Yale University Library
Beinecke Rare Book and Manuscript Library

Guide to the Gertrude Stein and Alice B. Toklas Papers

YCAL MSS 76

by Timothy G. Young

August 1996

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Last exported at 10:06 p.m. on Monday, October 25th, 2021

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
beinecke.library@yale.edu
http://beinecke.library.yale.edu/

CALL NUMBER: YCAL MSS 76

CREATOR: Stein, Gertrude, 1874-1946

TITLE: Gertrude Stein and Alice B. Toklas papers

DATES: 1837–1961

PHYSICAL DESCRIPTION: 93 linear feet (173 boxes) + artwork, objects, cold storage

LANGUAGE: English

SUMMARY: The Gertrude Stein and Alice B. Toklas Papers contain manuscripts of writings, letters, clippings, photographs, artworks, and personal papers relating to the life and work of Gertrude Stein and her companion, Alice B. Toklas, and to Gertrude's brother, Leo Stein, an artist and writer. As well as holding the bulk of Stein's literary output (often described as "experimental" or "cubist" writing), the materials document Stein and Toklas' involvement with the literary and art scene in Paris during the first half of the 20th century.

Series I, Writings, contains holograph and typescript drafts of the majority of Gertrude Stein's writings, including "The Autobiography of Alice B. Toklas," "The Making of Americans" (complete with a quantity of notes, or "studies"), "Tender Buttons" and a group of unpublished fragments and carnets, notebooks kept by Stein with preliminary drafts of writings.

Series II, Correspondence of Gertrude Stein, contains letters sent from a wide variety of Stein's friends: artists such as Georges Bracque, Jean Cocteau, and Pablo Picasso; writers such as Sherwood Anderson, Ernest Hemingway, and Thornton Wilder; and acquaintances through many years such as Mildred Aldrich, Etta and Claribel Cone, Robert Haas, Mabel Dodge Luhan,Sir Francis Rose, Virgil Thomson, and Carl Van Vechten. Series III, Third Party Letters and Series IV, Alice B. Toklas Correspondence, contain letters from many of the same people, the latter group containing Alice Toklas's correspondence following Gertrude Stein's death.

Series V, Personal Papers, and Series VI, Clippings, gather together various personal affects of Stein and Toklas as well as documentation of Stein's life as reported during her lifetime.

Series VII, Photographs, show Stein from early childhood through 1946, the year she died. Prints showing Alice Toklas, various friends, artworks, and locales are included in this series, as are several volumes of prints made by Carl Van Vechten.

Series VIII and IX contain numerous artworks and objects given by Stein and Toklas. Included here are a painting by Pablo Picasso and a sketch by Henri Matisse.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: http://hdl.handle.net/10079/fa/beinecke.stein

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at http://hdl.handle.net/10079/fa/beinecke.stein.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Bequest of Gertrude Stein, 1946, with subsequent gifts from Alice B. Toklas, ca. 1946-67.

Conditions Governing Access

The materials are open for research.

Restricted Fragile Papers in box 173 and cold storage may only be consulted with permission of the appropriate curator. Preservation photocopies for reference use have been substituted in the main files.

Painting in folder 4273: Restricted. On permanent loan to the Yale University Art Gallery. For more information please consult the appropriate curator.

Conditions Governing Use

The Gertrude Stein and Alice B. Toklas Papers are the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Gertrude Stein and Alice B. Toklas Papers, Yale Collection of American Literature. Beinecke Rare Book and Manuscript Library.

Processing Information

A folder of letters from F. Scott Fitzgerald to Gertrude Stein, dated 1925-1934, was incorporated into the collection in 2004. This material is filed in Series II, Gertrude Stein Correspondence, General Correspondence.

Associated Materials

Gertrude Stein and Alice B. Toklas Collection (YCAL MSS 77) and Leo Stein Collection (YCAL MSS 78).

Separated Materials

Two paintings (Francis Picabia's portrait of Gertrude Stein and Pablo Picasso's "Cafe Scene #1") were transferred permanently to the Yale University Art Gallery in 2019.

GERTRUDE STEIN (1874-1946) AND ALICE B. TOKLAS (1877-1967)

The lives of Gertrude Stein and Alice B. Toklas have been documented in detail in numerous books, including *The Autobiography of Alice B. Toklas*, Stein's own account of their early years in Paris. The following is a brief timeline pinpointing key events in their lives:

1874 February 3 Gertrude Stein is born in Allegheny, Pennsylvania. The youngest of Amelia and Daniel Stein's five children, her closest sibling is her brother Leo, born in 1872; other siblings are Michael, born 1865, Simon, born 1867, and Bertha, born 1870.

1875 Stein family moves to Vienna, Austria. April 30 Alice Babette Toklas born in San Francisco, California.

1878 Stein family moves to Paris.

1879 Stein family returns to North America, eventually settling in Oakland, California, where Gertrude will attend school.

1888 Amelia Stein dies.

1890 Toklas family moves to Seattle, Washington, returning several years later to San Francisco.

1891 Daniel Stein dies; Michael, the oldest sibling, takes charge of the family's affairs.

1892 Gertrude Stein moves to Baltimore, Maryland, to live with an aunt.

1893 Gertrude Stein moves to Cambridge, Massachusetts, to enroll in the Harvard Annex (later known as Radcliffe College), to be near her brother, Leo, who is matriculating at Harvard University.

1895 Leo Stein makes trip around the world with his cousin Fred Stein.

1896 Gertrude travels to Europe to meet Leo, returning to America in the fall to enroll at Johns Hopkins Medical School. She earns a B.A. in medicine in 1898, but leaves the graduate program in 1902.

1902-03 Gertrude Stein travels to Europe, ending up in London with her brother Leo. Eventually, she returns to North America, to New York City briefly, before going again to Paris, where Leo is already living.

1903-07 Gertrude and Leo Stein establish a household in Paris at 27 rue de Fleurus, where she begins to write in earnest. They begin collecting artworks, eventually dedicating themselves to a group of young artists, including Henri Matisse and Pablo Picasso. During the winter of 1905-06, Gertrude Stein sits for Picasso's celebrated portrait.

1907 Alice Toklas travels to Paris, meeting Gertrude Stein at 27 rue de Fleurus on Sunday, September 8.

1908 Gertrude and Leo join Michael Stein's family at the Villa Bardi in Fiesole. Alice Toklas sojourns at the nearby Casa Ricci. Gertrude and Alice declare a marriage.

1908-09 Gertrude arranges for the publication of *Three Lives* in North America by the Grafton Press.

1912-13 Gertrude and Alice vacation in Spain.

1913 The growing rift between Leo and Gertrude is finalized when Leo moves to Settignano, Italy, with his lover Nina Auzias, after several years of living with Gertrude and Alice at 27 rue de Fleurus.

1914 March *Tender Buttons* is published in New York.

1914 Summer-Fall Gertrude and Alice visit London, staying longer than they expect due to the beginning of the First World War.

1915-16 Gertrude and Alice vacation in Majorca, Spain.

1917-18 Gertrude and Alice work for war relief efforts in France, traveling the countryside in their Ford van.

1920-30 Gertrude continues writing, gradually adding to her growing published bibliography. She and Alice cultivate a circle of friends, creating a literary and artistic salon peopled with writers, artists, entertainers, and American expatriates. The two begin to spend their summers in the South of France, staying at the Hotel Pernollet in Belley and eventually renting a house in Bilignin.

1927 Alice cuts Gertrude's hair.

1929 A poodle named Basket enters the household, the first in a series of dogs to be adopted by Stein and Toklas.

1930 Gertrude and Alice establish the Plain Edition imprint to publish Gertrude's works systematically, beginning with *Lucy Church Amiably*.

1932 Gertrude writes *The Autobiography of Alice B. Toklas*, which, when published in North America in 1933, becomes a surprise best-seller.

1934 February 8 *Four Saint in Three Acts*, an opera to be sung, originally written in collaboration with Virgil Thomson in the late 1920s, has its debut at the Wadsworth Atheneum in Hartford, Connecticut.

1934 October 24 Gertrude and Alice arrive in New York for an extended visit and lecture tour (lasting until Spring, 1935). Their itinerary takes them from Wisconsin to Louisiana, with many long stops in between at Chicago, Virginia, and New York, and a final return to Gertrude's hometown of Oakland.

1936 Gertrude and Alice fly to England, where Gertrude delivers lectures at Cambridge and Oxford.

1937 November Gertrude and Alice move from rue de Fleurus to 5 rue Christine after their landlord reclaims their flat.

1940 June 14 Paris is taken by Germans forces. Gertrude and Alice stay in the South of France.

1940-44 Living at first in their rented homes in Bilignin, Gertrude and Alice move in the winter of 1942 to nearby Culoz. Gertrude continues writing, though they experience times of deprivation and external communications dwindle to practically nil for a time.

1944 December Following the liberation of Paris, Gertrude and Alice move home to find their apartment and their collection of artworks intact.

1945 June Gertrude and Alice tour Germany with American GIs.

1946 July 27 After a brief illness and days after receiving copies of *Brewsie and Willie*, her final book, Gertrude Stein dies of cancer at the American Hospital at Neuilly.

1946 October 22 Gertrude Stein is buried in Père Lachaise cemetery, Paris, France.

1947 July 29 Leo Stein dies.

1946-67 Alice B. Toklas remains in Paris, dedicating herself to seeing through the publication of *The Yale Edition of the Unpublished Writings of Gertrude Stein* (issued in eight volumes between 1951 and 1958.) She, herself, begins to write, publishing a volume of memoirs and two cookbooks.

1967 March 7 Shortly before her 90th birthday, Alice Toklas dies in Paris, and is interred next to Gertrude Stein in the tomb in Père Lachaise.

History of the Papers

The story of how Gertrude Stein's papers made their way into the Yale Collection of American Literature has been detailed in an essay by Donald Gallup in the *Yale Library Gazette* (October 1947). The acquisition of the Stein archive came about in large part as a result of her close friendships with Carl Van Vechten and Thornton Wilder, both of whom having strong ties to Yale encouraged Stein to donate material to the Yale Collection of American Literature. Most pre-1946 gifts noted below were given by Stein through either Van Vechten or Wilder. The name of the go-between is given, if known.

1937 June Thornton Wilder, on behalf of Gertrude Stein, deposits typescripts of "Four in America," "An American and France," and "What are Masterpieces..."

1938 February-March Thornton Wilder, on behalf of Stein, deposits additional Stein works. One, "A Long Gay Book" is made a gift to the library following a formal letter from Stein to Andrew Keogh, Librarian of Yale University.

1939 July Deposit of typescripts of "Everybody's Autobiography" and "Stanzas in Meditation."

1940 April Deposit of part of the corrected galley proof of "Three Lives".

1940 November Carl Van Vechten gives all of his typescripts of Stein writings. These had been prepared by Toklas and sent to Van Vechten for safekeeping before the outbreak of World War II. Van Vechten also gives many of his own materials, such as photographs of Stein. (Letters to him from Stein, also given at this time, are considered part of Van Vechten's papers.)

1941 March 24 Following the success of an exhibition of Stein material at Yale, Stein writes Bernard Knollenberg, Librarian of Yale University, promising eventually to give additional manuscripts and letters at a future date.

1940 Friends of Stein begin to give material for a Gertrude Stein Collection.

1945-46 After long delays due to the war, Stein resumes correspondence with the Yale Library to plan the gift and transfer of the rest of her archive.

1946 July 23 Faced with the prospect of surgery, Stein writes her will, giving her writings to Yale University.

1946 July 27 Gertrude Stein dies in Paris.

1947 Shipments received at Yale from Alice Toklas of Stein material: manuscripts, books, photographs, and personal material.

1947-67 Alice Toklas sends intermittent additions for the Stein archive, principally posthumous appearances of Stein writings and clippings about Stein, along with letters bearing on Stein that Toklas received during this period.

1947-95 Friends and admirers of Stein and Toklas (especially Carl Van Vechten) continue to send material for the Stein Collection.

Because of the close association between Stein and Carl Van Vechten (he being her principal liaison with the Yale Library and later her literary executor), many items in the Stein/Toklas Papers were, in fact, given by Van Vechten. For years, donations from Van Vechten were integrated into this archive, creating a state in which it is difficult to distinguish the provenance of many items. Since his donations were given, in many cases, with Stein's knowledge or on her behalf, it has been decided that an attempt to extract the component of the archive actually given by Van Vechten would not be of benefit to researchers. The one notable exception to this decision is the determination that Stein's letters to Van Vechten are to remain in Van Vechten's papers.

In addition to the Gertrude Stein and Alice B. Toklas Papers, there are two groups of closely connected materials in the Yale Collection of American Literature. The many items donated by friends and admirers during the years following Stein's death have been organized into the Gertrude Stein and Alice B. Toklas Collection (YCAL MSS 77). Material from the estate of Leo Stein, combined with gifts from other parties, constitute the Leo Stein Collection (YCAL MSS 78). The finding aids for these collections describe their content and their relation to the Gertrude Stein and Alice B. Toklas Papers.

Scope and Contents

The Gertrude Stein and Alice B. Toklas Papers consist of manuscripts, letters, photographs, printed materials, personal papers, and art and objects which document the life and work of Stein and Toklas, principally up until 1946, the year of Stein's death. The papers span the years 1837-1961.

The papers are housed in 173 boxes and consists of nine series: *Writings*, *Correspondence of Gertrude Stein*, *Third party letters*, *Alice B. Toklas Correspondence*, *Personal Papers*, *Clippings*, *Photographs*, *Artworks*, and *Objects*. Boxes 168-173 contain *Oversize* material and *Restricted fragile papers*.

Series I, *Writings* , (boxes 1-94) consists of five subseries: Gertrude Stein Bibliography, Unpublished Manuscripts and Fragments, Bound Volumes, Carnets, and Writings of Others. This series constitutes perhaps one of the best preserved, and most nearly complete, archives of a modern writer. Gertrude Stein made a commitment during her lifetime to ensure that her papers would be available for research and to this end she also took great care in organizing and preserving her manuscripts. In the *Writings* series, one will find ample evidence of Stein's focused output spanning five decades: her early innovative portrait style, the complex and interlocking hermetic writings of the 1920s, her move towards more public works, "real writing" as she called it, after the success of the *Autobiography of Alice B. Toklas* in the mid-1930s, and the reflective, even nostalgic works done towards the end of her life. While the bulk of the bibliography section documents the period from 1908, when Stein began to write consistently, to 1946, some of her earliest writings, done at Johns Hopkins and Radcliffe, can be found as well, either in printed form (Cultivated Motor Automatism, Box 10, folders 227-228) or as holographs (Daily Themes for English 22 at Radcliffe, Box 10, folders 238-239). The earliest independent works represented here are the first draft of what would become the *Making of Americans*, and the novel Q.E.D., both from around 1903. Texts are represented principally in two stages: manuscript notebooks and typescripts. A great many short pieces are accompanied by clippings of the versions printed in periodicals and newspapers.

The subseries Gertrude Stein Bibliography consists of writings by Stein recorded by bibliographers as having been published during Stein's lifetime or with the approval of Alice Toklas after Stein's death. These are listed alphabetically by title. The next section, Unpublished Manuscripts and Fragments, is listed alphabetically by incipit.

The fifteen Bound Volumes of typescripts which follow were received with Stein's papers in 1947 and were labeled by Stein as Volume 6 - Volume 20. They follow a chronological progression of texts from approximately 1908-1926. Cross-references have been made to these in the Gertrude Stein Bibliography. No evidence is extant of the existence of volumes 1-5, or any following volume 20.

A small group of Carnets, pocket-sized notebooks, also arrived with the archival material sent by Alice B. Toklas after Stein's death, although their significance as the earliest working notes for texts was not realized. Instead, they were classified by the library as personal effects. For many years, it was believed that Stein composed directly into notebooks. However, analysis of the existing carnets shows that, for Stein, the creation of texts was not simply a linear process. It is likely that ideas sprang from jottings in carnets, then were more fully developed in the holograph notebooks. After this, a typescript was made (usually with a carbon or two and usually by Alice B. Toklas). It can be supposed that there existed a great number of carnets (this observation is supported by notes in one carnet about the purchase of others), but only a few were received by the library.

At the end of this Series is a small group of Writing of Others, most notable among them, a draft of Sherwood Anderson's introduction to Stein's Geography and Plays.

The following information about Series I explains many of the technical aspects of the classification and arrangement of materials.

In keeping with Stein's unspecific approach to categories of texts, *Writings* have not been broken down into genres (such as plays and novels), nor has punctuation been used to indicate genres (e.g. quotation marks around titles of plays have not been added). However, other titles in the listing will be formatted according to standard practice; names of newspapers, for example, are underlined.

During the evolution from note form to full-fledged text, themes were often reiterated and broken off into several texts, making it difficult to see one text as truly distinct from another. In arranging and establishing titles for Stein writings, much work has been done to trace the often tangled origins of texts. Consideration has been given to the several Stein bibliographies in use for many decades by Stein scholars, but the use of an evident title assigned by Stein takes precedence over any subsequently assigned title. Cross-references have been made from commonly cited titles that do not match the established titles. Items which contain a single text will, of course, be listed under the established title. Items which contain more than one text (such as typescripts with several poems on a single page or a notebook with two plays) will be filed under the name of the first, or on occasion most significant, work in the item, with other contents appended in a note beginning "Also Contains:". Cross-references have been made for the other contents using the following format: Preciosilla Manuscript notebook [1913] In: Irma

"See:" and "See also:" references are used to establish references between variant titles and to Oversize housing for large items. In many lists of titles, the word "and" is capitalized ("AND") so that it will not be confused with a component part of a title.

Holograph manuscript originals are described as either "holograph manuscripts" for groups of individual loose sheets, or "manuscript notebook" for notebooks. Holographs and notebooks, due to their inherent nature as drafts, have not been described at any point as "corrected" In the case of multiple volumes, Stein's original numbering has been retained, even if this changes the numbering originally assigned by Donald Gallup. Very difficult groupings of volumes (e.g. Four in America), however, have been described using the Gallup sequence, but Stein's descriptions of each volume (e.g. "Wright vol. III") have been noted.

For typescripts, the following standard was followed: A version included in a bound volume (described by Gallup as "original typescript") has been deemed the primary typescript and has been described as "typescript." If a work does not appear in a bound volume, but there is a loose typescript which approximates the style of the bound volumes, this has been considered the primary typescript. All other typescripts are described as "typescript copy" - even if there are multiples. Typescripts given by Carl Van Vechten are often kept separate, but have in some instances been put with other typescript copies. All of these items are individually identified on the folder as having been given by Carl Van Vechten. If a typescript has substantive corrections, additions or deletions to the text, it has been described as "corrected". However, if the only change to a manuscript has been, in effect, to trace over faint letters or fill in the ending of a word that has trailed off the end of a carbon, these non-substantive corrections have not been described as "corrected." As evidenced by several items in the Stein/Toklas Collection, there may have been a number of carbons created from the original typescript, specifically intended to be sent to publishers. This would account for the lack of typescripts for certain texts.

As is standard practice for collections in the Beinecke Library, clippings which stand as evidence of the development of the writing process (printed versions of texts, reviews) have been filed along with the appropriate text drafts. This accounts for the appearance of many printed items in the Gertrude Stein Bibliography section of the *Writings* series which were previously filed with general clippings.

The Studies for the Making of Americans consist of various scraps and carnets which may have come as part of Stein's materials for this text or in a miscellaneous group. Most of the items were numbered in pencil by Leon Katz in the early 1960s. It is not clear if his numbering reflects the order of the final text or the state in which they were found. In the 1970s-80s, Ulla Dydo worked on the material and arranged the scraps and carnets in accordance with the sequence of the final manuscript text, but was not able to place all of the fragments numbered by Leon Katz or the unnumbered materials. These materials have been processed in the following order:

First group: numbered, assigned: Those items numbered by Katz and organized by Dydo. These are listed individually, with a brief physical description, an incipit and the original Katz number (e.g. Holograph leaf, "Begin with repetition about..." [#131] n.d.)

Second group: numbered, unassigned: These are the items numbered by Leon Katz that Ulla Dydo did not work on. There are divided into several folders with the numbers listed.

Third group: unnumbered, unassigned: Miscellaneous holograph pages and notebooks.

The section of Unpublished Manuscripts and Fragments contains materials previously filed in the various "Miscellaneous" or "Glass case" locations formerly assigned to the Stein archive. Notes or drafts which, upon careful examination, did correlate to a known Stein work, however, have been placed along with the other extant drafts. In the interest of not creating bibliographic "ghosts", the majority of the fragments and unidentified pieces have been left in this section. Those which could be identified as distinct entities have been individually foldered and identified with an incipit and document description (e.g. "A mes chers amis Gaston et Charlotte Chaboux...," holograph). Unidentified scraps and notes have been foldered at the end of this section and have been listed as "fragments".

Carnets, for the most part, are classed in their own category at the end of the *Writings* series. (Several which relate to single texts are placed under the appropriate title, e.g. Lucy Church Amiably.) They are arranged in approximate chronological order and the contents are listed briefly. [Ulla Dydo graciously allowed her notes to be used in identifying the contents of the carnets.] Specific names or titles are included if available, as in the following example: Draft of letter [to Sherwood Anderson], notes for writings "A lullaby" [As a wife has a cow?], Notes between GS and ABTn.d. Cross-references to these carnets have been made in the Bibliography section and in the Correspondence series. Besides drafts of texts and letters, notes between Stein and Toklas are mixed throughout the carnets, usually indicating the end of a day's work on a particular text, when Stein would leave typing instructions for Toklas. Such notes also appear occasionally in the notebooks, and a small group of loose notes is classed in Series II, as "Autrespondence" with Alice B. Toklas.

Critical commentary about the Stein's works, far beyond the scope of this finding aid, can be found in numerous works about Stein. Principal sources which provide a grounding in Stein's creative methodology and style are Ulla Dydo's introduction to *A Stein Reader* and *A Gertrude Stein companion: content with the example*, edited by Bruce Kellner, which is helpful in identifying persons as well.

Series II. *Correspondence of Gertrude Stein* , (Boxes 95-134) contains incoming letters received by Stein during the period (ca.) 1895-1946. Although there exist many apocryphal stories of an active censoring of her papers (before and after her death - by destruction, most likely) because Stein was keenly aware of how her correspondence might be used by researchers, the letters here seem to represent a relatively complete picture of her epistolary communications with friends, business relations (publishers and editors), schoolmates from Radcliffe and Johns Hopkins, and admirers of all types. In fact, as she is said to have counseled Alice B. Toklas, she wanted her quotidien correspondence to be included in her archives, fulfilling her commitment to document daily life as evident in many of her writings.

Among the longest and most studied of Stein correspondences are those with Pablo Picasso, and with Carl Van Vechten. Letters from Picasso range from 1906-1930 and are complemented by letters from Fernande Belvallé Oliver, Eva Gouël Picasso (Marcelle Humbert), and Olga Picasso. The letters of Carl Van Vechten range from the year they met, 1913, right up to the end of Gertrude's life, commenting on projects, publications, and inevitably, gossip. The letters of Van Vechten's wife, Fania Marinoff, are filed with his.

Along with the caches of letters from Picasso and Van Vechten, this series includes letters from many other people Stein memorialized in portraits: Emmet Addis, Bob Brown, the Duchesse de Clermont-Tonnerre, Jean Cocteau, Lena Lebender, Hans Purrmann, Dan Raffel (A nephew), and Princesse (Duchesse) Carlos de Rohan; fellow expatriates who guided the artistic life of Paris for much of the early 20th century: Mildred Aldrich, Natalie Barney, Sylvia Beach; collectors: Albert C. Barnes and Bernard Berenson, and collaborators: Frederick Ashton, Maurice Grosser, Clement Hurd, and Virgil Thomson.

Information concerning Stein's writing career can be traced in letters from editors and publishers who championed, or curiously monitored her work: William Bird, Bennett Cerf, Maurice Darantière, B. W.

Huebsch, Eugene Jolas, Alfred and Blanche Knopf, John Lane, Dorothy Norman, Elliot Paul, William P. Sears, Ellery Sedgwick (of the *Atlantic Monthly*), Gilbert Seldes, Frances Steloff, and Leonard Woolf, and from the editorial offices of publishing houses and magazines which document the publishing process: *Alantic Monthly*, *The Dial*, *Everybody's Magazine*, The Four Seas Company, Grafton Press, Harcourt, Brace, and Co., Heinemann [firm], and William R. Scott, Inc.

The spirit of the famous Stein-Toklas salon comes through in letters from writers and artists they encouraged and guided: Sherwood Anderson, Pierre Balmain, Christian Bérard, Paul Bowles, Georges Braque, Robert Coates, Réné Crevel, Jo Davidson, Charles Demuth, Paul Drus, Paul Henri Ford, Henry Phelan Gibb, Juan Gris, Alvaro Guevara, Marsden Hartley, Ernest Hemingway, Avery Hopwood, Lindley Williams Hubbell, Georges Hugnet, Bravig Imbs, Lincoln Kirstein, Elie Lascaux, Jacques Lipchitz, Mark Lutz, George Platt Lynes, Georges Maratier, André Masson, Henri Matisse, Elie Nadelman, Francis Picabia, Man Ray, Francesco Riba-Rovira, Sir Francis Rose, Julian Sawyer, Henry Lyman Saÿen, Samuel Steward, Allen Tanner, Pavel Tchelitchew, Kristians Tonny, Felix Vallotton, Ambroise Vollard, Max White, Wendell Wilcox, and Richard Wright.

Filling out the correspondence series are a wide variety of letters from her many, many other friends and admirers: Lady Diana and Sir Robert Abdy, the Baron and Baronne d'Aiguy, Cecil Beaton, Lord Gerald Berners, Florence Blood, William A. and Jenny Bradley, John Breon, Louis Bromfield, Kate Buss, Fanny Butcher, Emily Chadbourne, Elizabeth Fuller ("Bobsy") Chapman, Etta Cone, William and Jeanne Cook, Emily Dawson, Bernard Faÿ, Ford Madox Ford, Howard, Bird, and Marion S. Gans, Grace Gassette, Robert Haas, Jane Heap, Ela Hockaday, Laura (Riding) Jackson, William James, Daniel-Henry Kahnweiler, Beatrice Keyser, Georgiana Goddard King, May Knoblauch, Ellen La Motte, Harriet Levy, Mabel Dodge Luhan, Henry McBride, Hortense Moses, Adele Oppenheimer, Mildred and W. G. Rogers, Annette Rosenshine, Raymond Schwab, William Kelly Simpson, Edith and Sir Osbert Sitwell, Mary Street, Donald Sutherland, Ellen Alix DuPoy Taylor, Maurice Sterne, Alice Woods and Eugene Ullman, Léonie Villard, Mabel Foote Weeks, Alfred North and Jessie Whitehead, Isabel and Thornton Wilder, and Edmund Wilson.

The Stein family is represented strongly, as well. The letters from Leo Stein to his sister, Gertrude, cover the period 1895-1920, by which time their break had been cemented. Correspondence from Leo's wife, Nina, is also included. Michael and Sarah Stein wrote to Gertrude for over four decades. Another sibling, Simon, a nephew, Allen, and several cousins: Fred, Julian and Rose Ellen Stein wrote to Stein as well. At the end of the general correspondence section is a small group of Stein Family Letters which includes items from further-removed, or inexactly identified persons from the Bachrach, Rosenberg, Pulzel and Samuels families. Included here is a note pointing to other surnames of Gertrude Stein's relatives which are filed in the General correspondence.

Due to the nature of this archive, there may seem to be a bit of confused provenance—specifically with letters to Leo Stein. When Leo left the Stein household in 1913 to live in Italy, he apparently left behind a certain amount of his letters. This accounts for the existence of many letters to Leo Stein before this date. Often, these letters were addressed jointly to him and Gertrude. Because they came with Gertrude's archive, and because segregating them would cause an unintended rift in the continuity of the correspondence, they have been kept in the general correspondence filed with letters to Gertrude. Letters addressed to Leo Stein can be found in the folders for the following correspondents: Guillaume Apollinaire, Maddelena Bellucci, A.F. Bentley, Bernheim Jeune et Cie. Paris, Florence Blood, Georges Braque, Patrick Henry Bruce, Paul Chalfin, Robert Delaunay, David Edstrom, Howard Gans, Andrew Green, Hutchins Hapgood, Mary Houghton, Daniel-Henry Kahnweiler, Beatrice Keyser, Ephraim Keyser, Solomon Keyser, Estelle Rumbold Kohn, Walt Kuhn, Bancel LaFarge, Harriet Levy, Mabel Dodge Luhan, Henri Manguin, Alfred H. Maurer, Elie Nadelman, Adele Oppenheimer, Pablo Picasso, Miriam Price, Hans Purrmann, Morgan Russell, Lee Simonson, Eugénie Auzias Stein, Julian Stein, Michael Stein, Pauline Stein, Simon H. Stein, Maurice Sterne, Serge Tschoukine, Max Weber, Mabel Foote Weeks, and Mahonri M. Young. Leo Stein's subsequent correspondence can be found in the Leo Stein Collection (YCAL MSS 78), which has been processed separately.

This series also contains a group of correspondence from World War I consisting primarily of letters from young French soldiers who addressed Gertrude Stein as "Marraine" (godmother), thanking her for her assistance and words of comfort she provided through her war relief work.

The section of series II entitled "Autrespondence" consists of playful, in some measure coded, letters written by Stein, as instructions and love notes to Alice, usually written in the early morning hours when she was finished working on a text. Various forms of address appear on the notes, which document the growth of novels and plays, including, in some instances, lines of text which would appear in finished writings. Similar notes can be found in the carnets, described in Series I, above.

Evidence of Gertrude Stein's own letter-writing exists in several places in this archive. She would often write drafts of responses to an incoming letter on the verso of the same letter. In this case, the letters are filed in the general correspondence under the sender's name, with a note appended to the description indicating the existence of a draft, thusly: GS: draft of response This description varies in special cases, such as with the existence of notes for writings, or a draft of a letter to a third-party: GS: notes for The World is Round

There are a few instances where a draft of a letter by Stein is the only evidence of correspondence with a person. These are filed in the general correspondence by the intended recipient's name. A number of draft letters by Stein that could not be identified as to recipient are filed at the end of the general correspondence in the section: Drafts of letters by GS to unidentified recipients. A number of draft letters are also to be found in the carnets. Cross-references have been made from the Correspondence series to the Writings series for all identified recipients.

Series III, *Third-Party Letters* (Boxes 135) contains items which may have come as enclosures in letters to Gertrude Stein and were since separated, or may have been left in her care. The latter reason would explain the existence in Stein's papers of many letters to Annette Rosenshine who may have stayed with Stein in 1909. Many names in this series are recognizable from the General correspondence listing in Series II.

Series IV, *Alice B. Toklas Correspondence* , (boxes 136-138) consists of letters received by Toklas following Gertrude Stein's death in 1946. Toklas continued to give material to the Yale Collection of American Literature until her death in 1967, sending along packets of her recent correspondence every few years. Included in her correspondence were many old friends and several new acquaintances, such as: John Malcolm Brinnin, Bernard Faÿ, Daniel-Henry Kahnweiler, William Raney, W. G. Rogers, Sir Francis and Frederica Rose, Samuel Steward, Donald Sutherland, Max White, and Thornton Wilder. Many single letters of consolation written after Gertrude Stein's death are found here as well.

The effects of Gertrude Stein's and Alice Toklas' daily life which survive in this archive in Series V, *Personal Papers* , (boxes 139-141) document the wide range of activities the two shared. These files include financial records, such as account statements and bills and receipts; material concerning the American Fund for the French Wounded, a group for which Stein and Toklas worked during the First World War, including printed copies of the AFFW *Weekly Bulletin* containing short contributions by Alice Toklas; and copyright registration forms for several of Stein's published works.

Several holograph items by Stein are classified here, such as a collection of notes and quotations done (most likely) in her school days; notes passed between Stein and Carl Van Vechten during their flight from New York to Chicago in 1935; and a sketch of picture placement for the walls of 27 Rue de Fleurus. The clippings found here among Stein's personal effects are specifically those collected by Stein, many by or about friends of hers. Clippings detailing Stein's literary career are housed in Series VI.

Two items of note given by Toklas after Stein's death are books: *Gertrude Stein: Her Life and Work* by Elizabeth Sprigge, and *The Third Rose* by John Malcolm Brinnin. These are classified here because they have been annotated and corrected by Alice Toklas.

Among other items of ephemera are: bookplates used by Gertrude and Leo when they divided their library; the carbon work order book for Stein's Ford; fortune readings (apparently for Stein); genealogical information about the Stein family; knitting directions in the hand of Alice Toklas; a certificate for the Medaille de la Reconnaissance Française presented to Gertrude Stein; and sheet music for Stein's favorite song, "On the Trail of the Lonesome Pine" In addition, there are several typewritten transcripts of famous texts, as well as a transcript of Gertrude Stein interviewed by William Lundell of the NBC radio network during her American tour, annotated by Gertrude Stein.

Series VI, *Clippings* , (boxes 142-146) is divided principally into clippings about Gertrude Stein and clippings about people in her circle. A large number of general items about Stein are arranged chronologically, followed by topical groupings such as obituaries of Stein and Stein and art. The clippings about Stein document her life from the very early mentions of her involvement in the Paris art circles to the later discussions of her development as a writer. A significant number of items pertain to her American tour of 1934-35. While many of the clippings about Stein concern her published works, published instances of Stein's works and specific reviews of works are filed in Series I, *Writings*. Clippings about Stein's friends are principally from the 1920s and 1930s. Most of the clippings in this series are assumed to have been received as part of the Stein estate. However, there is evidence from accession records that some clippings were donated to the library directly by other persons, both before and after Stein's death. Many, for example, contain the ex-libris plate of Carl Van Vechten. For the sake of clarity, the previously homogenized group of Stein clippings has been divided in two. Those dating from Stein's lifetime, including obituaries, are included here, in the Stein/Toklas Papers. Clippings from August, 1946 and later have been filed with the Stein/Toklas Collection.

The contents of Series VII, *Photographs* , (boxes 147-161) have been rehoused according to the original arrangement used from the time the photographs were received from the Stein estate. Preservationally sound binder boxes and inert polypropylene sleeves have been used to preserve the photograph album style of presentation originally imposed by library staff, which has been useful for researchers over the years. The first five boxes provide a chronological overview of the life of Gertrude Stein from her childhood years in the 1870s up until shortly before her death in 1946. In Volume I, Miss Stein is pictured with her family, at college in Boston and in Baltimore, visiting sights in Europe and assisting with the Red Cross in France in World War I. Volume II concentrates on Stein's life during the 1920s and early 1930s, featuring a number of snapshots of her, Alice B. Toklas, and many friends on picnics and vacations. Volume III documents the American tour of 1934-35. Volumes IV and V continue with shots of Stein with visitors to her home in Belley before and during the Second World War, and ends with her tour of Germany in 1945 and her return to Paris. More detailed descriptions, complete with names of persons appearing in photographs are provided in the box and folder list. (Note: One original negative, of GS at the Palais Ideale [box 150, folder 3539a], came with the papers. A copy print has been made and the negative stored separately.)

The next volume contains photographic portraits of Stein by many well-known photographers and photographs that had been removed from incoming correspondence during previous processing. (All are of the letter-writer unless otherwise indicated. A few significant picture postcards have been kept with the Correspondence series and are noted in the box and folder list.) This volume also contains photographs of productions of Stein works. Two additional volumes contain prints of people. Photos under friends and family are arranged alphabetically. At the end of this group are photographs of school friends from Baltimore and Boston, and World War I friends. Another volume contains both photographs of artworks (many owned at one time by Stein) arranged alphabetically by name of artist, and pictures of places, sites and locales associated with Stein (none of which depict persons.)

Photographs from Carl Van Vechten have been included in the Stein archive because, as is the case with the manuscripts he donated, it has been difficult to distinguish whether they were given to Stein, and hence, to the library, or to the library directly from Van Vechten. These five volumes of large format Van Vechten prints feature Stein and Toklas in a series of shots taken at Bilignin in June 1934, and document the American tour with a number of portraits taken in the photographer's New York studio as well as on-site shots taken in Virginia. A few shots of Alice Toklas in Paris from 1949 end the last volume. A number of photographic postcards made by Van Vechten of various subjects can also be found in the Van Vechten folders in Series I, *Correspondence*.

Series VIII, *Artworks* , (box 162) contains a number of sketches and pieces from Toklas, mostly collected after Stein's death. (Though Gertrude Stein bequeathed her collection of artworks in trust for the care of Alice Toklas, it was eventually dispersed by the Stein family heirs in the late 1960s.) These include two ink sketches of Stein by Christian Bérard, a bronze maquette for Jo Davidson's casting of Stein, three works by Marie Laurencin, including a portrait of Basket II, a drawing by Henri Matisse of his wife pinning a hat to her head (mentioned by Stein in the *Autobiography of Alice B. Toklas*), Francis Picabia's portrait of Stein, a number of items by Sir Francis Rose, and two Picasso works: *Cafe Scene #1*, an oil on panel acquired by Alice Toklas around the time she met Gertrude Stein, and *Salome*, a proof of an etching. (The often-cited

Picasso sketch for his painting of two figures tending oxen is on a letter to Leo Stein dated 1906 August 17 and is filed in Series II, box 119, folder 2552, with other Picasso letters.)

Series IX, *Objects* , (box 163-166) contains three-dimensional items also given by Alice Toklas to the Yale Collection of American Literature to add to the documentary record of Stein's life. Included among these pieces are the two Louis XVI children's armchairs upholstered with petit point worked by Alice B. Toklas over designs by Pablo Picasso, two pottery plates made for Carl Van Vechten, Stein's "Rose is a rose..." seal with its jade madonna handle, and two of Stein's famous vests.

Reference prints for artworks and objects have been made to facilitate access to images of these materials and are filed in box 167.

The oversize section (boxes 168-172) contains items cross-referenced from series I, V, VI, and VII. Oversize artworks and objects have been provided with appropriate housing, as indicated in Series VIII and IX.

Restricted Fragile Papers (box 173) includes photographs from Series VII.

Collection Contents

Series I: Writings of Gertrude Stein, 1894-1947

39 linear feet (94 boxes)

Series I, *Writings*, is divided into sub-series, in which items are arranged alphabetically by title and incipit, except with Carnets, which are arranged chronologically, and with Writings of Others, alphabetized by author

GERTRUDE STEIN BIBLIOGRAPH

	A La Recherche d'un peintre [Riba-Rovira] See: Découverte d'un peintre	
	Abel, a history	
b. 1, f. 1	Manuscript notebook	[1930]
b. 1, f. 2	Typescript, corrected	n.d.
	About Laws	
b. 1, f. 3	Typescript, corrected	[1936?]
	Absolutely as Bob Brown or Bobbed Brown See: Portrait of Bob Brown	
	Abstract painting	
	Manuscript notebook In: A Message to Americans	[1946]
	Accents in Alsace. A Reasonable tragedy	
b. 1, f. 4	Manuscript notebook (with loose notes)	[1919]
	Typescript, corrected In: Bound volume 15	n.d.
	An Acquaintance with description	
	Notes In: CARNETS	
b. 1, f. 5	Studies notebook	[1926]
b. 1, f. 6-9	Manuscript notebooks	[1926]
	Typescript, corrected In: Bound volume 19	n.d.
b. 1, f. 10	Typescript copy, corrected	1926
b. 1, f. 11	Clippings	1929 Feb
	Ada	

GERTRUDE STEIN BIBLIOGRAPH > Ada (continued)

b. 1, f. 12	Holograph manuscript	[1908–12]
	Typescript, corrected In: Bound volume 10	n.d.
	Adding books	
b. 1, f. 13	Holograph manuscript	[1939]
b. 1, f. 14	Typescript, corrected	[1939]
	An Address given in Cambridge and Oxford See: Composition as explanation	
	Admit	
	Manuscript notebook In: Felicity in moon-light, a traveler's story	[1927]
b. 1, f. 15	Typescript corrected	n.d.
	An advantage	
	Manuscript notebook In: Felicity in moon-light, a traveler's story	
b. 1, f. 16	Typescript copy	n.d.
	Advertisements	
b. 1, f. 17	Manuscript notebook	[1916]
	Typescript corrected In: Bound volume 14	n.d.
	Advice about roses	
	Manuscript notebook In: Forget-me-not. To Janet	[1929]
	After at once	
	Notes In: CARNETS	
	Manuscript notebook In: A History of having a great many times not continued to be friends	[1924]
	Typescript In: Bound volume 19	n.d.
b. 1, f. 18	Typescript copy	n.d.
	Afterwards	
b. 1, f. 19	Manuscript notebook	[1933]

GERTRUDE STEIN BIBLIOGRAPH > Afterwards (continued)

b. 1, f. 20	Typescript	n.d.
	All about money	
	Manuscript notebook In: More about money	
b. 1, f. 21	Printed version, *Saturday Evening Post* See also: Oversize, Box 168, folder 4308	1936 Aug 22
	All of it or I came and here I am	
b. 1, f. 22	Holograph manuscript	[1935]
b. 1, f. 23	Typescript copy, corrected	n.d.
	All Sunday	
b. 1, f. 24	Manuscript notebooks (2 volumes) Volume 1 includes: Universe or Hand-Reading	[1916]
	Typescript corrected In: Bound volume 14	n.d.
b. 1, f. 25	Typescript copy, corrected	1916
	All the sad young men	
	Manuscript notebook In: Brewsie and Willie	[1945]
	Allen Tanner	
b. 1, f. 26	Manuscript notebook	[1926]
	Typescript corrected In: Bound volume 19	n.d.
	Alma Davray See: Orta or one dancing	
	Alphabets and birthdays See: To do a book about alphabets and birthdays	
	Am I to go or I'll say so. A Play in Places	
b. 1, f. 27	Manuscript notebooks	[1923]
	Typescript, corrected In: Bound volume 18	
	Amaryllis or the prettiest of legs See: Selected poems	

GERTRUDE STEIN BIBLIOGRAPH (continued)

	America See: Selected poems	
	An American and France	
b. 2, f. 28	Manuscript notebooks	[1936]
b. 2, f. 29	Typescript copies	n.d.
	An American and Paris See: An American and France	
	American biography and why waste it	
	Manuscript notebooks In: An Instant answer or one hundred prominent men	[1922]
	Typescript corrected In: Bound volume 17	n.d.
	American crimes and how they matter	
b. 2, f. 30	Holograph manuscript	[1935]
b. 2, f. 31	Typescript copies, corrected	n.d.
b. 2, f. 32	Galley proof Also contains: American States and Cities AND American Food and Houses	[1935]
b. 2, f. 33	Printed version, clipping from *New York Herald Tribune*	1935 Mar 30
	American education and colleges	
b. 2, f. 34	Holograph manuscript	[1935]
b. 2, f. 35	Typescript copy, corrected	n.d.
b. 2, f. 36	Printed version, clipping from *New York Herald Tribune*	1935 Mar 16
b. 2, f. 37	Printed version [condensed as "The Pity of the Schools"], clipping from *Column Review*	1935 May
	American food and American houses See: American homes and how they seem AND American food	
	American homes and how they seem and American food	
b. 2, f. 38	Holograph manuscript	[1935]
b. 2, f. 39	Typescript copies (2 drafts)	n.d.
	Galley proof In: American crimes and how they matter	
b. 2, f. 40	Printed version, clipping from *New York Herald Tribune*	1935 Apr 13

GERTRUDE STEIN BIBLIOGRAPH (continued)

	American language and how it is made	
b. 2, f. 41	Lecture announcement	1935 Apr 29
	American language and literature	
b. 2, f. 42	Manuscript notebook	[1944]
	American newspapers	
b. 2, f. 43	Holograph manuscript	[1935]
b. 2, f. 44	Typescript copy, corrected	n.d.
b. 2, f. 45	Printed version, clipping from *New York Herald Tribune*	1935 Mar 23
	American states and cities [Full title: American states and cities and how they differ from each other]	
	Galley proof In: American crimes and how they matter	
b. 2, f. 46	Printed version, clipping from *New York Herald Tribune*	1935 Apr 6
	"American" series	
	Proofs sent by New York Herald to elicit subscriptions (from newspapers) for series (inscribed from GS to CVV) See: Oversize, Box 168, folder 4309	1935
b. 2, f. 47	Clipping	1935
	Americans	
b. 2, f. 48	Manuscript notebook	[1913]
	Typescript corrected In: Bound volume 11	n.d.
	L'Amerique est mon pays mais La France est mon chez moi	
b. 2, f. 49	Manuscript notebook (including a copy in the hand of ABT) Also contains: What a day is today	[1944]
b. 2, f. 50	Typescript draft, corrected	n.d.
b. 2, f. 51	Typescript carbon	n.d.
b. 2, f. 52	Advertisement for reading/conference [One has addresses on verso]	[1945]
b. 2, f. 53	Printed version (as "France-Amérique"), *Harmonies*	1945 Mar
	And now. Confessions	
b. 2, f. 54	Manuscript notebook	[1934]

GERTRUDE STEIN BIBLIOGRAPH > And now. Confessions (continued)

b. 2, f. 55	Typescript copy	n.d.
b. 2, f. 56	Printed version, clipping from *Vanity Fair*	1934 Sep
	And so. To change so. A fantasy on three careers.	
b. 2, f. 57	Manuscript notebooks	[1924]
	Typescript corrected In: Bound volume 18	n.d.
	Animated	
b. 2, f. 58	Holograph manuscript	[1919]
	Typescript, corrected In: Bound volume 15	n.d.
	Typescript copies (2) In: White wings	n.d.
	Answer to: metanthropological crisis, a manifesto	
b. 3, f. 59	Holograph manuscript	[1933]
	Answer to: Why I do not live in America	
b. 3, f. 60	Carnet Also contains: Letter to Kristians Tonny; 2 letters to George Hugnet; letter to Jean Cocteau; sections of Their wills. A Bouquet.; personal notes and notes to ABT	[1928]
b. 3, f. 61	Clipping	1928 Nov 12
	Are there arithmetics	
b. 3, f. 62	Manuscript notebooks	[1923]
	Typescript, corrected In: Bound volume 18	n.d.
b. 3, f. 63	Typescript copies (2 drafts)	n.d.
b. 3, f. 64	Printed version, *Oxford 1927*	1927
	Are There Six or Another Question	
	Manuscript notebook In: As eighty or numbered from one to eighty-one, a disputation	[1923]
	Typescript, corrected In: Bound volume 18	n.d.
	Arthur a grammar	
	Notes In: CARNETS	

GERTRUDE STEIN BIBLIOGRAPH > Arthur a grammar (continued)

b. 3, f. 65-66	Manuscript notebooks	[1928]
	Arthur and Jenny See: Ida [Arthur and Jenny]	
	Article	
b. 3, f. 67	Manuscript notebook	[1913]
	Typescript, corrected In: Bound volume 11	n.d.
	An artist Manguin See: A painter	
	As a Wife has a cow See: A book concluding with as a wife has a cow a love story	
	As Eighty or numbered from one to eighty-one... [Full title: As Eighty or numbered from one to eighty-one, a disputation]	
	Notes In: CARNETS	
b. 3, f. 68	Manuscript notebook Also contains: Are there six; Wherein the South differs from the North; AND Equally so. A description of all the incidents which I have observed in travelling and on my return	[1923]
	Typescript, corrected In: Bound volume 18	n.d.
b. 3, f. 69	Typescript copy, corrected	
	As Fine as Melanctha	
b. 3, f. 70	Manuscript notebooks	[1922]
	Typescript, corrected In: Bound volume 16	n.d.
b. 3, f. 71	Typescript copies (2), corrected	n.d.
	At	
	Manuscript notebook In: Not sightly	
	Typescript, corrected In: Bound volume 12	n.d.
b. 3, f. 72	Typescript copies (2), corrected	n.d.
	At Present. Contemporaries. Play	

GERTRUDE STEIN BIBLIOGRAPH > At Present. Contemporaries. Play (continued)

b. 3, f. 73	Manuscript notebooks	[1930]
	L'atelier de Gertrude Stein See: The Autobiography of Alice B. Toklas	
	The atomic bomb	
b. 3, f. 74	Manuscript notebook	[1946]
b. 3, f. 75	Typescript, with annotations by CVV	n.d.
b. 3, f. 76	Typescript, corrected	n.d.
b. 3, f. 77	Typescript, typed and corrected by ABT	July 1947
	Attacks	
	Manuscript notebook In: Vacation in Brittany	[1921]
	Typescript, corrected In: Bound volume 16	n.d.
b. 3, f. 78	Typescript copies (2)	n.d.
b. 3, f. 79	Typescript copy (on sheet with Jokes for Jessie	n.d.
	Typescript copy See also: Separated	
	Au Bon Marché See: Bon-Marché weather	
	The Autobiography of Alice B. Toklas	
b. 4, f. 80-91	Manuscript notebooks	[1932]
b. 5, f. 92-95	Manuscript notebooks	[1932]
b. 5, f. 96	Printed version, first installment, *Vanity Fair*	1933 June
	Proofs for newspaper advertisements See: Oversize, Box 168, folder 4310	1933
b. 5, f. 97	Printed excerpt entitled "L'atelier de Gertrude Stein," *Gazette des Beaux-Arts*	1934 Apr
b. 5, f. 98	Offprint - "L'atelier de Gertrude Stein", *Gazette des Beaux-Arts*	1934 Apr
b. 5, f. 99	Compilation of excerpts from reviews, typescript, annotated	n.d.
b. 5, f. 100-108	Clippings	1933
b. 6, f. 109-122	Clippings	1933
b. 7, f. 123-126	Clippings	1933

GERTRUDE STEIN BIBLIOGRAPH > The Autobiography of Alice B. Toklas (continued)

b. 7, f. 127	Clippings	1934-35, n.d.
	Autobiography of Rose	
b. 7, f. 128	Manuscript notebook	[1936]
	Aux Galeries Lafayettes See: Galeries Lafayettes	
	B.B. or the birthplace of bonnes	
	Manuscript notebook In: Currents	[1921]
	Typescript, corrected In: Bound volume 16	n.d.
	Backers	
b. 7, f. 129	Holograph manuscript	n.d.
	A ball	
	Manuscript notebook In: Forget-me-not. To Janet	[1929]
	A ballad	
b. 7, f. 130	Manuscript notebook	[1931]
b. 7, f. 131	Typescript copy, corrected	n.d.
	Ballade	
b. 7, f. 132	French translation (by La Baronne d'Aiguy), printed version, *Confluences*	1942 Jul
	Balls	
	Manuscript notebook In: Forget-me-not. To Janet	[1929]
	La Baronne Pierlot See: Madame Pierlot	
	Barrels	
b. 7, f. 133	Manuscript notebook Also contains: Rich in the City; Monday and Tuesday; The Present; Italy; The Liberty loan; Sacred fountain of Bellows; Say it again; AND Postal cards	[1918]
	Typescript, corrected In: Bound volume 15	n.d.
b. 7, f. 134	Typescript copy, corrected	n.d.

GERTRUDE STEIN BIBLIOGRAPH (continued)

	Bartholomew Arnold or after the war is over	
b. 7, f. 135	Manuscript notebook Also contains: Waiting for what [introducing Francis Rose] (two versions, one laid in) AND Or a history of the United States of America	
b. 7, f. 136	Typescript copy	n.d.
	Basket	
	Notes In: CARNETS	
	Manuscript notebook In: Sentences	[1929]
	Basketing See: Saving the sentence	
	Bee time vine	
	Manuscript notebook In: Simon	[1913]
	Typescript, corrected In: Bound volume 12	n.d.
b. 7, f. 137	Typescript copies (2)	n.d.
	Before the flowers of friendship faded friendship faded	
	Notes In: CARNETS	
b. 7, f. 138	Holograph manuscript	[1930]
b. 7, f. 139	Typescript copy	n.d.
	Une Belle Matinée	
b. 7, f. 140	Typescript carbon	n.d.
	Bernard Fay	
b. 7, f. 141	Manuscript notebook	[1928-29]
	A Bird	
	Manuscript notebook In: Forget-me-not. To Janet	[1929]
	Bird jet	
b. 7, f. 142	Holograph manuscript	[1914]

GERTRUDE STEIN BIBLIOGRAPH > Bird jet (continued)

	Typescript, corrected In: Bound volume 12	n.d.
b. 7, f. 143	Typescript copy, corrected	n.d.
	Birth and marriage	
	Notes In: CARNETS	
b. 7, f. 144-145	Manuscript notebooks	[1924]
	Typescript corrected In: Bound volume 18	n.d.
b. 7, f. 146	Typescript copy	n.d.
	A Birthday book	
b. 7, f. 147	Manuscript notebooks	[1924]
	Typescript corrected In: Bound volume 18	n.d.
b. 7, f. 148	Typescript copy, corrected	n.d.
	Blood on the dining-room floor	
b. 8, f. 149	Manuscript notebooks	[1933]
b. 8, f. 150	Excerpt, typescript, corrected (2 versions - first 3 pages)	n.d.
b. 8, f. 151	Typescript copy, corrected	[1933]
	Bon-Marché See: Flirting at the Bon-Marché	
	Bon-Marché weather	
b. 8, f. 152	Holograph manuscript	[1908–12]
b. 8, f. 153	Typescript, corrected See also: Bound volume 10 for other version	n.d.
b. 8, f. 154	Typescript copy, corrected	n.d.
	Bonne Année. A play	
b. 8, f. 155	Manuscript notebook	[1916]
	Typescript, corrected In: Bound volume 14	n.d.
	A Book concluding with as a wife has a cow a love story	

GERTRUDE STEIN BIBLIOGRAPH > A Book concluding with as a wife has a cow a love story (continued)

b. 8, f. 156	Holograph manuscript and Manuscript notebooks Also contains (v. 3): Brenner and Cody as I knew them; Van or twenty years after. A second portrait of Carl Van Vechten; AND drafts of letters to Edward Utler	[1923]
b. 8, f. 157	Typescript, corrected See also: Bound volume 18 for other version	n.d.
b. 8, f. 158	Typescript copy, corrected	n.d.
b. 8, f. 159	Clippings	1927, 1929
	A bouquet	
b. 8, f. 160	Manuscript notebook	[1927]
b. 8, f. 161	Typescript copies (2 versions with carbon of second version), corrected See also: Their wills. A Bouquet, an opera	n.d.
	Braque	
	Manuscript notebook In: Bound volume 11	[1913]
	Typescript, corrected In: Bound volume 11	n.d.
	Bravig Imbs	
	Notes In: CARNETS	
	Manuscript notebook In: Evidence See also: Genuine Creative Ability	[1929]
	The Brazilian admiral's son	
	Notes In: CARNETS	
	Manuscript notebook In: Birth and Marriage v. 9	[1924]
	Typescript, corrected In: Bound volume 18	n.d.
	Brewsie and Willie	
b. 8, f. 162-163	Manuscript notebooks Also contains: All the sad young men (in v. 4)	[1945]

GERTRUDE STEIN BIBLIOGRAPH > Brewsie and Willie (continued)

	Typescript carbon (pages) In: One must meditate about pleasure. Raoul Dufy	
b. 8, f. 164	Page proof	1946 May
b. 8, f. 165	Advertising flyer	[1946]
b. 8, f. 166-168	Clippings	1945-46
	Brim Beauvais, a novelette	
b. 9, f. 169	Manuscript notebook "Motto: How could it be a little whatever he liked"	[1931]
b. 9, f. 170	Typescript copy with carbon (pages mixed in two complete sets), corrected	n.d.
	Broadcast at Lyon	
b. 9, f. 171	Manuscript notebook with holograph copy in the hand of ABT	[1944]
b. 9, f. 172	Typescript page fragments, corrected with Typescript carbon (complete save for p. 10)	n.d.
	Brother See: Four	
	Business in Baltimore	
	Notes In: CARNETS	
b. 9, f. 173	Manuscript notebooks	[1925]
	Typescript, corrected In: Bound volume 19	n.d.
	Butter will melt	
	Manuscript notebook In: More about money v. 1	[1936]
b. 9, f. 174	Typescript, corrected	n.d.
	By the way	
	Manuscript notebook In: Felicity in moon-light, a traveller's story	[1927]
b. 9, f. 175	Typescript copy	n.d.
	Byron a play but which they say Byron a play	
b. 9, f. 176	Manuscript notebook	[1933]
b. 9, f. 177	Typescript copy, corrected	1933

GERTRUDE STEIN BIBLIOGRAPH (continued)

	Call it a table	
	Manuscript notebook In: Will We See Them Again	
	Typescript In: Bound volume 15	n.d.
	Typescript In: Do you like your suit	n.d.
b. 9, f. 178	Typescript	1918
	Camelias in Perpignon See: The work	
	Can call us	
	Manuscript notebook In: Will We See Them Again	
	Typescript In: Bound volume 15	n.d.
	Typescript In: Third day not thirsty	n.d.
b. 9, f. 179	Typescript	1918
	Can you behave better	
	Manuscript notebook In: Will We See Them Again	
	Typescript In: Bound volume 15	n.d.
b. 9, f. 180	Typescript Also contains: Mirror	n.d.
	Can you climb in little things See: Selected poems	
	Can you imitate disaster See: Selected poems	
	Can you see the name	
	Manuscript notebook In: Will We See Them Again	
	Typescript In: Bound volume 15	n.d.

GERTRUDE STEIN BIBLIOGRAPH > Can you see the name (continued)

b. 9, f. 181	Typescript, corrected	n.d.
b. 9, f. 182	Typescript copy Also contains: Exceptional conduct; Light butter; James is nervous; In this shape wood; Mirror; Can you speak; Red faces; AND Can you sit in a tree	n.d.
	Can you sit in a tree	
	Manuscript notebook In: Will We See Them Again	
	Typescript, corrected In: Bound volume 15	n.d.
	Typescript In: Can you see the name	n.d
b. 9, f. 183	Typescript, corrected	1918
	Can you speak	
	Manuscript notebook In: Will We See Them Again	
	Typescript In: Bound volume 15	n.d.
	Typescript In: Can you see the name	n.d.
b. 9, f. 184	Typescript carbon	1918
	The Capital and capitals of the United States of America	
b. 9, f. 185	Holograph manuscript	[1935]
b. 9, f. 186	Typescript	n.d.
b. 9, f. 187	Printed version, clipped from *New York Herald Tribune*	1935 Mar 9
	Capital capitals	
b. 9, f. 188	Manuscript notebooks	[1923]
	Typescript, corrected In: Bound volume 17	n.d.
b. 9, f. 189	Typescript	n.d.
b. 9, f. 190	Excerpt printed in *An American Herb Calendar*	1938
b. 9, f. 191	Program, Nouvelle Salle d'Orgue de Conservatoire	1928 May 30
b. 9, f. 192	Program, The Little Theatre, New York City	1929 Feb 24

GERTRUDE STEIN BIBLIOGRAPH > Capital capitals (continued)

b. 9, f. 193	Program, Barre Opera House, New York City	1929 Oct 2
b. 9, f. 194	Clippings	1929, 1931
	Capitals See: The Capital and Capitals of the United States	
	Captain Walter Arnold. A play	
	Manuscript notebook In: Captain William Edwards	[1916]
	Typescript, corrected In: Bound volume 14	n.d.
	Captain William Edwards	
b. 9, f. 195	Manuscript notebook Also contains: Captain Walter Arnold. A play	[1916]
	Typescript, corrected In: Bound volume 14	n.d.
b. 9, f. 196	Typescript copies (2), corrected	1916
	Capture splinters	
	Manuscript notebook In: Currents	[1921]
	Typescript In: Bound volume 16	n.d.
b. 9, f. 197	Typescript carbon copies (2)	n.d.
	Carnage	
	Manuscript notebook In: A Sweet tail	[1913]
	Typescript, corrected In: Bound volume 11	n.d.
b. 9, f. 198	Typescript carbon copy	[1913]
	Carry	
b. 9, f. 199	Holograph manuscript	[1913]
	Typescript, corrected In: Bound volume 12	n.d.
b. 9, f. 200	Typescript copy corrected	n.d.

GERTRUDE STEIN BIBLIOGRAPH (continued)

	Castles they live in. Castles on the wall See: Castles on the wall	
	Castles on the wall	
b. 9, f. 201	Manuscript notebook	[1943]
	Holograph notes See: Series II, General Correspondence, Willard Hill, Box 110, folder 2248	
b. 9, f. 202	Typescript carbon copy, corrected	n.d.
	Cézanne	
b. 9, f. 203	Holograph manuscript	[1923]
	Typescript, corrected In: Bound volume 17	n.d.
	Chalfin	
b. 10, f. 204	Holograph manuscript	[1908–12]
	Typescript, corrected In: Bound volume 10	n.d.
b. 10, f. 205	Typescript copy, corrected	n.d.
	Chosen	
	Manuscript notebook In: Forget-me-not. To Janet	[1929]
	Christian Bérard	
b. 10, f. 206	Manuscript notebook Also contains: Virgil Thompson AND Kristians Tonny	[1928]
	Circular Addresses See: A Circular play. A play in circles.	
	A Circular play. A play in circles.	
b. 10, f. 207	Manuscript notebook with holograph pages	[1920]
	Typescript, corrected In: Bound volume 16	n.d.
b. 10, f. 208	Typescript carbon copies	n.d.
	Civil domestic and foreign wars See: Wars I have seen	
	Civilization. A play	
b. 10, f. 209	Manuscript notebook	[1938]

GERTRUDE STEIN BIBLIOGRAPH (continued)

	Coal and wood	
b. 10, f. 210	Holograph manuscript	[1920]
	Typescript, corrected In: Bound volume 15	n.d.
b. 10, f. 211	Typescript carbon copy, corrected	1920
	A Collection Contents: My dear Miss Carey. A story; Polybe in port. A Curtain raiser; Spanish chattings; They came together; Wild flowers; AND Will they crush Germans	
	Manuscript notebook In: I often think about another	[1916]
	Typescript In: Bound volume 14	n.d.
	College de France See: Lynn and the College de France	
	Coloured as colours. A gift	
b. 10, f. 212	Manuscript notebook	[1924]
	Typescript, corrected In: Bound volume 19	n.d.
b. 10, f. 213	Typescript copies (2 drafts), corrected	n.d.
	(A Comedy) like that See: Like that. A comedy	
	Composition as explanation	
	Typescript, corrected In: Bound volume 19	n.d.
b. 10, f. 214	Typescript (with envelope addressed from GS to CVV, 9 Aug 1926)	n.d.
b. 10, f. 215	French translation, printed version, *Activités*	1933 May
b. 10, f. 216	Clippings	1926-30
	Cone Sisters See: Two Women	
	Conference à Belley	
b. 10, f. 217	Manuscript notebook Also contains: Découverte d'un peintre AND A poem about the end of the war	[1942]
	Constance Fletcher [Part I]	

GERTRUDE STEIN BIBLIOGRAPH > Constance Fletcher [Part I] (continued)

b. 10, f. 218	Holograph manuscript	[1908–12]
	Typescript, corrected In: Bound volume 10	n.d.
	Constance Fletcher [Parts II & III] In: Portrait of Mabel Dodge at the Villa Curonia [1908-12]	
	"Conversation à Belignin..." [Contribution to exhibition pamphlet for Francis Picabia, "Peintures Dada - Paysages Récents"]	
b. 10, f. 219	Printed pamphlet	1937
	Cook book See: We Eat. A cookbook	
	Counterpoint in the Poetry of Gertrude Stein [Translation of article by Marcel Brion]	
b. 10, f. 220	Original French printed version by Marcel Brion, from Echanges	[1930 Jun]
b. 10, f. 221	Holograph manuscript	n.d.
	Counting her dresses. A play	
b. 10, f. 222	Manuscript notebook Also contains: Have they attacked Mary. He giggled. (A political satire.)	[1917]
	Typescript In: Bound volume 15	n.d.
	Courting	
	Manuscript notebook In: Vacation in Brittany	[1921]
	Typescript, corrected In: Bound volume 16	n.d.
b. 10, f. 223	Typescript carbon copy corrected	
b. 10, f. 224	Typescript Also contains: Kites and Reading	n.d.
	Creative Art See: Genuine Creative Ability	
	Creevey's notes See: [Notes on a Conversation with H.R.H. the Duke of Kent at Brussels, Dec. 11, 1817]	
	Crete	
b. 10, f. 225	Holograph manuscript	[1914]

GERTRUDE STEIN BIBLIOGRAPH > Crete (continued)

	Typescript, corrected In: Bound volume 12	n.d.
b. 10, f. 226	Typescript copy	1914
	Cuisine Française	
	Printed version, *La Tunisie française litteraire* See: Oversize, Box 168, folder 4311	1941 Oct 11
	Cultivated Motor Automatism	
b. 10, f. 227	Printed version, *The Psychological Review*	1898 May
b. 10, f. 228	Printed version, reprint from *The Psychological Review*	1898 May
	Currents	
b. 10, f. 229	Manuscript notebook (with loose holograph pages added) Also contains: Mary; Capture splinters; Read a new currant; Think again To-day we have a vacation; A little cream; AND B.B. or the Birthplace of Bonnes	[1921]
	Typescript, corrected In: Bound volume 16	n.d.
b. 10, f. 230	Typescript copy, corrected	1921
	Curtain let us	
	Manuscript notebook In: Dates	[1914]
	Typescript, corrected In: Bound volume 12	n.d.
b. 10, f. 231	Typescript copies (2), corrected	n.d.
	A Curtain Raiser	
	Manuscript notebook In: One (Van Vechten) almost a play	[1913]
b. 10, f. 232	Holograph manuscript	n.d.
	Typescript, corrected In: Bound volume 11	n.d.
b. 10, f. 233	Typescript copy	n.d.
	Curtains dream	
	Manuscript notebook In: Vacation in Brittany	[1921]

GERTRUDE STEIN BIBLIOGRAPH > Curtains dream (continued)

	Typescript In: Bound volume 16	n.d.
	Typescript copy In: Not a hole	n.d.
b. 10, f. 234	Typescript carbon copy	n.d.
	D------ See: Ada	
	Dahomy or As soft a noise (a serial)	
b. 10, f. 235	Manuscript notebooks	[1924]
	Typescript, corrected In: Bound volume 18	n.d.
b. 10, f. 236	Typescript copy, corrected	n.d.
	The d'Aiguys	
b. 10, f. 237	Manuscript notebook Also contains: George Hugnet	[1928]
	[Daily themes for English 22 at Radcliffe]	
b. 10, f. 238-239	Holograph manuscript	1894-1895
	Dan Raffel a nephew	
b. 11, f. 240	Manuscript notebook	[1928]
	Daniel Webster. A play	
b. 11, f. 241	Manuscript notebooks Also contains: Madame Pierlot	[1937]
	Dates	
b. 11, f. 242	Manuscript notebook Also contains: Curtain let us AND Four [loose pages]	[1914]
	Typescript In: Bound volume 12	n.d.
b. 11, f. 243	Typescript copies (3 copies of 2 versions)	n.d.
	Daughter	
b. 11, f. 244	Holograph manuscript	[1920]
	Typescript In: Bound volume 15	n.d.

GERTRUDE STEIN BIBLIOGRAPH > Daughter (continued)

	Typescript copy In: More league	n.d.
	David Daisy and Appolonia	
	Manuscript notebook In: Independent embroidery	[1915]
	Typescript In: Bound volume 13	n.d.
	David Edstrom See: A man	
	Decorations	
	Manuscript notebook In: A Poem about Wallsey	[1916]
	Typescript, corrected In: Bound volume 14	n.d.
b. 11, f. 245	Typescript copy	n.d.
b. 11, f. 246	Typescript carbon copy, corrected	n.d.
	Découverte d'un peintre	
	Manuscript notebook In: Conference à Belley	[1945]
b. 11, f. 247	Printed version, *Fontaine*	1945 May
b. 11, f. 248	Printed version, catalog exhibition	1945 May
	Descriptions of literature	
b. 11, f. 249	Manuscript notebook	[1924]
	Typescript, corrected In: Bound volume 19	n.d.
b. 11, f. 250	Typescript copy	n.d.
	A Deserter	
b. 11, f. 251	Holograph manuscript (in hand of ABT)	[1919]
	Typescript In: Bound volume 15	n.d.
b. 11, f. 252	Typescript	1919
b. 11, f. 253	Typescript copy	n.d.

GERTRUDE STEIN BIBLIOGRAPH (continued)

	A Desire	
	See: Forget-me-not. To Janet	
	Develop Spanish	
	Holograph manuscript	[1920]
	In: Kicking	
	Typescript	n.d.
	In: Bound volume 15	
b. 11, f. 254	Typescript carbon copy	1920
	A Diary	
b. 11, f. 255	Manuscript notebooks	[1927]
b. 11, f. 256	Typescript copy, corrected	n.d.
	Didn't Nelly and Lily love you	
b. 11, f. 257	Carnet [written on top of one page: "Page 11 of Finer than Melanctha"]	n.d.
b. 11, f. 258-263	Manuscript notebooks	[1922]
	Typescript corrected	n.d.
	In: Bound volume 17	
b. 12, f. 264	Typescript carbon copies (2)	n.d.
	Difference between American states and cities...	
	[Full title: Difference between American states and cities one from the other]	
b. 12, f. 265	Holograph manuscript	[1935]
b. 12, f. 266	Typescript copy, corrected	n.d.
	The Difference between the inhabitants of France...	
	[Full title: The Difference between the inhabitants of France and the United States]	
b. 12, f. 267	Manuscript notebooks	[1924]
	Typescript	n.d.
	In: Bound volume 18	
	Dinner	
	Manuscript notebook	[1921]
	In: Vacation in Brittany	
	Typescript, corrected	n.d.
	In: Bound volume 16	
b. 12, f. 268	Typescript carbon copies (2), corrected	n.d.

GERTRUDE STEIN BIBLIOGRAPH > Dinner (continued)

b. 12, f. 269	Typescript copy	n.d.
	Dix Portraits	
	Advertisement See: Making of Americans - French Translation - Advertisement	
	Do Let us go away, A play	
b. 12, f. 270	Manuscript notebook	[1916]
	Typescript, corrected In: Bound volume 14	n.d.
	Do you like your suit	
	Manuscript notebook In: Will We See Them Again	
	Typescript In: Bound volume 15	n.d.
b. 12, f. 271	Typescript copy Also contains: The Ford AND Call it a table	[1918]
	Doctor Faustus Lights the Lights See: Faust an Opera	
	Dolphin	
	Manuscript notebook In: Vacation in Brittany	[1921]
	Typescript In: Bound volume 16	n.d.
b. 12, f. 272	Typescript copy	n.d.
b. 12, f. 273	Typescript carbon copy	1920
	Duchesse de Rohan, a writer	
	Notes In: CARNETS	
b. 12, f. 274	Holograph manuscript	[1927]
b. 12, f. 275	Typescript copy	n.d.
	Early and Late	
	Notes In: CARNETS	
b. 12, f. 276	Manuscript notebooks	[1925]

GERTRUDE STEIN BIBLIOGRAPH > Early and Late (continued)

	Typescript, corrected In: Bound volume 19	n.d.
b. 12, f. 276a	Typescript copy, corrected	n.d.
	Écoutez--moi Une piece See: Listen to me. A play	
	Edith Sitwell and her brothers the Sitwells... [Full title: Edith Sitwell and her brothers the Sitwells and also To Osbert Sitwell and to S. Sitwell]	
	Notes In: CARNETS	
b. 12, f. 277	Manuscript notebook	[1926]
	Typescript, corrected In: Bound volume 16	n.d.
b. 12, f. 278	Typescript copy	n.d.
	Eighty-three stanzas See: Meditations in stanzas	
	Elected again	
b. 12, f. 279	Manuscript notebook Also contains: A Little	[1924]
	Typescript In: Bound volume 18	n.d.
b. 12, f. 280	Typescript copy, corrected	[1924]
	Elegant escape See: Selected poems	
	Elie Lascaux See: Introduction to a catalogue of pictures of Elie Lascaux	
	Elise Surville	
b. 12, f. 281	Holograph manuscript	[1908–12]
	Typescript, corrected In: Bound volume 9	n.d.
b. 12, f. 282	Typescript copy, corrected	n.d.
b. 12, f. 283	Typescript copy	n.d.
	An Elucidation	

GERTRUDE STEIN BIBLIOGRAPH > An Elucidation (continued)

	Notes In: CARNETS	
b. 12, f. 284	Manuscript notebooks	[1923]
	Typescript, corrected In: Bound volume 17	n.d.
	Emily Chadbourne	
b. 12, f. 285	[EMPTY FOLDER]	
	Manuscript notebook In: Vacation in Brittany	[1921]
	Typescript, corrected In: Bound volume 16	n.d.
	Emmet Addis the doughboy. A pastoral	
	Notes In: CARNETS	
b. 12, f. 286	Manuscript notebook	n.d.
	Typescript, corrected In: Bound volume 18	n.d.
	Emp lace	
b. 12, f. 287	Manuscript notebook	[1914]
	Typescript, corrected In: Bound volume 12	n.d.
b. 12, f. 288	Typescript copies (2), corrected	n.d.
	En Savoie See: Yes Is For A Very Young Man	
	Enfances [translation of poems by Georges Hugnet] See: Before the flowers of friendship faded friendship faded	
	England	
	Manuscript notebook In: Publishers	[1913]
	Typescript, corrected In: Bound volume 11	n.d.
	English and American Language in Literature	
b. 12, f. 289	Printed version, *Life and Letters To-Day*	1935 Sep

GERTRUDE STEIN BIBLIOGRAPH (continued)

	English Literature	
b. 12, f. 290	Holograph manuscript See also: Lectures in America	[1935]
	English paintings in Paris	
b. 12, f. 291	Holograph manuscript (with typescript, corrected pages)	[1939]
	Equally So... [Full title: Equally So. A description of all the incidents which I have observed in travelling and on my return	
	Notes In: CARNETS	
	Manuscript notebook In: As Eighty or numbered from one to eighty-one, a disputation	[1923]
b. 12, f. 292	Typescript copy, corrected	1923
b. 12, f. 293	Typescript copy, corrected	n.d.
	Eric de Haulleville	
	Manuscript notebook In: Portrait of Bob Brown	[1930]
	Erik Satie	
b. 12, f. 294	Holograph manuscript	[1922]
	Les Evenements de juin 1940 à Belley	
b. 13, f. 295	Printed version, clipping from *Journal des Débats*	1941 Oct 30
	Events	
b. 13, f. 296	Holograph manuscript	[1920]
	Typescript In: Bound volume 15	n.d.
b. 13, f. 297	Typescript copy	n.d.
b. 13, f. 298	Typescript carbon copy	n.d.
	Every afternoon. A dialogue	
	Manuscript notebook In: Ladies Voices. A curtain raiser	[1916]
	Typescript, corrected In: Bound volume 14	n.d.

GERTRUDE STEIN BIBLIOGRAPH (continued)

	Every thing In: A Message to Americans	
	Everybody's Autobiography	
b. 13, f. 299-307	Manuscript notebooks	[1936]
b. 14, f. 308-313	Manuscript notebooks [volume 13 also has typescript copy and holograph in the hand of ABT laid in]	[1936]
b. 14, f. 314-316	Typescript, corrected	n.d.
b. 14, f. 317-318	Notes (also contains: My last about money)	n.d.
b. 14, f. 319	Book jacket	[1937]
b. 15, f. 320-321	Clippings See also: Oversize, Box 168, folder 4312	1937-38
b. 15, f. 322-323	French translation (as "Autobiographies") by La Baronne d'Aiguy, printed version, *Confluences*	1943
	Evidence	
b. 15, f. 324	Manuscript notebook Also contains: Bravig Imbs; AND Madame Langlois	[1929]
b. 15, f. 325	Typescript copy, corrected	1930
	Exceptional conduct	
	Manuscript notebook In: Will We See Them Again	
	Typescript In: Bound volume 15	n.d.
	Typescript copy In: Can you see the name	
b. 15, f. 326	Typescript carbon copy	1918
	[Excerpt from letter from Gertrude Stein to Unknown]	
b. 15, f. 327	Printed version, clipping from *New York Herald*	1924 Mar 16
	An Exercise in analysis. A play	
b. 15, f. 328	Manuscript notebook Also contains: The King or something. A play	1917
	Typescript, corrected In: Bound volume 15	n.d.
b. 15, f. 329	Typescript copy, corrected	n.d.

GERTRUDE STEIN BIBLIOGRAPH (continued)

	F. B. See: Portrait of F. B.	
	La Fabrication des Americains See: Making of Americans, French translation	
	A Family	
b. 15, f. 330	Manuscript notebook	[1908–12]
	Typescript, corrected In: Bound volume 9	n.d.
	A Family of Perhaps Three See: A Family	
	Farragut	
b. 15, f. 331	Manuscript notebook	[1915]
	Typescript, corrected In: Bound volume 13	n.d.
	Faust an opera or Doctor Faustus lights the lights	
b. 16, f. 332	Manuscript notebooks (with pages laid in)	
b. 16, f. 333	Holograph manuscript, "Scene II"	n.d.
b. 16, f. 334	Typescript carbon copy, corrected (earlier version)	n.d.
b. 16, f. 335	Typescript carbon copies (2 sets), corrected (later version)	n.d.
b. 16, f. 336	Manuscript fragments (including "He sold his soul") and notes (including notes on program from "Don Juan," 1938 Feb 23)	[1938]
b. 16, f. 337	Clippings	1938
	Felicity in moon-light, a traveller's story	
b. 16, f. 338	Manuscript notebook Also contains: Two Spaniards; By the way; Hurlbut; Relieve; One Spaniard; Admit; AND An advantage	[1927]
b. 16, f. 339	Typescript copy	n.d.
	Fernhurst See: The Making of Americans, folder 854	
	Fifteenth of November. T.S. Eliot	
	Manuscript notebook In: A History of having a great many times not continued to be friends	[1924]
	Typescript In: Bound volume 19	n.d.

	Galley proof, corrected See: Series II, General Correspondence, T. S. Eliot, Box 105, folder 2078	
b. 16, f. 340	Clippings (re: printed version in *Georgian Stories*)	1926-32
	Film: Deux soeurs qui ne sont pas soeurs	
	Notes In: CARNETS	
b. 16, f. 341	Holograph manuscript	[1929]
b. 16, f. 342	Typescript corrected	n.d.
b. 16, f. 343-344	Printed version, *La Revue Européenne* Also includes: Portrait de Georges Hugnet	1930
	Finally George a vocabulary	
b. 17, f. 345-351	Manuscript notebooks See also: Genuine Creative Ability	[1927-28]
	Fine See: Four	
	Finer than Melanctha See: As Fine as Melanctha	
	Finish Constance	
	Manuscript notebook In: Vacation in Brittany	[1921]
	Typescript, corrected In: Bound volume 16	n.d.
b. 17, f. 352	Typescript carbon copy, corrected	1921
	Finished one	
	Manuscript notebook In: One sentence v. 1	[1914]
	Typescript, corrected In: Bound volume 12	n.d.
b. 17, f. 353	Typescript copy	n.d.
	Firm See: Four	
	First page	

GERTRUDE STEIN BIBLIOGRAPH > First page (continued)

	Manuscript notebook In: Lectures in America - the Gradual Making of the Making of Americans v. 1	[1933]
b. 17, f. 354	Typescript copy, corrected	n.d.
	The First Reader See also: Four Little Lessons	
b. 17, f. 355	Manuscript notebooks	[1941]
b. 18, f. 356	Manuscript notebooks	[1941]
b. 18, f. 357	Typescript, corrected (2 drafts)	n.d.
b. 18, f. 358	Typescript carbon copy (later draft?), stamped "Controle Militaire de Informations," dated 3 Mar 1945	n.d.
b. 18, f. 359	French translation (as "Petits poèmes pour une livre de lecture"), advertisement	1944
	The Five Georges. A play	
b. 18, f. 360	Manuscript notebooks	[1931]
	Five or six men	
b. 18, f. 361-363	Manuscript notebooks	[1908–12]
	Typescript, corrected In: Bound volume 8	n.d.
	Five words in a line	
	Notes In: CARNETS	
	Manuscript notebook In: Sentences v. 5	[1929]
b. 18, f. 364	Typescript copy, corrected	1929
	Flirting at the Bon-Marché	
b. 18, f. 365	Holograph manuscript	[1908–12]
	Typescript, corrected In: Bound volume 10	n.d.
b. 18, f. 366	Typescript copy, corrected	n.d.
b. 18, f. 367	Typescript copy, corrected	n.d.
	Florence Blood See: Portrait of F. B.	

GERTRUDE STEIN BIBLIOGRAPH (continued)

	Food See: Tender Buttons	
	For ten Contents: 1. Very prettily; 2. Chapter 2; 3. Did she read; 4. He knows	
b. 18, f. 368	Manuscript notebook	[1923]
	Typescript, corrected In: Bound volume 17	n.d.
b. 18, f. 369	Typescript carbon copies	n.d.
	For the country entirely. A play in letters	
b. 18, f. 370	Manuscript notebook	[1916]
	Typescript, corrected In: Bound volume 14	n.d.
	The Ford	
	Manuscript notebook In: Will We See Them Again	
	Typescript In: Bound volume 15	n.d.
	Typescript copy In: Do you like your suit	n.d.
b. 18, f. 370a	Typescript carbon copy	[1918]
	Forensics	
b. 18, f. 371	Manuscript notebook	[1930-31]
	Forget-me-not. To Janet	
b. 18, f. 372	Manuscript notebook Also contains: Left alone. To Basket; To the first bird which they heard; They may be said to be ready; She said, a poem; Orphans; Advice about roses; A bird; A ball; Balls; To, a view; A desire; A summer with Marcels; With pleasure; AND Chosen	[1929]
b. 18, f. 373	Typescript copy	n.d.
	Four	
	Manuscript notebook In: Dates	[1914]
	Typescript In: Bound volume 12	n.d.
b. 18, f. 374	Typescript copies (3 versions with 1 carbon copy), corrected	

GERTRUDE STEIN BIBLIOGRAPH (continued)

	Four Americans See: Four in America	
	Four and one See: Five or six men	
	Four dishonest ones	
b. 18, f. 375	Manuscript notebook	[1911]
	Typescript, corrected In: Bound volume 9	n.d.
	Four in America	
b. 18, f. 376	Manuscript notebooks v. 1-3 [Stein: "What they thought and bought"]	[1932-33]
b. 19, f. 377	Manuscript notebook v. 4 [Stein: "Four in America"]	[1932-33]
b. 19, f. 378	Manuscript notebook v. 5 [Stein: "Book II Grant"]	[1932-33]
b. 19, f. 379	Manuscript notebook v. 6 [Stein: "Book III Grant"]	[1932-33]
b. 19, f. 380	Manuscript notebook v. 7 [Stein: "Book IV Grant"]	[1932-33]
b. 19, f. 381	Manuscript notebooks v. 8-10 [Stein: "Books 5-7, Wright"]	[1932-33]
b. 19, f. 382	Manuscript notebooks v. 11-12 [Stein: "Books 8-9, James"]	[1932-33]
b. 19, f. 383	Manuscript notebook v. 13 [Stein: "Book 10, James with revision of first section of James"]	[1932-33]
b. 19, f. 384	Manuscript notebook v. 14 [Stein: "Scenery and George Washington. A novel or a play." with printed version of this title laid in, from *Hound and Horn*, 1932]	[1932-33]
b. 19, f. 385	Clippings (for "Scenery and George Washington)	1932
b. 19, f. 386	Manuscript notebook v. 15 [Stein: "George Washington I"]	[1932-33]
b. 19, f. 387	Manuscript notebooks v. 16 [Stein: George Washington II"]	[1932-33]
b. 20, f. 388	Manuscript notebook v. 17 [Stein: "George Washington III"]	[1932-33]
b. 20, f. 389-394	Typescript drafts corrected	n.d.
	Four Little Lessons	
b. 20, f. 395	Typescript, corrected See also: The First Reader	n.d.
	Four protégés	
b. 20, f. 396	Holograph manuscript	[1908–12]
	Typescript, corrected In: Bound volume 9	n.d.

GERTRUDE STEIN BIBLIOGRAPH > Four protégés (continued)

b. 20, f. 397	Typescript copy, corrected	n.d.
	Four religions See: Lend a hand	
	Four saints in three acts	
b. 20, f. 398	Manuscript notebooks Also contains the end of: Regular regularly a narrative	[1927]
b. 20, f. 399	Typescript, corrected (Florine Stettheimer's copy, likely given to Virgil Thomson for typesetting by GS)	n.d.
b. 20, f. 400	Printed version from *Transition*, corrected	[1929]
b. 21, f. 401	Hartford premiere - advertisement	1934 Feb 8
b. 21, f. 402	Hartford premiere - programs	1934 Feb
b. 21, f. 403	Associated Press news release	1934 Feb
b. 21, f. 404	"Background notes and data" (press release from Harry Moses for New York production)	[1934]
b. 21, f. 405	New York premiere, 44th Street Theatre advertisements	1934 Feb 20
b. 21, f. 406	New York premiere, 44th Street Theatre - programs	1934
b. 21, f. 407	Invitation to reception with New York cast	1934 Mar 11
b. 21, f. 408	Empire Theatre, New York - programs	1934
b. 21, f. 409	Auditorium Theatre - programs	1934 Nov
b. 21, f. 410	Museum of Modern Art production - program	1941 May 7
b. 21, f. 411	Advertisement for published score	1942, n.d.
b. 21, f. 412-421	Clippings	1928-45
	Fourteen anonymous portraits	
	Manuscript notebook In: Harold Loeb	[1923]
	Typescript In: Bound volume 17	n.d.
	France	
b. 22, f. 422	Manuscript notebook	[1913]
	Typescript, corrected In: Bound volume 12	n.d.

GERTRUDE STEIN BIBLIOGRAPH (continued)

	France - Amerique See: L'Amerique est mon pays mais La France est mon chez moi	
	Francis Picabia See: Picabia	
	A French rooster, a history	
b. 22, f. 423	Manuscript notebook	[1930]
b. 22, f. 424	Typescript copy, corrected	1930
	Frénésie [partial translation of play by Charles de Peyret-Chappuis; from La Petite Illustrator]	
b. 22, f. 425	Holograph manuscript with copy of printed original text	[1938]
	From dark to day	
	Manuscript notebook In: A Message to Americans	[1945]
b. 22, f. 426	Printed version, *Vogue* (London)	1945 Nov
b. 22, f. 427	Printed version (as "Pierre Balmain - new grand succés of the Paris couture..."), *Vogue* (New York)	1945 Dec
	From left to right	
b. 22, f. 428	Manuscript notebooks	[1931]
b. 22, f. 429	Typescript copy corrected	n.d.
	From this to that	
	Manuscript notebook In: More about money	
	Frost	
b. 22, f. 430	Holograph manuscript	[1908–12]
	Typescript, corrected In: Bound volume 10	n.d.
b. 22, f. 431	Typescript copy, corrected	n.d.
	G. M. P.	
b. 22, f. 432-434	Manuscript notebooks	[1911–12]
b. 23, f. 435-436	Manuscript notebooks	[1911–12]
b. 23, f. 437	"Report on G.M.P. by Gertrude Stein," typescript	n.d.
b. 23, f. 438	Advertisement (for *Matisse Picasso and Gertrude Stein*)	[1933]

GERTRUDE STEIN BIBLIOGRAPH (continued)

	Galeries Lafayette	
b. 23, f. 439	Holograph manuscript	[1911]
	Typescript, corrected In: Bound volume 10	n.d.
b. 23, f. 440	Clippings	1915 Mar
	Gentle Julia	
b. 23, f. 441	Holograph manuscript	[1914]
	Typescript In: Bound volume 12	n.d.
b. 23, f. 442	Typescript carbon copy	1914
	Genuine Creative Ability	
	Notes In: CARNETS	
b. 23, f. 443	Manuscript notebooks	[1929]
b. 23, f. 444	Holograph manuscript fragment (includes notes for Finally George on verso)	n.d.
b. 23, f. 445	Typescript, corrected	n.d.
b. 23, f. 446	Printed version, in *Creative Art*	1930 Feb
	The Geographical history of America... [Full title: The Geographical history of America or the relation of human nature to the human mind]	
b. 23, f. 447-454	Manuscript notebooks	[1935]
b. 24, f. 455	Manuscript notebooks	[1935]
b. 24, f. 456	Typescript, corrected	n.d.
b. 24, f. 457	Typescript copy, corrected	n.d.
b. 24, f. 458	Clippings	1936-37
	Geography	
	Notes In: CARNETS	
	Manuscript notebook In: If I told him	[1923]
	Typescript, corrected In: Bound volume 18	n.d.

GERTRUDE STEIN BIBLIOGRAPH > Geography (continued)

b. 24, f. 459	Typescript copy, corrected	1923
	Geography and plays	
b. 24, f. 460	Page proof, pp. 9-10, 18-22, 31-60, 418, corrected	1922
b. 24, f. 461	Page proof, pp. [1-11], 13-17, 23-30, corrected	1922
b. 24, f. 462	Index drafts, holograph Manuscript	n.d.
	Autobiographical notes	
b. 24, f. 463	Holograph manuscript	[1922]
b. 24, f. 464	Typescript carbon copies (2 copies)	n.d.
b. 24, f. 465	Drafts of promotional material	n.d.
b. 24, f. 466-471	Clippings	1923-26
	George Hugnet [portrait]	
	Manuscript notebook In: The d'Aiguys	[1928]
	Printed version In: Film: Deux soeurs qui ne sont pas soeurs	
	George John	
	Manuscript notebook In: A Message to Americans	[1945]
	Georgian Stories [Anthology containing Gertrude Matisse Picasso] See: G. M. P.	
	"Gertrude Stein to Cousins in Baltimore" [Letter to Rose Ellen Stein]	
b. 24, f. 472	Printed version, *Letters*	1935
	Gertrude Stein's Paris News See: Letter to Henry McBride	
	Gibb See: Portrait of Gibb	
	Go in green	
b. 24, f. 473	Holograph manuscript	[1913]
b. 24, f. 474	Typescript copy	n.d.
b. 24, f. 475	Typescript carbon copies (2)	n.d.

GERTRUDE STEIN BIBLIOGRAPH (continued)

	Grace or Yves de Longevialle	
b. 24, f. 476	Manuscript notebook Also contains: Kitty or Kate Buss	[1930]
	A Grammarian	
	Notes In: CARNETS	
b. 24, f. 477	Manuscript notebook Also contains: Title sub-title	[1930]
	Grant or Rutherford B. Hayes	
b. 24, f. 478	Manuscript notebook	[1931]
b. 24, f. 479	Typescript copy	n.d.
	The Great American Army	
b. 24, f. 480	Holograph manuscript	[1917]
	Typescript In: Bound volume 15	n.d.
b. 24, f. 481	Typescript carbon copy	1919
	Guillaume Apollinaire	
b. 24, f. 482	Holograph manuscript	[1913]
	Typescript, corrected In: Bound volume 12	n.d.
	Hail and Farewell See: Off we all went to see Germany	
	Harold Loeb	
b. 25, f. 483	Manuscript notebook Also contains: Fourteen Anonymous Portraits	[1923]
	Typescript, corrected In: Bound volume 15	n.d.
	Harriet See: Harriet making plans	
	Harriet et al. See: Harriet fear	
	Harriet Fear	
b. 25, f. 484	Holograph manuscript	[1908–12]

GERTRUDE STEIN BIBLIOGRAPH > Harriet Fear (continued)

	Typescript, corrected In: Bound volume 10	n.d.
b. 25, f. 485	Typescript copy, corrected	
	Harriet Making Plans	
b. 25, f. 486	Holograph manuscript	[1910]
	Typescript, corrected In: Bound volume 10	n.d.
	Have they attacked Mary. He giggled... [Full title: Have they attacked Mary. He giggled... (A political satire.)]	
	Manuscript notebook In: Counting her dresses	[1917]
	Typescript, corrected In: Bound volume 15	n.d.
b. 25, f. 487	Typescript copy	n.d.
b. 25, f. 488	Printed version, clipping from *Vanity Fair*	1917 Jun
	He and they, Hemingway	
b. 25, f. 489	Manuscript notebook Also contains: And too Van Vechten a sequel to one	[1923]
	Typescript In: Bound volume 18	n.d.
	He didn't light the light	
	Manuscript notebook with copy in the hand of ABT In: This one is serious	[1915]
	Typescript In: Bound volume 13	n.d.
b. 25, f. 490	Typescript carbon copies (2 copies), corrected	n.d.
	He said it. A monologue	
b. 25, f. 491	Manuscript notebook	[1915]
	Typescript, corrected In: Bound volume 13	n.d.
	Helen Button, a story of war-time	
b. 25, f. 492	Manuscript notebook with holograph pages	[1939]
b. 25, f. 493	Holograph manuscript fragment ("Helen and William")	n.d.

GERTRUDE STEIN BIBLIOGRAPH (continued)

	Henry and I	
b. 25, f. 494	Manuscript notebook Also contains: Mr. Miranda and William; It was an accident; What does Cook want to do; Should we have taken her [title only]; We have eaten heartily and we were ashamed; We are anxious because; Do be dead; Our diplomatic clash with England; To be arranged; Not at all a goat; Did the English people; AND I don't know how to finish it	[1916]
	Typescript, corrected In: Bound volume 14	n.d.
b. 25, f. 495	Typescript carbon copy, corrected	1916
	Here actualities	
b. 25, f. 496	Manuscript notebook [with notes on inside cover]	[1932]
b. 25, f. 497	Typescript copy, corrected	1932
	Hessel	
b. 25, f. 498	Holograph manuscript	[1908–12]
	Typescript, corrected In: Bound volume 10	n.d.
b. 25, f. 499	Typescript copy, corrected	n.d.
	An historic drama. In Memory of Winnie Elliot	
b. 25, f. 500	Manuscript notebook	[1930]
b. 25, f. 501	Typescript copy, corrected	n.d.
	A History of having a great many times... [Full title: A History of having a great many times not continued to be friends]	
b. 25, f. 502	Manuscript notebook v. 1 Also contains: To call it a day	[1924]
b. 25, f. 503	Manuscript notebook v. 2 Also contains: Fifteenth of November. T. S. Eliot	[1924]
b. 25, f. 504	Manuscript notebook v. 3 Also contains: After at once	[1924]
	Typescript, corrected In: Bound volume 19	n.d.
b. 25, f. 505	Typescript copy, corrected	n.d.
	History of the United States of America See: Or a history of the United States of America	

GERTRUDE STEIN BIBLIOGRAPH (continued)

	History or messages from history	
b. 25, f. 506	Manuscript notebook	[1930]
b. 25, f. 507	Typescript copy, corrected	n.d.
	The Horticulturalists	
b. 25, f. 508	Holograph manuscript	[1936?]
	Hotel François Ier	
b. 25, f. 509	Manuscript notebook	[1931]
b. 25, f. 510	Typescript copy, corrected	n.d.
	How are fears	
b. 25, f. 511	Manuscript notebook	[1930]
b. 25, f. 512	Typescript copy	1930
	How could they marry her	
b. 26, f. 513-514	Manuscript notebooks	[1915]
	Typescript, corrected In: Bound volume 13	n.d.
b. 26, f. 515	Typescript carbon copy, corrected	1915
	How she bowed to her brother	
b. 26, f. 516	Manuscript notebook	[1931]
	How to write	
b. 26, f. 517	Advertisement	[1931]
b. 26, f. 518	Clippings See also: Arthur a grammar; Finally George a Vocabulary of Thinking; Forensics; A Grammarian; Regular regularly in Narrative; Saving the sentence; Sentences; AND Sentences and paragraphs	[1931]
	How women are loved and what they are See: Many many women	
	How writing is written	

GERTRUDE STEIN BIBLIOGRAPH > How writing is written (continued)

b. 26, f. 519	Typescript carbon copy	[1935]
b. 26, f. 520	Printed version, *The Choate Literary Magazine*	1935 Feb
	Hurlbut	
	Manuscript notebook In: Felicity in moon-light	[1927]
b. 26, f. 521	Typescript copy, corrected	n.d.
	Hutch and David and Stein See: Men	
	A Hymn	
b. 26, f. 522	Holograph manuscript	[1920]
	Typescript In: Bound volume 15	n.d.
b. 26, f. 523	Typescript copies (2 different)	n.d.
	I am I because my little dog knows me See: Identity	
	I came and here I am	
b. 26, f. 524	Printed version, *Cosmopolitan*	1935 Feb
	I can feel the beauty	
	Manuscript notebook In: Will We See Them Again	[1917]
	Typescript, corrected In: Bound volume 15	n.d.
b. 26, f. 525	Typescript carbon copy, corrected	1917
	I expressed my opinion	
b. 26, f. 526	Holograph manuscript	[1919]
	Typescript In: Bound volume 15	n.d.
	Typescript copies (2) In: White wings	n.d.
	I feel a really anxious moment coming	
b. 26, f. 527	Holograph manuscript	[1922]
	Typescript, corrected In: Bound volume 16	n.d.

b. 26, f. 528	Typescript carbon copies (3, one lacking pp. 3-4), corrected	[1922]
	I have no title to be successful	
b. 26, f. 529	Manuscript notebook	[1915]
	Typescript, corrected In: Bound volume 13	n.d.
b. 26, f. 530	Typescript carbon copies (2), corrected	n.d.
	I like it to be a play, a play	
	Manuscript notebook In: A Very good house	
	Typescript, corrected In: Bound volume 14	
	I must try to write the History of Belmonte	
b. 26, f. 531	Manuscript notebook Also contains: Look at us	[1916]
	Typescript, corrected In: Bound volume 14	n.d.
	I often think about another	
b. 26, f. 532	Manuscript notebook Also contain: A collection	[1916]
	Typescript In: Bound volume 14	n.d.
b. 26, f. 533	Typescript carbon copies (2), corrected	n.d.
	Ida [Arthur and Jenny]	
b. 26, f. 534-536	Holograph drafts	n.d.
b. 27, f. 537-538	Holograph drafts	n.d.
b. 27, f. 539	Holograph draft fragments (one fragment on verso of letter from Page Cooper to GS, 1938 May 9)	1938, n.d.
b. 27, f. 540-542	Typescript drafts	n.d.
	Ida a novel	
b. 27, f. 543-550	Manuscript notebooks Also contain: Twenty Guineas (in volume 4)	[1940]
b. 27, f. 551	Outline, holograph Manuscript (in the hand of Thornton Wilder)	n.d.
b. 27, f. 552	Note about Ida in unidentified hand	n.d.

GERTRUDE STEIN BIBLIOGRAPH > Ida a novel (continued)

b. 28, f. 553	Clippings	1938-41
	Identity a play	
b. 28, f. 554	Manuscript notebook	[1935]
b. 28, f. 555	Clippings	
	Identity a poem a story and a history	
	Manuscript notebooks In: Listen to me. A play	
b. 28, f. 556	Typescript copies (2 different versions)	n.d.
	Identity a tale See: Identity a poem a story and a history	
	If he thinks. A novellette of desertion	
b. 28, f. 557	Manuscript notebooks	[1922]
	Typescript, corrected In: Bound volume 17	n.d.
b. 28, f. 558	Typescript carbon copies (2), corrected	n.d.
	If I told him. A completed portrait of Picasso	
	Notes In: CARNETS	
b. 28, f. 559	Manuscript notebooks Also contains: Geography v. 1 and v. 2	[1923]
	Typescript, corrected In: Bound volume 18	
b. 28, f. 560	French translation (by Georges Hugnet and Virgil Thompson) as "Portrait de Picasso," *Echanges*	1929 Dec
b. 28, f. 561	Clippings	1924, 1926
	If one See: In one	
	If you had three husbands	
b. 28, f. 562	Manuscript notebook	[1915]
	Typescript, corrected In: Bound volume 13	n.d.
	IIIIIIIIII, not meeting, not stated, not exactly that See: Marsden Hartley and so forth	

GERTRUDE STEIN BIBLIOGRAPH (continued)

	In	
b. 28, f. 563	Manuscript notebook	[1913]
	Typescript, corrected In: Bound volume 11	n.d.
b. 28, f. 564	Typescript carbon copy, corrected	1913
	In a garden	
b. 28, f. 565	Manuscript notebook and holograph manuscript (2 drafts) with handmade program (in French) for presentation of Dans un Jardin AND Admire et Soupire	[1945]
b. 28, f. 566	French translation by Baronne d'Aiguy (as "Dans un Jardin"), typescript carbon	n.d.
b. 28, f. 567	Program (handmade) for presentation of Dans un Jardin	n.d.
	In english	
	Notes In: CARNETS	
	In General	
b. 28, f. 568	Holograph manuscript	[1913]
	Typescript In: Bound volume 11	n.d.
b. 28, f. 569	Typescript copies (2)	n.d.
	In half	
	Notes In: CARNETS	
	In Memory See: Polybe silent	
	In One	
b. 28, f. 570	Holograph manuscript	[1914]
	Typescript In: Bound volume 12	n.d.
b. 28, f. 571	Typescript carbon copies (2), corrected See also: Next	1914
	In Savoy See: Yes Is For A Very Young Man	

GERTRUDE STEIN BIBLIOGRAPH (continued)

	In the Country See: Will he come back better	
	In the Grass: on Spain	
b. 28, f. 572	Manuscript notebook	[1913]
	Typescript, corrected In: Bound volume 12	n.d.
	In their play	
	Manuscript notebook In: Will We See Them Again	[1918]
	Typescript, corrected In: Bound volume 15	n.d.
b. 28, f. 573	Typescript carbon, corrected	n.d.
	In the middle of the day	
	Manuscript notebook In: Will We See Them Again	[1913]
	Typescript, corrected In: Bound volume 15	n.d.
b. 28, f. 574	Typescript carbon copy, corrected	[1918]
	In the same poem See: Selected poems	
	In this shape wood	
	Manuscript notebook In: Will We See Them Again	[1918]
	Typescript In: Bound volume 15	n.d.
	Typescript copy In: Can you see the name	n.d.
b. 28, f. 575	Typescript carbon copy	1918
	In this way, kissing See: Selected poems	
	In which house did he live	
b. 28, f. 576	Manuscript notebook	[1924]
	Typescript, corrected In: Bound volume 18	n.d.

GERTRUDE STEIN BIBLIOGRAPH > In which house did he live (continued)

b. 28, f. 577	Typescript copy, corrected	1924
	An Incident See: Selected poems	
	Independent Embroidery	
b. 28, f. 578	Manuscript notebook Also contains: David Daisy and Appolonia	[1915]
	Typescript, corrected In: Bound volume 13	n.d.
b. 28, f. 579	Typescript carbon copies (2), corrected	n.d.
	An Indian boy	
b. 28, f. 580	Manuscript notebook Also contains: A poem to her hair AND draft of a letter to Harold Loeb	[1923]
	Typescript, corrected In: Bound volume 17	n.d.
b. 28, f. 581	Clippings	1924
b. 28, f. 582	Typescript carbon copies (2), corrected	1923
b. 28, f. 583	Typescript copy	n.d.
	An Instant answer or one hundred prominent men	
b. 29, f. 584	Manuscript notebooks (2) with loose holograph pages	[1922]
	Typescript, corrected In: Bound volume 17	n.d.
	An Interlude. Simon's a bouquet See: Their wills	
	Introduction to Elie Lascaux	
b. 29, f. 585	Holograph manuscript	[1935]
b. 29, f. 586	Typescript copies (3 drafts), corrected	n.d.
b. 29, f. 587	Printed version, exhibition catalog, Chicago	1936
	Introduction to Francis Rose [1939]	
b. 29, f. 588	Holograph manuscript	n.d.
b. 29, f. 589	Printed version, exhibition catalog, London	1939
b. 29, f. 590	Printed version, exhibition catalog, Paris	1944
	Introduction to Sir Francis Rose [1932] See: Waiting for What	

GERTRUDE STEIN BIBLIOGRAPH (continued)

	Introduction to Sir Francis Rose [1937]	
b. 29, f. 591	Typescript	n.d.
b. 29, f. 592	French translation, holograph manuscript (in unidentified hand)	n.d.
b. 29, f. 593	French translation, printed version, exhibition catalog, Paris	[1937]
	Introduction to the catalogue of an exhibition... [Full title: Introduction to the catalogue of an exhibition in London of Sir Francis Rose's pictures]	
b. 29, f. 594	Holograph manuscript	[1934]
b. 29, f. 595	Typescript (3 drafts)	1934
b. 29, f. 596	Notes[?]	[1934?]
b. 29, f. 597	Printed version, exhibition catalog, London Includes text of "Waiting for What"	1934
b. 29, f. 598	Printed version, exhibition catalog, Chicago	1934 Nov
b. 29, f. 599	Printed version, exhibition catalog, New York	1934 Dec
	Ireland	
b. 29, f. 600	Holograph manuscript	[1920]
	Typescript In: Bound volume 15	n.d.
b. 29, f. 601	Typescript copy (with carbon), corrected	1920
b. 29, f. 602	Typescript carbon copy	1920
	Irma	
b. 29, f. 603	Manuscript notebook Also contains: Preciosilla AND Susie Asado	[1913]
	Typescript In: Bound volume 12	n.d.
	Is dead	
b. 29, f. 604	Holograph manuscript	[1936]
b. 29, f. 605	Typescript copy, corrected	n.d.
b. 29, f. 606	Proof, corrected - with announcement	1937 Apr
b. 29, f. 607	Printed version, *The Occident*	1937 Apr
b. 29, f. 608	Printed version with offprint, *MSS*	1940
b. 29, f. 609	Clipping	1937 APr 13

GERTRUDE STEIN BIBLIOGRAPH (continued)

	Isadora Dora Do. Ra. See: Orta or one Dancing	
	It was an accident	
	Manuscript notebook In: Henry and I	[1916]
	Typescript In: Bound volume 14	n.d.
b. 29, f. 610	Typescript carbon copy	n.d.
	Italians	
b. 29, f. 611	Manuscript notebook	[1908–12]
	Typescript, corrected In: Bound volume 8	n.d.
	J. H. See: Jane Heap	
	J. R.	
b. 29, f. 612	Holograph manuscript	[1919]
	Typescript In: Bound volume 15	n.d.
	Typescript copy In: The present	n.d.
b. 29, f. 613	Typescript carbon copy	1919
	James is nervous	
	Manuscript notebook In: Will We See Them Again	[1918]
	Typescript In: Bound volume 15	n.d.
	Typescript copy In: Can you see the name	n.d.
b. 29, f. 614	Typescript carbon copy	1918
	Jane Heap	
b. 29, f. 615	Manuscript notebook	[1928]
b. 29, f. 616	Typescript	1928
b. 29, f. 617	Typescript copy	n.d.

GERTRUDE STEIN BIBLIOGRAPH (continued)

	Janet Scudder	
	See: Forget-me-not. To Janet	
	Jean Atlan	
	In: Abstract Painting	
	Jean Cocteau	
	Notes	
	In: CARNETS	
b. 29, f. 618	Manuscript notebook	[1925-26]
	Typescript, corrected	n.d.
	In: Bound volume 19	
	Jeanne la Bretonne	
b. 29, f. 619	Holograph manuscript	n.d.
b. 29, f. 620	Holograph manuscript in hand of ABT	n.d.
b. 29, f. 621	Typescript, corrected	n.d.
b. 29, f. 622	Holograph manuscript in French	n.d.
b. 29, f. 623	Typescript carbon in French (2 drafts in script form co-written with Germaine de Perdiguier)	n.d.
	Jenny, Helen, Hannah, Paul and Peter	
b. 30, f. 624-628	Manuscript notebooks	[1912]
	Typescript, corrected	n.d.
	In: Bound volume 6	
	Jo Davidson	
b. 30, f. 629	Holograph manuscript	[1922]
	Typescript	n.d.
	In: Bound volume 17	
	John Breon	
	Manuscript notebook	[1945]
	In: The mother of us all	
	Johnie Grey	
	See: Johnny Grey	
	Johnny Grey	
b. 30, f. 630	Manuscript notebook	[1915]
	Also contains: Study nature	

GERTRUDE STEIN BIBLIOGRAPH > Johnny Grey (continued)

	Typescript, corrected In: Bound volume 13	n.d.
	Jokes for Jessie	
	Manuscript notebook In: Vacation in Brittany	[1921]
	Typescript In: Bound volume 16	n.d.
	Typescript copy In: Attacks	n.d.
b. 30, f. 631	Typescript carbon copy	n.d.
	Jonas Julian Caesar and Samuel	
b. 30, f. 632	Manuscript notebooks	[1923]
	Typescript, corrected In: Bound volume 17	n.d.
b. 30, f. 633	Typescript carbon copy, corrected	1923
	Julia Marlowe	
b. 30, f. 634	Holograph manuscript	[1908–12]
	Typescript, corrected In: Bound volume 10	n.d.
b. 30, f. 635	Typescript copies (2 versions)	n.d.
	Kicking	
b. 30, f. 636	Holograph manuscript Also contains: Develop Spanish	[1919]
	Typescript In: Bound volume 15	n.d.
	Typescript copy In: Old dogs	n.d.
b. 30, f. 637	Typescript copy	n.d.
	A Kind of women	
b. 30, f. 638	Manuscript notebook	[1908–12]
	Typescript, corrected In: Bound volume 9	n.d.
b. 30, f. 639	Typescript copy, corrected	n.d.

GERTRUDE STEIN BIBLIOGRAPH (continued)

	The King or something. A play	
	Manuscript notebook In: An Exercise in analysis. A play	[1917]
	Typescript, corrected In: Bound volume 15	n.d.
	Kisses can See: Readings	
	Kites	
	Manuscript notebook In: Vacation in Brittany	[1921]
	Typescript In: Bound volume 16	n.d.
	Typescript copy In: Counting	n.d.
b. 30, f. 640	Typescript carbon copy (2)	n.d.
	Kristians Tonny [in English]	
	Holograph manuscript In: Christian Bérard (manuscript notebook)	
	Kristians Tonny [in French]	
b. 30, f. 641	Holograph manuscript (2 drafts)	[1929]
	Kurmans See: Purmann	
	Ladies voices. A Curtain raiser	
b. 31, f. 642	Manuscript notebook Also contains: Every afternoon. A dialogue	[1916]
	Typescript, corrected In: Bound volume 14	n.d.
	Land of nations (sub-title and ask Asia)	
b. 31, f. 643	Holograph manuscript	[1920]
	Typescript, corrected In: Bound volume 15	n.d.
	Land rising	
	Typescript In: Bound volume 15	n.d.

GERTRUDE STEIN BIBLIOGRAPH > Land rising (continued)

b. 31, f. 644	Typescript carbon copy	1920
	La Langue Français	
b. 31, f. 645	Manuscript notebook	[1940]
b. 31, f. 646	Printed version, *Patrie*	1941 AUg
	A League	
b. 31, f. 647	Holograph manuscript	[1920]
	Typescript In: Bound volume 15	n.d.
b. 31, f. 648	Printed version, *Life*	1919 Sep 18
	Lecture I[-IV] See: Narration	
	Lectures in America	
b. 31, f. 649	What is English literature; Manuscript notebooks v. 1-5	[1934]
b. 31, f. 650	Pictures; Manuscript notebooks v. 1-4	[1934]
b. 31, f. 651	Pictures; Manuscript notebooks (3 unnumbered volumes)	[1934]
b. 31, f. 652	Plays; Manuscript notebooks v. 1-3	[1934]
b. 31, f. 653	Plays; Manuscript notebook ("New Version") v. 1	[1934]
b. 31, f. 654	Plays; Manuscript notebook ("Final Version")	[1934]
b. 31, f. 655	The Gradual making of the making of the making of Americans; Manuscript notebooks v. 1-2 Also contains (v. 1): First page; A Plan for planting; Lucy la Fontaine; AND Or. And then silence. A Portrait of a French man	[1934]
b. 31, f. 656	Portraits and repetition; Manuscript notebooks v. 1-5	[1934]
b. 32, f. 657	Poetry and grammar Manuscript notebooks v. 1-5	[1934]
b. 32, f. 658	French translation of Pictures and Poetry and Grammar by Elisabeth de Gramont, typescript carbon, corrected	n.d.
b. 32, f. 659	French translation by unidentified of section of Poetry and Grammar, typescript, corrected	n.d.
b. 32, f. 660	Clippings See also: English literature	1935
	Lederman See: Nadelman	
	Left alone. To Basket	

GERTRUDE STEIN BIBLIOGRAPH > Left alone. To Basket (continued)

	Manuscript notebook In: Forget-me-not. To Janet	[1929]
	Left poem	
b. 32, f. 661	Holograph manuscript	[1919]
	Typescript In: Bound volume 15	n.d.
b. 32, f. 662	Typescript carbon copy	[1919]
	Left to right See: From left to right	
	Lend a hand. Four religions	
b. 32, f. 663	Manuscript notebook	[1922]
	Typescript, corrected In: Bound volume 17	n.d.
	Leo and Sally See: Two	
	A Lesson for baby See: Selected poems	
	Let us be easily careful	
b. 32, f. 664	Manuscript notebook Also contains: A letter to Mr. Feneon signed Hatti Wood [1916]	[1916]
b. 32, f. 665	[EMPTY FOLDER]	
	Typescript, corrected In: Bound volume 14	n.d.
b. 32, f. 666	Typescript carbon copies (2), corrected	n.d.
	Let us save China	
b. 32, f. 667	Holograph manuscript	n.d.
b. 32, f. 668	Typescript	n.d.
	Let us talk about waxing See: Selected poems	
	A Letter to Bernard Faÿ	
b. 32, f. 669	Typescript	n.d.
	Letter to Henry McBride	
b. 32, f. 670	Holograph manuscript	[ca. 1920]

GERTRUDE STEIN BIBLIOGRAPH > Letter to Henry McBride (continued)

b. 32, f. 671	Printed version (as "Gertrude Stein's Paris News")	[ca. 1920]
	Letter to Pierre de Massot	
b. 32, f. 672	Holograph manuscript	[1930]
	Letter to Rousseau Voorhies	
b. 32, f. 673	Printed version, *Chicago Daily News*	1934 Mar 14
	Letter to Vanity Fair ["The native's return"]	
	Printed version, Vanity Fair In: Clippings, Box 143, folder 3351	1934 [Oct?]
	Letters and parcels and wool	
b. 32, f. 674	Manuscript notebook	[1916]
	Typescript, corrected In: Bound volume 14	n.d.
b. 32, f. 675	Typescript carbon copy	1916
	A Lide close. The story of a Spanish Morrison	
	Manuscript notebook In: Mrs. Edwards	[1913]
	Typescript, corrected In: Bound volume 19	n.d.
b. 32, f. 676	Typescript copy	1913
	Life and death of Juan Gris	
b. 32, f. 677	Holograph manuscript	[1927]
	Manuscript fragment See: Series II, General Correspondence, *The Dial*, Box 104, folder 2039	5 May 1927
b. 32, f. 678	Printed version, exhibition catalog, Paris	1938
b. 32, f. 679	Printed version, exhibition catalog, Chicago	1939 Jan
	German translation (by Randolph Lerch)	
b. 32, f. 680	Typescript carbon	1930
b. 32, f. 681	Printed version, *Querschnitt*	1930 Feb
	Printed version, *Die Kinstauktion*	1930 Feb 2
b. 32, f. 682	Printed version, Exhibition catalog, Berlin	1930 Feb
	Lifting Belly	
b. 32, f. 683-684	Manuscript notebooks	[1917]

GERTRUDE STEIN BIBLIOGRAPH > Lifting Belly (continued)

b. 33, f. 685	Manuscript notebooks	[1917]
b. 33, f. 686	Holograph manuscript (in the hand of ABT)	n.d.
	Typescript corrected In: Bound volume 15	n.d.
b. 33, f. 687	Typescript carbon copy, corrected	1917
	Light butter	
	Manuscript notebook In: Will We See Them Again	[1918]
	Typescript copy In: Can you see the name	n.d.
b. 33, f. 688	Typescript carbon copy	1918
	Like that. A comedy	
	Notes In: CARNETS	
b. 33, f. 689	Manuscript notebooks	1924
	Typescript, corrected In: Bound volume 19	n.d.
b. 33, f. 690	Typescript copy, corrected	n.d.
	Lily Life	
b. 33, f. 691	Holograph manuscript	[1922]
	Typescript In: Bound volume 17	n.d.
b. 33, f. 692	Typescript carbon copies (2), corrected	n.d.
	Lipchitz	
b. 33, f. 693	Manuscript notebook	[1925]
	Typescript, corrected In: Bound volume 19	n.d.
	A List. Inspired by Avery Hopwood	
b. 33, f. 694	Holograph manuscript	[1923]
	Typescript, corrected In: Bound volume 17	n.d.
	Listen to me. A play	

GERTRUDE STEIN BIBLIOGRAPH > Listen to me. A play (continued)

b. 33, f. 695	Manuscript notebooks v. 1-5 Also contains (v. 5): Identity a poem a story and a history	[1936]
b. 33, f. 696	Manuscript notebooks v. 6-7 Also contains (v. 6): Identity a poem a story and a history (2 versions); AND The Geographical history of America Also contains (v. 7): Notes for a lecture; AND Identity a poem a story and a history (another version)	[1936]
b. 33, f. 697	Typescript carbon copy	n.d.
b. 33, f. 698	French translation (as Écoutez--moi une piece); Holograph manuscript	[1936]
	Literary Notes [biographical sketch of GS]	
b. 33, f. 699	Proof version	ca. 1923
	A Little	
	Manuscript notebook In: Elected Again	
b. 33, f. 700	Typescript (2 copies)	n.d.
	A Little cream	
	Manuscript notebook In: Currents	[1921]
	Typescript, corrected In: Bound volume 16	n.d.
b. 33, f. 701	Typescript carbon copies (3), corrected	n.d.
	A Little love of life	
b. 33, f. 702	Manuscript notebook	[1932]
b. 33, f. 703	Typescript copy, corrected	n.d.
	A Little novel	
b. 33, f. 704	Typescript copy, corrected	n.d.
	Little Pillows	
	Manuscript notebook In: Vacation in Brittany	[1921]
	Typescript In: Bound volume 16	n.d.
b. 33, f. 705	Typescript carbon copies (3)	1921
	Lockeridge	

GERTRUDE STEIN BIBLIOGRAPH > Lockeridge (continued)

	Manuscript notebook In: Not sightly	
	Typescript In: Bound volume 12	n.d.
b. 33, f. 706	Typescript carbon copy	n.d.
	A Long gay book	
	Notes See: Making of Americans, Studies	
b. 33, f. 707	Manuscript notebooks	[1909–12]
b. 34, f. 708-714	Manuscript notebooks	[1909–12]
b. 34, f. 715	Clipping	1927 Sep 17
	Look and long	
b. 34, f. 715a	Notes	n.d.
b. 34, f. 716	Manuscript notebook	[1943]
	Manuscript notebook (another version) In: Realism in novels	[1943]
b. 34, f. 717	Holograph manuscript (final version)	[1943]
	Look at us	
	Manuscript notebook In: I must try to write the history of Belmonte	[1916]
	Typescript, corrected In: Bound volume 14	n.d.
b. 34, f. 718	Typescript carbon copy, corrected	n.d.
	Louis XI and Madame Giraud	
b. 34, f. 719	Manuscript notebooks Also contains: A Narrative (short version)	[1930]
	Love a delight	
b. 35, f. 720	Manuscript notebook	[1927]
b. 35, f. 721	Typescript copy, corrected	n.d.
	Love like anything See: Prothalamium	
	A Love poem	
b. 35, f. 722	Holograph manuscript	[1931]

GERTRUDE STEIN BIBLIOGRAPH > A Love poem (continued)

b. 35, f. 723	Typescript, corrected	n.d.
	Love's Sacrifice or Snatched from Death [Play written at Radcliffe]	
b. 35, f. 724	Holograph manuscript	n.d.
	Lucretia Borgia	
b. 35, f. 725	Holograph manuscript	[1938]
b. 35, f. 726	Printed version, *Creative Writing*	1939 Oct
	Lucy Church amiably	
	Carnets with notes	
b. 35, f. 727	Notes for LCA; draft of letter: to Jean Cocteau; notes between GS and ABT ["Ir#Re#Sis#Ti#Belle."]; sketch; lists of books	n.d.
b. 35, f. 728	Notes for LCA [text and advertisement]; notes between GS and ABT	n.d.
b. 35, f. 729	Notes for LCA: drafts of letters: to Leonard Woolf, and to Bryher and Kenneth Macpherson; notes between GS and ABT	n.d.
b. 35, f. 730	Notes for LCA: draft of letter: to Bravig Imbs; sketches, notes	n.d.
b. 35, f. 731	Notes for LCA; draft of letter: to [unidentified], re: Alice Toklas' broken eyeglasses; notes between GS and ABT	n.d.
b. 35, f. 732	Notes for LCA; notes between GS and ABT	n.d.
b. 35, f. 733-735	Manuscript notebooks Also contains (in volume 1): holograph draft of Advertisement, proof through p. 14, four-leaf clover, and notice for book - in volume 1	[1927]
b. 36, f. 736-738	Manuscript notebooks	[1927]
b. 36, f. 739	Holograph Drafts of title page of Plain Edition	1930
b. 36, f. 740	Advertisment and subscription form	[1930]
b. 36, f. 741-742	Clippings See also: Oversize, Box 168, folder 4313	1931-33
	Lucy La Fontaine	
	Manuscript notebook In: Lectures in America - the Gradual Making of the Making of Americans v. 1	[1934]
b. 36, f. 743	Typescript copy	n.d.
	Lynn and the College de France	
b. 36, f. 744	Manuscript notebook	[1931]

GERTRUDE STEIN BIBLIOGRAPH (continued)

	Lyon Broadcast See: Broadcast at Lyon	
	A Lyrical Opera	
b. 36, f. 745	Manuscript notebooks	[1928]
	Mabel little Mabel with her face against the pane See: Portrait of Mabel Dodge at Villa Curonia	
	Madame de Clermont-Tonnerre	
b. 36, f. 746	Manuscript notebook	[1930]
	Madame Langlois	
	Manuscript notebook In: Evidence	[1929]
	Madame Pierlot	
	Manuscript notebook In: Daniel Webster. A play	[1937]
b. 36, f. 747	Typescript copy	n.d.
	Madame Recamier, an operatic drama	
b. 36, f. 748	Manuscript notebook	[1930]
	Made a mile away	
b. 36, f. 749	Manuscript notebooks	[1924]
	Typescript, corrected In: Bound volume 18	n.d.
b. 36, f. 750	Typescript copy, corrected	n.d.
	The Making of Americans	
	Studies (numbered, assigned)	
b. 37, f. 751	1 sheet graph paper, "It has always seemed..." [#67]	n.d.
b. 37, f. 752	Notebook, "I was ever of opinion..." [#33]	n.d.
b. 37, f. 753	Notebook, "Some of the fathers..." [#110]	n.d.
b. 37, f. 754	Typescript pages, "Begin again now with the married life...," #111	n.d.
b. 37, f. 755	Notebook, "II. Life of Dehnings and later life of Herlands"	n.d.
b. 37, f. 756	Notebook, "I. When he first went East"	n.d.
b. 37, f. 757	Notebook, "Felix Vallotton"	n.d.
b. 37, f. 758	Holograph leaf, "David don't meet Julia..." [#51]	n.d.

GERTRUDE STEIN BIBLIOGRAPH > The Making of Americans > Studies (numbered, assigned) (continued)

b. 37, f. 759	Notebook, "Hate to see you repeating yourself..."	n.d.
b. 37, f. 760	Notebook, "Important for later life..."	n.d.
b. 37, f. 761	Notebook, "Diagram book"	n.d.
b. 37, f. 762	Holograph leaf, "Injury Free soul..." [#51]	n.d.
b. 37, f. 763	3 holograph leaves, "Pach - Singer - Francis - Derain..." [#41]	n.d.
b. 37, f. 764	8 holograph leaves, "Chalfin I am quite sure..." [#45]	n.d.
b. 37, f. 765	1 holograph leaf, [Chalfin, Leon, Putnam, etc. in diagram, #108]	n.d.
b. 37, f. 766	1 holograph leaf, [Matisse, me, Pablo, etc. in diagram, #107]	n.d.
b. 37, f. 767	12 holograph leaves, "idol with the feet of clay..." [#46]	n.d.
b. 37, f. 768	7 holograph leaves, "Harriet and the person I knew..." [#1]	n.d.
b. 37, f. 769	6 holograph leaves, "The thing that we must keep in mind..." [#42]	n.d.
b. 37, f. 770	4 holograph leaves, "In the case of Harriet..." [#43?]	n.d.
b. 37, f. 771	6 holograph leaves, "Final Statement. I am very far from certain..." [#44]	n.d.
b. 37, f. 772	Holograph leaf, "Alice = pride" {#65]	n.d.
b. 37, f. 773	Notebook, "Glover Memoirs" [#24]	n.d.
b. 37, f. 774	Notebook, "C An important feeling..."	n.d.
b. 37, f. 775	Holograph leaf, "Perhaps one of young David's..." [#169]	n.d.
b. 37, f. 776	Holograph leaf, "Fernande." [#68]	n.d.
b. 37, f. 777	Holograph leaf, "When it comes to description of Dehning..." [#105]	n.d.
b. 37, f. 778	Notebook, "send November number of American..." [#19]	n.d.
b. 37, f. 778a	12 holograph leaves, "Alfred Herland marries Bird..." [#s 88, 93, 89, 90, 92, 87, 98, 96, 97, 91]	n.d.
b. 37, f. 779	Notebook, "B I have in truth some penetration..."	n.d.
b. 37, f. 780	9 holograph leaves, "In this book give all the fashions..." [#s 34, 23, 24, 32, 14, 16, 39, 40]	n.d.
b. 37, f. 781	Notebook, "Dehning's and Alfred's marriage troubles..." [#12]	n.d.
b. 37, f. 782	Holograph leaf, "Then describe Herland's wife..." [#62]	n.d.
b. 38, f. 783	Notebook, "Herland (old man) died..."	n.d.
b. 38, f. 784	Notebook, "Fenem [?] tabby cat..." [#8]	n.d.
b. 38, f. 785	Notebook, "J Simon's group are not superior..."	n.d.

GERTRUDE STEIN BIBLIOGRAPH > The Making of Americans > Studies (numbered, assigned) (continued)

b. 38, f. 786	Holograph leaf, "go on to the servants..." [#78]	n.d.
b. 38, f. 787	Notebook, "Blanche de Beaulieu" [on bottom of first page, #7]	n.d.
b. 38, f. 788	Notebook, "A Emile About had been living a long time..."	n.d.
b. 38, f. 789	Holograph leaf, "I need not be in a hurry..." [#6]	n.d.
b. 38, f. 790	Notebook, "B This book follows the black note book marked A"	n.d.
b. 38, f. 791	Notebook, "C This book follows the red note book marked B"	n.d.
b. 38, f. 792	Notebook, "tangle Let apply[?] as Hersland's friends..." [#10]	n.d.
b. 38, f. 793	12 holograph leaves, "Loyal Go on to describe Herland's relation..." [#s 79, 81, 82, 83, 84, 84a, 86]	n.d.
b. 38, f. 794	Holograph leaf, "Madaleine Weimar" [#61]	n.d.
b. 38, f. 795	Notebook, "Mrs. Herland was never important..." [#5]	n.d.
b. 38, f. 796	Notebook, "Refer to after dog-eared page for Martha"	n.d.
b. 38, f. 797	Notebook, "I. green one follows red yellow ones" [on back]	n.d.
b. 38, f. 798	Notebook, "E II green one"	n.d.
b. 38, f. 799	Notebook, "F III green one."	n.d.
b. 38, f. 800	2 holograph leaves, "Give the boy story..." [#100]	n.d.
b. 38, f. 801	2 holograph leaves, "After the introduction..." [#20]	n.d.
b. 38, f. 802	Holograph leaf, "Difficulty of knowing..." [#72]	n.d.
b. 38, f. 803	Notebook, "N.B. Important 21 Ave Valette Introduction to D. Herland in this book" [#3]	n.d.
b. 38, f. 804	Notebook with holograph leaf laid in, "In this book, Sally, Bird and Martha Dehning..." [#s 73, 76, 76a, 77, 99]	n.d.
b. 38, f. 805	Holograph leaf, "(Go onto the bottom nature..." [#74]	n.d.
b. 38, f. 806	Notebook, "Who is it who without..." [at top of first page, #4]	n.d.
b. 39, f. 807	Notebook, "The joy of when you are..." [#112]	n.d.
b. 39, f. 808	Holograph leaf, "Begin with repetition about..." [#131]	n.d.
b. 39, f. 809	Notebook, "G Red one big No I"	n.d.
b. 39, f. 810	Holograph leaf, "Alfred anger..." [#129]	n.d.
b. 39, f. 811	Notebook, "H Little blue one No I"	n.d.
b. 39, f. 812	Notebook, "I Little green one No 6"	n.d.
b. 39, f. 813	Notebook, "Alice Russell Frost Matisse" [#13]	n.d.
b. 39, f. 814	Notebook, "M Big white yellow one no. I"	n.d.

GERTRUDE STEIN BIBLIOGRAPH > The Making of Americans > Studies (numbered, assigned) (continued)

b. 39, f. 815	Notebook "N Eyes turn in..."	n.d.
b. 39, f. 816	7 holograph leaves, "I am content!" [#s 3, 22, 11, 10, 15, 18, 12]	n.d.
b. 39, f. 817	5 holograph leaves, "After making him noble..." [#s 29, 30, 28, 25, 26]	n.d.
b. 39, f. 818	18 holograph leaves, "In printing long book..." [#s 55, 122, 124, 106, 128, 103, 103a, 104]	n.d.
b. 39, f. 819	6 holograph leaves, "Beginning of end of long book." [#s 54, 53, 126, 31, 17]	n.d.
	Studies (numbered, unassigned)	
b. 39, f. 820	10 holograph leaves [#s 4, 5, 7, 9, 13]	n.d.
b. 39, f. 821	7 holograph leaves [#s 27, 35, 36, 37, 38]	n.d.
b. 39, f. 822	10 holograph leaves [#s 48, 49, 50, 52, 56, 58, 59, 60]	n.d.
b. 39, f. 823	4 holograph fragments [#s 63, 70, 71, 80]	n.d.
b. 39, f. 824	8 holograph leaves [# 94]	n.d.
b. 39, f. 825	8 holograph leaves [#s 101, 102, 115, 116, 117, 118, 120]	n.d.
b. 39, f. 826	5 holograph leaves [#s 121, 123, 125, 127, 130]	n.d.
b. 39, f. 827	5 holograph leaves [#s 158, 159, 162, 164, 167]	n.d.
b. 39, f. 828	45 holograph leaves and one notebook [#s 170-198]	n.d.
	Studies (unnumbered, unassigned)	
b. 39, f. 829-833	Miscellaneous holograph pages and notebooks	n.d.
b. 40, f. 834	First version, Manuscript notebook	ca. 1903
b. 40, f. 835-842	First holograph draft	[1906-1908]
b. 41, f. 843-849	First holograph draft	[1906-1908]
b. 42, f. 850-855	First holograph draft [notebook in folder 854 titled "Fernhurst" - early novel incorporated into The Making of Americans]	[1906-1908]
b. 43, f. 856-860	First holograph draft	[1906-1908]
b. 44, f. 861-867	First holograph draft	[1906-1908]
b. 45, f. 868-873	First holograph draft	[1906-1908]
b. 46, f. 874-877	First holograph draft	[1906-1908]
b. 47, f. 878-886	First holograph draft	[1906-1908]
b. 48, f. 887-894	Final holograph manuscript	[1906–08]

b. 49, f. 895-902	Final holograph manuscript	[1906–08]
b. 50, f. 903-909	Final holograph manuscript	[1906–08]
b. 51, f. 910-914	Final holograph manuscript	[1906–08]
b. 51, f. 915-917	Typescript [incomplete]	n.d.
b. 52, f. 918-920	Typescript [incomplete]	n.d.
b. 52, f. 921	Critical notes in unidentified hand	n.d.
b. 52, f. 922	Subscription forms	[1925]
	French translation (done with George Hugnet) as "La Fabrication des Americains"	
b. 52, f. 923	Holograph manuscript (part)	[1928-29]
b. 52, f. 924	Advertisement	1930
b. 52, f. 925-931	Clippings See also: Oversize, Box 168, folder 4314	1926-34
	Making of an old Maid See: A Kind of Women	
	Making Sense See: Selected poems	
	Mallorcan stories	
	Manuscript notebook In: Universe or hand-reading	[1916]
	Typescript In: Bound volume 14	n.d.
	A Man	
b. 53, f. 932	Manuscript notebooks	[1908–12]
	Typescript, corrected In: Bound volume 8	n.d.
b. 53, f. 933	Typescript copy (with carbon), corrected	n.d.
b. 53, f. 934	Typescript copy, corrected	n.d.
b. 53, f. 935	Typescript copy (fragment)	n.d.
	Man Ray	
	Notes In: CARNETS	
b. 53, f. 936	Manuscript notebook	[1924]

GERTRUDE STEIN BIBLIOGRAPH > Man Ray (continued)

	Typescript, corrected In: Bound volume 19	n.d.
b. 53, f. 937	Typescript copy	1924
	Manguin See: A painter	
	A Manoir... [Full title: A Manoir an historical play in which they are approached more often]	
b. 53, f. 938	Manuscript notebook	[1932]
b. 53, f. 939	Typescript copy, corrected	n.d.
	Many many women	
b. 53, f. 940-943	Manuscript notebooks	[1910]
b. 54, f. 944	Manuscript notebooks	[1910]
	Margite Marguerite and Margherita	
b. 54, f. 945	Manuscript notebook	
b. 54, f. 946	Typescript copy	n.d.
	Marguerite a simple novel of high life	
b. 54, f. 947	Manuscript notebook	[1932]
b. 54, f. 948	Typescript copy, corrected	n.d.
b. 54, f. 949	Typescript copy	n.d.
	Mark Twain Centenary	
b. 54, f. 950	Holograph manuscript	[1935]
b. 54, f. 951	Typescript copy	n.d.
	Marry Nettie... [Full title: Marry Nettie. Alright make it a series and call it Marry Nettie]	
b. 54, f. 952	Manuscript notebook	[1917]
	Typescript, corrected In: Bound volume 15	n.d.
b. 54, f. 953	Typescript copy, corrected	n.d.
	Marsden Hartley and so forth	
b. 54, f. 954	Manuscript notebook	[1913]

	Typescript In: Bound volume 11	n.d.
b. 54, f. 955	Printed version, exhibition catalog, New York	1914
	Mary	
	Manuscript notebook In: Currents	[1921]
	Typescript In: Bound volume 16	n.d.
	Matisse	
b. 54, f. 956	Holograph manuscript	[1909]
	Typescript, corrected In: Bound volume 9	n.d.
	Matisse, Storyette of See: Storyette of H. M.	
	Max Jacob	
b. 54, f. 957	Holograph manuscript in French (with holograph copy [in the hand of Kate Buss?])	[1937]
	Meal one	
b. 54, f. 958	Manuscript notebook	[1914]
	Typescript, corrected In: Bound volume 12	n.d.
b. 54, f. 959	Typescript copy, corrected	1914
	The Meaning of the bird	
b. 54, f. 960	Holograph manuscript	[1919]
	Typescript In: Bound volume 15	n.d.
b. 54, f. 961	Typescript copy	n.d.
b. 54, f. 962	Typescript carbon copy	1919
	Meditations [1-30]	
	Manuscript notebook In: The mother of us all	[1946]
b. 54, f. 963	Typescript, corrected	n.d.
b. 54, f. 964	Typescript (another version) carbon copy, corrected	n.d.

GERTRUDE STEIN BIBLIOGRAPH > Meditations [1-30] (continued)

b. 54, f. 965	Typescript copy (made by CVV), corrected (with carbon copy, corrected)	n.d.
	Meditations in stanzas See: Stanzas in meditation	
	Meditations on being about to visit my native land	
b. 55, f. 966	Holograph manuscript	[1934]
b. 55, f. 967	Typescript copies (2 drafts)	n.d.
b. 55, f. 968	Typescript copy (shorter version)	1935
	Meditations on sad young men See: All the sad young men	
	Men	
b. 55, f. 969	Manuscript notebook	[1908–12]
	Typescript, corrected In: Bound volume 9	n.d.
b. 55, f. 970	Typescript copy	n.d.
	A Message from Gertrude Stein	
	Manuscript notebook In: The mother of us all	[1946]
b. 55, f. 971	Typescript, corrected (with printers' instructions for last opera and plays?)	n.d.
	A Message to Americans	
b. 55, f. 972	Manuscript notebook Also contains: From dark to day; George John; an additional dialogue for Yes Is For A Very Young Man; Every thing; Susan B. A Short story.; Abstract paintings; 2-p. poem; an additional dialogue for Yes Is For A Very Young Man; One must meditate about pleasure. Raoul Dufy; AND an additional dialogue for Yes Is For A Very Young Man	[1945-46]
	Mexico. A play	
b. 55, f. 973	Manuscript notebooks v. 1	[1916]
b. 55, f. 974	Manuscript notebooks v. 2 Also contains: Water Pipe	[1916]
	Typescript, corrected In: Bound volume 14	n.d.
	Mi-careme	
b. 55, f. 975	Holograph manuscript	[1912]

GERTRUDE STEIN BIBLIOGRAPH > Mi-careme (continued)

	Typescript, corrected In: Bound volume 10	n.d.
	Miguel. (Collusion.) Guimpe. Candle.	
b. 55, f. 976	Manuscript notebook	[1913]
	Typescript, corrected In: Bound volume 11	n.d.
b. 55, f. 977	Typescript copy, corrected	1913
b. 55, f. 978	Typescript carbon copies (2), corrected	n.d.
	Mildred and Edna See: A Family of perhaps three	
	Mildred Aldrich Saturday	
	Manuscript notebook In: Wherein Iowa differs from Kansas and Indiana	[1924]
	Typescript corrected In: Bound volume 18	n.d.
	Mildred's thoughts	
b. 55, f. 979	Manuscript notebooks	[1922]
	Typescript, corrected In: Bound volume 16	n.d.
b. 55, f. 980	Typescript carbon, corrected	1922
b. 56, f. 981-982	Clippings (re: *American Caravan*)	1927-31
	Mirror	
	Manuscript notebook In: Will We See Them Again	[1918]
	Typescript In: Bound volume 15	n.d.
b. 56, f. 983	Typescript carbon copy	n.d.
	Typescript copy In: Can you behave better	n.d.
	Typescript copy In: Can you see the name	
	Miss Crutwell	
b. 56, f. 984	Manuscript notebook	[1917]

GERTRUDE STEIN BIBLIOGRAPH > Miss Crutwell (continued)

	Typescript, corrected In: Bound volume 15	n.d.
b. 56, f. 985	Typescript copy	[1917]
	Miss Furr and Miss Skeene	
b. 56, f. 986	Holograph manuscript	[1908–12]
	Typescript, corrected In: Bound volume 10	n.d.
b. 56, f. 987	Printed version, *Vanity Fair*	1923 Jul
	Mrs. Edwards	
b. 56, f. 988	Manuscript notebook Also contains: A Lide close. The Story of a Spanish Morrison	[1913]
	Typescript In: Bound volume 12	n.d.
	Mrs. Emerson	
b. 56, f. 989	Holograph manuscript	[1914]
	Typescript, corrected In: Bound volume 12	n.d.
b. 56, f. 990	Typescript copy, corrected	n.d.
b. 56, f. 991-992	Typescript carbon copies (2), corrected	[1914]
b. 56, f. 993	Printed version, *Close Up*	1927 Aug
	Mrs. Reynolds	
b. 56, f. 994-996	Manuscript notebooks	[1940]
b. 57, f. 997-1005	Manuscript notebooks	[1940]
b. 58, f. 1006-1007	Manuscript notebooks	[1940]
b. 58, f. 1008-1009	Typescript, corrected	n.d.
	Mrs. Thursby	
b. 58, f. 1010	Manuscript notebook	[1913]
	Typescript In: Bound volume 11	n.d.
b. 58, f. 1011	Typescript carbon copies (2), corrected	n.d.
	Mr. Miranda and William	

GERTRUDE STEIN BIBLIOGRAPH > Mr. Miranda and William (continued)

	Manuscript notebook In: Henry and I	[1916]
	Typescript In: Bound volume 14	n.d.
b. 58, f. 1012	Typescript copy, corrected	n.d.
	Mrs. Whitehead	
	Manuscript notebook In: Possessive case	[1914]
	Typescript, corrected In: Bound volume 12	n.d.
	Monday and Tuesday	
	Manuscript notebook In: Barrels	[1919]
	Typescript, corrected In: Bound volume 15	n.d.
b. 58, f. 1013	Typescript carbon, corrected	1919
	Money	
b. 58, f. 1014	Holograph manuscript	[1936]
b. 58, f. 1015	Printed version, *Saturday Evening Post* See also: Oversize, Box 168, folder 4315	1936 Jun 13
b. 58, f. 1016	French translation (as "L'Argent"), printed version, *Le Bugiste* See also: Oversize, Box 168, folder 4315	1936 Nov 14
	Monsieur Vollard et Cézanne	
b. 58, f. 1017	Manuscript notebook Also contains: When we went away	[1912]
	Typescript, corrected In: Bound volume 13	n.d.
	Printed version (with excerpt of letter from GS), *The Sun* See: Oversize, Box 168, folder 4316	1915 Oct 10
	Moral tales of 1920 and 1921	
b. 58, f. 1018	Holograph manuscript v. 1	[1921]
b. 58, f. 1019	Holograph manuscript v. 2	[1921]
	Typescript, corrected In: Bound volume 16	n.d.

b. 58, f. 1020	Typescript copies (2 versions), corrected	n.d.
b. 58, f. 1021	Typescript carbon copy, corrected	1921
	More about money	
b. 58, f. 1022	Manuscript notebooks Also contains: Still more about money; But she had a piece of what she had; Review: Oscar Wilde discovers America by Lloyd Lewis; Butter will melt; From this to that; Pages; Dates; Awake; What does she see when she shuts her eyes; About money (2 versions); All about money (another version of above); About laws; AND Another law	[1936]
b. 58, f. 1023	Typescript, corrected	n.d.
b. 58, f. 1024	Printed version, *Saturday Evening Post* See also: Oversize, Box 168, folder 4317	1936 Jul 11
	French translation, printed version (as "Encore à propos de l'argent"). *Le Bugiste* See: Oversize, Box 168, folder 4317	1936 Nov 21
	More grammar for a sentence [paragraphs]	
	Notes In: CARNETS	
b. 58, f. 1025	Manuscript notebooks	[1930]
b. 58, f. 1026	Typescript, corrected	n.d.
	More grammar Genia Berman	
	Notes In: CARNETS	
b. 58, f. 1027	Manuscript notebook	[1929]
	More league	
b. 58, f. 1028	Holograph manuscript	[1920]
	Typescript In: Bound volume 15	n.d.
b. 58, f. 1029	Typescript copy	n.d.
b. 58, f. 1030	Typescript copy Also contains: Daughter AND Names of flowers See also: Two Cubist Poems	n.d.
	Mothers of Us All	
b. 59, f. 1031-1032	Manuscript notebooks Also contains: John Breon, Meditations [1-30], and A Message from Gertrude Stein	[1945-46]

GERTRUDE STEIN BIBLIOGRAPH (continued)

	A Movie	
b. 59, f. 1033	Holograph manuscript	[1920]
b. 59, f. 1034	Typescript carbon copy, corrected (fragment)	[1920]
b. 59, f. 1035	Typescript copy	n.d.
	My Dear Cody and Brenner	
b. 59, f. 1036	Holograph manuscript	[1923]
b. 59, f. 1037	Typescript copy, corrected	n.d.
	My Debt to Books	
b. 59, f. 1038	Printed version, *Books Abroad*	1939
	My last about money	
	Notes In: Everybody's Autobiography, notes	
	Printed version, *Saturday Evening Post* See: Oversize, Box 168, folder 4318	1936 Oct 10
	Nadelman	
b. 59, f. 1039	Holograph manuscript	[1911]
	Typescript, corrected In: Bound volume 9	n.d.
	Names of flowers	
b. 59, f. 1040	Holograph manuscript	[1920]
	Typescript In: Bound volume 15	n.d.
	Typescript copy, corrected In: More league	n.d.
b. 59, f. 1041	Typescript copy, corrected	n.d.
	Narration [Lectures I-IV]	
b. 59, f. 1042	Typescript copy, corrected	[1935]
b. 59, f. 1043	Lecture syllabus, annotated	n.d.
b. 59, f. 1044	Advertisement proof	n.d.
b. 59, f. 1045-1046	Clippings	1935-36
	Narrative	

GERTRUDE STEIN BIBLIOGRAPH > Narrative (continued)

b. 59, f. 1047	Manuscript notebook	[1930]
	Manuscript notebook (short version) In: Louis XI and Madame Giraud v. 2	[1930]
b. 59, f. 1048	Typescript copies (2), corrected	n.d.
	Natural Phenomena See: Phenomena of nature	
	Near East or Chicago. A description	
b. 59, f. 1049	Manuscript notebooks	[1924]
	Typescript, corrected In: Bound volume 19	n.d.
	Nest of Dishes	
	Manuscript notebook In: Vacation in Brittany	[1921]
	Typescript, corrected In: Bound volume 16	n.d.
b. 59, f. 1050	Typescript carbon copies (2), corrected	n.d.
	New	
	Manuscript notebook In: Are there arithmetics	[1923]
	Typescript, corrected In: Bound volume 18	n.d.
b. 59, f. 1051	Typescript copies (3 versions), corrected	n.d.
	The New book See: G. M. P.	
	A New happiness	
b. 59, f. 1052	Manuscript notebook Also contains: One or two. I've finished	[1914]
	Typescript, corrected In: Bound volume 12	n.d.
b. 59, f. 1053	Typescript carbon copies (2), corrected	[1914]
	The New Hope in Our Sad Young Men	
b. 59, f. 1054	Printed version, *New York Times Magazine* See also: Oversize, Box 168, folder 4318	1945 Jun 3

b. 59, f. 1055	French translation (As "Méditation sur les jeunes gens tristes"), printed version, *Confluences*	1945 Sep
	Next. Life and letters. Marcel Duchamp	
b. 59, f. 1056	Holograph manuscript	[1914]
	Typescript, corrected In: Bound volume 15	n.d.
	Nina See: Elise Surville	
	No	
b. 60, f. 1057	Manuscript notebooks	[1915]
	Typescript, corrected In: Bound volume 13	n.d.
b. 60, f. 1058	Typescript carbon copy, corrected	1915
	Not a hole	
	Manuscripnotebook In: Vacation in Brittany	[1921]
	Typescript, corrected In: Bound volume 16	n.d.
b. 60, f. 1059	Typescript copy Also contains: Curtain's dream	n.d.
b. 60, f. 1060	Typescript carbon copies (2)	n.d.
	Not and now	
b. 60, f. 1061	Manuscript notebooks	[1936]
	Not Paisieu. A play See: Paisieu. A play	
	Not Sightly. A play	
b. 60, f. 1062	Manuscript notebooks Also contains: At AND Lockeridge	[1915]
	Typescript, corrected In: Bound volume 13	n.d.
	Not to-morrow. to-day.	
b. 60, f. 1063	Holograph manuscript	n.d.

GERTRUDE STEIN BIBLIOGRAPH (continued)

	[Notes on a Conversation with H.R.H...] [Full title: Notes on a Conversation with H.R.H. the Duke of Kent at Brussels, Dec. 11, 1817]	
b. 60, f. 1064	Holograph copy of excerpt from Thomas Creevey's *The Creevey Papers*, Chapter XII	[pre–1903?]
	Notice Oscar Wilde	
	Manuscript notebook In: Possessive case	n.d.
	A Novel of thank you	
	Notes In: CARNETS	
b. 60, f. 1065-1069	Manuscript notebooks	
b. 61, f. 1070-1078	Manuscript notebooks	
	Typescript, corrected In: Bound volume 20	n.d.
b. 62, f. 1079	Typescript copy, corrected (earlier version)	n.d.
b. 62, f. 1080-1081	Typescript copy, corrected	n.d.
b. 62, f. 1082	Clippings	1927
	Objects See: Tender Buttons	
	Objects lie on a table. A play	
b. 62, f. 1083	Manuscript notebook	[1922]
	Typescript, corrected In: Bound volume 16	n.d.
	Of See: Four	
	Off we all went to see Germany	
b. 62, f. 1084	Manuscript notebook	[1945]
b. 62, f. 1085	Printed version, *Life* See also: Oversize, Box 168, folder 4319	1945 Aug 6
b. 62, f. 1086	Printed version, *World Press Review*	1945 Sep 15

GERTRUDE STEIN BIBLIOGRAPH > Off we all went to see Germany (continued)

b. 62, f. 1087	French translation (as "Je suis allée faire un tour en Allemagne"), printed version, *Privilèges des Femmes*	1945
	Old and old. A play	
b. 62, f. 1088	Manuscript notebook	[1913]
	Typescript, corrected In: Bound volume 11	n.d.
b. 62, f. 1089	Typescript carbon copy, corrected	n.d.
	Old dogs	
b. 62, f. 1090	Holograph manuscript	[1919]
	Typescript In: Bound volume 15	n.d.
b. 62, f. 1091	Typescript copy	n.d.
b. 62, f. 1092	Typescript copy Also contains: Kicking	n.d.
	On the way back. Third historic drama See: Third historic drama	
	One See: Won	
	One has not lost one's Marguerite	
	Manuscripnotebook In: Will We See Them Again	[1918]
	Typescript In: Bound volume 15	n.d.
b. 62, f. 1093	Typescript copy	1918
b. 62, f. 1094	Printed version, *The Black and Blue Jay*	1926 Apr
	One must meditate about pleasure. [Full title: One must meditate about pleasure. Raoul Dufy is a pleasure]	
	Manuscript notebook In: A Message to Americans	[1946]
b. 62, f. 1095	Holograph manuscript (some pages are on verso of typescript carbon of Brewsie and Willie)	[1946]
b. 62, f. 1096	Typescript carbon copy, corrected (incorporating: We are back in Paris)	n.d.
	One or two. I've finished	

GERTRUDE STEIN BIBLIOGRAPH > One or two. I've finished (continued)

	Manuscripnotebook In: A New happiness	[1914]
	Typescript In: Bound volume 12	n.d.
b. 62, f. 1097	Typescript carbon copy	1914
	One sentence	
b. 62, f. 1098	Manuscript notebooks Also contains: Finished one	[1914]
	Typescript, corrected In: Bound volume 12	n.d.
b. 62, f. 1099	Typescript carbon copies (2), corrected	n.d.
	One Spaniard	
	Manuscripnotebook In: Felicity in moon-light, a traveller's story	[1927]
	One (Van Vechten) almost a play	
b. 63, f. 1100	Manuscript notebook Also contains: Ladies' Voices. A Curtain raiser	[1913]
	Typescript In: Bound volume 11	n.d.
	Operas and Plays	
b. 63, f. 1101	Printed version, corrected (pages 369-400 containing: Madame Recamier, A Movie, and Film, Deux soeurs qui ne sont pas soeurs)	
b. 63, f. 1102	Clippings	1932-33
	Oppenheimers See: Jenny, Helen, Hannah, Paul and Peter	
	Or a history of the United States of America	
	Manuscript notebook In: Bartholomew Arnold or after the war is over	[1932]
b. 63, f. 1103	Typescript, corrected	n.d.
	Or. And then silence. A Portrait of a French man	
	Manuscript notebook In: Lectures in America - the Gradual Making of the Making of Americans v. 1	[1933]

GERTRUDE STEIN BIBLIOGRAPH (continued)

	Orta Davray See: Orta or one dancing	
	Orta or one dancing	
b. 63, f. 1104	Manuscript notebook	[1908–12]
	Typescript, corrected In: Bound volume 9	n.d.
b. 63, f. 1105	Typescript copy	n.d.
	Orphans	
	Manuscript notebook In: Forget-me-not. To Janet	[1929]
	Oscar Wilde discovers America See: Review of Oscar Wilde discovers America	
	Our aid	
b. 63, f. 1106	Holograph manuscripts (2 versions with one copy in hand of ABT)	[1919]
	Typescript In: Bound volume 15	n.d.
b. 63, f. 1107	Typescript carbon copy	1919
b. 63, f. 1108	Typescript copy	n.d.
	Oval	
b. 63, f. 1109	Manuscript notebook	[1914]
	Typescript, corrected In: Bound volume 12	n.d.
b. 63, f. 1110	Typescript carbon copy, corrected	n.d.
	Pach	
b. 63, f. 1111	Holograph manuscript	[1908–12]
	Typescript, corrected In: Bound volume 10	n.d.
b. 63, f. 1112	Typescript copies (2 versions), corrected	n.d.
	Page See: Pach	
	Page IX	

GERTRUDE STEIN BIBLIOGRAPH > Page IX (continued)

	Holograph manuscript See: Series II, General Correspondence - Lindley Williams Hubbell, Box 11, folder 2261	6 Aug 1933
b. 63, f. 1113	Printed version, *The Observer*	1933
	Painted lace	
b. 63, f. 1114	Holograph manuscript	[1914]
	Typescript, corrected In: Bound volume 12	n.d.
b. 63, f. 1115	Typescript copy, corrected	1914
b. 63, f. 1116	Typescript carbon copy, corrected	n.d.
	A Painter [Manguin]	
b. 63, f. 1117	Holograph manuscript	[1909]
	Typescript, corrected In: Bound volume 9	n.d.
	Paisieu. A play	
	Notes In: CARNETS	
b. 63, f. 1118	Manuscript notebooks	[1928]
b. 63, f. 1119	Typescript copy, corrected	1928
	Paragraphs See: More grammar for a sentence	
	Paris and English painting See: English painting in Paris	
	Paris France	
b. 63, f. 1120-1122	Manuscript notebooks	[1939]
b. 64, f. 1123	Typescript, corrected	n.d.
b. 64, f. 1124	Book wrapper	n.d.
b. 64, f. 1125	French translation, printed version, *Fontaine* (with advertisements)	1940
b. 64, f. 1126	Clippings	1940-42
	Atlantic Bookshelf review See: Box 79, folder 1449	
	Parlor	

GERTRUDE STEIN BIBLIOGRAPH > Parlor (continued)

	Notes In: CARNETS	
b. 64, f. 1127	Manuscript notebook	[1930]
	Pathé	
b. 64, f. 1128	Holograph manuscript	[1934]
b. 64, f. 1129	Typescript copy	n.d.
b. 64, f. 1130	Typescript copy, corrected	n.d.
	Patriarchal poetry	
b. 64, f. 1131-1132	Manuscript notebooks	[1927]
b. 64, f. 1133	Typescript copy, corrected	n.d.
	A Patriotic leading	
b. 64, f. 1134	Holograph manuscript	[1918]
	Typescript In: Bound volume 15	n.d.
b. 64, f. 1135	Printed version, *New York Sun*	1918 Mar 31
	Pauline Claudel See: Julia Marlowe	
	Pavlik Tchelitchef or Adrian Arthur	
b. 64, f. 1136	Manuscript notebook	[1926]
	Typescript In: Bound volume 19	n.d.
	Pay me	
b. 64, f. 1137	Manuscript notebook	[1929]
b. 64, f. 1138	Typescript	1930
	Petain's Paroles aux Français [translation]	
b. 64, f. 1139	Holograph manuscript, "introduction"	[1941]
b. 64, f. 1140-1142	Manuscript notebooks	
b. 64, f. 1143	Typescript carbon, "introduction" (in French)	n.d.
	Phenomena of Nature	

GERTRUDE STEIN BIBLIOGRAPH > Phenomena of Nature (continued)

	Notes In: CARNETS	
b. 64, f. 1144	Manuscript notebooks	[1925-26]
b. 65, f. 1145-1147	Manuscript notebooks	[1925]
b. 65, f. 1148	Typescript copy, corrected	n.d.
	Photograph. A play in five acts	
b. 65, f. 1149	Holograph manuscript	[1920]
	Typescript, corrected In: Bound volume 15	n.d.
b. 65, f. 1150	Typescript carbon, corrected	n.d.
b. 65, f. 1151	Typescript copy, corrected	n.d.
	Picabia [1934]	
b. 65, f. 1152	Printed version, exhibition catalog	1934 Nov
	Picabia [1940]	
b. 65, f. 1153	Manuscript notebook	[1940]
b. 65, f. 1154	Holograph manuscript (in hand of ABT)	n.d.
b. 65, f. 1155	Typescript, corrected	n.d.
b. 65, f. 1156	Printed version, exhibition catalog	1941 Apr 11
	Picasso [1909]	
b. 65, f. 1157	Holograph manuscript	
	Typescript, corrected In: Bound volume 9	n.d.
b. 65, f. 1158	French translation, typescript carbon, corrected	n.d.
	Picasso [1938-39]	
b. 65, f. 1159	Holograph manuscript [in English in hand of ABT]	[1938]
b. 65, f. 1160	Typescript carbon copies (2), corrected [in English]	n.d.
b. 65, f. 1161-1162	Manuscript notebooks [in French]	[1938]
b. 66, f. 1163	Typescript, corrected [in French]	n.d.
b. 66, f. 1164	Typescript carbon copies (2), corrected [in French, corrected by D. H. Kahnweiler and the Baroness Pierlot]	n.d.
b. 66, f. 1165	Proof of review	[ca. 1938]
b. 66, f. 1166	Clippings	1938-39

GERTRUDE STEIN BIBLIOGRAPH (continued)

	Pictures of Juan Gris	
	Notes In: CARNETS	
	Typescript In: Bound volume 18	n.d.
	The Pilgrims. Thoughts about master-pieces	
b. 66, f. 1167	Manuscript notebook	[1929]
b. 66, f. 1168	Typescript copy	1930
	Pink melon joy	
b. 66, f. 1169-1171	Manuscript notebooks	[1915]
	Typescript, corrected In: Bound volume 13	n.d.
	A Plan for Planting	
	Manuscript notebook In: Lectures in America - the Gradual Making of the Making of Americans v. 1	[1934]
b. 66, f. 1172	Typescript copy	n.d.
	Play I [-III]	
b. 66, f. 1173	Manuscript notebook	[1930]
b. 66, f. 1174	Typescript copy	1930
	A play a lion for Max Jacob	
b. 66, f. 1175	Manuscript notebook	[1932]
	A Play called not and now See: Not and now	
	A Play in circles See: A Circular play. A play in circles	
	Playing	
b. 66, f. 1176	Holograph manuscript	[1909]
	Typescript In: Bound volume 10	n.d.
	A Play of pounds	
b. 66, f. 1177	Manuscript notebook	[1932]
b. 66, f. 1178	Typescript copy	n.d.

GERTRUDE STEIN BIBLIOGRAPH (continued)

	A Play without roses. Eugene Jolas	
b. 66, f. 1179	Manuscript notebook	[1932]
b. 66, f. 1180	Typescript carbon copy	1932
	Plays and Landscapes	
b. 66, f. 1181	Printed version, *Saturday Review of Literature* See also: Oversize, Box 168, folder 4319	1934 Nov 10
	Plays and What They Are	
b. 66, f. 1182	Lecture announcement	1934 Oct 30
	Pleasant weather See: Bon-Marché weather	
	Please do not suffer. A play	
	Manuscript notebook In: Polybe Silent	[1916]
	Typescript, corrected In: Bound volume 14	n.d.
	A Poem	
b. 67, f. 1183	Typescript copy	n.d.
	A Poem about Walberg	
b. 67, f. 1184	Manuscript notebook Also contains: Decorations	[1916]
	Typescript In: Bound volume 14	n.d.
	A Poem about the end of the war	
	Manuscript notebook In: Conference à Belley	[1943]
	Poem Pritten on the Pfances of Georges Hugnet See: Before the flowers of friendship faded friendship faded	
	Poems	
b. 67, f. 1185	Typescript copy, corrected	n.d.
	A Poetical plea	
b. 67, f. 1186	Holograph manuscripts (2, one in hand of ABT)	[1919]
	Typescript, corrected In: Bound volume 15	n.d.

GERTRUDE STEIN BIBLIOGRAPH > A Poetical plea (continued)

b. 67, f. 1187	Typescript carbon, corrected	n.d.
b. 67, f. 1188	Typescript copies (2)	n.d.
	Polish	
b. 67, f. 1189	Holograph manuscript	[1920]
	Typescript In: Bound volume 15	n.d.
b. 67, f. 1190	Typescript copy (with carbon)	n.d.
b. 67, f. 1191	Typescript carbon copy	n.d.
b. 67, f. 1191a	Typescript copy, corrected	1920
	Politeness	
b. 67, f. 1192	Manuscript notebook	[1930]
b. 67, f. 1193	Typescript copy	n.d.
	A Political series	
b. 67, f. 1194	Manuscript notebook	[1935]
b. 67, f. 1195	Typescript copies (2), corrected	n.d.
	Polybe silent	
b. 67, f. 1196	Manuscript notebook Also contains: Please do not suffer	[1916]
	Typescript, corrected In: Bound volume 14	n.d.
b. 67, f. 1197	Typescript carbon copies (2), corrected	n.d.
	Portrait of Bob Brown	
b. 67, f. 1198	Manuscript notebook Also contains: Eric de Haulleville	[1929-30]
b. 67, f. 1199	Typescript copy, corrected	
	Portrait of Constance Fletcher	
	Typescript In: Bound volume 11	n.d.
	Portrait of Daisy (To Daisy On Her Birthday)	
b. 67, f. 1200	Typescript copy with carbon	n.d.
	Portrait of F. B.	

GERTRUDE STEIN BIBLIOGRAPH > Portrait of F. B. (continued)

b. 67, f. 1201	Manuscript notebook Also contains: Braque	[1913]
	Typescript, corrected In: Bound volume 11	n.d.
	Portrait of Gibb	
b. 67, f. 1202	Manuscript notebook	[1913]
	Typescript In: Bound volume 11 See also: Two Cubist Poems	n.d.
	A Portrait of Jo Davidson	
b. 67, f. 1203	Printed version, *Vanity Fair*	1923 Feb
	Portrait of Mabel Dodge at the Villa Curonia	
b. 67, f. 1204	Manuscript notebook Also contains: Constance Fletcher (parts II and III)	[1912]
	Typescript, corrected In: Bound volume 11	n.d.
	Portrait of Prince B. D.	
b. 67, f. 1205	Manuscript notebooks	[1913]
	Typescript, corrected In: Bound volume 11	n.d.
	Portraits and Prayers	
b. 67, f. 1206	Dedication, holograph manuscript (2 drafts)	[1934]
b. 67, f. 1207-1208	Clippings	1934-35
	Possessive case	
b. 68, f. 1209	Manuscript notebook v. 1 Also contains: Notice Oscar Wilde	[1915]
b. 68, f. 1210	Manuscript notebook v. 2	[1915]
b. 68, f. 1211	Manuscript notebook v. 3 Also contains: Mrs. Whitehead	[1915]
	Typescript, corrected In: Bound volume 13	n.d.
b. 68, f. 1212	Typescript carbon copy, corrected	1915

GERTRUDE STEIN BIBLIOGRAPH (continued)

	Practice in orations See: Practice of oratory	
	Practice of oratory	
b. 68, f. 1213	Manuscript notebook	[1923]
	Typescript In: Bound volume 17	n.d.
b. 68, f. 1214	Typescript carbon copy	1923
	Praises	
b. 68, f. 1215	Holograph manuscript	[1923]
	Typescript In: Bound volume 17	n.d.
b. 68, f. 1216	Typescript copy	n.d.
b. 68, f. 1217	Typescript carbon copies (2)	1923
	Precepts	
b. 68, f. 1218	Holograph manuscript	n.d.
	Typescript In: Bound volume 17	n.d.
b. 68, f. 1219	Typescript carbon copies (2)	n.d.
	Preciosilla	
	Manuscript notebook In: Irma	[1913]
	Typescript In: Bound volume 12	n.d.
	Program for performance of musical setting by Virgil Thomson See: Susie Asado	
	The Present Also contains: Italy, The Liberty loan, Sacred fountain of Bellows, Say it again, AND Postal cards	
	Manuscript notebook In: Barrels	[1919]
	Typescript In: Bound volume 15	n.d.
b. 68, f. 1220	Typescript copy Also contains: J. R.	n.d.

GERTRUDE STEIN BIBLIOGRAPH > The Present (continued)

b. 68, f. 1221	Typescript carbon copy	1919
	Prim roses	
b. 68, f. 1222	Holograph manuscript	[1918]
	Typescript In: Bound volume 15	n.d.
b. 68, f. 1223	Typescript copies (2 versions)	n.d.
b. 68, f. 1224	Typescript carbon copy	n.d.
	Procession	
b. 68, f. 1225	Manuscript notebook	[1923]
	Typescript In: Bound volume 17	n.d.
b. 68, f. 1226	Typescript copies (2 versions)	n.d.
b. 68, f. 1227	Typescript carbon copies (2)	n.d.
b. 68, f. 1228	Printed version, *Programme*	1935 Jun
	Prothalamium	
b. 68, f. 1229	Holograph manuscript	[1939]
	Prudence caution and foresight. A Story of Avignon	
b. 68, f. 1230	Manuscript notebook	[1922]
	Typescript, corrected In: Bound volume 17	n.d.
b. 68, f. 1231	Typescript carbon copies (2), corrected	n.d.
	The Psychology of Nations	
b. 68, f. 1232	Holograph manuscript	[1920]
	Typescript In: Bound volume 15	n.d.
	Publishers	
b. 68, f. 1233	Manuscript notebook Also contains: England	[1913]
	Typescript, corrected In: Bound volume 11	n.d.
	Purmann	
b. 68, f. 1234	Holograph manuscript	[1908–12]

GERTRUDE STEIN BIBLIOGRAPH > Purmann (continued)

	Typescript, corrected In: Bound volume 10	n.d.
b. 68, f. 1235	Typescript copy, corrected	n.d.
	Puzzled America See: Review of *Puzzled America*	
	Q.E.D. "Notes and drafts" See: Series V. Personal Papers, Box 139, folder 3274	
b. 69, f. 1236-1237	Manuscript notebooks [sent by ABT in 1947 to Carl Van Vechten who gave them to Yale in 1951]	[1903]
b. 69, f. 1238	Typescript, corrected [made by ABT in 1947 and sent to Carl Van Vechten who gave it to Yale in 1951]	[1947]
	Que sont nos contemporaines?	
b. 69, f. 1239	Lecture announcement	1945 Dec 21
	Qu'est-ce je pense de la France	
b. 69, f. 1240	Holograph manuscript	[1934]
b. 69, f. 1241	Typescript copy, corrected	n.d.
b. 69, f. 1242	Printed version, *Intrasigeant* See also: Oversize, Box 168, folder 4320	1934 Jan 6
	Quod Erat Demonstratum See: Q.E.D.	
	R. D. in unrecreation See: Portrait of Prince B. D.	
	A Radical expert See: Selected poems	
	Raoul Dufy See: One must meditate about pleasure	
	Read a new currant	
	Manuscript notebook In: Currents	[1921]
	Typescript In: Bound volume 16	n.d.
b. 69, f. 1243	Typescript carbon copies (2)	n.d.

GERTRUDE STEIN BIBLIOGRAPH (continued)

	Readings	
	Manuscript notebook In: Vacation in Brittany	[1921]
	Typescript In: Bound volume 16	n.d.
	Typescript copy In: Courting	n.d.
b. 69, f. 1244	Typescript carbon copies (2)	n.d.
	Realism in novels	
b. 69, f. 1245	Holograph manuscript	[1943]
b. 69, f. 1246	Manuscript notebook Also contains: Look and long	[1943]
	Red Faces	
	Manuscript notebook In: Will We See Them Again	[1918]
	Typescript In: Bound volume 15	n.d.
b. 69, f. 1247	Typescript carbon copy	1918
	Typescript copy In: Can you see the name	n.d.
	Reflection on happy married life See: Didn't Nelly and Lily love you	
	Reflections on the Atomic Bomb See: The Atomic Bomb	
	Regular regularly in narrative	
b. 69, f. 1248-1250	Manuscript notebooks (v. 1-5)	[1927]
	Manuscript notebook v. 6 In: Four saints in three acts	[1927]
	Relief work in France	
b. 69, f. 1251	Holograph manuscript	[1917]
	Typescript In: Bound volume 15	n.d.
b. 69, f. 1252	Typescript carbon copy	1919

GERTRUDE STEIN BIBLIOGRAPH > Relief work in France (continued)

b. 69, f. 1253	Printed version, *Life*	1917 Dec 27
	Relieve	
	Manuscript notebook In: Felicity in moon-light	[1927]
b. 69, f. 1254	Typescript copy	n.d.
	Reread another	
b. 69, f. 1255	Holograph manuscript	[1921]
	Typescript, corrected In: Bound volume 16	n.d.
	Responsibilities See: Didn't Nelly and Lily love you	
	Le Retour à Paris See: We are back in Paris	
	The Return	
b. 69, f. 1256	Manuscript notebooks	[1929]
b. 69, f. 1257	Typescript copy	1930
	The Revery of the Zionist	
b. 69, f. 1258	Holograph manuscript	[1920]
	Typescript, corrected In: Bound volume 15	n.d.
b. 69, f. 1259	Typescript carbon copy, corrected	1920
b. 69, f. 1260	Typescript copy	n.d.
b. 69, f. 1261	Typescript carbon copy	n.d.
	Review of *Oscar Wilde discovers America* [By Lloyd Lewis and Henry Justin Smith]	
	Manuscript notebook In: More about money	[1936]
b. 70, f. 1262	Printed version, *Chicago Daily Tribune* See also: Oversize, Box 168, folder 4321	1936 Aug 8
	Review of *Puzzled America* by Sherwood Anderson	
b. 70, f. 1263	Holograph manuscript	[1935]
b. 70, f. 1264	Typescript copy, corrected	n.d.

	Printed version, *Chicago Daily Tribune* See: Oversize, Box 168, folder 4322	1935 May 4
	Review of *Roosevelt and His America* by Bernard Faÿ	
b. 70, f. 1265	Printed version, *Kansas City Star*	1934 Jan 20
	Review of *A Storyteller's Story* by Sherwood Anderson	
b. 70, f. 1266	Holograph manuscript	[1925]
b. 70, f. 1267	Typescript copies (2 versions)	n.d.
b. 70, f. 1268	Printed version, *Ex Libris*	1925 Mar
b. 70, f. 1269	Excerpt from printed version, *Ex Libris*, [various sources]	1925 Mar
	Review of *Three Stories and Ten Stories* [By Ernest Hemingway]	
	Printed version, *Chicago Tribune - European Edition* See: Oversize, Box 168, folder 4323	1923 Nov 27
	Review of *Troubador: An Autobiography* by Alfred Kreymborg	
	Notes In: CARNETS	
b. 70, f. 1270	Printed version, [various sources]	n.d.
	Review of *Yesterday's Burdens* by Robert Coates	
b. 70, f. 1271	Holograph manuscript	[1931]
b. 70, f. 1272	Typescript copy	n.d.
b. 70, f. 1273	Typescript copy, corrected	1933
b. 70, f. 1274	Excerpts from printed version	1934
	Riba-Rovira See: Découverte d'un peintre	
	Rich and poor in England	
b. 70, f. 1275	Holograph manuscript	[1920]
	Typescript In: Bound volume 15	n.d.
b. 70, f. 1276	Typescript copy, corrected	n.d.
b. 70, f. 1277	Typescript carbon copy	1920
	Rich and poor in English See: Rich and poor in England	

GERTRUDE STEIN BIBLIOGRAPH (continued)

	Rich in the city	
	Manuscript notebook In: Barrels	[1918]
	Typescript In: Bound volume 15	n.d.
b. 70, f. 1278	Typescript copy	n.d.
b. 70, f. 1279	Typescript carbon copy	n.d.
	Roché	
b. 70, f. 1280	Holograph manuscript	[1908–12]
	Typescript, corrected In: Bound volume 10	n.d.
	Rooms See: Tender Buttons	
	Rue de Rennes	
b. 70, f. 1281	Holograph manuscript	[1908–12]
	Typescript, corrected In: Bound volume 10	n.d.
b. 70, f. 1282	Typescript copies (2 versions), corrected	n.d.
	Russell	
b. 70, f. 1283	Holograph manuscript	[1908–12]
	Typescript, corrected In: Bound volume 10	n.d.
b. 70, f. 1284	Typescript copy, corrected	n.d.
b. 70, f. 1285	Typescript carbon copy, corrected	n.d.
	Rutherford B. Hayes and Grant See: Grant or Rutherford B. Hayes	
	Sacred Emily	
b. 70, f. 1286	Manuscript notebook Also contains: Tillie	[1913]
	Typescript, corrected In: Bound volume 12	n.d.
	A Saint in seven	
b. 70, f. 1287	Manuscript notebook	[1922]

GERTRUDE STEIN BIBLIOGRAPH > A Saint in seven (continued)

	Typescript, corrected In: Bound volume 17	n.d.
	Advertisement (for "Un Saint en Sept"), *Midi à Midi, publié par orbes* See: Oversize, Box 168, folder 4324	1930 Feb
	Saints and singing. A play	
b. 70, f. 1288	Manuscript notebook v. 1	[1922]
b. 70, f. 1289	Manuscript notebook v. 2 (loose pages with wrapper)	[1922]
	Typescript, corrected In: Bound volume 16	n.d.
	Saving the sentence	
	Notes In: CARNETS	
	Manuscript notebook In: Sentences and paragraphs	[1929]
b. 70, f. 1290	Proof of pages [13]-14 from *How to Write*	n.d.
	Say it with flowers. A play at tragedy	
b. 70, f. 1291	Manuscript notebooks	[1931]
	Scenery	
b. 70, f. 1292	Holograph manuscript	[1920]
	Typescript, corrected In: Bound volume 15	n.d.
b. 70, f. 1293	Typescript carbon copy	1920
	Scenery and George Washington See: Four in America	
	Scenes, Actions and disposition of relations... See: Scenes in relation	
	Scenes in relation	
b. 70, f. 1294	Manuscript notebook	[1913]
	Typescript, corrected In: Bound volume 11	n.d.
	Scenes from the door	
b. 70, f. 1295	Holograph manuscript	[1919]

	Typescript In: Bound volume 15	n.d.
	Selected poems Contents: Amaryllis or The prettiest legs; An incident; What is this; A Lesson for baby; A Radical expert; America; Your own; Let us talk about waxing; In this way, kissing; Can you imitate disaster; In the same poem; An elegant escape; Can you climb in little things; We cannot; Why cannot you speak in pieces; AND Making sense	
b. 70, f. 1296	Manuscript notebook	[1918]
	Typescript, corrected In: Bound volume 15	n.d.
b. 70, f. 1297	Typescript copies (2 versions)	n.d.
b. 70, f. 1298	Typescript carbon, corrected	1918
	A Sentence See: Christian Bérard	
	The Sentence See: Sentences	
	Sentences	
	Notes In: CARNETS	
b. 71, f. 1299-1302	Manuscript notebooks Also contains (v. 5): Basket AND Five words in a line	[1928-29]
	Sentences and paragraphs	
	Notes In: CARNETS	
b. 71, f. 1303	Manuscript notebook Also contains: Saving the sentence	[1929]
	Separated	
	Manuscript notebook In: Vacation in Brittany	[1921]
	Typescript In: Bound volume 16	n.d.
b. 71, f. 1304	Typescript copy Also contains: Attacks	n.d.
b. 71, f. 1305	Typescript carbon copies (3)	n.d.
	Series [I-XL]	

GERTRUDE STEIN BIBLIOGRAPH > Series [I-XL] (continued)

b. 71, f. 1306	Manuscript notebook	[1914]
	Typescript corrected In: Bound volume 12	n.d.
b. 71, f. 1307	Typescript copy, corrected	n.d.
b. 71, f. 1308	Typescript carbon copies (3), corrected	n.d.
	She said, a poem	
	Manuscript notebook In: Forget-me-not. To Janet	[1929]
	Sherwood's sweetness	
b. 71, f. 1309	Manuscript notebook	[1941]
	Short sentences a play	
b. 71, f. 1310	Manuscript notebook	[1932]
b. 71, f. 1311	Typescript copy, corrected	n.d.
	Simon	
b. 71, f. 1312	Manuscript notebook Also contains: Bee time vine	[1913]
	Typescript In: Bound volume 12	n.d.
b. 71, f. 1313	Typescript carbon copies (2), corrected	n.d.
	Simons a bouquet, a play	
b. 71, f. 1314	Manuscript notebook	[1913]
	Typescript In: Bound volume 11 See also: Their wills. A Bouquet.	n.d.
	Singing to a musician	
	Manuscript notebook In: Vacation in Brittany	[1921]
	Typescript, corrected In: Bound volume 16	n.d.
	A Singular addition... [Full title: A Singular addition. A sequel to An Instant answer or One hundred prominent men]	
b. 71, f. 1315	Manuscript notebook	[1922]

GERTRUDE STEIN BIBLIOGRAPH > A Singular addition... (continued)

	Typescript, corrected In: Bound volume 17	n.d.
b. 71, f. 1316	Typescript copy, corrected	n.d.
	Sir Francis Rose [1934] See: Introduction to the catalogue of an exhibition in London of Francis Rose's pictures	
	Sir Francis Rose [1932] See: Waiting for what	
	A Sister's revenge	
	Notes In: CARNETS	
	Sitwell Edith Sitwell	
b. 72, f. 1317	Holograph manuscript	[1925]
	Typescript In: Bound volume 19	n.d.
	A Sonatina followed by another... [Full title: A Sonatina followed by another. Dedicated by request to D. D.]	
b. 72, f. 1318-1321	Manuscript notebooks	[1921]
	Typescript, corrected In: Bound volume 16	n.d.
b. 72, f. 1322	Typescript carbon copies (3), corrected (2 copies incomplete)	n.d.
	Sonnets that please	
b. 72, f. 1323	Holograph manuscript	[1921]
	Typescript, corrected In: Bound volume 16	n.d.
b. 72, f. 1324	Typescript carbon, corrected	1921
	Stanzas in meditation	
b. 72, f. 1325-1330	Manuscript notebooks Volume 4 has 1 leaf of notes laid in	[1932]
b. 73, f. 1331-1333	Typescript copies (2), corrected	n.d.
b. 73, f. 1334	Proof of Stanzas I-III ("Vers libre")	n.d.
b. 73, f. 1335	Printed version of stanzas I-III, [unidentified source], with notes on verso	n.d.

GERTRUDE STEIN BIBLIOGRAPH > Stanzas in meditation (continued)

b. 73, f. 1336	Printed version of Stanza 69, *Orbes* (with parallel French translation by Marcel Duchamp)	1932-33
b. 73, f. 1337	Printed version of Stanza LXXI (on Picabia), exhibition catalog, Paris (with parallel French translation by Marcel Duchamp)	1932
b. 73, f. 1338	Printed version of Stanza LXXI (on Picabia), exhibition catalog, Chicago	1936 Jan
b. 73, f. 1339	Printed version of selected stanzas, *Life and Letters To-day*	1936-37
	Stieglitz	
b. 73, f. 1340	Holograph manuscript	[1934]
b. 73, f. 1341	Typescript copy, corrected	n.d.
	Still more about money	
	Manuscript notebook In: More about money v. 1	[1936]
b. 73, f. 1342	Typescript copy, corrected	n.d.
b. 73, f. 1343	Printed version, *Saturday Evening Post* See also: Oversize, Box 168, folder 4325	1936 Jul 25
	A Story	
b. 73, f. 1344	Holograph manuscript Includes: Do you like this story, A short story, A long story made shorter AND A poem	n.d.
	The Story of a book	
b. 73, f. 1345	Holograph manuscript	[1933]
b. 73, f. 1346	Typescript copy, corrected	n.d.
b. 73, f. 1347	Printed version, *Wings*	1933 Sep
	Storyette of H. M.	
	Typescript In: Bound volume 10	n.d.
	A Storyteller's story See: Review of: *A Storyteller's story by Sherwood Anderson*	
	Studies in Conversation	
b. 73, f. 1348	Manuscript notebook	[1923]
	Typescript, corrected In: Bound volume 18	n.d.
b. 73, f. 1349	Typescript copy, corrected	1923

GERTRUDE STEIN BIBLIOGRAPH (continued)

	Study in possessives See: Possessive case	
	Study nature	
	Manuscript notebook In: Johnny Grey	[1915]
	Typescript In: Bound volume 13	n.d.
b. 73, f. 1350	Typescript carbon copy	1915
	Subject-cases. The Background of a detective story	
b. 74, f. 1351-1353	Manuscript notebooks	[1923]
	Typescript, corrected In: Bound volume 18	n.d.
b. 74, f. 1354	Typescript copy, corrected	1923
	A Summer with Marcels	
	Manuscript notebook In: Forget-me-not. To Janet	[1929]
	Sundays and Tuesdays See: The Winner Loses	
	Superstitions	
b. 74, f. 1355	Holograph manuscript (in English)	[1940]
b. 74, f. 1356	Manuscript notebook (in French, includes copy in the hand of Thornton Wilder)	[1940]
b. 74, f. 1357	Typescript copy (in French), corrected	n.d.
	The Superstitions of Fred Anneday, Annday, Anday	
b. 74, f. 1358	Manuscript notebook	[1934]
b. 74, f. 1359	Typescript copy (incomplete)	n.d.
b. 74, f. 1360	Printed version, *The Nassau Lit*	1935 Dec
	Susan B. Anthony See: The Mother of us all	
	Susie Asado	
	Manuscript notebook In: Irma	[1913]

GERTRUDE STEIN BIBLIOGRAPH > Susie Asado (continued)

	Typescript In: Bound volume 11	n.d.
b. 74, f. 1361	Program for performance of musical setting by Virgil Thomson	1929 Jul 17
	A Sweet tail	
b. 74, f. 1362	Manuscript notebook Also contains: Carnage	[1913]
	Typescript, corrected In: Bound volume 11	
	Talks to Saints. Or stories of Saint Remy	
b. 74, f. 1363	Manuscript notebooks (v. 1 includes drafts of letters to Sherwood Anderson and Jean Cocteau)	[1922]
	Typescript, corrected In: Bound volume 17	n.d.
b. 74, f. 1364	Typescript carbon, corrected	1922
b. 74, f. 1365	Typescript copy, corrected	n.d.
	Tender Buttons	
b. 74, f. 1366	Notes	n.d.
b. 74, f. 1367-1369	Manuscript notebooks	[1910–12]
	Typescript, corrected In: Bound volume 11	
b. 75, f. 1370	Advertising catalog from Claire Marie	1914
b. 75, f. 1371-1373	Clippings	1914-33
	Thank you	
b. 75, f. 1374	Holograph manuscript	[1913]
	Typescript In: Bound volume 11	n.d.
b. 75, f. 1375	Typescript copy	1913
b. 75, f. 1376	Typescript carbon copy	n.d.
	Their Wills. A Bouquet.	
	Notes In: CARNETS	
b. 75, f. 1377	Manuscript notebooks	[1928]

GERTRUDE STEIN BIBLIOGRAPH > Their Wills. A Bouquet. (continued)

b. 75, f. 1378	Typescript, corrected (part: An Interlude. Simons a bouquet)	n.d.
	Then Steal	
b. 75, f. 1379	Holograph manuscript	[1919]
	Typescript In: Bound volume 15	n.d.
b. 75, f. 1380	Typescript copy	n.d.
	They asked what I thought of the atomic bomb See: The Atomic bomb	
	They must be said to be ready	
	Manuscript notebook In: Forget-me-not. To Janet	[1929]
	They must. Be wedded. To their wife. A play	
b. 75, f. 1381	Manuscript notebook	[1951]
b. 75, f. 1382	Programs for performances of "A Wedding Bouquet, London	1937, 1938
b. 75, f. 1383	Clippings [re: "A Wedding Bouquet"]	1937 Apr
	They weighed weighed-layed	
b. 75, f. 1384	Manuscript notebooks	
	Things as they are See: Q.E.D.	
	Think again	
	Manuscript notebook In: Currents	[1921]
	Typescript, corrected In: Bound volume 16	n.d.
b. 75, f. 1385	Typescript carbon copies (2), corrected	n.d.
	Think with a minute	
	Notes In: CARNETS	
	A Third	
	Notes In: CARNETS	
b. 75, f. 1386-1387	Manuscript notebooks	[1925-26?]

GERTRUDE STEIN BIBLIOGRAPH > A Third (continued)

	Typescript, corrected In: Bound volume 19	n.d.
b. 75, f. 1388	Typescript copy, corrected	n.d.
	A Third day not thirsty	
	Manuscript notebook In: Will We See Them Again	[1918]
	Typescript In: Bound volume 15	n.d.
b. 75, f. 1389	Typescript copy Also contains: Can call us	n.d.
b. 75, f. 1390	Typescript carbon copy	1918
	Third Forensic [Theme written at Radcliffe, titled: "The Modern Jew"]	
b. 75, f. 1391	Holograph manuscript	1896 Mar 7
	Third historic drama	
b. 75, f. 1392	Manuscript notebook	[1930]
b. 75, f. 1393	[EMPTY FOLDER]	
	This one is serious	
b. 75, f. 1394	Manuscript notebook Also contains: He didn't light the light (notebook and copy in the hand of ABT)	[1915]
	Typescript, corrected In: Bound volume 13	n.d.
b. 75, f. 1395	Typescript carbon copies (2), corrected	1915
	Thoughts on American contemporary feeling	
b. 76, f. 1396	Holograph manuscript	[1931]
b. 76, f. 1397	Typescript copy, corrected with carbon copy, corrected	1931
b. 76, f. 1398	Typescript copy	n.d.
b. 76, f. 1399	Printed version, *Creative Art*	1932 Feb
	Three dishonest ones See: Four dishonest ones	
	Three histories See: Three lives	

GERTRUDE STEIN BIBLIOGRAPH (continued)

	Three lives	
b. 76, f. 1400-1405	Manuscript notebooks	[1904–05]
b. 76, f. 1406	Galley proof, pp. 1-21, 68-80, corrected	[ca. 1908]
b. 76, f. 1407	Printed version (from Grafton Press, with Melanctha removed)	1909
b. 77, f. 1408	Clipping book (includes general clippings on Gertrude Stein)	1909-14
b. 77, f. 1409	Typescript (carbon) compilation of reviews	n.d.
b. 77, f. 1410	Typescript transcriptions of clippings	1909–10, 1930
b. 77, f. 1411-1412	Clippings	1909-33
	Three moral tales See: Moral tales of 1920 and 1921	
	Three sitting here	
b. 77, f. 1413	Manuscript notebooks	[1927]
b. 77, f. 1414	Printed version, *Close Up*	1927
	Tillie	
	Manuscript notebook In: Sacred Emily	[1914]
	Typescript In: Bound volume 12	n.d.
b. 77, f. 1415	Typescript copy (with carbon copy), corrected	n.d.
	Title sub-title	
	Notes In: CARNETS	
	Manuscript notebook In: A Grammarian	[1930]
b. 77, f. 1416	Typescript, corrected	n.d.
	To a view	
	Manuscript notebook In: Forget-me-not. To Janet	[1929]
	To call it a day	
	Notes In: CARNETS	

GERTRUDE STEIN BIBLIOGRAPH > To call it a day (continued)

	Manuscript notebook In: A History of having a great many times not continued to be friends	[1924]
	Typescript, corrected In: Bound volume 19	n.d.
b. 77, f. 1417	Typescript copy, corrected	n.d.
b. 77, f. 1418	Typescript copy	n.d.
	To do a book about alphabets and birthdays	
b. 77, f. 1419-1422	Manuscript notebooks	[1940]
b. 78, f. 1423	Typescript, corrected	n.d.
	To help. In case of accident	
b. 78, f. 1424	Manuscript notebook	[1930]
b. 78, f. 1425	Typescript copy	1930
	To Kitty or Kate Buss	
	Manuscript notebook In: Grace or Yves de Longevialle	[1930]
	To Pierre de Massot	
b. 78, f. 1426	Typescript copy	n.d.
	To the first bird which they heard	
	Manuscript notebook In: Forget-me-not. To Janet	[1929]
	To Virgil and Eugene	
b. 78, f. 1427	Holograph manuscript	[1928]
b. 78, f. 1428	Typescript copies (4 versions)	n.d.
	To-day we have a vacation	
	Manuscript notebook In: Currents	[1921]
	Typescript In: Bound volume 16	n.d.
b. 78, f. 1429	Typescript carbon copies (2)	n.d.
	Tourty or Tourtebattre	
b. 78, f. 1430	Manuscript notebook	[1919]

GERTRUDE STEIN BIBLIOGRAPH > Tourty or Tourtebattre (continued)

	Typescript In: Bound volume 15	n.d.
	Trois soeurs qui sont pas soeurs	
b. 78, f. 1431	Manuscript notebook	[1943]
	A True story See: From left to right	
	Tubene	
b. 78, f. 1432	Holograph manuscript	[1914]
	Typescript In: Bound volume 12	n.d.
b. 78, f. 1433	Typescript copy	n.d.
b. 78, f. 1434	Typescript carbon copy	1914
	Tuberculous larynx Early diagnosis [Medical theme]	
b. 78, f. 1435	Holograph manuscript	n.d.
	Turkey and bones and eating and we liked it, a play	
b. 78, f. 1436	Manuscript notebook	[1916]
	Typescript, corrected In: Bound volume 14	n.d.
	Twenty Guineas	
	Manuscript notebook In: Ida a novel	[1937]
	Twenty years with Gertrude Stein See: The Autobiography of Alice B. Toklas	
	Two Cubist Poems: The Peace Conference [i.e. More League AND Portrait of Gibb]	
b. 78, f. 1437	Printed version, *The Oxford Magazine*	1920 May 7
	Two. Gertrude Stein and her brother	
b. 78, f. 1438-1442	Manuscript notebooks	[1910–12]
b. 79, f. 1443-1444	Manuscript notebooks	[1910–12]
	Typescript, corrected In: Bound volume 7	n.d.
b. 79, f. 1445	Typescript copy (1st 3 paragraphs)	n.d.

GERTRUDE STEIN BIBLIOGRAPH (continued)

	Two Spaniards	
	Manuscript notebook In: Felicity in moon-light	[1927]
b. 79, f. 1446	Typescript copies (2 versions)	n.d.
	Two hundred stanzas in meditation See: Stanzas in meditation	
	Two women	
b. 79, f. 1447	Manuscript notebook	[1908–12]
	Typescript, corrected In: Bound volume 8	n.d.
b. 79, f. 1448	Typescript carbon copy, corrected	n.d.
	The United States of America	
b. 79, f. 1449	Manuscript notebook Also contains: *Atlantic Bookshelf* flyer with review of Paris France	[1940]
	Universe or hand-reading	
b. 79, f. 1450	Manuscript notebook Also contains: Mallorcan stories AND All Sunday	[1916]
	Typescript, corrected In: Bound volume 14	n.d.
	Useful Knowledge Among Negroes	
b. 79, f. 1451	Manuscript notebook	[1925]
	Typescript In: Bound volume 19	n.d.
b. 79, f. 1452	Typescript copy	n.d.
b. 79, f. 1453	Clippings	1928-29
	Vacation in Brittany	
b. 79, f. 1454	Holograph manuscript	[1920]
b. 79, f. 1455	Manuscript notebook Also contains: Nest of dishes; Little pillows; Dolphin; Jokes for Jessie; Attacks; Separated; Readings; Kites; Courting; Dinner; Curtain's Dream; Not a hole; Emily Chadbourne; Finish Constance; AND Singing to a musician	[1920]
	Typescript, corrected In: Bound volume 16	n.d.

GERTRUDE STEIN BIBLIOGRAPH > Vacation in Brittany (continued)

b. 79, f. 1456	Typescript carbon copy, corrected	1920
	A Valentine. To Sherwood Anderson	
b. 79, f. 1457	Manuscript notebook	[1922]
	Typescript, corrected In: Bound volume 17	n.d.
	Van or Twenty years after... [Full title: Van or Twenty years after. A Second portrait of Carl Van Vechten]	
	Manuscript notebook In: A Book concluding with As a wife has a cow a love story v. 2	[1923]
	Typescript, corrected In: Bound volume 18	n.d.
	A Very good house	
b. 79, f. 1458	Manuscript notebook Also contains: I like it to be a play	[1916]
	Typescript In: Bound volume 14	n.d.
b. 79, f. 1459	Typescript carbon copies (2)	n.d.
	Very well I thank you See: Prothalamium	
	A Village. Are you ready yet not yet. A play in four acts.	
	Notes In: CARNETS	
b. 80, f. 1460	Manuscript notebook	[1923]
	Typescript In: Bound volume 17	n.d.
b. 80, f. 1461	[EMPTY FOLDER]	
b. 80, f. 1462	Typescript copy, corrected	n.d.
b. 80, f. 1463	Typescript carbon copy	1923
b. 80, f. 1464	Subscription form	1928
	Virgil Thomson	
	Holograph manuscript In: Christian Bérard (manuscript notebook)	
	La Voix de L' Amerique	

GERTRUDE STEIN BIBLIOGRAPH > La Voix de L' Amerique (continued)

b. 80, f. 1465	Manuscript notebook (with another version of beginning laid in)	[1944]
	Printed version, *Le Bugiste Republicain* See: Oversize, Box 168, folder 4325	1944 Sep 2
	Waiting for What [introducing Francis Rose]	
	Manuscript notebook In: Bartholomew Arnold or after the war is over	[1932]
	War or more	
b. 80, f. 1466-1467	Manuscript notebooks	[1925]
	Typescript, corrected In: Bound volume 19	n.d.
	Wars I have seen	
b. 80, f. 1468	Early draft (entitled: "Civil Domestic and Foreign Wars"), Typescript, corrected	n.d.
b. 80, f. 1469-1474	Manuscript notebooks	[1942-45]
b. 81, f. 1475-1480	Manuscript notebooks	[1942-45]
	French translation of part (as: "Une femme se penche sur les guerres des hommes"), printed version, *Juin* See: Oversize, Box 168, folder 4326	1946 Feb 26
b. 81, f. 1481-1485	Clippings See also: Oversize, Box 168, folder 4326	1945-46
	Water pipe	
	Typescript In: Bound volume 14	n.d.
b. 82, f. 1486	Typescript copy	1916
	A Waterfall and a piano	
b. 82, f. 1487	Holograph manuscript	[1936]
b. 82, f. 1488	Typescript	n.d.
b. 82, f. 1489	French translation (as: une Cascade et un piano), typescript, corrected	n.d.
	We are back in Paris	
b. 82, f. 1490	Manuscript notebook Also includes: Le Retour à Paris (translation of same) See also: One must meditate about pleasure	[1945]

GERTRUDE STEIN BIBLIOGRAPH > We are back in Paris (continued)

b. 82, f. 1491	French translation, printed version, *Fontaine*	1945 Apr
	We came a history	
b. 82, f. 1492	Manuscript notebook	[1930]
b. 82, f. 1493	Typescript copy, corrected	1930
	We cannot See: Selected poems	
	We eat. A cookbook by Alice Toklas and Gertrude Stein	
	Manuscript notes In: Stein copy of James Fenimore Cooper's *The pilot* (flyleaf and front cover) [Za C786 823 pn]	
b. 82, f. 1494	Manuscript notebook	n.d.
	We have eaten heartily and we were alarmed	
	Manuscript notebook In: Henry and I	[1916]
	Typescript In: Bound volume 14	n.d.
b. 82, f. 1495	Typescript carbon copies (2)	n.d.
	Wear	
b. 82, f. 1496	Holograph manuscript	[1914]
	Typescript In: Bound volume 12	n.d.
b. 82, f. 1497	Typescript copy	n.d.
b. 82, f. 1498	Typescript carbon copy See also: Next	n.d.
	A Wedding Bouquet See: They Must. Be Wedded. To Their Wife	
	What a day is today	
	Manuscript notebook In: L'Amerique est mon pays	[1944]
	What are masterpieces and why are there so few of them	
b. 82, f. 1499	Manuscript notebooks	[1935]
b. 82, f. 1500	Typescript copies (3 versions), corrected	n.d.
b. 82, f. 1501	Typescript carbon copy	1936

GERTRUDE STEIN BIBLIOGRAPH > What are masterpieces and why are there so few of them (continued)

b. 82, f. 1502	Galley proofs	1936 Mar 17
b. 82, f. 1503	Book jacket proof	1940
b. 82, f. 1504	Advertisements	1940
b. 82, f. 1505	French translation (as "Ce qu'est un chef d'oeuvre et pourquoi il y en a si peu"), galley proofs for *La Nouvelle Revue Francaise*, corrected	1937 Aug 1
b. 82, f. 1506	Clipping	n.d.
	What does cook want to do	
	Manuscript notebook In: Henry and I	[1916]
	Typescript In: Bound volume 14	n.d.
b. 82, f. 1507	Typescript carbon copies (2)	n.d.
	What does she see when she shuts her eyes a novel	
b. 82, f. 1508	Typescript	n.d.
	What happened a play	
b. 82, f. 1509	Manuscript notebook	[1913]
	Typescript, corrected In: Bound volume 11	n.d.
	What is the name of a ring	
	Manuscript notebook In: Will We See Them Again	[1918]
	Typescript In: Bound volume 15	n.d.
b. 82, f. 1510	Typescript carbon copy	1918
	What they thought and bought See: Four in America	
	What is this See: Selected poems	
	When we went away	
	Manuscript notebook In: Monsieur Vollard et Cézanne	[1915]
b. 82, f. 1511	Typescript copy	n.d.
	Wherein Iowa differs from Kansas and Indiana	

b. 82, f. 1512	Manuscript notebook Also contains: Mildred Aldrich Saturday	[1924]
	Typescript, corrected In: Bound volume 18	n.d.
	Wherein the South differs from the North	
	Manuscript notebook In: As eighty or numbered from one eighty-one, a disputation	
	Typescript, corrected In: Bound volume 18	
	Which one will	
b. 82, f. 1513	Manuscript notebook	[1924]
	Typescript, corrected In: Bound volume 19	n.d.
b. 82, f. 1514	Typescript copy	n.d.
	White wines a play	
b. 82, f. 1515	Manuscript notebook	[1913]
	Typescript, corrected In: Bound volume 11	n.d.
	White wings	
b. 82, f. 1516	Holograph manuscript	[1919]
	Typescript In: Bound volume 15	n.d.
b. 82, f. 1517	Typescript copy Also contains: I expressed my opinion; Animated; AND Won	n.d.
b. 82, f. 1518	Typescript carbon copy	n.d.
	Why are there whites to console. A history in three parts.	
b. 83, f. 1519-1520	Manuscript notebooks	[1922]
b. 83, f. 1521	Typescript copy, corrected	1922
b. 83, f. 1522	Typescript carbon copy	1922
	Why can Kipling speak	
	Manuscript notebook In: Will We See Them Again	[1917]

GERTRUDE STEIN BIBLIOGRAPH > Why can Kipling speak (continued)

	Typescript In: Bound volume 15	n.d.
b. 83, f. 1523	Typescript carbon copy	1917
	Why cannot you speak in pieces See: Selected poems	
	Why do Americans Live in Europe?, Symposium [including response by Gertrude Stein]	
b. 83, f. 1524	Printed version, *New York Herald Tribune*	1929 Mar 3
	Why I do not live in America See: Answer to: Why I do not live in America	
	Why I Like Detective Stories	
b. 83, f. 1525	Printed version, *Harpers*	1937 Nov
	Why willows	
b. 83, f. 1526	Manuscript notebook	[1929]
b. 83, f. 1527	Typescript copy	1930
	Why win wings. On a hat	
	Manuscript notebook In: Will We See Them Again	[1918]
	Typescript In: Bound volume 15	n.d.
b. 83, f. 1528	Typescript copy	n.d.
	A wife	
b. 83, f. 1529	Holograph manuscript	n.d.
	Will he come back better... [Full title: Will he come back better. Second historic drama. In the country]	
b. 83, f. 1530	Manuscript notebook	[1930]
b. 83, f. 1531	Typescript copy, corrected	n.d.
	Will we see them again	

b. 83, f. 1532	Manuscript notebook Also contains: Why can Kipling speak; One has not lost one's Marguerite; Why win wings; In their play; Can you behave better; What is the name of a ring; In the middle of the day; Do you like your suit; The Ford; Call it a table; Third day not thirsty; Can call us; Can you see the name; Exceptional conduct; Light butter; James is nervous; In this shape wood; Mirror; Can you speak; Red faces; Can you sit in a tree; AND I can feel the beauty	[1917]
	Typescript In: Bound volume 15	n.d.
b. 83, f. 1533	Typescript carbon copy	1917
	William P. Sears, Jr.	
	Holograph manuscript See: Series II, General Correspondence, William P. Sears, Jr., Box 123, folder 2676	1939
	The Winner loses	
b. 83, f. 1534	Manuscript notebooks	[1940]
b. 83, f. 1535	Printed version, *Atlantic Monthly*	1940 Nov
b. 83, f. 1536	Printed version, *Bulletin Hebdomadaire. Service Central d'Information des Antilles Francaises*	1940 Dec 12
	Winning his way, a narrative poem of poetry	
b. 83, f. 1537	Manuscript notebook	[1931]
b. 83, f. 1538-1539	Typescript copy, corrected	n.d.
	With a wife	
b. 83, f. 1540	Manuscript notebook	[1927]
b. 83, f. 1541	Typescript copy	n.d.
	With pleasure	
	Manuscript notebook In: Forget-me-not. To Janet	[1929]
	Won	
b. 83, f. 1542	Holograph manuscript	[1919]
	Typescript In: Bound volume 15	n.d.
	Typescript copy In: White wings	n.d.

GERTRUDE STEIN BIBLIOGRAPH > Won (continued)

b. 83, f. 1543	Typescript carbon copy	1919
	Woodrow Wilson	
b. 83, f. 1544	Manuscript notebook	[1920]
	Typescript, corrected In: Bound volume 16	n.d.
	A Word to you from Gertrude Stein	
b. 84, f. 1545	Holograph manuscript	[1946]
	The Work	
b. 84, f. 1546	Manuscript notebooks (2 versions)	[1919]
	Typescript, corrected In: Bound volume 15	n.d.
b. 84, f. 1547	Typescript copy, corrected	n.d.
	The World is Round	
	William R. Scott edition	
b. 84, f. 1548-1550	Holograph manuscript	[1938]
b. 84, f. 1551	Holograph manuscript fragments	n.d.
b. 84, f. 1552	Typescript copy, corrected	n.d.
b. 84, f. 1553	Typescript draft of contract with William R. Scott with notes by GS on verso	1939
b. 84, f. 1554	Page proofs	[1939]
b. 84, f. 1555	Page proofs with illustrations (black and white) [With note to GS from Clement Hurd on verso of one page]	[1939]
b. 84, f. 1556	Page proof in color of page 2	[1939]
b. 84, f. 1557	Illustration draft "top page 52" [Rose carving name on tree]	[1939]
b. 84, f. 1558	Associated Press news release	[1939] Sep 15
b. 84, f. 1559	Advertising flyer	[1939]
b. 84, f. 1560	Press Book (including transcriptions of letters from Gertrude Stein)	[1939]
b. 84, f. 1561	Proof and printed version of advertisement for rugs based on book illustrations	n.d.
	B. T. Batsford edition	
b. 84, f. 1562	Advertisement	n.d.

GERTRUDE STEIN BIBLIOGRAPH > The World is Round (continued)

b. 84, f. 1563	Clippings	1939
	The World Looks at Texas [book including statement by Gertrude Stein] See: Series II, General Correspondence - Alice M. Bradley, Box 98, folder 1898	
	Would, wood, wooed	
b. 84, f. 1564	Holograph manuscript	[1920]
	Typescript In: Bound volume 15	n.d.
b. 84, f. 1565	Typescript copies (2 versions)	n.d.
b. 84, f. 1566	Typescript carbon copy	1920
	Yes is for a very young man	
b. 84, f. 1567-1568	Manuscript notebooks	[1944-46]
b. 84, f. 1569	Holograph manuscript	[1944-46]
	Additional dialogue--Manuscript notebook In: A Message to Americans	
b. 85, f. 1570-1574	Typescript drafts (some pages typescript carbon), corrected	n.d.
b. 85, f. 1575	Holograph manuscript additions for typescript drafts	n.d.
b. 85, f. 1576	"General Notes" and "Outline of Scenes" (by other?), typescript carbon	n.d.
b. 85, f. 1577	Printed version, *Saturday Review of Literature*	1945 May 5
b. 85, f. 1578	Program and press release for production, Pasadena	1946 Mar
	Sheet music used as background for production, Pasadena [includes: "La Complainte du Partisan," "La Chant de la Liberation," and "Ceux du Maquis"] See: Oversize, Box 168, folder 4327	n.d.
b. 85, f. 1579	French translation as "En Savoie" Manuscript notebook	n.d.
b. 85, f. 1580	Clippings	1946
	Yesterday's burdens See: Review of: *Yesterday's Burdens* by Robert Coates	
	Yes we are Americans	
b. 85, f. 1581	Typescript carbon	n.d.
	Yes you do	

GERTRUDE STEIN BIBLIOGRAPH > Yes you do (continued)

b. 85, f. 1582	Manuscript notebooks	[1922]
	Typescript In: Bound volume 17	n.d.
b. 85, f. 1583	Typescript copy	1922
b. 85, f. 1584	Typescript copy, corrected	n.d.
	Yet dish	
b. 85, f. 1585	Manuscript notebook	[1913]
	Typescript, corrected In: Bound volume 11	n.d.
b. 85, f. 1586	Typescript copy	n.d.
b. 85, f. 1587	Typescript copy, corrected	n.d.
	A Young man See: Frost	
	Your own See: Selected poems	
	Your United States	
b. 85, f. 1588	Printed version, *Atlantic Monthly*	1937 Oct
	UNPUBLISHED MANUSCRIPTS AND FRAGMENTS	
b. 86, f. 1589	"A mes chers amis Gaston et Charlotte Chaboux...," holograph	n.d.
b. 86, f. 1590	"A Pablo," [holograph on letter from insurance company]	1935 Dec 17
b. 86, f. 1591	"Actualities A Black Pencil," holograph	1927 Oct 21
b. 86, f. 1592	"Adding books," and "...illustrations," holograph	n.d.
b. 86, f. 1593	"Addle is an alligator." holograph	n.d.
b. 86, f. 1594	"Alphabets and names...," holograph and typescript	n.d.
b. 86, f. 1595	"Apres tout si on a eu dans la nez les odeurs d'un ville...," holograph and typescript	n.d.
b. 86, f. 1596	[EMPTY FOLDER]	
b. 86, f. 1597	"Arthur William came to see me...," holograph (on verso of form letter from MacFadden Publications)	1931
b. 86, f. 1598	"Avery Hopwood my idea," holograph	n.d.
b. 86, f. 1599	"Beurre et roses," holograph	n.d.
b. 86, f. 1600	[Biographical note and bibliography list], holograph	[post–1923]

UNPUBLISHED MANUSCRIPTS AND FRAGMENTS (continued)

b. 86, f. 1601	[Biographical sketch], typescript drafts, corrected	[ca. 1923]
b. 86, f. 1602	"Bravig Imbs' life of Charleston is a good book...," holograph	n.d.
b. 86, f. 1603	[on Car trouble in France], holograph	n.d.
b. 86, f. 1604	"Ce n'etait qu'au moment de prendre l'inventaire...," holograph	n.d.
b. 86, f. 1605	"Charles Henri Ford or Charles Ford can make words make a color to the eye...," holograph	n.d.
b. 86, f. 1606	"Chicken. Tail. Disappear." holograph	n.d.
b. 86, f. 1607	"The concentrated way in which he forms the whole of the thing...," holograph, [on back of printed pamphlet *The Story of Appomattox*]	n.d.
b. 86, f. 1608	"Cool putty." holograph	n.d.
b. 86, f. 1609	"De l'Amerique on peut s'attendre à tout." typescript, corrected	n.d.
b. 86, f. 1610	"Dear old Mildred...," holograph	n.d.
b. 86, f. 1611	"Each word may need another...," holograph	n.d.
b. 86, f. 1612	"Eating is her subject." holograph	n.d.
b. 86, f. 1613	"Erik Satie etait assis...," holograph	n.d.
b. 86, f. 1614	[on Francis Rose], holograph	n.d.
b. 86, f. 1615	"G. Basketing," holograph	n.d.
b. 86, f. 1616	"He doesn't look dead at all." holograph	n.d.
b. 86, f. 1617	"How do I know how wild the wild animals...," holograph	n.d.
b. 86, f. 1618	"I am an American." typescript, corrected	n.d.
b. 86, f. 1619	"I am delighted with Cecil Beaton's book." holograph	n.d.
b. 86, f. 1620	"I have known the work of Robert Coates...," holograph	n.d.
b. 86, f. 1621	"I heard about anybody talking...," holograph	n.d.
b. 86, f. 1622	"I know and I know." holograph	n.d.
b. 86, f. 1623	"I see it before you is an animated reference." holograph	n.d.
b. 86, f. 1624	"I take my pen now...," holograph	n.d.
b. 86, f. 1625	"I understand a picture...," holograph	n.d.
b. 86, f. 1626	"Incantation II," holograph	n.d.
b. 86, f. 1627	[Instruction for setting a manuscript], holograph	n.d.
b. 86, f. 1628	"It is more than a pleasure to dream..." (on verso of postcard form Belley), holograph	n.d.

UNPUBLISHED MANUSCRIPTS AND FRAGMENTS (continued)

b. 86, f. 1629	"It is natural that I should tell about pictures...," typescript, corrected [possibly draft for section of "Lectures in America"]	n.d.
b. 86, f. 1630	"Lesson I A dog said that he was going to learn to read." typescript, corrected	n.d.
b. 86, f. 1631	"Linley Walter and..." (on cover of *Newsweek*), holograph	1945 Oct 8
b. 86, f. 1632	"Little Willie thought to fix all the world's great politics...," holograph	n.d.
b. 86, f. 1633	"The Man at New Canaan," holograph	n.d.
b. 86, f. 1634	"The man who was...to the white man...," holograph	n.d.
b. 86, f. 1635	"Martha and Mayas...," holograph	n.d.
b. 86, f. 1636	"Peace say ray comb pomp." holograph	n.d.
b. 86, f. 1637	"le peintre doit etre peint...," holograph	n.d.
b. 86, f. 1638	"Pendant l'autre geurre j'ai conduisé un camionette Ford...," typescript, corrected	n.d.
b. 86, f. 1639	[Notes on Picasso], holograph	n.d.
b. 86, f. 1640	"Pisser mon chien...," holograph and typescript	n.d.
b. 86, f. 1641	"A poem Believe me when I tell you what I think." holograph [on verso of pages from *University of Michigan Bulletin* and *Manuscript*	1933
b. 86, f. 1642	"Portrait of Baby has a cow," holograph notebook	n.d.
b. 86, f. 1643	"Portrait of the Abdys," holograph	n.d.
b. 86, f. 1644	"Putnam," holograph	n.d.
b. 86, f. 1645	"Relation of men to men...," holograph	n.d.
b. 86, f. 1646	[Responses to questions about the United States tour], holograph	n.d.
b. 86, f. 1647	"Seals go a long way." holograph	n.d.
b. 86, f. 1648	"Seas or baths." holograph	n.d.
b. 86, f. 1649	"Sherwood Anderson came to see me..." holograph	n.d.
b. 86, f. 1650	"Tell story of Basket...," holograph	n.d.
b. 86, f. 1651	"They make them they make them...," holograph	n.d.
b. 86, f. 1652	"The thing that either has changed or that I have forgotten...," holograph	n.d.
b. 86, f. 1653	"This is a button." holograph	n.d.
b. 86, f. 1654	"Three Lives is Gertrude Stein's first book...," holograph	n.d.
b. 86, f. 1655	"To George," holograph	n.d.
b. 86, f. 1656	"To have scarlet fever...," holograph	n.d.

UNPUBLISHED MANUSCRIPTS AND FRAGMENTS (continued)

b. 86, f. 1657	"To Joan" and "To Helena Nena," holograph	n.d.
b. 86, f. 1658	"To-night is a very pretty kid." and "John had to change to William," holograph	n.d.
b. 86, f. 1659	"The twenty fifth it will all be...," holograph	n.d.
b. 86, f. 1660	"Twins can be called Twinny...," holograph	n.d.
b. 86, f. 1661	"The United States is just now the oldest country in the world...," holograph	n.d.
b. 86, f. 1662	"Was." holograph	n.d.
b. 86, f. 1663	"We left Paris by airplane...," holograph	n.d.
b. 86, f. 1664	"The Wedding," holograph	n.d.
b. 86, f. 1665	"What can a [jed?] take." holograph	n.d.
b. 86, f. 1666	"What does little aunty say...," holograph	n.d.
b. 86, f. 1667	"When I went into the...," holograph	n.d.
b. 86, f. 1668	"Willie Jewett's dance...;" "The Psychology of Nations...;" "Rich and Poor," AND "The life and letters of Marcel Duchamp," holograph	n.d.
b. 86, f. 1669	"Writing about America comes to be what is very much natural...," holograph	n.d.
b. 86, f. 1670	"Written going to London," holograph	n.d.
	United States tour material	
b. 86, f. 1671	Notes for "America" essays, holograph	[ca. 1934-35]
b. 86, f. 1672	"and there are funny things about what you recognize...," holograph	[ca. 1934-35]
b. 86, f. 1673	"For a keepsake in dollars." holograph	[ca. 1934-35]
b. 86, f. 1674	"Geographical history of the world...," holograph	[ca. 1934-35]
b. 86, f. 1675	"I am going to make a poem of each state." holograph	[ca. 1934-35]
b. 86, f. 1676	"I am I because my little dog knows me." holograph	[ca. 1934-35]
b. 86, f. 1677	"What do they want to know in the newspapers...," holograph and Typescript, corrected	[ca. 1934-35]
b. 86, f. 1678	"What if they could." holograph	[ca. 1934-35]
b. 86, f. 1679	"The [-------] mutability," holograph	[ca. 1934-35]
b. 86, f. 1680-1682	Bibliographies, holograph and typescript drafts, including corrected printed text from *Transition*	[ca. 1928-35]
b. 86, f. 1683	List of manuscripts deposited at Yale University, typescript	[ca. 1939]
b. 87, f. 1684	[List of photographs?], holograph	n.d.
b. 87, f. 1685	Lists of titles of writings, holograph	n.d.

UNPUBLISHED MANUSCRIPTS AND FRAGMENTS (continued)

b. 87, f. 1686	List of titles of writings in Bound Volumes, typescript	n.d.
b. 87, f. 1687	Drawings	n.d.
b. 87, f. 1688-1690	Fragments	n.d.
b. 87, f. 1691	Envelope of fragments sent by Alice Toklas	1948
	BOUND VOLUMES	
b. 88, f. 1692	Volume 6 Includes: Jenny, Helen, Hannah, Paul and Peter. corrected	ca. 1912
b. 88, f. 1693	Volume 7 Includes: Two, corrected	ca. 1910–12
b. 88, f. 1694	Volume 8 Includes A Man. p. 1, corrected Five or Six Men. p. 34, corrected Two Women. p. 96, corrected Italians. p. 129, corrected	ca. 1908–12
b. 88, f. 1695	Volume 9 Includes: Orta or One Dancing. p. 1, corrected Matisse. p. 37, corrected Picasso. p. 45, corrected Four Proteges. p. 50, corrected Men. p. 60, corrected Lederman. p. 71, corrected A Painter. p. 75, corrected Elise Surville. p. 78, corrected Four Dishonest Ones. Told by a Description of what They do. p. 83 corrected A Kind of Women. p. 91, corrected A Family. p. 106, corrected	ca. 1908–12
b. 88, f. 1696	Volume 10 Includes: Ada p. 1, corrected Julia Marlowe p. 6 Frost p. 9 Purmann p. 15, corrected Russell p. 19, corrected Pach p. 22, corrected Chalfin p. 25, corrected Harriet [Fear] p. 28 Hessel p. 36 Roché p. 39, corrected Constance Fletcher [Pt. 1] p. 43 Harriet p. 47, corrected [Storyette] Matisse p. 51 Play[ing] p. 52 Rue de Rennes p. 55, corrected Pleasant [Bon Marche] Weather p. 58, corrected Mi Careme p. 62, corrected [Flirting at the] Bon Marche p. 70, corrected [Aux] Galeries Lafayette p. 75, Miss Furr & Miss Skeene p. 80, corrected	ca. 1908–12
b. 89, f. 1697	Volume 11 Includes: Tender Buttons. p. 1, consisting of: Rooms p. 1, corrected; Objects. p. 25, corrected; and Food p. 52, corrected Portrait of Mabel Dodge at the Villa Curiona. p. 89 A Portrait of One. [Henry Phelan Gibb] p. 95 Portrait of Constance Fletcher. p. 97 Scenes. Actions and Dispositions of Relations and Positions. p. 109, corrected Publishers, the Portrait Gallery And the Manuscripts and the British Museum. p. 138, corrected Portrait of F. B. p. 146, corrected Portrait of Prince B. D. p. 150, corrected England. p. 157, corrected What Happened. A Play in Five Acts. by Gertrude Stein. p. 174, corrected	ca. 1910-13

BOUND VOLUMES (continued)

	One. (Van Vechten.) p. 182, Article. p. 185, corrected White Wines. Three Acts. I. Altogether 2. Witnesses. 3. House to House. (Five Women.) p. 188, corrected Braque. p. 195, corrected IIIIIIIIII. p. 202 A Play. Old and Old., consisting of: 1. Conditions.; 2. Treatment; 3. Collecting Poles.; 4. Invite.; 5. A Told High Floors, Colossal, Swell, Red. 6. Wodos., 7. Grass Trees., and 8. Cut Indians. p. 212, corrected Susie Asado. p. 227 Mrs. Thursbey. p. 229, A Curtain Raiser. p. 231 Miguel. (Collusion.) Guimpe. Candle. p. 233 Simons. A Bouquet. (necessary) p. 244 In General. p. 263 Thank You. p. 265 A Sweet Tail. p. 267, corrected Carnage. p. 273, corrected Yet Dish. p. 277, corrected Americans. p. 288, corrected In. p. 297, corrected	
b. 89, f. 1698	Volume 12 Includes: In the Grass. On Spain. p. 1, corrected Guillaume. p. 14 Carry. p. 16 France. p. 18, corrected Go in Green. p. 32 Simon. p. 34 Bee Time Vine. p. 39 Irma. p. 42 A lide Close. The Story of a Spanish Morrison. p. 44 Mrs. Edwardes. p. 46, corrected Preciosilla. p. 48 Sacred Emily. p. 51, corrected Meal One. p. 65, corrected Emp Lace. p. 79, corrected Series. p. 112, corrected Tillie. p. 119 Curtain Let Us. p. 121, corrected Dates. p. 124 Four. p. 129, consisting of: Fine. p. 130; Of. p. 131; Brother p. [131bis]; and Firm p. 132 Finished One. p. 133, corrected Oval. p. 137, corrected One or Two. I've Finished. p. 193, Crete. p. 195 In One. p. 198, Wear. p. 200 Gentle Julia. p. 203 Printed Lace. p. 205, corrected At. p. 211 New Happiness. p. 217, corrected Mrs. Whitehead. p. 235, corrected Lockeridge. p. 239 Mrs. Emerson. p. 242, corrected Tubene. p. 253 Bird Jet. p. 255 One Sentence. p. 257, corrected	ca. 1913–13
b. 89, f. 1699	Volume 13 Includes: Not Sightly. (A Play.) p. 1, corrected Pink Melon Joy. p. 19, corrected Johhny Grey. p. 56, corrected Study Nature. p. 68 Possessive Case. p. 71, corrected No. p. 137, corrected M. Vollard et Cezanne p. 184, When We Went Away. p. 188 Farragut. or A Husband's Recompense. p. 190 How Could They Marry Her. p. 206, corrected If You Had Three Husbands. p. 228, corrected This One Is Serious. p. 246, corrected He Didn't Light the Light. p. 252, corrected David Daisy and Appolonia. p. 256 Independent Embroidery. p. 258, corrected I Have No Title to be Successful. p. 263, corrected He Said It. Monologue. p. 268 corrected	ca. 1915
b. 90, f. 1700	Volume 14 Includes: In the Country Entirely. A Play in Letters p. 1, corrected What Does Cook Want To Do. p. 16 It Was an Accident. p. 19 Mr. Miranda and William. p. 21	ca. 1916

BOUND VOLUMES (continued)

Henry and I. p. 23 We Have Eaten Heartily and We Were Alarmed. p. 25 Letters and Parcels and Wool. p. 30, corrected Water Pipe. p. 46 Ladies' Voices. Curtain Raiser. p. 51 Every Afternoon. A Dialogue. p. 54, corrected

Advertisements. p. 62, corrected, consisting of: I Am Not Patient, To Open, Do Let us Be Faithful and True, A Grape Cure, Battle, Fastening Tube Roses, They Do it Better than I Do, It Is a Natural Thing, Loud Letters, Pleasures in Sincere Wishes, An Exhibition, The Boat, Threadneedle Street, Present, and Evian Water

Do Let Us Go Away. A Play. p. 71, corrected Let Us Be Easily Careful. p. 86, corrected Bonne Annee. A Play. p. 92, corrected Captain William Edwards. p. 95, corrected

Polybe Silent. p. 98, corrected Please Do Not Suffer. (A Play.) p. 102, corrected A Very Good House. p. 109 Turkey and Bones and Eating and We Liked It. A Play. p. 114, corrected

I Often Think About An Other. p. 132, corrected A Collection. p. 136 My Dear Miss Carey. A Story p. 137 Polybe in Port. A Curtain Raiser. p. 140 Spanish Chattings. p. 141 They Came Together. p. 142 Wild Flowers. p. 143 Will They Crush Germany. p. 144

I Must Try to Write the History of Belmonte. p. 145, corrected Universe or Hand-Reading. p. 151, corrected Mallorcan Stories. p. 157 Look At Us. p. 159, corrected Mexico. A Play. p. 172, corrected

Decorations. p. 206, corrected A Poem About Walberg. p. 210 All Sunday. p. 212, corrected I Like it to be a Play. (A Play.) p. 262 corrected Captain Walter Arnold. A Play. p. 267

b. 90, f. 1701 — Volume 15 — ca. 1917-20

Includes: Lifting Belly. p. 1, corrected Miss Crutwell. p. 71 corrected A King or Something. The Public is Invited To Dance. p. 104 Marry Nettie. Alright make it a series and call it Marry Nettie. p. 119, corrected

Counting Her Dresses. A Play. p. 130 Have They Attcked Mary. He giggled. (A Political Satire.) p. 143 An Exercise in Analysis. A Play. p. 151, corrected I Can Feel the Beauty. p. 172, corrected

Will We See Them Again. p. 186 Why Can Kipling Speak. p. 189 (Also includes: One Has Not Lost One's Marguerite. p. 191 Why Win Wings. p. 192, In Their Play. p. 193

Can You Behave Better. p. 194 What Is the Name of a Ring. p. 195 In the Middle of a Day. p. 196 Do You Like Your Suit. p. 197 The Ford. p. 198

Call It a Table. p. 199 Third Day not Thirsty. p. 200 Can Call Us. p. 201 Can You See the Name. p. 202 (Also includes: Exceptional Conduct. p. 205)

Light Butter. p. 206 James is Nervous. p. 207 In This Shape Wood. p. 208 Mirror. p. 209 Can You Speak. p. 210 Red Faces. p. 211 Can You Sit in a Tree. p. 212

Selected Poems. p. 213, corrected Amaryllis or the Prettiest of Legs. p. 214 An Incident p. 214 What is This. p. 214 A Lesson for Baby. p. 215

A Radical Expert. p. 215 America. p. 216 Your Own. p. 216 Let Us Talk About Waxing. p. 217 In This Way, Kissing. p. 217 Can You Imitate Disaster. p. 218,

BOUND VOLUMES (continued)

In the Same Poem. p. 218 An Elegant Escape. p. 218 Can You Climb in Little Things. p. 218 We Cannot. p. 219 Why Cannot you Speak in Pieces. p. 219 Making Sense. p. 219

Barrels. p. 223 Also includes: Rich In the City. p. 226 Monday and Tuesday. A Play. p. 227, corrected

The Present. p. 230 (Also includes: Italy, The Liberty Loan, Sacred Fountain of Bellows, Say It Again, Postal Cards, J. R., Accents in Alsace. A reasonable tragedy. and Scene Mulhouse p. 234, corrected)

Our Aid. p. 243, The Meaning of the Bird. p. 244 A Deserter. p. 245 Relief Work in France. p. 246, consisting of: The Advance; Monday and Tuesday; The Right Spirit; and Victory, Again

A Poetical Plea. p. 249 corrected Scenes from the Door. p. 250 Prim Roses. p. 253 Then Steal. p. 254 A Patriotic Leading. p. 255 (Also Includes: [White Wings.] p. 257)

I Expressed My Opinion. p. 257 Animated. p. 257 Won. p. 258 Left Poem. p. 259 The Great American Army. p. 260

The Work. p. 262, corrected Work Again. p. 271, corrected Tourty or Tourtebattre. A Story of the Great War. p. 282 [Old Dogs.] p. 288 [Kicking.] p. 289

Ireland. p. 290, corrected (Also includes: [Would.] p. 293) A Movie. p. 294 Polish. p. 298 The Revery of the Zionist. p. 300, corrected

A League. p. 302 More League. p. 303 Events. p. 304 A Hymn. p. 305 The Psychology of Nations or What are you looking at. p. 306,

Daughter. p. 310 Next. Life and Letters of Marcel Duchamp. p. 311, corrected Names of Flowers. p. 313 Rich and Poor in English. to subscribe in French and other latin languages. p. 314

Photographs. p. 318 corrected Scenery. p. 323, corrected Coal and Wood. p. 325, corrected Land of Nations (sub-title) And Ask Asia. p. 336 [Develop Spanish.] p. 339 Land Rising. p. 340

b. 90, f. 1702 — Volume 16 — ca. 1920-22

Includes: A Circular Play. A Play in Circles. p. 1, corrected Vacation in Brittany. p. 18, corrected Woodrow Wilson. p. 20, corrected B. B. or The Birthplace of Bonnes. p. 31, corrected

Moral Tales of 1920 and 1921. p. 37, corrected Nest of Dishes. p. 53, corrected Emily Chadbourne. p. 66, corrected Not a Hole. p. 68, corrected Curtains Dream. p. 69, corrected

Dinner. p. 70, corrected Courting. p. 71 Kites. p. 72 Readings. p. 73 Separated. p. 74

Attacks. p. 75 Jokes for Jessie. p. 76 Dolphin. p. 77 Little Pillows. p. 78 Singing to a Musician. p. 79, corrected

Finish Constance. p. 85 A Sonatina Followed by Another. by Gertrude Stein. Dedicated by request to D. D. p. 86, corrected [No. 2] p. 101, corrected

Currents. p. 123, corrected Mary. p. 127 Capture Splinters. p. 128 A Little Cream. p. 130 Think Again. p. 131

BOUND VOLUMES (continued)

	Read a New Currant. p. 132 To-day We Have a Vacation. p. 133 Sonnets that Please. p. 134, corrected Reread Another. A Play. To be played indoors or out. I wish to be a school. p. 136, corrected Objects Lie on a Table. A Play. p. 146, corrected Saints and Singing. Called Saints and Singing as a Protest against Demi virgins p. 155, corrected As Fine As Melanctha p. 177, corrected I Feel a Really Anxious Moment Coming p. 196 corrected Mildred's Thoughts p. 201, corrected	
b. 90, f. 1703	Volume 17 Includes: Didn't Nellie and Lily Love You. p. 1, corrected American Biography and Why Waste It. p. 42 An Instant Answer or A Hundred Prominent Men. p. 51 Jo Davidson. p. 69 A Singular Addition. A Sequal to An Instant Answer or One Prominent Men. p. 72, corrected Talks to Saints. or Stories of Saint Remy. p. 84, corrected A Saint in Seven. p. 96, corrected Lend a Hand or Four Religions. p. 103, corrected Why Are There Whites to Console. A History in Three Parts. p. 139 A Valentine. p. 165, corrected Prudence Caution and Foresight. A Story of Avignon. p. 171, corrected If He Thinks. A Novelette of Desertion. p. 176, corrected Lily Life. p. 182 Procession. p. 184 For Ten. 1. Very Prettily 2. Chapter 2. 3. Did she read. 4. He knows. p. 189 Praises. p. 191 Harold Loeb. p. 193 Fourteen Anonymous Portraits. p. 194, corrected Cezanne. p. 197 An Indian Boy. p. 198, corrected Precepts. p. 201 A List. p. 204, corrected Capital Capitals. p. 224, corrected Jonas Julian Caesar and Samuel. p. 237, corrected Elucidation. p. 243, corrected Yes you do. p. 258 A Village. Are You Ready Yet Not Yet. A Play in Four Acts. p. 265 Practice or Oratory. p. 272	ca. 1922-23
b. 91, f. 1704	Volume 18 Includes: Subject-Cases The Background of a Detective Story p. 1, corrected Am I To Go or I'll Say So. p. 38, corrected He and They, Hemmingway. p. 52 A Book by Gertrude Stein Concluding with As a Wife Had a Cow With Coloured Illustrations by Juan Gris p. 54 As a Wife Has a Cow A Love Story p. 63, corrected Van or Twenty Years After A Second Portrait of Carl Van Vechten. By Gertrude Stein. p. 67, corrected Are There Arithmetics. p. 70, corrected New. p. 75, If I Told Him. A Completed Portrait of Picasso p. 83 Geography. p. 88, corrected As Eighty or Numbered from One to Eighty A Disputation p. 94, corrected Are There Six or Another Question. p. 101 Studies in Conversation p. 103, corrected Equally So A Description of All the Incidents Which I Have Observed in Travelling and on my Return p. 108, corrected Wherein the South Differs from the North p. 128 corrected Birthday Book. p. 149, corrected In Which House Did He Live. p. 183, corrected Wherein Iowa Differs from Kansas and Indiana. p. 191, corrected	ca. 1923-24

BOUND VOLUMES (continued)

	Elected Again p. 197, corrected Difference Between the Inhabitants of France and the Inhabitants of the United States of America. p. 200 Made a Mile Away. p. 209, corrected Mildred Aldrich Saturday p. 223, corrected And So. To Change So. (A Fantasy on Three Careers) p. 235, corrected Birth and Marriage. p. 243, corrected Dahomy or As Soft a Noise A Serial p. 274, corrected Pictures of Juan Gris. p. 295, The Brazilian Admiral's Son. p. 298, corrected Emmet Addis the Doughboy A Pastoral p. 308, corrected	
b. 91, f. 1705	Volume 19 Includes: A Description of the Fifteenth of November (A Portrait of T.S. Eliot) p. 1 Like That (A Comedy) p. 6, corrected Coloured As Colours a Gift p. 16, corrected Descriptions of Literature p. 21, Which One Will p. 25, corrected To Call It a Day p. 30, corrected Man Ray p. 41 Near East or Chicago p. 44, After at Once p. 53, corrected A History or Having a Great Many Times Not Continued to be Friends p. 65, corrected Early and Late p. 118 Sitwell Edith Sitwell p. 127 On War (or More) p. 130, corrected Useful Knowledge Among Negroes p. 159 Business in Baltimore. p. 162, corrected A Third p. 177, corrected Lipschitz p. 212 Jean Cocteau p. 213 An Address Given in Cambridge and Oxford June 1926 p. 218, corrected Edith Sitwell and her Brother the Sitwells And Also to Osbert Sitwell p. 233, corrected Allen p. 243 An Acquaintance with Description p. 245, corrected Pavlik Tchelitchef or Adrian Arthur p. 289	ca. 1924-26
b. 91, f. 1706	Volume 20 Includes: A Novel of Thank You, corrected	ca. 1925

CARNETS

b. 92, f. 1707	"Literature": notes on status of writings submitted to publishers [with one loose leaf laid in]	[1920]
b. 92, f. 1708	Notes for writings: Pictures of Juan Gris; Notes between GS and ABT; notes; sketches	[1921]
b. 92, f. 1709	Notes for writings: If I told him; notes between GS and ABT, addresses	[1923]
b. 92, f. 1710	Notes for writings: Geography, AND If I told him; notes between GS and ABT; addresses; note about purchasing carnets	[1923]
b. 92, f. 1711	Notes for writings: Geography, AND As eighty; draft of letter to Sherwood Anderson; notes between GS and ABT	[1923]
b. 92, f. 1712	Notes for writings: Equally so; draft of letter to Mr. Vogel of *Vogue*; notes between GS and ABT, addresses, calculations	[1923 Dec]
b. 92, f. 1713	Notes for writings; The Brazilian admiral's son, Birth and Marriage, AND Emmet Addis the doughboy. A pastoral, draft of letter to Ford Madox Ford; notes between GS and ABT; addresses; notes	[1924]

CARNETS (continued)

b. 92, f. 1714	Notes for writings: War [or more], Early and late, A Novel of Thank You, After at once, AND [title only for play, How to Write or Everything Away]; draft of letter to Kristians Tonny; notes between GS and ABT; addresses [includes one leaf laid in]	[1924-25]
b. 92, f. 1715	Notes for writings; A Third, AND A Novel of Thank you; sketch; notes	[1925]
b. 92, f. 1716	Notes for writings: Phenomena of Nature, AND Business in Baltimore; notes between GS and ABT; addresses	[1925]
b. 92, f. 1717	Notes for writings: War, Early and late, A Novel of Thank You, AND After at Once; notes between GS and ABT; addresses, list of book titles	[1925]
b. 92, f. 1718	Notes for writings: Early and late, War, AND A Novel of Thank You; notes between GS and ABT	[1925]
b. 92, f. 1719	Notes for writings: Phenomena of Nature, A Novel of Thank You, AND A third; notes between GS and ABT	[1925]
b. 92, f. 1720	Notes for writings; A Novel of Thank You, Phenomena of nature, Business in Baltimore, AND a review of *Troubadour* by Alfred Kreymborg; notes between GS and ABT	[1925]
b. 92, f. 1721	Notes for writings: Phenomena of Nature, A Novel of Thank You, AND a third; Notes between GS and ABT; sketches; addresses; [note re: Louise Taylor?]	[1925 Aug]
b. 92, f. 1722	Notes for writings: A Novel of Thank You, AND Phenomena of Nature; notes between GS and ABT; addresses	[1925-26]
b. 92, f. 1723	Notes between GS and ABT, Notes for writings: Edith Sitwell and her brothers the Sitwells and also To Osbert Sitwell and to S. Sitwell, An Acquaintance with description, A Novel of Thank You, AND A third; autobiographical sketch by GS; map; house plans; addresses	[1926]
b. 92, f. 1724	Drafts of letters: to Joseph Brewer, to Madame Pierlot, to Georges Maratier, to Eugène Jolas, and to Clarence Andrews	[1928]
b. 92, f. 1725	Notes for writings: Sentences, Five words in a line, Basket, AND Film: Deux soeurs qui ne sont pas soeurs; draft of letter: to Laura (Riding) Jackson: addresses; plan for Plain Edition; shopping list	[1928]
b. 92, f. 1726	Notes for writings: How to Write - Arthur a grammar, AND Their wills. A bouquet; drafts of letters: [to Radcliffe College?], [to Bernard Faÿ?], bnd re: Elliot Paul; notes between GS and ABT; lists of titles	[1928]
b. 93, f. 1727	Notes for writings: Sentences; notes re: Pavel Tchelitchew, Bernard Faÿ, and the Four Seas Company; notes between GS and ABT; addresses	[1928-29]
b. 93, f. 1728	Notes for writings: Basketing [i.e. Saving the Sentence], AND More Grammar [Genia Berman], draft of letter to Bob Brown; notes, sketches [one loose leaf]	[1929]
b. 93, f. 1729	Notes for writings: Title Subtitle, Parlor, statement on Bravig Imbs for the Guggenheim Foundation, Sentences and Paragraphs, Genuine Creative Ability, AND A Grammarian; drafts of letter to Henry Horwood; notes on Plain Edition; addresses	[1929-30]
b. 93, f. 1730	Notes for writings: Before the flowers of friendship faded friendship faded, AND Think with a minute; draft of letter to Mary Garden, notes, addresses	[1930]

CARNETS (continued)

b. 93, f. 1731	Notes for writings: How to Write - More Grammar for a sentence; notes; lists	[1930]
b. 93, f. 1732	Notes for writings: Phenomena of Nature, A Third, A Novel of Thank you, AND Jean Cocteau [portrait]; notes between GS and ABT; addresses	n.d.
b. 93, f. 1733	Notes for writings: A third, Phenomena of Nature, AND A Novel of Thank You; notes	n.d.
b. 93, f. 1734	Notes for writings: A Novel of Thank You; notes between GS and ABT	n.d.
b. 93, f. 1735	Notes for writings: A third, Phenomena of Nature, AND A Novel of Thank You, drafts of letters: to Mr. [William?] Bird, and Monsieur Maurice; drafts of inscriptions [to Carl, to Sherwood, to Jane and to Edith Sitwell; notes between GS and ABT, addresses	n.d.
b. 93, f. 1736	Notes for writings, drafts of letters [to "Harriet", "G-----" (re: American Fund for the French Wounded)]	n.d.
b. 93, f. 1737	Notes for writings: Paisieu A play, AND Arthur a Grammar; drafts of letters: to Madame Pierlot, to Réné Crevel, to Clarence Andrews, and to unidentified [re: the Four Seas Company]; addresses	n.d.
b. 93, f. 1738	Notes for writings: Are you ready yet not yet, An Elucidation, AND a Village; notes between GS and ABT	n.d.
b. 93, f. 1739	Drafts of letters: to Mrs. Mitchell, to Dr. L----, and to unidentified; notes for writings: A Deserter, Looks, and Little kissing	n.d.
b. 93, f. 1740	Notes for writings: A Sister's revenge; notes between GS and ABT	n.d.
b. 93, f. 1741	Notes for writings: An Acquaintance with Description, AND Duchesse de Rohan, notes between GS and ABT; addresses; floorplans; sketches	n.d.
b. 93, f. 1742	Notes for writings: Like that, Man Ray, In half, In English, AND To call it a day; drafts of letters: to Editor of the *Transatlantic Review*, and to Emmet Addis; titles for a book with Juan Gris; addresses; sketch; notes	n.d.
b. 93, f. 1743	Notes for writings: War; notes between GS and ABT	n.d.
b. 93, f. 1744	Notes for writings; notes between GS and ABT	n.d.

WRITINGS OF OTHERS

Anderson, Sherwood

b. 94, f. 1745	"The Work of Gertrude Stein" [introduction to Geography and Plays], typescript carbon, corrected	n.d.

Baschet, Réné

b. 94, f. 1746	"Cubisme," page proof	1936

[Crapo, Mary Morley?]

b. 94, f. 1747	"34 Seniors Reacting: An Opera," typescript, corrected	n.d.

Genin, Paul

WRITINGS OF OTHERS > Genin, Paul (continued)

b. 94, f. 1748	"Mon Livre de Pourquoi", typescript carbon	n.d.
	Hemingway, Ernest	
b. 94, f. 1749	"The Age Demanded," typescript carbon	n.d.
b. 94, f. 1750	"Quick Assets and Dead," typescript, corrected	n.d.
b. 94, f. 1751	[Excerpts of his works with military comments on the suitability of his work for enlisted men]	1945
	McCollum, Miriam	
b. 94, f. 1752	Holograph notes beginning "some x is y"	n.d.
	[Schwab, Francey?]	
b. 94, f. 1753	[Notebook with story about "Sainte Blondie"]	n.d.
	[Sorter, F.?]	
b. 94, f. 1754	"The Mirror of the English," printed version, *France-Grande Bretagne*, inscribed to Gertrude Stein	1945 Apr
	Walton, William	
b. 94, f. 1755	"One Man's Education", typescript carbon	1945 Oct 1
	Unidentified	
b. 94, f. 1756	"L'Amerique découvre Gertrude Stein," typescript carbon	n.d.
b. 94, f. 1757	[Cahier with poems in French]	n.d.
b. 94, f. 1758	"Frontière" [film outline], typescript mimeograph	n.d.
b. 94, f. 1759	[Testimonial to Raymond Schwab], typescript and holograph	n.d.
b. 94, f. 1760	"Voisinage avec Gertrude Stein," typescript	ca. 1940

Series II: Gertrude Stein Correspondence, 1893-1946

16.25 linear feet (40 boxes)

Series II, *Correspondence*, is divided into subseries, all of which are arranged by name.

GENERAL CORRESPONDENCE

b. 95, f. 1761	"A" general	1925-46, n.d.
b. 95, f. 1762	[Aarnestad?], Elling GS: drafts of responses	n.d.
b. 95, f. 1763	Abbott, Moreton Graves	1938, n.d.
b. 95, f. 1764	Abdy, Diana, Lady	1933-[37], n.d.
b. 95, f. 1765	Abdy, Robert, Sir	1932-45, n.d.
b. 95, f. 1766	Abélard, Amelie	1932 Jan 5
b. 95, f. 1767	Abercrombie, Gertrude	1936
b. 95, f. 1768	Acosta, Mercedes de	n.d.
b. 95, f. 1769	*Activités* GS: draft of response	1933 Mar
b. 95, f. 1770	Acton, Arthur	1912, n.d.
b. 95, f. 1771	Acton, Harold	1926-1945
b. 95, f. 1772	Adamov, Ar	1928, n.d.
b. 95, f. 1773	Adams, Clifford	1945-46
b. 95, f. 1774	Addis, Emmet See: Series I., Writings,, Carnets - n.d., Box 93, folder 1742 for GS: draft of letter	1929, n.d.
b. 95, f. 1775	Addis, Louise Hayden	[1934?], n.d.
b. 95, f. 1776	[EMPTY FOLDER]	
b. 95, f. 1777	Adler, Rose	n.d.
b. 95, f. 1778	Agelaste, M. GS: draft of response (typescript by Agelaste)	1934
b. 95, f. 1779	Aigner, Yvonne	1941 Dec 31
b. 95, f. 1780-1781	Aiguy, Baron d' With letters and writings from Rose d' Aiguy	1936-46
b. 95, f. 1782	Alberga, Sydney	n.d.
	Albert and Charles Boni, Ltd. See: Boni and Liveright	

GENERAL CORRESPONDENCE (continued)

b. 95, f. 1783	Albrecht, Meta	1908 Jul 15
b. 95, f. 1784	Albright, Jane	1945 Mar 11
b. 95, f. 1785	The Alcestis Press	n.d.
b. 95, f. 1786-1792	Aldrich, Mildred	1909-21
b. 96, f. 1793-1799	Aldrich, Mildred Includes: letter from Edna Aldrich (in the hand of ABT) to "Mr. Hardy" with response (1927-28)	1922-28, n.d.
b. 96, f. 1800	Alexander, E.	1928 May 8
b. 96, f. 1801	Alexander, Elizabeth A.	1934
	Alfred A. Knopf, Inc. See: Alfred Knopf	
b. 96, f. 1802	Alfred, William	1939-45
	Algonquin Hotel See: Frank Case	
b. 96, f. 1803	Alsop, Joseph W., Jr.	[1934?-35?]
b. 96, f. 1804	Altimur, Henry	1923, n.d.
b. 96, f. 1805	*The American Caravan* GS: draft of response	1926-30
b. 96, f. 1806	American Fund for French Wounded GS: notes See also: Ruth M. Casparis	1916-22
b. 96, f. 1807	American Library in Paris GS: drafts of responses and notes	1922-28, n.d.
b. 96, f. 1808	American Women's Club of Paris	n.d.
b. 96, f. 1809	Anderson, Cornelia	1929 Jul 2
b. 96, f. 1810	Anderson, Eleanor	1941
b. 96, f. 1811	Anderson, Elizabeth	n.d.
b. 96, f. 1812	Anderson, Forrest	n.d.
b. 96, f. 1813	Anderson, John	1927, n.d.
b. 96, f. 1814	Anderson, Margaret	n.d.

GENERAL CORRESPONDENCE (continued)

b. 96, f. 1815-1816	Anderson, Sherwood GS: draft of letter See also: Series I., Writings, Talks to Saints - manuscript notebooks, Box 74, folder 1363 AND Carnets - [1923], Box 92, folder 1711 for GS: draft of letter	[1921]-41, n.d.
	Andrews, Clarence See: Series I., Writings, Carnets - [1928], Box 92, folder 1724 AND n.d., Box 93, folder 1737 for GS: draft of letter	
b. 96, f. 1817	Ann Watkins, Inc.	1941-42
b. 97, f. 1818	Archbold, Anne	n.d.
b. 97, f. 1819	Apollinaire, Guillaume	1908, n.d.
	L'Arbalete See: Marc Barbezat	
b. 97, f. 1820	Aron, Jean	1929, n.d.
b. 97, f. 1821	Ashton, Frederick	n.d.
b. 97, f. 1822	Ashworth, Marjorie Reid See also: Ford Madox Ford	1923
b. 97, f. 1823	Askew, Kirk	n.d.
	Aswell, Edward See: *The Atlantic Monthly*	
b. 97, f. 1824	Atherton, Gertrude	1925-39
b. 97, f. 1825	*The Atlantic Monthly* GS: drafts of responses and note (to William Bradley)	1919-41
b. 97, f. 1826	Aubin, Jean	1942 Jan 18
b. 97, f. 1827	Audrain, Louise	1924 Apr 22
b. 97, f. 1828	Austin, Arthur Everett, Jr.	1933 Nov 16
b. 97, f. 1829-1830	"B" general	1895-1946, n.d.
b. 97, f. 1831	B. T. Batsford, Ltd.	1938-40
	Babb, James T. See: Yale University Library	
b. 97, f. 1832	Bachrach, Helen Keyser	1945
b. 97, f. 1833	Bailey, Foster	n.d.
	Balleydiet, Louis See: Lucie Brodaz	

GENERAL CORRESPONDENCE (continued)

b. 97, f. 1834	Balmain, Pierre	1931-45
b. 97, f. 1835	Balthus	n.d.
b. 97, f. 1836	Barbezat, Marc	1943-45
b. 97, f. 1837	Barker, Lewellys Franklin	30 Jan 1902
b. 97, f. 1838	Barlow, Samuel L. M.	[1918?, 1925?]
b. 97, f. 1839	Barnes, Albert C.	1913-47
b. 97, f. 1840	Barnes, Djuna	1923 Sep 23
b. 97, f. 1841	Barney, Laura Dreyfus	1918
b. 97, f. 1842	Barney, Natalie GS: draft of response	1926-46, n.d.
	Barr, Alfred H., Jr. See: Museum of Modern Art	
b. 97, f. 1843	Barry, Joseph	1945-46
b. 97, f. 1844	Baul, Clothilde	1945-46
	Baul, Olympe	
b. 97, f. 1845	Beach, Sylvia	1920-26, n.d.
b. 97, f. 1846	Beaton, Cecil	1939-46, n.d.
b. 97, f. 1847	Beffa, --	n.d.
b. 97, f. 1848	Bell, Clive	1914, n.d.
	Bell, Vanessa	
b. 97, f. 1849	Bellmer, Hans	1939, n.d.
b. 97, f. 1850	Bellucci, Maddelena	1902–11
b. 97, f. 1851	Benet, William Rose GS: draft of response	1936 Oct 20
b. 97, f. 1852	Bennett, Arnold Addressed to "Dear Friend" - possibly not GS	1912 Sep 6
b. 97, f. 1853	Benno, Benjamin Includes photographic postcard of artworks by BB	1937, 1939
b. 97, f. 1854	Bentley, A.F.	n.d.
b. 97, f. 1855	Bérard, Christian	1928, n.d.
b. 97, f. 1856	Berard, Gaston	1930, n.d.
	Berard, Madame	

GENERAL CORRESPONDENCE (continued)

b. 97, f. 1857	Berard, George	1918, n.d.
b. 97, f. 1858	Berard, Louis, Madame	n.d.
b. 97, f. 1859	Berard, M., Mademoiselle	1918 Jan 2
b. 97, f. 1860	Berard, M. V.	[ca. 1945]
b. 97, f. 1861	Berenson, Bernard	1907-13
	Berenson, Mary	
b. 98, f. 1862	Berkowitz, Walter J.	1937 Mar 1
b. 98, f. 1863	Berman, Eugene	1929-30, n.d.
b. 98, f. 1864	Bernadet, J. C. (Edmond), père	1934-46, n.d.
b. 98, f. 1865	Berners, Gerald, Lord Includes: letter from Robert [Heber-Percy?] and letter from GS [sent via Frederick Ashton]	1936-40
b. 98, f. 1866	Bernheim Jeune et Cie.	1907-22
b. 98, f. 1867	Berti, Luigi	n.d.
b. 98, f. 1868	Bianco, Francesco	1909-29, n.d.
	Bianco, Margery	
b. 98, f. 1869	Bianco, Giovanni	1945
b. 98, f. 1870	Biddle, G.	1924 Dec 11
b. 98, f. 1871	Bille-de-mot, F. GS: notes	1945
b. 98, f. 1872	Bird, William Includes: letter from WB to Michael Stein GS: drafts of responses and draft of letter to Leonard Woolf on verso of one letter See: Series I., Writings, Carnets - [n.d.], Box 93, folder 1735 for GS: draft of letter	1923-27
b. 98, f. 1873	Blake, Christopher Includes: letter from Bernard Boisson to GS	1944-46
b. 98, f. 1874	Blane, André	1940-41
b. 98, f. 1875	Blanche, Jacques Émile	1933-34
b. 98, f. 1876	Block, Dolene Includes: letter from Simon H. to GS and letter from DB to Michael Stein	1901-[13?], n.d.
b. 98, f. 1877-1878	Blood, Florence Includes: postcard from L. L. to FB (1908)	1908-21

GENERAL CORRESPONDENCE (continued)

b. 98, f. 1879	Bocher, Marie	1938 Jun 24
b. 98, f. 1880	Boggio, Josette	1945-[46], n.d.
	Boggio, Yvonne	
b. 98, f. 1881	Boiffard, Jeanne; Boiffard, Jacques Includes: letter from Louise Vernot to GS; GS: draft of response	1906–09, n.d.
b. 98, f. 1882	Boillot, Felix GS: draft of response	1945
	Boisson, Bernard See: Christopher Blake	
b. 98, f. 1883	Boles, James	1944-46
b. 98, f. 1884	Bonhomme, Lieutenant	1926-32
b. 98, f. 1885	Boni and Liveright Includes: two letters addressed to Jane Heap forwarded to GS	1924-28
b. 98, f. 1886	Bonjean, Jacques	1930-31, n.d.
b. 98, f. 1887	Bonney, Therese	1945, n.d.
	Bookstaver, May See: Knoblauch, May (Mary) Bookstaver	
b. 98, f. 1888	Borden, Macy	1916, n.d.
b. 98, f. 1889	Boschére, Jean de	1941 Dec 17
b. 98, f. 1890	Boston Herald Book Fair GS: notes	1939 Sep 6
b. 98, f. 1891	Bourdel, Maurice GS: drafts of responses and drafts of letters	n.d.
b. 98, f. 1892	Bouton, Hélène GS: notes	1939 Sep 12
b. 98, f. 1893	Bouvier, M.	1940-41
b. 98, f. 1894	Bouzanquet de Balestrier, L. (Mme. Jean)	1918, n.d.
	Bowen, Stella See: Ford Madox Ford	
b. 99, f. 1895	Bowles, Paul F.	1927-36, n.d.
	Boyce, Neith See: Hutchins Hapgood	
b. 99, f. 1896	Boyd, Madeleine	1923, n.d.

GENERAL CORRESPONDENCE (continued)

b. 99, f. 1897	Brackett, Ada	[1913?], n.d.
b. 99, f. 1898	Bradley, Alice M. Includes: GS's draft of statement for *The World Looks at Texas*	1935 May 24
b. 99, f. 1899	Bradley, Florence	1913-34
	Bradley, William See: *The Atlantic Monthly*	
b. 99, f. 1900-1901	Bradley, William A.; Bradley, Jenny Includes: copy of letter from Joseph Brewer to WAB (1928) Includes: letter from A. N. Marquis Co. to GS GS: drafts of responses and drafts of letters	1921-45, n.d.
b. 99, f. 1902	Braisaz, J., Monsieur et Madame	1928-32
b. 99, f. 1903	Braque, Georges	[1909?]-23, n.d.
	Braque, Marcelle	
b. 99, f. 1904	Brenner, Michael Includes photographic postcard [of Michael Brenner?]	1909-31, n.d.
b. 99, f. 1905	Breon, John; Breon, Jessie Includes: letter from "Walt" to JB and letter from "Rudolph" to GS	1945-46
b. 99, f. 1906	Brereton, Geoffrey	1927 Feb
b. 99, f. 1907	Brewer, Franklin H. ["Brewsie"]	1945
b. 99, f. 1908	Brewer, Joseph Includes: letter from Marvin Ross to JB GS: notes and drafts of responses and draft of letter to Baronne Pierlot See: Series I., Writings, Carnets - [1928], Box 92, folder 1724 for GS: draft of letter	1926-36, n.d.
b. 99, f. 1909	Briant, Théophile GS: cancelled check	1928
b. 99, f. 1910	Brion, Marcel	n.d.
b. 99, f. 1911	Brodaz, Lucie	1927-32
b. 99, f. 1912	Bromfield, Louis; Bromfield, Mercy Includes: photographic postcard of GS from George H. and photographic postcard of Louis Bromfield GS: letter to Bromfield	[1930?]-46
b. 99, f. 1913	Brooks, Benjamin Gilbert	1927-28

GENERAL CORRESPONDENCE (continued)

b. 99, f. 1914	Brooks, Romaine Includes: photographic postcard of Romaine Brooks	1934, n.d.
b. 99, f. 1915	Brown, Bob	[1929]-34
	Brown, Rose See: Series I., Writings, Carnets - [1929], Box 93, folder 1728 for GS: draft of letter	
b. 99, f. 1916	Brown, Mathilda E.	1896-[1939?]
	Brown, Margaret Wise See: William R. Scott, Inc.	
b. 99, f. 1917	Browne, Arthur G. GS: notes	1929
b. 99, f. 1918	Bruce, Patrick Henry; Bruce, Helen	1909–12, n.d.
b. 99, f. 1919	Bruyére, M., abbé	1918-19
b. 99, f. 1920	Bryan, J. F. W.	1939
b. 100, f. 1921	Bryher See: Series I., Writings, Lucy Church amiably - carnets, Box 34, folder 729 for GS: draft of letter	1927-35, n.d.
b. 100, f. 1922	Bucher, Jeanne	1931-39
b. 100, f. 1923	Buhot, Jean	1912, n.d.
b. 100, f. 1924	Bullitt, William C. GS: notes	1940, n.d.
b. 100, f. 1925	Burr, Jane Includes: letter from JB to "Mathilda"	n.d.
b. 100, f. 1926	Bureau Central de la Comptabilité Téléphonique de Paris GS: draft of response	1932 Feb 22
b. 100, f. 1927	Burnett, Whit	1932-41
b. 100, f. 1928-1931	Buss, Kate GS: draft of response (1922) Includes: copy of letter from John Dewey to KB (1931) Includes also: typescript of "Gertrude Stein" by KB (1922) See also: The Four Seas Company	1921-41
b. 100, f. 1932	Butcher, Fanny GS: notes	1932-45
	Butler, Dorothy See: Lewis Galantière	

GENERAL CORRESPONDENCE (continued)

b. 100, f. 1932a	[Butterfield?], Helen	1895, n.d.
b. 100, f. 1933	Byrne, P. J.	1934 Nov 10
b. 100, f. 1934	"C" general	1911-45, n.d.
b. 100, f. 1935	Caine, Gordon	1913-14
b. 100, f. 1936	Calder, Alexander	1932 Mar 9
b. 100, f. 1937	Canby, Henry Seidel	1934 Nov 13
b. 100, f. 1938	Cannell, Kathleen GS: drafts of responses	1928-30
	Cape, Jonathan See: Jonathan Cape, Ltd.	
b. 100, f. 1939	Capri, Agnes	1939, n.d.
b. 100, f. 1940	Cargill, Oscar	1941
b. 100, f. 1941	Carpenter, Edna Includes: letter from Miss Ineda Hollinger to GS	1945 Sep 27
b. 100, f. 1942	Carter, Huntly	1912-13
b. 100, f. 1943	Casals, Pablo Includes: notes by LS and GS	n.d.
b. 100, f. 1944	Case, Frank	1934-35
b. 100, f. 1945	Casparis, Ruth M. See also: American Fund for French Wounded	1917-18
b. 100, f. 1946	Cassel, Richard Includes: letter from RC to Sylvia Beach	1939 Jul 10
b. 100, f. 1947	Cassell, Robert	1938-[39?], n.d.
b. 100, f. 1948	*Century* magazine, Editor of GS: draft of letter	n.d.
b. 101, f. 1949-1950	Cerf, Bennett GS: drafts of responses and notes [for Ida?], 1940 Apr 2 Includes: letter from Donald Klopfer to GS (1935), letter from Donald Klopfer to Sidney Alberga (1939), letter from William Tyler to GS (1944), and letter from BC to Richard Wright (1946)	1933-46, n.d.
b. 101, f. 1951	Chaboux, Gaston; Chaboux, Charlotte	1933-46
b. 101, f. 1952	Chadbourne, Emily also signed by [unidentified]	1913-45
b. 101, f. 1953	Chalfin, Paul; Chalfin, Isabel	1907, n.d.

GENERAL CORRESPONDENCE (continued)

b. 101, f. 1954	Chambers, Norma	1945-46
b. 101, f. 1955	Champetier de Ribes, [Antoinette?]	1933
b. 101, f. 1956	Chapman and Hall GS: drafts of responses	1926-27
b. 101, f. 1957	Chapman, Elizabeth Fuller ("Bobsy")	1934-46, n.d.
b. 101, f. 1958	Charles Scribner's Sons	1940-42
b. 101, f. 1959	Charlot, Edmund	1941-44
b. 101, f. 1960	Chatto and Windus (firm)	1912 Mar 15
b. 101, f. 1961	Cheatham, George; Cheatham, M. G. Includes: letter from soldiers	1917, n.d.
b. 101, f. 1962	Chevalier, Haakon	1933 Oct 26
b. 101, f. 1963	de Chirico, Georgio	1935 Nov 19
b. 101, f. 1964	Church, Georgia Withington	n.d.
b. 101, f. 1965	Church, Ralph Withington	1927-46, n.d.
b. 101, f. 1966	Cingria, Charles Albert	[1942?], n.d.
b. 101, f. 1967	Claflin, Avery; Claflin, Philip	1945, n.d.
	Claire Marie See: Donald Evans	
b. 101, f. 1968	Clark, Harriet E.	1906, n.d.
b. 101, f. 1969	Clark, Kenneth	1938-39
b. 101, f. 1970	Clark, Pearl F. GS: notes	1934 Mar 3
b. 101, f. 1971	Clemens, Cyril	1933
b. 101, f. 1972	Clermont-Tonnerre, Elisabeth de Gramont, Duchesse de	1932-45, n.d.
b. 101, f. 1973	Coady, Robert J.	1914, 1916
b. 101, f. 1974	Coates, Robert	1922-34
b. 102, f. 1975	Coburn, Alvin Langdon Includes: telegraph from Henry James to ALC, 1914 Jul 28	1913-14
b. 102, f. 1976	Cocteau, Jean See: Series I., Writings, Answer to Why I do not live in America - Manuscript notebooks, Box 3, folder 60; Lucy Church Amiably - carnets, Box 34, folder 727; AND Talks to Saints - manuscript notebooks, Box 74, folder 1363 for GS: drafts of letters	1921-29, n.d.

GENERAL CORRESPONDENCE (continued)

b. 102, f. 1977	Colefax, Sibyl	n.d.
b. 102, f. 1978	Colomb, Gaston	1919, n.d.
	Comité d'Echanges Littéraires Franco- Américain See: Maurice Bourdel	
	Comstock, Ada See: Radcliffe College	
b. 102, f. 1979	Compagnie Parisienne de Distribution d'Electricité	194?
b. 102, f. 1980	Cone, Claribel Includes: clipping about CC, 1911	1909-28
b. 102, f. 1981-1982	Cone, Etta Includes: letters addressed to Sallie and Mike and letter from "Bessie" to EC, n.d.	1906-34, n.d.
b. 102, f. 1983	Cone, Maxwell	1925-29
b. 102, f. 1984	Conference Press	1940 Jul 30
b. 102, f. 1985	Connes, Georges	1945
	Consolidated Press Association See: William Bird	
	Contact Editions See: William Bird	
b. 102, f. 1986-1990	Cook, William; Cook, Jeanne Includes: letter from [Beffa?] to GS (1918), letter from François Moullie to "Mademoiselle" (1918), letter from WC to "Louise" (1932), letter from Celesture Malé [?] (1925) to GS, letter from [O. Masitele?] to ABT (1928), and letter from Louise to JC (1918) GS: notes and draft of letter to [Pavel Tchelitchew?] (1925)	1913-46, n.d.
	Cooper, Page See: Rinehart & Co., Inc.	
b. 103, f. 1991	Cooper, Douglas	[1935?] Apr 22
b. 103, f. 1992	Copland, Aaron	[1931]
b. 103, f. 1993	Coronio, Epy	1939-42
b. 103, f. 1994	Cornell, Katharine	1935-45
b. 103, f. 1995	[Courtele?], Lily GS: notes	n.d.
b. 103, f. 1996	Covarrubias, Miguel	1928, n.d.
b. 103, f. 1997	Coventry, Roy	1918

GENERAL CORRESPONDENCE (continued)

b. 103, f. 1998	Craig, Gordon	n.d.
b. 103, f. 1999	Crane, Hart	1929
b. 103, f. 2000	Crane, Josephine B.	1934, n.d.
b. 103, f. 2001	Craven, E.	1917, n.d.
b. 103, f. 2002-2003	Crevel, Réné Includes: Typescript carbon of "Au carrefour de l'amour, la poésie, la science et la révolution" with corrections by Paul Éluard See: Series I., Writings, Carnets - n.d., Box 93, folder 1737 for GS: draft of letter	1926-32, n.d.
b. 103, f. 2004	Crewes, Frances	1933 Aug 10
	The Criterion See: T.S. Eliot	
	Cross, William See: *The Yale Review*	
b. 103, f. 2005	Crowninshield, Frank GS: notes and drafts of letters	1918-34
b. 103, f. 2006	Cruttwell, Maud	1914-21, n.d.
	Cunard, Mary See: The Hours Press	
b. 103, f. 2007	Czapski, Joseph	1930, n.d.
b. 103, f. 2008	"D" general	1923-46, n.d.
b. 103, f. 2009	Dali, Salvador	n.d.
	Daniel, Ellen Alix Dupoy Taylor See: Ellen Alix Dupoy Taylor	
b. 103, f. 2010	Daniel-Rops, Henry; Daniel-Rops, Madeleine Includes: letter from M. Martin-Rod to GS and letter from "R. D. R." to GS	1936-45
b. 103, f. 2011	D'Arcy, Ella	1910, n.d.
b. 103, f. 2012	Darantière, Maurice GS: draft of response	1925-38
b. 103, f. 2013	Darnell, Edward G. ("Knifey")	1945 Jul
b. 103, f. 2014	[Davey?], Professor GS: draft of letter and notes	n.d.
b. 103, f. 2015	David, Fannie Keyser	1907-26, n.d.
b. 103, f. 2016	Davidson, Jo; Davidson, Yvonne GS: draft of letter	1917-39, n.d.

GENERAL CORRESPONDENCE (continued)

b. 103, f. 2017	Davidson, John GS: notes	n.d.
b. 103, f. 2018	Davies, E. Gladstone	n.d.
b. 103, f. 2019	Davis, Bob	[1935-37], n.d.
b. 103, f. 2020	Davis, Robert [American Library in Paris]	1930-33
b. 103, f. 2021	Davis, Stuart	1928-29
b. 104, f. 2022-2023	Dawson, Emily	1905-26, n.d.
b. 104, f. 2024	[EMPTY FOLDER]	
	De la Mare, Richard See: T. S. Eliot	
b. 104, f. 2025	Décôte, Etienne	1928-40, n.d.
b. 104, f. 2026	DeGruchy, Billie Ann; DeGruchy, Claire	1914-40
b. 104, f. 2027	Delaunay, Robert; Delaunay, Sonia	1912-13, n.d.
b. 104, f. 2028	Dell, Robert	1910, 1912
b. 104, f. 2029	Demuth, Charles	1921-22, n.d.
b. 104, f. 2030	Dennis, A. GS: draft of response	n.d.
b. 104, f. 2031	Denoël, Jean See also: *Fontaine*	1938-45, n.d.
b. 104, f. 2032	Derain, Alice	1914-15
b. 104, f. 2033	Desfeuilles, P.	1936-37
b. 104, f. 2034	Deutsch, Alice	1912, n.d.
b. 104, f. 2035	Dewey, John	1932 Feb 19
b. 104, f. 2036	Dewhurst, [M.?] GS: notes	n.d.
b. 104, f. 2037	De Wolfe, Elsie	n.d.
b. 104, f. 2038	Dew-Smith, Alice Murray Includes: "Henry James at Rye," typescript by AMD	1934
b. 104, f. 2039	*The Dial* Includes: letter from Gilbert Seldes to Jo Davidson, letter from Marianne Moore to Mabel Ulrich GS: draft of section of The Life and Death of Juan Gris	1922-28

GENERAL CORRESPONDENCE (continued)

b. 104, f. 2040	Dilver, Oscar; Dilver, [Dixie?] [To: Mike and Sarah Stein]	1906–07
b. 104, f. 2041	Dimnit, Ernest	1934 Nov 30, n.d.
b. 104, f. 2042	Dixon, Florence	1933-35, n.d.
b. 104, f. 2043	Dodd, Mead, and Co.	1924 May 12
b. 104, f. 2044	Dodge, Edwin S.	1911-35
b. 104, f. 2045	Dodge, Janet	1907-23, n.d.
b. 104, f. 2046	Doran, George H. GS: drafts of letters	1911
b. 104, f. 2047	Doubleday and Co., Inc.	1945-46
b. 104, f. 2048	Douglas, Mahala	1934-35
b. 104, f. 2049	Draper, Benjamin	1938-44
b. 104, f. 2050	Draper, Muriel	1929, 1934, n.d.
b. 104, f. 2051	Draper, Paul	n.d.
b. 104, f. 2052	Draper, Ruth	[1919] Jul 6
b. 104, f. 2053	Drevault, Amélie	1928-31, n.d.
b. 104, f. 2054	Dreier, Katherine S.	[1919 Nov 25]
b. 104, f. 2055	Druet, E.	[1910?]
b. 104, f. 2056	Drus, Paul Includes: copies of ″Hexenboo″ and ″The Laws of Mahomet″ GS: notes	1934-44
b. 104, f. 2057	Duchamp, Marcel	n.d.
b. 104, f. 2058	Duckworth and Co. GS: notes	1913-27
b. 104, f. 2059	Dudensing, B.B.; Dudensing, Valentine	1931, n.d.
b. 104, f. 2060	Dudley, Caroline	n.d.
b. 104, f. 2061	Dudley, Katharine GS: draft of letter	1930, n.d.
b. 104, f. 2062	Duffield, Peter	1906
b. 104, f. 2063	Duncan, Clarence W.	1918-19
b. 104, f. 2064	Duncan, Raymond; Duncan, Elizabeth Includes: letter from ″Penelope″ to ″Dear Friend″	1934, 1946, n.d.

GENERAL CORRESPONDENCE (continued)

b. 104, f. 2065	Duncan, Winifred	n.d.
b. 104, f. 2066	Dunham, Harry	1938, n.d.
b. 104, f. 2067	Dunham, Lowell GS: notes	1939
	DuPoy, Ellen Alix See: Ellen Alix Dupoy Taylor	
b. 105, f. 2068	"E" general	1911-45, n.d.
b. 105, f. 2069	Earle, Louise S.	1909, 1911, n.d.
b. 105, f. 2070	Earle, Mabel	1907–11, n.d.
b. 105, f. 2071	Eberhart, Mignon G.	1935 Mar 2
	Échanges See: Allanah Harper	
b. 105, f. 2072	Ede, Harold Stanley	1927, n.d.
b. 105, f. 2073	Edel, Leon	1932 Mar 7
b. 105, f. 2074	Edelbloud, Lucie	1918-19
b. 105, f. 2075	Edstrom, David	1908-37, n.d.
b. 105, f. 2076	Ehrman, Lillian May	1935-37
b. 105, f. 2077	Einstein, Carl	1929 Feb 8
b. 105, f. 2078	Eliot, T. S. Includes: letter from TSE to Jane Heap and letters from Faber & Gwyer signed by Richard De la Mare GS: drafts of responses Also includes: galley proofs of The Fifteenth of November	1924-27
b. 105, f. 2079	Elton, Arthur	1929, n.d.
b. 105, f. 2080	Emmett, Burton	1933 Dec 4
b. 105, f. 2081	Engel, A. Lehman GS: draft of response	1932 Apr 8
b. 105, f. 2082	*The English Review* GS: draft of response and draft of letter to "The New Age"	1911, 1913
b. 105, f. 2083-2084	Erving, Emma Lootz; Erving, Henry Includes: note from Mabel Weeks (1929)	1903-34, n.d.
b. 105, f. 2085	Escholier, Raymond	1937-45

GENERAL CORRESPONDENCE (continued)

b. 105, f. 2086	Evans, Donald [Includes draft of letter from GS to "Miss Clair"]	1914-15
b. 105, f. 2087	Evans, Fanny Riegel	n.d.
b. 105, f. 2088	Evans, Montgomery	1924, 1928
b. 105, f. 2089	*Everybody's Magazine*	1913-18
b. 105, f. 2090	Ewing, Max	1925-[34?]
b. 105, f. 2091	"F" general	1912-45, n.d.
b. 105, f. 2092	Fabbri, Egisto	1909–12
b. 105, f. 2093	Fabre, Margarette; Fabre, Maurice Fabre, Francis	1919-37, n.d.
	Farrar & Rinehart See: Rinehart & Co., Inc.	
b. 105, f. 2094	Favre, Louis	1921, 1928, n.d.
b. 106, f. 2095-2101	Faÿ, Bernard GS: drafts of letters Includes: drafts of writings by BF: "Préface" to the Autobiography of ABT, "Portrait de Miss Gertrude Stein," and "Essais sur la Poesie" Also includes: drafts of statements by GS on behalf of BF (to Maitre Chresteil) See: Series I., Writings, Carnets - [1928], Box 93, folder 1727 for GS: draft of letter	1926-46, n.d.
b. 106, f. 2102	Federleicht, Hortense; Federleicht, Louis	1906-30
b. 106, f. 2103	Fellowes, Daisy	[1934-46], n.d.
	Fénéon, Félix See: Bernheim Jeune et Cie.	
b. 106, f. 2104	Ferdoquier, Germaine de	1938, n.d.
b. 106, f. 2105	Ferren, John	1936
b. 106, f. 2106	Fifield, Arthur C.	1912 Apr 19
b. 106, f. 2107	Fifth Avenue Bank of New York	1935
b. 106, f. 2108	Fish, Marjorie	1934 May 9
b. 106, f. 2109	Fitts, Dudley Includes: letters from Fitts to Marvin Chancey Ross	1934-36
b. 106, f. 2109a	Fitzgerald, F. Scott (Francis Scott)	1925-34
b. 106, f. 2110	Fitzgerald, Zelda	1944 [1945?] Apr 15

GENERAL CORRESPONDENCE (continued)

b. 106, f. 2111	Flanner, Janet	1933, 1939, n.d.
b. 106, f. 2112	Flato, Charles	1933 May 11
b. 106, f. 2113	Flechtheim, Alfred	1929, 1930, n.d.
b. 106, f. 2114	Fletcher, Constance	n.d.
b. 107, f. 2115	Floury, H. GS: notes	1938 Jun 27
	Foley, Martha See: Whit Burnett	
b. 107, f. 2116	*Fontaine* GS: draft of response See also: Jean Denoël	1941, 1945
b. 107, f. 2117	Fonteyn, Margot	1937 Apr 27
b. 107, f. 2118	Foote, Mary	1912
b. 107, f. 2119	Ford, Charles Henri Includes: draft of "A little boy had a sty in his eye..." by GS	1929-34, n.d.
b. 107, f. 2120	Ford, Ford Madox	1924-28, n.d.
	Ford, Esther Ford, Julia GS: draft of letter to *The Nation* and to "Paul" Includes: letter from Stella Bowen to GS See: Series I., Writings, Carnets - [1924], Box 92, folder 1713 for GS: draft of letter to FMF	
b. 107, f. 2121	Fort, Paul	1906–07
b. 107, f. 2122-2123	The Four Seas Company GS: draft of response and draft of letter Includes: letter from The Four Seas Co. to Kate Buss (1921), and letters from Herbert Ehrmann to GS	1921-30
b. 107, f. 2124	Fourquier, Raymond	1912
b. 107, f. 2125	Foyle, Christina GS: notes	1940 May 16
b. 107, f. 2126	Franceschini GS: draft of response	1938 Jun 13
b. 107, f. 2127	Francis, Esther GS: notes	n.d.
b. 107, f. 2128	Frank, Ellen	1934, n.d.

GENERAL CORRESPONDENCE (continued)

b. 107, f. 2129	Frank, Waldo	1913 Mar 12
b. 107, f. 2130	Frere, Rosamond GS: draft of response	1936 Jan
b. 107, f. 2131	Fridberg, Maurice	1946
b. 107, f. 2132	Friedman, Leo Victor See also: Adele Oppenheimer	1895-1907
	Friend, Krebs See: Ford Madox Ford	
	Fritz, Bernardine Szold See: Bernardine Szold	
	Fry, Charles See: B. T. Batsford, Ltd.	
b. 107, f. 2133	Fry, Roger	1913, 1919
	Furman, Lee See: Macauley Company	
b. 107, f. 2134	"G" general	1911-46, n.d.
b. 107, f. 2135	Galantière, Lewis; Galantière, Dorothy	1926, n.d.
b. 107, f. 2136	Galerie Pierre GS: notes	n.d.
b. 107, f. 2137	Gallatin, A. E.	1926 Jun 15
b. 107, f. 2138	Gandolac, Mr. GS: draft of letter	n.d.
b. 107, f. 2139	Gannett, Lewis GS: draft of response	1934, [1935]
b. 107, f. 2140-2142	Gans, Howard; Gans, Bird (Sternberger); Gans, Marion S. Includes: letters from BG and HG to Michael and Sally Stein, letter from HG to Sarah Stein (transcribed by GS), 1906 Dec 3	1896-1945
b. 107, f. 2143	Garden, Mary See: Series I., Writings, Carnets - [1930], Box 93, folder 1730 for GS: draft of letter	[1935?] Apr
b. 107, f. 2144	Gassette, Grace; Gassette, Amelia	1908-15
b. 107, f. 2145	Gaudet, E.; Gaudet, M.	1929-41
b. 107, f. 2146	Genevrey, Frédéric; Genevrey, M. Therése	1925-34, n.d.

GENERAL CORRESPONDENCE (continued)

b. 107, f. 2147	Genin, Paul Includes: letter from "Elena" to GS, letter from "Nena" to GS, letters from "Joan" to GS, and letters from the Comité France-Amérique	1942-45, n.d.
b. 107, f. 2148	George, Waldemar	1923-26, n.d.
b. 107, f. 2149	Germain, André	n.d.
b. 107, f. 2150	Gerould, Katharine Fullerton	1934
b. 107, f. 2151	Gerstle, Hilda Hecht	1923
b. 108, f. 2152	Gervasi, Frank	1945 Mar 13
b. 108, f. 2153	[Geuge?], Jack E. See also: Sadie Gibb	1921-22
b. 108, f. 2154	Gibb, Harriet GS: draft of response	1912-13
b. 108, f. 2155-2156	Gibb, Henry Phelan (includes clippings)	1911-33, n.d.
b. 108, f. 2157	Gibb, Marjory	1914-31
	Gibb, Sadie See also: Jack E. [Geuge?]	
b. 108, f. 2158	Gillet, Louis	1933 Sep 6
b. 108, f. 2159	Gillette, William	1935 May 28
b. 108, f. 2160	Giraud, André; Giraud, Marthe	1930-43, n.d.
b. 108, f. 2161	Gittes, Archie	1933-41, n.d.
b. 108, f. 2162	Giulio Einaudi Editore Includes: letters from Cesare Pavese, and letters from Vito Pandolfi Also includes: preface (holograph) to Italian translation of Three Lives (Tre Esistenze) in hand of Pavese GS: draft of response	1937-40
b. 108, f. 2163	Glasgow, Ellen	1935
b. 108, f. 2164	Glass, Douglas	1930-33
b. 108, f. 2165	Glick, Annie [several fragments of letters]	n.d.
b. 108, f. 2166	Godet, Raymond	1946 Mar 29
b. 108, f. 2167	Godet, Silvia; Godet, Robert; Godet, Mark; Godet, Moki	1941-45, n.d.
b. 108, f. 2168	Gogarty, Oliver St. John	1914 Jan 24

GENERAL CORRESPONDENCE (continued)

b. 108, f. 2169	Gonzales, Georges GS: notes Includes: letters also signed by Lucie [Kahnweiler]	1928-40
	Goodspeed, Bobsy See: Elizabeth Fuller ("Bobsy") Chapman	
b. 108, f. 2170	Gorer, Geoffrey GS: notes	1926-30
	Goulston and Storrs Wings See: William A. Bradley	
b. 108, f. 2171	Gourion, Suzanne	1940-41
b. 108, f. 2172	Grafton Press	1908–11
b. 108, f. 2173	Graham, Joan GS: draft of response	n.d.
b. 108, f. 2174	Grant, Duncan	1914 Feb
b. 108, f. 2175	Grant, John	1912 Mar 4
b. 108, f. 2176	Grant-Watson, E. L.	1912, n.d.
b. 108, f. 2177	Grautoff, Otto GS: draft of response	1912 Apr 6
b. 108, f. 2178	Graves, Robert	[1929?]-46
b. 108, f. 2179	Gray, Eileen	n.d.
b. 108, f. 2180	Green, Andrew	1903-22
b. 108, f. 2181	Green, Julien	n.d.
b. 108, f. 2182	Gregory, Alyse	1928 Aug 11
b. 108, f. 2183	Greif, Amy Federlicht	n.d.
b. 108, f. 2184	Griffin, Edith	1919-20, n.d.
b. 108, f. 2185	Griggs, Arthur K.	n.d.
b. 108, f. 2186	Griggs, Emily	1919-20
	Gris, George See: Georges Gonzales	
b. 108, f. 2187	Gris, Josette	1925-45, n.d.
b. 108, f. 2188	Gris, Juan GS: draft of letter	1914-27
b. 109, f. 2189	Gros, Robert R.	1937-38

GENERAL CORRESPONDENCE (continued)

b. 109, f. 2190	Grosser, Maurice	n.d.
	Grubb, G. H. See: Chapman and Hall	
b. 109, f. 2191	Guevara, Alvaro	1927-43, n.d.
b. 109, f. 2192	Guevara, Meraud	1929-38, n.d.
b. 109, f. 2193	Guhlenschub, L.	1918, n.d.
b. 109, f. 2194	Guggenheimer, Julia; Guggenheimer, Carrie; Guggenheimer, Hetty	1915-34, n.d.
b. 109, f. 2195	Guitry, Sacha	n.d.
b. 109, f. 2196	Gunet, Edwige; Gunet, Ph.	1942-45
b. 109, f. 2197	"H" general	1898-1946, n.d.
b. 109, f. 2198-2200	Haas, Robert Bartlett	1935-46
b. 109, f. 2201	Habasque, Alain	1945, n.d.
b. 109, f. 2202	Habasque, Guy	n.d.
b. 109, f. 2203	[Haesehr?], A.	1906–10
b. 109, f. 2204	Hale, Maryse Rutledge	n.d.
	Halicka, Alice See: Louis Marcoussis	
b. 109, f. 2205	Hall, Radclyffe	n.d.
b. 109, f. 2206	Hamilton, John GS: draft of letter	1937-39
	Hamilton, Nancy See: Katharine Cornell	
b. 109, f. 2207	Hannibal, George E.	1918
b. 109, f. 2208	Hansen, Agnes; Hansen, Lilyana	1924-34
b. 109, f. 2209	Hapgood, Hutchins; Hapgood, Neith Boyce; Hapgood, Norman	[1905?]-1910
	Harcourt, Alfred See: Harcourt, Brace, and Co.	
b. 109, f. 2210	Harcourt, Brace, and Co. GS: notes and draft of letter Includes: letters addressed to Etta Cone	1933-1939
	Harcourt, Ellen See: Harcourt, Brace, and Co.	

GENERAL CORRESPONDENCE (continued)

b. 109, f. 2211	Harden, Elmer; Harden, Emily; Harden, Ida	1920-39, n.d.
b. 109, f. 2212	Hardy, Jane GS: draft of response	1936 Apr 3
b. 109, f. 2213	Hardy, [Thomas] [contains only: draft of letter from GS for appeal for Mildred Aldrich]	n.d.
b. 109, f. 2214	Hardy, Walter Badenoch; Hardy, Katharine E. Includes holograph manuscript on Arabian doorways	1916-28, n.d.
b. 109, f. 2215	Harmsworth, Desmond	1932-33
b. 109, f. 2216	Harper, Allanah GS: notes	1929-31, n.d.
b. 110, f. 2217	Harper and Brothers GS: notes and drafts of letters	1919-37, n.d.
b. 110, f. 2218	Harper's Bazaar GS: notes	1931-39
b. 110, f. 2219	Harris, Sibyl	1920-41, n.d.
b. 110, f. 2220	Harrison, Fanneal	1918
b. 110, f. 2221	Harrison, Gilbert	1933-38
b. 110, f. 2222	[Harrison, Lou?]	n.d.
b. 110, f. 2223-2224	Hartley, Marsden	1912-34
b. 110, f. 2225	Hasselriis, Mark	1945
b. 110, f. 2226	Harvey, Dorothy Dudley	1928-34
b. 110, f. 2227	Hauke, César de	1940-44
b. 110, f. 2228	Haweis, Stephen	1911-[37?]
b. 110, f. 2229	Haygood, Vardi; Haygood, William	1945
b. 110, f. 2230	Haynes-Heissig, Mabel	1907-28, n.d.
b. 110, f. 2231	Heap, Jane	1923-28, n.d.
	Heap, Tom Heap, Fritz Includes: letter from Stanley Moss to JH GS: notes See also: Boni and Liveright	
b. 110, f. 2232	Heathcote, Dudley	1931
b. 110, f. 2233	Hecht, Alice F.	1926, 1929

GENERAL CORRESPONDENCE (continued)

b. 110, f. 2234	Heck, A.	1919, n.d.
b. 110, f. 2235	Heinemann [firm] Includes: letter from Heinemann to Henry Phelan Gibbs GS: notes	1912-34
b. 110, f. 2236	Hierath, Alexander; Hierath, Mary Includes photographic postcard of Mary Heirath	1899-1911
b. 110, f. 2237	Helburn, Theresa	n.d.
b. 110, f. 2238	Helpmann, Robert [one letter from "Sailor"]	1937
b. 110, f. 2239-2240	Hemingway, Ernest Includes photographic postcards of Ernest Hemingway in bullfight ring	1922-25
	Hemingway, Hadley See: Hadley Mowrer	
b. 110, f. 2241	Hemingway, Pauline	1928, n.d.
b. 110, f. 2242	Herbert Jenkins, Ltd.	1913
b. 110, f. 2243	Herring, Robert	1928, 1936
b. 110, f. 2244	Heyligers, Jan	1932-34
b. 110, f. 2245	Heyward, DuBose	[1935] Apr 6
b. 110, f. 2246	Hibbit, George W.	1934-45
b. 110, f. 2247	[EMPTY FOLDER]	
	Higham, David See: Pearn, Pollinger, and Higham, Ltd.	
b. 110, f. 2248	Hill, Willard GS: draft of Castles They Live In	1943
b. 110, f. 2249	Hitchcock, Henry Russell	1930-31
b. 110, f. 2250	Hockaday, Ela	1937-[39?], n.d.
b. 111, f. 2251	Hofmann, Gérard	1942-43
b. 111, f. 2252	Holly, Flora M.	1906–07
b. 111, f. 2253	Holt, Nora	1926-31
b. 111, f. 2254	Hone, Joseph; Hone, Vera	1921-28
b. 111, f. 2255	Hopwood, Avery	1923-28

GENERAL CORRESPONDENCE (continued)

b. 111, f. 2256	Horwood, Henry A. GS: draft of letter [to Bravig Imbs?] See: Series I., Writings, Carnets - [1929-30], Box 93, folder 1729 for GS: draft of letter	1928-45
	Hotel Algonquin See: Frank Case	
b. 111, f. 2257	Hotel du Luxembourg	1918
b. 111, f. 2258	Houghton, Mary	1925, n.d.
	The Hound and Horn, Inc. See: Lincoln Kirstein	
b. 111, f. 2259	The Hours Press	n.d.
b. 111, f. 2260	Hristodoulovitch, Juliette	1942-46, n.d.
b. 111, f. 2261	Hubbell, Lindley Williams Includes: letter from LWH to Eugene Jolas with "A Letter to Gertrude Stein," typescript, and a review of The Plain Edition of Gertrude Stein, typescript GS: notes for Page IX	1928-41
b. 111, f. 2262	Huebsch, B. W. Includes: letter from BWH to Sherwood Anderson, and letters from BWH to Jane Heap GS: draft of response	1912-25
b. 111, f. 2263	Hueffer, Muriel (Harris)	1916, n.d.
b. 111, f. 2264-2266	Hugnet, Georges	1927-1930, n.d.
	Hugnet, Marthe GS: notes and drafts of letters Includes: "Les Iles Fortunée," holograph (1927), and "Le Berceau de Gertrude Stein" (1928) See: Series I., Writings, Answer to: Why I do not live in America - Manuscript notebooks, Box 3, folder 60 for GS: draft of letter	
b. 111, f. 2267	Hugnet, Georges (father of Georges)	1929, 1931
b. 111, f. 2268	Hull, Elizabeth Shaffer	n.d.
	Humbert, Marcelle See: Eva Gouël Picasso	
b. 111, f. 2269	Hunt, Cecil GS: draft fragment	n.d.
b. 111, f. 2270	Hunt, Sidney	1926-27

GENERAL CORRESPONDENCE (continued)

b. 111, f. 2271	Hunt, Violet (Hueffer)	1913 Apr 3
b. 111, f. 2272	Hurd, Clement	1939-40, n.d.
b. 111, f. 2273	Hutchins, Robert M.	1935 Jan 8
b. 111, f. 2274	"I" general	1927-46, n.d.
b. 111, f. 2275	Ignatius, Herbert	1945 Sep 7
b. 111, f. 2276-2277	Imbs, Bravig GS: drafts of responses and draft of the contract for Making of Americans Includes: "The Chateau and Monsieur Joubeaux" by BI, typescript carbon [1940?] See: Series I., Writings, Lucy Church amiably - carnets for GS: draft of letter	1926-46, n.d.
b. 111, f. 2278	Imes, Nella Larsen GS: notes	1929-1931, n.d.
b. 111, f. 2279	Imprimerie "Union" GS: notes	1930 Jun 19
b. 111, f. 2280	Incorporated Society of Authors, Playwrights, and Composers	1927 Sep 27
b. 111, f. 2281	Ingersoll, R. Sturgis	1934 Nov
b. 111, f. 2282	Internationale Literarische Agentur	1929-30
b. 112, f. 2283	"J" general	1907-46, n.d.
b. 112, f. 2284	Jaccaci, August F.	1921-1925
b. 112, f. 2285	Jackson, Holbrook GS: draft of letter	1913-14, n.d.
b. 112, f. 2286-2287	Jackson, Laura (Riding) GS: notes, drafts of responses See: Series I., Writings, Carnets - [1928], Box 92, folder 1725 for GS: draft of letter See also: Robert Graves	1927-30
b. 112, f. 2288	Jacob, Max	1929-39, n.d.
b. 112, f. 2289	Jacobs, Polly; Jacobs, Frank	1910-14, n.d.
b. 112, f. 2290	Jacott, Frank Includes: postcard from ["Affie"?]	1908-29, n.d.
b. 112, f. 2291	Jacott, Nellie GS: draft of letter	1908-29, n.d.
b. 112, f. 2292	Jaffa, Adele	n.d.

GENERAL CORRESPONDENCE (continued)

b. 112, f. 2293	James, Edward GS: notes	1936 Apr 23
b. 112, f. 2294	James, William	1896-1910
b. 112, f. 2295	Jewett, William Dunbar	1917-23, n.d.
b. 112, f. 2296	John, George	n.d.
	John Lane Publishers See: John Lane	
	Johns, Richard See: *Pagany*	
b. 112, f. 2297	Johnson, Alvin	1934 Nov 7
b. 112, f. 2298	Johnson, Lamont; Johnson, Toni; Johnson, Margot See: Ann Watkins, Inc.	1945-46
b. 112, f. 2299	Johnston, Jean M. Browne; Johnston, Dorothy; Johnston, William Dawson See: American Library in Paris	1924-25, n.d.
b. 112, f. 2300	Jolas, Eugene	1927-31
	Jolas, Maria GS: notes Includes: letter from Walter Leigh to *Transition* See: Series I., Writings, Carnets - [1928], Box 92, folder 1724 for GS: draft of letter	
b. 112, f. 2301	Jonathan Cape, Ltd. GS: draft of response	1924-25
b. 112, f. 2302	Jones, Llewellyn	1927 Jul 22
b. 112, f. 2303	Jones, Richard	1934
b. 112, f. 2304	[Jones, Richard?]	1934 Apr
b. 112, f. 2305	Jouhandeau, Marcél	1936, n.d.
b. 112, f. 2306	[Juasitch?], O. ABT: draft of response	n.d.
b. 112, f. 2307	"K" general	1908-45, n.d.
b. 112, f. 2308	Kahn, Ivan GS: draft of letter	1935 Aug 28
b. 112, f. 2309	Kahn, Ivan	1935-36
b. 112, f. 2310-2311	Kahnweiler, Daniel-Henry Includes: notes on The Autobiography of ABT by DHK and clipping	1912-41

GENERAL CORRESPONDENCE (continued)

b. 112, f. 2312	Kahnweiler, Lucie	[1927?]-40, n.d.
b. 112, f. 2313	[Karn?], Alphonse	n.d.
b. 113, f. 2314	Kasparek-Grodecki, John	1938
b. 113, f. 2315	Kaufman, Lilian	1938
b. 113, f. 2316	Kaufman, Stella; Kaufman, Adolf	1910–11, n.d.
b. 113, f. 2317	Kegan Paul, Trench, Trubner and Co., Ltd. GS: draft of response	1928
b. 113, f. 2318	Kellogg, Spencer GS: draft of response	1926, n.d.
b. 113, f. 2319	Kelly, Albert	1944-45
b. 113, f. 2320	Kelsey, Laura F. B.	1908
b. 113, f. 2321	Kemper, Gertrude Raffel	n.d.
b. 113, f. 2322	Kennedy, John F. (Jack)	n.d.
b. 113, f. 2323	Kennon, Robert F. GS: sketches	1945-46
	Keogh, Andrew See: Yale University Library	
b. 113, f. 2324	Kessinger, Boyd F.	1945, n.d.
b. 113, f. 2325	Keyser, Beatrice; Keyser, Ernest	1906-34
b. 113, f. 2326	Keyser, Ephraim Includes: letter to Mike [Stein?] (1913)	1906-17
b. 113, f. 2327	Keyser, Rachel	1911-[16?]
b. 113, f. 2328	Keyser, Solomon; Keyser, Helen Includes: letter from "Dorothy" to SK and HK, letter from Celia to SK and HK, and draft of letter from Helen Veyser to Mr. and Mme. Schöninger	1911–12
b. 113, f. 2329	King, Georgiana Goddard	1906-34
b. 113, f. 2330	King, Stanley; King, Margaret Pinckney	1934, 1936
b. 113, f. 2331	Kirstein, Lincoln	1932-34
b. 113, f. 2332	Klein, John M.	1939 Oct 16
	Klopfer, Donald S. See: Bennett Cerf	
b. 113, f. 2333	Knoblauch, Edward	n.d.

GENERAL CORRESPONDENCE (continued)

b. 113, f. 2334	Knoblauch, May (Mary) Bookstaver See also: Grafton Press	1910, n.d.
	Knollenberg, Bernhard See: Yale University Library	
b. 113, f. 2335	Knopf, Alfred; Knopf, Blanche; Knopf, Alfred, Jr.	1919-[34]
b. 113, f. 2336	Kohn, Estelle Rumbold; Kohn, Robert	1906-14, n.d.
b. 113, f. 2337	Korzybska, Mira Edgerly; Korzybski, Alfred Includes: letter from MEK to "Miss Halsey" GS: telegrams and typescript copies of letters to MEK	1912-34
b. 113, f. 2338	Kreymborg, Alfred	1921-30, n.d.
b. 113, f. 2339	Krakauer, Alice	1908, n.d.
b. 113, f. 2340	Krishna, Roop GS: postcard (cancelled) to RK	1939
b. 113, f. 2341	Kuhn, Walt	1912 Nov 7
b. 113, f. 2342	Kuntz, Charles, Mrs.	1939 Apr [18?]
b. 113, f. 2343	"L" general	1907-46, n.d.
b. 113, f. 2344	Lachenal, François	1943 Dec 13
b. 113, f. 2345	Lachman, Arthur	1896-[98?]
b. 113, f. 2346	La Farge, Bancel	1911–12
b. 113, f. 2347	Lager, Paulette M. A.	1945, n.d.
b. 113, f. 2348	La Motte, Ellen	1913-36, n.d.
b. 113, f. 2349	Lane, John; Lane, Annie GS: draft of response and draft of letter Includes: letter from JL to Miss [Mira] Edgerly [Korzybska]	1913-37, n.d.
b. 113, f. 2350	Langlois, L. Jean-Paul	1928-29, n.d.
b. 113, f. 2351	Larbaud, Valery	1920 Nov 3
b. 113, f. 2352	Larsson, R. Ellsworth	n.d.
	Larus See: John Sherry Mangan	
b. 114, f. 2353	Lascaux, Elie	1928-46
b. 114, f. 2354	[Lasteyrie], Louis de	n.d.
b. 114, f. 2355	Lathrop, Isabel	1921-45

GENERAL CORRESPONDENCE (continued)

b. 114, f. 2356	Laughlin, James	1934-[45?]
b. 114, f. 2357	Laughlin, Mr. [James?] GS: draft of letter	n.d.
b. 114, f. 2358	Laurencin, Marie	1907-45, n.d.
b. 114, f. 2359	Lavocat, Hélène	1910-35, n.d.
b. 114, f. 2360	Lebender, Lena	1907, 1913, n.d.
b. 114, f. 2361	Lee, Arthur	1913, n.d.
b. 114, f. 2362	Lee, John C. H.	1945 Apr 12
b. 114, f. 2363	Lee, Ulysses G., Jr. GS: draft of letter [includes draft of letter to Bernard]	1933, 1934
b. 114, f. 2364-2365	Leglaye, Abel	1918-20, n.d.
b. 114, f. 2366	Leigh, W. Colston Includes: letters from WCL to William Bradley and John G. McCullough GS: drafts of responses	1934, 1940
b. 114, f. 2367	Leiris, Michel; Leiris, Madame	1931, n.d.
b. 114, f. 2368	Leyris, Pierre; Leyris, Elizabeth	1939, 1941, n.d.
b. 114, f. 2369-2370	Levy, Harriet	1908-35, n.d.
b. 114, f. 2371	Levy, Julius; Levy, Etta	n.d.
b. 114, f. 2372	Lewis, Lloyd	1935-37
	Librarie Stock See: William A. Bradley	
b. 114, f. 2373	Lifar	1932 Apr 18
b. 114, f. 2374	*Life*	1917, 1919
	Life and Letters To-Day See: Robert Herring	
b. 114, f. 2375	[EMPTY FOLDER]	
b. 114, f. 2376	Lin, Adet; Lin, Tsuifeng	1938-39
b. 114, f. 2377	Lindo-Webb, James; Lindo-Webb, Lettie	1916, 1921, n.d.
b. 114, f. 2378	Link, Joseph, Jr.	1945-46
b. 114, f. 2379	Lipchitz, Jacques	1921-33, n.d.
b. 114, f. 2380	Lippmann, Walter	1915 Apr 13

GENERAL CORRESPONDENCE (continued)

b. 114, f. 2381	Littlefield, Lester Includes: letter from LL to Bennett Cerf GS: notes	1934, 1941
b. 114, f. 2382	Livengood, Ed	1939, n.d.
b. 114, f. 2383	Lloyd, M. Constance	n.d.
b. 114, f. 2384	Locher, Beatrice; Locher, Robert	1923-31, n.d.
b. 114, f. 2385	Loeb, Harold GS: draft of inscription to Georgiana Goddard King	[1922?-23?]
b. 114, f. 2386	Loeser, Charles	1909, n.d.
b. 114, f. 2387	*The London Mercury*	1925
b. 114, f. 2388	Long, John F.	1918, n.d.
b. 114, f. 2389	Lord, James	1945, n.d.
b. 114, f. 2390	Lounsbery, Grace Constant	1921-22, n.d.
	Love, Allen See: William A. Bradley	
b. 115, f. 2391	Lovejay, Charles R.	1918-19
b. 115, f. 2392	Lovett, Robert Includes: letter from RL to Jo Davidson	1922-23
b. 115, f. 2393	Lowenfels, Walter	[1926], 1932
b. 115, f. 2394	Loy, Mina	1911, n.d.
b. 115, f. 2395	Luce, Clare Booth	1939-40
b. 115, f. 2396	Lucha, Margaret	[1936]-37
b. 115, f. 2397-2403	Luhan, Mabel Dodge Includes: "Exhortation" by MDL, letters from Paul Ayrault to MDL (1912), letters from Emily [Chadbourne?] to MDL (n.d.), and from Mabel to MDL (n.d.)	1911-34, n.d.
b. 115, f. 2404	Lutz, Mark	[1934]-45
b. 115, f. 2405	Lye, Len	n.d.
b. 115, f. 2406	Lynes, George Platt GS: notes and draft of letter to John Lee Andrew Includes: Cable from GPL to Allen Tanner (1926), letter from GPL to M. C. Ross (1934), and letter to GPL from Michel Licht (1934).	[1925]-[44?]
b. 115, f. 2407	Lyon, George	1933-34
b. 115, f. 2408	Lyon, John H. H.	1934, 1941

GENERAL CORRESPONDENCE (continued)

b. 115, f. 2409	Lyons, Leonard	1948 Jun 29
b. 115, f. 2410-2411	"M" general	1908-46, n.d.
b. 115, f. 2412	McAlmon, Robert GS: notes, drafts of responses, and proof of title page for The Making of Americans	1923-26
b. 115, f. 2413	McBride, Henry GS: Christmas card from GS to HM	1913-37
b. 115, f. 2414	McCan, Isqua	1938-39
b. 115, f. 2415	McCausland, Elizabeth	1934
b. 115, f. 2416	McClintic, Guthrie	[1938?] Apr 30
b. 115, f. 2417	*McClure's Magazine* GS: draft of letter	1911
b. 115, f. 2418	McCole, Camille GS: drafts of letters	1933 Jun 29
b. 115, f. 2419	McCormick, Harold GS: notes	1935, 1937
	McCullough, John G. See: William R. Scott, Inc.	
b. 115, f. 2420	Macauley Company GS: Draft of reply See also: William A. Bradley	1930 Feb 14
b. 116, f. 2421	MacIver, David; MacIver, Pat	1930-33, n.d.
b. 116, f. 2422	Mackall, Leonard	1934 Jul 16
b. 116, f. 2423	MacLeish, Roderick	1946 Jan 13
b. 116, f. 2424	MacMillan, Julian M.	1919-20, n.d.
b. 116, f. 2425	MacPherson, Kenneth See: Series I., Writings, Lucy Church amiably - carnets, Box 34, folder 729 for GS: draft of letter	1927
b. 116, f. 2426	Le Maire de Niedermorschwiller letter from ABT with response	1919 May 2
b. 116, f. 2427	Majolier, Susan; Majolier, Grace	1918, n.d.
b. 116, f. 2428	Malaville, Fernande	n.d.
b. 116, f. 2429	Mangan, John Sherry	1927, [1929]

GENERAL CORRESPONDENCE (continued)

b. 116, f. 2430	Manguin, Henri	1907–09
b. 116, f. 2431-2433	Maratier, George	1928-44, n.d.
	Maratier, Florence Tanner GS: notes See: Series I., Writings, Carnets - [1928], Box 92, folder 1724 for GS: draft of letter	
b. 116, f. 2434	Marchand, André Jean	1938, 1939
b. 116, f. 2435	Marchand, Lina	1916-21, n.d.
b. 116, f. 2436	Marconnier, Byrne GS: draft of response	1928-34, n.d.
b. 116, f. 2437	Marcoussis, Louis	1931, n.d.
b. 116, f. 2438	Marie Harriman Gallery, Inc. Includes: Francis Rose exhibition catalog [Nov 1934]	1935 Jan
b. 116, f. 2439	Marin, Mme.	1926-32
	Marinoff, Fania See: Carl Van Vechten	
b. 116, f. 2440	Maritain, Jacques	1926 Feb 24
b. 116, f. 2441	Marie Barnabé, Soeur	1925-31, n.d.
b. 116, f. 2442	Mars, Ethel	n.d.
b. 116, f. 2443	Marthiny, Marthe	n.d.
b. 116, f. 2444	Mason, Alice	1931-34
b. 116, f. 2445	Masson, André Includes: letter from Paule Vézelay	1929-33, n.d.
b. 116, f. 2446	Masson, Jean	1941
	Masson, Thomas See: *Life*	
b. 116, f. 2447	Massot, Pierre de; Massot, Robbie de	1930-35, n.d.
b. 116, f. 2448	Mathews, Elkin	1912
b. 116, f. 2449	Matisse, Henri Includes: sketch of flower and copy of "Medailllon" by Guillaume Appolinaire (in the hand of HM) See also: Hans Purrmann	[1906?]-13
b. 116, f. 2450	Matitch, Obrad	1918, n.d.

GENERAL CORRESPONDENCE (continued)

b. 116, f. 2451	Matta Echaurren, Roberto Sebastían	n.d.
b. 116, f. 2452	Maurer, Alfred H. (″Alfy″) Includes: newspaper clipping	1913, 1924, n.d.
b. 116, f. 2453	Mennerat, Dr. GS: notes	1938-39
b. 116, f. 2454	Mensink, Willy, Mrs. GS: draft of response	1938 Sep 9
b. 116, f. 2455	Merrill, Elizabeth GS: notes	1908, n.d.
b. 116, f. 2456	Méthol, Christine Magolier See also: Susan Majolier	1918-1931
b. 116, f. 2457	[Meultien?], Comte de GS: draft of letter	n.d.
b. 116, f. 2458	Meulen, Pierre van der	1941-44
b. 116, f. 2459	Meyer, José	1933-34
b. 116, f. 2460	Michaud, Régis	1928 Nov 8
b. 116, f. 2461	Michel, François Includes: fragment of ″Oedipe et le Sphinx,″ typescript	1942-43, n.d.
b. 116, f. 2462	Middleton, George	1923, n.d.
b. 116, f. 2463	Mielziner, Ella Friend	n.d.
b. 116, f. 2464	Mielziner, Jo	n.d.
b. 116, f. 2465	Miller, Henry	1935 Jul 24
b. 116, f. 2466	Mills, Carley	1932-40, n.d.
b. 116, f. 2467	Minot, John Clair GS: draft of letter	n.d.
b. 116, f. 2468	Miró, Joan	1921, 1932, n.d.
b. 116, f. 2469	Mirrlees, Helen Hope; Mirrlees, Emily Lina	1914, n.d.
b. 116, f. 2470	Mondadore, Alberto	1946 May 14
b. 116, f. 2471	Mongan, Agnes (Re: Georgiana Goddard King)	1941 Sep 30
b. 116, f. 2472	Monnier, Adrienne	1920 Apr 3
b. 116, f. 2473	Monnier, Jeanne	n.d.
b. 116, f. 2474	Moore, Anna	1910-17, n.d.

GENERAL CORRESPONDENCE (continued)

b. 116, f. 2475	Moore, Douglas	1946 Apr 25
b. 116, f. 2476	Moore, Marianne See also: *The Dial*	1934
b. 116, f. 2477	Moore, Samuel	1910-13, n.d.
b. 117, f. 2478	Morand, Lydia; Morand, Gabriel Includes: letters from LM to Seppel [Ranke?] and letter from Seppel and Christine [Ranke?] to "Chers Amis"	1940-44, n.d.
b. 117, f. 2479	Morel-Stäheli, M.	1945-46, n.d.
b. 117, f. 2480	Morgan, Charles D.	1927-31
	Morgan, Miriam See: Ela Hockaday	
b. 117, f. 2481	Morinni, C., de, Mrs.	1933-38
b. 117, f. 2482	Morrell, Ottoline	n.d.
b. 117, f. 2483	Morris, George L. K.	1938-39, n.d.
b. 117, f. 2484	Morrison, Murray David	1937-45
b. 117, f. 2485	Morrisette, Bruce	1932, n.d.
b. 117, f. 2486	Moses, Abram	n.d.
b. 117, f. 2487	Moses, Harry	1934
b. 117, f. 2488-2489	Moses, Hortense; Moses, Jacob; Moses, Richard	1905-25
b. 117, f. 2490	Mowrer, Hadley	1922-25
b. 117, f. 2491	Mozley, Loren	1930, n.d.
b. 117, f. 2492	Munet, Marie Madeleine; Munet, Paul	1926-43
b. 117, f. 2493	Munro, Hugh; Munro, Carmen; Munro, Morna; Munro, Evelyn	1918-20, n.d.
b. 117, f. 2494	Münsterberg, Hugo	1895
b. 117, f. 2495	Murat, Canby	n.d.
b. 117, f. 2496	Murdock, Kenneth B.	1934 Oct 1
b. 117, f. 2497	Murphy, Hub	1939-46, n.d.
b. 117, f. 2498	Museum of Modern Art	1934, 1939
b. 117, f. 2499	"N" general	1929-46, n.d.
b. 117, f. 2500	Nadelman, Elie; Nadelman, Viola	1908-27, n.d.

GENERAL CORRESPONDENCE (continued)

b. 117, f. 2501	Narna, Jan GS: notes [for The World is Round?]	n.d.
b. 117, f. 2502	National Lecture Bureau	1939 Dec 15
b. 117, f. 2503	Navarro, Philip de	1934
b. 117, f. 2504	Nazelle, L.	1945
b. 117, f. 2505	Neagoë, Peter	1931-32
b. 117, f. 2506	*Negro Digest*	1945 Nov
b. 117, f. 2507	Nevinson, Christopher Richard Wynne	1926 Apr 21
	The New Republic See: Robert Lovett	
b. 117, f. 2508	*New York Herald Tribune* GS: notes	1935 Jan 19
b. 117, f. 2509	New York Public Library	1932 Jun 24
b. 117, f. 2510	Nguyen, Trac	1934-41, n.d.
b. 117, f. 2511	Nickerson, Margaret	1897-98
b. 117, f. 2512	Noailles, Vicomtesse de [Marie-Laure?]	n.d.
b. 117, f. 2513	Norledge, Louise M.	1926, 1937, n.d.
b. 117, f. 2514	Norman, Dorothy	1934-38
b. 117, f. 2515	Norton, Allen GS: draft of response	n.d.
b. 117, f. 2516	"O" general	1906-45, n.d.
b. 117, f. 2517	O'Brien, Edward J.	1924 Aug 27
b. 117, f. 2518	O'Donnell, George Marion	1933
b. 117, f. 2519	Oerley, W. A. GS: draft of response	1929 Sep 16
b. 117, f. 2520	Okie, William	1936
b. 117, f. 2521	Oliver, Mary	1933, n.d.
b. 117, f. 2522-2523	Olivier, Fernande Belvallé	1907-33, n.d.
b. 118, f. 2524	O'Neil, Raymond	1913-14, n.d.
b. 118, f. 2525	Onslow-Ford, Gordon	1939, n.d.
b. 118, f. 2526	Oppenheimer, Adele	1895–28, n.d.

GENERAL CORRESPONDENCE (continued)

	Oppenheimer, Ben Oppenheimer, Germania Oppenheimer, Inez Oppenheimer, Leo GS: notes See also: Leo Victor Friedman	
b. 118, f. 2527	Oury, Gabrielle	1908–12
b. 118, f. 2528	"P" general	1914-46, n.d.
b. 118, f. 2529	Pach, Walter Includes: letter on copy of letter from "Renoir" to WP	1910-13, n.d.
b. 118, f. 2530	*Pagany* GS: notes (by ABT)	[1929?]-31
b. 118, f. 2531	Palmer, Frank	1913
	Pandolfi, Vito See: Giulio Einaudi Editore	
b. 118, f. 2532	Parsons, Lewis	1938
b. 118, f. 2533	*Partisan Review* GS: draft of response	1939
b. 118, f. 2534	Patch, Alexander McCarrell	1944
b. 118, f. 2535	Patterson, John C. GS: draft of response and notes	n.d.
b. 118, f. 2536	Paul, Elliot	1926-32, n.d.
	Paul, Camille Haynes Includes: postcard from GS to EP (uncancelled) See also: Eugene Jolas	
b. 118, f. 2537	Paulhan, Jean	n.d.
	Pavese, Cesare See: Giulio Einaudi Editore	
b. 118, f. 2538	Pearn, Pollinger, and Higham, Ltd. GS: draft of response	1936-46
b. 118, f. 2539	Pearson, Norman Holmes	1936 Jan 31
b. 118, f. 2540	Peck, Gene	1945-46
b. 118, f. 2541	Peckworth, Howard F. GS: draft of response	1934 Jan 7
b. 118, f. 2542	Pelissière, Nicole de	1941-44
b. 118, f. 2543	Penfold, Harold	1916, n.d.

GENERAL CORRESPONDENCE (continued)

b. 118, f. 2544	Pernollet, J.	1933-44, n.d.
b. 118, f. 2545	Perrat, Renée	1943-49
b. 118, f. 2546	Perry, E. A.	1910-18
b. 118, f. 2547	Philosophy Club of Radcliffe College (response letters from persons invited to speak) Includes: Charles C. Everett, C. Lloyd Morgan, A. Payson Call, [G. Schulz?] Hall, and Charles Parker	1895-96, n.d.
b. 118, f. 2548-2549	Picabia, Francis; Picabia, Olga; Picabia, Gabrielle GS: notes (by ABT) and draft of letter to Lewis Gannett Includes: draft of "Gertrude Stein" by FP (1937)	1913-46
b. 119, f. 2550	Picasso, Eva Gouël (Marcelle Humbert)	1912-14
b. 119, f. 2551	Picasso, Olga	1918-32, n.d.
b. 119, f. 2552-2559	Picasso, Pablo Includes: notes by PP and "Declaration in connection with paintings...," n.d. See also: Fernande Belvallé Olivier	1906-30, n.d.
b. 119, f. 2560	Picasso, Paul (Paulot)	[1930? Aug 15]
b. 119, f. 2561	Pierlot, Lucy, Baronne Includes: drafts of writings by BP-- "Gertrude Stein," untitled story, and untitled play See: William Brewer, Box 99, folder 1908, and Series I., Writings, Carnets - [1928], Box 92, folder 1724 and n.d., Box 93, folder 1737 for GS: draft of letter	[1924?]-29, n.d.
b. 119, f. 2562	Pollak, Francis	[1895]-97
b. 119, f. 2563	Pollak, Inez Cohen	1895-1934, n.d.
b. 119, f. 2564	Pollinger, Lawrence GS: draft of response	1944 Dec 19
b. 119, f. 2564a	Poncet, Luce Antonine	1938-45
b. 119, f. 2565	Pope-Hennessey, James	1940, n.d.
b. 119, f. 2566	Potestat, Berthe; Potestat, Roger	1910-20, n.d.
b. 119, f. 2567	Potter, Russell	1934-39, n.d.
b. 119, f. 2568	Poule, Jeanne	1915-16, n.d.
b. 119, f. 2569	Pound, Ezra	1921
b. 119, f. 2570	Poupet, Georges	1933-45, n.d.
b. 119, f. 2571	Price, Miriam; Price, Joe	[1906?]-14, n.d.

GENERAL CORRESPONDENCE (continued)

b. 119, f. 2572	Prokosch, Frederick	n.d.
b. 119, f. 2573	Purrmann, Hans See also: Henri Matisse	1909
b. 119, f. 2574	Putz, E.; Putz, M. A.; Putz, François	1932-33, n.d.
b. 119, f. 2575	Putzel, Edward L.	1938 Apr 12
b. 120, f. 2576	Queensberry, Cathleen	n.d.
b. 120, f. 2577	Quesnoy, Pierre F.	1928, n.d.
b. 120, f. 2578	Quinn, Kerker	n.d.
b. 120, f. 2579	"R" general	1909-46, n.d.
b. 120, f. 2580	Radcliffe College GS: draft of response See: Series I., Writings, Carnets - [1928], Box 92, folder 1726 for GS: draft of letter	1928 Apr 24
b. 120, f. 2581	Radcliffe College Library	1933, 1936
b. 120, f. 2582	Raffel, Arther	1934, n.d.
b. 120, f. 2583	Raffel, Dan; Raffel, Rose	1926-28
b. 120, f. 2584	Rago, Henry	1946 Jun 19
	Random House, Inc. See: Bennett Cerf	
b. 120, f. 2585	Ranke, Hubert; Ranke, Seppel	1941-46, n.d.
b. 120, f. 2586	Rascoe, Burton	1928 May 23
b. 120, f. 2587	Ray, Man GS: draft of response	1922-33
b. 120, f. 2588	Reagan, Daniel	n.d.
	Red Cross See: American Fund for French Wounded	
b. 120, f. 2589	Reed College [Portland, Oregon] GS: draft of response	1933 Dec 18
b. 120, f. 2590	Rees, Garnet	1938-40
b. 120, f. 2591	Reeves, Harrison	1913, n.d.
b. 120, f. 2592	Reulos, Pierre; Reulos, Remi	1938-46, n.d.
b. 120, f. 2593	Revel, Pierre	1930-41, n.d.

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b. 120, f. 2594	*La Revue Européenne* GS: notes	1930 Jul 31
b. 120, f. 2595	Rey, E.	1944-45, n.d.
b. 120, f. 2596	Reynand, Lolo	1930-32, n.d.
b. 120, f. 2597	Rhye, Brian	1920 Nov 3
b. 120, f. 2598	Riba-Rovira, Francesco	1945, n.d.
b. 120, f. 2599	Richards, Grant GS: draft of letter	1911-13, n.d.
b. 120, f. 2600	Richards, Janet Includes: letter from JR to Janet Scudder	1925
b. 120, f. 2601	Richardson, Stanley	n.d.
b. 120, f. 2602	Richmond, Harvey H. GS: notes	1945 Aug 12
	Riding, Laura See: Laura (Riding) Jackson	
b. 120, f. 2603	Rinehart and Co., Inc.	1938
b. 120, f. 2604	Rohan, Princesse Carlos de	n.d.
b. 120, f. 2605	Robeson, Eslanda; Robeson, Paul	n.d.
b. 120, f. 2606	Robinson, Muriel E.	1934
b. 120, f. 2607	Roché, H. P. (Henri Pierre)	1907-29, n.d.
b. 120, f. 2608	Rodker, John	1944 Dec 30
b. 121, f. 2609	Rogers, Mildred Weston	[1934-45]
b. 121, f. 2610-2618	Rogers, W. G. GS: notes Includes: draft of letter from GS., n.d.	1917-46
	Roire, Jean See: Fontaine	
b. 121, f. 2619	Ronnebeck, Arnold	1913-41
b. 121, f. 2620	Ronquillo, Beatriz GS: notes	1934 Dec
b. 121, f. 2621	Rood, John	n.d.
b. 121, f. 2622	Rootham, Helen	1927-28, n.d.
b. 121, f. 2623	Roscher, Don	1944-45

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b. 122, f. 2624-2631	Rose, Francis, Sir	1931-46, n.d.
	Rose, Frederica See also: Carley Mills	
b. 122, f. 2632	Rosenberg, Léonce	1933, 1936
	Rosenfeld, Paul See: The American Caravan	
b. 122, f. 2633	Rosenshine, Albert	1928-32
b. 122, f. 2634	Rosenshine, Annette GS: draft of letter	1911, n.d.
b. 122, f. 2635	Ross, Cary	1928-33, n.d.
b. 122, f. 2636	Ross, Marvin C. GS: draft of response and draft of letter Includes: copies of letter from MCR to third parties organizing lectures See also: Dudley Fitts	1934
b. 122, f. 2637	Rosset, Georges	1932-41, n.d.
b. 122, f. 2638	Rossney, James T.	n.d.
b. 122, f. 2639	Rothenstein, John	n.d.
b. 122, f. 2640	[Rothermann?], William	n.d.
b. 122, f. 2641	Rothman, Philip	1938 Jun 10
b. 122, f. 2642	Rothschild, Grace Hecht	[1934?], n.d.
b. 122, f. 2643	Roullier, Alice	1934, n.d.
b. 122, f. 2644	Roux, Eugene; Roux, Marcel	1931-43, n.d.
b. 122, f. 2645	Royce, Josiah	1896 Mar 27
b. 122, f. 2646	Rubin, Arthur	1945
b. 122, f. 2647	Russell, A.	1914, n.d.
b. 122, f. 2648	Russell, Morgan	1910-13, n.d.
b. 123, f. 2649-2650	"S" general	1896-1946, n.d.
b. 123, f. 2651	Sabartès, Jaime	1931-33, n.d.
b. 123, f. 2652	Sachy, Maurice	1931, 1939
b. 123, f. 2653	Sage, Robert GS: notes	1927-28, n.d.

GENERAL CORRESPONDENCE (continued)

b. 123, f. 2654	St. John, Clara Seymour	1934-36
b. 123, f. 2655	Saint-Pierre, Armand; Saint-Pierre, Jean	1929-42, n.d.
b. 123, f. 2656	Salinger, Sylvia	1914, n.d.
b. 123, f. 2657	Salmon, André	1933, n.d.
b. 123, f. 2658	Salt, Sydney	n.d.
b. 123, f. 2659	Sanborn, Pitts	n.d.
b. 123, f. 2660	Santayana, George	[ca. 1895]
b. 123, f. 2661	Saroyan, William Includes: drawings by WS	1934
b. 123, f. 2662	Satie, Erik	1920-21
b. 123, f. 2663	*Saturday Evening Post* GS: notes and drafts of letters	[1919?], 1936
	The Saturday Review of Literature See: Henry Seidel Canby	
b. 123, f. 2664	Sawyer, Julian GS: notes [for The World is Round?]	1934-45, n.d.
b. 123, f. 2665	Saÿen, Henry Lyman; Saÿen, Jeannette Includes fragment of draft of letter [from? Saÿen] and to "Mr. Smith" in unidentified hand	1911, 1914, n.d.
b. 123, f. 2666	Schaeffer, Emma Van Vechten	1926 Oct 26
b. 123, f. 2667	Schenck, Peter	1945-46
b. 123, f. 2668	Schiddel, Edmund GS: draft of response	1934
b. 123, f. 2669	Schneider, Douglas	1946
b. 123, f. 2670	Schwab, Lisa; Schwab, Raymond; Schwab, Taney	1941-45, n.d.
b. 123, f. 2671	Scott, Anthony	1945-46
b. 123, f. 2672-2675	Scudder, Janet Includes: letters from "Camille," "Margarita," and "Marion"	1922-38
b. 123, f. 2676	Sears, William P., Jr. GS: draft of William P. Sears, Jr.	1936-41
	Sedgwick, Ellery See: *The Atlantic Monthly* See also: William A. Bradley	

GENERAL CORRESPONDENCE (continued)

b. 123, f. 2677	Seillière, Renée; Seillière, Wendel	1931-45
b. 123, f. 2678	Selby-Bigge, John; Selby-Bigge, Ruth	1939-45, n.d.
b. 124, f. 2679	Seldes, Gilbert See also: *The Dial*	1938-39
b. 124, f. 2680	Seligman, George	1938 Apr 11
b. 124, f. 2681	Sénéchary, Charlotte	1929-30
b. 124, f. 2682	Severance, Frank, Jr.	1935-36
b. 124, f. 2683	Sevareid, Eric	n.d.
b. 124, f. 2684	Severini, Gino	1912
b. 124, f. 2685	Sexton, Henry	1938-39, n.d.
b. 124, f. 2686	Shaw, Marguerite	1918-33
b. 124, f. 2687	Sidebotham, E. GS: notes	1910–12, n.d.
b. 124, f. 2688	Sidgwick and Jackson, Ltd.	1913 Jan
b. 124, f. 2689	Simonson, Lee	1909-22, n.d.
b. 124, f. 2690	Simpson, Helen; Simpson, Kenneth; Simpson, William Kelly	1934-38, n.d.
b. 124, f. 2691	Sitwell, Edith	1925-30, n.d.
b. 124, f. 2692	Sitwell, Georgia	n.d.
b. 124, f. 2693	Sitwell, Osbert, Sir	1937, n.d.
b. 124, f. 2694	Skrimanski, Stefan	1945, n.d.
b. 124, f. 2695	Smith, Logan Pearsall	1913, 1920
b. 124, f. 2696	Snyder, Margaret Sterling	1895-97, n.d.
b. 124, f. 2697	Solbert, O. N.	1945 Mar 26
b. 124, f. 2698	[Soleing?], A. M.	n.d.
b. 124, f. 2699	Solomons, Leon Mendez	[1896]-98
b. 124, f. 2700	Squires, Maud Hunt	n.d.
b. 124, f. 2701	Stagg, Hunter	1923-45
b. 124, f. 2702	Stallman, Robert GS: notes	1935 Apr 13
b. 124, f. 2703	State University of New York at Buffalo, Lockwood Memorial Library	1937, 1939
b. 124, f. 2704	Stearns, Harold E.	1924 May 13

GENERAL CORRESPONDENCE (continued)

b. 124, f. 2705	Stein, Allan	1910-38, n.d.
	Stein, Daniel Stein, Yvonne See also: Sarah ["Sally"] Stein	
b. 124, f. 2706	Stein, Eugénie Auzias [Nina]	1909–10, n.d.
b. 124, f. 2707	Stein, Fred	1897, 1930
b. 124, f. 2708	Stein, J. S. GS: notes	1945 Jul 17
b. 124, f. 2709	Stein, Julian S.	1914, 1927, n.d.
b. 124, f. 2710	Stein, Julian, Jr.	1925, 1945
b. 124, f. 2711-2715	Stein, Leo Includes: Manuscript fragments by LS GS: postcard (cancelled) to LS (1910)	1895-1920, n.d.
b. 125, f. 2716-2724	Stein, Michael GS: [drafts?] of letters (1914, n.d.) Includes photographic postcards of Michael and Simon Stein, 1911	1895-1938, n.d.
b. 125, f. 2725	Stein, Michael and Sarah [to Leo Stein]	1896-1909, n.d.
b. 125, f. 2726	Stein, Pauline	1904–09, n.d.
b. 125, f. 2727-2729	Stein, Rose Ellen	1923-46, n.d.
b. 126, f. 2730-2733	Stein, Sarah ["Sally"]	[1893]-1938
b. 126, f. 2734	Stein, Simon H. Includes letter to Michael Stein	1908–12
b. 126, f. 2735	[EMPTY FOLDER]	
b. 126, f. 2736	Steloff, Frances GS: drafts of letters	1935-45
b. 126, f. 2737	Stephens, Cynthia	1914
b. 126, f. 2738	Stephens, James	1922 Jul 26
b. 126, f. 2739	Sternberg, Sadie Hope	1925, 1933
	Sternberger, Bird See: Gans, Bird [Sternberger]	
b. 126, f. 2740	Sterne, Maurice	1907-14, n.d.
b. 126, f. 2741	Sternemann, Josephine	1926

GENERAL CORRESPONDENCE (continued)

b. 126, f. 2742	Stettheimer, Florine	1934 Nov 11
b. 126, f. 2743	Stevenson, Burton GS: draft of response	1930, n.d.
b. 126, f. 2744-2745	Steward, Samuel Includes letter to Mr. and Mrs. Daniel-Rops, 1944 GS: notes (1937)	1933-1945, n.d.
b. 126, f. 2746	Stieglitz, Alfred GS: draft of reply	1912-32
b. 126, f. 2747	Strachey, Esther	n.d.
b. 126, f. 2748	Stratton, Arthur	1946, n.d.
b. 126, f. 2749	Strauss, Lawrence	1909-[34]
b. 126, f. 2750	Street, Mary Grace Davis	1907-34
b. 126, f. 2751	Strode, Hudson	1937-38
b. 126, f. 2752	Sutherland, Donald; Sutherland, Gilberte GS: draft of response	1934-46
b. 126, f. 2753	Sutton, William A. Includes: "Gertrude Stein Talking," typescript by WAS and "Gertrude Stein--Bibliography" typescript by WAS	1945-46
b. 126, f. 2754	Swainson, Esther; Swainson, Mary	1920, n.d.
b. 127, f. 2755	Sweet, Robert	1945-46
b. 127, f. 2756	Sweetland, M. Doris	1934, n.d.
b. 127, f. 2757	Swinnerton, Frank	1920 Sep 30
b. 127, f. 2758	Szold, Bernardine	1926, n.d.
b. 127, f. 2759	"T" general	1913-53, n.d.
b. 127, f. 2760	Tanner, Allen See also: Pavel Tchelitchew	1925-29, n.d.
b. 127, f. 2761	Tavernier, René; Tavernier, Hélène; Tavernier, Genevieve	1942-46
b. 127, f. 2762	Taylor, Davidson	1945 Jan 26
b. 127, f. 2763-2764	Taylor, Ellen Alix DuPoy	1928-46
b. 127, f. 2765-2766	Taylor, Louise; Taylor, Red	[1935?]-46, n.d.
b. 127, f. 2767	Taylor, Prentiss	1937, 1939

GENERAL CORRESPONDENCE (continued)

b. 127, f. 2768	Tchelitchew, Choura [Alexandra?] See also: Pavel Tchelitchew	1927-30, n.d.
b. 127, f. 2769-2770	Tchelitchew, Pavel See: William Cook for GS: draft of letter	[1926]-30, n.d.
b. 127, f. 2771	Tennant, Stephen	1937 Sep 2
b. 127, f. 2772	Thibon, A.	1918-30, n.d.
	This Quarter See: Ernest Walsh	
b. 127, f. 2773-2776	Thomson, Virgil GS: notes (1927) and draft of letter (from ABT), n.d. See also: William A. Bradley	1926-46
b. 128, f. 2777	Thorold, Theresa; Thorold, Algar	1911, n.d.
	Three Mountains Press See: William Bird	
b. 128, f. 2778	Thursby, Alice	1914, n.d.
b. 128, f. 2779	Titus, Edward W.	1927, n.d.
b. 128, f. 2780	Tonny, Kristians See: Series I., Writings, Answer to: Why I do not live in America - Manuscript notebooks, Box 3, folder 60 and Carnets - [1924-25], Box 92, folder 1714 for GS: draft of letter	1928-30, n.d.
	Torry, Pauline See: *Activités*	
b. 128, f. 2781	Tourtebatte, G.	1917-18, n.d.
b. 128, f. 2782	Tozier, Josephine	1914-17, n.d.
	Transatlantic Review See: Ford Madox Ford	
	Transition See: Eugene Jolas, Elliot Paul, and Robert Sage	
b. 128, f. 2783	Triefenbach, Louis GS: notes	1941-1945
b. 128, f. 2784	Trillat, Ennemond	n.d.
	Troubridge, Una See: Radclyffe Hall	

GENERAL CORRESPONDENCE (continued)

b. 128, f. 2785	Trumbull, Mr. GS: draft of letter	n.d.
b. 128, f. 2786	Tschoukine, Serge	1912 Nov 30
b. 128, f. 2787	Tyler, Parker	1934 Apr 8
b. 128, f. 2788	Tyrrell, Philip GS: draft of response	1937 Feb 3
b. 128, f. 2789	"U" general	1909-38, n.d.
b. 128, f. 2790	Ullman, Alice Woods	1909-45, n.d.
b. 128, f. 2791	Ullman, Eugene P.	1911-23, n.d.
b. 128, f. 2792	Ullman, George	1920-25, n.d.
b. 128, f. 2793	[Ullman?], Paul	1922
b. 128, f. 2794	Ulrich, Dorothy	1938
b. 128, f. 2795	Ulrich, Mabel	1926-34
b. 128, f. 2796	University of Michigan GS: draft of response	1933 Dec 12
	Utler, Edward for GS: draft of letter, see: Series I., Writings, A Book concluding with as a wife has a cow a love story - manuscript notebooks, Box 8, folder 156	
b. 128, f. 2797	"V" general	1926-45, n.d.
b. 128, f. 2798	Valdes, Theresa de	1934, n.d.
b. 128, f. 2799	Valette, André	1942-45
b. 128, f. 2800	Vallotton, Felix	1907, 1909, n.d.
b. 128, f. 2801	[Valuzman?], Carlo GS: notes	n.d.
b. 128, f. 2802	Vance, Marshall GS: drafts of letter	1942
b. 128, f. 2803	Van Doren, Carl	1927 Aug 31
b. 128, f. 2804	Van Doren, Irita	1924 Jul 8
b. 128, f. 2805	Van Doren, Mark	1945 Nov 18
b. 128, f. 2806	Van Vechten, Ann	1926

GENERAL CORRESPONDENCE (continued)

b. 128, f. 2807-2811	Van Vechten, Carl GS: draft of letter to D. John[son?] on verso of 1923 Sep 3 and letter to CVV (1923) Includes photographic postcards made by CVV	1913-30
b. 129, f. 2812-2822	Van Vechten, Carl	1930-46, n.d.
b. 130, f. 2823	Vauban, A.; Vauban, Christine	1944-45, n.d.
b. 130, f. 2824	Vestal, Donald B. Includes photographs from marionette play of Identity	1934-38
	Vézelay, Paule See: André Masson	
b. 130, f. 2825	Vida, Frank J. GS: notes	1945 Oct 30
b. 130, f. 2826	Villard, Léonie	1944-46
	Vogel, Lucien See: *Vogue*	
b. 130, f. 2827	*Vogue* See: Series I., Writings, Carnets - [1923 Dec], Box 92, folder 1712 for GS: draft of letter	1923, 1938
b. 130, f. 2828	Vollard, Ambroise	1907-34, n.d.
b. 130, f. 2829	Voorhies, Jean-Jacques Rousseau	1933-34, n.d.
b. 130, f. 2830	"W" general	1910-46, n.d.
	Waldemar George See: Waldemar George	
b. 130, f. 2831	Waldberg, E. Irving	1914, 1917
b. 130, f. 2832	Walsh, Ernest	1925-26
	Waugh, Alec Waugh, Arthur See: Chapman and Hall	
b. 130, f. 2833	Weber, Max	1908, 1910
	Weeks, Edward See: *The Atlantic Monthly*	
b. 130, f. 2834-2837	Weeks, Mabel Foote Includes: letter from MW to GS written on back of letter from Bobbs-Merrill Co. to MW [1907]	1900-[34]
b. 130, f. 2838	Weicker, Lowell	n.d.

GENERAL CORRESPONDENCE (continued)

b. 130, f. 2839	Weill, Henri	1938-44
b. 130, f. 2840	Wells, H. G.; Wells, Catherine	[1912?]-21
b. 130, f. 2841	Wescott, Glenway	1925-[30?]
b. 130, f. 2842	Wheeler, Monroe	1931 Dec 19
b. 130, f. 2843	White, Max	1934-45
b. 130, f. 2844	White, Mr. GS: draft of letter	n.d.
b. 130, f. 2845	Whitehead, Alfred North; Whitehead, Evelyn	1914-19, n.d.
b. 130, f. 2846	Whitehead, Eric Includes: letter from EW to "mummy"	1914, 1917
b. 130, f. 2847	Whitehead, Jessie Includes: letter to "Margery"	1918-34, n.d.
b. 130, f. 2848	Whitehead, Thomas North	1914-15, n.d.
b. 131, f. 2849	Whitehead, William	1945-46
b. 131, f. 2850	Whitman, C. O.	1897 Jun 17
b. 131, f. 2851	Whitney, Belle Armstrong	1919-20, n.d.
b. 131, f. 2852	Whittemore, Thomas	1907-44, n.d.
b. 131, f. 2853	Wicksteed, Paula	1929, n.d.
b. 131, f. 2854	Wilcox, Wendell GS: notes Includes: draft of essay by WW on GS	1936, n.d.
b. 131, f. 2855	Wilde, Dorothy	1921-27, n.d.
b. 131, f. 2856	Wilder, Isabel	1941-45
b. 131, f. 2857-2859	Wilder, Thornton GS: notes Includes: letter from Wilmarth Lewis to TW 1937	1935-45
b. 131, f. 2860	Willcox, Louise Collier GS: draft of letter	1911–12
	Willert, Paul See: Heinemann	
	William Heinemann, Ltd. See: Heinemann	

GENERAL CORRESPONDENCE (continued)

b. 131, f. 2861	William R. Scott, Inc. GS: notes for Manuscript and drafts of responses and letters	1938-42, n.d.
b. 131, f. 2862	Williams, Evelyn M.	1938 Jun 16
b. 131, f. 2863	Williams, Marian Walker; Williams, Allen Hamilton Includes: letters addressed to "Mabel"	[1901?]-30
b. 131, f. 2864	Williams, Oscar	1945 Dec 24
b. 131, f. 2865	Williams, William Carlos	1931-[33]
b. 131, f. 2866	"Willie"	1946 Apr 1
b. 131, f. 2867	Wilmer, Mr. GS: draft of letter	n.d.
b. 131, f. 2868	Wilson, Edmund GS: draft of response	1923-42
b. 131, f. 2869	Wohlwill, Gretchen Includes sketches of dresses [by GS?]	1911 Apr 14
b. 131, f. 2870	Wood, Flora	1939, [1944?], n.d.
b. 131, f. 2871	Wood, Myron	1938-46
b. 131, f. 2872	Woodard, Wilkie	1918
	Woods, Alice See: Alice Woods Ullman	
b. 131, f. 2873	Woolf, Leonard GS: notes and drafts of responses See: Series I., Writings, Lucy Church amiably - carnets, Box 34, folder 729 for GS: draft of letter	1925-34
b. 131, f. 2874	Woollcott, Alexander GS: notes	1934-[38?]
b. 131, f. 2875	Worthington, Marjorie	1933 Aug 31
b. 131, f. 2876	Wright, Richard GS: notes	1945-46
b. 131, f. 2877	"Y" general	1910-46, n.d.
b. 131, f. 2878	*The Yale Review* GS: draft of response	1930
b. 131, f. 2879	Yale University Library	1938-46
b. 131, f. 2880	Youska	1930, 1943, n.d.

GENERAL CORRESPONDENCE (continued)

b. 131, f. 2881	Young, Billie	1937-38, n.d.
b. 131, f. 2882	Young, Mahonri M.	1908–09
b. 131, f. 2883	"Z" general Includes one letter from Marius de Zayas, 1914 May 21	1914-34, n.d.
b. 131, f. 2884	Zangwill, Israel	1920
	Unidentified	
b. 132, f. 2885	Caroline [maid]	n.d.
b. 132, f. 2886	Cri-Cri	n.d.
b. 132, f. 2887	Elmer GS: draft of letter to "My dear Bradley"	n.d.
b. 132, f. 2888	Fritz and Tom GS: notes for Among Negroes	n.d.
b. 132, f. 2889	--, George --, Lucie	n.d.
b. 132, f. 2890	[EMPTY FOLDER]	
b. 132, f. 2891	Hughes, -	n.d.
b. 132, f. 2892	[draft letter of recommendation for Heléne Bouton from ABT]	1939
b. 132, f. 2893	Lillian [Wing Smith?] [Radcliffe schoolmate]	1896-99
b. 132, f. 2894	Louis GS: notes	1943 Jun 16
b. 132, f. 2895	Maggie	1910-16
b. 132, f. 2896	Phelps GS: notes	ca. 1935
b. 132, f. 2897	Letter from "Brother" to "Sis"	1911 Oct 26
b. 132, f. 2898	First names	1907-46, n.d.
b. 132, f. 2899	Fragments	1922-45, n.d.
b. 132, f. 2900	Unsigned	1918-46, n.d.
b. 132, f. 2901	Undecipherable	1908-45, n.d.
b. 132, f. 2902	Poems	1902, n.d.

STEIN FAMILY LETTERS

STEIN FAMILY LETTERS (continued)

b. 132, f. 2903	Includes: Bachrach, Rosenberg, [Pulzel?], and Samuels See also: Solomon Keyser; Beatrice Keyser; Ephraim Keyser; Rachel Keyser; Fannie (Keyser) David; Julia, Carrie, and Hetty Guggenheimer; Hortense (Guggenheimer) Moses; Alice Hecht; Hilda (Hecht) Gerstle; Rose Ellen (Hecht) Stein and other Stein family members; Ellen Frank; Helen Keyser Bachrach; and Hortense Federlicht	1894-1936, n.d.

WORLD WAR I LETTERS

b. 132, f. 2904-2906	Individuals with organizations and hospitals	1917-19, n.d.
b. 132, f. 2907	Government agencies	1918-19
	Filleuls	
b. 132, f. 2908-2910	General (addressed to "Marraine")	1917-44, n.d.
b. 132, f. 2911	Bernassau, Pierre	1918, n.d.
b. 132, f. 2912	Blascot, Jacques	1919, n.d.
b. 132, f. 2913	Breon, Leon	1918-19
b. 132, f. 2914	Fourcou, Emile	1917-19, n.d.
b. 132, f. 2915	Paulet, J.	1918, n.d.
b. 132, f. 2916	Picochy, P.	1917-19, n.d.
b. 132, f. 2917	[Thiban, Jack?]	1918-21, n.d.

AUTRESPONDENCE WITH ALICE B. TOKLAS

b. 133, f. 2918-2930	Notes from GS to ABT Includes button, pressed flowers and sketch of coats	[ca. 1914-40]

DRAFTS OF LETTERS BY GS TO UNIDENTIFIED RECIPIENTS

b. 134, f. 2931	Bob	

DRAFTS OF LETTERS BY GS TO UNIDENTIFIED RECIPIENTS (continued)

b. 134, f. 2932	"Chere Mademoiselle"	1944 Jun 24
b. 134, f. 2933	"Chere Mademoiselle"	n.d.
b. 134, f. 2934	"Cher monsieur"	n.d.
b. 134, f. 2935	"Cher monsieur"	n.d.
b. 134, f. 2936	Dear Madame	1943 Jun 1
b. 134, f. 2937	Emily	n.d.
b. 134, f. 2938	[Ernst?]	1931 Feb 2
b. 134, f. 2939	[Fisher, Annie?]	n.d.
b. 134, f. 2940	George	n.d.
b. 134, f. 2941	Higham	n.d.
b. 134, f. 2942	[Hunnet?] Includes draft of letter to William Bradley	n.d.
b. 134, f. 2943	James	n.d.
b. 134, f. 2944	[to Landlord at Belignin, in unidentified hand] (with notes re: Sherry Mangan and "Reflections of enfance" on verso]	n.d.
b. 134, f. 2945	[to Landlord at Culoz]	[1943?]
b. 134, f. 2946	[Main?], Miss	n.d.
b. 134, f. 2947	"Au Marechal"	n.d.
b. 134, f. 2948	Marvin	n.d.
b. 134, f. 2949	[McMullen?]	n.d.
b. 134, f. 2950	[Millut?], Monsieur	n.d.
b. 134, f. 2951	Monsieur le Prefet	1941 Apr 17
b. 134, f. 2952	Monsieur le Prefet Includes notes	n.d.
b. 134, f. 2953	Monsieur le Prefet	n.d.
b. 134, f. 2954	Monsieur le Président	n.d.
b. 134, f. 2955	Publishers	1914, n.d.
b. 134, f. 2956	Publishers [before London trip; Holden Williams and Heinemann]	[ca. 1914]
b. 134, f. 2957	Sybil	n.d.
b. 134, f. 2958	Van	
b. 134, f. 2959	Unidentified (concerning land in San Joaquin valley)	[ca. 1932-33]

DRAFTS OF LETTERS BY GS TO UNIDENTIFIED RECIPIENTS (continued)

b. 134, f. 2960	Unidentified [on verso of clipping from the Hartford Times]	1933 Nov
b. 134, f. 2961	Unidentified ["Je tiens à vous dire"]	n.d.
	Unidentified See: Series I., Writings. Lucy Church amiably - carnets, Box 35, folder 731	
b. 134, f. 2962	-- [Indistinguishable]	n.d

Series III: Third-Party Letters, 1880-1941

0.5 linear feet (1 box)

Series III, *Third-Party Letters*, is arranged alphabetically by name.

	[Adams Armer?], Laura to Annette Rosenshine See: Box 135, folder 3010	1909–12, n.d.
b. 135, f. 2962a	Adey, Marc to Clive Bell	1914 Jul 27
b. 135, f. 2963	Ames, Winslow, to Marvin Ross	1934 Aug 17
b. 135, f. 2964	[Andriy?], to Leo Stein	1909 Dec 2
b. 135, f. 2965	Arnstein, Helen J., to Annette Rosenshine	1909, n.d.
b. 135, f. 2966	Atherton, Gertrude, to [Mrs. Ullmann?]	n.d.
b. 135, f. 2967	Atkins, Charles D., to Marvin Chauncey Ross	1934 Nov 14
b. 135, f. 2968	"B," to Mon cher	n.d.
b. 135, f. 2969	"un Beotien," to Leo Stein	n.d.
b. 135, f. 2970	"Bessie," to Etta Cone	n.d.
b. 135, f. 2971	[Brinik?], Fritz, to Herr Knoblauch	1913 Nov 28
b. 135, f. 2972	Bradley, Florence, to Mabel Dodge Luhan	1913, n.d.
b. 135, f. 2973	Bradley, William, to Virgil Thomson Includes: copy of letter from WB to John Houseman and letter from VT to WB	1931-34
b. 135, f. 2974	Bruce, Helen, to Annette Rosenshine	n.d.
b. 135, f. 2975	Butcher, Fanny, to Donald Klopfer	1935 Dec 11
b. 135, f. 2976	Chambers, Rebecca, to Annette Rosenshine	1909–10
b. 135, f. 2977	Cone, Clarence, to Etta Cone	1906 Apr 1
b. 135, f. 2978	D., E., to Annette Rosenshine	n.d.
b. 135, f. 2979	DeGruchy, Clair, to Annette Rosenshine	n.d.
b. 135, f. 2980	Denby, Edwin, to Virgil Thomson	1930 Mar 30
b. 135, f. 2981	Dixon, Eleanor, to Annette Rosenshine	n.d. [ca. 1909–10]
b. 135, f. 2982	Duncan, Constance, to Annette Rosenshine	n.d.
b. 135, f. 2983	Dunham, Harry, to "pf"	n.d.
b. 135, f. 2984	Ehrman, Sallie T., [to Annette Rosenshine?]	1909, n.d.
b. 135, f. 2985	Eisner, Lena, to Annette Rosenshine	1908–09
b. 135, f. 2986	Erskine, Jessie A., to "Sammy"	n.d.

b. 135, f. 2987	"Eulalie", to Mrs. Ullmann	1909 Dec 21
b. 135, f. 2988	Ferber, J. Bernard, to "Judge Moses"	1910 Nov 30
b. 135, f. 2989	Foote, Mary, to Mabel Dodge Luhan	n.d.
b. 135, f. 2990	"Freckelen", to Annette Rosenshine	n.d.
b. 135, f. 2991	"Frost", to "Bruce"	1911 May 18
b. 135, f. 2992	Fry, Isabel, to Emily Dawson	1913 Feb 20
b. 135, f. 2993	G., F., to Annette Rosenshine	n.d.
b. 135, f. 2994	Le Général de Corps d'Armée du cadre de réserve de Fournel de la Laurencie, to Monsieur L'Amiral de la Flotte Darlan	1941 May 2
b. 135, f. 2995	Gogarty, Oliver St. John, to Henry Phelan Gibb	1913 Oct 3
b. 135, f. 2996	H., T., to Carl Van Vechten	n.d.
b. 135, f. 2997	Haas, Robert Bartlett, to James Laughlin IV	1936 Sep 8
b. 135, f. 2998	[Hansen, Agnes?] to "Katharine" [Includes photograph of four women, with "Agnes" and "Kitty" identified]	1925 Jan 15
b. 135, f. 2999	Hardy, Katharine E., to Mrs. Henry Phelan Gibb	1913 Apr 11
b. 135, f. 3000	"Henry", to Lydia Biguet	1939 Feb 2
b. 135, f. 3001	Humphrey, M. C., to Natalie Barney	1938 May 2
b. 135, f. 3002	Jaffa, Adele, to Annette Rosenshine	1911, n.d.
b. 135, f. 3003	Jalenko, Victor, Mrs., to Annette Rosenshine	1909, 1911
b. 135, f. 3004	"Jellybuttons", to Annette Rosenshine	1908–10, n.d.
b. 135, f. 3005	Johnson, Margot, to Carl Van Vechten	1943 Sep 3
b. 135, f. 3006	Jones, Harriet, to Mabel Weeks	1911 [Jul 14?]
b. 135, f. 3007	K., Alice, to Annette Rosenshine	1909 Nov 2
b. 135, f. 3008	Kaufman, Stella and Adolph, to Annette Rosenshine Includes: letter from Stella Kaufman's father to his brother and letter from "Leon" to "Net"	1908-13
b. 135, f. 3009	Lasafar--, Maria, to Mademoiselle Levy	1909 Jun 17
b. 135, f. 3010	Laura [Adams Armer?], to Annette Rosenshine	1909–12, n.d.
b. 135, f. 3011	Levy, Harriet, to Annette Rosenshine	1911 Dec 31
b. 135, f. 3012	Librarie Stock, to William A. Bradley	1931 Dec 1
b. 135, f. 3013	Luhan, Mabel Dodge, to Janet Scudder	[1924] Dec 8
b. 135, f. 3014	Lumsden, E. W. H., to Albert S. Kelly	1945 May 10

b. 135, f. 3015	MacJean, N. E., to Annette Rosenshine	1911, 1913
b. 135, f. 3016	"Malcolm", to Diana Selby-Bigge	1940 Feb 7
b. 135, f. 3017	"Maybelle", to Annette Rosenshine	1907 Oct 26
b. 135, f. 3018	McBride, Henry, to Mildrid Aldritch ["Mick"]	[1914?] May 1
b. 135, f. 3019	Mencken, H. L., to Marvin C. Ross	1934 Sep 24
b. 135, f. 3020	[Mervinoff?], George, to Walter Pach	1910 Oct 12
b. 135, f. 3021	Moore, Anna, to Annette Rosenshine	1911
b. 135, f. 3022	Moore, Samuel, to Annette Rosenshine	1909, 1911
b. 135, f. 3023	Morse, Alice, to "Mr. Houghton" (facsimile)	n.d.
b. 135, f. 3024	Moses, Harry S., to Virgil Thomson Includes: drafts of responses from VT	1934, n.d.
b. 135, f. 3025	Moses, Harry S., to Carl Van Vechten	1934 Feb 15
b. 135, f. 3026	Myers, Pauline, to "Lizzie"	1910 Jun 1
b. 135, f. 3027	Okie, William, to Bernard Faÿ	[1936?]
b. 135, f. 3028	"Peter", to Marvin Ross	1934 Aug 24
b. 135, f. 3029	Powelson, R. V. N., to Virgil Thomson	1934 Oct 20
b. 135, f. 3030	Putnam, Grace, to Annette Rosenshine	1913, n.d.
b. 135, f. 3031	Rhys, Ernest to Henry Phelan Gibb	1920 Dec 14
b. 135, f. 3032	Riley, Ocella, to "Bob"	1938 Oct 30
b. 135, f. 3033	Robinson, Sally, to Annette Rosenshine	n.d.
b. 135, f. 3034	[Roché?], H. P., to Madame Bruce	[1912?] Jan 19
b. 135, f. 3035	Roosevelt, Theodore, to Charles E. Knoblauch	1912 Jan 6
b. 135, f. 3036	Rosenshine, Mathias, Mrs., to Annette Rosenshine	1907 Dec 17
b. 135, f. 3037	Russell, Morgan, to Stein, Nina Auzias	n.d.
b. 135, f. 3038	Schweitzer, Octavia, to Annette Rosenshine	1912, n.d.
b. 135, f. 3039	Selina, to Sarah Stein	n.d.
b. 135, f. 3040	[Shrear?], James V., to Virgil Thomson	[1941?], n.d.
b. 135, f. 3041	Smith, Logan Pearsall, to Emily Dawson	1913
b. 135, f. 3042	Spencer, Theodore, to Marvin Chancey Ross	1934 Aug 16
b. 135, f. 3043	Stein, Daniel, to Meyer Stein	1880 Dec 2

b. 135, f. 3044	Stein, Daniel (father), to Simon Stein	1890 Jun 13
b. 135, f. 3045	Stein, Leo, to Howard	n.d.
b. 135, f. 3046	Stein, Leo, to Nina Auzias Stein	1911 Apr 7
b. 135, f. 3047	Stein, Michael, to P. G. Byrne	n.d.
b. 135, f. 3048	Stein, [Michael?], to Mrs. King	n.d.
b. 135, f. 3049	Stein, Michael, to Meyer Stein	1891 Jan 28
b. 135, f. 3050	Stein, Michael, to Sarah Stein	n.d.
b. 135, f. 3051	Stein, Pauline, to Michael and Sarah Stein	1907–08, n.d.
b. 135, f. 3052	Stein, Sarah, to Annette Rosenshine	1908 Aug 8
b. 135, f. 3053	Stein, Simon D., to Michael Stein Includes: letters written on Simon Stein's behalf by Mrs. Moffitt	1905-13, n.d.
b. 135, f. 3054	Strauss, Lawrence, to Michael and Sarah Stein	1908, 1910
b. 135, f. 3055	Strauss, Lawrence, to Annette Rosenshine	1908–10
b. 135, f. 3056	Strindberg, L., to "Herr Professor"	n.d.
b. 135, f. 3057	Synge, Patrick M., to "Harold"	n.d.
b. 135, f. 3058	Tillson, Mercer, to P. H. Bruce	1906 Jan 3
b. 135, f. 3059	Twynham, Leonard, to Florence Includes clipping re: Emily Clark	n.d.
b. 135, f. 3060	Van Vechten, Carl, to William Lundell	1934 Nov 21
b. 135, f. 3061	[To?/From?] Madame Warnier/Mademoiselle Jourdain	n.d.
b. 135, f. 3062	Westermann, Miriam, to Annette Rosenshine	n.d.
b. 135, f. 3063	Wild, Arthur, to Rousseau Voorhies	1934 Sep 12
b. 135, f. 3064	Williams, Louise R., to Mrs. [Emmet?] Addis	1923 May 19
b. 135, f. 3065	Wines, Maude, to Annette Rosenshine	1909
	Wood, Hatti, to Mr. Feneon See: Series I, Writings, Let us be easily careful, Manuscript notebook, Box 32, folder 664	
b. 135, f. 3066	Woods, Alice, to Mildred Aldrich	1909 Dec 8
b. 135, f. 3067	Unidentified to "Excellency" ABT: notes explaining exhibition of Francis Rose paintings	[ca. 1945]
b. 135, f. 3068	Unidentified, to Mlle. [Poucet?]	1938 Jun 22
b. 135, f. 3069	Unidentified, to Annette Rosenshine	1908, n.d.

b. 135, f. 3070	Unidentified, to [Michael Stein?]	n.d.
b. 135, f. 3071	Unidentified	n.d.

Series IV: Alice B. Toklas Correspondence, 1946-61

1.25 linear feet (3 boxes)

Series IV, *Alice B. Toklas Correspondence*, is arranged alphabetically by name.

b. 136, f. 3072	Abdy, Diana, Lady	1946 Jul 30
b. 136, f. 3073	Abdy, Robert, Sir	1946 Aug 9
b. 136, f. 3074	Acton, Harold	1946 Sep 10
b. 136, f. 3075	Adams, Clifford	1946-47
b. 136, f. 3076	Aiguy, Diane d'	1946-55
b. 136, f. 3077	Aiguy, M. d'	1946 Aug 6
b. 136, f. 3078	Anthony, Susan B. (niece of Susan B. Anthony)	1947 May 11
	Babb, James T. See: Yale University Library	
b. 136, f. 3079	Bachrach, Helen Keyser	1946 Aug 22
b. 136, f. 3080	Balmain, Pierre	[1946] Oct 22
b. 136, f. 3081	Banyan Press	1947-49
b. 136, f. 3082	Barney, Laura Dreyfus	1946 Aug 6
b. 136, f. 3083	Barney, Natalie	1946-[47?]
b. 136, f. 3084	Barry, Joseph	1956 Apr 24
b. 136, f. 3085	Baul, Clothilde	1946 Aug 7
	Baul, Olympe	
b. 136, f. 3086	Beach, Sylvia	1946 Jul 28
b. 136, f. 3087	Beaton, Cecil	1946 Aug 1
b. 136, f. 3088	Bernadet, J.-C., père	1946 Aug 2
b. 136, f. 3089	Bianco, Giovanni	1946 Jul 28
b. 136, f. 3090	Bille de Mot, Eleonore On verso of one letter: letter from Hélène Yelin-Cox	1946, 1949
b. 136, f. 3091	Blake, Christopher	1946 Jul 28
b. 136, f. 3092	Boggio, Josette	1946 Aug 7
b. 136, f. 3093	Boiffard, Jeanne	1946 Aug 9
b. 136, f. 3094	Boles, James	1946 Jul 28
b. 136, f. 3095	Bouchage, Luc	1946 Aug

b. 136, f. 3096	Braisaz (Family)	1946 Jul 30
b. 136, f. 3097	Breon, John	1946, 1949
b. 136, f. 3098	Brewer, Franklin (″Brewsie″)	1946 Sep 10
b. 136, f. 3099	Brinnin, John Malcolm Includes draft of response from ABT	1947-59
b. 136, f. 3100	Bromfield, Louis	1946, n.d.
	Bromfield, Mary	
b. 136, f. 3101	″C″ general	1947-48
b. 136, f. 3102	Capsis, John	1948
b. 136, f. 3103	Cerf, Bennett	1946, 1950
b. 136, f. 3104	Chaboux, Gaston	1946
	Chaboux, Charlotte	
b. 136, f. 3105	Chambers, Norma	1946-49
b. 136, f. 3106	Chapman, Elizabeth Fuller (″Bobsy″)	1946 Aug 2
b. 136, f. 3107	Clemens, Cyril	1946 Jul 31
b. 136, f. 3108	Clermont-Tonnerre, Elizabeth de	1946 Aug
b. 136, f. 3109	Cocteau, Jean	1946, 1951
b. 136, f. 3110	Cook, Edith V.	1946 Aug
b. 136, f. 3111	Cook, William	1946, 1952
b. 136, f. 3112	Coronio, Epy	1946 Aug 6
b. 136, f. 3113	″D″ general	1946, 1957
b. 136, f. 3114	Daniel-Rops, Henry	[1946] Jul 31
b. 136, f. 3115	Darantière, Maurice	1946 Aug 17
b. 136, f. 3116	Davidson, Jo	[1946]
b. 136, f. 3117	DeGruchy, Clare	1946-47
b. 136, f. 3118	Deharme, Lise [holograph memoir of GS]	n.d.
b. 136, f. 3119	Denoël, Jean	1946, 1951, n.d.
b. 136, f. 3120	Desfeuilles, P.	1946 Sep 4
b. 136, f. 3121	deYoung, Elkus, Ruth	n.d.
b. 136, f. 3122	Dobbin, Jack	1946 Jul 28

b. 136, f. 3123	Drus, Paul	[1946], 1953
b. 136, f. 3124	Duncan, Katharine	[1946]
b. 136, f. 3125	Duncan, Raymond	[1946], 1948
b. 136, f. 3126	″E″ general	1946
b. 136, f. 3127	″F″ general	1946
b. 136, f. 3128	Faÿ, Bernard	1951-[61?]
b. 136, f. 3129	Forty-Eight Theatre	1948-49
b. 136, f. 3130	Fraser, Ian Forbes	1946 Aug 18
	Fredericks, Claude See: Banyan Press	
b. 136, f. 3131	Fridberg, Maurice	1946 Aug 1
b. 136, f. 3132	″G″ general	1946 Aug
b. 136, f. 3133	Gassette, Grace	1946 Jul 27
b. 136, f. 3134	Gibb, Harry Phelan	1946 Jul 29
b. 136, f. 3135	Giraud, André	[1946]
b. 136, f. 3136	Godet, Silvia	[1946] Jul 30
b. 136, f. 3137	Guitry, Sacha	[1946] Aug 19
b. 136, f. 3138	″H″ general	1946-60
b. 136, f. 3139	Haas, Robert Bartlett	1946-49, n.d.
b. 136, f. 3140	Habasque, Alain	[1946 Aug]
b. 136, f. 3141	Habasque, Guy	[1946 Jul]
b. 136, f. 3142	Hasselriis, Mark	1946 Aug 29
b. 136, f. 3143	Hauke, César de	1946 Jul 28
b. 136, f. 3144	Haygood, William	1946 Sep 5
b. 136, f. 3145	Heron, M. Includes trancript of lecture on GS by MH	[1948?]
b. 136, f. 3146	Hofmann, Gérard	[1946]
b. 136, f. 3147	Hubbell, Lindley Williams	1950 Jun 17
b. 137, f. 3148	Jacot, Henri	1946 Aug 16

b. 137, f. 3149	John, George Includes holograph poems by GJ and copies of *The Hopkins Review* and *Contemporary Poetry* with poems by GJ	1946-53
b. 137, f. 3150	Johnson, Lamont	1946-49
	Johnson, Toni	
b. 137, f. 3151	″K″ general	1946
b. 137, f. 3152	Kahnweiler, David-Henry	1946-53
b. 137, f. 3153	Kirstein, Lincoln	1947-48
b. 137, f. 3154	″L″ general	1946, 1955
b. 137, f. 3155	La Motte, Ellen	1946 Jul 28
b. 137, f. 3156	Lascaux, Elie	1947-59
b. 137, f. 3157	Laughlin, James	1950 Jul 24
b. 137, f. 3158	Leiris, Michel	1948, 1954
b. 137, f. 3159	Levy, Harriet	1946 Jul 29
b. 137, f. 3160	Lewis, Lloyd	1947 Oct 29
b. 137, f. 3161	Lord, James	1946 Aug 29
b. 137, f. 3162	Lounsbery, Grace Constant	1946 Aug 6
b. 137, f. 3163	Lutz, Mark	[1946] Aug 7
b. 137, f. 3164	″M″ general	1946, 1948
b. 137, f. 3165	Maratier, George	1946 Aug 2
b. 137, f. 3166	Marinoff, Fania	1947, n.d.
b. 137, f. 3167	Metropolitan Museum of Art	1947-50
b. 137, f. 3168	Meulen, Pierre van der	[1946] Aug 9
b. 137, f. 3169	Morel-Stäheli, M.	1946 Jul 31
b. 137, f. 3170	Morgan, Miriam	1946 Jul 30
b. 137, f. 3171	Mowrer, Hadley	[1946] Aug 28
b. 137, f. 3172	Museum of Modern Art With draft of response by ABT on verso of one letter	
b. 137, f. 3173	″N″ general	1947, n.d.
b. 137, f. 3174	Pearn, Pollinger & Higham, Ltd.	1946 Jul 29
b. 137, f. 3175	Pearson, Norman Holmes	1946-56

b. 137, f. 3176	Picabia, Francis	1946 Aug 1
b. 137, f. 3177	Picasso, Olga	1949 May 5
b. 137, f. 3178	Pivano, Fernando	1948-49, n.d.
b. 137, f. 3179	Pope-Hennessey, James	1948-[49]
	Pope-Hennessey, Una	
b. 137, f. 3180	Provincetown Players	1954 Aug 4
b. 137, f. 3181	″R″ general	1946, 1958
b. 137, f. 3182	Rago, Henry	1946 May 7
b. 137, f. 3183	Raney, William	1948-49
b. 137, f. 3184	Ranke, Hubert	1946
	Ranke, Seppel	
b. 137, f. 3185	Reulos, [L.?]	1946 Aug 13
b. 137, f. 3186	Reulos, Pierre	1946 Aug 15
b. 137, f. 3187	Revel, Pierre	1946 Aug 12
b. 137, f. 3188	Riba-Rovira, Francesco	1946 Aug 29
	Rinehart & Co. See: William Raney	
b. 137, f. 3189	Rogers, W. G.	1946-50
b. 137, f. 3190	Rohan, Dilkusha de	1948 Apr 18
b. 137, f. 3191	Rose, Francis, Sir	1946-55, n.d.
	Rose, Frederica Includes fragments of letters with drawings	
b. 137, f. 3192	Rosenshine, Annette	[1946] Aug 7
b. 137, f. 3193	Roux, Eugénie	1946 Aug 1
b. 137, f. 3194	″S″ general	1946-57
b. 137, f. 3195	Saint-Pierre, Jean	1946
	Saul, Milton See: Banyan Press	
b. 137, f. 3196	Sawyer, Julian	1946 Jul 28
b. 137, f. 3197	Schenck, Peter	1946 Jul 29
b. 137, f. 3198	Schneider, Douglas	1946 Aug 23

b. 137, f. 3199	Schwab, Raymond [Notes and clippings concerning conference on GS at Belley]	1947
b. 137, f. 3200	Scott, Anthony	1946 Jul
b. 137, f. 3201	Selby-Biggs, John	1946
	Selby-Biggs, Ruth	
b. 137, f. 3202	Seillière, Renée	1946 Jul 31
b. 137, f. 3203	Sevareid, Eric	1946 Jul 29
	Sprigge, Elizabeth See: Forty-Eight Theatre	
b. 137, f. 3204	Stagg, Hunter	[1946 Aug]
b. 137, f. 3205	Stein, Rose Ellen	1946 Jul
b. 137, f. 3206	Stein, Sarah	1946 Jul 28
b. 137, f. 3207	Steloff, Frances	1947-48
b. 137, f. 3208	Steward, Samuel	1946-47
b. 137, f. 3209	Sutherland, Donald	1946-56
b. 137, f. 3210	Sutton, William A.	1946 Jul 31
b. 137, f. 3211	Sweet, Robert	1946, [1950?]
b. 137, f. 3212	"T" general	[1946], n.d.
b. 137, f. 3213	Tavernier, René	1946, [1948?]
	Tavernier, Genevieve	
b. 137, f. 3214	Taylor, Ellen Alix DuPoy	1946 Jul 29
b. 137, f. 3215	Taylor, Prentiss	1946 Jul 28
b. 137, f. 3216	Thomson, Virgil Includes draft of response from ABT on verso of one letter	1946-47, n.d.
b. 137, f. 3217	"U" general	1949, 1955
b. 137, f. 3218	Ullman, George	[1946]
b. 137, f. 3219	Ulrich, Dorothy	1946 Aug 5
b. 138, f. 3220	"V" general	1946 Aug 12
b. 138, f. 3221	Valette, André	1946 Aug 1
b. 138, f. 3222-3229	Van Vechten, Carl	1946-61

b. 138, f. 3230	Vauban, A.	1946 Aug 24
b. 138, f. 3231	Villard, Léonie Includes preface to French translation of "Everybody's Autobiography", typescript, corrected	1946-47
b. 138, f. 3232	"W" general	1946 Jul 31
b. 138, f. 3233	Weeks, Mabel Foote	1946 Jul 28
b. 138, f. 3234	Weill, Henri	1946 Sep 20
b. 138, f. 3235	Wescott, Glenway	1958 Jan 15
b. 138, f. 3236	White, Max	1947-49
b. 138, f. 3237	Whitehead, William	1946 Jul 30
b. 138, f. 3238	Whittemore, Thomas	1946-50
b. 138, f. 3239	Wilder, Thornton	1946-50
b. 138, f. 3240	Wood, Myron	1946 Aug 1
b. 138, f. 3241	Yale University Library	1947-49
b. 138, f. 3242	Yale University Press	1947-60
b. 138, f. 3243	"Z" general	[1946]
b. 138, f. 3244	Unidentified	1946, 1958

Series V: Personal Papers, 1837-1959

1 linear foot (3 boxes)

Series V, *Personal Papers*, is arranged alphabetically by type of material

b. 139, f. 3245	Account statements	1940-41, n.d.
b. 139, f. 3246-3247	Addresses	ca. 1935, n.d.
b. 139, f. 3248	Advertisement (typescript carbon) for house to rent in St. Robert from Madame C. L. Roché	1922
	American Fund for the French Wounded	
b. 139, f. 3249	Certificate in Remembrance presented to Gertrude Stein [Includes letter of presentation from Isobel S. Lathrop]	[1920]
b. 139, f. 3250	*Journal officiel de la Republique Français* noting Gertrude Stein's volunteer work for the AFFW	1920 Oct 22
b. 139, f. 3251	*Weekly Bulletin* and circulars [Several issues of the *Weekly Bulletin* contain contributions by Alice Toklas]	1917-19
b. 139, f. 3252	Application for permission for Gertrude Stein to use an automobile (holograph in unidentified hand)	ca. 1940
b. 139, f. 3253	Autograph of Gertrude Stein on piece of paper	n.d.
	Automobile authorisations	
b. 139, f. 3254	World War I	1914, 1917
b. 139, f. 3255	World War II	1939-43
b. 139, f. 3256	Bills and receipts	1910-46, n.d.
b. 139, f. 3257	Blue Book (directory of New Orleans prostitutes)	n.d.
b. 139, f. 3258	Book jacket from Margaret Anderson's *The Fiery Fountains*. with title page inscribed to Alice Toklas	1955
b. 139, f. 3259	[Book of poems, unidentified, from Mildred Aldrich, given to the American Library in Paris]	n.d.
b. 139, f. 3260	Book pages inscribed by, or to Gertrude Stein	1902-27, n.d.
b. 139, f. 3261	Book pages signed by Leo Stein	1889-99
b. 139, f. 3262	Book pages, signed: by, or to Mildred Aldrich, by Eugene P. Ullman, by Mrs. M. D. Stein, and by Brantz Mayer	1837-1905
b. 139, f. 3263	Bookplate: Gertrude Stein	n.d.
b. 139, f. 3264	Bookplates: Leo D. Stein	n.d.
b. 139, f. 3265	Burma Shave jingle booklets	n.d.
b. 139, f. 3266	Calling cards: Miss Gertrude Stein	n.d.

b. 139, f. 3267	Carbon work order book for automobile maintenance done at the Garage Raspail to Gertrude Stein's Ford	n.d.
b. 139, f. 3268	Census receipt	1945 Apr 9
b. 139, f. 3269	Circular letters and announcements - World War II	1942, 1944, n.d.
b. 139, f. 3270	Citation - for walking dog without muzzle	1945 Feb 19
b. 139, f. 3271-3273	Clippings saved by Gertrude Stein Includes: "Native Air" by Mabel Dodge Luhan, *The New Republic* 1925 Mar 3 Copy of *New-Paris-York* 1944 Sep 1 Copies of *Le Petit Dauphinois*, 1944 Articles by: Henry Phelan Gibb, W.G. Rogers, and Fanny Butcher Articles about: Ephraim Keyser, Ernest Wise Keyser, Janet Scudder, Ellen La Motte, Louis Bromfield, Lord Gerald Berners, Mabel Dodge Luhan, Bernard Faÿ, James Joyce, Francesco Riba-Rovira, "Mr. Bruce" & Mr. Frost," and women's suffrage.	ca. 1915-46
b. 139, f. 3274	Collection of notes and quotations, in Gertrude Stein's hand [previously cataloged as "Q.E.D. - Notes and Drafts"]	ca. 1890s
b. 139, f. 3275	College Course schedule with notes in unidentified hand	1937
b. 139, f. 3276	"Communiqué de son eminence le Cardinal Gerlier, Archeveque de Lyon," typescript carbon	1942 Sep 6
b. 139, f. 3277	Contracts [Includes contract for Virgil Thomson]	1927-37, n.d.
b. 139, f. 3278	Copyright registrations	1911-33
b. 139, f. 3279	Declaration for change of address	1943
b. 139, f. 3280	Documents for approval of military travel for Gertrude Stein and Alice Toklas	1945
b. 139, f. 3281	Driver's licenses	1916-46
b. 140, f. 3281a	*Le droit de Varech* by Georges Hugnet, printed copy with notes by GS inserted, and inscription from GH	1930
b. 140, f. 3282	Envelopes, labels and wrappers (empty) written on by Gertrude Stein, Alice Toklas, or Thornton Wilder	n.d.
b. 140, f. 3283	Estimate, detailed, from Mombazet Plumbers	n.d.
b. 140, f. 3284	Excerpts from letters written by Lady Corbet [1915], typescript carbon	n.d.
b. 140, f. 3285	Fee table for food for soldiers (in Italian)	1943 Aug 17
b. 140, f. 3286	Filing cards with notations by Alice Toklas	n.d.
	Flag - United States of America - 7 red stripes, 6 white stripes, 45 stars, sewn [for? by?] Gertrude Stein See: Oversize, folder 4328	n.d.
b. 140, f. 3287	Flags - miniatures of U.S. and Italian flags painted on paper	n.d.
b. 140, f. 3288	Flowers - pressed and dried	n.d.

b. 140, f. 3289	Fortune readings	n.d.
b. 140, f. 3290	Funeral announcement for Jean Comte-Cent	1942
b. 140, f. 3291	Genealogical information about Stein family	n.d.
b. 140, f. 3292	*Gertrude Stein: Her Life and Work* by Elizabeth Sprigg, printed copy annotated with commentary by Alice Toklas	1957
b. 140, f. 3293	"Gertrude Stein Interviewed by William Lundell," transcript of radio broadcast, with notes by Gertrude Stein	1934 Nov 12
b. 140, f. 3294-3295	Identification cards, passes and passports	1918-45, n.d.
b. 140, f. 3296	Insurance documents	1924-37
b. 140, f. 3297	Knitting directions in the hand of Alice Toklas	n.d.
b. 140, f. 3298	Letter from Oscar Wilde to "My Dear Friend" [1891], printed copy	n.d.
b. 140, f. 3299	Library card, Bibliothèque Nationale: Gertrude Stein	1905
b. 140, f. 3300	Luggage tag - French Line "Champlain"	[1935] May 4
b. 140, f. 3301	*Maintenant* special issue about the "Exposition des Indépendants"	1914 Mar-Apr
	Medaille de la Reconnaissance Francaise - certificate presented to Gertrude Stein See: Oversize, Box 169, folder 4329	1920 Sep 15
b. 140, f. 3302	Memo from President Roosevelt to Mr. Morley - facsimile torn from book	n.d.
b. 140, f. 3303	Memorial card: Marthe Laval	1916
b. 140, f. 3304	Note by Lillian Goodman removed from unidentified book	n.d.
b. 140, f. 3305	Note from Alice Toklas to Gertrude Stein, re: buying a hat	n.d.
b. 140, f. 3306	Notebook (cahier) cover, unused, with printed Parole by Pétain	n.d.
b. 140, f. 3307	Notes made by Gertrude Stein on airplane trip from New York to Chicago Includes: notes between GS and Carl Van Vechten on airline brochures and on verso of letter to GS from Elizabeth Dickson (1934 Nov 6); and unfinished postcard to Mr. Trac [Nguyen]	1934
b. 140, f. 3308	Notes (four leaves) in unidentified hands	n.d.
b. 140, f. 3309	Pedigree for Basket II	1938
b. 140, f. 3310	Postcards - blank	n.d.
b. 140, f. 3311	Poster advertising sale of properties from Mildred Aldrich's estate	[1928]
b. 140, f. 3312	Prescription slips	1940-46
b. 140, f. 3313	Printed pictures removed from books	n.d.

b. 141, f. 3314	Programs and invitations [One program signed by Warren Wirtz]	1929-47, n.d.
b. 141, f. 3315	Prophecies, typescripts and transcripts	n.d.
	Rail map of Bourgogne-Morvan [and] Jura-Lyonnais See: Oversize, Box 169, folder 4329a	n.d.
b. 141, f. 3316	Recipes, in the hand [of Alice Toklas?] and another, unidentified	n.d.
b. 141, f. 3317	Rent receipt	1936 Oct 15
b. 141, f. 3318	"Schedule of Appearances by Miss Gertrude Stein"	1945 Dec
b. 141, f. 3319	Seal in wax: "Rose is a rose is a rose is a rose", torn from envelope	n.d.
	Sheet music: "La Chumbera" See: Oversize, Box 169, folder 4330	n.d.
b. 141, f. 3320	Sheet music: "The Trail of the Lonesome Pine"	n.d.
b. 141, f. 3321	Shipping label: from S. Norbert to Gertrude Stein	n.d.
b. 141, f. 3322	*The Signal Chorus*, newsletter of the Signal Corps Renaissance in the Philippines Includes references to and spoof of Gertrude Stein	1945
b. 141, f. 3323	Sketch of picture placement for the walls of 27, rue de Fleurus, with note by Alice Toklas	[1914 Oct]
b. 141, f. 3324	Telephone directory page, Paris, listing Gertrude Stein	n.d.
b. 141, f. 3325	*The Third Rose* by John Malcolm Brinnin, printed copy annotated with corrections by Alice Toklas	1959
b. 141, f. 3326	Tobacco registration card: Alice Toklas	n.d.
b. 141, f. 3327	Transcriptions, holograph, of communiqués from M. Pétain	n.d.
b. 141, f. 3328	Transcriptions, holograph, of La Fontaine and Sarah Orne Jewett poems in unidentified hand	n.d.
b. 141, f. 3329	Transcription, typescript carbon, of Abraham Lincoln's "Speech at Edwardsville, Illinois" [1958]	n.d.
b. 141, f. 3330	Transcription, typescript, of statements by the Archeveques of Toulouse and Montauban on "la personne humaine"	1942 Aug
b. 141, f. 3331	Transcription, typescript carbon, of radio program reviewing *The Autobiography of Alice B. Toklas*, by Gerald Langford, WRVA, University of Virginia With letter forwarding the review to M. E. Brooks of Harcourt, Brace and Company	1933 Nov 14
b. 141, f. 3332	Transcription, typescript carbon, of Wendell Wilkie's "Report to the Nation on Global War and Peace"	n.d.

Series VI: Clippings, 1913-48

1.75 linear feet (4 boxes)

Series VI, *Clippings*, is divided into two sections: General arranged chronologically and by topic; People arranged alphabetically.

	General	
b. 142, f. 3333-3335	About Gertrude Stein See also: Oversize, Box 169, folder 4331	1913-18
b. 142, f. 3336-3339	About Gertrude Stein See also: Oversize, Box 169, folder 4331	1922-25
b. 142, f. 3340-3341	About Gertrude Stein See also: Oversize, Box 169, folder 4331	1926-27
b. 142, f. 3342-3344	About Gertrude Stein See also: Oversize, Box 169, folder 4331	1927-29
b. 143, f. 3345-3346	About Gertrude Stein	1927-29
b. 143, f. 3347-3350	About Gertrude Stein	1930-32
b. 143, f. 3351-3353	About Gertrude Stein Folder 3351 includes printed version of Stein's letter to Vanity Fair ["The native's return"]	1933-34
	Printed version, Vanity Fair	1934 [Oct?]
b. 144, f. 3354-3362	About Gertrude Stein See also: Oversize, Box 169, folder 4332	1934-35
b. 144, f. 3363-3364	About Gertrude Stein See also: Oversize, Box 169, folder 4332	1935-40
b. 145, f. 3365-3367	About Gertrude Stein See also: Oversize, Box 169, folder 4333	1941-46
b. 145, f. 3368	About Gertrude Stein	n.d.
b. 145, f. 3369-3370	Gertrude Stein and Art	1914-45, n.d.
b. 145, f. 3371	Critical and biographical books about Gertrude Stein	1917-42, n.d.
b. 145, f. 3372	Cartoons and caricatures of Gertrude Stein	1923-34, n.d.
	Interview with Gertrude Stein - *Yank* magazine See: Oversize, Box 169, folder 4334	1945 Nov 11
b. 146, f. 3373-3374	Obituaries of and in memoriams for Gertrude Stein	1946-48, n.d.

b. 146, f. 3375	Pictures of Gertrude Stein	1927-41, n.d.
b. 146, f. 3376	Publication announcements of works appearing in anthologies	1924-34
	People	
b. 146, f. 3377	Anderson, Sherwood	1925-42, n.d.
b. 146, f. 3378	Berners, Gerald, Lord	1936-37
b. 146, f. 3379	Davidson, Jo	1923-25, n.d.
b. 146, f. 3380	Draper, Muriel	1928-39
b. 146, f. 3381	Ford, Ford Madox	1928-33
b. 146, f. 3382	Hemingway, Ernest	1927-34
b. 146, f. 3383	Matisse, Henri	1914, n.d.
b. 146, f. 3384	Picasso, Pablo	1929–28, n.d.
b. 146, f. 3385	Stein, Meyer	n.d.
b. 146, f. 3386	Van Vechten, Carl	1914
b. 146, f. 3387	Wilcox, Wendell	n.d.
b. 146, f. 3388	Wilder, Thornton	1934-44, n.d.
b. 146, f. 3389	Wilson, Edmund	1931-32, n.d.
b. 146, f. 3390	Various personnages Includes: Mildred Aldrich, Robert Coates, Bernard Faÿ, F. Scott Fitzgerald, Paul Rosenfeld, Edith Sitwell, Eleanor Steber, Michael Stein, Dolene Stein Block, Samuel Steward, Frank Swinnerton, and Parker Tyler	1926-48, n.d.

Series VII: Photographs, 1870-1949

15 linear feet (15 boxes)

Series VII, *Photographs*, is divided into thematic sub-series, which are arranged chronologically or alphabetically, as they appear.

PHOTOGRAPH ALBUMS

b. 147, f. 3391-3439	Volume 1 Includes: GS with Stein family, GS as young girl, GS as young woman, GS at Johns Hopkins and Radcliffe, GS with student friends, GS on excursion to Woods Hole, GS with Etta and Claribel Cone in Vallambrosa, Fiesole, and Settignano, GS in San Francisco with Michael, Sarah, and Allan Stein, GS at Casa Ricci with Leo, Michael, Sarah, and Allan Stein, GS in Luxembourg Gardens, servants and concierge at rue de Fleurus, GS with Mildred Aldrich at her house (La Creste), GS with ABT in Venice, GS with nurses and war wounded in World War I.	ca. 1870-1920
b. 148, f. 3440-3487	Volume 2 Includes: series of GS in countryside, studio shots of GS and ABT, GS in automobile, GS and ABT with Henry MacBride and the Princess of Sarawak, series of GS outside in the Bugey, GS and ABT on a picnic with Allan Tanner and Pavel Tchelitchew, GS with Bravig Imbs, GS with Paul Bowles, GS walking dogs in Luxembourg Gardens, GS visiting the Bromfields, GS at Bilignin, writing, with Basket I and Byron, and with visitors: George Hugnet; Madame Girard; Bernard Faÿ; George Maratier and Madame Maratier; W. G. Rogers; Pablo, Olga and Paulot Picasso; and Charles Henri Ford.	ca. 1920-34
b. 149, f. 3488-3530	Volume 3 Includes American tour: GS on-board ship, GS at C.B.C., GS and ABT in Chicago: leaving plane; at the Art Institute; in home of Bobsie Goodspeed; with Charles Goodspeed, Fanny Butcher, and Thornton Wilder; GS at Harvard, GS and ABT in Springfield, Mass., GS and ABT at Bryn Mawr, GS at Hockaday School in Dallas, TX.	1934-35
b. 150, f. 3531-3594	Volume 4 Includes: GS at Chapelle Saint-Gabrielle, GS at the d'Aiguys, GS at the Palais Ideale; GS at Bourgeois-et-Priay with Bernard Faÿ and Charles Henri Ford; GS at Saint-Remy with W. G. Rogers; GS in Geneva with Mr. and Mrs. W. G. Rogers and Thornton Wilder GS at Bilignin, alone, with ABT and with: Madame Maratier; Mr. and Mrs. W. G. Rogers; Charles Henri Ford; Thornton Wilder; Pierre Reulos; Francis Rose; Hub Murphy; C. Mills; Henry and Clare Booth Luce; Père Bernardet at the Abbaye Hautecombe de Savoie, GS and ABT in England with: Lord Gerald Berners; Lady Rosebery; Lady Bridget Parson; Sir Robert Abdy; Lady Diana Abdy; and Robert Heber-Percy, GS at Faringdon House, GS at rehearsal of A Wedding Bouquet with Frederick Ashton at Sadler's Wells, GS with Lord Berners in Paris, GS with the d'Aiguy family after lecture in Saint Hyppolite, GS at 27, rue de Fleurus, GS with Pepe and Basket I and GS with Basket II, GS at 5, rue Christine. See also: Oversize, Box 170, folder 4335 for: GS and ABT at Bilignin	ca. 1935-40

PHOTOGRAPH ALBUMS (continued)

b. 151, f. 3595-3655	Volume 5 Includes: GS at Culoz, KriKri Vaubon with goat, GS and ABT with William McKown and Olympe, the maid, William McKown with M. and Mme. René Tavernier, GS in Culoz after the liberation, GS with mayor of Culoz, GS and ABT with soldiers: boarding airplane; at Red Cross dinner; at Hitler's ruined home in Berchtesgaden; at airfield, GS with Donald Gallup, GS and ABT with WACS, GS with Basket II and Marie Laurencin, GS with Maurice Darantière, GS at art gallery, GS with Jamie Bowles, GS with G.I.s, GS on V.E. Day, group of children dressed for putting on a play, GS at rue Christine in Paris. See also: Oversize, Box 170, folder 4335 for GS, ABT and Basket II in horse-drawn carriage in the Bois de Boulogne	ca. 1940-46

PHOTOGRAPHERS' PORTRAITS OF GERTRUDE STEIN

	Cecil Beaton See: Oversize, Box 170, folder 4336	
b. 152, f. 3656-3659	Thérèse Bonney, Paris Includes Virgil Thomson in one pose	1925?, 1932?
b. 152, f. 3660-3661	Alvin Langdon Coburn	1912-13
b. 152, f. 3662	Delar, New York See also: Oversize, Box 171, folders 4337-4344	[1934?]
b. 152, f. 3663-3666	J. P. Graham, Del Monte, California	[1935?]
b. 152, f. 3667-3674	Ray Lee Jackson, New York Includes ABT and William Lundell in several poses	[1934]
b. 152, f. 3675-3676	George Platt Lynes See also: Oversize, Box 170, folder 4336	1935
	Henri Manuel See: Oversize, Box 170, folder 4336	1924
b. 152, f. 3677-3681	Man Ray	1920, 1922
	Unidentified, signed by GS See: Oversize, Box 170, folder 4336	1935

PHOTOGRAPHS REMOVED FROM INCOMING CORRESPONDENCE
[Photographs are of the sender, unless noted]

b. 152, f. 3682	Aldrich, Mildred [photograph of man and a mule]	n.d.
b. 152, f. 3683	Bernadet, J. C., père	1939
b. 152, f. 3684	Bianco, Giovanni	1945
b. 152, f. 3685	Braque, Georges	ca. 1910

PHOTOGRAPHS REMOVED FROM INCOMING CORRESPONDENCE (continued)

b. 152, f. 3686	Bromfield, Louis	ca. 1939
b. 152, f. 3687	Chapman, Elizabeth Fuller	n.d.
b. 152, f. 3688	Draper, Benjamin [letter of 1939 Jul 5]	[1939]
b. 152, f. 3689	Duncan, Winifred	n.d.
b. 152, f. 3690	Favre, Louis [photograph of painting of LF]	ca. 1921
b. 152, f. 3691	Faÿ, Bernard	1933
b. 152, f. 3692	Forquier, Raymond	n.d.
b. 152, f. 3693	[Gassette, Grace ?]	n.d.
b. 152, f. 3694	Glass, Douglas	ca. 1930
b. 152, f. 3695	Gris, Juan	ca. 1910
b. 152, f. 3696-3698	Haas, Robert Bartlett [Photographs of RH and wife, Louise]	ca. 1938-39
b. 152, f. 3699	Hristodoulovitch, Juliette [Photograph of Yves Hristodoulovitch]	n.d.
b. 152, f. 3700-3702	Hugnet, Georges [Includes photograph of GS and of painting of GH by Christian Bérard]	ca. 1926-30
b. 152, f. 3703-3704	Imbs, Bravig [Includes photograph of Valeska Imbs]	ca. 1928
b. 152, f. 3705	Lascaux, Elie [Photograph of Germaine Lascaux, infant daughter of EL]	1928
b. 152, f. 3706	Lebender, Lena	[ca. 1904?]
b. 152, f. 3707	Luhan, Mabel Dodge	n.d.
b. 152, f. 3708-3709	Morris, George L. K. [letter of [1938] Apr 12]	ca. 1938
b. 152, f. 3710	Picasso, Pablo [Photograph of Picasso family]	ca. 1925
b. 152, f. 3711	Ronnebeck, Arnold [letter of 1913 Dec 6] [Photographs of aerial views of Paris]	ca. 1913
b. 152, f. 3712-3716	Rose, Francis, Sir [includes photographs of painting by Francis Rose]	1945, n.d.
b. 152, f. 3717	Sears, William P.	n.d.
b. 152, f. 3718	Sexton, Henry	n.d.

PHOTOGRAPHS REMOVED FROM INCOMING CORRESPONDENCE (continued)

b. 152, f. 3719	Stagg, Hunter [letter of 1945 Aug 6?] [Photograph of Tony, nephew of HS]	n.d.
b. 152, f. 3720	Tchelitchew, Pavel	n.d.
b. 152, f. 3721	Wilcox, Wendell [Photograph of WW, Gertrude Abercrombie, and James Purdy]	1936
b. 152, f. 3722-3725	Removed from unspecified correspondence [Photographs of people and landscapes]	1940, n.d.
	PRODUCTIONS OF STEIN WORKS	
b. 152, f. 3726-3740	Four Saint in Three Acts, New York See also: Oversize, Box 170, folder 4345	1934 Mar
b. 152, f. 3741-3743	A Wedding Banquet, London	1935
	PEOPLE	
	Friends and family	
b. 153, f. 3744	Addis, Emmett	n.d.
b. 153, f. 3745-3748	Aldrich, Mildred [Includes photographs with Henry MacBride, and Mr. and Mrs. Frank Jacott at La Creste]	1916-20
b. 153, f. 3749-3750	Apollinaire, Guillaume and André Rouveyne Inscribed to GS by AR, 1939	1914 Aug 1
b. 153, f. 3751	Barry, Joseph, and wife	1949 Oct 20
b. 153, f. 3752	Basket I	1933
b. 153, f. 3752a	Basket I	n.d.
b. 153, f. 3753	Basket II	n.d.
b. 153, f. 3753a	Berenson, Bernard	n.d.
b. 153, f. 3754	Bianco, Giovanni	n.d.
	Breon, John	n.d.
	Braque, Georges [by Man Ray] See: Oversize, Box 170, folder 4346	n.d.
b. 153, f. 3755	Casals, Pablo [Inscribed to Leo Stein]	[1902?]
b. 153, f. 3756	Cerf, Bennett [with wife and son, Christopher]	n.d.
b. 153, f. 3757	Chapman, Elizabeth Fuller ("Bobsy")	n.d.

PEOPLE > Friends and family (continued)

b. 153, f. 3758	Clermont-Tonnerre, Elisabeth de Gramont, Duchesse de	1933 Dec 29
b. 153, f. 3759-3760	Cone, Claribel	n.d.
b. 153, f. 3761	Cook, William, Mrs.	1920
	Copland, Aaron [by George Platt Lynes] See: Oversize, Box 170, folder 4347	n.d.
b. 153, f. 3762	Cornwell, Earl [Inscribed to GS and ABT]	1945
b. 153, f. 3763	Darnell, Edward	1947
b. 153, f. 3764	Faure, Madame	n.d.
	Gibb, Henry Phelan	[1949?]
	Harden, Emily	n.d.
	Hasselriis, Mark and Floyd	n.d.
b. 153, f. 3765	Faÿ, Bernard	1937
	Hapgood, Neith Boyce	[1906?]
	Gans, Bird See: Sternberger [Gans], Bird	
b. 153, f. 3766	Gris, Juan [By Man Ray] See also: Oversize box 170, folder 4348	n.d.
	Hartley, Marsden [by Alfred Stieglitz] See: Oversize, Box 170, folder 4349	n.d.
b. 153, f. 3767	Johnson, Lamont	n.d.
b. 153, f. 3768-3769	Kahnweiler, Daniel Henry [Includes 2 photographs with Elie Lascaux]	1949 Oct 19
b. 153, f. 3770-3772	Keyser, Beatrice	n.d.
	Keyser, Ephraim	n.d.
b. 153, f. 3773-3774	Lascaux, Elie	1949 Oct 19
b. 153, f. 3775	Laoty[?], Selena [1 photograph inscribed to GS]	n.d.
b. 153, f. 3776	Laurencin, [Mother of Marie]	n.d.

PEOPLE > Friends and family (continued)

b. 153, f. 3777	Laurencin, Marie [Includes one photograph with Madame Groult]	1910, 1915, n.d.
b. 153, f. 3777a	Laurencin, Marie	[1910?]
b. 153, f. 3778	Laurencin, Marie [in studio]	n.d.
	Matisse, Henri	n.d.
	Matisse, Madame See also: Oversize, Box 170, folder 4350 for portrait of HM by Edward Steichen	n.d.
b. 153, f. 3779	Marinoff, Fania	n.d.
b. 153, f. 3780	Mouxie, Guy de	n.d.
b. 153, f. 3781	Murphy, Hub	n.d.
	Nguyen, Trac	n.d.
	Nadelman, Elie See: Oversize, Box 172, folder 4351	
b. 153, f. 3782-3787	Olivier, Fernande Belvallé	ca. 1906-1909
b. 153, f. 3788-3789	Picasso, Eva Gouël (Marcelle Humbert)	1914, n.d.
b. 153, f. 3790-3792	Picasso, Pablo [Includes photograph with son, Paulot, and with grandson] See also: Oversize, Box 172, folder 4352	1921-58
b. 153, f. 3793	Picasso, Paul (Paulot)	[1923?]
b. 153, f. 3794	"Preciosilla"	n.d.
	Riba-Rovira, Francesco and family	n.d.
b. 153, f. 3795	[Rogers, W. G.?]	n.d.
b. 153, f. 3796-3798	Rose, Francis [Includes photograph with ABT and Frederica Rose] See also: Oversize Box 172, folder 4353 for portrait of FR by Carl Van Vechten	[1950?], n.d.
b. 154, f. 3799-3806	Stein, Amelia Stein, Daniel	ca. 1879, n.d.
b. 154, f. 3807-3809	[Stein family children?]	n.d.
b. 154, f. 3810-3814	Stein, Leo Stein, Nina See also: Oversize, Box 172, folder 4354 for Leo Stein portraits, 1915, n.d.	n.d.

PEOPLE > Friends and family (continued)

b. 154, f. 3815-3816	Sternberger [Gans], Bird Sternberger [Gans], Marion Sternberger [Gans], Robert	1892-93
b. 154, f. 3817	Steward, Samuel	n.d.
	Stieglitz, Alfred [by Alfred Stieglitz] See: Oversize, Box 172, folder 4355	n.d.
b. 154, f. 3818	Sweet, Robert	n.d.
b. 154, f. 3819	Tanner, Allan	n.d.
	Thomson, Virgil [by George Platt Lynes] See also: Oversize, Box 172, folder 4356	n.d.
b. 154, f. 3820-3826	Toklas, Alice [Includes photograph with José Quintero, Isabel Wilder, Donald Windham, and Lyndall Birch]	ca. 1949-64
b. 154, f. 3827-3828	Van Vechten, Carl See also: Oversize, Box 172, folder 4357	n.d.
b. 154, f. 3829	Villard, Léonie	n.d.
b. 154, f. 3830	Weeks, Mabel Foote	n.d.
b. 154, f. 3831	Wilder, Thornton Wilder, Isabel	n.d.
b. 154, f. 3832-3849	Unidentified	n.d.
b. 154, f. 3850-3863	School friends from Baltimore and Boston	n.d.
b. 155, f. 3864-3900	World War I friends [Includes: Abel, Heloise Vignes, Hannibal, P. Picochy and other "filleuls"]	ca. 1917-19
	ARTWORKS	
	Bust of Gertrude Stein by Michael Brenner See: Oversize, Box 172, folder 4358	n.d.
	Bust of Muriel Draper by Jo Davidson See: Oversize, Box 172, folder 4358	n.d.
b. 156, f. 3901	Bust of Charles Demuth [by Jo Davidson?]	n.d.
	Painting of Edith Sitwell by Jo Davidson See: Oversize, Box 172, folder 4358	n.d.
b. 156, f. 3902-3904	Statue of Gertrude Stein by Jo Davidson See also: Oversize, Box 172, folder 4358	n.d.
b. 156, f. 3905-3913	Paintings by Juan Gris	1914-26

ARTWORKS (continued)

b. 156, f. 3914	Painting by J. Pernollet	n.d.
b. 156, f. 3915	Painting of Gertrude Stein by Francis Picabia (negative)	n.d.
b. 156, f. 3916-3931	Paintings by Pablo Picasso Includes portrait of Gertrude Stein See also: Oversize, Box 172, folder 4359	ca. 1901-14
b. 156, f. 3932	Painting of Virgil Thomson by Florine Stettheimer	1930
b. 156, f. 3933-3934	Paintings by Kristians Tonny Includes portrait of Gertrude Stein and Basket	1930, n.d.
b. 156, f. 3935	Painting of Gertrude Stein by Felix Vallotton	1908

PLACES

b. 156, f. 3936-3954	Interior, 27, rue de Fleurus, Paris, France	1904-21
b. 156, f. 3955-3957	Bilignin	n.d.
b. 156, f. 3958-3960	Gamberaia gardens	n.d.
b. 156, f. 3961	Michael Stein's house on Kingsley Ave., California	ca. 1937
b. 156, f. 3962-3964	Avila with St. Theresa's Church	n.d.
	Lucey church, Savoie, France See: Oversize, Box 172, folder 4360	n.d.
b. 156, f. 3965	Monuments aux morts at Belley	1944 Jul 14
b. 156, f. 3966	rue Ravignon, Paris	1949 Oct 13
b. 156, f. 3967	Interior of house in Chicago	1934
b. 156, f. 3968	Unidentified exteriors of two houses	n.d.
b. 156, f. 3969	Concord, Mass. souvenir	n.d.
	Yosemite Falls, California	n.d.
b. 156, f. 3970	[Eastern temple?]	n.d.
	Bullfight scene	n.d.

CARL VAN VECHTEN PHOTOGRAPHS

b. 157, f. 3971-4015	Volume 1: Presentation volume titled: Gertrude Stein and Alice B. Toklas at Bilignin, 1934 Includes: Poses of GS and ABT on grounds of Bilignin house, with Basket I and Pepe, and one shot of GS "with the conscripts at Belley"	1934 Jun 12 & 13

CARL VAN VECHTEN PHOTOGRAPHS (continued)

b. 157, f. 4015a	Volume 1: Presentation volume additional photograph	1934 Jun 13
b. 158, f. 4016-4084	Volume 2 Includes: CVV as "St. Carlo," Gimbel's store windows parodying "Four Saints in Three Acts," duplicates of Bilignin series (with the addition of shots of Trac Nguyen and Mark Lutz), shop window on Blvd. Raspail exhibiting persons in religious habits, 27, rue de Fleurus, and Max Jacob. See also: Oversize, Box 172, folder 4361 for: GS on terrace at Bilignin	1934
b. 159, f. 4085-4140	Volume 3 Includes: Portrait poses of GS and ABT, GS and ABT boarding plane in New York, shot of Chicago skyline, portrait poses of GS, ABT and CVV together, and poses of GS in front of American flag. See also: Oversize, Box 172, folder 4361 for GS portrait poses, and GS in front of American flag	1934-35
b. 160, f. 4141-4197	Volume 4 Includes: Portrait poses of GS and ABT in front of Christmas tree and "Pigeons on the Grass" wallpaper, visit to University of Virginia, Monticello, Richmond, and the College of William and Mary.	1935 Jan & Feb
b. 161, f. 4198-4247	Volume 5 Includes: visit to Richmond, and the College of William and Mary, portrait poses of GS and ABT with waistcoats, poses of GS, ABT, CVV and Fania Marinoff, and ABT with John Breon and CVV at Chartres.	1935-49

Series VIII: Artworks, 1901-52

1.5 linear feet (1 box) + many separate items

Series VIII, *Artworks*, is arranged alphabetically by name of artist. Reference prints for items in this series are found following Series IX.

	BERARD, CHRISTIAN	
b. 162, f. 4248	Gertrude Stein [full-face] ink on paper, signed	1928
b. 162, f. 4249	Gertrude Stein [head turned to left] ink on paper, signed	1928
	DAVIDSON, JO	
b. 162, f. 4250	Bilignin watercolor on paper, signed	n.d.
b. art, f. 4251	Gertrude Stein bronze on wood base, maquette for full-size casting	n.d.
	DUFY, RAOUL	
b. bsd, folder 4252	Epsom - Chantilly - Deauville / Vus Par Raoul Dufy Lithograph on paper. Specimen prepared for aborted project for printing by Maurice Darantière of Gertrude Stein's text on Dufy	n.d.
	GUEVARA, ALVARO	
b. 162, f. 4253	[watercolor] Watercolor on paper	n.d.
	LAURENCIN, MARIE	
b. art, f. 4254	Basket II oil on canvas, framed, signed	n.d.
	Diane à la chasse	1905
b. 162, f. 4255	etching on paper (2nd state)	
	[Head of a Girl] - 2 studies	
b. 162, f. 4256	graphite on paper	n.d.
	MAAR, DORA	
b. art, f. 4257	Portrait of Alice B. Toklas oil on canvas, framed, signed	1952
b. art, f. 4258	View of the Seine oil on canvas	n.d.
b. art, f. 4259	[EMPTY FOLDER]	

	MATISSE, HENRI	
b. art, f. 4260	[Mme. Matisse Pinning Her Hat to Her Head] ink on paper, framed, signed	n.d.
	PERNOLLET, J.	
b. 162, f. 4261	[old woman at table] crayon on paper, mounted on paperboard, signed	n.d.
b. 162, f. 4262	[old woman at window] crayon on paper, mounted on paper, signed	n.d.
b. 162, f. 4263	[old woman peeling potatoes] crayon on paper, signed	1942
b. 162, f. 4264	[old woman with basket] crayon on paper, mounted on paperboard, signed	n.d.
b. 162, f. 4265	[old woman with hands raised] crayon on paper, mounted on board, signed	n.d.
b. 162, f. 4266	[overcoat on hanger] crayon on paper, mounted on paper	n.d.
	PICABIA, FRANCIS The painting titled "Portrait of Gertrude Stein" was transferred permanently to the Yale University Art Gallery in 2019.	
b. 162, f. 4267	[Drawing of church and houses, trees] graphite on paper, signed	n.d.
b. 162, f. 4268	[head of a woman] graphite and crayon on paper, signed	n.d.
b. 162, f. 4269	[head of a woman, superimposed over a group of 3 people with a dog] crayon on paper, signed	n.d.
	Portrait of Gertrude Stein yuag:objects/48748 oil on canvas, signed and inscribed, framed Formerly folder 4270. See: Yale University Art Gallery, accession number 1947.520. Transferred: This item was transferred permanently to the Yale University Art Gallery in 2019.	n.d.
b. 162, f. 4271	[Study for Portrait of Gertrude Stein] graphite on paper, signed	n.d.
b. 162, f. 4272	[Woman's head] crayon on paper, mounted on cardboard, signed	n.d.

	PICASSO, PABLO RUIZ The painting titled "Cafe Scene #1" was transferred permanently to the Yale University Art Gallery in 2019.	
	[Autograph letter to Leo Stein, featuring a drawing of two figures tending oxen] - ink on paper See: Series II, General Correspondence - Pablo Picasso, Box 119, folder 2552	
	Cafe Scene #1 yuag:objects/50362 oil on panel (wood), signed Formerly folder 4273. See: Yale University Art Gallery, accession number 1949.294. Transferred: This item was transferred permanently to the Yale University Art Gallery in 2019.	1901
b. bsd, folder 4274	Salome Etching on paper (proof of reprint from altered plate inscribed in margin: "une des premières épreuves")	1904
	PIERLOT, LA BARONNE (BARONESS)	
b. 162, f. 4275	[4 watercolor sketches] watercolor on paper: 1 is on a postal card; 2 sketches are on both sides of a sheet of paper; 1 was published as a plate in Stein's *Paris France* (London, 1940)	n.d.
	RIBA-ROVIRA, FRANCESCO	
b. 162, f. 4276	[drawing] graphite on paper	n.d.
	ROSE, SIR FRANCIS CYRIL	
b. bsd, folder 4277	Alice at the Window: portrait of Alice B. Toklas crayon on paper	1949
b. art, f. 4278	Alice B. Toklas gouache on panel (wood), signed and inscribed	1932
b. art, f. 4279	["Homage to Gertrude Stein" with monotype on verso] mixed media on paper, signed and inscribed to ABT, 1950	n.d.
b. 162, f. 4280	[Homage to Gertrude Stein] pastel on paper, signed, dated and inscribed to ABT, 1950	1949
b. 162, f. 4281	[Hand] oil on panel (wood), signed and dated	1938
b. 162, f. 4282	[drawing - room interior with classic bust] pencil on paper	n.d.

ROSE, SIR FRANCIS CYRIL (continued)

b. 162, f. 4283	[drawing - three heads and one figure of sailors] pencil on paper	n.d.
	STEIN, LEO	
b. 162, f. 4284	[2 landscapes] oil on board (both sides painted)	n.d.
	TAL-COAT, PIERRE	
b. 162, f. 4285	Gertrude Stein graphite on paper	n.d.
b. bsd, folder 4286	Gertrude Stein graphite on onion-skin paper, signed	n.d.
b. 162, f. 4287	[Old Man] graphite on paper	n.d.
b. 162, f. 4288	[Old Man] graphite on paper	n.d.
	TOKLAS, ALICE B. [ATTRIBUTED]	
b. 162, f. 4289	[female nude] graphite on paper	n.d.
	TONNY, KRISTIANS	
b. 162, f. 4290	[figures in abstract environments] 2 engravings on paper	n.d.
	V., H. N.	
b. 162, f. 4291	[Portrait of Gertrude Stein] pastel on paper, signed	n.d.
	UNIDENTIFIED	
b. 162, f. 4292	[watercolor] watercolor and ink on paper, inscribed verso "a chere Alice Toklas - de Carmen (Ballet) milles saluts...le 12 mai 1949"	n.d.

Series IX: Objects, 1945, n.d.

2 linear feet (2 boxes) + many separate items

Series IX, *Objects*, is arranged alphabetically by description of item. Reference prints for items in this series are found following this series.

b. 4293 (Art)–4294 (Art)	Armchairs Two Louis XVI children's armchairs upholstered with petit point worked by Alice B. Toklas over designs by Pablo Picasso. One is red, yellow and black; one is green and black.	n.d.
b. 163, f. 4295	Coin purse Miniature coin purse with 1943 United States five-cent piece.	n.d.
b. 163, f. 4296	Combat infantryman's pin Given to Gertrude Stein when she visited Germany in 1945, worn for good luck.	1945
b. 163, f. 4297-4299	Enamel picture frames Three miniature frames with portrait photographs of Gertrude Stein, Alice B. Toklas, and Carl Van Vechten.	n.d.
b. 163, f. 4300	Key to the Edgar Allen Poe room at the University of Virginia Stamped "Virginia" and "Raven" - given by the president of the Raven Society, 1935 Feb 5	n.d.
b. 163, f. 4301	Locket Square metal-frame locket with photograph of Gertrude Stein (ca. 1890s) attached to scrap of flowered cloth.	n.d.
b. 164, f. 4302-4303	Pottery plates 2 plates Gertrude Stein had made for Carl Van Vechten at the local pottery near Bilignin where she lived. Each: 9 inches diameter. One inscribed "Rose is a rose is a rose is a" and "for Carlo" One inscribed "for Carlo" with branch and flower motif.	n.d.
b. 163, f. 4304	Seal Wax seal for embossing envelopes reading: "Rose is a rose is a rose is a rose" in a circle around a central rose graphic. Handle for seal is a carved orange jade madonna and child. In leather box embossed: Leuchars & Son Geffroy Suode Paris Made in England".	n.d.
b. 165, f. 4305	Vest Bolero style waistcoat in red flower- patterned brocade cloth with gold trim and two-button closures. Includes photograph of Gertrude Stein posing with several vests, modeled by Fania Marinoff and Alice Toklas, taken by Carl Van Vechten, New York, 1935 Apr 23.	n.d.
b. 166, f. 4306	Vest Bolero style waistcoat in painted and quilted fabric depicting frolicking woodsmen and peasant women.	n.d.

Reference Prints for Artworks and Objects

0.5 linear feet (1 box)

b. 167, f. 4307	Photographic prints

Oversize, 1913-46

5.5 linear feet (3 boxes)

Oversize, contains material from Series I, V, VI, and VII, arranged in series order.

	WRITINGS OF GERTRUDE STEIN: Gertrude Stein Bibliography	
	All about money	
b. 168, f. 4308	Printed version, *Saturday Evening Post*	1936 Aug 22
	"American" series	
b. 168, f. 4309	Proofs sent by New York Herald to elicit subscriptions (from newspapers) for series (inscribed from GS to CVV)	1935
	The Autobiography of Alice B. Toklas	
b. 168, f. 4310	Proofs for newspaper advertisements	1933
	Cuisine Française	
b. 168, f. 4311	Printed version, *La Tunisie française litteraire*	1941 Oct 11
	Everybody's Autobiography	
b. 168, f. 4312	Clippings	1937-38
	Lucy Church amiably	
b. 168, f. 4313	Clippings	1931-33
	Making of Americans	
b. 168, f. 4314	Clippings	1926-34
	Money	
b. 168, f. 4315	Printed version, *Saturday Evening Post*	1936 Jun 13
	French translation (as "L'Argent"), printed version, *Le Bugiste*	1936 Nov 14
	Monsieur Vollard et Cézanne	
b. 168, f. 4316	Printed version (with excerpt of letter from GS), *The Sun*	1915 Oct 10
	More about money	
b. 168, f. 4317	Printed version, *Saturday Evening Post*	1936 Jul 11
	French translation, printed version (as "Encore à propos de l'argent"). *Le Bugiste*	1936 Nov 21
	My last about money	
b. 168, f. 4318	Printed version, *Saturday Evening Post*	1936 Oct 10
	The New Hope in Our Sad Young Men	
	Printed version, *New York Times Magazine*	1945 Jun 3

WRITINGS OF GERTRUDE STEIN: Gertrude Stein Bibliography (continued)

	Off we all went to see Germany	
b. 168, f. 4319	Printed version, *Life*	1945 Aug 6
	Plays and Landscapes	
	Printed version, *Saturday Review of Literature*	1934 Nov 10
	Qu'est-ce je pense de la France	
b. 168, f. 4320	Printed version, *Intrasigeant*	1934 Jan 6
	Review of: *Oscar Wilde discovers America* [By Lloyd Lewis and Henry Justin Smith]	
b. 168, f. 4321	Printed version, *Chicago Daily Tribune*	1936 Aug 8
	Review of: *Puzzled America* by Sherwood Anderson	
b. 168, f. 4322	Printed version, *Chicago Daily Tribune*	1935 May 4
	Review of *Three Stories and Ten Stories* [By Ernest Hemingway]	
b. 168, f. 4323	Printed version, *Chicago Tribune - European Edition*	1923 Nov 27
	A Saint in seven	
b. 168, f. 4324	Advertisement (for "Un Saint en Sept"), *Midi à Midi, publié par orbes*	1930 Feb
	Still more about money	
b. 168, f. 4325	Printed version, *Life*	1936 Jul 25
	La Voix de L' Amerique	
	Printed version, *Le Bugiste Republicain*	1944 Sep 2
	Wars I Have Seen	
b. 168, f. 4326	French translation of part (as: "Une femme se penche sur les guerres des hommes"), printed version, *Juin*	1946 Feb 26
	Clippings	1945
	Yes is for a very young man	
b. 168, f. 4327	Sheet music used as background for production, Pasadena	n.d.
	PERSONAL PAPERS	
b. bsd, folder 4328	Flag - United States of America - 7 red stripes, 6 white stripes, 45 stars, sewn [for? by?] Gertrude Stein	n.d.
b. 169, f. 4329	Medaille de la Reconnaissance Francaise - certificate presented to Gertrude Stein	1920 Sep 15
b. 169, f. 4329a	Rail map of Bourgogne-Morvan [and] Jura-Lyonnais	n.d.

PERSONAL PAPERS (continued)

b. 169, f. 4330	Sheet music: "La Chumbera"	n.d.
	CLIPPINGS	
b. 169, f. 4331	General - About Gertrude Stein	1913-28
b. 169, f. 4332	General - About Gertrude Stein	1934-37
b. 169, f. 4333	General - About Gertrude Stein	1942-46
b. 169, f. 4334	Interview with Gertrude Stein *Yank* magazine	1945 Nov 11
	PHOTOGRAPHS	
b. 170, f. 4335	Photograph albums, Volumes 4 & 5 Includes: GS and ABT at Bilignin, and GS, ABT and Basket II in horse-drawn carriage in the Bois de Boulogne	1935, [1945?]
	Photographers' portraits of Gertrude Stein	
b. 170, f. 4336	Cecil Beaton	n.d.
	George Platt Lynes	ca. 1927
	Henri Manuel	1924
	Unidentified, signed by GS	1935
b. 171, f. 4337-4344	Delar, New York	[1934?]
	Productions of Stein Works	
b. 170, f. 4345	Four Saints in Three Acts	1934 Mar
	People: Family and friends	
b. 170, f. 4346	Braque, Georges [by Man Ray]	n.d.
b. 170, f. 4347	Copland, Aaron [by George Platt Lynes]	n.d.
b. 170, f. 4348	Gris, Juan [by Man Ray]	n.d.
b. 170, f. 4349	Hartley, Marsden [by Alfred Stieglitz]	n.d.
b. 170, f. 4350	Matisse, Henri [by Edward Steichen]	n.d.
b. 172, f. 4351	Nadelman, Elie	1912
b. 172, f. 4352	Picasso, Pablo Includes: two prints of photograph by Man Ray	n.d.
b. 172, f. 4353	Rose, Francis [by Carl Van Vechten]	1937 Dec 21
b. 172, f. 4354	Stein, Leo	1915, n.d.
b. 172, f. 4355	Stieglitz, Alfred [by Alfred Stieglitz]	n.d.
b. 172, f. 4356	Thomson, Virgil [by George Platt Lynes]	n.d.

PHOTOGRAPHS > People: Family and friends (continued)

b. 172, f. 4357	Van Vechten, Carl	1934 Apr 16
	Artworks	n.d.
b. 172, f. 4358	Bust of Gertrude Stein by Michael Brenner	n.d.
	Bust of Muriel Draper by Jo Davidson	n.d.
	Statue of Gertrude Stein (statue) by Jo Davidson	n.d.
	Painting of Edith Sitwell by Alvaro Guevarra	n.d.
b. 172, f. 4359	Painting by Pablo Picasso	n.d.
	Places	
b. 172, f. 4360	Lucey Church, Savoie, France	n.d.
	Carl Van Vechten Photographs	
b. 172, f. 4361	Volumes 2 & 3 Includes: GS on terrace at Bilignin, GS portrait poses, and GS in front of American flag	1934-35

Restricted Fragile Papers

0.5 linear feet (1 box)

Restricted Fragile Papers contains fragile originals. The material is arranged in folder order and may only be seen with the permission of the appropriate curator.

Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.

PHOTOGRAPHS

b. 173, f. 4362	Photograph(s) from Box 147, folder 3391
b. 173, f. 4363	Photograph(s) from Box 147, folder 3392
b. 173, f. 4364	Photograph(s) from Box 147, folder 3393
b. 173, f. 4365	Photograph(s) from Box 147, folder 3394
b. 173, f. 4366	Photograph(s) from Box 147, folder 3395
b. 173, f. 4367	Photograph(s) from Box 147, folder 3396
b. 173, f. 4368	Photograph(s) from Box 147, folder 3398
b. 173, f. 4369	Photograph(s) from Box 147, folder 3401
b. 173, f. 4370	Photograph(s) from Box 147, folder 3403
b. 173, f. 4371	Photograph(s) from Box 147, folder 3404
b. 173, f. 4372	Photograph(s) from Box 147, folder 3405
b. 173, f. 4373	Photograph(s) from Box 147, folder 3406
b. 173, f. 4374	Photograph(s) from Box 147, folder 3407
b. 173, f. 4375	Photograph(s) from Box 147, folder 3409
b. 173, f. 4376	Photograph(s) from Box 147, folder 3410
b. 173, f. 4377	Photograph(s) from Box 147, folder 3411
b. 173, f. 4378	Photograph(s) from Box 147, folder 3413
b. 173, f. 4379	Photograph(s) from Box 147, folder 3415
b. 173, f. 4380	Photograph(s) from Box 147, folder 3416
b. 173, f. 4381	Photograph(s) from Box 147, folder 3417
b. 173, f. 4382	Photograph(s) from Box 147, folder 3418
b. 173, f. 4383	Photograph(s) from Box 154, folder 3799
b. 173, f. 4384	Photograph(s) from Box 154, folder 3800
b. 173, f. 4385	Photograph(s) from Box 154, folder 3801

PHOTOGRAPHS (continued)

b. 173, f. 4386	Photograph(s) from Box 154, folder 3802
b. 173, f. 4387	Photograph(s) from Box 154, folder 3803
b. 173, f. 4388	Photograph(s) from Box 154, folder 3804
b. 173, f. 4389	Photograph(s) from Box 154, folder 3805
b. 173, f. 4390	Photograph(s) from Box 154, folder 3806
b. 173, f. 4391	Photograph(s) from Box 154, folder 3807
b. 173, f. 4392	Photograph(s) from Box 154, folder 3808
b. 173, f. 4393	Photograph(s) from Box 154, folder 3809
b. 173, f. 4394	Photograph(s) from Box 154, folder 3815
b. 173, f. 4395	Photograph(s) from Box 154, folder 3816
b. 173, f. 4396	Photograph(s) from Box 154, folder 3846
b. 173, f. 4397	Photograph(s) from Box 154, folder 3847
b. 173, f. 4398	Photograph(s) from Box 154, folder 3851
b. 173, f. 4399	Photograph(s) from Box 154, folder 3848
b. 173, f. 4400	Photograph(s) from Box 154, folder 3852
b. 173, f. 4401	Photograph(s) from Box 154, folder 3853
b. 173, f. 4402	Photograph(s) from Box 154, folder 3854
b. 173, f. 4403	Photograph(s) from Box 154, folder 3855
b. 173, f. 4404	Photograph(s) from Box 154, folder 3856
b. 173, f. 4405	Photograph(s) from Box 154, folder 3857
b. 173, f. 4406	Photograph(s) from Box 154, folder 3859
b. 173, f. 4407	Photograph(s) from Box 154, folder 3860
b. 173, f. 4408	Photograph(s) from Box 154, folder 3861
b. 173, f. 4409	Photograph(s) from Box 154, folder 3862
b. 173, f. 4410	Photograph(s) from Box 154, folder 3863
b. 173, f. 4411	Photograph(s) from Box 147, folder 3439
b. 173, f. 4412	Negative from Box 150, folder 3539a

Appendix A: Guide to the Microfilm

Microfilm Call Number	Reel	Boxes Filmed	Folders Filmed	Notes
Series I. Writings of Gertrude Stein				
MS Vault film 1245	43	1	1-25	
MS Vault film 1247	44	1-3	26-61	
MS Vault film 1246	45	3	62-79	
MS Vault film 1273	46	4	80-91	
MS Vault film 1274	47	5-6	92-118	
MS Vault film 1275	48	6-7	119-146	
MS Vault film 1276	49	7-8	147-162	
MS Vault film 1277	50	8	163-168	
MS Vault film 1284	51	9	169-196	
MS Vault film 1285	52	9-10	197-235	
MS Vault film 1286	53	10-11	236-259	
MS Vault film 1287	54	11-12	260-283	
MS Vault film 1288	55	12-13	284-302	
MS Vault film 1289	56	13	303-307	
MS Vault film 1295	57	14	308-314	
MS Vault film 1296	58	14-16	315-334	
MS Vault film 1297	59	16-17	335-349	

Microfilm Call Number	Reel	Boxes Filmed	Folders Filmed	Notes
MS Vault film 1298	60	17-18	350-369	
MS Vault film 1299	61	18-19	370-381	
MS Vault film 1300	62	19-20	382-391	
MS Vault film 1301	63	20	392-400	
MS Vault film 1311	64	21-22	401-432	
MS Vault film 1312	65	22-23	433-449	
MS Vault film 1313	66	23-24	450-462	
MS Vault film 1314	67	24-25	463-503	
MS Vault film 1315	68	25	504-512	
MS Vault film 1317	69	26	513-535	
MS Vault film 1318	70	26-27	536-546	
MS Vault film 1319	71	27-28	547-571	
MS Vault film 1320	72	28-29	572-611	
MS Vault film 1321	73	29-30	612-627	
MS Vault film 1322	74	30	628-641	
MS Vault film 1328	75	31	642-654	
MS Vault film 1329	76	31-32	655-663	
MS Vault film 1330	77	32-33	664-692	
MS Vault film 1331	78	33	693-707	

Microfilm Call Number	Reel	Boxes Filmed	Folders Filmed	Notes
MS Vault film 1332	79	34-35	708-715	
MS Vault film 1333	80	35	716-733	
MS Vault film 1334	81	35	734-735	
MS Vault film 1343	82	36	736-748	
MS Vault film 1344	83	36-37	749-778a	
MS Vault film 1345	84	37-38	779-797	
MS Vault film 1346	85	38-39	798-819	
MS Vault film 1347	86	39-40	820-837	
MS Vault film 1348	87	40	838-842	
MS Vault film 1348	88	41	843-846	
MS Vault film 1349	89	41	847-849	
MS Vault film 1350	90	42	850-854	
MS Vault film 1351	91	42-43	855-858	
MS Vault film 1352	92	43-44	859-862	
MS Vault film 1353	93	44-45	863-868	
MS Vault film 1354	94	45	869-873	
MS Vault film 1361	95	46	874-876	
MS Vault film 1362	96	46-47	877-882	
MS Vault film 1363	97	47-48	883-890	

Microfilm Call Number	Reel	Boxes Filmed	Folders Filmed	Notes
MS Vault film 1364	98	48-49	891-898	
MS Vault film 1365	99	49-50	899-905	
MS Vault film 1366	100	50	906-909	
MS Vault film 1367	101	51	910-914	
MS Vault film 1368	102	51-52	915-918	
MS Vault film 1369	103	52-53	919-932	
MS Vault film 1370	104	53	933-942	
MS Vault film 1371	105	53-54	943-953	
MS Vault film 1372	106	54-55	954-974	
MS Vault film 1373	107	55	975-980	
MS Vault film 1413	108	56-57	981-998	
MS Vault film 1414	109	57	999-1005	
MS Vault film 1415	110	58	1006-1030	
MS Vault film 1423	111	59-60	1031-1061	
MS Vault film 1424	112	60-61	1062-1071	
MS Vault film 1425	113	61	1072-1077	
MS Vault film 1426	114	61-62	1078-1095	
MS Vault film 1427	115	62-63	1096-1119	
MS Vault film 1428	116	63-64	1120-1137	"Paris France": the notebook (imprinted with

Microfilm Call Number	Reel	Boxes Filmed	Folders Filmed	Notes
				″Le Bon Grain″) has been put in correct sequence - moved from folder 1120 to folder 1122.
MS Vault film 1429	117	64	1138-1144	
MS Vault film 1436	118	65	1145-1162	
MS Vault film 1437	119	66-67	1163-1199	
MS Vault film 1438	120	67-68	1200-1226	
MS Vault film 1439	121	68-69	1227-1248	
MS Vault film 1440	122	69-70	1249-1290	
MS Vault film 1441	123	70	1291-1298	
MS Vault film 1448	124	71	1299-1316	
MS Vault film 1449	125	72	1317-1330	
MS Vault film 1450	126	73-74	1331-1358	
MS Vault film 1451	127	74-75	1359-1381	
MS Vault film 1452	128	75-76	1382-1403	
MS Vault film 1453	129	76	1404-1407	
MS Vault film 1459	130	77-78	1408-1431	
MS Vault film 1460	131	78-79	1432-1443	
MS Vault film 1461	132	79-80	1444-1466	
MS Vault film 1462	133	80-81	1467-1475	

Microfilm Call Number	Reel	Boxes Filmed	Folders Filmed	Notes
MS Vault film 1463	134	81	1476-1485	
MS Vault film 1464	135	82	1486-1518	
MS Vault film 1465	136	83-84	1519-1546	
MS Vault film 1466	137	84	1547-1569	
MS Vault film 1467	138	85-86	1570-1636	Contents of folder 1596, "Armandine, Armandine" were identified and filed with folder 1454, "Vacation in Brittany".
MS Vault film 1468	139	86-87	1637-1691	One leaf, "Suggested Supplementary Reading", formerly in folder 1690 moved to Box 59, folder 1043
MS Vault film 1469	140	88	1692-1696	
MS Vault film 1470	141	89	1697-1699	
MS Vault film 1471	142	90	1700-1702	
MS Vault film 1472	143	90-91	1703-1705	
MS Vault film 1473	144	91-92	1706-1720	
MS Vault film 1474	145	92	1721-1726	
MS Vault film 1475	146	93-94	1727-1760	

Series II.
Gertrude Stein
Correspondence

Microfilm Call Number	Reel	Boxes Filmed	Folders Filmed	Notes
MS Vault film 1149	1	95	1761-1790	
MS Vault film 1150	2	95-96	1791-1806	
MS Vault film 1151	3	96-97	1807-1853	
MS Vault film 1152	4	97-98	1854-1880	
MS Vault film 1153	5	98-99	1881-1911	
MS Vault film 1154	6	99-100	1912-1935	
MS Vault film 1155	7	100-101	1936-1972	
MS Vault film 1156	8	101-102	1973-1988	
MS Vault film 1157	9	102-103	1989-2015	
MS Vault film 1158	10	103-104	2016-2067	Folder 2060 has been changed from Dudley, Catharine to Dudley, Caroline.
MS Vault film 1159	11	105-106	2068-2095	
MS Vault film 1160	12	106-107	2096-2121	
MS Vault film 1161	13	107-108	2122-2155	
MS Vault film 1162	14	108-109	2156-2192	
MS Vault film 1163	15	109	2193-2216	
MS Vault film 1164	16	110-111	2217-2255	
MS Vault film 1165	17	111-112	2256-2283	Folder 2267 has been changed to Hugnet, Georges (father

Microfilm Call Number	Reel	Boxes Filmed	Folders Filmed	Notes
				of Georges), 1926, 1931. The letter of 1929 Sep 9 has been moved from folder 2264 to folder 2267. Folder 2278 has been changed from Imbs, Nella Larsen to Imes, Nella Larsen.
MS Vault film 1166	18	112-113	2284-2319	
MS Vault film 1167	19	113-114	2320-2358	
MS Vault film 1168	20	114	2359-2390	
MS Vault film 1183	21	115	2391-2420	
MS Vault film 1184	22	116	2421-2477	
MS Vault film 1185	23	117	2478-2523	
MS Vault film 1186	24	118-119	2524-2558	
MS Vault film 1187	25	119-120	2559-2608	Letters from Man Ray: letter dated 1925 Aug 23 has been corrected to 1922 Aug 23 and refiled chronologically. One letter from Radcliffe College Library was removed from folder 2579 and filed with folder 2581.
MS Vault film 1198	26	121	2609-2623	
MS Vault film 1197	27	122	2624-2648	

Microfilm Call Number	Reel	Boxes Filmed	Folders Filmed	Notes
MS Vault film 1196	28	123	2649-2678	
MS Vault film 1229	29	124	2679-2715	In folder 2711, a substituted photocopy was filmed, not the original letter.
MS Vault film 1228	30	125	2716-2729	
MS Vault film 1227	31	126	2730-2754	
MS Vault film 1230	32	127	2755-2776	
MS Vault film	33	128	2777-2811	
MS Vault film 1233	34	129	2812-2822	
MS Vault film 1234	35	130	2823-2848	
MS Vault film 1235	36	131	2849-2884	
MS Vault film 1236	37	132	2885-2917	
MS Vault film 1237	38	133	2918-2930	
MS Vault film 1238	39	134	2931-2962	
Series III. Third-Party Letters				
MS Vault film 1240	40	135	2962a-3071	
Series IV. Alice B. Toklas Correspondence				
MS Vault film 1241	41	136-137	3072-3191	
MS Vault film 1242	42	137-138	3192-3244	

Microfilm Call Number	Reel	Boxes Filmed	Folders Filmed	Notes
Series V. Personal Papers				
MS Vault film 1476	147	139-140	3245-3292	
MS Vault film 1477	148	140-141	3293-3332	
Series VI. Clippings				
MS Vault film 1478	149	142-143	3333-3353	
MS Vault film 1479	150	144	3354-3364	
MS Vault film 1485	151	145	3365-3372	
MS Vault film 1486	152	146	3373-3390	
Series VII. Photographs				
MS Vault film 1494	153	147-151	3391-3655	
MS Vault film 1504	154	152-156	3656-3970	
MS Vault film 1514	155	157-161	3971-4247	
Series VIII. Artworks & Series IX. Objects				
MS Vault film 1521	156	162-166	4248-4306	
Oversize				
MS Vault film 1584	157	168-169	4308-4334	
MS Vault film 1585	158	170-172	4335-4361	

Microfilm Call Number	Reel	Boxes Filmed	Folders Filmed	Notes
MS Vault film 1411	159	144	3354-3364	

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

American literature -- 20th Century
Americans -- France -- History -- 20th Century
Art, Modern -- 20th Century
Art and literature
Authors
Authors, American -- 20th Century -- Archives
Cubism and literature
Literature, Experimental
Modernism (Literature)
Women authors, American -- 20th Century

Geographic Names

Paris (France) -- Intellectual life

Genres / Formats

Paintings (visual works)
Photographic prints

Names

Acton, Harold, 1904-1994
Aldrich, Mildred, 1853-1928
Anderson, Sherwood, 1876-1941
Atherton, Gertrude Franklin Horn, 1857-1948
Balmain, Pierre, 1914-1982
Barney, Natalie Clifford, 1877-1972
Barry, Joseph, 1917-1994
Beach, Sylvia, 1887-1962
Beaton, Cecil, 1904-1980
Bérard, Christian, 1902-1949
Berenson, Bernard, 1865-1959
Berman, Eugene, 1899-1972
Berners, Gerald Hugh Tyrwhitt-Wilson, Baron, 1883-1950
Bonney, Thérèse, 1894-1978
Bowles, Paul, 1910-1999
Bradley, William Aspenwall, 1878-1939
Braque, Georges, 1882-1963
Breon, John, 1923-1984
Brinnin, John Malcolm, 1916-1998
Bromfield, Louis, 1896-1956
Brooks, Romaine, 1874-1970
Brown, Bob, 1886-1959
Brown, Margaret Wise, 1910-1952
Bruce, Patrick Henry, 1881-1936
Bryher, 1894-1983
Burnett, Whit, 1899-1973
Buss, Kate
Butcher, Fanny, 1888-1987
Cerf, Bennett, 1898-1971
Chapman, Elizabeth Fuller
Church, Ralph Withington, 1900-
Coates, Robert M. (Robert Myron), 1897-1973
Coburn, Alvin Langdon, 1882-1966
Cocteau, Jean, 1889-1963
Cone, Claribel, 1864-1929
Cone, Etta, 1870-1949
Cornell, Katharine, 1893-1974
Crevel, René, 1900-1935
Crowninshield, Frank, 1872-1947
Daniel-Rops, Henri, 1901-1965
Davidson, Jo, 1883-1952
Delaunay, Robert, 1885-1941
Demuth, Charles, 1883-1935
Draper, Muriel, 1886-1952
Dufy, Raoul, 1877-1953
Duncan, Elizabeth
Duncan, Raymond, 1874-1966
Eliot, T. S. (Thomas Stearns), 1888-1965
Escholier, Raymond, 1882-1971
Evans, Donald, 1884-1921
Faÿ, Bernard, 1893-1978
Fellowes, Daisy
Flanner, Janet, 1892-1978
Ford, Charles Henri, 1908-2002
Ford, Ford Madox, 1873-1939
Fort, Paul, 1872-1960
Gibb, Henry Phelan
Gorer, Geoffrey, 1905-
Gramont, Elisabeth de, 1875-1954
Graves, Robert, 1895-1985
Gris, Juan, 1887-1927
Grosser, Maurice, 1903-1986
Guevara, Alvaro, 1894-1951
Haas, Robert Bartlett
Hapgood, Hutchins, 1869-1944
Harper, Allanah, 1904-1992
Harrison, Gilbert A.
Hartley, Marsden, 1877-1943
Haweis, Stephen, 1878-1969
Heap, Jane, 1883-1964
Hemingway, Ernest, 1899-1961
Hopwood, Avery, 1882-1928

Hubbell, Lindley Williams, 1901-1994
Huebsch, B. W. (Benjamin W.), 1876-1964
Hugnet, Georges, 1906-1974
Imbs, Bravig, 1904-1946
Jackson, Laura (Riding), 1901-1991
Jacob, Max, 1876-1944
Jolas, Eugène, 1894-1952
Kahnweiler, Daniel Henry, 1884-1979
King, Georgiana Goddard, 1871-1939
Kirstein, Lincoln, 1907-1996
Knoblauch, May Bookstaver
Knopf, Alfred A., 1892-1984
Korzybski, Alfred, 1879-1950
Kreymborg, Alfred, 1883-1966
La Motte, Ellen N. (Ellen Newbold), 1873-1961
Lane, John, 1854-1925
Lascaux, Élie, 1888-1968
Laughlin, James, 1914-1997
Laurencin, Marie, 1883-1956
Leiris, Michel, 1901-1990
Lewis, Lloyd, 1891-1949
Leyris, Pierre
Luhan, Mabel Dodge, 1879-1962
Lynes, George Platt, 1907-1955
Maar, Dora, 1907-1997
Man Ray, 1890-1976
Masson, André, 1896-1987
Matisse, Henri, 1869-1954
Maurer, Alfred Henry, 1868-1932
McAlmon, Robert, 1896-1956
McBride, Henry, 1867-1962
Mowrer, Hadley Hemingway, 1891-1979
Nadelman, Elie, 1882-1946
Picabia, Francis, 1879-1953
Picasso, Pablo, 1881-1973
Richards, Grant, 1872-1948
Roché, Henri Pierre, 1879-1959
Rogers, W. G. (William Garland), 1896-1978
Rose, Francis, Sir, 1909-1979
Rosenshine, Annette, 1880-1971
Ross, Marvin C. (Marvin Chauncey), 1904-1977
Satie, Erik, 1866-1925
Schwab, Raymond
Scudder, Janet, 1873-
Sears, William Paul, 1902-
Seldes, Gilbert, 1893-1970
Sitwell, Edith, 1887-1964
Stein, Gertrude, 1874-1946
Stein, Leo, 1872-1947
Stein, Michael, 1865-1938
Steward, Samuel M., 1909-1993
Stieglitz, Alfred, 1864-1946
Sutherland, Donald, 1915-1978
Tal-Coat, Pierre, 1905-1985
Tanner, Allen, 1898-1987
Tchelitchew, Pavel, 1898-1957
Thomson, Virgil, 1896-1989
Toklas, Alice B., 1877-1967
Tonny, Kristians, 1907-1977
Ullman, Eugene Paul, 1877-1953
Vallotton, Félix, 1865-1925
Van Vechten, Carl, 1880-1964
Villard, Léonie
Vollard, Ambroise, 1867-1939
Whitehead, Alfred North, 1861-1947
Wilcox, Wendell
Wilder, Thornton, 1897-1975
Wilson, Edmund, 1895-1972
Woolf, Leonard, 1880-1969
Woollcott, Alexander, 1887-1943
Wright, Richard, 1908-1960

Corporate Bodies

Four Seas Company
Hockaday School (Dallas, Tex.)