bradford Morrow
b. 24	Bibliographies
b. 24	Essays/Others
b. 24	Groover
b. 24	Melissa Meyer
b. 24	Fontaine Dunn
b. 24	Jim Colarusso
b. 24	Refunds
b. 24	Price list
b. 24	Kathleen Loe
b. 24	David Hannah
b. 24	Willy Heeks
b. 24	Dove Bradshaw
b. 24	Donald Sultan
b. 24	[Jesse Pollock]
b. 24	[AL Printouts] <i>4 Folders</i>
Manuscripts of Other Authors	
b. 24	[Defoe - Leslie Scalapino]
b. 24	Keith Waldrop, The Silhouette of the Bridge
b. 24	[Kenward Elmslie]
b. 24	Kenward Elmslie, Routine Disruptions
b. 24	Warsh
b. 24	Alan Davies
b. 24	[Kenneth Rexroth]
b. 25	[Charles North]
b. 25	[Jackson MacLow]
b. 25	[Marjorie Welish]

Manuscripts of Other Authors (continued)

b. 25	Wallace Shawn
b. 25	Laura Moriarty
b. 25	Samuel Truitt
b. 25	[Tom Mandel]
b. 25	Brad Morrow
b. 25	Bin Ramke
b. 25	D. Kovac, thesis
b. 25	[Deirdre Kovac]
b. 25	[Jena Osman]
b. 25	John M. Dolan
b. 25	Elaine Equi
b. 25	[C. Harryman]
b. 25	[Walter Holland]
b. 25	[Vogelsang]
b. 25	Galassi
b. 25	[Don DeLillo]
b. 25	Eli Gottlieb
b. 25	Todd Colby
b. 25	[Forrest Gander]
b. 25	Phillip Lopate, "Bachelorhood" <i>3 Folders</i>
b. 26	Peter Straub, various manuscripts <i>7 Folders</i>
Other Papers	
b. 26	Ephemera removed from books and journals
b. 27	Index card box with postcards and notecards
b. 28	Rubber stamps (3)

Video Recordings

Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.

Video Recordings (continued)

b. 29, ■■■ 39002102317485	Barbara Guest / Ann Lauterbach Reading, The Poetry Center and The American Poetry Archive YCALMSS736_0001 1 Videocassette (VHS) 01:25:51 Duration (HH:MM:SS.mmm)	1995 March 23
b. 29, ■■■ 39002102317493	Creative Writing Series: Ann Lauterbach YCALMSS736_0002 1 Videocassette (VHS) 00:54:12 Duration (HH:MM:SS.mmm)	undated
b. 29, ■■■ 39002102317501	Ann Lauterbach and Eileen Myles, Attitude Art, introduction by Jill Hoffman YCALMSS736_0003 1 Videocassette (VHS) 01:13:31 Duration (HH:MM:SS.mmm)	1987 March 12
b. 29, ■■■ 39002102317519	The Writing Program YCALMSS736_0004 1 Videocassette (VHS)	1990 May 10
b. 29, ■■■ 39002102317527	The Writer's Voice, 10th Anniversary Season, A Poet's Bible featuring David Bradley, E. M. Broner, Ann Lauterbach, Phillip Lopate, Hugh Nissenson, Grace Schulman, David Shapiro, David Rosenberg YCALMSS736_0005 1 Videocassette (VHS) 02:02:04 Duration (HH:MM:SS.mmm)	1991 November 21
b. 29, ■■■ 39002102317535	Massachusetts College of Art, Boston, Poetry at Mass Art YCALMSS736_0006 1 Videocassette (U-matic) 00:58:20 Duration (HH:MM:SS.mmm) Audio Channel #1	1979 November

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

American literature -- 20th Century
American poetry -- 20th Century
Authors, American -- 20th Century -- Archives
Authors and publishers
Poets, American -- New York (State)
Women authors

Genres / Formats

Audiocassettes -- United States -- 20th
Century
Audiovisual materials -- United States -- 20th
Century

Names

Doris, Stacy
Elmslie, Kenward, 1929-
Hamilton, Richard, 1922-2011
Howe, Susan, 1937-
Kalleberg, Garrett
Lauterbach, Ann, 1942-
Lauterbach, Richard E. (Richard Edward),
1914-1950
Padgett, Ron, 1942-
Straub, Peter, 1943-
Welish, Marjorie, 1944-
Wiener, Chet