Joshua Reynolds Collection

MSS.30

compiled by Darcy Tuttle; edited by Francis Lapka

March, 2013

Department of Rare Books and Manuscripts
1080 Chapel Street
P. O. Box 208280
New Haven, CT 06520-8280
ycba.rarebooks@yale.edu
https://britishart.yale.edu/about-us/departments/rare-books-and-manuscripts
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Collection Overview

REPOSITORY: Yale Center for British Art, Rare Books and Manuscripts
Department of Rare Books and Manuscripts
1080 Chapel Street
P. O. Box 208280
New Haven, CT 06520-8280
ycba.rarebooks@yale.edu
https://britishart.yale.edu/about-us/departments/rare-books-and-manuscripts

CALL NUMBER: MSS.30

CREATOR: Reynolds, Joshua, Sir, 1723-1792

TITLE: Joshua Reynolds Archive

DATES: 1749–1816

PHYSICAL DESCRIPTION: 1 linear foot

LANGUAGE: English

SUMMARY: The collection comprises correspondence, notebooks, writings, and other manuscript material by or about the artist Joshua Reynolds.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: http://hdl.handle.net/10079/fa/ycba.mss.0030

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at http://hdl.handle.net/10079/fa/ycba.mss.0030.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Immediate Source of Acquisition

Gift of Frederick W. Hilles.

Conditions Governing Access

The materials are open for research.
Conditions Governing Use

The collection is the physical property of the Yale Center for British Art. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the Curator of Rare Books and Manuscripts.

Preferred Citation

Joshua Reynolds Archive, Yale Center for British Art, Gift of Frederick W. Hilles.

Existence and Location of Copies

Letters by Reynolds have been published by Hilles and Ingamells/Edgcumbe, as noted in the Bibliography herewith. Material in the present collection described in Ingamells has been annotated with the Ingamells entry number.

Related Materials

Additional material from the Hilles collection of Reynolds material is now in the Department of Prints and Drawings at the Yale Center for British Art. Records for this material may be accessed in the YCBA’s online catalog: http://http://britishart.yale.edu/collections/search

A portion of the Hilles collection of Reynolds material is now at the Beinecke Rare Book & Manuscript Library (Yale University), in the Frederick W. Hilles Manuscript Collection http://hdl.handle.net/10079/fa/beinecke.hilles.

Frederick W. Hilles’ copy of his Letters of Sir Joshua Reynolds (Cambridge, 1929), with his profuse annotations, is now in the collections of the Yale Center for British Art: http://hdl.handle.net/10079/bibid/582640.

Biographical / Historical

"There has never been a time when Joshua Reynolds was not regarded as one of the great men of the Enlightenment in England and a portrait and history painter of tremendous versatility, inventiveness, originality, and ambition.

Reynolds was the seventh of the ten or eleven children of a schoolmaster and his wife, both of whose families were abundant with Church of England clergymen. Showing prodigious talent as a boy, he was apprenticed for four years to the London portrait painter Thomas Hudson of Lincoln’s Inn Fields, before establishing a burgeoning portrait practice in London and Plymouth. In 1749-50, Reynolds traveled to Italy and France by way of Spain and Morocco. In Rome he copied the Old Masters, for eighteen months scouring the city’s churches’ princely art collections and working his way back across the Continent, similarly absorbing a host of artistic exempla. Upon his return to London, Reynolds resumed his portrait practice and achieved rapid commercial and critical success, although the failure of some of his experiments with certain fugitive pigments and varnishes was soon apparent.

Beginning in 1760, when he leased a large house at 47 Leicester Square, Reynolds exhibited with the Society of Artists but eventually distanced himself from the squabbles that increasingly divided the members from their committee. He also hesitated before accepting the invitation to become the first President of a rival “Academy” that was founded in 1768 with patronage of King George III. As President, Reynolds was knighted in April 1769, an honor that was not without precedent but that signaled Reynolds’s certain preeminence in the institutional art world of London. In the Discourses he delivered as President, Reynolds set out the principles to which a great national school of art should adhere, ennobled by poetry and...
eloquence, intellectual dignity, and the purity of the so-called great style of Michelangelo, Raphael, and the Florentine-Roman tradition of disegno.

In the 1770s and 1780s, Reynolds’s portrait subjects included most of the great men and women of the age: his own good friend Dr. Samuel Johnson, the king and queen, Sir Joseph Banks, James Boswell, Oliver Goldsmith, David Garrick, and others. He created a sideline in imaginative portrait studies of children, known as “fancy pictures,” and also experimented with history painting. As Reynolds aged, he showed an increasing awareness of and interest in Dutch art and continued to be showered with honors, both domestic and foreign. In old age, the deafness he blamed on a chill he said he caught in the Sistine Chapel got worse (but that, like his harelip, was probably hereditary); in addition, his eyesight deteriorated. Although he was immensely self-important, and to that extent personally vain, in his marvelous self-portraits Reynolds freely acknowledged the existence of all three maladies, most obviously the harelip, but also his ear trumpet and spectacles, while other artists in their portraits of him rarely acknowledged their existence. After his death in 1792, Reynolds’s body was attended by ten pallbearers, among whom were three dukes, two marquesses, three earls, and a cortège of ninety-one carriages.”—Paul Mellon’s Legacy (2007).

Frederick Whiley Hilles (1900-1975) was a longtime professor of English at Yale University and editor of works on Samuel Johnson, James Boswell, and Joshua Reynolds. Hilles collected correspondence and other manuscript writings by James Boswell, Thomas Carlyle, Samuel Johnson, Joshua Reynolds, and members of their families. Most of this material is now at the Beinecke Rare Book & Manuscript Library (Yale University), in the Frederick W. Hilles Manuscript Collection (http://hdl.handle.net/10079/fa/beinecke.hilles). Hilles’s Reynolds collection was featured (along with material from other collections) in An exhibition of books, manuscripts & prints pertaining to Sir Joshua Reynolds, on the two hundred and fiftieth anniversary of his birth (Beinecke Rare Book & Manuscript Library, 1973). A portion of Hilles’s Reynolds material now forms the present collection at the Yale Center for British Art.

Scope and Contents

The collection comprises correspondence, notebooks, writings, and other manuscript material by or about the artist Joshua Reynolds. Correspondents include Francis Barton Abington, Carl Fredrik Adelcrantz, John Bacon, Joseph Banks, Edmund Burke, Sir William Hamilton, John Hely-Hutchinson, Henry Hope, Hendrik Jansen, Samuel Johnson, William Johnson, Bennet Langton, Elizabeth Montagu, Thomas Percy, William Roscoe, Charles Manners, Duke of Rutland, Richard Brinsley Sheridan, F.G. Waldron, Benjamin West, and Pieter Yver. Several of the notebooks record Reynolds’s travels on the Continent, with notes on paintings seen in France, Germany, and the Low Countries. Among the writings are Reynolds’s thoughts on blindness, fragments of his Discourses, and notes on Pliny and Johnson. Some of the material throughout the collection concerns Reynolds’s tenure as the first president of the Royal Academy.

Bibliography


Arrangement

The collection is arranged into four series: I. Correspondence; II. Commonplace books, notebooks, and diaries; III. Writings; and IV. Miscellaneous.
<table>
<thead>
<tr>
<th>b. Reynolds 1</th>
<th><strong>Letter to Miss Weston</strong></th>
<th>1749 December 10</th>
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</thead>
<tbody>
<tr>
<td></td>
<td><strong>3 pages ; 22 x 16 cm.</strong></td>
<td>Reynolds, Joshua, Sir, 1723-1792</td>
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<td></td>
<td>Written from Port Mahon, Minorca. Concerning his voyage to Italy. Ingamells no. 5.</td>
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<td>Geographic Names:</td>
<td>Italy -- Description and travel</td>
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<td>Names:</td>
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<tr>
<td></td>
<td></td>
<td>Weston (Miss) -- Correspondence</td>
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</tbody>
</table>

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<thead>
<tr>
<th>b. Reynolds 2</th>
<th><strong>Letter to the Honorable William Hamilton at Naples</strong></th>
<th>1769 March 28</th>
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<tbody>
<tr>
<td></td>
<td><strong>3 pages ; 23 x 19 cm.</strong></td>
<td>Reynolds, Joshua, Sir, 1723-1792</td>
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<tr>
<td></td>
<td>Regarding the establishment of the Royal Academy, of which Sir Joshua Reynolds has the honor of being president. Ingamells no. 21.</td>
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<td>Names:</td>
<td>Hamilton, William, Sir, 1730-1803 -- Correspondence</td>
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<td>Reynolds, Joshua, Sir, 1723-1792 -- Correspondence</td>
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<td>Corporate Body:</td>
<td>Royal Academy of Arts (Great Britain)</td>
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<tr>
<th>b. Reynolds 3</th>
<th><strong>Letter to Frances Abington at Pallmall</strong></th>
<th>between 1769 and 1777 May 26</th>
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<tbody>
<tr>
<td></td>
<td><strong>1 page ; 20 x 17 cm.</strong></td>
<td>Reynolds, Joshua, Sir, 1723-1792</td>
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<tr>
<td></td>
<td>Accepting an invitation. Ingamells no. 231.</td>
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<td>Genres / Formats:</td>
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<td>Names:</td>
<td>Abington, Mrs. (Francis Barton), 1737-1815 -- Correspondence</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Reynolds, Joshua, Sir, 1723-1792 -- Correspondence</td>
</tr>
</tbody>
</table>
b. Reynolds 4  
**Letter to Sir Joshua Reynolds and his nieces**  
1 page; 7 x 10 cm.  
Montagu, Mrs. (Elizabeth), 1718-1800  
Written from Hill Street. Dinner invitation for 7 January 1777.

Genres / Formats:  
Correspondence

Names:  
Montagu, Mrs. (Elizabeth), 1718-1800 -- Correspondence  
Reynolds, Joshua, Sir, 1723-1792 -- Correspondence

b. Reynolds 5  
**Letter to the Reverend Thomas Percy**  
1 page; 19 x 16 cm.  
Reynolds, Joshua, Sir, 1723-1792  
Requesting Thomas Percy's aid on behalf of a relative of Jane [Mrs. Edmund] Burke. Ingamells no. 60.

Genres / Formats:  
Correspondence

Names:  
Burke, Jane Mary Nugent, 1734-1812  
Percy, Thomas, 1729-1811 -- Correspondence  
Reynolds, Joshua, Sir, 1723-1792 -- Correspondence

b. Reynolds 6  
**Letter to John Hely-Hutchinson**  
2 pages; 23 x 19 cm.  
Reynolds, Joshua, Sir, 1723-1792  
Addressed to the Secretary of State in Ireland. Letter of recommendation for a young painter, William Doughty, a pupil of Reynolds, who wishes to spend a few months in Ireland. Ingamells no. 90.

Genres / Formats:  
Correspondence

Names:  
Doughty, William, 1757-1780 or 2  
Hely-Hutchinson, John, 1724-1794 -- Correspondence  
Reynolds, Joshua, Sir, 1723-1792 -- Correspondence

b. Reynolds 7  
**Letter to Sir Joshua Reynolds**  
1 page; 8 x 11 cm.  
Johnson, Samuel, 1709-1784  
Sending him, presumably, his lives of Denham, Butler, and Waller, specially bound to be read by friends.

Genres / Formats:  
Correspondence

Names:  
Johnson, Samuel, 1709-1784 -- Correspondence  
Reynolds, Joshua, Sir, 1723-1792 -- Correspondence
### Series I. Correspondence

#### Joshua Reynolds Archive

**MSS.30**

**Container**

**Description**

**Date**

<table>
<thead>
<tr>
<th>b. Reynolds 8</th>
<th><strong>Letter to William Johnson</strong></th>
<th>1780</th>
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<td>Reynolds, Joshua, Sir, 1723-1792</td>
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<tr>
<td></td>
<td>Apologizing to his nephew for his tardiness in writing, and wishing him success in India. Ingamells no. 91.</td>
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<td>Johnson, William, d. 1779 -- Correspondence</td>
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<td>Reynolds, Joshua, Sir, 1723-1792 -- Correspondence</td>
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<th>b. Reynolds 9</th>
<th><strong>Letter to Edmund Burke</strong></th>
<th>1781 August 10</th>
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<td></td>
<td><em>4 pages; 23 x 19 cm.</em></td>
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<td>Reynolds, Joshua, Sir, 1723-1792</td>
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<tr>
<td></td>
<td>Written from Rotterdam. Includes impression of paintings by Rubens, with description of Rotterdam and surrounding countryside. Ingamells no. 95.</td>
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<td>Burke, Edmund, 1729-1797 -- Correspondence</td>
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<td>Reynolds, Joshua, Sir, 1723-1792 -- Correspondence</td>
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<td>Rubens, Peter Paul, 1577-1640</td>
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<tr>
<th>b. Reynolds 10</th>
<th><strong>Letter to Sir Joshua Reynolds at London</strong></th>
<th>1781 October 2</th>
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<tr>
<td></td>
<td><em>3 pages; 24 x 19 cm.</em></td>
<td>me</td>
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<td></td>
<td>Yver, P. (Pieter)</td>
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<td></td>
<td>Written from Amsterdam. An agent in Amsterdam, Yver, reports to Sir Joshua Reynolds on certain paintings he has purchased for him. Signed Pierre Yver.</td>
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<td>Yver, P. (Pieter) -- Correspondence</td>
<td></td>
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</table>
b. Reynolds 11  Letter to Sir Joshua Reynolds  
3 pages ; 24 x 20 cm.
Hope, Henry, 1735 or 6-1811
Written from Amsterdam. Concerning the shipping of pictures purchased for Sir Joshua Reynolds by Pieter Yver.

Genres / Formats:
Correspondence

Names:
Hope, Henry, 1735 or 6-1811 -- Correspondence
Reynolds, Joshua, Sir, 1723-1792 -- Correspondence
Yver, P. (Pieter)

b. Reynolds 12  Letter to William Johnson  
2 pages ; 23 x 19 cm.
Reynolds, Joshua, Sir, 1723-1792
Written from London. Introducing the young artist, Mr. Meyer, and mentioning the "violent inflammation in his [own] eye." Notes Miss Theophila Palmer’s marriage to Robert Gwatkin. Ingamells no. 108.

Genres / Formats:
Correspondence

Names:
Gwatkin, Theophila Palmer, 1757-1848
Johnson, William, d. 1779 -- Correspondence
Meyer, Jeremiah, 1735-1789
Reynolds, Joshua, Sir, 1723-1792 -- Correspondence

b. Reynolds 13  Letter to Sir Joshua Reynolds  
2 pages ; 26 x 21 cm.
Johnson, Samuel, 1709-1784

Genres / Formats:
Correspondence

Names:
Dufresnoy, Charles-Alphonse, 1611-1668
Johnson, Samuel, 1709-1784 -- Correspondence
Mason, William, 1725-1797
Reynolds, Joshua, Sir, 1723-1792 -- Correspondence
b. Reynolds 14  
**Letter to Sir Joshua Reynolds**  
3 pages; 24 x 19 cm.  
Rutland, Charles Manners, Duke of, 1754-1787  
Hoping to promote Joseph Palmer, Sir Joshua Reynolds’ nephew. Congratulating Sir Joshua on his new appointment as principal painter to the King.

Genres / Formats:  
Correspondence

Names:  
Palmer, Joseph, 1749-1829  
Reynolds, Joshua, Sir, 1723-1792 -- Correspondence  
Rutland, Charles Manners, Duke of, 1754-1787 -- Correspondence

b. Reynolds 15  
**Letter to William Roscoe**  
1 page; 23 x 19 cm.  
Reynolds, Joshua, Sir, 1723-1792  
Referring to the portrait of Colonel Tarleton. Ingamells no. 127.

Genres / Formats:  
Correspondence

Names:  
Reynolds, Joshua, Sir, 1723-1792 -- Correspondence  
Roscoe, William, 1753-1831 -- Correspondence  
Tarleton, Lieutenant-General (Banastre), 1754-1833

b. Reynolds 16  
**Letter to Cunynham at Lille**  
3 pages; 24 x 19 cm.  
Reynolds, Joshua, Sir, 1723-1792  
Written from London. Concerning two paintings by Rubens which Reynolds wishes to buy. Addressed to “Monsieur Cunynham, at Lille.” Ingamells no. 146. Ingamells identifies the recipient as possibly William Burton Conyngham (1733-1796); previously identified as Edmund Francis Cunningham.

Genres / Formats:  
Correspondence

Names:  
Conyngham, William Burton, 1732 or 1796 -- Correspondence  
Reynolds, Joshua, Sir, 1723-1792 -- Correspondence  
Rubens, Peter Paul, 1577-1640
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<th align="center"><strong>Letter to Francis Godolphin Waldron</strong></th>
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<td align="center">Reynolds, Joshua, Sir, 1723-1792</td>
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<td align="center">Written from Leicester Fields. Concerning a picture of Milton. “Sir Joshua Reynolds presents his compliments to Mr. Waldron...” Ingamells no. 145.</td>
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<td align="center">Milton, John, 1608-1674</td>
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<td align="center">Waldron, F. G. (Francis Godolphin), 1744-1818 -- Correspondence</td>
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<th align="center">b. Reynolds 18</th>
<th align="center"><strong>Letter to the Earl of Upper Ossory</strong></th>
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<tbody>
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<td align="center">Reynolds, Joshua, Sir, 1723-1792</td>
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<td align="center">Written from London. Offering to trade Gainsborough’s “Girl with Pigs” for a damaged “Venus and Adonis” copied by Titian. Ingamells no. 153.</td>
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<td align="center">Gainsborough, Thomas, 1727-1788</td>
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<td align="center">Reynolds, Joshua, Sir, 1723-1792 -- Correspondence</td>
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<tr>
<td align="center">Titian, circa 1488-1576</td>
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<tr>
<td align="center">Upper Ossory, John Fitzpatrick, Earl of, 1745-1818 -- Correspondence</td>
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<tr>
<th align="center">b. Reynolds 19</th>
<th align="center"><strong>Letter to Sir George Beaumont at Tunbridge Wells</strong></th>
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<tbody>
<tr>
<td align="center"><strong>2 pages ; 30 x 21 cm.</strong></td>
<td align="center">Reynolds, Joshua, Sir, 1723-1792</td>
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<td align="center">Written from London. Hastily telling him of paintings to see while in the Low Countries. Ingamells no. 156.</td>
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b. Reynolds 20a  **Letter to Henri Jansen**  
*3 pages; 23 x 19 cm.*  
Reynolds, Joshua, Sir, 1723-1792  
Written from London. Sending Jansen “all the *Discourses* since the year 1776.” Expressing his appreciation for Jansen’s translation of his *Discourses* into French. Ingamells no. 161.  
On same sheet as Reynolds 20b: Jansen’s letter to Reynolds from Paris, October 10, 1786.  
Genres / Formats:  
Correspondence  
Names:  
Jansen, Hendrik, 1741-1812 -- Correspondence  
Reynolds, Joshua, Sir, 1723-1792 -- Correspondence  

b. Reynolds 20b  **Letter to Sir Joshua Reynolds**  
*2 pages; 23 x 19 cm.*  
Jansen, Hendrik, 1741-1812  
First draft (?) of Jansen’s response to Reynolds’ letter of October 2, 1786. Written on same sheet as Reynolds 20a.  
Genres / Formats:  
Correspondence  
Names:  
Jansen, Hendrik, 1741-1812 -- Correspondence  
Reynolds, Joshua, Sir, 1723-1792 -- Correspondence  

b. Reynolds 21  **Letter to Henri Jansen**  
*1 page; 23 x 19 cm.*  
Reynolds, Joshua, Sir, 1723-1792  
Sending him a copy of the thirteenth *Discourse*, just published. Jansen was translating the *Discourses* into French. Ingamells no. 167.  
Genres / Formats:  
Correspondence  
Names:  
Jansen, Hendrik, 1741-1812 -- Correspondence  
Reynolds, Joshua, Sir, 1723-1792 -- Correspondence  

b. Reynolds 22  [**no item**]
b. Reynolds 23  **Letter to Bennet Langton**
1 page ; 21 x 17 cm.
Reynolds, Joshua, Sir, 1723-1792

Sending him a present in pottles for the Langton children. Ingamells no. 174.

Genres / Formats:
Correspondence

Names:
Langton, Bennet, 1737-1801 -- Correspondence
Reynolds, Joshua, Sir, 1723-1792 -- Correspondence

1787 August 31

b. Reynolds 24  **Letter to Joseph Palmer**
3 pages ; 24 x 19 cm.
Reynolds, Joshua, Sir, 1723-1792

Offering condolences on the death of Palmer’s patron, the Duke of Rutland, and giving further advice on the subject of patrons. Ingamells no. 179.

Genres / Formats:
Correspondence

Names:
Palmer, Joseph, 1749-1829 -- Correspondence
Reynolds, Joshua, Sir, 1723-1792 -- Correspondence
Rutland, Charles Manners, Duke of, 1754-1787

1787 December 7

b. Reynolds 25  **Letter to Richard Brinsley Sheridan**
3 pages ; 24 x 19 cm.
Reynolds, Joshua, Sir, 1723-1792

Presenting to him the portrait of Mrs. Sheridan as St. Cecilia, “the best picture I ever painted.” Ingamells no. 191.

Genres / Formats:
Correspondence

Names:
Reynolds, Joshua, Sir, 1723-1792 -- Correspondence
Sheridan, Elizabeth Ann, 1754-1792
Sheridan, Richard Brinsley, 1751-1816 -- Correspondence

1790 January 20

b. Reynolds 26  **Letter to Mrs.?**
1 page ; 17 x 13 cm.
Sheridan, A. B.

Written from Frampton Court, Dorchester. Presenting the letter written by Sir Joshua Reynolds to Richard Brinsley Sheridan, January 20, 1790.

Genres / Formats:
Correspondence

Names:
Reynolds, Joshua, Sir, 1723-1792
Sheridan, A. B. -- Correspondence
Sheridan, Richard Brinsley, 1751-1816 -- Correspondence

1929 July
b. Reynolds 27  **Letter to John Bacon**
2 pages; 20 x 16 cm.
Reynolds, Joshua, Sir, 1723-1792

A note concerning the quarrel that led to Sir Joshua Reynolds’ resignation from the Royal Academy. Ingamells no. 192.

Genres / Formats:
Correspondence

Corporate Body:
Royal Academy of Arts (Great Britain)

Names:
Bacon, John, 1740-1799 -- Correspondence
Reynolds, Joshua, Sir, 1723-1792 -- Correspondence

b. Reynolds 28  **Letter to Bishop Percy**
1 page; 30 x 24 cm.
Reynolds, Joshua, Sir, 1723-1792

Written from Leicester Fields. A brief note accompanying Boswell’s letter of the day before, mentioning his failing eyesight. Verso: Clipping of a short biography of Reynolds. With a stipple engraving of Reynolds by H. Meyer, after M. Haughton (from the original painted by Reynolds himself). Ingamells no. 198.

Genres / Formats:
Correspondence
Engravings

Names:
Haughton, Moses, 1773-1849
Meyer, Henry, 1782?-1847
Percy, Thomas, 1729-1811 -- Correspondence
Reynolds, Joshua, Sir, 1723-1792 -- Correspondence

b. Reynolds 29  **Letter to Mr. West**
1 page; 23 x 19 cm.
West, Benjamin, 1738-1820
Reynolds, Joshua, Sir, 1723-1792

Offering to send his coach if West wishes to accompany him to see the drawings in the collection of Mr. Hankey. Ingamells no. 200.

Verso: graphite sketch by West (23 x 26 cm).

Genres / Formats:
Correspondence
Graphite drawings

Names:
Hankey, Thomas, d. 1793
Reynolds, Joshua, Sir, 1723-1792 -- Correspondence
West, Benjamin, 1738-1820 -- Correspondence

[1790] April 8
b. Reynolds 30  Letter to the Countess of Ossory  
2 pages; 24 x 20 cm.  
Reynolds, Joshua, Sir, 1723-1792  
Letter of thanks for the hand-embroidered waistcoat. Ingamells no. 211.  

Genres / Formats:  
Correspondence  

Subjects:  
Clothing and dress  

Names:  
Reynolds, Joshua, Sir, 1723-1792 -- Correspondence  
Upper Ossory, Anne Fitzpatrick, Countess of, 1737 or 8-1804 -- Correspondence  

b. Reynolds 31  Letter to Sir Joseph Banks, Bart  
1 page; 20 x 17 cm.  
Reynolds, Joshua, Sir, 1723-1792  
Asking him as chairman of the committee to call a meeting concerning the monument to be erected to Dr. Johnson. Ingamells no. 215.  

Genres / Formats:  
Correspondence  

Names:  
Banks, Joseph, 1743-1820 -- Correspondence  
Johnson, Samuel, 1709-1784  
Reynolds, Joshua, Sir, 1723-1792 -- Correspondence  

b. Reynolds 32  Letter to Sir Joshua Reynolds  
3 pages; 20 x 17 cm.  
Adelcrantz, Carl Fredrik, 1716-1796  
Written from Stockholm. Requesting that de Breda, now in London, be permitted to paint for the Swedish Academy a portrait of Sir Joshua Reynolds, “the most celebrated artist of this century.”  

Genres / Formats:  
Correspondence  

Names:  
Adelcrantz, Carl Fredrik, 1716-1796 -- Correspondence  
Breda, C. F. von (Carl Fredrik), 1759-1818  
Reynolds, Joshua, Sir, 1723-1792 -- Correspondence
b. Reynolds 33  **Commonplace book**: given to young Reynolds by his father
90 leaves; 21 x 17 cm.
Reynolds, Joshua, Sir, 1723-1792
Contains records copied from the family Bible and quotations from his reading. The latest date in the book is a year after Reynolds went to London to study under Thomas Hudson.

Genres / Formats:
Commonplace books

Names:
Hudson, Thomas, 1701-1779
Reynolds, Joshua, Sir, 1723-1792

circa 1730–1741

b. Reynolds 34  **Commonplace book**
88 leaves; 21 x 17 cm.
Reynolds, Joshua, Sir, 1723-1792
Contains extracts from his reading (chiefly Pope and Shakespeare) and rough drafts of projected essays on painting.

Genres / Formats:
Commonplace books

Names:
Pope, Alexander, 1688-1744
Reynolds, Joshua, Sir, 1723-1792
Shakespeare, William, 1564-1616

circa 1753–1760

b. Reynolds 35  **Notebook**
44 leaves; 19 x 13 cm.
Reynolds, Joshua, Sir, 1723-1792
Lists people and houses to be seen in Paris, and pictures that he examined, chiefly those at the Hotel de Thiers that Catherine the Great was about to buy.


Geographic Names:
Paris (France) -- Description and travel

Genres / Formats:
Notebooks

Subjects:
Painting, European

Names:
Catherine, Empress of Russia, II, 1729-1796
Reynolds, Joshua, Sir, 1723-1792

1773
b. Reynolds 36  **Travelling memorandum book**  
85 leaves; 12 x 9 cm.  
Reynolds, Joshua, Sir, 1723-1792  
Brief notes made on his first trip to Brussels. Also on microfilm.  

Geographic Names:  
Brussels (Belgium)  

Genres / Formats:  
Diaries  

Names:  
Reynolds, Joshua, Sir, 1723-1792 -- Diaries

b. Reynolds 37  **Notebook**  
97 leaves; 23 x 21 cm.  
Reynolds, Joshua, Sir, 1723-1792  
Notes on paintings seen in Antwerp. In a pocket are business cards issued by picture dealers. Cased with Reynolds 38.  

Subjects:  
Painting, European  

Genres / Formats:  
Notebooks  

Geographic Names:  
Antwerp (Belgium) -- Description and travel

b. Reynolds 38  **Diary**  
130 leaves (2 loose leaves); 23 x 21 cm.  
Reynolds, Joshua, Sir, 1723-1792  
Inscribed: “A Painter’s Journal through Flanders, Brabant, Holland, and part of Germany. June 24, 1781.” Cased with Reynolds 37.  

Geographic Names:  
Belgium -- Description and travel  
Germany -- Description and travel  
Netherlands -- Description and travel  

Genres / Formats:  
Diaries  

Names:  
Reynolds, Joshua, Sir, 1723-1792 -- Diaries
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<th>Date</th>
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</table>
| b. Reynolds 39 | **Notebook**  
20 leaves; 16 x 11 cm.  
Reynolds, Joshua, Sir, 1723-1792  
Brief notes on pictures at St. Omers, Lisle, Tournay, Brussels, Mecklin, and Calais.  
Subjects:  
Painting, European  
Genres / Formats:  
Notebooks  
Names:  
Reynolds, Joshua, Sir, 1723-1792 | 1785 |
| b. Reynolds 40 | **Sketchbook formerly attributed to Sir Joshua Reynolds**  
41 leaves; 21 x 17 cm.  
Sketchbook including sketches once believed to be in preparation for Mrs. Siddons as Tragic Muse.  
Genres / Formats:  
Sketchbooks  
Names:  
Reynolds, Joshua, Sir, 1723-1792 | late 18th century |
### Series III. Writings

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
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| b. Reynolds 41 | **Thoughts on blindness**  
2 pages; 32 x 20 cm.  
Reynolds, Joshua, Sir, 1723-1792  
A description in Reynolds' hand of his sensations when his sight was impaired. Including two newsprint biographies of the artist and handwritten notation: “Autograph of Sir Joshua Reynolds---of J. Waller Fleet St 1876.” | 1781 |
| b. Reynolds 42a | **Fragments of Discourses**  
3 fragments; 24 x 16 cm. and smaller  
Northcote, James, 1746-1831  
Reynolds, Joshua, Sir, 1723-1792  
Scraps rescued from trash by Sir Joshua’s pupil James Northcote, who later became his biographer. Including several handwritten notations by James Northcote verifying the hand of Sir Joshua Reynolds. With this is cased Manuscript Fragments of *Discourses* and Lecture. | late 18th century |
| b. Reynolds 42b | **Fragments of Discourses and Lecture**  
3 fragments; 8 x 10 cm.  
Northcote, James, 1746-1831  
Reynolds, Joshua, Sir, 1723-1792  
Including one notation by Northcote which verifies the hand of Reynolds. Cased with Manuscript Fragments of *Discourses*. | late 18th century |
| b. Reynolds 43 | **Draft dedication for Art of painting**  
2 pages; 33 x 20 cm.  
Reynolds, Joshua, Sir, 1723-1792  
| b. Reynolds 44 | **Draft on Reynolds’ collection of Old Masters**  
2 pages; 24 x 19 cm.  
Reynolds, Joshua, Sir, 1723-1792  
Rough draft of a portion of catalogue for Reynolds' exhibition of his collection of Old Masters in the spring of 1791. [Appears to be a draft for a paragraph which was published in the *Morning Chronicle*, Fri., April 22, 1791. | 1791? |
<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
</table>
| b. Reynolds 45 | **Notes on Pliny**  
4 pages; 19 x 15 cm.  
Reynolds, Joshua, Sir, 1723-1792  
Notes on Melmoth’s translation of Pliny’s letters, made in 1750 on the trip to Italy. | 1750 |
| Names:  
Melmoth, William, 1710?-1799  
Pliny, the Younger |
| b. Reynolds 46 | **Notes on Johnson’s Lives of the poets**  
3 pages; 33 x 21 cm.  
Reynolds, Joshua, Sir, 1723-1792  
Notes on Johnson’s *Lives of the Poets*, made after Johnson’s death, and used when Reynolds was revising his *Discourses* for the collected edition. Discovered with Boswell Papers in a stable loft at Malahide Castle. | between 1784 and 1792 |
| Names:  
Johnson, Samuel, 1709-1784 |
| b. Reynolds 47 | **Receipt for portraits of the Marquis of Granby**  
1 page; 34 x 23 cm.  
Reynolds, Joshua, Sir, 1723-1792  
Genres / Formats:  
Receipts (financial records) |
| Names:  
Granby, John Manners, Marquis of, 1721-1770  
Reynolds, Joshua, Sir, 1723-1792 | 1762 January 27 |
Series IV. Miscellaneous

b. Reynolds 48  "Epistle to Sir Joshua Reynolds & Co."
3 pages; 33 x 20 cm.
Barnard, Thomas, 1728-1806
A reply in verse to a remark made by Johnson.

Names:
Barnard, Thomas, 1728-1806
Johnson, Samuel, 1709-1784
Reynolds, Joshua, Sir, 1723-1792

b. Reynolds 49  Letter to Frances Reynolds
2 pages; 16 x 10 cm.
Johnson, Samuel, 1709-1784
Offering criticism on the writings of Frances Reynolds (sister of Joshua Reynolds).

Genres / Formats:
Correspondence

Names:
Johnson, Samuel, 1709-1784 -- Correspondence
Reynolds, Frances, 1729-1807 -- Correspondence

b. Reynolds 50  Letter to Frances Reynolds
1 page; 30 x 23 cm.
Johnson, Samuel, 1709-1784
Complaining of illness and solitude, and speaking of the comfort of having Frances Reynolds near. Mounted verso: "I have the honour to be/Sir/Your most Obedient and/most humble Servant/Howe."

Genres / Formats:
Correspondence

Names:
Johnson, Samuel, 1709-1784 -- Correspondence
Reynolds, Frances, 1729-1807 -- Correspondence

b. Reynolds 51  Letter to Frances Reynolds
1 page; 22 x 12 cm.
Johnson, Samuel, 1709-1784
Dinner invitation.

Genres / Formats:
Correspondence

Names:
Johnson, Samuel, 1709-1784 -- Correspondence
Reynolds, Frances, 1729-1807 -- Correspondence
b. Reynolds 52  **Letters to William Johnson, in India**  
192 pages; 25 x 21 cm.  
Palmer, Mary  
Series of bound letters; including handwritten descriptions of these twenty five letters by a relative of Mary Palmer (sister of Sir Joshua Reynolds), and typewritten description of the same on letterhead of Hamill & Barker, 230 North Michigan Ave., Chicago.  

Genres / Formats:  
Correspondence  

Names:  
Johnson, William, d. 1779 -- Correspondence  
Palmer, Mary -- Correspondence  

b. Reynolds 53  **Heights of members of the Royal Academy Club**  
1 page; 30 x 18 cm.  
Farington, Joseph, 1747-1821  
The list includes the names of 28 club members, but heights are recorded for five only: Reynolds, Sir William Chambers, John Singleton Copley, John Webber, and Ozias Humphry.  

Corporate Body:  
Royal Academy of Arts (Great Britain)  

Names:  
Farington, Joseph, 1747-1821  

b. Reynolds 54  **Letter (initialed “CB”) to Miss Burney, at Queen’s House**  
6 pages; 23 x 19 cm.  
Burney, Charles, 1726-1814  
Letter written to his daughter, Frances, after hearing Sir Joshua Reynolds deliver his final Discourse at the Royal Academy.  

Genres / Formats:  
Correspondence  

Names:  
Burney, Charles, 1726-1814 -- Correspondence  
Burney, Fanny, 1752-1840 -- Correspondence  
Reynolds, Joshua, Sir, 1723-1792  

Corporate Body:  
Royal Academy of Arts (Great Britain)
b. Reynolds 55  \textbf{Obituary of Sir Joshua Reynolds}  
\textit{4 pages; 39 x 25 cm.}  
Burke, Edmund, 1729-1797  
Obituary written in JR's home immediately following his death. Typewritten transcription included.

\textbf{Genres / Formats:}  
Obituaries

\textbf{Names:}  
Reynolds, Joshua, Sir, 1723-1792

---

b. Reynolds 56  \textbf{Copy of speech delivered to the Royal Academy, 28 February 1792}  
\textit{4 pages; 25 x 20 cm.}  
West, Benjamin, 1738-1820  
Speech delivered to the Royal Academy at a special meeting held after Reynolds’ death.

\textbf{Genres / Formats:}  
Orations

\textbf{Corporate Body:}  
Royal Academy of Arts (Great Britain)

\textbf{Names:}  
Reynolds, Joshua, Sir, 1723-1792

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b. Reynolds 57a  \textbf{Letter to Mrs. Johnson, at Torrington, Devon}  
\textit{2 pages; 26 x 21 cm.}  
Reynolds, Frances, 1729-1807  
Written in London. Requesting personal information and important dates in the life of their brother, Sir Joshua Reynolds, on behalf of the biographer, Edmund Malone. With this is bound Elizabeth Johnson’s letter to Frances Reynolds, 4 December 1796.

\textbf{Genres / Formats:}  
Correspondence

\textbf{Names:}  
Johnson, Elizabeth, 1721-1798 -- Correspondence  
Malone, Edmond, 1741-1812  
Reynolds, Frances, 1729-1807 -- Correspondence  
Reynolds, Joshua, Sir, 1723-1792
b. Reynolds 57b  **Letter to Edward (!sic) Malone Esq. at Queen Anne Street East**  
4 pages; 26 x 21 cm.  
Reynolds, Frances, 1729-1807  
[1796]  
December 8  
Inviting Edmund Malone to call in order that he might ask further questions concerning the biography of Sir Joshua Reynolds. Cased with Frances Reynolds’ letter to Mrs. Johnson, at Torrington, Devon and Elizabeth Johnson’s letter to Frances Reynolds.

Genres / Formats:  
Correspondence

Names:  
Malone, Edmond, 1741-1812 -- Correspondence  
Reynolds, Frances, 1729-1807 -- Correspondence  
Reynolds, Joshua, Sir, 1723-1792

b. Reynolds 57c  **Letter to Frances Reynolds**  
1 page; 26 x 21 cm.  
Johnson, Elizabeth, 1721-1798  
1796 December 4  
Apparently the text or first draft of a response to her sister. Additional script in same hand exists at bottom of sheet and is dated 15 December. Bound with Frances Reynolds’ letter to Mrs. Johnson, at Torrington, Devon.

Genres / Formats:  
Correspondence

Names:  
Johnson, Elizabeth, 1721-1798 -- Correspondence  
Malone, Edmond, 1741-1812  
Reynolds, Frances, 1729-1807 -- Correspondence  
Reynolds, Joshua, Sir, 1723-1792

b. Reynolds 58  **Humorous verses**  
1 page; 24 x 20 cm.  
Garrick, David, 1717-1779  
1775?  
Verses entitled “Merry and Wise” written when Beauclerk forgot an invitation he had extended to Reynolds, Barnard, and Garrick, probably in 1775.

Names:  
Barnard, Thomas, 1728-1806  
Beauclerk, Topham, 1739-1780 -- Correspondence  
Garrick, David, 1717-1779  
Reynolds, Joshua, Sir, 1723-1792

b. Reynolds 59  **Manuscript copy of “Lettera scritta da Giuseppe Baretti a Luigi Sires a Firenze”**  
1776 January 26  
4 pages; 31 x 19 cm.  
Giuseppe Pelli’s copy of Baretti’s printed pamphlet Baretti critical of Siries [see Reynolds 60, below].

Names:  
Baretti, Giuseppe Marco Antonio, 1719-1789  
Pelli Bencivenni, Giuseppe, 1729-1808  
Reynolds, Joshua, Sir, 1723-1792
b. Reynolds 60  "Lettera scritta da Giuseppe Baretti a Luigi Siries a Firenze”  1778
4 pages ; 24 x 17 cm.
Baretti, Giuseppe Marco Antonio, 1719-1789
In this privately printed pamphlet Baretti criticizes Siries for editing and publishing
Baretti's translation of the first seven of Sir Joshua Reynolds' Discourses (Delle arti
del disegno. Firenze, 1778) without mentioning Baretti's name in the publication,
and for altering the text. Distributed gratis throughout Italy, particularly in
Tuscany (cf. Hilles, p. 54). Discussion of this pamphlet and an English translation
This copy is addressed in manuscript (and was evidently mailed to) Giuseppe Pelli,
director of the Royal Art Gallery in Florence.

Genres / Formats:
Correspondence

Names:
Baretti, Giuseppe Marco Antonio, 1719-1789
Pelli Bencivenni, Giuseppe, 1729-1808
Reynolds, Joshua, Sir, 1723-1792
Siries, Luigi, 1743-1811

b. Reynolds 61  Johnson and Garrick: (Not Published). London, Printed by Nichols, Son, and
Bentley...1816  1816
15 pages ; 23 x 15 cm.
Reynolds, Joshua, Sir, 1723-1792
"The following jeu d'esprit was written by Sir Joshua Reynolds to illustrate a
remark which he made, 'That Dr. Johnson considered Garrick as his property,
and would suffer anyone to praise or abuse him but himself.' In the first of these
supposed dialogues, Sir Joshua himself, by high encomiums upon Garrick, is
represented as drawing down upon him Johnson's censure; in the second, Mr.
Gibbon, by taking the opposite side, calls forth his praise.”--Title page verso.

Names:
Garrick, David, 1717-1779
Johnson, Samuel, 1649-1703
Reynolds, Joshua, Sir, 1723-1792

b. Reynolds 62  Letter to G. Agar Ellis  1816? April 8
1 page ; 12 x 10 cm.
Jekyll, Joseph, 1754-1837
Concerning the unpublished "Johnson and Garrick” written by Sir Joshua
Reynolds. Cased with "Johnson and Garrick.”

Genres / Formats:
Correspondence

Names:
Ellis, G. Agar -- Correspondence
Jekyll, Joseph, 1754-1837 -- Correspondence
Reynolds, Joshua, Sir, 1723-1792
b. Reynolds 63  
**Invitation to Sir Joshua Reynolds’ funeral at the Royal Academy**  
1 page; 11 x 15 cm.  
1792 March

Genres / Formats:  
Invitations

Corporate Body:  
Royal Academy of Arts (Great Britain)

Names:  
Reynolds, Joshua, Sir, 1723-1792

b. Reynolds 64  
**Letter to Edmund Burke, Edmund Malone, and Philip Metcalfe**  
4 pages; 23 x 19 cm.  
1792 March 2

Macartney, George Macartney, Earl, 1737-1806

Written from Curzon Street. Declining the invitation to Sir Joshua Reynolds’ funeral.

Genres / Formats:  
Correspondence

Names:  
Burke, Edmund, 1729-1797 -- Correspondence  
Macartney, George Macartney, Earl, 1737-1806 -- Correspondence  
Malone, Edmond, 1741-1812 -- Correspondence  
Metcalfe, Philip, 1733-1818 -- Correspondence  
Reynolds, Joshua, Sir, 1723-1792

b. Reynolds 65  
**Letter to Sir Joshua Reynolds, at Leicester Square**  
2 pages; 24 x 19 cm.  
1790 October 18

Chambers, William, Sir, 1723-1796

Written from Whitton Place. Concerning Sir William Chalmers.

Genres / Formats:  
Correspondence

Names:  
Chalmers, William, fl. 1798  
Chambers, William, Sir, 1723-1796 -- Correspondence  
Reynolds, Joshua, Sir, 1723-1792 -- Correspondence
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<tr>
<td>b. Reynolds 66</td>
<td><strong>Letter to Sir Joshua Reynolds</strong>&lt;br&gt;1 page; 24 x 19 cm. Chambers, William, Sir, 1723-1796&lt;br&gt;Complaining about expensive presents offered by Sir William Hamilton to the Royal Academy.</td>
<td>circa 1790?</td>
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<td>Genres / Formats: Correspondence</td>
<td></td>
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<tr>
<td></td>
<td>Names: Chambers, William, Sir, 1723-1796 -- Correspondence Hamilton, William, 1751-1801 Reynolds, Joshua, Sir, 1723-1792 -- Correspondence</td>
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<td></td>
<td>Corporate Body: Royal Academy of Arts (Great Britain)</td>
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<tr>
<td>b. Reynolds 67</td>
<td><strong>Collection of autograph drafts concerning his own collection of pictures</strong>&lt;br&gt;7 sheets; 37 x 22 cm, and smaller. Reynolds, Joshua, Sir, 1723-1792</td>
<td>circa 1790?</td>
</tr>
<tr>
<td></td>
<td>Names: Reynolds, Joshua, Sir, 1723-1792</td>
<td></td>
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<tr>
<td>b. Reynolds 68</td>
<td><strong>Notes on the life of Sir Joshua Reynolds, containing an excerpt from a narrative by Anthony Pascin</strong> Creator unidentified.</td>
<td>circa 1800?</td>
</tr>
<tr>
<td></td>
<td>Names: Pascin, Anthony Reynolds, Joshua, Sir, 1723-1792</td>
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Selected Search Terms
The following terms have been used to index the description of this collection in the Library’s online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects
Painting, European

Geographic Names
Antwerp (Belgium) -- Description and travel
Belgium -- Description and travel
Brussels (Belgium) -- Description and travel
Germany -- Description and travel
Netherlands -- Description and travel
Paris (France) -- Description and travel
Rotterdam (Netherlands) -- Description and travel

Genres / Formats
Commonplace books
Diaries
Letters
Notebooks

Names
Abington, Mrs. (Frances Barton), 1737-1815 -- Correspondence
Adelcrantz, Carl Fredrik, 1716-1796 -- Correspondence
Bacon, John, 1740-1799 -- Correspondence
Banks, Joseph, 1743-1820 -- Correspondence
Beaumont, George Howland, Sir, 1753-1827
Breda, C. F. von (Carl Fredrik), 1759-1818
Burke, Edmund, 1729-1797 -- Correspondence
Burke, Jane Mary Nugent, 1734-1812
Catherine, Empress of Russia, II, 1729-1796 -- Art collections
Doughty, William, 1757-1780 or 1782
Dufresnoy, Charles-Alphonse, 1611-1668
Gainsborough, Thomas, 1727-1788
Gwatkin, Theophila Palmer, 1757-1848
Hamilton, William, 1751-1801 -- Correspondence
Haughton, Moses, 1773-1849
Hely-Hutchinson, John, 1724-1794 -- Correspondence
Hope, Henry, 1735 or 1736-1811 -- Correspondence

Hudson, Thomas, 1701-1779
Jansen, Hendrik, 1741-1812 -- Correspondence
Johnson, Samuel, 1709-1784 ( Correspondence)
Johnson, William, d. 1779 -- Correspondence
Langton, Bennet, 1737-1801 -- Correspondence
Mason, William, 1725-1797
Meyer, Henry Hoppner, 1783-1847
Meyer, Jeremiah, 1735-1789
Milton, John, 1608-1674
Montagu, Mrs. (Elizabeth), 1718-1800 -- Correspondence
Palmer, Joseph, 1749-1829
Percy, Thomas, 1729-1811 ( Correspondence)
Pope, Alexander, 1688-1744
Reynolds, Joshua, Sir, 1723-1792
Reynolds, Joshua, Sir, 1723-1792 ( Correspondence)
Reynolds, Joshua, Sir, 1723-1792 ( Discourses)
Reynolds, Joshua, Sir, 1723-1792 -- Diaries
Reynolds, Joshua, Sir, 1723-1792 -- Notebooks, sketchbooks, etc.
Roscoe, William, 1753-1831 -- Correspondence
Rubens, Peter Paul, 1577-1640
Rutland, Charles Manners, Duke of, 1754-1787 -- Correspondence
Shakespeare, William, 1564-1616
Sheridan, Elizabeth Ann, 1754-1792
Sheridan, Richard Brinsley, 1751-1816 -- Correspondence
Tarleton, Lieutenant-General (Banastre), 1754-1833
Titian, approximately 1488-1576
Upper Ossory, Anne Fitzpatrick, Countess of, 1737 or 8-1804 -- Correspondence
Upper Ossory, John Fitzpatrick, Earl of, 1745-1818
Waldron, F. G. (Francis Godolphin), 1744-1818 -- Correspondence
West, Benjamin, 1738-1820 -- Correspondence
Yver, P. (Pieter) -- Correspondence

Corporate Body
Royal Academy of Arts (Great Britain)