

Nancy Cole papers

YCAL MSS 749



Finding aid by Beinecke Staff

2013

P. O. Box 208330
New Haven, CT 06520-8330
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

Table of Contents

| | |
|---------------------------------------|----|
| Collection Overview | 3 |
| Requesting Instructions | 3 |
| Administrative Information | 3 |
| Immediate Source of Acquisition | 3 |
| Conditions Governing Access | 3 |
| Conditions Governing Use | 4 |
| Preferred Citation | 4 |
| Processing Information | 4 |
| Nancy Cole | 4 |
| Scope and Contents | 4 |
| Arrangement | 4 |
| Collection Contents | 5 |
| Files Relating to One of Each | 5 |
| Correspondence | 5 |
| Clippings and Ephemera | 5 |
| Subject Files | 6 |
| Printed Material | 9 |
| Selected Search Terms | 11 |

Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: YCAL MSS 749

CREATOR: Cole, Nancy

TITLE: Nancy Cole Papers

DATES: 1947–1986

PHYSICAL DESCRIPTION: 4.88 linear feet (13 boxes) + 2 rolls, 2 record album storage

LANGUAGE: English

SUMMARY: The collection consists of correspondence, including letters from Kay Boyle, Donald Gallup, Robert Haas, Marcel Marceau and the artist Henry Miller; photographs; clippings; printed material; sound recordings; and manuscripts relating to the production of Nancy Cole's one-woman show, *Gertrude Stein's Gertrude Stein*, and other projects, including *One of Each*.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <http://hdl.handle.net/10079/fa/beinecke.cole>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <http://hdl.handle.net/10079/fa/beinecke.cole>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
 item barcode

Administrative Information

Immediate Source of Acquisition

Purchased from William Reese Co. on the Danford N. Barney, Jr. Fund, 1987.

Conditions Governing Access

The materials are open for research.

Boxes 15-16 (Phonograph records): Restricted Fragile Material. For further information, consult the appropriate curator.

Box 17 (audiovisual material): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Conditions Governing Use

The Nancy Cole Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Nancy Cole Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

Former call number: Uncat ZA MS 53

This finding aid was created in 2008, and revised in 2013. Descriptive information was drawn from an initial survey of the contents; however, folder contents have not been verified in all instances. This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Nancy Cole

Nancy Cole is an American actor who, during the 1960s and 1970s, regularly took on the persona of Gertrude Stein and performed a one-woman show, *Gertrude Stein's Gertrude Stein*, based on Stein's original writings.

Scope and Contents

The collection consists of correspondence, including letters from Kay Boyle, Donald Gallup, Robert Haas, Marcel Marceau and the artist Henry Miller; photographs; clippings; printed material; sound recordings; and manuscripts relating to the production of Nancy Cole's one-woman show, *Gertrude Stein's Gertrude Stein*, and other projects, including *One of Each*.

Arrangement

Organized under seven headings, reflecting the order in which the material was received by the library: Files Relating to One of Each, Correspondence, Clippings and Ephemera, Subject Files, Printed Material, Rolled Posters, and Sound Recordings.

Collection Contents

Files Relating to One of Each

| | | |
|------|---|-----------|
| b. 1 | <i>One of Each:</i> directory of items | 1965-1973 |
| b. 1 | <i>One of Each:</i> posters, programs, reviews, and clippings <i>9 Folders</i> | 1958-1973 |
| b. 2 | <i>One of Each:</i> posters, programs, reviews, and clippings <i>7 Folders</i> | 1973-1977 |
| b. 3 | <i>One of Each:</i> posters, programs, reviews, and clippings <i>6 Folders</i> | 1978-1986 |

Correspondence

Correspondence can also be found in Subject Files.

Arranged alphabetically.

| | | |
|------|-----|-----------|
| b. 4 | A | 1972-1986 |
| | B | 1965-1980 |
| | C | 1964-1980 |
| | D-E | 1970-1986 |
| | F | 1969-1983 |
| | G | 1964-1980 |
| | H | 1971-1984 |
| b. 5 | I-K | 1964-1983 |
| | L | 1969-1986 |
| | M | 1958-1980 |
| | N-Q | 1968-1985 |
| | R | 1964-1972 |
| | S | 1969-1982 |
| | T | 1968-1985 |
| | U-V | 1972-1974 |
| | W | 1959-1978 |
| | X-Z | 1973-1978 |

Clippings and Ephemera

Not arranged in any particular order, as received by the library.

| | | |
|------|-----------------|---------|
| b. 5 | Bardet, Marilyn | undated |
|------|-----------------|---------|

| | | |
|--|--|-----------------|
| | Lupus, Gerry Garrett | 1971-1974 |
| | "Many Years 70's" newspaper clippings and various printed materials | 1970-1979 |
| | Ideas - General, newspaper clippings and various printed materials | undated |
| b. 6 | <i>One of Each</i> , from Duplicate File (under bed), newspaper clippings and various printed material | circa 1971-1972 |
| | Stein clipping file | 1964-1969 |
| | "Courner 10" | 1968 |
| | "Maire de Paris," invitation | 1977 |
| Subject Files | | |
| Files contain incoming and outgoing correspondence, notes, printed material, and photographs relating to particular individuals. | | |
| Arranged alphabetically by correspondent or topic. | | |
| b. 6 | Baldwin, James | 1965 |
| | Baltrusaitis, Hélène | 1965 |
| | Bardet, Marilyn | 1972-1973 |
| | Barney, Natalie C. | 1965 |
| | Barr, Alfred H., Jr. | 1965 |
| | Barrault, Jean Louis | 1969 |
| | Beaton, Cecil Includes photographs | 1965 |
| | Berman, Eugene | 1965 |
| | Bly, Robert | 1971 |
| | Boyle, Kay | 1974-1979 |
| | Bradley, Jenny | 1965 |
| | Brierre, Annie | 1965 |
| | Brinnin, John Malcom | 1965 |
| | Bryher | 1965 |
| | Chapman, Elizabeth | 1971 |
| | Cleverdon, Douglas | 1968-1969 |
| | Cody, Morrill | 1965-1971 |
| | Cole, Nancy | 1965 |
| | Conrad, Doda | 1965 |

| | | |
|------|--|-----------|
| b. 7 | Crosby, Caresse | 1965 |
| | De Beauvoir, Simòne | 1974 |
| | Delteil-Dudley, Caroline <i>2 Folders</i> | 1965-1985 |
| | Duncan, Raymond | 1965 |
| | Dutourd, Jean | 1965 |
| | Eliot, Theresa | 1965-1973 |
| | Eliot, T. S. (Valerie), Mrs. | 1965-1969 |
| | Fay, Bernard | 1965 |
| | Fiedler, Leslie | 1972-1973 |
| | Finley, Ian Hamilton | undated |
| | Fitzgerald, Zelda | 1972-1973 |
| | Fonteyn, Margot | 1965 |
| | Fraser, Ian Forbes | 1965 |
| | Fraser, Levi, Jr. | 1972-1974 |
| | "F-G" General Includes material relating to Bernard Frechtman, Paul Goldberger, Nadine Gordimer, Richard Gregory, Florence Gilliam and Donald Gallup. | 1965-1978 |
| | Harrison, Gilbert | 1973 |
| | Haas, Robert Bartlett | 1971 |
| | Heath, Edward | 1970-1974 |
| | Helpmann, Robert | 1965 |
| | Hiler, Hilaire | 1965 |
| | Hughes, Langston | 1965 |
| | Hugo, Ian | 1970-1972 |
| | Jandl, Ernst | 1972-1974 |
| | Jolas Eugene | 1965 |
| | Joyce, James | 1966 |
| | Kahnweiler, Daniel-Henry | 1964-1970 |
| | Labauge, Marcel | 1965 |
| | Levin, Calman A. (Estate of Gertrude Stein) | 1967-1976 |

| | | |
|------|------------------------|------------|
| | MacGowan, Jack | 1971 |
| b. 8 | MacLiammoir, Michael | 1973 |
| | Manning, Mary | 1963-1973 |
| | Man Ray, Juliet | 1984 |
| | Marceau, Marcel | 1964-1973 |
| | Maurois, André | 1965 |
| | McCafferey, John | 1971-1994 |
| | McKenna, Siobhan | 1971 |
| | Miller, Henry | 1972 |
| | Miller, John | 1974 |
| | Moss, Arthur | 1965 |
| | Owen, Jane | 1971-1972 |
| | Poets' Theatre | 1967 |
| | Porter, Katherine Anne | 1965 |
| | Putz, François | 1973 |
| | Queneau, Raymond | 1965 |
| | Rákóczi, Basil Ivan | 1965-1977 |
| | Read, Herbert | 1965 |
| | Rogers, W. G. | 1965-1971 |
| | Rorimer, James J. | 1965 |
| | Rose, Francis | 1964-1965 |
| | Russett, Barney | 1964 |
| | Schneider, Douglas H. | 1965 |
| | Seyareid, Eric | 1965-1967 |
| | Simpson, Helen | 1965 |
| | Sprigge, Elizabeth | 1964-1965 |
| | Stein, Julian S., Jr. | 1973-1975 |
| | Stein, Michael | 1977-1978 |
| | Steloff, Frances | 1970-1971 |
| | Sutherland, Donald | 1965, 1973 |

| | | |
|------------------|---|--------------------|
| | Swinerton, Frank | 1965 |
| | Thomson, Virgil | 1964 |
| | Thorndyke, Sybil | 1969 |
| b. 9 | Wilder, Thornton | 1965-1971 |
| | Toklas, Alice B. | 1965 |
| | Villard, Leonie | 1965 |
| | Williams, Emlyn | 1969 |
| | Wilson, Edmund | 1965 |
| | Zadkine, Ossip | 1965 |
| Printed Material | | |
| b. 9 | <i>One of Each</i> : posters, programs, reviews and clippings 6 Folders | 1972 June-December |
| | <i>The World is Round</i> , book | 1939 |
| | <i>Four Americans in Paris</i> , art collection program | 1971 |
| b. 10 | Booklets, programs, short publications, and various printed items. 3 Folders | 1965-1986 |
| | <i>Les Ecrivains Américains à Paris et Leurs Amis</i> | 1959 |
| | From Cole: collection Items to add, letters. | undated |
| | <i>Gertrude Stein's Gertrude Stein</i> , BBC programme script | 1969 |
| | " <i>Four Americans in Paris</i> Museum of Modern Art catalog | 1970 |
| | <i>Saint Blaise des Simples</i> by Jean Cocteau | 1960 |
| b. 11 | <i>White Pelican: Quarterly Review of the Arts</i> | 1973 |
| | <i>Poète du Spectacle</i> , Jean Cocteau | 1984 |
| | <i>Façade</i> , William Walton | undated |
| | <i>La Terre est Ronde</i> , Gertrude Stein | 1984 |
| | <i>Gertrude Stein's Gertrude Stein</i> , Props | undated |
| | <i>Four Saints in Three Acts</i> : opera score | undated |
| | <i>The Paris Metro</i> | 1978 |
| b. 12 (Oversize) | Small Posters | |
| Rolled Posters | | |
| b. 13 (Roll) | "Originals (except Canadian)" | undated |

| | | |
|------------------------------|---|---------|
| b. 14 (Roll) | "Printed Posters (not Canadian)" | undated |
| Sound Recordings | | |
| b. 15 (Record album storage) | <i>Gertrude Stein's Gertrude Stein</i> , audio recording <i>One phonograph record</i> Box 15 (Record Album Storage): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information. | undated |
| b. 16 (Record album storage) | <i>In Circles</i> by Gertrude Stein, music by Al Carmines; <i>Gertrude Stein reads from her works</i> , audio recordings <i>One phonograph record</i> Box 16 (Record Album Storage): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.. | undated |
| b. 17, ■■■ 39002137094182 | <i>New Sounds for Perennial Seasons</i> and <i>Gertrude Stein's Gertrude Stein</i> (1 of 2) <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 01:00:08 Duration (HH:MM:SS.mmm)</i> Box 17 (Reel-to-reel tapes): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information. | undated |
| b. 17, ■■■ 39002137094190 | <i>New Sounds for Perennial Seasons</i> and <i>Gertrude Stein's Gertrude Stein</i> (2 of 2) <i>1 Audiotape Reel ; 1/4 inch; diameter 7 inches 00:43:08 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Hum and static are present. Audio is unbalanced at times. Contents include "Homage to Gertrude Stein", poems from "Bumblebee Dithyramb", "Sound-Visuals" and "Whole.Cole.Collage" Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | undated |
| b. 17, ■■■ 39002137094208 | Stein I <i>1 Audiocassette 01:04:10 Duration (HH:MM:SS.mmm)</i> Static and high frequency noise are present. The program is distorted at times. Use of original audiocassettes is restricted. Reference copies may be requested. For further information, see Access Services. | undated |
| b. 17, ■■■ 39002137094216 | Stein II <i>1 Audiocassette 01:03:56 Duration (HH:MM:SS.mmm)</i> Static can be heard. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | undated |
| b. 17, ■■■ 39002137094224 | Stein III <i>1 Audiocassette 01:04:09 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. | undated |

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Actors -- United States
American drama -- 20th Century
American literature -- 20th Century
Impersonation -- Drama
Theater -- United States

Genres / Formats

Audiotapes -- United States -- 20th Century
Audiovisual materials -- United States -- 20th Century

Occupations

Actors -- United States -- 20th Century

Names

Cole, Nancy
Stein, Gertrude, 1874-1946