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# Guide to the Furioso Papers

YCAL MSS 75



by Diane J. Ducharme

February 1996

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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
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**CALL NUMBER:** YCAL MSS 75

**CREATOR:** Furioso

**TITLE:** Furioso papers

**DATES:** 1938-1951

**PHYSICAL DESCRIPTION:** 7.01 linear feet (14 boxes + 1 portfolio)

**LANGUAGE:** English

**SUMMARY:** The Furioso papers consist of correspondence, manuscripts of submissions, editorial board files, and other office files relating to the publishing history of Furioso; a Magazine of Verse (1939-1953). Correspondents include E. E. Cummings, Richard Eberhart, Weldon Kees, Lawrence Olson, Ezra Pound, Peter Viereck, and William Carlos Williams. Manuscripts are primarily typescripts and setting typescripts of submissions to Furioso. The office files include advertising and publicity material, the correspondence and decisions files of the editorial board, and financial documents.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.furioso>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.furioso>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.      box  
f.      folder

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## Administrative Information

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### Immediate Source of Acquisition

The Furioso Papers were the gift of James J. Angleton in 1941 and E. Reed Whittemore, Jr. in 1951.

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## Conditions Governing Access

The materials are open for research.

Boxes 12-13: Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.

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## Conditions Governing Use

The Furioso Papers are the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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## Preferred Citation

Furioso Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

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## Processing Information

Additional materials were integrated into this collection in 2000, resulting in an expansion of Series III, *Office Files*. Most of this material consists of additional Issue Files. Other added material includes a scrapbook and two account books containing information on the early history of *Furioso*.

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## FURIOSO

*Furioso* was founded by two Yale undergraduates, James Jesus Angleton and E. Reed Whittemore, Jr. Angleton had met Ezra Pound in Italy in the summer of 1938, and by the beginning of 1939 Pound was writing enthusiastic letters of advice as "padre eterno or whatever" of the "mag." With Pound's encouragement, the first issue of *Furioso* appeared in June of 1939, with contributors including Horace Gregory, E. E. Cummings, Richard Eberhart, John Peale Bishop, James Laughlin, and Pound himself. The issue opened with a letter of encouragement from Archibald MacLeish, and also contained William Carlos Williams' "The Last Words of My English Grandmother."

The magazine appeared twice more in 1940 and once in 1941, publishing more works by the above authors and others including John Wheelwright, Dylan Thomas, Mary Barnard, Theodore Spencer, and Wallace Stevens. Williams' "To Ford Madox Ford in Heaven" appeared in the third issue; the fourth featured John Peale Bishop's "August 1940," Archibald MacLeish's "The Spanish Dead," and several poems by Marianne Moore, including "Spencer's Ireland."

A notice enclosed with the fourth issue informed subscribers that "at least half our editorial board (one of us) is to be drafted. Just how much poetry will be...accepted, rejected in Camp So-and-So is a bitter question with a doubtful question mark." In fact, both editors saw service, and only one issue appeared between 1941 and end of World War II.

*Furioso* reappeared in the Fall of 1946, with the editorial board of Reed Whittemore, Jr., Howard Nemerov, William R. Johnson, John Pauker, and Ambrose Gordon, Jr. While the board underwent several changes over the next few years, Whittemore remained the principal editor until the final issue in 1953. Until Fall 1949 the magazine continued to be published from New Haven; in that year Whittemore accepted a teaching position at Carleton College, Minnesota, and *Furioso* moved with him.

The postwar *Furioso* continued to publish poetry, including works by such authors as Weldon Kees, Peter Viereck, William Meredith, Richard Ellmann, Howard Nemerov, Josephine Miles, Richard Wilbur, Vernon Watkins and W. S. Merwin. It also began a regular series of book reviews, often of new works of criticism; and a "Department of Culture and Civilization," which ran short columns, often satirical. Increasingly, the



editors accepted short stories as well, including works by William Faulkner, F. Scott Fitzgerald, Wayne Carver, R. V. Cassill, Paul Goodman, and Robie Macauley, and longer critical essays by Edmund Wilson, Robert Fitzgerald, and Wayne C. Booth.

According to Whittemore, the magazine never had over 600 subscribers, "having two-three contributors for every subscriber," and consistently lost money due to rising publication costs. In 1947 Whittemore and the board attempted to found a Poetry Book Club, which would offer new volumes of verse to members. The club offered three volumes: Weldon Kees' *The Fall of the Magicians*, Howard Nemerov's *The Image and the Law*, and William Meredith's *Ships and Other Figures*. It was soon apparent, however, that the club was a financial failure, and the editors discontinued it. The magazine also experimented with offering joint subscriptions with other little magazines, including *Tiger's Eye*, but found this to be both unprofitable and time-consuming. The final issue of *Furioso* appeared in Spring, 1953.

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## Scope and Contents

The *Furioso* papers document the publication of a "little magazine" between its inception in 1939 and its cessation in 1953. The files span the dates 1938-1951, with the bulk of the material dating from 1946-1949.

Housed in twelve boxes, two oversize boxes, and one portfolio, the collection is arranged in three series: I. *Contributor Correspondence*; II. *Submissions*; and III. *Office Files*.

[Series I, Contributor Correspondence](#) (Boxes 1-2), is arranged alphabetically by correspondent. Those represented by three or more items have been listed individually. While the correspondence covers the years from 1938 to 1951, it essentially consists of two groups: letters written between 1939 and 1941 concerning the prewar issues of *Furioso*, and a larger number of letters dating from 1947-50 documenting the magazine as revived by Whittemore. The correspondence includes notes and letters from such figures as W. H. Auden, Cleanth Brooks, Malcolm Cowley, Dudley Fitts, Paul Goodman, Lincoln Kirstein, Dwight Macdonald, Archibald MacLeish, John Crowe Ransom, Wallace Stevens, Alan Tate, Oscar Williams, and Edmund Wilson. The letters are often brief and devoted to routine business matters such as submissions, editorial corrections, and payment arrangements.

The founding of *Furioso* elicited letters of advice and support from many sources, beginning with Ezra Pound, who wrote from Rapallo in 1939, "to ORGANIZE or *make a mag/* the editorial board must do what I did in *Little Review/* i.e. assert which authors they respect /can't be an unlimited number/" Further letters throughout 1939 offer lists of authors Pound wanted the editors to contact, direction on the setting of editorial policy, commentary on the sorry state of American letters, and, increasingly, the sorrier state of American politics. A suggestion from Angleton that Pound donate a manuscript to the Yale Libraries was met with the answer, "Does the Yale lib/ expect to BUY any ms/....I am not disposed to shell 'em out at ten for a penny." Pound also offered the new editors the characteristic advice that they read his own works, particularly *Guide to Kulchur*.

Other such correspondents include Mary Barnard, John Peale Bishop, E. E. Cummings, Richard Eberhart, William Empson, Charles Henri Ford, Horace Gregory, Archibald MacLeish, and William Carlos Williams. Several, including Empson, Ford and Williams, urged the editors to be open to influences other than Pound, and some submitted not only their own poetry but works by others whom they admired. John Peale Bishop wrote repeatedly to suggest that *Furioso* increase its payment rates: "I think you can hardly hope to attract the best material unless you are prepared to pay for it" (Box 1, folder 9). Their advice was sometimes unflattering: in October 1940 Eberhart wrote to Angleton, "Don't be so naive; you should NOT have written Eliot."

The letters of Cummings, Eberhart and Williams contain discussion of their own poetry and commentary on that of the editors. Williams, for example, noted in his March 5, 1939 letter that "What you do, to my thinking, and you both do it, is to restate things by trying to be too explicit. All you have to do is *touch* the meaning, you don't have to hammer it down with a maul...Tell me to go to hell if you want to. I don't care."

The poets also attempted to sell subscriptions for the magazine and to persuade booksellers to carry it, Mary Barnard reporting that "So far, I haven't met anyone in Buffalo who would conceivably be interested."

They were all, however, strong in their praise of the first issue, as was Yale professor William Lyon Phelps: "This is a *fine* undertaking and I'm proud of you for it."

Several early correspondents, particularly Richard Eberhart, Dudley Fitts, and Weldon Kees, continued to contribute to *Furioso* when the magazine resumed publication in 1946. The magazine also acquired many new contributors, including Joseph Warren Beach, Richard Ellmann, Howard Hugo, Howard Nemerov (who joined the enlarged editorial board), Lawrence Olson, Robert Penn Warren, and Edmund Wilson.

Many of the letters from this period were written in reply to Whittemore's requests for contributions and suggestions of appropriate article topics. Ellmann responded to a November 1947 solicitation of an article on Yeats by asking "give me a few months for I'm up to my ears....I enclose for your consideration a mess or covey or school or what have you of verse." Carbons of Whittemore's letters are often present. Box 1, folder 57, for example, contains his reply to a refusal by Weldon Kees: "All right, don't write about newsreels...Perhaps you'd like to take a smack at Oscar Williams?"

In addition to routine publication matters, several of the correspondences document editorial decisions and controversies. The correspondence with Robert Penn Warren (Box 2, folder 127) concerns Warren's submission of an unnamed verse play (probably a version of *All the King's Men*) and the editorial board's eventual decision not to publish it in its entirety for financial reasons: "Naturally we're all disappointed. We all liked the play....we thought that we had made up our minds on the matter. But...it would have been a very expensive venture." Correspondence with Paul Goodman and Edmund Wilson concerns Wilson's demand that he be allowed to reply to Goodman's review of Mary McCarthy's *The Oasis*.

[Series II, Submissions](#), (Boxes 3-6) contains works sent to the editors of *Furioso* for possible publication. The majority of these are poems, even though the magazine carried an increasing number of prose pieces during the second phase of its existence. Poets represented include John Ashbery, John Peale Bishop, E. E. Cummings, Richard Eberhart, William Empson, John Gould Fletcher, Horace Gregory, Weldon Kees, Ernest Kroll, Marianne Moore, Howard Nemerov, Theodore Spencer, Wallace Stevens, John Wheelwright, William Carlos Williams, and Edmund Wilson. Box 3, folder 145 contains a signed holograph of W. H. Auden's "Clocks cannot tell our time of day." Weldon Kees is represented by six poems, including "Relating to Robinson" and "Saratoga Ending." John Gould Fletcher's contributions include a signed, corrected typescript of "August 1940," and Archibald Macleish submitted "The Spanish Dead."

In addition to typescripts and setting typescripts of poems, there are typescripts of several essays, including Wayne C. Booth's "Thomas Mann and Eighteenth-Century Comic Fiction"; William Empson's article on Basic English; Irving Howe's "Sherwood Anderson and D. H. Lawrence"; Robert Manson Myers' *From Beowulf to Virginia Woolf*; and John L. Sweeney's appraisal of Marianne Moore's poetry. Ezra Pound contributed two "statements" for the first issue (Box 9, folder 277), and William Carlos Williams sent Whittemore a statement on the relation of propaganda to poetry (Box 6, folder 331). One contribution that attracted particular notice at the time of publication was William Faulkner's self-parodying "Afternoon of a Cow."

In the late 1940s, the editors gave reviews a new prominence in *Furioso*, and this trend is represented in Series II by such items as Robert Fitzgerald's review of *Let Us Now Praise Famous Men*; Francis Golfing's review of the *Pisan Cantos*; and general review columns by Alan S. Downer, Laurence Olson, Rosemary Paris, C. Shain, John L. Sweeney, Robert Liddell Lowe, and W. B. Scott. Folders 337-41 contain unsigned "Bulletins" for the regular "Department of Culture" column, in which members of the editorial board commented on such topics as publishing trends, the Broadway season, writers' workshops and poetry readings, and relations between the popular press and the "little magazines."

[Series III, Office Files](#) (Boxes 7-11), is arranged in four subseries: *Advertising and Promotion Files*; *Editorial Board Files*; *Printing and Distribution Files*; and *Subscriptions Files*. Most material dates from between 1946 and 1950. A small amount of earlier material includes promotional materials, accounts, and clippings.

The office files document the process of running a little magazine with a limited budget, a geographically separated editorial board, and a diverse pool of contributors and would-be contributors. The "Advertising" files, located in Box 7, folders 345-54, consist of seven folders of correspondence concerning ad exchanges with other magazines (*Furioso's* principal source of advertisements), and three folders of business correspondence concerning paid advertisements to appear in *Furioso*. The "Promotion" files contain

correspondence about paid advertisements for *Furioso*; two folders of draft and proof promotional material for the magazine; two folders labeled "Examples and Ideas," which hold promotional material for other publications gathered by Whittemore; a scrapbook containing promotional material and clippings; and an additional folder of clippings.

The "Editorial Board Files" provide especially full information about the decision-making process of the several-member board. As the board met very infrequently, the members usually wrote their opinions of submissions, projected issues, budget decisions, and other such matters and circulated the letters among themselves. The majority of the letters are by Whittemore, Rosemary Mizener, and Howard Nemerov (often signed "Hop" or "Hophead,") as well as John Pauker and others. Many of them are unsigned and/or carbons.

The board members, particularly Nemerov, expressed themselves about the merits of their contributors quite freely. Upon receiving Robert Penn Warren's verse play in 1947, for example, Nemerov wrote that "the play seemed to me quite bad, the verse especially was bad...we should make clear how much of our individual opinions depend on regard for the play itself, and how much depends on the idea that a play by RPW would be a good thing to have no matter what." (Box 7 folder 365) This prompted much discussion among the editors, and several votes with varying results. Whittemore summarized the results of the final vote on May 16, 1947: "we decided the play was, as you said (or came near saying), not, finally a good play....we could reject it, I think, on these [financial] grounds and stay friends with Warren."

Other topics of the correspondence include the financial state of the magazine, efforts to promote the Poetry Book Club, subscriptions, the state of literature in the United States, and the careers and personal lives of the board members.

"Publishers' correspondence," located in Box 9, folders 375-82, contains alphabetically arranged correspondence between Whittemore and publishers' representatives concerning the Poetry Book Club. The correspondence documents Whittemore's reactions to works suggested by publishers and their opinions of the probability of the club's succeeding.

Other Editorial Board Files include "Issue Files," containing drafts of material written by the Board, notes on acceptance or rejection of submissions, and galley proofs, some with corrections by authors; artwork made for *Furioso* by Irwin Touster; and miscellaneous expense lists.

"Printing and Distribution Files" hold the billing statements of *Furioso*'s printer, the Columbia Printing Company, and documents relating to the magazine's distribution arrangements with bookstores and with magazine services. "Subscription files" consist of correspondence with individual and institutional subscribers, billing invoices, subscription lists, and two account books listing subscribers, bookstores, distributors, and expenses.

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## Collection Contents

### Series I: Contributor Correspondence, 1938-51

0.83 linear feet (2 boxes)

Series I, *Contributor Correspondence*, is arranged alphabetically by name of correspondent and then chronologically within each folder. All correspondents represented by three or more letters have been listed by name.

b. 1, f. 1	Adams, Leonie	1949 Mar 2
b. 1, f. 2	Aucourt, Jean	1949 Mar 24
b. 1, f. 3	Auden, W. H.	1940, 1947
b. 1, f. 4	"B" general	1940-49
b. 1, f. 5	Barnard, Mary	1939-40
b. 1, f. 6	Bates, Scott	1947-49
b. 1, f. 7	Beach, Joseph Warren	1947-49
b. 1, f. 8	Benson, Elizabeth Polk	1947-48
b. 1, f. 9	Bishop, John Peale	1939-40
b. 1, f. 10	Boyle, Kay	1939 May 14
b. 1, f. 11	Brooks, Cleanth	1939-47
b. 1, f. 12	Broughton, James	1949-50
b. 1, f. 13	Buechner, Frederick	1947-49
b. 1, f. 14	"C" general	1947-49
b. 1, f. 15	Chamberlin, Henry Harmon	1940 Sep 5
b. 1, f. 16	Claudel, Alice	1947
b. 1, f. 17	Cowley, Malcolm	1947 Sep 29
b. 1, f. 18	Cummings, E. E.	1939-41, n.d.
b. 1, f. 19	"D" general	1946-49, n.d.
b. 1, f. 20	Daniel, Robert W.	1947-48
b. 1, f. 21	Downer, Alan S.	1947-50
b. 1, f. 22	Drummond, John	1939-40
b. 1, f. 23	"E" general	1947-49
b. 1, f. 24-25	Eberhart, Richard	1939-48
b. 1, f. 26	Eddy, Roger	1947

b. 1, f. 27	Eliot, Alexander	1947
b. 1, f. 28	Eliot, T. S.	1939-40
b. 1, f. 29	Ellmann, Richard	1947-48
b. 1, f. 30	Empson, William	1939-40
b. 1, f. 31	Evans, Oliver	1947
b. 1, f. 32	Evans, Robert A.	1939
b. 1, f. 33	"F" general	1947-50
b. 1, f. 34	Fitts, Dudley	1939-50
b. 1, f. 35	Fletcher, John Gould	[1939] Dec 31
b. 1, f. 36	Ford, Charles Henri	1939-40
b. 1, f. 37	Ford, Janice	1940 Apr 12
b. 1, f. 38	Frost, William	1947
b. 1, f. 39	Fuller, Margaret	1939 Apr 5
b. 1, f. 40	Fuller, Roy	1949
b. 1, f. 41	"G" general	1947
b. 1, f. 42	Gibson, W. W.	1947-48
b. 1, f. 43	Goodman, Paul	1950
b. 1, f. 44	Gregory, Horace	1939-40, n.d.
b. 1, f. 45	"H" general	1947-50
b. 1, f. 46	Harrigan, Anthony	1947, n.d.
b. 1, f. 47	Hart, Lawrence	1940
b. 1, f. 48	Haupt, Zygmunt	1949
b. 1, f. 49	Holme, Benjamin F.	1947-48
b. 1, f. 50	Hubbell, Lindley Williams	1947
b. 1, f. 51	Hugo, Howard	1947-51, n.d.
b. 1, f. 52	Hyman, Stanley Edgar	1947
b. 1, f. 53	Johnson, Norman	1939 May 20
b. 1, f. 54	[Johnson], Walter	1949
b. 1, f. 55	Johnson, William With: Johnson, Jean	1950, n.d.

b. 1, f. 56	"K" general	1947-50
b. 1, f. 57	Kees, Weldon	1940-47
b. 1, f. 58	Kirstein, Lincoln	1947
b. 1, f. 59	Kreymborg, Alfred	1940 Jan 22
b. 1, f. 60	Kroll, Ernest	1947
b. 1, f. 61	"L" general	1947
b. 1, f. 62	La Farge, Christopher	1939
b. 1, f. 63	Laughlin, James	1939
b. 1, f. 64	Lewis, Wyndham	1940 Feb 27
b. 1, f. 65	Loose, Gerhard	1946-47
b. 1, f. 66	Loughridge, Rachel	1947
b. 2, f. 67	"M" general	1947-49, n.d.
b. 2, f. 68	Macauley, Rose	1950, n.d.
b. 2, f. 69	Macdonald, Dwight	1947
b. 2, f. 70	McGehee, Edward	1947
b. 2, f. 71	Mack, Maynard	1947
b. 2, f. 72	MacLeish, Archibald	1939-41, n.d.
b. 2, f. 73	MacNeice, Louis	1940
b. 2, f. 74	Meredith, William	1947
b. 2, f. 75	Miller, Henry	1947 Mar 26
b. 2, f. 76	Mizener, Arthur With: Mizener, Rosemary	1947-50
b. 2, f. 77	Moore, Marianne	1940-47
b. 2, f. 78	Nabokov, Vladimir	1947
b. 2, f. 79	Nemerov, Howard	1950-51, n.d.
b. 2, f. 80	Nolt, Evelyn	1947
b. 2, f. 81	Northrop, F. S. C.	1947
b. 2, f. 82	"O" general	1947-50, n.d.
b. 2, f. 83	Ober, Harold	1947
b. 2, f. 84	[Ober], William B.	1947

b. 2, f. 85	Olson, Lawrence	1947-50
b. 2, f. 86	Ortiz de Montellano, B.	1941 Mar 6
b. 2, f. 87	"P" general	1947-50
b. 2, f. 88	Palmer, Winthrop	1947
b. 2, f. 89	Patchen, Kenneth	1939, 1941
b. 2, f. 90	Pauker, John	1949-51
b. 2, f. 91	Perkins, Silas H.	1939
b. 2, f. 92	Phelps, William Lyon	1939 Jan 26
b. 2, f. 93-95	<a href="#">Pound, Ezra</a>	1938-40, n.d.
b. 2, f. 96	Powell, Clarence Alva Encl: "The Lazarette," 1948 May issue.	1947-48
b. 2, f. 97	Powys, John Cowper	1939 Jan 14
b. 2, f. 98	Quasimodo, Salvatore	1947
b. 2, f. 99	"R" general	1940-49, n.d.
b. 2, f. 100	Ransom, John Crowe	1947
b. 2, f. 101	Rexroth, Kenneth	1947
b. 2, f. 102	Richards, I. A.	1939, n.d.
b. 2, f. 103	Roditi, Edouard	1947
b. 2, f. 104	Rodman, Selden	1939 Apr 28
b. 2, f. 105	Rosenfeld, Isaac	1950 May 29
b. 2, f. 106	"S" general	1949, n.d.
b. 2, f. 107	Sachs, David	1947-49
b. 2, f. 108	Schorer, Mark	1947
b. 2, f. 109	Scott, Walter B.	1949-50
b. 2, f. 110	Shaw, Louis A.	1950
b. 2, f. 111	Smith, William J.	1947
b. 2, f. 112	Spencer, Theodore	1940-41
b. 2, f. 113	Stallman, Robert W.	1947-48
b. 2, f. 114	Stevens, Wallace	1946-47
b. 2, f. 115	Sweeney, John L.	1940-41

b. 2, f. 116	"T" general	1946-49
b. 2, f. 117	Taggard, Genevieve	1940, n.d.
b. 2, f. 118	Tambimuttu	1940 Sep 27
b. 2, f. 119	Tate, Allen	1949, 1950
b. 2, f. 120	Treece, Henry	1939-40
b. 2, f. 121	Turkat, Judah M.	1947-48
b. 2, f. 122	Tyler, Parker	1940 Feb 16
b. 2, f. 123	Urdang, Constance	1947-48
b. 2, f. 124	Viereck, Peter	1939-47
b. 2, f. 125	"W" general	1947-49
b. 2, f. 126	Wanning, Andrew	1947-48
b. 2, f. 127	Warren, Robert Penn	1947-48
b. 2, f. 128	Watkins, Vernon	1947
b. 2, f. 129	West, Roy B.	1947-50
b. 2, f. 130	Wilbur, Richard	1951 Apr 27
b. 2, f. 131	Williams, Oscar	n.y. Dec 21
b. 2, f. 132	<a href="#">Williams, William Carlos</a>	1939-40
b. 2, f. 133-34	Wilson, Edmund	1948-50
b. 2, f. 135	"Y" general	1949, n.d.
b. 2, f. 136	Yarmolinsky, Avrahm	1947
b. 2, f. 137	"Z" general	1950
b. 2, f. 138	<a href="#">Zukofsky, Louis</a>	1939
b. 2, f. 139	Unidentified	1948-50, n.d.



**Series II: Submissions, 1937-51***1.67 linear feet (4 boxes)*

Series II, *Submissions*, is arranged alphabetically by author and then by title. Material with no identified author has been placed at the end of the series. Unless otherwise noted, all material is either typescript and/or setting typescript, unsigned.

ABRAMS, MEYER B.		
b. 3, f. 140	Review of <i>The Portable Coleridge</i> , ed. by I. A. Richards	[1951]
AMIS, KINGSLEY		
b. 3, f. 141	"Dirty Story"	n.d.
b. 3, f. 141	"The Crack-Up"	n.d.
ANDERSON, FORREST		
b. 3, f. 142	"and Backwash"	n.d.
b. 3, f. 142	"Landfall"	n.d.
b. 3, f. 142	"Rough Reckoning"	n.d.
b. 3, f. 142	"Wash"	n.d.
ASHBERY, JOHN		
b. 3, f. 143	"Friar Laurence's Cell"	[1949]
b. 3, f. 143	"From a Diary"	[1949]
AUCOURT, JEAN		
b. 3, f. 144	"Canto from a Pressurized Cabin"	[1951]
b. 3, f. 144	"Foreign Travel"	[1949]
AUDEN, W. H.		
b. 3, f. 145	"Poem: Clocks cannot tell our time of day": holograph signed	n.d.
BARBER, BARTON		
b. 3, f. 146	"Notice"	[1951]
b. 3, f. 146	"Soliloquy of the Alderman's Nose"	[1951]
b. 3, f. 146	"A Version of Pastoral"	[1951]
BARNARD, MARY		
b. 3, f. 147	"Cool Country"	n.d.
b. 3, f. 147	"In Praise of Potted Plants"	n.d.
b. 3, f. 147	"Road to Xanadu"	n.d.
BARNES, ALBERT COOMBS		

## BARNES, ALBERT COOMBS (continued)

b. 3, f. 148	"How It Happened": printed article	[1950]
BARON, BEATRICE		
b. 3, f. 149	"The Players"	n.d.
BATES, SCOTT		
b. 3, f. 150	"Fables"	[1951]
b. 3, f. 150	"Item"	[1951]
b. 3, f. 150	"Matinee at the Regent"	[1951]
BEACH, JOSEPH WARREN		
b. 3, f. 151	"The Rubbing Woman"	[1949]
BEAUDOIN, KENNETH LAWRENCE		
b. 3, f. 152	"Recollections in Third Street"	[1951]
BECKETT, T. A.		
b. 3, f. 153	"Serious Talk Downstairs"	[1949]
BENTLEY, ERIC		
b. 3, f. 154	Translation of Bertolt Brecht's "Chinese Acting"	n.d.
BENTON, WALTER		
b. 3, f. 155	"An Interlude"	n.d.
b. 3, f. 155	"Lullaby"	n.d.
BENZINGER, JAMES		
b. 3, f. 156	Review of recent poetry	[1949]
BERRY, JOHN		
b. 3, f. 157	"Oiseau ou Feuille?"	[1950]
b. 3, f. 157	"Verses upon a Blue Bird that I Had"	[1950]
BIRSTEIN, ANN		
b. 3, f. 158	Reviews of "The Body" by William Sansom and "Mare's Nest" by Paul Griffith	n.d.
BISHOP, JOHN PEALE		
b. 3, f. 159	"Colloquy with a King-Crab": typescript signed	n.d.
b. 3, f. 159	"Resurrection": typescript signed	n.d.
b. 3, f. 159	"Whom the Gods Love": typescript signed	n.d.
b. 3, f. 159	Untitled: typescript signed	n.d.

	BOGARDUS, EDGAR	
b. 3, f. 160	"Etude in C"	[1950]
b. 3, f. 160	"To John Donne"	[1950]
	BOOTH, PHILIP	
b. 3, f. 161	"Homage to E. E. Cummings"	[1951]
	BOOTH, WAYNE C.	
b. 3, f. 162	"Thomas Mann and Eighteenth-Century Comic Fiction"	[1951]
b. 3, f. 162	"Toward a Definition of Synaestheticology"	[1949]
	BORGERHOFF, E. B. O.	
b. 3, f. 163	"High Thought"	[1951]
	BRANDES DE BEDTS, RUTH	
b. 3, f. 164	"The Undefined"	[1950]
	BRANTLEY, FREDERICK	
b. 3, f. 165	Review of R. B. Heilman's <i>This Great Stage</i>	[1949]
	BRINNIN, JOHN MALCOLM	
b. 3, f. 166	"The Late Summer"	[1950]
b. 3, f. 166	"Letter to Statues"	[1950]
b. 3, f. 166	"Serenade in Pulse-Beats"	[1950]
b. 3, f. 166	"Testament in the Fifth Year"	[1950]
	BROMLEY, PRISCILLA	
b. 3, f. 167	"Legend"	[1950]
	BROOMELL, MYRON H.	
b. 3, f. 168	"The Nebraskan in California"	[1950]
	BROWN, PHEBE HASKEL	
b. 3, f. 169	"Fair Company"	[1950]
	BRUNO, MICHAEL	
b. 3, f. 170	"The Broadway Musical Comedy-- Once Over Lightly"	n.d.
	BYRNE, J. PATRICK	
b. 3, f. 170a	"Frustrate"	n.d.
	CANBREDE, S. J.	

CANBREDE, S. J. (continued)		
b. 3, f. 171	"The Novelist as Human Being"	n.d.
CARVER, WAYNE		
b. 3, f. 172	"A Man of Fortune Greeting Heirs"	[1950]
CASSILL, R. V.		
b. 3, f. 173	"Larchmoor Is Not the World"	[1950]
COATES, CARROLL		
b. 3, f. 174	"Prophetic Encounter"	[1950]
b. 3, f. 174	"A Sung Print"	[1950]
b. 3, f. 174	"The Young Novelist"	[1950]
COGGESHALL, HELEN		
b. 3, f. 175	"And They Were Unwilling to Move Their Legs, Which Were Two Inches Long"	[1949]
b. 3, f. 175	"Considerable Research"	n.d.
b. 3, f. 175	"Dostert Is Continually Searching"	n.d.
b. 3, f. 175	"I Have Consulted"	[1949]
b. 3, f. 175	"It May Be Taken into a Real or Improvised Dark Room"	[1949]
b. 3, f. 175	"Under Certain Circumstances, Honey"	n.d.
COMFORT, ALEX		
b. 3, f. 176	"On the Hill"	[1950]
COWLEY, MALCOLM		
b. 3, f. 177	"Fox in Flight"	[1951]
CRANE, MILTON		
b. 3, f. 178	"The Art of Omission"	[1950]
CUMMINGS, E. E.		
b. 3, f. 179	Biographical sketch	n.d.
b. 3, f. 179	"Sonnet"	n.d.
b. 3, f. 179	"Speech from a Play" (typescript, galleys and galley proof)	n.d.
Untitled poems (group of four):		
b. 3, f. 179	"when god decided to invent"	[1950]
b. 3, f. 179	"it's over a(see just"	n.d.
b. 3, f. 179	"life is more true than reason will deceive"	n.d.

## CUMMINGS, E. E. &gt; Untitled poems (group of four): (continued)

b. 3, f. 179	"if(among"	n.d.
	DAVIS, BOB	
b. 3, f. 180	"The Discovery"	[1950]
	DENNEY, REUEL	
b. 3, f. 181	"Lucretius' Venus"	n.d.
	DEUTSCH, BABETTE	
b. 3, f. 182	"Departure"	[1948]
	DOWNER, ALAN S.	
b. 3, f. 183	"Drama: Reviews" Also stored in: Oversize, Box 14, folder 482 Essays for a regularly-appearing column in <i>Furioso</i> .	1948-50
	DRUMMOND, JOHN	
b. 3, f. 184	"New Values in History": autograph manuscript signed	1946 Jul 31
	DURRELL, LAWRENCE	
b. 3, f. 185	"In Arcadia"	[1939?]
	EATON, CHARLES EDWARD	
b. 3, f. 186	"I Hear the Affirmation of the Evening"	n.d.
	EBERHART, RICHARD	
b. 3, f. 187-188	Poems	1939-50, n.d.
	ELLIOTT, GEORGE P.	
b. 3, f. 189	"Poem about Myself"	[1950]
b. 3, f. 189	"Reading Some Materialists"	[1950]
	ELLMANN, RICHARD	
b. 3, f. 190	Translation of Henri Michaux's "Birth"	[1949]
	ELY, ERNEST	
b. 3, f. 191	"A Preface to a Novel in Progress"	[1949]
	EMPSON, WILLIAM	
b. 3, f. 192	Article on "Basic English"	[1940?]
b. 3, f. 192	Poem: "Not but they die": typescript signed	1939 Dec 10
	EVANS, ROBERT ALLSON	
b. 3, f. 193	"Seven-o'-Clock Whistle"	n.d.

	EWALT, MARY G.	
b. 3, f. 194	"Marriage"	[1949]
	FAULKNER, WILLIAM	
b. 4, f. 195	"Afternoon of a Cow" (attributed to "Ernest V. Trueblood")	[1937]
	FERARD, NANCY	
b. 4, f. 196	"Someone for Percy Brett"	[1949]
	FIEDLER, LESLIE A.	
b. 4, f. 197	"Portrait of the Artist as a Young Minotaur"	[1950]
	FITTS, DUDLEY	
b. 4, f. 198	"Proletarian Poem": typescript signed	1939
b. 4, f. 198	"The Swallows"	n.d.
b. 4, f. 198	Review of Joseph Campbell's <i>The Hero with a Thousand Faces</i>	[1951]
	FITZGERALD, ROBERT	
b. 4, f. 199	Review of James Agee's and Walker Evans' <i>Let Us Now Praise Famous Men</i>	[1950]
	FLETCHER, JOHN GOULD	
b. 4, f. 200	"August 1940": typescript corrected and signed	1940 Aug
b. 4, f. 200	"The Last Time": typescript corrected and signed	[1950]
b. 4, f. 200	"To a Schoolteacher"	[1950]
	FORD, CHARLES HENRI	
b. 4, f. 201	"Pastoral for Pavlik"	n.d.
b. 4, f. 201	"Poem for Aglaya"	[1950]
b. 4, f. 201	"Song without a Singer"	n.d.
	FORD, ETHEL	
b. 4, f. 202	"Road Work"	n.d.
	FRIEND, ROBERT	
b. 4, f. 203	"Letter to E."	[1951]
	FURBANK, P. N.	
b. 4, f. 204	"Soft you, our airy thoughts grow stiff"	n.d.
	FULLER, ROY	
b. 4, f. 205	"Byron"	[1949]

## FULLER, ROY (continued)

b. 4, f. 205	"Chekhov"	[1949]
b. 4, f. 205	"Emily Dickinson"	[1949]
b. 4, f. 205	"Rhetoric of a Journey" (2 copies)	[1950]
GALLOWAY, NELSON		
b. 4, f. 206	"Map"	[1950]
b. 4, f. 206	"The Shadow Blrd"	[1950]
GARDNER, ISABELLA		
b. 4, f. 207	"Folkways"	1951
GOLDSTEIN, BETTYE		
b. 4, f. 208	Epigrams	n.d.
GOLFFING, FRANCIS		
b. 4, f. 209	Review of Ezra Pound's <i>The Pisan Cantos</i>	1949
GOODMAN, PAUL		
b. 4, f. 210	"The Boy Extracting the Thorn"	[1950]
b. 4, f. 210	"Our Meeting, 1948"	[1949]
b. 4, f. 210	Review of Mary McCarthy's <i>The Oasis</i>	[1950]
Two poems:		
b. 4, f. 210	"Medea Superest"	[1949]
b. 4, f. 210	"Theseus"	[1949]
GORDON, AMBROSE		
b. 4, f. 211	"The Alienist"	[1950]
b. 4, f. 211	"Discovery"	[1950]
b. 4, f. 211	"King Brutus II"	[1950]
b. 4, f. 211	Review of Ford Madox Ford's <i>Parade's End</i>	[1951]
GREGORY, HORACE		
b. 4, f. 212	"Bluethorne Wears for His Shield the Candid Eye"	n.d.
b. 4, f. 212	"What Bluethorne Heard at the New Year"	n.d.
GRIFFITHS, R. L.		
b. 4, f. 213	"Redeployment" and "Recruiting Song"	[1948]
b. 4, f. 213	"Three Poems"	n.d.

	HAUPT, ZYGMUNT	
b. 4, f. 214	"The Wake and the Repast"	[1950]
	HAYNES, PAT	
b. 4, f. 215	"Reg.Imp"	n.d.
b. 4, f. 215	"Röntgenism"	n.d.
	HEARST, JAMES	
b. 4, f. 216	"Late Spring"	[1951]
	HECHT, ANTHONY	
b. 4, f. 217	"Harangue"	[1950]
	HIGGINS, JAMES	
b. 4, f. 218	"Lunch Hour"	n.d.
b. 4, f. 218	"Nightclub after Hours"	n.d.
b. 4, f. 218	"To My Classmates"	n.d.
	HONIG, EDWIN	
b. 4, f. 219	"Editorial Circular for a New and Already Defunct Little Magazine"	[1949]
b. 4, f. 219	"Report on a Recent Tide"	[1951]
	HOWE, IRVING	
b. 4, f. 220	"Sherwood Anderson and D. H. Lawrence" With: copy of 1951 letter to editors by Howe.	[1950]
	HUBBELL, LINDLEY WILLIAMS	
b. 4, f. 221	"Family Portraits"	[1951]
b. 4, f. 221	"Hour of Concern"	[1951]
	JENKS, DONALD	
b. 4, f. 222	"Exile"	[1951}
b. 4, f. 222	"The Orchard"	[1951]
b. 4, f. 222	"Veterans' Hospital"	[1951]
	"JONES, JEAN-PAUL"	
b. 4, f. 223	"The Poet's Life"	n.d.
b. 4, f. 223	"Two Songs"	[1949]
	JOHNSON, W. R.	
b. 4, f. 224	"Metaphors at a Point in Time and Space"	n.d.



## JOHNSON, W. R. (continued)

b. 4, f. 224	"No Man"	n.d.
	KARP, DEBORAH B.	
b. 4, f. 225	"Carmi"	[1950]
	KATZ, ROBERT	
b. 4, f. 226	"Films: Four-Dimensional Art"	[1949]
	KEES, WELDON	
b. 4, f. 227	"The Clinic"	[1949]
b. 4, f. 227	"Dead March"	[1949]
b. 4, f. 227	"A Late History"	[1949]
b. 4, f. 227	"Relating to Robinson"	[1950]
b. 4, f. 227	"Round"	[1949]
b. 4, f. 227	"Saratoga Ending"	[1949]
	KEMP, LYSANDER	
b. 4, f. 228	"The King of the Rainy Country"	[1949]
	KENT, SAMUEL	
b. 4, f. 229	"The Castle of Chillon"	[1949]
	KERRIGAN, ANTHONY	
b. 4, f. 230	"...les poils d'or de ses aisselles..."	1950 Oct
	KOCH, KENNETH	
b. 4, f. 231	"The Courtier": typescript signed	[1950]
	KNOLLENBERG, BERNHARD	
b. 4, f. 232	Fragment of an article on Yale's manuscript collections, signed	n.d.
	KROLL, ERNEST	
b. 4, f. 232a	"Fugitives"	[1950]
b. 4, f. 232a	"A Hampton Suite"	[1949]
b. 4, f. 232a	"Malaise"	[1951]
b. 4, f. 232a	"Riverside in May (The Potomac)"	n.d.
b. 4, f. 232a	"Rockingham"	[1951]
	LANE, FRONA	
b. 4, f. 233	"And Their Voices Were of Frogs"	n.d.

	LANE, FRONA (continued)	
b. 4, f. 233	"Scene in Passing"	[1950]
	LAUGHLIN, JAMES	
b. 4, f. 234	Two poems from <i>America I Love You</i>	n.d.
	LAX, ROBERT	
b. 4, f. 235	"Look, I Play the Tiger"	[1950]
	LEIPZIGER, DORRITH	
b. 4, f. 236	"Portrait"	[1951]
	LEWIS, R. W. B.	
b. 4, f. 237	"Homer and Virgil: the Double Themes"	[1950]
	LICHT, FRED STEPHEN	
b. 4, f. 238	"Rummel"	[1950]
	LOWDEN, PATRICIA	
b. 4, f. 239	"The Evidence of Agates"	[1950]
	LOWE, ROBERT LIDDELL	
b. 4, f. 239a	Reviews	1949, 1951
	LUCAS, JOHN	
b. 4, f. 240	"High Thought" columns	n.d.
	LYON, JENE	
b. 4, f. 241	"The Specific Animal I Mean"	[1950]
	MACAULEY, ROBIE	
b. 5, f. 242	"A Nest of Gentlefolk"	[1949]
b. 5, f. 243	Review of Frederick Buechner's <i>A Long Day's Dying</i>	[1950]
	MCCOY, PAUL	
b. 5, f. 244	"Berlin Gallery"	[1949]
	MACDONAGH, DONAGH	
b. 5, f. 245	"Dublin Made Me"	[1950]
b. 5, f. 245	"Galway"	[1950]
b. 5, f. 245	"Torca Hill"	[1950]
	MCGAHEY, JEANNE	
b. 5, f. 246	"Old Cemetery"	n.d.

## MCGAHEY, JEANNE (continued)

b. 5, f. 246	"Time and Place"	n.d.
	"MCGILLICUT, MANUEL"	
b. 5, f. 247	"The Plan"	[1949]
	MCINTYRE, AMELIA SNYDER	
b. 5, f. 248	"If Taken at the Flood...": typescript signed	[1950]
b. 5, f. 248	"Item": typescript signed	[1950]
b. 5, f. 248	"News Broadcast": typescript signed	[1950]
b. 5, f. 248	"Poem for the Very Young"	[1950]
	MACLEISH, ARCHIBALD	
b. 5, f. 249	"My Dear Mr. Angleton": essay for the first issue of <i>Furioso</i>	n.d.
b. 5, f. 249	"The Spanish Dead": galleys	[1941?]
	MAC LOW, JACKSON	
b. 5, f. 250	"Alas, Poor Queen, So Soon?"	[1950]
	MANDELBAUM, ALLEN	
b. 5, f. 251	"Three Innerscapes"	[1950]
	MARSH, WILLARD	
b. 5, f. 252	"Minority Report"	[1950]
	MAUROIS, ANDRÉ	
b. 5, f. 253	"Un Art de Vivre": typescript with numerous holograph corrections	[1940?]
	MEREDITH, WILLIAM	
b. 5, f. 254	"Biographical note": holograph signed	1947 Oct 24
	MILES, JOSEPHINE	
b. 5, f. 255	"Harvest Moon"	[1950]
	MILLER, TOWNSEND	
b. 5, f. 256	"Poem"	n.d.
b. 5, f. 256	"Poem"	n.d.
	MIRANDA, EDGARD DE ROCHA	
b. 5, f. 257	"There Is No Dream Where All Is a Dream"	[1950]
	MIZENER, ARTHUR	
b. 5, f. 258	"Nature Poem"	[1950]

## MIZENER, ARTHUR (continued)

b. 5, f. 258	Review of Graham Greene's <i>The Heart of the Matter</i>	[1949]
b. 5, f. 258	Review of current critical theory	[1949]
b. 5, f. 258	"What Humpty Dumpty Didn't Say"	n.d.
MONTGOMERY, NIALL		
b. 5, f. 259	"Philomel's Wake"	[1950]
MOORE, MARIANNE		
b. 5, f. 260	"Rigorists"	n.d.
b. 5, f. 260	"Spencer's Ireland"	n.d.
b. 5, f. 260	"The Student"	n.d.
MOORE, ROSALIE		
b. 5, f. 261	"Driving by Night"	n.d.
b. 5, f. 261	"This in the Morning"	n.d.
MORTIMER-MADDOX, ANNE		
b. 5, f. 262	"I Have Been to Eliot's Cocktail Party, But..."	[1950]
MOSER, ALICE		
b. 5, f. 263	"The Prisoner"	[1950]
b. 5, f. 263	"A Walk...1940"	[1950]
MYERS, ROBERT MANSON		
b. 5, f. 264-266	<i>From Beowulf to Virginia Woolf</i>	[1951]
NEMOROV, HOWARD		
b. 5, f. 267	"A long long time ago, when I was a child"	[1951]
b. 5, f. 267	"The Earthquake in the West"	[1949]
b. 5, f. 267	"Four Sonnets"	[1948]
b. 5, f. 267	"A Fable of the War"	[1949]
b. 5, f. 267	"A Harvest-Home"	[1951]
b. 5, f. 267	"High Thought": a review of Kenneth Burke's <i>A Rhetoric of Motives</i>	[1950]
b. 5, f. 267	"Reflection"	[1951]
b. 5, f. 267	"The Second-best Bed"	[1949]
b. 5, f. 267	"To the Babylonians"	[1949]
b. 5, f. 267	"Trial & Death, A Double Feature"	[1948]

## NEMOROV, HOWARD (continued)

b. 5, f. 267	"Virgin & Martyr"	[1949]
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b. 5, f. 268	Untitled first chapter of a novel in progress	[1951]
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## NITCHIE, GEORGE W.

b. 5, f. 269	"For Hart Crane"	[1950]
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b. 5, f. 269	"For Wilfred Owen"	[1951]
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## NORSE, HAROLD

b. 5, f. 270	"Colloquy of Time and Place"	[1951]
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b. 5, f. 270	"Graduate School: The Lives of the Poets"	[1951]
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## OBER, WILLIAM B.

b. 5, f. 271	"Elegy"	[1950]
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b. 5, f. 271	"Epitaph"	[1950]
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b. 5, f. 271	"Homage à Robert Louis Stevenson"	[1950]
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b. 5, f. 271	"Revocative Poem"	[1949]
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b. 5, f. 271	"Russian Roulette"	[1949]
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## OLSON, LAWRENCE

b. 5, f. 272	Columns for the "Reviews" section	[1950-51]
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## PARIS, ROSEMARY

b. 5, f. 273	"Now We Know"	[1949]
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b. 5, f. 274	Columns for the "Reviews" section Includes a parody of Truman Capote's <i>Local Color</i> .	[1949-50]
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## PAUKER, JOHN

b. 5, f. 275	"A Discussion of Sea Surface Full of Clouds"	[1950]
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b. 5, f. 275	"The New Wrinkle: A Fragment"	[1949]
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## PETERSON, DONALD

b. 5, f. 276	"Mr. Hartley's Diamond Jubilee"	[1950]
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## POUND, EZRA

b. 5, f. 277	"Examine": typescript signed	[1939?]
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b. 5, f. 277	"Ez' Autumn Message to Undergraduates": typescript signed Includes several epigrams.	[1939?]
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## PRICE, ARNOLD M.

b. 5, f. 278	"An Editor Rejects a Poem"	[1951]
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PRICE, ARNOLD M. (continued)		
b. 5, f. 278	"Song"	[1950]
QUINE, W. V.		
b. 5, f. 279	"It Tastes Like Chicken"	[1951]
REEVE, PAUL EATON		
b. 5, f. 280	"Conversation with a Cannibal"	n.d.
b. 5, f. 280	"Portrait of a Statesman"	n.d.
REXROTH, KENNETH		
b. 5, f. 281	"Five Earnest British Poets" Editors' introduction to a selection by Rexroth of recent British poetry. With: galleys of the selections.	n.d.
RICHARDS, I. A.		
b. 5, f. 282	"Yale--Bergen Lecture"	[1940]
b. 5, f. 282	Note on William Empson: holograph	n.d.
ROBERTS, LYNETTE		
b. 5, f. 283	"1940": typescript signed	n.d.
RODMAN, SELDEN		
b. 5, f. 284	"Survivors' Report"	n.d.
ROSENFELD, ISAAC		
b. 5, f. 285	"An Experiment with Tropical Fish"	[1950]
"ROWLEY, THOMAS"		
b. 5, f. 286	"Phoenix Song"	[1948]
SACHS, DAVID		
b. 5, f. 287	"Concerning Ivor Winters, Who Foretold Hart Crane's Death"	[1948]
b. 5, f. 287	Review of Henry Green's <i>Loving</i>	[1950]
b. 5, f. 287	Review of Selden Rodman's anthology <i>100 American Poems</i>	[1949]
b. 5, f. 287	"Song for a Bride" and "Sonnet"	[1950]
SANDER, DAVID		
b. 5, f. 288	"Freedom of Choice"	[1950]
b. 5, f. 288	"Rape Slayer Sobs at Inquest"	[1950]
SANDER, JOSEPH		
b. 5, f. 289	"After the First of the Fiscal Year"	[1950]

SCHEERER, CONSTANCE ROSEBAUGH		
b. 5, f. 290	"Science"	[1949]
SCLARENCO, CARL		
b. 5, f. 291	"Dialogue"	[1950]
b. 5, f. 291	"Sunlight Falling on a Picasso"	[1950]
SCOTT, W. B.		
b. 5, f. 292	"Chicago Letter"	1949 Apr
b. 5, f. 292	"Clutter Counters Everywhere"	[1951]
b. 5, f. 292	"Gaëtan Fignole: Pages de Journal"	[1950]
b. 5, f. 293	Reviews for "Low Thought"	[1949-51]
b. 5, f. 293	Untitled story	[1950]
"SECOND, LOUIS" (LOUIS B. SHAW, 2ND)		
Two poems:		
b. 5, f. 294	"Circus: The animal trainer"	[1949]
b. 5, f. 294	"October's Hot Abandoned Noon"	[1949]
Two prose poems:		
b. 5, f. 295	"October 1862"	[1950]
b. 5, f. 295	"Order and Fruitfulness"	[1950]
SHAIN, C. [CHARLES EDWARD?]		
b. 5, f. 296	Brief reviews	[1950]
SHELLEY, ROBERT		
b. 5, f. 297	"Evening in the Park"	[1951]
SIEGELBAUM, HAROLD		
b. 6, f. 298	"The Listeners, the Questioners"	[1949]
SLOCUM, WILLIAM		
b. 6, f. 299	"In Memory of Jack Johnson"	[1950]
b. 6, f. 299	"Jours de Fête"	[1949]
b. 6, f. 299	"The Last Case: An Elegy upon a Private Investigator"	[1950]
b. 6, f. 299	"New Verse"	[1949]
	Review of the 1949 Library of Congress recording, <i>Twentieth Century Poetry in English</i>	

	SMITH, WILLIAM JAY	
b. 6, f. 300	"Oxford Letter"	[1949]
	SOLOMON, RICHARD	
b. 6, f. 301	"With a Poppy or a Lily"	n.d.
	"SOMES, JETHRO"	
b. 6, f. 302	"Jethro Somes' Apostrophe to His Former Comrades"	[1949]
b. 6, f. 302	"Jethro Somes' Autumnal Colloquy with a Dead Friend"	[1949]
	SOUTHWORTH, SHARON GAY	
b. 6, f. 303	"Necessities and Burials"	[1951]
	SPENCER, JAIME	
b. 6, f. 304	"The House and the Remembrance"	[1949]
	SPENCER, THEODORE	
b. 6, f. 305	"A Kind of Agreement": holograph	n.d.
b. 6, f. 305	"Contemporary Problem": holograph	n.d.
b. 6, f. 305	"A Poet to His Girl": holograph	n.d.
b. 6, f. 305	"The Promised Land": typescript signed	n.d.
b. 6, f. 305	"A Reason for Writing"	n.d.
b. 6, f. 305	Review of E. E. Cummings' <i>50 Poems</i>	n.d.
	STACTON, DAVID DEREK	
b. 6, f. 306	"Gautemozin"	[1949]
b. 6, f. 306	"Street Song"	[1949]
	STARR, ROGER	
b. 6, f. 307	"Dawn of a New Day"	n.d.
	STEPHENS, LAMARR	
b. 6, f. 308	"Schizophrene"	[1938?]
	STEVENS, WALLACE	
b. 6, f. 309	Four Poems: I. "Les Plus Belles Pages" II. "Poem with Rhythms" III. "Woman Looking at a Vase of Flowers" IV. "The Well-Dressed Man with a Beard"	n.d.
	STOLOFF, RUTH BRICKEN	
b. 6, f. 309a	"The Search"	n.d.



SWAN, EMMA		
b. 6, f. 310	"The Cloak"	n.d.
b. 6, f. 310	"Cradle Song"	n.d.
b. 6, f. 310	"Ephemerid"	[1950]
b. 6, f. 310	"The Noble Savage"	[1949]
b. 6, f. 310	"Poem"	[1949]
SWEENEY, JAMES JOHNSON		
b. 6, f. 311	"Exile"	n.d.
SWEENEY, JOHN L.		
b. 6, f. 312	"Burd-Along" (3 copies): appraisal of the poetry of Marianne Moore	[1950]
b. 6, f. 313	Note on Basic English With: copy of John Donne's "Love's Deitie"	[1950]
b. 6, f. 313	Review of Robert Greacen's anthology <i>Poets from Ulster</i> : typescript and page proof	n.d.
TALLMAN, ROBERT		
b. 6, f. 314	"Project for a Film"	n.d.
TAMBIMUTTU		
b. 6, f. 315	"Preface to 'War Diary'"	n.d.
TAYLOR, K. P. A.		
b. 6, f. 316	"Scholarship for an Athlete"	[1949]
THOMPSON, DUNSTAN		
b. 6, f. 317	"Circular Terror"	n.d.
b. 6, f. 317	"Orphic Song"	[1950]
b. 6, f. 317	"Prince Atlantis"	n.d.
b. 6, f. 317	"Tarquin"	n.d.
THORP, WILLARD		
b. 6, f. 318	Review of works by Herman Melville	[1949]
THROP, MARGARET		
b. 6, f. 319	Film reviews	[1949-50]
TOWNEND, GAVIN		
b. 6, f. 320	"Mrs. Juno"	n.d.

## TREECE, HENRY

b. 6, f. 321	Four holographs signed:	
b. 6, f. 321	"Poem"	n.d.
b. 6, f. 321	"The Poet"	n.d.
b. 6, f. 321	"Psalm Carved from Sorrow"	n.d.
b. 6, f. 321	"The Word"	n.d.
b. 6, f. 322	"Death Mask": typescript signed	n.d.
b. 6, f. 322	"Three Poems": typescript signed	n.d.
b. 6, f. 322	"Two Poems": typescript signed	n.d.
b. 6, f. 322	"The Winds of Love"	n.d.

## TURKAT, JUDAH M.

b. 6, f. 323	"Voeschanan"	[1948]
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## TYLER, PARKER

b. 6, f. 324	"The Conceit"	n.d.
b. 6, f. 324	"The Life and Death of a Wish"	n.d.

## URDANG, CONSTANCE

b. 6, f. 325	Review of Ivy Compton-Burnett's <i>Sullivant and the Lambs</i>	[1949]
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## WANNING, ANDREWS

b. 6, f. 326	"Interim Report on the National Poetical Effort"	n.d.
b. 6, f. 326	"A Primer for Modern Poetry"	n.d.
b. 6, f. 326	Untitled note on the effects of war on poetry	n.d.

## WEIR, CHARLES, JR.

b. 6, f. 327	"Birds on Sunday"	[1949]
b. 6, f. 327	"But Sir, What Is Poetry?"	[1950]
b. 6, f. 327	"Omens and Seasons"	[1949]
b. 6, f. 327	"Referring to Relatives"	[1949]
b. 6, f. 327	Review of Richard Ellmann's <i>Yeats: The Man and the Masks</i>	[1949]
b. 6, f. 327	"Why this is hel, nor am I out of it"	[1949]
b. 6, f. 327	"Works of Man"	[1950]

## WEISENTHAL, MORRIS

## WEISENTHAL, MORRIS (continued)

b. 6, f. 328	"Breakwater: Atlantic City"	[1949]
b. 6, f. 328	"Maud"	[1950]
b. 6, f. 328	"Ocean"	[1950]
b. 6, f. 328	"Tolstoy at Arzamas"	[1950]
WHEELWRIGHT, JOHN		
b. 6, f. 329	"Ave Eva: For Antoinette Konikon"	n.d.
b. 6, f. 329	"The Rude Armchair: For James Laughlin IV"	n.d.
WHITTEMORE, REED		
b. 6, f. 330	Columns for "New Verse"	1949-51
WILLIAMS, WILLIAM CARLOS		
b. 6, f. 331	<a href="#">"The Cure"</a>	n.d.
b. 6, f. 331	"Dear Whittemore": essay on propaganda in poetry: typescript signed	n.d.
b. 6, f. 331	"In Sisterly Fashion"	n.d.
b. 6, f. 331	"The Last Words of My English Grandmother": typescript signed	n.d.
WILSON, EDMUND		
b. 6, f. 332	"Communication"	[1950]
b. 6, f. 332	"The Mass in the Parking Lot": 2 copies, one corrected, one signed	1950
b. 6, f. 332	"Memories of Stedman's 'American Anthology,' 1890-1910 Division": typescript annotated and signed	[1950]
b. 6, f. 332	"The Pickerel Pond: A Double Pastoral"	n.d.
WITT, HAROLD V.		
b. 6, f. 333	"Feline"	[1951]
b. 6, f. 333	"Girl with Crowbar in a Delicate Seascape"	[1950]
b. 6, f. 333	"In an Eighteenth-Century Picture Gallery"	[1950]
WOODWARD, HENRY		
b. 6, f. 334	Review of Homer Ulrich's <i>Chamber Music</i>	[1949]
YAMAMOTO, HISAYE		
b. 6, f. 335	"Yoneko's Earthquake"	[1951]
ZATURENSKA, MARYA		
b. 6, f. 336	"The Holiday"	n.d.
b. 6, f. 336	"House of Chimeras"	n.d.

## ZATURENSKA, MARYA (continued)

b. 6, f. 336	"The Listening Landscape"	n.d.
b. 6, f. 336	"Quiet Countries: Or the World of Hans Christian Anderson"	n.d.
b. 6, f. 336	"Final Stanza of Quiet Countries Should Read" (Correction of previous)	n.d.
b. 6, f. 336	"Tears and Thistles"	n.d.
UNIDENTIFIED		
b. 6, f. 337-341	Unsigned "Bulletins" for the "Department of Culture" column	[1949-51]
b. 6, f. 342-343	Unsigned, untitled essay concerning Van Wyck Brooks: autograph and typescript	n.d.
b. 6, f. 344	Unsigned poems	[1949-50], n.d.

**Series III: Office Files, 1939-51***2.09 linear feet (5 boxes)*

Series III, *Office Files*. is divided into four alphabetically arranged subseries: Advertising and Promotion Files, Editorial Board Files, Printing and Distribution Files, and Subscription Files. Material within each series is arranged alphabetically by type.

## ADVERTISING AND PROMOTION FILES

## Advertising

b. 7, f. 345-351	Correspondence with magazines concerning ad exchanges, A-Z	1947-50
b. 7, f. 352-354	Placements in <i>Furioso</i>	1947-49
Promotion		
b. 7, f. 355	Correspondence, A-Z	1946-49
b. 7, f. 356-357	"Examples and Ideas"	1947, n.d.
b. 7, f. 358-359	Promotional material	1939-51, n.d.
b. 7, f. 360	"Publicity -- Clippings"	1947
b. 7, f. 360a	Scrapbook	1939-40

## EDITORIAL BOARD FILES

## Correspondence

b. 8, f. 361-374	Intra-board correspondence Correspondents include: Howard Nemerov, Reed Whittemore, Rosemary Mizener.	1946-49
b. 9, f. 375-382	Publishers' correspondence, A-Z Concerning the Poetry Book Club.	1947
b. 9, f. 383-384	Review copy requests	1947-48
"Issue Files"		
b. 9, f. 385	Early issues	[ca. 1939-41]
b. 9, f. 386	"Winter, 1947"	1947, n.d.
b. 9, f. 387	"Spring, 1948"	1948, n.d.
b. 9, f. 388	"Summer, 1948"	1948, n.d.
b. 9, f. 389	"1949"	1949, n.d.
b. 9, f. 390	"Winter, 1949"	1949, n.d.
b. 9, f. 391	"Spring, 1949" Also stored in: Oversize, Box 14, folder 483	1949, n.d.
b. 9, f. 392	"Summer, 1949" Also stored in: Oversize, Box 14, folder 484	1949, n.d.

## EDITORIAL BOARD FILES &gt; "Issue Files" (continued)

b. 9, f. 393	"Fall, 1949" Also stored in: Oversize, Box 14, folder 485	1949, n.d.
b. 9, f. 394	"Winter, 1950"	1949, n.d.
b. 10, f. 395	"Spring, 1950" Also stored in: Oversize, Box 14, folder 486	1949-50, n.d.
b. 10, f. 396	"Summer, 1950" Also stored in: Oversize, Box 14, folder 487	1950, n.d.
b. 10, f. 397	"Fall, 1950" Also stored in: Oversize, Box 14, folder 488	1950, n.d.
b. 10, f. 398-399	"Winter, 1951"	1951, n.d.
b. 10, f. 400-401	"Spring, 1951" Also stored in: Oversize, Box 14, folder 489	1951, n.d.
b. 10, f. 402	"Ideas left over"	1947-48, n.d.
Other Board Files		
b. 10, f. 403-404	Artwork Also stored in: Oversize, Port, folder 490	1949-50
b. 10, f. 405	"Expenses, misc."	1947-49
b. 10, f. 406	"Furioso Stationery"	n.d.
b. 10, f. 407	Lists of contributors	1947-49
b. 10, f. 408	Lists, miscellaneous	1947, n.d.
b. 10, f. 409	Printed material	1947-50
PRINTING AND DISTRIBUTION FILES		
Printing		
b. 11, f. 410	Columbia Printing Company	1946-48
Distribution		
b. 11, f. 411	Arrangements with bookstores	1947-48
b. 11, f. 412	Arrangements with distributors	1949-50
SUBSCRIPTIONS FILES		
Correspondence		
b. 11, f. 413-414	Individual subscriptions, A-Z	1946-48
b. 11, f. 415	Institutional subscriptions, A-Z	1947-49
Other Files		
b. 11, f. 416-417	Account books	1939-48

SUBSCRIPTIONS FILES > Other Files (continued)

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b. 11, f. 418-419	Invoices	1947-50
b. 11, f. 420-421	Lists of subscribers	1940-49, n.d.

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**Restricted Fragile Papers***1.76 linear feet (2 boxes)*

Boxes 12-13: Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.

b. 12, f. 422	Box 1, folder 7 and folder 14
b. 12, f. 423	Box 1, folder 21 and folder 23
b. 12, f. 424	Box 1, folder 25
b. 12, f. 425	Box 1, folder 26
b. 12, f. 426	Box 1, folder 33
b. 12, f. 427	Box 1, folder 44 and folder 57
b. 12, f. 428	Box 1, folder 59
b. 12, f. 429	Box 1, folder 65
b. 12, f. 430	Box 2, folder 67
b. 12, f. 431	Box 2, folder 69
b. 12, f. 432	Box 2, folder 85
b. 12, f. 433	Box 2, folder 98
b. 12, f. 434	Box 2, folder 113
b. 12, f. 435	Box 2, folder 124
b. 12, f. 436	Box 2, folder 127
b. 12, f. 437	Box 2, folder 132
b. 12, f. 438	Box 3, folder 146
b. 12, f. 439	Box 3, folder 153
b. 12, f. 440	Box 3, folder 173
b. 12, f. 441	Box 3, folder 179
b. 12, f. 442	Box 3, folder 192
b. 12, f. 443	Box 4, folder 196
b. 12, f. 444	Box 4, folder 198
b. 12, f. 445	Box 4, folder 210
b. 12, f. 446	Box 4, folder 233
b. 12, f. 447	Box 4, folder 234
b. 12, f. 448	Box 5, folder 249



b. 12, f. 449	Box 5, folder 274
b. 12, f. 450	Box 5, folder 277
b. 12, f. 451	Box 5, folder 279
b. 12, f. 452	Box 5, folder 282
b. 12, f. 453	Box 6, folder 299
b. 12, f. 454	Box 6, folder 310
b. 12, f. 455	Box 6, folder 336
b. 12, f. 456-463	Box 7, folders 345-351
b. 12, f. 464	Box 7, folder 355
b. 12, f. 465	Box 7, folder 357
b. 12, f. 466	Box 7, folder 358
b. 12, f. 466a	Box 7, folder 360
b. 12, f. 467-468	Box 8, folders 361-374
b. 12, f. 469	Box 9, folder 383-384
b. 12, f. 470	Box 9, folder 387
b. 12, f. 471	Box 9, folder 388
b. 12, f. 472	Box 9, folder 389
b. 12, f. 472a	Box 9, folder 396
b. 12, f. 472b	Box 9, folder 400
b. 12, f. 473	Box 9, folder 402
b. 12, f. 474	Box 9, folder 405
b. 12, f. 475	Box 9, folder 407
b. 12, f. 476	Box 9, folder 408
b. 12, f. 477	Box 9, folder 409
b. 12, f. 478	Box 11, folder 410
b. 12, f. 479	Box 11, folder 414
b. 12, f. 480	Box 11, folder 415
b. 13, f. 481	Box 7, folder 360a

**Oversize***0.67 linear feet (1 box)*

b. 14, f. 482	Downer, Alan S. Fragment of a drama review proof (in Series II)	n.d.
b. 14, f. 483	Spring, 1949, galley proof (in Series III)	n.d.
b. 14, f. 484	Summer, 1949, galley proof (in Series III)	n.d.
b. 14, f. 485	Fall, 1949, galley proof (in Series III)	n.d.
b. 14, f. 486	Spring, 1950, galley proof (in Series III)	n.d.
b. 14, f. 487	Summer, 1950, galley proof (in Series III)	n.d.
b. 14, f. 488	Fall, 1950, galley proof (in Series III)	n.d.
b. 14, f. 489	Spring, 1951, galley proof (in Series III)	n.d.
b. Port, folder 490	Artwork (in Series III)	n.d.

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## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### Preferred Titles

*Furioso*

### Subjects

American literature -- Periodicals  
Authors and publishers -- United States  
Editors  
Little magazines  
Periodicals -- Publishing -- United States  
Publishers and publishing -- United States

### Occupations

Authors  
Poets

### Names

Angleton, James, 1917-1987  
Auden, W. H. (Wystan Hugh), 1907-1973  
Beach, Joseph Warren, 1880-1957  
Bishop, John Peale, 1892-1944  
Booth, Wayne C., 1921-2005  
Brooks, Cleanth, 1906-1994  
Cummings, E. E. (Edward Estlin), 1894-1962  
Downer, Alan S. (Alan Seymour), 1912-1970  
Eberhart, Richard, 1904-2005  
Eliot, T. S. (Thomas Stearns), 1888-1965  
Ellmann, Richard, 1918-1987  
Empson, William, 1906-1984  
Fitts, Dudley, 1903-1968  
Fletcher, John Gould, 1886-1950  
Goodman, Paul, 1911-1972  
Gregory, Horace, 1898-1982  
Howe, Irving, 1920-1993  
Kees, Weldon, 1914-1955  
Loose, Gerhard, 1912-  
MacLeish, Archibald, 1892-1982  
Moore, Marianne, 1887-1972  
Myers, Robert Manson, 1921-2014  
Olson, Lawrence, 1918-  
Pound, Ezra, 1885-1972  
Rexroth, Kenneth, 1905-1982  
Roditi, Edouard, 1910-  
Spencer, Theodore, 1902-1949

Stallman, R. W. (Robert Wooster), 1911-1982  
Stevens, Wallace, 1879-1955  
Tambimuttu, 1915-1983  
Treece, Henry, 1911-1966  
Viereck, Peter, 1916-2006  
Warren, Robert Penn, 1905-1989  
Whittemore, Reed, 1919-2012  
Williams, William Carlos, 1883-1963  
Wilson, Edmund, 1895-1972  
Zaturenska, Marya, 1902-1982  
Zukofsky, Louis, 1904-1978