Norman Macleod Collection

YCAL MSS 751

Beinecke Staff

2013

P. O. Box 208330
New Haven, CT 06520-8330
beinecke.library@yale.edu
http://beinecke.library.yale.edu/
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Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
beinecke.library@yale.edu  
http://beinecke.library.yale.edu/

**CALL NUMBER:** YCAL MSS 751

**CREATOR:** Macleod, Norman, 1906-1985

**TITLE:** Norman Macleod Collection

**DATES:** 1947–1985

**PHYSICAL DESCRIPTION:** 2.92 linear feet (9 boxes)

**LANGUAGE:** English

**SUMMARY:** The Norman Macleod Collection consists of correspondence, writings, and a film that document the life and career of Norman Macleod, American poet and literary editor. The bulk of the collection consists of letters to associates and former students, including Richard Peabody, Jr., William A. Hunt, and Ruth Peck. Also present is a home movie of Macleod and his daughter Skye.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: [http://hdl.handle.net/10079/fa/beinecke.macleodcoll](http://hdl.handle.net/10079/fa/beinecke.macleodcoll)

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at [http://hdl.handle.net/10079/fa/beinecke.macleodcoll](http://hdl.handle.net/10079/fa/beinecke.macleodcoll).

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:
- **b.** box
- **f.** folder

Administrative Information

**Immediate Source of Acquisition**

Acquired by gift from various sources, 1977-2004. For further information, see notes at the level of each acquisition.
Conditions Governing Access
Box 4 (Super 8 film): Restricted fragile material. Reference copy may be requested. Consult Access Services for further information.

Processing Information
Former call numbers: Uncat Za MS Macleod, Uncat Za File Macleod, Uncat Za MS 26, Uncat Za MS 295, Uncat Za MS 397, Uncat MSS 711

This collection gathers together material relating to Norman Macleod, acquired from sources other than Macleod. Material acquired directly from Norman Macleod comprises the Norman Macleod Papers (YCAL MSS 718).

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and organization by acquisition. Various acquisitions associated with the collection have not been merged and organized as a whole. Each acquisition is described separately in the contents list below, titled according to date of acquisition.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Norman Wicklund Macleod (1906-1985)
Norman Wicklund Macleod, poet, author, professor, and editor of Pembroke Magazine, was born in Salem, Oregon in 1906. He graduated from the University of New Mexico with a B.A. in 1930, with further studies at the University of Southern California, the University of Oklahoma, and Teachers College of Columbia University, where he received an M.A. in 1936. He began a lifelong career as a poet and editor in the 1920s, contributing to several “little magazines” and later becoming editor of Briarcliff Quarterly and founding editor of Pembroke Magazine. Among his book-length publications are Horizons of Death (New York: Parnassus press, 1934), Pure as Nowhere (Columbus, Ohio: Golden Goose, 1952) and Selected poems of Norman Macleod (Boise, Idaho: Ahsahta Press, 1975). Macleod taught English and creative writing at several colleges and universities in the United States, as well as the University of Baghdad, Iraq, before becoming Professor of English at Pembroke State University in Pembroke, North Carolina. Macleod died in 1985 in Greeneville, North Carolina.


Scope and Contents
The Norman Macleod Collection consists of correspondence, writings, and a film that document the life and career of Norman Macleod, American poet and literary editor. The bulk of the collection consists of
letters to associates and former students, including Richard Peabody, Jr., William A. Hunt, and Ruth Peck. Also present is a home movie of Macleod and his daughter Skye.

Arrangement

### Collection Contents

**December 1977 Acquisition**

*0.42 linear feet (1 box)*

This acquisition consists of manuscripts, correspondence and printed items by Norman Macleod, from the collection of Richard Wirtz Emerson. Manuscripts include poems by Macleod, sent to Richard Wirtz Emerson.

From the collection of Richard Wirtz Emerson.

Former call number: Uncat Za MS 318

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
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</thead>
<tbody>
<tr>
<td>b. 1, f. 1</td>
<td><em>Pure as Nowhere</em>, typescript, 5 versions</td>
<td>1950</td>
</tr>
<tr>
<td>b. 1, f. 2</td>
<td><em>Adams Off Ox</em>, typescript</td>
<td>1951</td>
</tr>
<tr>
<td>b. 1, f. 3</td>
<td><em>Thanks For Nothing</em>, draft</td>
<td>1953</td>
</tr>
<tr>
<td>b. 1, f. 4</td>
<td><em>Family of Falling Apart</em>, typescript</td>
<td>1953</td>
</tr>
<tr>
<td>b. 1, f. 5</td>
<td>Poems by Macleod, sent to Richard Wirtz Emerson, typescript</td>
<td>1953–1954</td>
</tr>
<tr>
<td>b. 1, f. 6-10</td>
<td>Letters to Richard Wirtz Emerson</td>
<td>1947–1952</td>
</tr>
<tr>
<td>b. 1, f. 11</td>
<td><em>Golden Goose Magazine</em>, no.4</td>
<td>1952</td>
</tr>
<tr>
<td>b. 1, f. 12</td>
<td>“Supplement to the application of Norman Macleod” (curriculum vitae)</td>
<td>undated</td>
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</table>
February 1978 Acquisition

0.21 linear feet (1 box)
This acquisition consists of copies of letters from Norman Macleod to James Grimes, concerning the history of Pembroke Magazine.


Former call number: Uncat Za File Macleod

| b. 2, f. 13 | Letters to James Grimes (photocopies) | 1977 |
1982-1983 Acquisitions

0.21 linear feet (1 box)

This acquisition consists of letters from Norman Macleod to Richard Peabody, Jr., Sanford J. Smoller, and the Head of the English Department at Oklahoma College for Women.

Former call number: Uncat ZA File Macleod.

<table>
<thead>
<tr>
<th>Container Description</th>
<th>Date</th>
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<tbody>
<tr>
<td>b. 3, f. 14</td>
<td>1982 July 6</td>
</tr>
<tr>
<td>Letter to Richard Peabody, Jr. (photocopy)</td>
<td></td>
</tr>
<tr>
<td>Former call number: Uncat ZA File Macleod</td>
<td></td>
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<tr>
<td>b. 3, f. 15</td>
<td>undated</td>
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<tr>
<td>Letter to Sanford J. Smoller, 1982 November 29 (photocopy)</td>
<td></td>
</tr>
<tr>
<td>Gift of Sanford J. Smoller, 1983.</td>
<td></td>
</tr>
<tr>
<td>b. 3, f. 16</td>
<td>1983</td>
</tr>
<tr>
<td>Letter to “Dear Sir or Ms.” (Head of the English Department, Oklahoma College for Women)</td>
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</tr>
<tr>
<td>Gift of Martha Woltz, 1983.</td>
<td></td>
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</table>
November 1986 Acquisition


Former call number: Uncat Za Ms 26

b. 4, f. 17  
Home movie of Norman Macleod and his daughter, Skye  
*One reel of Super 8 film.*  
circa 1974

Box 4 (Super 8 film): Restricted fragile material. Reference copy may be requested. Consult Access Services for further information.
August 1993 and June 1994 Acquisitions

1.67 linear feet (4 boxes)

The August 1993 and June 1994 Acquisitions consist of letters from Norman Macleod to William (Liam) A. Hunt, a former student and assistant. The letters discuss editorial projects, past and present, and Norman Macleod’s legacy.


Former call numbers: Uncat Za Ms 397, Uncat MSS 711

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
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<tr>
<td>b. 8, f. 32-34</td>
<td>Letters to William A. Hunt</td>
<td>1985</td>
</tr>
<tr>
<td>b. 8, f. 35</td>
<td>Other papers found with correspondence</td>
<td>1985</td>
</tr>
</tbody>
</table>
**September 2004 Acquisition**

*0.21 linear feet (1 box)*

This acquisition consists of letters from Norman Macleod to Ruth Peck, discussing travels, especially to Scotland and Europe, visits, editorial projects, and financial matters.


Former call number: Uncat MSS 711

<table>
<thead>
<tr>
<th>Container Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. 9, f. 36-42</td>
<td>Letters to Ruth Peck</td>
</tr>
</tbody>
</table>
Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects
American literature -- 20th Century
American poetry -- 20th Century
Authors, American -- 20th Century -- Archives
Periodical editors -- United States

Genres / Formats
Audiovisual materials
Super 8

Occupations
Authors -- United States -- 20th Century
Periodical editors -- United States -- 20th Century

Names
Hunt, William, 1944-
Macleod, Norman, 1906-1985
Peck, Ruth