

Guide to the Geraldine Page Papers

YCAL MSS 774



by Beinecke staff

2007-05-21

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
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<http://beinecke.library.yale.edu/>

CALL NUMBER: YCAL MSS 774

CREATOR: Page, Geraldine

TITLE: Geraldine Page papers

DATES: 1836-1999, undated

PHYSICAL DESCRIPTION: 114.26 linear feet (147 boxes + 1 cold storage, 1 record album storage, 2 broadside)

LANGUAGE: English

SUMMARY: The papers include personal and professional correspondence, writings, scripts, photographs, legal and financial documents, production programs, personal memorabilia, artwork, audiovisual materials, press clippings, and other printed material documenting Geraldine Page's personal life and career as a stage, film, and television actress.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.page>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.page>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
■■■■ item barcode

Administrative Information

Immediate Source of Acquisition

November 2005 acquisition: Purchased from Angelica Page on the Eugene G. O'Neill Memorial Fund, 2005.

May 2021 acquisition: Purchased from Imaginal Life LLC on the Sinclair Lewis Fund and the Adele Gutman Nathan Theatrical Collection Fund, 2021.

June 2022 acquisition: Purchased from Imaginal Life LLC on the Sinclair Lewis Fund and the Adele Gutman Nathan Theatrical Collection Fund, 2022.

August 2024 acquisition: Purchased from Imaginal Life LLC on the Adele Gutman Nathan Theatrical Collection Fund, 2024.

Conditions Governing Access

The materials are open for research.

Boxes 78, 87-88, 128 (Audiovisual material): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Box 89 (Cold storage): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Box 90 (Record album): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Box 137 (Computer media): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Conditions Governing Use

The Geraldine Page Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Geraldine Page Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections as they are acquired, and does more extensive processing of higher priority collections as time and resources permit.

This collection is comprised of materials formerly classed as Uncat MSS 817. These materials received a basic level of processing, including rehousing and minimal organization.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Biographical/Historical note

Geraldine Page was born in Kirksville, Missouri in 1924, and grew up in Chicago where she acted in plays with a church youth group. Following high school she studied at the Goodman Theater School for three years, and with other students from the Goodman formed a stock theater company in which she was active for four seasons. After moving to New York in the late 1940s and working at various odd jobs, she was cast in the 1952 off-Broadway production of Tennessee Williams's *Summer and Smoke* directed by Jose Quintero. She drew wide praise for her performance, and the following year she made her Broadway debut in *Mid-Summer* by Vina Delmar. She went on to star in productions on and off-Broadway including *The Immoralist* (1954), *The Rainmaker* (1954), *Sweet Bird of Youth* (1959), *Absurd Person Singular* (1974), *Clothes for a Summer Hotel* (1980), *Agnes of God* (1982), *Vivat! Vivat! Regina!* (1985), *A Lie of the Mind* (1985,) and *Blithe Spirit* (1987). A student of Method acting, she studied at the Actor's Studio, and worked with the Mirror Repertory Company and the Sanctuary Theatre Workshop, Inc.

Page's film work included *Hondo* (1954), film versions of *Summer and Smoke* and *Sweet Bird of Youth* (1962), *The Day of the Locust* (1975), *The Pope of Greenwich Village* (1984) and *The Trip to Bountiful* (1985), for which she won the Academy Award for best actress. On television she appeared in numerous series and television movies, and won Emmy awards for *A Christmas Memory* (1966) and *The Thanksgiving Visitor* (1967), both based on stories by Truman Capote.

In addition to the awards mentioned above, Page received numerous nominations for her film and stage work and was the recipient of the Sarah Siddons Award, the British Academy Film Award, and the National Board of Review Award for Best Actress.

Page was married to the violinist Alexander Schneider from 1954 to 1957. She married the actor Rip Torn in 1963, and they had three children, Angelica, Jon and Tony. She died in New York City in 1987.

Scope and Contents

The papers include personal and professional correspondence, writings, scripts, photographs, legal and financial documents, production programs, personal memorabilia, artwork, audiovisual materials, press clippings, and other printed material documenting Geraldine Page's personal life and career as a stage, film, and television actress.

Correspondence with family members (including her parents and her husband, the actor Rip Torn), friends, and professional colleagues (including Cheryl Crawford, Elia Kazan, Sissy Spacek, and others), as well as fan mail dates from the 1920s through 1987. Scripts for stage, film, and television include annotated scripts for productions in which she performed as well as scripts sent to her and her husband for review, some accompanied by cover letters. Photographic material includes family portraits and candid photographs, head shots, and production photographs from stage and film productions including *Summer and Smoke*, *Sweet Bird of Youth*, *Agnes of God*, *The Trip to Bountiful* and others. Her work is further documented by press clippings and other printed material.

Records relating to the production of the films *Sweet Bird of Youth* and *Nasty Habits* include contracts, casting call sheets, script pages, and photographs. Also included in the papers are records regarding her work with the Actors Studio, the Poetry Center of the 92nd Street Y, The Academy of Television Arts and Sciences, The New Dramatists Committee and other organizations.

The papers also include artwork by Page and others, and personal items including address books, date books, stationery, and articles of clothing.

Arrangement

Arranged into four groupings: I. November 2005 acquisition, 1865-1999. II. May 2021 acquisition, 1836-1987, undated. III. June 2022 Acquisition, 1924 - 1986. IV. August 2024 acquisition.

Collection Contents

November 2005 Acquisition, 1865-1999, undated

77.84 linear feet (88 boxes + 1 cold storage, 1 record album storage, 1 broadside folder)

Box 78 (Audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

	Correspondence	1933-1987
b. 1	Personal correspondence and fan mail 15 Folders	1952-1987
b. 2	Personal correspondence and fan mail 14 Folders	1952-1975
b. 3	Personal correspondence and fan mail 15 Folders	1952-1963
b. 4	Personal correspondence and fan mail 15 Folders	1952-1975
b. 5	Personal correspondence and fan mail 15 Folders	1953-1984
b. 6	Personal correspondence and fan mail 15 Folders	1953-1984
b. 7	Personal correspondence and fan mail 15 Folders	1952-1966
b. 8	Personal correspondence and fan mail 14 Folders	1954-1966
b. 9	Personal correspondence and fan mail 12 Folders	1953-1970
b. 10	Personal correspondence and fan mail 14 Folders	1954-1976
b. 11	Personal correspondence and fan mail 13 Folders	1941-1992
b. 12	Personal correspondence and fan mail 12 Folders	1954-1992
b. 13	Personal correspondence and fan mail 13 Folders	1952-1980
b. 14	Personal correspondence and fan mail 13 Folders	1952-1970
b. 15	Personal correspondence and fan mail 10 Folders	1933-1986
b. 16	Personal correspondence and fan mail 13 Folders	1954-1986

Correspondence (continued)

b. 17	Personal correspondence and fan mail <i>15 Folders</i>	1952-1976
b. 18	Personal correspondence and fan mail <i>13 Folders</i>	1950-1968
b. 19	Personal correspondence and fan mail <i>6 Folders</i>	1950-1963
b. 20	Personal correspondence and fan mail <i>6 Folders</i>	1963-1967
b. 21	Telegrams <i>16 Folders</i> Includes telegrams from Teresa Wright, Burl Ives, Franchet Tone, Deborah Kerr, Clifford Odets, John Houseman, John Frankenheimer, Billy Rose, Lee Strasberg, Jessica Tandy and Hume Cronyn, Helen Hayes, Pat Boone, Joanne Woodward and Paul Newman, Sammy Davis Jr., Vincent Sardi Jr., Jose Quintero, Ira Levin, James Earl Jones, Molly Kazan, Francis and Miles Davis, Kate Ballard, Joan Blondell and others. Many of the telegrams contain congratulatory messages regarding Page's stage performances.	1947-1974
b. 22	Audience Review cards of <i>Toys in the Attic</i>	undated
b. 22	HB Studio correspondence and printed material	1965-1973
b. 22	Printed Material <i>3 Folders</i> Includes catalogs, magazines, and booklets.	1956-1973
b. 22	Actors Studio <i>11 Folders</i>	1962-1967
	Scripts Includes play, television, and film scripts, and film treatments, scenarios, etc., predominantly typescript photocopies and mimeograph copies, with related correspondence. Some scripts contain annotations.	
b. 23	"Acorns in Moondust," playscript, by Louis La Russo II	undated
b. 23	"Adam," playscript, in three scenes by Marcia Haufrecht	1974
b. 23	"Advance Against Royalties," playscript, by Edward Belling	
b. 23	"Against Thy Neighbor," playscript, by Roger Smith	1985 February 5
b. 23	"All Women Are One," playscript, by Ben Kerner	
b. 23	"The American Experience: Program 3, The Emotional Force," television script, by Frank O'Donnell and Jack Lindhorst	1971 November
b. 23	"...And Other Fragile Things," playscript, by Geraldine Court	1982
b. 23	"And Why the Sea is Boiling Hot," playscript, by Arnold Meyer	1973
b. 23	"The Arbor (Three Portraits), playscript, by Jonathon Ringkamp	undated
b. 23	"Art Voices in Your Alley," playscript, by "Ronald"	undated

Scripts (continued)

b. 23	"Autumn's Family," playscript, by Martin Dulman	1977
b. 23	"Bitter Winter (The Last Three Hours)," film script, by Dino Valenti and Warren Paul Langton	1963
b. 23	"Booth is Back in Town," playscript, by Austin Pendleton	undated
b. 23	"Brass Birds Don't Sing," playscript, by Samm-Art Williams	1977
b. 23	"Brats!," film script, by Kenneth L. Hauser and Ernest Harvey	1979 January
b. 23	"The Bright and Golden Land," playscript, by Harry Granick	undated
b. 23	"Caina," playscript, by Elinor Cato	1973 September
b. 23	"Canary in a Chinaberry Tree," playscript, by Jere Admire	
b. 23	"Caraway," film script, by Kenneth H. Brown	
b. 23	"Candaules, Commissioner," playscript, by Daniel C. Gerould	undated
b. 24	"A Case of Lone Star," film script, by Kinky Friedman and Karen Hicks	1992
b. 24	"The Cash Register," playscript, by Lawrence Roman	undated
b. 24	"The Caucasian Chalk Circle," "Mother Courage and Her Children: a Chronicle of the Thirty Years' War," "Galileo," playscript, by Bertold Brecht	1955
b. 24	"Chago," film script, by Piri Thomas	1972
b. 24	"The Chieftain," film script, by R. Bruce Moody	1974
b. 24	"The Chinese and Doctor Fish," playscript, by Murray Schisgal	1969
b. 24	"The Chronicles of Bohikee Creek," playscript, by Robert Unger	undated
b. 24	"Clash at Dawn," playscript, by Jack G. Platt	undated
b. 24	"Close Quarters," playscript, adapted by Gilbert Lennox from the play <i>Attentat</i> by W. O. Somin	undated
b. 24	"Come Dressed in Red," playscript, by Melba Thomas <i>2 Folders</i>	undated
b. 24	"Come to Glory," Act II, playscript by unidentified author	undated
b. 24	"Corinne," playscript, by Valgene Massey	undated
b. 24	"Crabdance," playscript, by Beverley Simons	undated
b. 24	"Crazy Horse Have Jennie Now," playscript, by Louis Peterson	1972
b. 24	"Dance with a Dolly," playscript, by Jack Pulman	undated
b. 24	"Dark Glasses," television script, by John A. Neufeld	undated
b. 24	"Day of Atonement," playscript, by Drew Kalter	undated
b. 25	"The Death and Life of Jesse James," playscript, by Len Jenkin	undated

Scripts (continued)

b. 25	"The Diamond Orchid," playscript, by Jerome Lawrence and Robert E. Lee <i>3 Folders</i>	1962 March 10
b. 25	"The Dinner Party," playscript, by Robert Anglund	1983
b. 25	"The Dodo Bird," and "The Peddler," playscript, by Emanuel Fried	undated
b. 25	"The Dream," playscript, by Leonard Speigelglass and Richard Lortz <i>2 Folders</i>	undated
b. 25	"Dressed in Clean Clothes," playscript, by Louis C. Adelman	undated
b. 25	"Duet," playscript, by Robert Sugarman	undated
b. 25	"Dust Whirling with Dust," playscript, by Gus Weill	1976
b. 25	"Each Meal, the Last Meal," playscript, by Said Syrafiezadeh	undated
b. 25	"Eat Shit," playscript, by Jack Gelber	1973
b. 25	"The Enormous Lie," playscript, by Alvin Aronson <i>2 Folders</i>	1958, 1963
b. 25	"The Eve of the Green Grass," playscript, by Coleman Dowell	undated
b. 25	"The Farewell Party," playscript, by Drew Kalter	1972
b. 25	"Fathers and Sons," playscript, by Thomas Babe	1975
b. 26	"Fearless Frank," playscript, by Andrew Davies	undated
b. 26	"Film of Memory," playscript, by Paul Osborn, from the novel by Marice Druon	1963
b. 26	"Heritage: an American Folk Tale in Two Parts," playscript, by P.J. Barry	1967
b. 26	"Forests of the Night," playscript, by Arnold Sundgaard	undated
b. 26	"Four of Them, an Evening of One Act Plays," playscript, by Michael Shurtleff	undated
b. 26	"Friends," playscript, by Eugene Yanni	1971
b. 26	"Gales in the Republic," film treatment from the original stories of B. Traven, by Elmore B. Torn and Nancy Audley <i>2 Folders</i>	1989
b. 26	"Gentle Torture Variations," playscript, by Susan Epstein	undated
b. 26	"Good-by and Keep Cold," playscript, by John Ford Noonan	undated
b. 26	"The Gingerbread Boys," film script, by Rudolph Caringi	1976
b. 26	"The Happy Bar," playscript, by Kenneth H. Brown	undated
b. 26	"Hedda," playscript, by Edwin Corley	undated
b. 26	"Henhouse," playscript, by Bo Brinkman	1985
b. 26	"Herbert's Jumping Off Place," playscript	undated

Scripts (continued)

b. 26	"High Flying Bird," film script, by Milton Moses Ginsberg	1974
b. 26	"Homage to Franz Liszt," film script by T. Louis Hammann	undated
b. 26	"The Hunting Party," playscript, by Thomas Bernhard	1979
b. 26	"The Hill Wife," television script, by Alfred Brenner	1957 April 2
b. 26	"A Husband, a Wife, and a Friend," playscript, by George Furth	undated
b. 26	"If You Love Me," television script, by Fitzroy Davis	undated
b. 27	"I'm Waiting," film script, by Sam Reese <i>2 Folders</i>	1976
b. 27	"Incommunicado," playscript, by Tom Dulack	undated
b. 27	"The Indian Fighters," playscript, by Horton Foote	undated
b. 27	"The Inseparables," playscript, by Harry Granick	undated
b. 27	"Joe Figaro's Wedding," playscript, by Michael Zwerin	undated
b. 27	"The Joy Addict," playscript, by Jay Zimmet	undated
b. 27	"Karl and Arthur," playscript, by Michael Blankfort and Bernard Wolfe	1975
b. 27	"The Kids," playscript, by Charles Best	undated
b. 27	"King Saul," playscript, by David R. Slavitt	undated
b. 27	"L. A. Under Siege, playscript, by Mayo Simon	undated
b. 27	"La Loca," playscript, by Ernesto Fuentes <i>2 Folders</i>	1959
b. 27	"The Last Choctaw," film script, by H. H. Madsen	undated
b. 27	"The Light of Life," playscript, by William Packard	1981
b. 27	"Like a Garden of Flowers," playscript, by B. J. Roseman	1963 June 3
b. 27	"Living," playscript, by Kate Archer	1976
b. 27	"The Livingroom," playscript, by Pedro Juan Pietri	
b. 27	"The Lonely Passion of Judith Hearne," playscript, by Brian Moore <i>3 Folders</i>	1957-1959
b. 28	"Love Gotta' Come By Saturday Night," playscript, by Ronnie Paris	1969 September
b. 28	"Madam and the Clown," typescript by Alan Yermanov	undated
b. 28	"Mae West 101, or The Honor of Love," playscript, by Eva Coss	undated
b. 28	"Mary Todd Lincoln," playscript, by M. David Samples	undated
b. 28	"Medea," film script by Paul Mason, adapted from the play by Robinson Jeffers	undated

Scripts (continued)

b. 28	"The Meeting," and "Cruising Speed 600 Miles an Hour," playscripts, by Anna Marie Barlow	undated
b. 28	"The Melancholy Momzer," playscript, by Louis C. Adelman	undated
b. 28	"Mercy Me," playscript, by Jean Reavey	1967
b. 28	"Minetti, a Portrait of the Artist as an Old Man," playscript, by Thomas Bernhard	undated
b. 28	"Mr. and Mrs. Television," playscript, by Alfred L. Howard	1955 June 8
b. 28	"The Moments of the Wandering Jew," playscript, by David Cole	undated
b. 28	"A Month in the Country," playscript	undated
b. 28	"A Mountain Sleep," playscript, by Edwin Corley	undated
b. 28	"A Mountain of Sundays," playscript, by George and Mary Uhrig	undated
b. 28	"The Mute Who Sang," playscript	undated
b. 28	"Murphy," film script, by William Maidment, adapted from the novel <i>The Last Free Man</i>	1976
b. 28	"The Name of the Game, a Sister from Napoli," film script by Peter Allan Fields and Stanley Adams and George F. Slavin	1970
b. 28	"The Natural Look," playscript, by Lee Thune	undated
b. 28	"The New Montana," playscript, by Lucille Hauser	1981, 1983
b. 28	"Nightwind," playscript, by Ugo Betti, translated from the Italian by A. William Packer	1945, undated
b. 28	"The Ninth Configuration," film script, by William Peter Blatty	1975, May
b. 28	"The Nixon Quartet," playscript, by Eric Bentley	1974
b. 29	"Notebook of Trigorin", playscript, by Tennessee Williams, a free adaptation of "The Seagull", by Anton Chekov, photocopy	1981
b. 29	"Nobody Hears a Broken Drum," playscript, by Jason Miller	undated
b. 29	"Nuts," playscript, by Tom Popor	undated
b. 29	"On the Edge," film script, by Victor B. Miller, adapted from <i>The Desert</i> , by Allen Wheelis	undated
b. 29	"Once Upon Some Trifling Trystings," typescript, by Lynn Applegate	undated
b. 29	"One Eyed King," playscript, by Carlos Fuentes, photocopy	undated
b. 29	"The Operators," television script, by Leonard Abrams, Tim Burns and Lindzee Smith	undated
b. 29	"Other Voyages On a City Street," playscript, by Mary Gannon	undated
b. 29	"Outside Children," film script, by Ben Kerner	1969

Scripts (continued)

b. 29	"Overnight," playscript, by William Inge, photocopy	undated
b. 29	"The Passionate Guests," playscript, by John Aristos	undated
b. 29	"People Kill People, Sometimes," television script, by S. Lee Pogostin	1959 August 19
b. 29	"The People vs. Inez Garcia," playscript, by Rena Down	1975
b. 29	"Philoctetes 11," playscript, by Robert Lesser	undated
b. 29	"The Philosophy of Socrates Smith," typescript, edited by L. Elwin Page	undated
b. 29	"The Place Where We Were Born," playscript, by Ettore Rella	undated
b. 29	"Playback," film script, by Fred Barron	1976
b. 29	"A Present From Your Old Man," playscript, by Walter Crittenden	undated
b. 30	"Primal Urge," film script, by Peter A. Beltz and John Clayton	1990 August
b. 30	"Princess Grace and the Fazzaris," playscript, by Marc Alan Zagoren	1978
b. 30	"The Pocket Watch," playscript, by Alvin Aronson	1956
b. 30	"Quantum Dog in a Deep Blue Jaguar," playscript, by Stephen J. Goldberg	1994
b. 30	"Quote, Unquote," playscript, by Ben Starr	undated
b. 30	"A Rain of Ashes," film script, by John Peacock and John Veltri	1965
b. 30	"A Recent Killing," playscript, by Leroy Jones	undated
b. 30	"Red River, Red Rover," playscript, by Ken McGuire	undated
b. 30	"Reunion," film script, by Sharon Spitz and Joe Giannone	1985
b. 30	"Ricky Lee," playscript, by Roger Smith	undated
b. 30	"Risking," film script, by Dorothy Ames	1982
b. 30	"Robocop 3," film script, by Frank Miller and Fred Dekker	1991 January 28
b. 30	"Rocky Mountain Fever," film script, by W. W. Red Lewis	undated
b. 30	"September Equinox," playscript, by Roger-Marius Carre	undated
b. 30	"The Shangers," playscript, by Betsy Julia Robinson	1976 August
b. 30	"This Side of the Door," playscript, a "Stanley Award Play,"	1913 July 13
b. 30	"The Silent Partner," playscript, by Clifford Odets	undated
b. 31	"Sister," playscript, by Glenn Allen Smith	undated
b. 31	"The Skinwearers," playscript, by Joel Friedman	undated
b. 31	"Song for October," playscript, by Robert Hill	undated
b. 31	"Sorrel's Own," film script, by Douglas Camfield	undated

Scripts (continued)

b. 31	"Splendid Rebel," film script, by Ernest A. Joselovitz	1974, 1976
b. 31	<i>A Streetcar named Desire</i> by Tennessee Williams, photocopy of published script (2 copies) <i>2 Folders</i>	undated
b. 31	"The Saddest Summer of Samuel's," playscript, by J. P. Donleavy	undated
b. 31	"Switzerland," film script, by T. H. Elmore	
b. 31	"The Tall Green Grass," playscript, by Louis C. Adelman	undated
b. 31	"Tatiana Golikova is Real," playscript, by Kaye Kynion	undated
b. 31	"The Thousand Guns of Justin Malloy," film script, by Elliot Monet	undated
b. 31	"This is My Story/This is Mine," playscript, by Shirley Lauro	1978
b. 31	"Three Houses on Craven Run," film script, by Ben Canfield	undated
b. 31	"The Three Sisters," playscript, by Anton Chekhov	undated
b. 31	"Three Sisters," playscript, photocopy	undated
b. 31	"Three to Tango," playscript, by L. Hauser	undated
b. 32	"The Tree," film script, by Robert Guenete	undated
b. 32	"The Tumbleweed Wagon," film script, by Russ Marker	1989 March 29
b. 32	"The Uninvited," motion picture treatment by Charles Trischmann	1976
b. 32	"Up and Down," "In and out," playscripts, by James Luczak	1981 August
b. 32	"War in Heaven," playscript, by Philip Barry	undated
b. 32	"Wasn't it a Lovely Funeral," motion picture treatment, by Richard Sanders Rosenthal	undated
b. 32	"Waiting for Henry Plummer," playscript, by E. P. Conkle	undated
b. 32	Walter's Waste," playscript, by Will Allen	1972
b. 32	"Where the Green Banans Grow," playscript	undated
b. 32	"Where's Annie?," typescript <i>2 Folders</i>	undated
b. 32	"Within Dark Rooms," playscript, by Sal Messina	undated
b. 32	"Wooing Miss Swarz," playscript, by Jay Zimmet	undated
b. 32	"Works and Days," film script, by Rudy Caringi <i>2 Folders</i>	1974
b. 32	"A World Where Boredom Reigns," playscript, by Edouard Pailleron	1985
b. 32	"The Yellow Dog Contract," film script, by Edward Setrakian	1979

Scripts (continued)

b. 32	Untitled scripts <i>5 Folders</i>	undated
b. 33	Untitled scripts <i>7 Folders</i>	undated
b. 33	Untitled writings <i>3 Folders</i>	undated
b. 33	Production photographs of Geraldine Page from the stage production <i>Clothes for a Summer Hotel</i> <i>7 Folders</i>	1983
b. 34	Production photographs of Geraldine Page from plays and films, also includes publicity photographs. <i>11 Folders</i>	undated
b. 35	Personal correspondence with Robert Casper <i>10 Folders</i>	1953-1964
b. 35	Personal correspondence with family, friends and associates <i>9 Folders</i> Includes clippings, photographs and ephemera	1952-1986
b. 36	Personal correspondence with family and associates <i>8 Folders</i>	1912-1964
b. 36	Personal papers, family history and photographs <i>7 Folders</i>	1917-1958
b. 36	Velvet box Birth announcement for Geraldine Page removed from box and placed with personal papers.	undated
b. 37	Personal papers <i>19 Folders</i> Includes correspondence, clippings, photographs, memorabilia, maps, postcards, travel papers, financial records, notes and printed materials by or about Geraldine Page.	1953-1976
b. 38	Photographs from stage, motion picture, and television performances, and autographed photographs and related fan letters <i>47 Folders</i> Includes photographs of Page from stage productions including <i>Absurd Person Singular</i> , <i>Agnes of God</i> , and from films including <i>Dear Heart</i> , <i>The Happiest Millionaire</i> , <i>Interiors</i> , <i>Pete n' Tillie</i> , <i>Sweet Bird of Youth</i> , <i>Whatever Happened to Aunt Alice</i> , <i>Summer and Smoke</i> , and <i>You're a Big Boy Now</i> , and from television shows including <i>Hawaii 5-0</i> , <i>Rod Serling's Night Gallery</i> , HBO's <i>The Hitchhiker</i> . Other photographs include publicity photographs by Roy Schatt and Vivienne London; photographs of Page with Rip Torn and with others; and awards ceremony and candid backstage photographs.	1950-1983
b. 38	Pencil drawing of Geraldine Page by Selene F[?]	1982 October 9

b. 39	Personal papers <i>19 Folders</i> Includes correspondence regarding The Poetry Center of 92nd Street Y, The Academy of Television Arts and Sciences, The New Dramatists Committee, and other organizations; and ticket stubs, partial scripts, household papers, and printed materials.	1958-1985
b. 39	Address and phone numbers, notes	undated
b. 39	Passports	1953-1986
b. 39	Business cards	undated
b. 39	Architectural blueprints for a residence	undated
b. 39	Instruction manuals	
b. 39	Legal papers	1982
b. 40	Financial records <i>13 Folders</i>	1964-1984
b. 40	Clippings <i>10 Folders</i> Includes correspondence, reviews and clippings related to Geraldine Page's acting career.	1956-1964
b. 41	Clippings <i>34 Folders</i>	1950-1967
b. 42	Personal correspondence and fan mail <i>17 Folders</i>	1953-1987
b. 43	Personal correspondence and fan mail <i>15 Folders</i>	1948-1986
b. 44	Personal correspondence and fan mail <i>14 Folders</i>	1952-1986
b. 45	Personal correspondence and fan mail <i>6 Folders</i>	1957-1992
b. 45	Miscellaneous papers and clippings <i>5 Folders</i>	1955-1974
b. 45	Acting excercises, etc. <i>2 Folders</i>	1945-1973
b. 45	Family photographs	undated
b. 45	Scrapbook and related material <i>2 Folders</i>	1963-1965
b. 45	Play and film title Index card file	undated
b. 46	<i>Absurd Person Singular</i> , notebook	undated
b. 46	<i>Summer and Smoke</i> , notebook	undated

b. 46	<i>Summer and Smoke</i> , production call sheet	1960
b. 46	<i>The Trip to Bountiful</i> movie booklet, printed	circa 1985
b. 46	"Captain Jack: a Tale of a Modern Pirate," by Jonathan Torn, autograph manuscript	circa 1979
b. 46	"Gertrude," notes, written in ledger	undated
b. 46	Cash ledger, with loose notes	undated
b. 46	Notebook 4 Folders	undated
b. 46	Birthday book	undated
b. 46	Datebooks 3 Folders	1954-1959
b. 46	Address books 7 Folders	undated
b. 47	Address books 4 Folders	undated
b. 47	Telephone number books 2 Folders	undated
b. 47	Royal Shakespeare Company Calendar	1981
b. 47	"Portrait of Regina," from <i>The Little Foxes</i> by Victor P?, painting on wood	1968 July 12
b. 47	Small framed oil painting	undated
b. 47	Scrapbook containing vintage Thanksgiving and other holiday greeting cards and postcards	circa 1908
b. 47	Vintage greeting cards 3 Folders	undated
b. 47	Greeting cards and postcards (blank) 5 Folders	undated
b. 48	Greeting cards and postcards (blank) 10 Folders	undated
b. 48	Stationery	undated
b. 48	Personalized stationery of Geraldine Page 4 Folders	undated
b. 48	Personalized stationery of Terry Southern and Rip Torn's ship, "The Bay O' Peeg"	undated
b. 49	Stationery, blank envelopes, pads, and notepaper 4 Folders	undated
b. 49	"Directory of the Bank St. School," printed material	undated

b. 49	Printed material <i>12 Folders</i> Printed material consists of instruction manuals, magazines, catalogs and books	undated
b. 49	"The Child Stars," by Norman J. Zierold, proof	1965
b. 49	International Thread Company sample book, color card 53	undated
b. 49	"Pente, the Classic Game of Skill," game	undated
b. 49	Nylon stocking product information, package cards	undated
b. 50	Small picture frames, empty	undated
b. 50	Table picture frame	undated
b. 50	Baggage check stubs, shoulder patch, broken leather clasp, decorative billfold	undated
b. 50	Locks of hair in 2 envelopes	undated
b. 50	Decorative small brass plate	undated
b. 50	Unidentified wooden object	undated
b. 50	Stamps, business cards, notes, and loose rolodex cards	undated
b. 50	Roliflex camera case	undated
b. 50	Postage stamp collection <i>3 Folders</i>	undated
	Production programs from Broadway, off-Broadway, summer stock, and touring productions primarily those in which Page appeared	
b. 51	<i>Absurd Person Singular</i> <i>4 Folders</i>	1974
b. 51	<i>Agnes of God</i> <i>2 Folders</i>	1974
b. 51	<i>Angela</i>	1969
b. 51	<i>Blithe Spirit</i>	1987
b. 51	<i>Black Comedy</i> <i>8 Folders</i>	1967
b. 51	<i>Clarence</i>	1985
b. 51	<i>Clothes for a Summer Hotel</i>	1980
b. 51	<i>Curtain Time</i>	1957
b. 52	<i>Desire Under the Elms</i>	1956
b. 52	<i>The Empress</i>	1955
b. 52	<i>The Great Indoors</i>	1966

Production programs from Broadway, off-Broadway, summer stock, a [...] (continued)

b. 52	<i>Hedda Gabler</i>	1955
b. 52	<i>The Immoralist</i>	1956
b. 52	<i>The Inheritors</i>	undated
b. 52	<i>The Inkeeper</i>	1956
b. 52	<i>The Little Foxes</i>	1968
b. 52	<i>Lookaway</i>	1973
b. 52	<i>Midsummer</i>	1953
b. 52	<i>Mixed Couples</i>	1980
b. 52	<i>Month in the Country</i>	1956
b. 52	<i>Peanut Butter Sandwiches and Dreams</i>	1954
b. 52	<i>P. S. I Love You</i>	1964
b. 52	<i>The Rainmaker</i>	1955
b. 52	<i>Separate Tables</i> 3 Folders	1957-1958
b. 52	<i>Strange Interlude</i>	1963
b. 52	<i>A Streetcar Named Desire</i>	1974
b. 52	<i>Sweet Bird of Youth</i> 3 Folders	1959
b. 53	Stage production programs 21 Folders	1950-1986
b. 54	Stage production programs, heralds, and other promotional material 14 Folders	1953-1981
b. 54	Printed material 6 Folders Consists of brochures, production programs, catalogs, books and magazines.	1955-1992
b. 55	Photographs 6 Folders Includes photographs of Geraldine Page, John Wayne, and others from the filming of <i>Hondo</i> ; stage production photographs; and portraits and candid snapshots of Page, family, friends, and associates.	1954-1980
b. 56	Photographs 13 Folders Includes photographs from Page's films <i>Beguiled</i> , <i>Interiors</i> , <i>Hondo</i> , <i>Honkey Tonk Freeway</i> , <i>The Trip to Bountiful</i> , <i>Summer and Smoke</i> , <i>Sweet Bird of Youth</i> ; stage productions <i>Agnes of God</i> and <i>Sweet Bird of Youth</i> ; publicity portraits of Geraldine Page and of Rip Torn, and candid snapshots of Page with family, friends, and associates.	1942-1985

b. 57	Photographs <i>16 Folders</i> Includes photographs from Page's films <i>Interiors</i> , <i>The Trip to Bountiful</i> , <i>Summer and Smoke</i> , <i>Sweet Bird of Youth</i> , <i>The Happiest Millionaire</i> ; stage productions <i>Agnes of God</i> , <i>Sweet Bird of Youth</i> , <i>The Top Banana</i> ; and publicity portraits and candid snapshots of Page, family, friends and associates.	1950-1985
b. 58	Clippings from the American Press Clipping Service <i>14 Folders</i>	1955-1978
b. 59	Clippings <i>9 Folders</i>	1962-1968
b. 59	Rip Torn memorabilia and papers <i>5 Folders</i> Includes clippings, production programs, memorabilia, and legal and financial papers pertaining to The Sanctuary Theatre Workshop, Inc.	1963-1990
b. 60	Writings, notes and notebooks by Geraldine Page <i>12 Folders</i> Also includes some correspondence.	1967-1980
b. 60	Personal correspondence "A" - "H" <i>5 Folders</i> Includes correspondence with friends and colleagues.	1953-1960
b. 61	Personal correspondence "K" - "Z" <i>11 Folders</i>	1953-1962
	Scripts Includes play, television and film scripts, and treatments, scenarios, etc., some of which are annotated and/or accompanied by correspondence.	
b. 61	"Absurd Person Singular," playscript by Alan Ayckbourn	undated
b. 61	"All the President's Men," film script by William Goldman	1975 July 11
b. 61	"Alone," television script by Loring Mandel	undated
b. 61	"Angela," playscript by Sumner Arthur Long <i>3 Folders</i>	1968
b. 61	"Anna Christie," by Eugene O'Neil, printed version	undated
b. 61	"Arethusa," television script by Halsted Welles for <i>Ghost Story</i>	1972 September 27
b. 61	"The Assassins," film script by John Stix and Gary Soulsman	undated
b. 61	"Betrayed," television script by Bill Stratton produced for <i>Medical Center</i>	1972 July 24
b. 61	<i>The Biggest Thief in Town</i> , playscript by Dalton Trumbo (New York: Dramatists Play Service)	1949
b. 61	"Black Comedy," playscript by Alexander H. Cohen	undated
b. 61	"Blind Ambition," Part I, television scripts by Stanley R. Greenberg	1978

Scripts (continued)

b. 62	"Blind Ambition," Parts 2-4, television scripts by Stanley R. Greenberg <i>3 Folders</i>	1978
b. 62	"Blues for Mr. Charlie," playscript by James Baldwin	undated
b. 62	"Coma," film script by Michael Crichton	1977 May 2
b. 62	"The Creditors: A Tragic Comedy," playscript by Palaemona Morner and R. Spacek. A modern translation based on August Strindberg	1977 March 23
b. 62	"The Dance of Death," film script by August Strindberg	1967
b. 62	"Death Hits the Jackpot," television script by Jeffrey Bloom	1991 June 26
b. 62	"Dubliners," film script, draft	undated
b. 62	"The Enormous Lie," playscript by Alvin Aronson	1958 July
b. 62	"Fire and Ice," television script by Richard Fielder	undated
b. 62	"The First Day," film script by Roger O. Hirson	1962 April 16
b. 62	"Flynt and Brimstone," playscript by Terry Southern	undated
b. 62	"The Glass Menagerie," playscript by Tennessee Williams	undated
b. 62	"Go See," playscripts by Norris Church Mailer <i>3 Folders</i>	1987-1989
b. 62	"Hedda," playscript by Edwin Corley based on Henrik Ibsen's <i>Hedda Gabler</i>	undated
b. 62	"The Immoralist," by Ruth and Augustus Goetz	1944
b. 63	"In the Summerhouse," film script by Nora Johnson	undated
b. 63	"The Innkeepers," playscript by Theodore Apstein <i>2 Folders</i>	undated
b. 63	"Invitation to a March," playscript by Arthur Laurents	undated
b. 63	"Kingdom of Earth," playscript by Tennessee Williams	1967 June
b. 63	<i>The Little Foxes</i> , by Lillian Hellman (New York: Dramatists Play Service) (2 copies)	1967
b. 63	"Look Away," playscript by Jerome Kilty, annotated by Page <i>2 Folders</i>	1972, undated
b. 63	"Look Homeward Angel," "a new musical," playscript by Gary Geld and Peter Udell	1974 January 15
b. 63	<i>Madwoman of Chailot</i> , playscript by Jean Giraudoux (New York: Dramatists Play Service) (2 copies)	1974
b. 63	"Mame," film script by Leonard Girshe	1970
b. 63	"A Marriage Proposal" and "The Bear," television scripts by Anton Chekov <i>3 Folders</i>	undated

Scripts (continued)

b. 63	"Miss Julie," playscript [by August Strindberg], "Sanctuary Theatre's translation"	
b. 63	"Miss Moffat," musical playscript by Albert Hague and Emyln Williams	1973
b. 63	"Mixed Couples," playscript by James Prideaux	1980 May 1
b. 63	"Most Wanted: The Dutchman," television script by Stephen Kandel <i>2 Folders</i>	1976
b. 63	"A Mother's Tale," typescript by James Agee	1970
b. 64	"Old Man," television script by Horton Foote for <i>Playhouse 90</i>	1958 September 12
b. 64	"The Out-Of-Towners," film script by Tad Mosel <i>3 Folders</i>	1963 August 6
b. 64	"People Are Living There," playscript by Athol Fugard	undated
b. 64	"People Kill People Sometimes," television script by S. Lee Pogostin <i>2 Folders</i>	1959 August
b. 64	"Portrait of a Murderer," television script by Leslie Stevens for <i>Playhouse 90</i> .	1958 February 9
b. 64	"The Rainmaker," playscript by Richard Nash <i>2 Folders</i>	undated
b. 64	"Red Dirt," film script by Terry Southern	1977 November 22
b. 64	"Reflections in a Golden Eye," film script by Chapman Mortimer	undated
b. 64	"Seduced," playscript by Sam Shepard	undated
b. 64	"A Small Rebellion," television play by S. Lee Pogostin	1965 May 28
b. 64	"Something For Joey," film script by Jerry McNeely	1976 November 2
b. 64	"Something in the Woodwork," television script by Rod Serling from a story by R. Chetwynd-Hayes, produced for <i>Night Gallery</i>	1972 June 22
b. 64	"Strange Interlude," act one, play script by Eugene O'Neil	undated
b. 64	"Summer and Smoke," film script by James Poe <i>2 Folders</i>	1960 -1961
b. 65	"Summer and Smoke," film script <i>3 Folders</i>	1960-1961
b. 65	<i>Summer and Smoke</i> , playscript by Tennessee Williams (New York: Dramatists Play Service)	1950
b. 65	"Sweet Bird of Youth," playscript by Tennessee Williams <i>2 Folders</i>	1958, undated
b. 65	"The Thanksgiving Visitor," typescript narrative and film script by Truman Capote, photocopies	undated

Scripts (continued)

b. 65	"This Music Crept by Me Upon the Waters," playscript by Archibald MacLeish	
b. 65	"Toys in the Attic," revised film script pages	1962 October 22
b. 65	"The Trip to Bountiful," film script by Horton Foote <i>2 Folders</i>	1985
b. 65	"Two-Character Play," playscript by Tennessee Williams <i>2 Folders</i>	1967 January 20
b. 65	"Two for the Seesaw," playscript by William Gibson	1956
b. 65	"Vivat! Vivat Regina!," playscript by Robert Bolt	undated
b. 65	"Whatever Happened to Aunt Alice," film script	1968 August 30
b. 65	"The White Lies," playscript by Peter Shaffer <i>2 Folders</i>	undated
b. 65	"Wire," libretto by Hayden Wayne	undated
b. 65	"With Reason to Suspect," film script by Lucretia Baxter and Alan Lansburg	1992
b. 65	Untitled Sam Shepard play	circa 1984
	Scripts Includes play, television and film scripts, and treatments, scenarios, etc., some of which are annotated and/or accompanied by correspondence.	1978 December 13
b. 66	"The American War Mothers," playscript by Roma Greth	undated
b. 66	"Anthem Street," playscript by Don Donnellan	undated
b. 66	"As the Free Bird Flyeth to Heaven," playscript by Margaret Power	1972
b. 66	"Birthday," film script by unidentified author	undated
b. 66	"Cantelope, an Entertainment," playscript by Jay Zimmel	undated
b. 66	"Coastline," playscript by Frank Ripley	1962
b. 66	"Come to Glory," playscript by George Oppenheimer	undated
b. 66	"Damien," playscript by Aldrich Morris	undated
b. 66	"Dean," playscript by Hylan Kurneth	1978 September 30
b. 66	"Dr. Feelgood," playscript by Alvin Aronson	undated
b. 66	"The Duel," playscript by Jack Dell based on the novel by Anton Chekhov	undated
b. 66	"Every Man Since Adam," typescript	1960
b. 66	"G Flat," playscript by Alonzo Levister	undated
b. 66	"Forest Burials," film script by Michael Ceraso	1979 July

Scripts (continued)

b. 66	"Fit to be Tied," film script by Rudi Caringi	1973
b. 66	"The Floor of Heaven," playscript by Frank Tuttle and Allan Gruener	undated
b. 66	"High on Pilot's Bluff," playscript by Dick Hepburn	1971
b. 66	"House of Shame," playscript by Nellise Child	undated
b. 66	"House of the Blue Leaves," playscript by John Guare	1965
b. 66	"In Dark Places," playscript by Richard Posner	undated
b. 66	"The Jew Who Defended Hitler," playscript by Larry Weinberg	1974
b. 67	"Khepera," film script by Stephen and Robert Jaffe	undated
b. 67	"Lady Brimstone," film script by Lawrence Schwab, William Edwards, and Michael Plant	undated
b. 67	"La Fiesta," playscript by Ernesto Fuentes	undated
b. 67	"Landscape with Red Barn," playscript by Irene Kittle Kamp	1971
b. 67	"Laurette," playscript by Stanley Young	undated
b. 67	"A Little Something Before You Go," playscript by Herbert Schapiro	undated
b. 67	"Memories," film treatment by Edward Murphy	undated
b. 67	"The Neon Ceiling," film script by Carol Sobieski	undated
b. 67	"Nighthawks," playscript by Alvin Aronson	1965 May
b. 67	"Nineteen For Frankie," film script by Carl Methfessel and Bill Creston	1979
b. 67	"Octette Bridge Club," playscript by P. J. Barry	1984
b. 67	"Overtime," film script by Phillip F. Messina	1975
b. 67	"Past Tense," playscript by Jack Zeman	1978 December 13
b. 67	"Play with a Dead Boy," playscript by Howard Richardson	undated
b. 67	"Rebel Women," playscript by Thomas Babe	1975
b. 67	"A Safe He Can't Open," playscript by C. B. Coleman	undated
b. 67	"Sailing to Byzantium," playscript by Robert Thom	1966
b. 67	"The Savage Eye," film treatment	
b. 67	"Sidney and the Werewolf's Widow," playscript by Bill Manhoff	undated
b. 67	"Some Men Need Help," playscript by John Ford Noonan	1982
b. 67	"Subplot," film script by Edward Murphy	undated
b. 68	"The Sudden End of Cinquefoil," playscript by Dick Hepburn	undated

Scripts (continued)

b. 68	"Tales of the Borderland," film script by Sidney Brammer	1999
b. 68	"Teaser," film script	undated
b. 68	"Toilers of the Sea," film script by Jay Raskin and Jan Pieter Welt	1978
b. 68	"Touch Light," playscript by Louis C. Adelman	undated
b. 68	"Turnkey," playscript by Richard W. Harris	1978
b. 68	"When We Dead Awaken," playscript by Henrik Ibsen	undated
b. 68	"Who Says There Has to be a Happy Ending," playscript by Cary Cohen	1979
b. 68	"The Winter Soldier," playscript by Frank Mosier	1966
b. 68	"Wolfes," film treatment by Thomas Schamoni	undated
b. 68	"Works and Days," film script by Rudi Caringi	1974
b. 68	"Woyzeck," film script by Georg Buchner	undated
b. 68	Untitled scripts, revision pages, etc. <i>5 Folders</i>	undated

Correspondence

Includes letters, notes, cards, and invitations from friends, family, and colleagues.

b. 69	Bancroft, Ann	1959 May 25
b. 69	Booth, Shirley	1959 March
b. 69	Bush, Barbara	1980 December
b. 69	Carlisle, Kitty (Mrs. Moss Hart)	1964 January
b. 69	Crawford, Cheryl	1960-1962
b. 69	Crawford, Joan	1963-1965
b. 69	Disney, Walt	1966
b. 69	Douglas, Kirk	undated
b. 69	Ford, Glenn	1963
b. 69	Harvey, Lawrence	1960 December
b. 69	Hellman, Lillian	1955 January
b. 69	Johnson, The President and Mrs. Lyndon B. Johnson	1967
b. 69	Jones, Jennifer	1954
b. 69	Kazan, Elia	1958-1963
b. 69	Kennedy, The President and Mrs. John F. Kennedy	1962 April
b. 69	Landau, Martin and Barbara Bain	1956

Correspondence (continued)

b. 69	Lockhart, June	1954 December
b. 69	Lord, Jack	1977 August
b. 69	March, Frederick	1959 March
b. 69	Mason, Marsha	1984
b. 69	Mastersen, Peter	1985 February
b. 69	McGavin, Darren	undated
b. 69	Newman, Mr and Mrs. (Paul Newman and Joanne Woodward)	1968 January 8
b. 69	Odets, Clifford	1952 July 11
b. 69	Papp, Joseph	1968
b. 69	Peppard, George	1959 March
b. 69	Rigg, Diana	1980
b. 69	Rose, Billy	1953, 1954
b. 69	Ross, Lillian	1963 January
b. 69	Schlesinger, John	1973 April 16
b. 69	Spacek, Sissy	1969 December 13
b. 69	St. John, Mary	1953
b. 69	Torn, Rip	1957-1960
b. 69	Warhold, Andy Signed form letter on <i>Interview</i> letterhead.	undated
b. 69	Wayne, John	1967
b. 69	Williams, Tennessee Floral gift enclosure cards.	undated
b. 69	Unsorted Correspondence <i>12 Folders</i>	1953-1985
b. 70	Papers relating to the production of the film "The Abbess," aka <i>Nasty Habits</i> . including casting call sheets, script amendments, correspondence, and other material <i>2 Folders</i>	1976
b. 70	"The Abbess," film script by Robert Enders <i>2 Folders</i>	1976 September
b. 70	Bon voyage card inscribed with signatures	undated
b. 70	<i>Day of the Locust</i> press Information from Paramount Pictures	1974
b. 70	<i>Sweet Bird of Youth</i> promotional materials and photographs	undated

b. 70	Sweet Bird of Youth contracts, casting call sheets, script pages, and photographs 2 Folders	1976
b. 70	"Come to Glory," playscript by George Oppenheimer	undated
b. 70	"Johnny Bear," film script by Thomas Steinbeck	undated
b. 70	"People Kill People Sometimes," playscript by S. Lee Pogostin	undated
b. 70	"The River," film script by Robert Jiras	undated
b. 70	"Splendid's," translation of playscript by Jean Genet	1995
b. 70	"Strays," film script by Nelson Mazarío	undated
b. 70	"Trials of Robin Marcato," playscript by Lonnie Levister	1987
b. 70	"The Two-Character Play," by Tennessee Williams	1970 August
b. 70	"The Umbrella," playscript by Bertrand Castelli	1961 December 18
b. 70	<i>Woyzeck: A Reconstruction</i> , including playscript by George Buchner, photocopy of publication by unidentified publisher	undated
b. 70	"The Dawn of Consciousness," typescript novel, annotated 2 Folders	undated
b. 71	Handkerchief/scarf	undated
b. 71	Shoes 4 Folders	
b. 72	Shoes 3 Folders	undated
b. 72	Purple velvet cloth	undated
b. 72	White bow	undated
b. 73	Clippings 17 Folders Includes loose newspaper and magazine clippings and a scrapbook pertaining to Geraldine Page's work on stage and film.	1953-1982
b. 74	Printed material 17 Folders Includes brochures, magazines, journals, catalogs and books	1906-1985
b. 75	Photographs, negatives, slides, and transparencies 11 Folders	
b. 75	Framed photographs 4 Folders	
b. 75	Printed photograph of Laurette Taylor inscribed to Page	undated

b. 75	Artwork by Geraldine Page and others <i>10 Folders</i> Includes pencil and ink drawing/sketches.	undated
b. 76	Artwork by Geraldine Page and others <i>14 Folders</i>	undated
b. 77	Cosmetic cases, memento boxes, 4 pairs of sunglasses	undated
b. 78	Audiocassettes Includes some audio recordings made by Page, and commercially published music. Empty cases include Rachmaninoff, Puccini, and The Police. Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.	
b. 78, ■■■■ 39002104611810	"The Trials of Robin Marcato" by Alonzo Levister <i>1 Audiocassette 00:44:56 Duration (HH:MM:SS.mmm)</i> The program begins abruptly. The program is distorted at times. Static can be heard. [Aviary] ycalmss077439002104611810a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1986 September 9
b. 78, ■■■■ 39002104611828	"Direct" <i>1 Audiocassette 01:03:32 Duration (HH:MM:SS.mmm)</i> The program begins abruptly. The program is distorted at times. Static, clicks and pops can be heard. Audio, at times, sounds unclear or hollow. The program ends abruptly. [Aviary] ycalmss077439002104611828a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 78, ■■■■ 39002104611836	"Golden Memories" <i>1 Audiocassette 00:31:59 Duration (HH:MM:SS.mmm)</i> Static can be heard on the tape. The program is distorted at times. There are multiple silences recorded from 07:22-28:36 and 30:09-31:25. High background noise can be heard. [Aviary] ycalmss077439002104611836a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 78, ■■■■ 39002104611844	Untitled <i>1 Audiocassette 01:05:01 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. The program is distorted at times. [Aviary] ycalmss077439002104611844a.u.mp3 This audiocassette contains a mix of music including songs from Billy Joel and Aerosmith. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 78, ■■■■ 39002104611851	"Great Expectations", 14 <i>1 Audiocassette 00:46:56 Duration (HH:MM:SS.mmm)</i> [Aviary] ycalmss077439002104611851a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

Audiocassettes (continued)

b. 78, IIII 39002104611869	<p>Untitled</p> <p><i>1 Audiocassette 00:08:45 Duration (HH:MM:SS.mmm)</i></p> <p>The program begins and ends abruptly. The program is distorted at times. Audio, at times, sounds hollow or unclear. High background noise can be heard.</p> <p>[Aviary] ycalmss077439002104611869a.u.mp3</p> <p>The tape consists of someone playing such songs as "Aquarius/Let the Sunshine In" and Carole King's "It's Too Late" on the piano. The last minute of the tape consists of someone singing along to "The Logical Song" by Supertramp.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 78, IIII 39002104611877	<p>"Piano music"</p> <p><i>1 Audiocassette 00:22:37 Duration (HH:MM:SS.mmm)</i></p> <p>The program begins and ends abruptly. The program is distorted at times.</p> <p>[Aviary] ycalmss077439002104611877.u.mp3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 78, IIII 39002104611885	<p>Untitled</p> <p><i>1 Audiocassette 01:12:45 Duration (HH:MM:SS.mmm)</i></p> <p>The program was recorded at a very low level. High background noise can be heard. The program is distorted at times. The right channel was recorded at a lower level. Audio, at times, sounds hollow or unclear.</p> <p>[Aviary] ycalmss077439002104611885a.u.mp3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 78, IIII 39002104611893	<p>"Act II"</p> <p><i>1 Audiocassette 00:45:56 Duration (HH:MM:SS.mmm)</i></p> <p>The program sounds low on the right channel. High background noise can be heard. The program is distorted at times.</p> <p>[Aviary] ycalmss077439002104611893.u.mp3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 78, IIII 39002104611901	<p>Untitled</p> <p><i>1 Audiocassette 00:30:17 Duration (HH:MM:SS.mmm)</i></p> <p>High background noise can be heard. The program is distorted at times. Static can be heard.</p> <p>[Aviary] ycalmss077439002104611901a.u.mp3</p> <p>Contents include phone messages recorded on an answering machine.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 78, IIII 39002104611919	<p>Untitled</p> <p><i>1 Audiocassette 01:01:59 Duration (HH:MM:SS.mmm)</i></p> <p>The program begins and ends abruptly. The program is distorted at times. Static can be heard.</p> <p>[Aviary] ycalmss077439002104611919.u.mp3</p> <p>Contents include a mix of instrumental music</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated

Audiocassettes (continued)

b. 78, ■■■■ 39002104611927	Untitled <i>1 Audiocassette 01:03:02 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. [Aviary] ycalmss077439002104611927a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 78, ■■■■ 39002104611935	"Geraldine Page Delineation Mix" <i>1 Audiocassette 01:03:48 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. The program is distorted at times. Audio in the right channel is recorded at a lower level. The program ends abruptly. [Aviary] ycalmss077439002104611935a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983 January 19
b. 78, ■■■■ 39002104611943	"Wire" by Hayden Wayne <i>1 Audiocassette 01:16:33 Duration (HH:MM:SS.mmm)</i> Audio in the left channel was recorded at a lower level. The program is distorted at times. [Aviary] ycalmss077439002104611943a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 78, ■■■■ 39002104611950	"Rainey Haines", Hayden Wayne <i>1 Audiocassette 00:14:03 Duration (HH:MM:SS.mmm)</i> [Aviary] ycalmss077439002104611950.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 78	"Blue Danube" <i>1 Audiocassette</i> This is a commercial audiocassette. It has not been digitized. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 78	James Galway, "Mozart: The Two Flute Concertos and Andante, K. 315" <i>1 Audiocassette</i> This is a commerical audiocassette. It has not been digitized. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1977
b. 78	Andrés Segovia-Reveries <i>1 Audiocassette</i> This is a commercial audiocassette. It has not been digitized. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1978
b. 78	"Chopin: Piano Concerto No. 2" <i>1 Audiocassette</i> This is a commercial audiocassette. It has not been digitized. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1972

Audiocassettes (continued)

b. 78	"Tchaikovsky: Symphony No. 5 in K Minor, Op. 64" <i>1 Audiocassette</i> This is a commercial audiocassette. It has not been digitized. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 78	"Grieg/Rachmaninoff: Philippe Entremont, Piano" <i>1 Audiocassette</i> This is a commercial audiocassette. It has not been digitized. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1973
b. 78	"Eugene Fodor Plays Fritz Kreisler" <i>1 Audiocassette</i> This is a commercial audiocassette. It has not been digitized. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1977
b. 78, ■■■■ 39002104611968	"La Boheme"; "Beethoven" <i>1 Audiocassette 01:30:58 Duration (HH:MM:SS.mmm)</i> [Aviary] ycalmss077439002104611968a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. Static can be heard. Audio, at times, sounds hollow or unclear. The program ends abruptly.	undated
b. 78, ■■■■ 39002104611976	"EGBDF" <i>1 Audiocassette</i> This tape is blank. It has not been digitized. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 78	The Who, "My Generation" <i>1 Audiocassette</i> This is a commerical audiocassette. It has not been digitized. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 78	"Dvorák: Symphony No. 9" <i>1 Audiocassette</i> This is a commerical audiocassette. It has not been digitized. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 78, ■■■■ 39002141190240	French-Geraldine <i>1 Audiocassette</i>	undated
b. 78, ■■■■ 39002141190257	Interviews <i>1 Audiocassette</i>	undated
b. 79	Miscellaneous personal items including magnifying glass, keys on a chain, etc.	undated

Oversize

b. 80 (Oversize)	Geraldine Page, photographs 2 Folders	circa 1962
b. 80 (Oversize)	Photograph of a child	undated
b. 80 (Oversize)	Photographs of children, a man and a night scene, inscribed by Genen Smith 4 Folders	circa 1955
b. 80 (Oversize)	Issue of <i>Derrière Le Miroir</i> (Paris: Éditions Pierre A Feu) featuring the artwork of Saul Steinberg	1953 April
b. 80 (Oversize)	Three drawings, two sketches, one watercolor	undated
b. 80 (Oversize)	Oil paintings on canvas board, unsigned 4 Folders	undated
b. 80 (Oversize)	Children's paper doll pieces and a game board	undated
b. 81 (Oversize)	Photographs of Page from stage and film, including <i>The Beguiled</i>,; publicity portraits; and group photographs 6 Folders	1950-1986
b. 82 (Oversize)	Photographs of Page from stage and film 3 Folders	1932-1985
b. 82 (Oversize)	Issue of <i>Esquire</i> magazine featuring article on <i>Sweet Bird of Youth</i> by Tennessee Williams (2 copies)	1959 April
b. 82 (Oversize)	<i>Show Magazine</i>	1961 October
b. 82 (Oversize)	<i>Life</i> magazine issue	1969 October 17
b. 82 (Oversize)	"Miss Moffat," vocal score by Emlyn Williams and Albert Hague	1973
b. 83 (Oversize)	<i>Journal des Demoiselles</i> , color plate mounted on board and calendar portfolio	1865, 1960
b. 83 (Oversize)	<i>Collier's</i> magazine issue	1956 March 16
b. 83 (Oversize)	<i>The Theatre Illustrated Magazine of Dramatic and Musical Art</i> , Vol. VI. no. 65	1906 July
b. 83 (Oversize)	<i>The Daily News</i> issue (2 copies)	1987 June 15
b. 83 (Oversize)	<i>The New York Times</i> issue (2 copies)	1987 June 15
b. 83 (Oversize)	<i>The New York Post</i> issue (2 copies)	1987 June 15
b. 83 (Oversize)	Clippings 3 Folders	undated
b. 84 (Oversize)	Memorabilia Includes fan, cloth doll, padded satin hanger, toy and game pieces, costume jewelry, sewing materials, and keys with hotel tags.	undated
b. 85 (Oversize)	Scrapbook containing photograph and clippings relating to Page	1958-1969
b. 86	<i>Christmas Memories</i> , framed drawing	1966

b. 87, ■■■ 39002102369981	"Wuthering Heights (1939), The Divorce of Lady X (1938), Beat the Devil (1953)" YCALMSS774_0001 1 Videocassette (VHS) 03:18:40 Duration (HH:MM:SS.mmm) Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.	undated
b. 88, ■■■ 39002104611984	Untitled 1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:26:06 Duration (HH:MM:SS.mmm) Static can be heard on the tape. The program is distorted at times. [Aviary] ycalmss077439002104611984.u.mp3 Various content heard on the tape including the voices of Geraldine Page and Rip Torn's young children in the year 1968. Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	undated
b. 88, ■■■ 39002104611992	"Gerry, Go-Go, [Brosly?], Rip" 1 Audiotape Reel; 1/4 inch; diameter 5 inches 01:06:01 Duration (HH:MM:SS.mmm) High background noise can be heard on the tape. A high amount of hum and static can be heard. The program is distorted at times. [Aviary] ycalmss077439002104611992.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 88, ■■■ 39002104612008	Home movie, "Torn" 1 Film Cartridge (Super 8) Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1976
b. 89 (Cold Storage)	Film 00:10:13 Duration (HH:MM:SS.mmm) (116mm film) No audio. Slight snow effect on the film. Pinkish hue visible due to likely color fading. Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	undated
	Record Albums Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	
b. 90 (Record Album Storage)	Steve Elliot, X-Mas 1972, Madala publishing, inscribed by Elliot to Page. (17" record album)	1972
b. 90 (Record Album Storage)	Summer and Smoke, La Gondrina, Presenting Miss Geraldine Page, 1 side, Paramount Pictures Music Department (112" record album)	undated
b. 90 (Record Album Storage)	Laurette Taylor, Peg O' My Heart, Decca recording. (112" record album)	1950
b. 90 (Record Album Storage)	"Last Final Session of the Actor's Studio, June 1961 with comments by Lee Strasberg" (2 12" record albums)	1961 June
b. 91 (Broadside)	Pencil drawings	undated

May 2021 Acquisition, 1836-1987, undated*23.17 linear feet (39 boxes)*

Purchased from Imaginal Life LLC on the Sinclair Lewis Fund and the Adele Gutman Nathan Theatrical Collection Fund, 2021.

Box 128 (Audiovisual material): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Arranged into seven series: I. Scripts and production materials, circa 1948-1987, undated. II. Correspondence, 1956 - 1987. III. Theater group records, 1955-1986, undated. IV. Photographs, 1952-1986, undated. V. Personal papers, 1836-1986, undated. VI. Printed materials, 1932-1986, undated. VII. Audiocassettes, 1978-1982, undated.

	Scripts and production materials <i>6.5 linear feet (12 boxes)</i> Contains scripts, production materials, and related materials from theatrical productions involving Geraldine Page.	circa 1948-1987, undated
b. 92	Absurd person singular This file contains a script.	undated
b. 92	Agnes of God <i>3 Folders</i> These files contain diaries.	1982-1984
b. 92	Agnes of God <i>2 Folders</i> These files contain scripts.	1978
b. 92	Agnes of God This file contains correspondence, contract, and printed material.	1982-1984
b. 93	Agnes of God <i>3 Folders</i> These files contain photographs, artwork, programs, and correspondence.	1982-1984
b. 93	Angela This file contains a script.	undated
b. 93	Black comedy VI This file contains a diary.	no year September 11
b. 93	Blithe spirit This file contains a script and programs.	1968, 1987
b. 93	Blue and the gray This file contains a script and production material.	1981
b. 93	Bride	1983
b. 94	Broadway, Broadway This file contains a script.	undated

Scripts and production materials (continued)

b. 94	Clothes for a summer hotel <i>2 Folders</i> These folders contain a script, diary, and program.	1980, undated
b. 94	Clotilde <i>2 Folders</i> These files contain scripts.	undated
b. 94	Dollmaker This file contains a script.	1983
b. 94	Dottie This file contains a script.	1985
b. 95	Eulah This file contains a script.	1985
b. 95	Harry's war This file contains a script.	1979
b. 95	Homecoming This file contains a script.	1986
b. 95	I'm dancing as fast as I can This file contains a script.	1981
b. 95	Inside out This file contains a script.	1977
b. 95	Interiors <i>3 Folders</i> These files contain a script, photographs, programs, and correspondence.	1977-1979
b. 96	Julia II This file contains a script.	undated
b. 96	Lie of the mind This file contains a script with related correspondence.	1985-1986
b. 96	Little foxes This file contains a diary.	no year July 12
b. 96	Master Pierre Patelin This file contains a script.	undated
b. 96	Mixed couples This file contains a script.	1980
b. 96	Parade <i>2 Folders</i> These file contain a script and production material.	1983

Scripts and production materials (continued)

b. 96	Pope of Greenwich Village This file contains a script.	1983
b. 96	Salonika This file contains a script.	1984
b. 97	Something for Joey This file contains a script.	undated
b. 97	Sorry, wrong number This file contains a script.	1948 November 18
b. 97	Sweet bird of youth This file contains a diary.	no year June 5- no year August 5
b. 97	Trip to Bountiful <i>4 Folders</i> These files contain scripts, production material, printed material, and correspondence.	1985-1986
b. 98	What a kingdom it was This file contains a script.	undated
b. 98	White nights <i>3 Folders</i> These files contain scripts.	1984
b. 98	Widow Claire <i>2 Folders</i> These files contain scripts.	undated
b. 98	Wuthering Heights This file contains a script.	1978
b. 98	You're a big boy now! This file contains a script.	undated
b. 99	Untitled scripts <i>2 Folders</i> These files contain scripts.	undated
b. 100	Contracts This file contains contracts and legal papers.	1980-1987
b. 100	James Dean <i>6 Folders</i> These files contain materials relating to James Dean and the James Dean foundation including correspondence, photographs, printed material, a ribbon, and a copy of the script for The Immortalist.	1955-1985

Scripts and production materials (continued)

b. 100	Production materials <i>2 Folders</i> These files contain schedules, call sheets, box office statements and other papers relating to various productions.	1952-1986
b. 101	Production materials <i>2 Folders</i> These files contain production materials including schedules, call sheets, stationary and other papers relating to various productions.	circa 1980-1985
b. 127	Agnes of God goblet	1982
b. 127	Tor award	1983
b. 129	Chair back This file contains the upper portion of Geraldine Page's cast chair from an unidentified production.	undated
	Correspondence <i>2.75 linear feet (7 boxes)</i> Contains extensive correspondence written or received by Geraldine Page.	1956-1987
b. 102	Correspondence <i>6 Folders</i>	1956-1987
b. 103	Correspondence <i>6 Folders</i>	1962-1986
b. 104	Correspondence <i>7 Folders</i>	1956-1987
b. 105	Correspondence <i>6 Folders</i>	1956-1987
b. 106	Correspondence <i>6 Folders</i>	1956-1987
b. 107	Correspondence <i>6 Folders</i>	1956-1987
b. 108	Correspondence <i>4 Folders</i>	1956-1987
	Theater group records <i>1.5 linear feet (4 boxes)</i> Contains correspondence, ephemera, clippings, and other materials related to theatrical companies that Geraldine Page worked with during the course of her career. Page's husband, the actor Rip Torn, shared many of these affiliations and his name is mentioned in some of the materials.	1955-1986, undated
b. 109	Mirror Repertory Theatre <i>10 Folders</i> These files contain photographs, printed material, correspondence, production materials, and scripts.	1983-1986, undated

Theater group records (continued)

b. 110	Mirror Repertory Theatre <i>2 Folders</i> These files contain photographs, production materials, notes, and printed material.	1983-1986
b. 111	Torn Page <i>8 Folders</i> These files contain correspondence, printed material, photographs, and production materials.	1955-1965
b. 112	Torn Page <i>3 Folders</i> These files contain correspondence and production materials.	1955-1965
b. 112	Torn Page/Sanctuary Theatre <i>5 Folders</i> These files contain slides, tickets, production materials, correspondence, and scripts.	1980, 1977, undated
	Photographs <i>4.17 linear feet 4.17 linear feet (4 boxes) (4 boxes)</i> Contains photographs documenting Page's professional and personal life, including publicity stills from multiple theatrical productions.	1952-1986, undated
b. 113	Photographs <i>11 Folders</i> These files contain photographs of Geraldine Page and of productions.	1952-1986, undated
b. 114	Photographs <i>9 Folders</i> These files contain photographs of Geraldine Page and productions.	1955-1986
b. 114	Family photographs	undated
b. 123	Photographs This file contains a photograph album containing photographs of The Empress.	undated
b. 124	Photographs <i>2 Folders</i> The files contain black and white and color photographs of Geraldine Page.	1952-1986
	Personal papers <i>3.42 linear feet (4 boxes)</i> Contains family papers, address books and rolodexes, artwork, and other papers related to Page's personal life.	1836-1986, undated
b. 115	Address book <i>2 Folders</i>	undated
b. 115	Artwork <i>3 Folders</i> These files contain artwork by Geraldine Page and James Dean and notes by Geraldine Page.	undated

Personal papers (continued)

b. 129	Artwork This file contains two lithographs of Geraldine Page.	1984
b. 115	Calender <i>2 Folders</i>	1983-1984
b. 129	Certificates <i>2 Folders</i> These files contain certificates for the Theater Hall of Fame, Keens, and Rainmaker.	1955, 1979, undated
b. 115	Family papers This file contains documents relating to the Page family.	1836-1942, undated
b. 115	Michael Homa <i>4 Folders</i> These files contain biographical material, photographs, correspondence, and writings by or relating to Michael Homa.	1979-1986, undated
b. 116	Miscellaneous This file contains writings, an apartment plan, check, and prescription.	1963-1986, undated
b. 116	Passport <i>3 Folders</i>	1976-1985
b. 130	Rolodex	undated
b. 130	Rolodex	undated
b. 130	Rolodex	undated
b. 130	Rolodex	undated
b. 130	Rolodex	undated
	Printed materials <i>5.5 linear feet (8 boxes)</i> Contains printed materials collected by Geraldine Page.	1932-1986, undated
b. 117	Printed materials <i>5 Folders</i> These files contains newspaper and magazine clippings, photocopies, and programs.	circa 1955-1986, undated
b. 118	Printed materials <i>4 Folders</i> These files contain a magazine, newspaper clippings, and photocopies.	1952-1986
b. 119	Printed materials <i>8 Folders</i> These files contain newspaper and magazine clippings, stationary, programs, and photocopies.	1974-1987, undated

Printed materials (continued)

b. 120	Printed materials <i>6 Folders</i> These files contain playbills and programs.	1955-1985
b. 121	Printed materials <i>6 Folders</i> These files contain playbills and programs.	1953-1985
b. 122	Printed materials <i>4 Folders</i> These files contain playbills and programs.	1955-1986
b. 125	Printed materials <i>6 Folders</i> These files contain posters, newspapers, programs, and magazines.	1932-1986, undated
b. 126	Printed materials <i>2 Folders</i> These files contain magazines.	1952-1984
	Audiocassettes <i>1 linear foot (1 box)</i> Box 128 (Audiovisual material): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1978-1982, undated
b. 128	Theres no business like show business Glenda Jackson <i>1 Audiocassette</i>	undated
b. 128	Glenda I Glenda II <i>1 Audiocassette</i>	undated
b. 128	A of G <i>1 Audiocassette</i>	1982 April 30
b. 128	Maureen Stapleton <i>1 Audiocassette</i>	undated
b. 128	Dinner w//Geri <i>1 Audiocassette</i>	undated
b. 128	Geraldine Page V. O. from "Clothes for a summer hotel" <i>1 Audiocassette</i>	undated
b. 128	Chopin Laurette Taylor Sandy Dennis <i>1 Audiocassette</i>	1978 April 5, undated
b. 128	Glenda III Academy Awards <i>1 Audiocassette</i>	1978 April 3
b. 128	Academy awards <i>1 Audiocassette</i>	1980
b. 128	Academy awards <i>1 Audiocassette</i>	1979
b. 128	Tony awards Tony awards <i>1 Audiocassette</i>	1979

Audiocassettes (continued)

b. 128	Geraldine Page I Geraldine Page II <i>1 Audiocassette</i>	1978 September 16
b. 128	Aof G Agnes of God Aof G <i>1 Audiocassette</i>	1982 April 29
b. 128	Glenda III <i>1 Audiocassette</i>	undated
b. 128	G poetry Geraldine Xferd-from 1985-86 March 2021 <i>1 Audiocassette</i> Post-it note on cassette case.	undated
b. 128	Ron Bishop abridged Ron Bishop abridged <i>1 Audiocassette</i> Removed from Correspondence, box 102, David Clarke letter.	undated

June 2022 Acquisition, 1924–1986*5.00 linear feet (6 boxes + 1 broadside)*

This accession contains scripts, correspondence, printed material, photographs, realia, ephemera, and other materials related to the life and work of Geraldine Page.

Purchased from Imaginal Life LLC on the Adele Gutman Nathan Theatrical Collection Fund, 2022.

Box 137 (Computer media): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Materials are arranged into four groupings: I. Scripts and production materials, 1961 - 1984. II. Personal papers, 1924 - 1986. III. Printed material, 1953-1986. IV. Computer media, undated.

Scripts and production materials		1961–1984
The material in this series is arranged alphabetically by folder title.		
b. 131	Academy of Motion Picture Arts and Sciences	undated
b. 131	Actor's Studio	1962-1964
	Agnes of God	1982
b. 131	Crucifix	undated
b. 131	Diaries <i>2 Folders</i>	undated
b. 131	Script	1982
b. 131	Clothes for a summer hotel: negatives	undated
b. 131	Dulcy, a comedy in three acts: script	undated
b. 131	Immoralist: script	undated
b. 131	Interview with Geraldine Page	undated
b. 131	Lie of the mind: script	undated
b. 131	Marriage proposal: script	undated
b. 134	Summer and smoke: hair braid	1961
b. 132	Sweet bird of youth June 1962: diary transcript <i>4 Folders</i>	undated
b. 135	Sweet bird of youth: jewelry <i>5 Folders</i>	
b. 132	Thanksgiving visitor	1967 November 13
b. 132	White nights: miscellaneous papers <i>2 Folders</i>	1984, undated
b. 132	Unidentified page fragments and notes	undated

	Personal papers <i>0.83 linear feet (2 boxes)</i> The material in this series is arranged alphabetically by folder title.	1924-1986
b. 132	Correspondence	1954-1986
b. 132	Photographs	1967-1985
b. 132	Address book	undated
b. 132	Artwork	undated
b. 132	Baby book	1924-1938
b. 132	Diary	undated
b. 133	Medal	undated
b. 132	Passports	1953-1986
	Printed material <i>3.75 linear feet (1 box + 1 broadside)</i>	1953-1986
b. 133	Printed material <i>0.42 linear feet</i>	1953-1986
b. 136 (Broadside)	Toys in the Attic	1963
	Computer media <i>0.42 linear feet (1 box)</i> Box 137 (Computer media): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	undated
b. 137	Goodman Theatre School <i>1 DVD-R</i> Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	undated

August 2024 Acquisition, 1942–1997*12.42 linear feet (14 boxes)*

This accession contains correspondence, notes from meetings of the Actors Studio Playwright Committee, photographs, awards, electronic files, a videocassette, records, and other papers created by or relating to Geraldine Page.

Purchased from Imaginal Life LLC on the Adele Gutman Nathan Theatrical Collection Fund, 2024.

The series is arranged alphabetically by material type.

	Awards <i>6.25 linear feet (6 boxes)</i>	1952–1978
b. 138	Awards <i>9 Folders</i> The files contain awards and nominations from the Academy of Motion Picture Arts and Sciences, Antoinette Perry, Box Office, Cleveland State University, Film Daily, Hollywood Foreign Press Association and National Academy of Television Arts and Sciences.	1958-1987
b. 144 (Oversize)	Awards <i>3 Folders</i> The files contain nominations for the Academy of Motion Picture Arts and Sciences awards.	1953-1964
b. 145 (Oversize)	Awards <i>2 Folders</i> Files contain nominations for Academy of Motion Picture Arts and Sciences award.	1966, 1972
b. 146 (Oversize)	Awards <i>3 Folders</i> The files contain British Academy of Film and Television Arts, Scout Awards and Theatre World awards.	1952-1978
b. 147 (Oversize)	Awards <i>6 Folders</i> The files contain Albert Einstein School of Medicine, Billboard, Motion Picture Exhibitor, Newspaper Guild of New York, National Cartoonist Society, and Theatre Time awards.	1952-1975
	Correspondence <i>1.25 linear feet (3 boxes)</i> The series contains correspondence to Geraldine Page from colleagues, friends and fans.	1963–1987
b. 139	Actors Studio The file contains correspondence relating to the Actors Studio.	1963-1986
b. 139	Professional correspondence <i>2 Folders</i> The files contain correspondence relating to the work and career of Geraldine Page.	1968-1987

Correspondence (continued)

b. 139	Personal correspondence <i>5 Folders</i> The files contain personal correspondence to Geraldine Page and fan mail, arranged alphabetically, A-E.	1985-1986
b. 140	Personal correspondence <i>11 Folders</i> The files contain personal correspondence to Geraldine Page and fan mail, arranged alphabetically, F-Q.	1981-1986, undated
b. 141	Personal correspondence <i>6 Folders</i> The files contain personal correspondence to Geraldine Page and fan mail, arranged alphabetically, R-Y.	1979-2986
	Personal papers	1960-1987
b. 142	Contratti, John The file contains a letter and material about John Contratti and autographs.	undated
b. 142	Cremation certificate The file contains the cremation certificate of Geraldine Page.	1987 June 16
b. 142	Financial and legal papers The file contains personal receipts and agreements.	1967-1983, undated
b. 142	Gossen, Lawrence: Tennessee Williams-the realistic portrait of evil The file contains an academic paper.	1960 January 21
b. 142	James Dean calendar	1984
b. 142	Notebook The file contains a notebook with notes and sketches possibly in the hand of Rip Torn and a letter to Rip Torn.	undated
b. 142	Russia The file contains printed ephemera in Russian.	1963, undated
b. 142	Unidentified author: Miss Murphy and oranges	undated
	Photographs The series contains photographs of Geraldine Page in roles on stage and in film, at events, and portraits.	1978-1985
b. 142	Academy Awards	1985
b. 142	Actor's Equity Association strike	undated
b. 147 (Oversize)	Agnes of God	undated
b. 142	Flanagan The file contains press photos for the film.	1985
b. 142	Interiors	1978 January

Photographs (continued)

b. 142	Little foxes	undated
b. 147 (Oversize)	Madwoman of Chaillot	1985 May 5
b. 142	Miss Look Alike	undated
b. 142	Page, Geraldine <i>8 Folders</i>	1985, undated
b. 142	Summer and smoke	1961
b. 142	Woman of Paris	1981
b. 142	Unidentified <i>3 Folders</i>	undated
	Printed material The series contains relating to Geraldine Page's work.	1960-1986
b. 142	Clippings The file contains unsorted clippings of reviews of work by Geraldine Page.	1986, undated
b. 147 (Oversize)	Clippings The file contains unsorted clippings of reviews of work by Geraldine Page.	1971-1986
b. 142	Clippings: reproductions The file contains unsorted photocopies of reviews of work by Geraldine Page.	undated
b. 147 (Oversize)	Clippings: reproductions The file contains unsorted photocopies of reviews of work by Geraldine Page.	undated
b. 148 (Broadside)	Poster The file contains an oversize poster for the film Sweet Bird of Youth.	undated
b. 142	Programs <i>3 Folders</i> The files contain unsorted programs of events attended by Geraldine Page or productions she appeared in.	1960-1985
	Professional papers The series contains papers relating to the work and career of Geraldine Page.	1962-1997
b. 143	Actors Studio The file contains memos, meeting minutes, reports, history and other papers.	1962-1964
b. 143	Actors Studio newsletter The file contains newsletters of the Actors Studio.	1962-1967
b. 143	Contracts The file contains contracts for The Circle, Madwoman of Chaillot, Master Builder and White Night.	1984-1986

Professional papers (continued)

b. 143	H. B. Playwrights Foundation, Inc. The file contains a prospectus.	undated
b. 143	Newsletters The file contains newsletter of The Mirror Rep Company and Williamstown Theatre Festival.	1985
b. 143	Radio TV Reports, Inc. The file contains broadcast transcripts.	1985-1986
b. 143	Spoken English The file contains materials relating to a speech class.	1997, undated
b. 143	Trip to Bountiful: press The file contains a list of press related events and a review of A Trip to Bountiful.	1986
b. 143	Valenti, Jack: If one tells the truth one is sure, sooner or later, to be found out The file contains a speech made to the Academy of Television Arts and Sciences.	1984 October 25
	Scripts The series contains scripts from plays and films Geraldine Page appeared in.	1942-1986
b. 143	Agnes of God The file contains a script.	1978
b. 143	Beate Klarsfeld story The file contains the shooting schedule and call sheets.	1986 May 23
b. 143	Cedar Redbird File contains a script.	undated
b. 143	Lie of the mind <i>2 Folders</i> The files contains a rehearsal schedule, contact sheet and script.	1985, undated
b. 143	Look away The file contains a script.	undated
b. 143	Marriage proposal: a comedy in three acts The file contains a script.	1942
b. 143	My little girl The file contains a call sheet and hotel room list.	undated
b. 143	Riders to the sea The file contains a call sheet.	1986 June 23
b. 143	Scripts: loose pages The file contains loose pages from unidentified scripts.	1985-1986, undated

Scripts (continued)

b. 143	Trip to Bountiful The file contains memos, staff and crew list, contact list and call sheet.	1985-1986
	Audiovisual material	1962
	Albums The subseries contains recordings of works by Geraldine Page.	
b. 149	Summer and smoke <i>1 Phonograph Record</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1962
b. 149	Toys in the attic	undated
b. 150	Table for One, Geraldine Page <i>1 Videocassette (VHS)</i> The file contains a VHS recording of Geraldine Page in Table for one. Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 151	Computer files <i>1 DVD-R</i> The file contains an unidentified DVD-R. Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.	

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Actors -- United States
Actresses -- United States
Motion picture actors and actresses -- United States
Motion pictures -- Production and direction -- United States
Television actors and actresses -- United States
Television -- Production and direction -- United States
Theater -- United States

Genres / Formats

Audiovisual materials -- United States -- 20th Century
Photographs -- United States -- 20th Century
Scripts (documents) -- United States -- 20th Century

Occupations

Actresses -- United States -- 20th Century

Names

Crawford, Cheryl, 1902-1986
Kazan, Elia, 1909-2003
Page, Geraldine
Spacek, Sissy, 1949-
Torn, Rip, 1931-

Corporate Body

Actors Studio (New York, N.Y.)