Yale University Library Beinecke Rare Book and Manuscript Library

Guide to the Eugene Winick Papers Relating to Eugene O'Neill

YCAL MSS 758



by Beinecke staff

September 2013

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library

P.O. Box 208330

New Haven, CT 06520-8330

(203) 432-2977

beinecke.library@yale.edu http://beinecke.library.yale.edu/

CALL NUMBER: YCAL MSS 758

CREATOR: Winick, Eugene

TITLE: Eugene Winick papers relating to Eugene O'Neill

DATES: 1923-1949

PHYSICAL DESCRIPTION: 3.13 linear feet (8 boxes)

LANGUAGE: Chiefly in English; some materials in French, Spanish, Italian, and German.

SUMMARY: The Eugene Winick papers relating to Eugene O'Neill consist of

correspondence and other papers dating from the mid 1920s through late 1940s. There is correspondence addressed to Eugene and Carlotta O'Neill from publishers, literary agents, law firms, and individuals, with large files for the literary agency, Richard J. Madden Play Company, Random House, Theatre Guild, and the law firm of Harry Weinberger. There are also subject folders for "foreign letters" and "requests" relating to permissions, translations, critical works and reception, research inquiries, financial matters, invitations, and other matters. Other papers consist chiefly of financial records, including income tax related material for the years from 1937 through 1948, investment reports, and royalty statements from Dramatists Play Service, Random House, and the Richard J. Madden Play

Company.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: https://

hdl.handle.net/10079/fa/beinecke.winick

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at https://hdl.handle.net/10079/fa/beinecke.winick.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box

f. folder

Administrative Information

Immediate Source of Acquisition

Gift of Eugene Winick, 2012.

Conditions Governing Access

The materials are open for research.

Box 8: Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.

Conditions Governing Use

The Eugene Winick Papers Relating to Eugene O'Neill is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Eugene Winick Papers Relating to Eugene O'Neill. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Biographical / Historical

Eugene Winick is a literary agent. For a chronology on Eugene O'Neill and Carlotta Monterey O'Neill (1888-1970), see the Eugene O'Neill Papers (YCAL MSS 123). Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Scope and Contents

The Eugene Winick papers relating to Eugene O'Neill consist of correspondence and other papers dating from the mid 1920s through late 1940s. There is correspondence addressed to Eugene and Carlotta O'Neill from publishers, literary agents, law firms, and others, with large files for the literary agency, Richard J. Madden Play Company, Random House, Theatre Guild, and the law firm of Harry Weinberger. There are also subject folders for "foreign letters" and "requests" relating to permissions, translations, critical works and reception, research inquiries, financial matters, invitations, and other matters. Other papers consist chiefly of financial records, including income tax related material for the years from 1937 through 1948, investment reports, and royalty statements from Dramatists Play Service, Random House, and the Richard J. Madden Play Company.

Arrangement

Organized into two series: I. Correspondence, 1923-1949. II. Other Papers, 1935-1949.

Collection Contents

Series I: Correspondence, 1923-1949

2.92 linear feet (7 boxes)

Series I. contains correspondence addressed to Eugene and Carlotta O'Neill from publishers, literary agents, law firms, and others dating from the 1920s through late 1940s. Large files can be found for the literary agency Richard J. Madden Play Company, Random House, Theatre Guild, and the law firm of Harry Weinberger. There are also subject folders for "foreign letters" and "requests" relating to permissions, translations, critical works and reception, research inquiries, financial matters, invitations, and other matters.

Chiefly in English, with some material in French and Spanish.

Arranged alphabetically.

b. 1, f. 1	A. and S. Lyons, Inc.	1940-1942
b. 1, f. 2	American Friends of France	1940
b. 1, f. 3	Aronberg, W. E.	1946-1948, undated
b. 1, f. 4	Comarnescu, Petru	1938-1946
b. 1, f. 5	Dramatists Play Service	1936-1946, undated
b. 1, f. 6	Farrell, James T. (James Thomas)	1942-1943
b. 1, f. 7	Federal Writers' Project	1939 June 28
b. 1, f. 8	Ford, John	1940, undated
b. 1, f. 9-11	"Foreign letters"	1934-1948, undated
L 1 £ 10	Frank, Bruno	1943 March 13
b. 1, f. 12	rialik, bi ulio	1943 March 13
b. 1, f. 13	Frank, Waldo David	1943 September 9
•		1943 September
b. 1, f. 13	Frank, Waldo David	1943 September 9
b. 1, f. 13 b. 1, f. 14	Frank, Waldo David Freedley, George	1943 September 9 1939-1944
b. 1, f. 13 b. 1, f. 14 b. 1, f. 15	Frank, Waldo David Freedley, George Galvao, Henrique	1943 September 9 1939-1944 1945 April 2
b. 1, f. 13 b. 1, f. 14 b. 1, f. 15 b. 1, f. 16	Frank, Waldo David Freedley, George Galvao, Henrique Horace Liveright, Inc.	1943 September 9 1939-1944 1945 April 2 1923-1930
b. 1, f. 13 b. 1, f. 14 b. 1, f. 15 b. 1, f. 16 b. 1, f. 17-20	Frank, Waldo David Freedley, George Galvao, Henrique Horace Liveright, Inc. John H. G. Pell & Company, Inc.	1943 September 9 1939-1944 1945 April 2 1923-1930 1940-1944 1932-1936,

b. 1, f. 24	Mirlas, León	1934-1946
b. 1, f. 25	Montrose, Ernst	1939-1944
b. 1, f. 26	Pearson, Norman Holmes	1942 July 22
b. 2, f. 27-29	Random House (Firm)	1935-1946
b. 2, f. 30-34	"Requests"	1936-1945, undated
b. 2, f. 35-40	Richard J. Madden Play Company	1928-1933
b. 3, f. 41-52	Richard J. Madden Play Company	1931-1941
b. 4, f. 53-60	Richard J. Madden Play Company	1941-1949
b. 4, f. 61	Sanborn, Ralph	1933 January 28
b. 4, f. 62	Simonson, Lee	1932-1935, undated
b. 4, f. 63-65	Theatre Guild	1933-1948, undated
b. 4, f. 66	Van Vechten, Carl	1941 January 12
b. 4, f. 67	Vanguard Press	1942 November 30
b. 4, f. 68	Weinberger, Harry	1932
b. 5, f. 69-79	Weinberger, Harry	1933-1942
b. 6, f. 80-81	Weinberger, Harry	1943-1945
b. 6, f. 82	Young, Stark	1932
b. 6, f. 83	, Phil	1933-1936
b. 6, f. 84	Others	1932-1946, undated

Series II: Other Papers, 1935-1949

0.84 linear feet (2 boxes)

Series II. Other Papers consists chiefly of financial records, including income tax related material for the years from 1937 through 1948, investment reports, and royalty statements from Dramatists Play Service, Random House, and the Richard J. Madden Play Company.

Chiefly in English, with some material in Italian and German.

Arranged alphabetically by material type.

b. 6, f. 85	Clippings	1937-1941, undated
b. 6, f. 86-87	Foreign accounts	1939-1947, undated
b. 6, f. 88-96	Income taxes	1936-1949
b. 6, f. 97-99	Investment reports	1940-1942
b. 7, f. 100-101	Investment reports	1943-1944
b. 7, f. 102-118	Royalty statements	1935-1949

Restricted Fragile Papers

0.21 linear feet (1 box)

Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.

b. 8, f. 119	Box 1, folder 1
b. 8, f. 120	Box 1, folder 10
b. 8, f. 121	Box 1, folder 16
b. 8, f. 122	Box 2, folder 27
b. 8, f. 123	Box 2, folder 28
b. 8, f. 124	Box 2, folder 29
b. 8, f. 125	Box 2, folder 30
b. 8, f. 126	Box 2, folder 31
b. 8, f. 127	Box 2, folder 32
b. 8, f. 128	Box 2, folder 33
b. 8, f. 129	Box 2, folder 34
b. 8, f. 130	Box 2, folder 35
b. 8, f. 131	Box 3, folder 41
b. 8, f. 132	Box 3, folder 42
b. 8, f. 133	Box 3, folder 43
b. 8, f. 134	Box 3, folder 44
b. 8, f. 135	Box 3, folder 45
b. 8, f. 136	Box 3, folder 46
b. 8, f. 137	Box 3, folder 47
b. 8, f. 138	Box 3, folder 48
b. 8, f. 139	Box 3, folder 49
b. 8, f. 140	Box 3, folder 50
b. 8, f. 141	Box 3, folder 51
b. 8, f. 142	Box 3, folder 52
b. 8, f. 143	Box 4, folder 53
b. 8, f. 144	Box 4, folder 54
b. 8, f. 145	Box 4, folder 56

b. 8, f. 146	Box 4, folder 57
b. 8, f. 147	Box 4, folder 62
b. 8, f. 148	Box 4, folder 63
b. 8, f. 149	Box 4, folder 64
b. 8, f. 150	Box 5, folder 69
b. 8, f. 151	Box 5, folder 72
b. 8, f. 152	Box 5, folder 74
b. 8, f. 153	Box 5, folder 76
b. 8, f. 154	Box 5, folder 77
b. 8, f. 155	Box 5, folder 79
b. 8, f. 156	Box 6, folder 80
b. 8, f. 157	Box 6, folder 81

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

American literature -- 20th Century Authors, American -- 20th Century -- Archives Dramatists, American -- 20th Century --Archives

Occupations

Dramatists -- United States -- 20th Century

Names

O'Neill, Carlotta O'Neill, Eugene, 1888-1953 Weinberger, Harry, 1888-Winick, Eugene

Corporate Bodies

Dramatists Play Service (New York, N.Y.) Random House (Firm) Richard J. Madden Play Company Theatre Guild