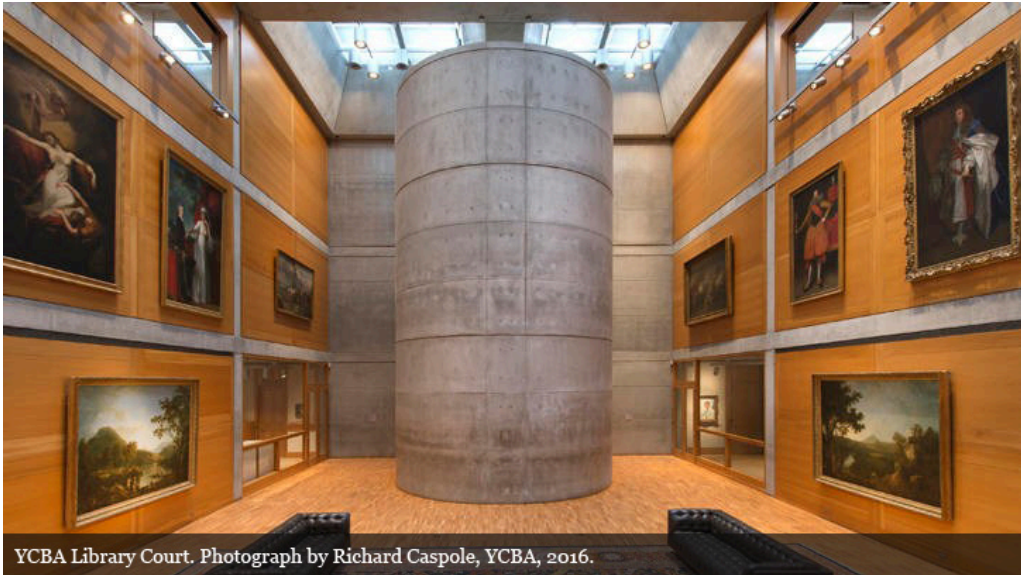


# Joshua Reynolds Collection

MSS 30



YCBA Library Court. Photograph by Richard Caspole, YCBA, 2016.

compiled by Darcy Tuttle; edited by Francis Lapka

March, 2013

Department of Rare Books and Manuscripts  
1080 Chapel Street  
P. O. Box 208280  
New Haven, CT 06520-8280  
[ycba.rarebooks@yale.edu](mailto:ycba.rarebooks@yale.edu)

<https://britishart.yale.edu/about-us/departments/rare-books-and-manuscripts>

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## Collection Overview

**REPOSITORY:** Yale Center for British Art, Rare Books and Manuscripts  
Department of Rare Books and Manuscripts  
1080 Chapel Street  
P. O. Box 208280  
New Haven, CT 06520-8280  
ycba.rarebooks@yale.edu  
<https://britishart.yale.edu/about-us/departments/rare-books-and-manuscripts>

**CALL NUMBER:** MSS 30

**CREATOR:** Reynolds, Joshua, Sir, 1723-1792

**TITLE:** Joshua Reynolds Archive

**DATES:** 1749-1816

**PHYSICAL DESCRIPTION:** 1 linear foot

**LANGUAGE:** English

**SUMMARY:** The collection comprises correspondence, notebooks, writings, and other manuscript material by or about the artist Joshua Reynolds.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <http://hdl.handle.net/10079/fa/ycba.mss.0030>

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## Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <http://hdl.handle.net/10079/fa/ycba.mss.0030>.

Key to the container abbreviations used in the PDF finding aid:

b.        box

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## Administrative Information

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### Immediate Source of Acquisition

Gift of Frederick W. Hilles.

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### Conditions Governing Access

The materials are open for research.

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## Conditions Governing Use

The collection is the physical property of the Yale Center for British Art. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the Curator of Rare Books and Manuscripts.

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## Preferred Citation

Joshua Reynolds Archive, Yale Center for British Art, Gift of Frederick W. Hilles.

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## Existence and Location of Copies

Letters by Reynolds have been published by Hilles and Ingamells/Edgcumbe, as noted in the Bibliography herewith. Material in the present collection described in Ingamells has been annotated with the Ingamells entry number.

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## Related Materials

Additional material from the Hilles collection of Reynolds material is now in the Department of Prints and Drawings at the Yale Center for British Art. Records for this material may be accessed in the YCBA's online catalog: <http://http://britishart.yale.edu/collections/search>

A portion of the Hilles collection of Reynolds material is now at the Beinecke Rare Book & Manuscript Library (Yale University), in the Frederick W. Hilles Manuscript Collection <http://hdl.handle.net/10079/fa/beinecke.hilles>.

Frederick W. Hilles' copy of his *Letters of Sir Joshua Reynolds* (Cambridge, 1929), with his profuse annotations, is now in the collections of the Yale Center for British Art: <http://hdl.handle.net/10079/bibid/582640>.

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## Biographical / Historical

"There has never been a time when Joshua Reynolds was not regarded as one of the great men of the Enlightenment in England and a portrait and history painter of tremendous versatility, inventiveness, originality, and ambition.

Reynolds was the seventh of the ten or eleven children of a schoolmaster and his wife, both of whose families were abundant with Church of England clergymen. Showing prodigious talent as a boy, he was apprenticed for four years to the London portrait painter Thomas Hudson of Lincoln's Inn Fields, before establishing a burgeoning portrait practice in London and Plymouth. In 1749-50, Reynolds traveled to Italy and France by way of Spain and Morocco. In Rome he copied the Old Masters, for eighteen months scouring the city's churches' princely art collections and working his way back across the Continent, similarly absorbing a host of artistic exempla. Upon his return to London, Reynolds resumed his portrait practice and achieved rapid commercial and critical success, although the failure of some of his experiments with certain fugitive pigments and varnishes was soon apparent.

Beginning in 1760, when he leased a large house at 47 Leicester Square, Reynolds exhibited with the Society of Artists but eventually distanced himself from the squabbles that increasingly divided the members from their committee. He also hesitated before accepting the invitation to become the first President of a rival "Academy" that was founded in 1768 with patronage of King George III. As President, Reynolds was knighted in April 1769, an honor that was not without precedent but that signaled Reynolds's certain preeminence in the institutional art world of London. In the *Discourses* he delivered as President, Reynolds set out the principles to which a great national school of art should adhere, ennobled by poetry and

eloquence, intellectual dignity, and the purity of the so-called great style of Michelangelo, Raphael, and the Florentine-Roman tradition of *disegno*.

In the 1770s and 1780s, Reynolds's portrait subjects included most of the great men and women of the age: his own good friend Dr. Samuel Johnson, the king and queen, Sir Joseph Banks, James Boswell, Oliver Goldsmith, David Garrick, and others. He created a sideline in imaginative portrait studies of children, known as "fancy pictures," and also experimented with history painting. As Reynolds aged, he showed an increasing awareness of and interest in Dutch art and continued to be showered with honors, both domestic and foreign. In old age, the deafness he blamed on a chill he said he caught in the Sistine Chapel got worse (but that, like his harelip, was probably hereditary); in addition, his eyesight deteriorated. Although he was immensely self-important, and to that extent personally vain, in his marvelous self-portraits Reynolds freely acknowledged the existence of all three maladies, most obviously the harelip, but also his ear trumpet and spectacles, while other artists in their portraits of him rarely acknowledged their existence. After his death in 1792, Reynolds's body was attended by ten pallbearers, among whom were three dukes, two marquesses, three earls, and a cortège of ninety-one carriages."--Paul Mellon's Legacy (2007).

**Frederick Whiley Hilles (1900-1975)** was a longtime professor of English at Yale University and editor of works on Samuel Johnson, James Boswell, and Joshua Reynolds. Hilles collected correspondence and other manuscript writings by James Boswell, Thomas Carlyle, Samuel Johnson, Joshua Reynolds, and members of their families. Most of this material is now at the Beinecke Rare Book & Manuscript Library (Yale University), in the Frederick W. Hilles Manuscript Collection (<http://hdl.handle.net/10079/fa/beinecke.hilles>). Hilles's Reynolds collection was featured (along with material from other collections) in *An exhibition of books, manuscripts & prints pertaining to Sir Joshua Reynolds, on the two hundred and fiftieth anniversary of his birth* (Beinecke Rare Book & Manuscript Library, 1973). A portion of Hilles's Reynolds material now forms the present collection at the Yale Center for British Art.

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## Scope and Contents

The collection comprises correspondence, notebooks, writings, and other manuscript material by or about the artist Joshua Reynolds. Correspondents include Francis Barton Abington, Carl Fredrik Adelcrantz, John Bacon, Joseph Banks, Edmund Burke, Sir William Hamilton, John Hely-Hutchinson, Henry Hope, Hendrik Jansen, Samuel Johnson, William Johnson, Bennet Langton, Elizabeth Montagu, Thomas Percy, William Roscoe, Charles Manners, Duke of Rutland, Richard Brinsley Sheridan, F.G. Waldron, Benjamin West, and Pieter Yver. Several of the notebooks record Reynolds's travels on the Continent, with notes on paintings seen in France, Germany, and the Low Countries. Among the writings are Reynolds's thoughts on blindness, fragments of his Discourses, and notes on Pliny and Johnson. Some of the material throughout the collection concerns Reynolds's tenure as the first president of the Royal Academy.

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## Bibliography

Reynolds, Joshua. *Letters of Sir Joshua Reynolds* collected and edited by Frederick Whiley Hilles. Cambridge (England) : University Press, 1929.

Reynolds, Joshua. *The letters of Sir Joshua Reynolds*, edited by John Ingamells and John Edgcumbe. New Haven: Yale University Press for the Paul Mellon Centre for Studies in British Art, 2000.

Wendorf, Richard. *Sir Joshua Reynolds: the painter in society*. Cambridge, Mass.: Harvard University Press, 1996

Yale University Library. *An exhibition of books, manuscripts & prints pertaining to Sir Joshua Reynolds*. New Haven : Yale University Library, 1973.

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## Arrangement

The collection is arranged into four series: I. Correspondence; II. Commonplace books, notebooks, and diaries; III. Writings; and IV. Miscellaneous.

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## Collection Contents

### Series I: Correspondence

- |               |   |                                     |
|---------------|---|-------------------------------------|
| b. Reynolds 1 | <p><b>Letter to Miss Weston</b><br/> <i>3 pages; 22 x 16 cm.</i><br/>         Reynolds, Joshua, Sir, 1723-1792</p> <p>Written from Port Mahon, Minorca. Concerning his voyage to Italy. Ingamells no. 5.</p> <p>Geographic Names:<br/>           Italy -- Description and travel</p> <p>Genres / Formats:<br/>           Correspondence</p> <p>Names:<br/>           Reynolds, Joshua, Sir, 1723-1792 -- Correspondence<br/>           Weston (Miss) -- Correspondence</p>  | 1749 December<br>10                 |
| <hr/>         |   |                                     |
| b. Reynolds 2 | <p><b>Letter to the Honorable William Hamilton at Naples</b><br/> <i>3 pages; 23 x 19 cm.</i><br/>         Reynolds, Joshua, Sir, 1723-1792</p> <p>Regarding the establishment of the Royal Academy, of which Sir Joshua Reynolds has the honor of being president. Ingamells no. 21.</p> <p>Genres / Formats:<br/>           Correspondence</p> <p>Names:<br/>           Hamilton, William, Sir, 1730-1803 -- Correspondence<br/>           Reynolds, Joshua, Sir, 1723-1792 -- Correspondence</p> <p>Corporate Body:<br/>           Royal Academy of Arts (Great Britain)</p> | 1769 March 28                       |
| <hr/>         |   |                                     |
| b. Reynolds 3 | <p><b>Letter to Frances Abington at Pallmall</b><br/> <i>1 page; 20 x 17 cm.</i><br/>         Reynolds, Joshua, Sir, 1723-1792</p> <p>Accepting an invitation. Ingamells no. 231.</p> <p>Genres / Formats:<br/>           Correspondence</p> <p>Names:<br/>           Abington, Mrs. (Frances Barton), 1737-1815 -- Correspondence<br/>           Reynolds, Joshua, Sir, 1723-1792 -- Correspondence</p>  | between 1769<br>and 1777? May<br>26 |
-

- b. Reynolds 4      **Letter to Sir Joshua Reynolds and his nieces**      1777 January 4  
*1 page; 7 x 10 cm.*  
 Montagu, Mrs. (Elizabeth), 1718-1800  
 Written from Hill Street. Dinner invitation for 7 January 1777.
- Genres / Formats:  
 Correspondence
- Names:  
 Montagu, Mrs. (Elizabeth), 1718-1800 -- Correspondence  
 Reynolds, Joshua, Sir, 1723-1792 -- Correspondence
- 
- b. Reynolds 5      **Letter to the Reverend Thomas Percy**      1777 March 5  
*1 page; 19 x 16 cm.*  
 Reynolds, Joshua, Sir, 1723-1792  
 Requesting Thomas Percy's aid on behalf of a relative of Jane [Mrs. Edmund] Burke. Ingamells no. 60.
- Genres / Formats:  
 Correspondence
- Names:  
 Burke, Jane Mary Nugent, 1734-1812  
 Percy, Thomas, 1729-1811 -- Correspondence  
 Reynolds, Joshua, Sir, 1723-1792 -- Correspondence
- 
- b. Reynolds 6      **Letter to John Hely-Hutchinson**      1780  
*2 pages; 23 x 19 cm.*  
 Reynolds, Joshua, Sir, 1723-1792  
 Addressed to the Secretary of State in Ireland. Letter of recommendation for a young painter, William Doughty, a pupil of Reynolds, who wishes to spend a few months in Ireland. Ingamells no. 90.
- Genres / Formats:  
 Correspondence
- Names:  
 Doughty, William, 1757-1780 or 2  
 Hely-Hutchinson, John, 1724-1794 -- Correspondence  
 Reynolds, Joshua, Sir, 1723-1792 -- Correspondence
- 
- b. Reynolds 7      **Letter to Sir Joshua Reynolds**      [1778] August 14  
*1 page; 8 x 11 cm.*  
 Johnson, Samuel, 1709-1784  
 Sending him, presumably, his lives of Denham, Butler, and Waller, specially bound to be read by friends.
- Genres / Formats:  
 Correspondence
- Names:  
 Johnson, Samuel, 1709-1784 -- Correspondence  
 Reynolds, Joshua, Sir, 1723-1792 -- Correspondence

- b. Reynolds 8      **Letter to William Johnson**      1780  
*4 pages; 23 x 19 cm.*  
Reynolds, Joshua, Sir, 1723-1792  
Apologizing to his nephew for his tardiness in writing, and wishing him success in India. Ingamells no. 91.
- Genres / Formats:  
Correspondence
- Names:  
Johnson, William, d. 1779 -- Correspondence  
Reynolds, Joshua, Sir, 1723-1792 -- Correspondence
- 
- b. Reynolds 9      **Letter to Edmund Burke**      1781 August 10  
*4 pages; 23 x 19 cm.*  
Reynolds, Joshua, Sir, 1723-1792  
Written from Rotterdam. Includes impression of paintings by Rubens, with description of Rotterdam and surrounding countryside. Ingamells no. 95.
- Geographic Names:  
Rotterdam (Netherlands) -- Description and travel
- Genres / Formats:  
Correspondence
- Names:  
Burke, Edmund, 1729-1797 -- Correspondence  
Reynolds, Joshua, Sir, 1723-1792 -- Correspondence  
Rubens, Peter Paul, 1577-1640
- 
- b. Reynolds 10      **Letter to Sir Joshua Reynolds at London**      1781 October 2  
*3 pages; 24 x 19 cm.*  
Yver, P. (Pieter), 1712-1787  
Written from Amsterdam. An agent in Amsterdam, Yver, reports to Sir Joshua Reynolds on certain paintings he has purchased for him. Signed Pierre Yver.
- Genres / Formats:  
Correspondence
- Names:  
Reynolds, Joshua, Sir, 1723-1792 -- Correspondence  
Yver, P. (Pieter), 1712-1787 -- Correspondence
-



- b. Reynolds 11      **Letter to Sir Joshua Reynolds**      1781 October 5  
*3 pages; 24 x 20 cm.*  
 Hope, Henry, 1735 or 6-1811  
 Written from Amsterdam. Concerning the shipping of pictures purchased for Sir Joshua Reynolds by Pieter Yver.
- Genres / Formats:  
 Correspondence
- Names:  
 Hope, Henry, 1735 or 6-1811 -- Correspondence  
 Reynolds, Joshua, Sir, 1723-1792 -- Correspondence  
 Yver, P. (Pieter), 1712-1787
- 
- b. Reynolds 12      **Letter to William Johnson**      1783 January 19  
*2 pages; 23 x 19 cm.*  
 Reynolds, Joshua, Sir, 1723-1792  
 Written from London. Introducing the young artist, Mr. Meyer, and mentioning the "violent inflammation in his [own] eye." Notes Miss Theophila Palmer's marriage to Robert Gwatkin. Ingamells no. 108.
- Genres / Formats:  
 Correspondence
- Names:  
 Gwatkin, Theophila Palmer, 1757-1848  
 Johnson, William, d. 1779 -- Correspondence  
 Meyer, Jeremiah, 1735-1789  
 Reynolds, Joshua, Sir, 1723-1792 -- Correspondence
- 
- b. Reynolds 13      **Letter to Sir Joshua Reynolds**      1783 February 19  
*2 pages; 26 x 21 cm.*  
 Johnson, Samuel, 1709-1784  
 Thanking him for Mason's translation of du Fresnoy and sending him the new edition of his *The Lives of the Poets*, just published. A presentation inscription from R. B. Adam, a former owner, to R. W. Chapman is written on the mount surrounding the letter. A copy of the pamphlet by R. W. Chapman, entitled *The lives of the poets: Sir Joshua Reynolds's copy of the first edition, sent to him by Johnson 19 February 1783, 1929*, is affixed to the back of the mount. Another copy of the pamphlet is affixed to the case. With the letter is cased: Gwatkin, R. G. ALS to R. W. Chapman. Oxford, January 13 [1930?].
- Genres / Formats:  
 Correspondence
- Names:  
 Dufresnoy, Charles-Alphonse, 1611-1668  
 Johnson, Samuel, 1709-1784 -- Correspondence  
 Mason, William, 1725-1797  
 Reynolds, Joshua, Sir, 1723-1792 -- Correspondence
-

- b. Reynolds 14     **Letter to Sir Joshua Reynolds**     1784 September  
*3 pages; 24 x 19 cm.*     16  
 Rutland, Charles Manners, Duke of, 1754-1787  
 Hoping to promote Joseph Palmer, Sir Joshua Reynolds' nephew. Congratulating Sir Joshua on his new appointment as principal painter to the King.
- Genres / Formats:  
 Correspondence
- Names:  
 Palmer, Joseph, 1749-1829  
 Reynolds, Joshua, Sir, 1723-1792 -- Correspondence  
 Rutland, Charles Manners, Duke of, 1754-1787 -- Correspondence
- 
- b. Reynolds 15     **Letter to William Roscoe**     1784 October 16  
*1 page; 23 x 19 cm.*  
 Reynolds, Joshua, Sir, 1723-1792  
 Referring to the portrait of Colonel Tarleton. Ingamells no. 127.
- Genres / Formats:  
 Correspondence
- Names:  
 Reynolds, Joshua, Sir, 1723-1792 -- Correspondence  
 Roscoe, William, 1753-1831 -- Correspondence  
 Tarleton, Lieutenant-General (Banastre), 1754-1833
- 
- b. Reynolds 16     **Letter to Cunynham at Lille**     1785 November  
*3 pages; 24 x 19 cm.*     25  
 Reynolds, Joshua, Sir, 1723-1792  
 Written from London. Concerning two paintings by Rubens which Reynolds wishes to buy. Addressed to "Monsieur Cunynham, at Lille." Ingamells no. 146. Ingamells identifies the recipient as possibly William Burton Conyngham (1733-1796); previously identified as Edmund Francis Cunningham.
- Genres / Formats:  
 Correspondence
- Names:  
 Conyngham, William Burton, 1732 or 3-1796 -- Correspondence  
 Reynolds, Joshua, Sir, 1723-1792 -- Correspondence  
 Rubens, Peter Paul, 1577-1640
-

- b. Reynolds 17     **Letter to Francis Godolphin Waldron**     1785 November  
*1 page; 23 x 19 cm.*     5  
Reynolds, Joshua, Sir, 1723-1792  
Written from Leicester Fields. Concerning a picture of Milton. "Sir Joshua Reynolds presents his compliments to Mr. Waldron..." Ingamells no. 145.
- Genres / Formats:  
Correspondence
- Names:  
Milton, John, 1608-1674  
Reynolds, Joshua, Sir, 1723-1792 -- Correspondence  
Waldron, F. G. (Francis Godolphin), 1744-1818 -- Correspondence
- 
- b. Reynolds 18     **Letter to the Earl of Upper Ossory**     1786 July 10  
*3 pages; 24 x 19 cm.*  
Reynolds, Joshua, Sir, 1723-1792  
Written from London. Offering to trade Gainsborough's "Girl with Pigs" for a damaged "Venus and Adonis" copied by Titian. Ingamells no. 153.
- Genres / Formats:  
Correspondence
- Names:  
Gainsborough, Thomas, 1727-1788  
Reynolds, Joshua, Sir, 1723-1792 -- Correspondence  
Titian, circa 1488-1576  
Upper Ossory, John Fitzpatrick, Earl of, 1745-1818 -- Correspondence
- 
- b. Reynolds 19     **Letter to Sir George Beaumont at Tunbridge Wells**     1786 August 23  
*2 pages; 30 x 21 cm.*  
Reynolds, Joshua, Sir, 1723-1792  
Written from London. Hastily telling him of paintings to see while in the Low Countries. Ingamells no. 156.
- Genres / Formats:  
Correspondence
- Names:  
Beaumont, George Howland, Sir, 1753-1827 -- Correspondence  
Reynolds, Joshua, Sir, 1723-1792 -- Correspondence
-

- b. Reynolds 20a **Letter to Henri Jansen** 1786 October 2  
*3 pages; 23 x 19 cm.*  
Reynolds, Joshua, Sir, 1723-1792  
Written from London. Sending Jansen "all the *Discourses* since the year 1776."  
Expressing his appreciation for Jansen's translation of his *Discourses* into French.  
Ingamells no. 161.  
On same sheet as Reynolds 20b: Jansen's letter to Reynolds from Paris, October 10, 1786.  
Genres / Formats:  
Correspondence  
Names:  
Jansen, Hendrik, 1741-1812 -- Correspondence  
Reynolds, Joshua, Sir, 1723-1792 -- Correspondence
- 
- b. Reynolds 20b **Letter to Sir Joshua Reynolds** 1786 October 10  
*2 pages; 23 x 19 cm.*  
Jansen, Hendrik, 1741-1812  
First draft (?) of Jansen's response to Reynolds' letter of October 2, 1786. Written on same sheet as Reynolds 20a.  
Genres / Formats:  
Correspondence  
Names:  
Jansen, Hendrik, 1741-1812 -- Correspondence  
Reynolds, Joshua, Sir, 1723-1792 -- Correspondence
- 
- b. Reynolds 21 **Letter to Henri Jansen** 1787 January 10  
*1 page; 23 x 19 cm.*  
Reynolds, Joshua, Sir, 1723-1792  
Sending him a copy of the thirteenth *Discourse*, just published. Jansen was translating the *Discourses* into French. Ingamells no. 167.  
Genres / Formats:  
Correspondence  
Names:  
Jansen, Hendrik, 1741-1812 -- Correspondence  
Reynolds, Joshua, Sir, 1723-1792 -- Correspondence
- 
- b. Reynolds 22 **[no item]**
-

- b. Reynolds 23     **Letter to Bennet Langton**     1787 August 31  
*1 page; 21 x 17 cm.*  
 Reynolds, Joshua, Sir, 1723-1792  
 Sending him a present in pottles for the Langton children. Ingamells no. 174.
- Genres / Formats:  
 Correspondence
- Names:  
 Langton, Bennet, 1737-1801 -- Correspondence  
 Reynolds, Joshua, Sir, 1723-1792 -- Correspondence
- 
- b. Reynolds 24     **Letter to Joseph Palmer**     1787 December  
*3 pages; 24 x 19 cm.*     7  
 Reynolds, Joshua, Sir, 1723-1792  
 Offering condolences on the death of Palmer's patron, the Duke of Rutland, and giving further advice on the subject of patrons. Ingamells no. 179.
- Genres / Formats:  
 Correspondence
- Names:  
 Palmer, Joseph, 1749-1829 -- Correspondence  
 Reynolds, Joshua, Sir, 1723-1792 -- Correspondence  
 Rutland, Charles Manners, Duke of, 1754-1787
- 
- b. Reynolds 25     **Letter to Richard Brinsley Sheridan**     1790 January 20  
*3 pages; 24 x 19 cm.*  
 Reynolds, Joshua, Sir, 1723-1792  
 Presenting to him the portrait of Mrs. Sheridan as St. Cecilia, "the best picture I ever painted." Ingamells no. 191.
- Genres / Formats:  
 Correspondence
- Names:  
 Reynolds, Joshua, Sir, 1723-1792 -- Correspondence  
 Sheridan, Elizabeth Ann, 1754-1792  
 Sheridan, Richard Brinsley, 1751-1816 -- Correspondence
- 
- b. Reynolds 26     **Letter to Mrs. ?**     1929 July  
*1 page; 17 x 13 cm.*  
 Sheridan, A. B.  
 Written from Frampton Court, Dorchester. Presenting the letter written by Sir Joshua Reynolds to Richard Brinsley Sheridan, January 20, 1790.
- Genres / Formats:  
 Correspondence
- Names:  
 Reynolds, Joshua, Sir, 1723-1792  
 Sheridan, A. B. -- Correspondence  
 Sheridan, Richard Brinsley, 1751-1816 -- Correspondence

- b. Reynolds 27     **Letter to John Bacon**     1790 January  
*2 pages; 20 x 16 cm.*  
 Reynolds, Joshua, Sir, 1723-1792  
 A note concerning the quarrel that led to Sir Joshua Reynolds' resignation from the Royal Academy. Ingamells no. 192.
- Genres / Formats:  
 Correspondence
- Corporate Body:  
 Royal Academy of Arts (Great Britain)
- Names:  
 Bacon, John, 1740-1799 -- Correspondence  
 Reynolds, Joshua, Sir, 1723-1792 -- Correspondence
- 
- b. Reynolds 28     **Letter to Bishop Percy**     1790 March 13  
*1 page; 30 x 24 cm.*  
 Reynolds, Joshua, Sir, 1723-1792  
 Written from Leicester Fields. A brief note accompanying Boswell's letter of the day before, mentioning his failing eyesight. Verso: Clipping of a short biography of Reynolds. With a stipple engraving of Reynolds by H. Meyer, after M. Haughton (from the original painted by Reynolds himself). Ingamells no. 198.
- Genres / Formats:  
 Correspondence  
 Engravings (prints)
- Names:  
 Haughton, Moses, 1773-1849  
 Meyer, Henry, 1782?-1847  
 Percy, Thomas, 1729-1811 -- Correspondence  
 Reynolds, Joshua, Sir, 1723-1792 -- Correspondence
- 
- b. Reynolds 29     **Letter to Mr. West**     [1790] April 8  
*1 page; 23 x 19 cm.*  
 West, Benjamin, 1738-1820, artist  
 Reynolds, Joshua, Sir, 1723-1792  
 Offering to send his coach if West wishes to accompany him to see the drawings in the collection of Mr. Hankey. Ingamells no. 200.
- Verso: graphite sketch by West (23 x 26 cm).
- Genres / Formats:  
 Correspondence  
 Graphite drawings
- Names:  
 Hankey, Thomas, d. 1793  
 Reynolds, Joshua, Sir, 1723-1792 -- Correspondence  
 West, Benjamin, 1738-1820 -- Correspondence

- b. Reynolds 30     **Letter to the Countess of Ossory**     1791 January 1  
*2 pages; 24 x 20 cm.*  
Reynolds, Joshua, Sir, 1723-1792  
Letter of thanks for the hand-embroidered waistcoat. Ingamells no. 211.
- Genres / Formats:  
Correspondence
- Subjects:  
Clothing and dress
- Names:  
Reynolds, Joshua, Sir, 1723-1792 -- Correspondence  
Upper Ossory, Anne Fitzpatrick, Countess of, 1737 or 8-1804 --  
Correspondence
- 
- b. Reynolds 31     **Letter to Sir Joseph Banks, Bart**     1791 March 15  
*1 page; 20 x 17 cm.*  
Reynolds, Joshua, Sir, 1723-1792  
Asking him as chairman of the committee to call a meeting concerning the monument to be erected to Dr. Johnson. Ingamells no. 215.
- Genres / Formats:  
Correspondence
- Names:  
Banks, Joseph, 1743-1820 -- Correspondence  
Johnson, Samuel, 1709-1784  
Reynolds, Joshua, Sir, 1723-1792 -- Correspondence
- 
- b. Reynolds 32     **Letter to Sir Joshua Reynolds**     1791 May 10  
*3 pages; 20 x 17 cm.*  
Adelcrantz, Carl Fredrik, 1716-1796  
Written from Stockholm. Requesting that de Breda, now in London, be permitted to paint for the Swedish Academy a portrait of Sir Joshua Reynolds, "the most celebrated artist of this century."
- Genres / Formats:  
Correspondence
- Names:  
Adelcrantz, Carl Fredrik, 1716-1796 -- Correspondence  
Breda, C. F. von (Carl Fredrik), 1759-1818  
Reynolds, Joshua, Sir, 1723-1792 -- Correspondence
-

## Series II: Commonplace books, notebooks, and diaries

- 
- b. Reynolds 33     **Commonplace book:** given to young Reynolds by his father     circa 1730-1741  
*90 leaves ; 21 x 17 cm.*  
Reynolds, Joshua, Sir, 1723-1792
- Contains records copied from the family Bible and quotations from his reading. The latest date in the book is a year after Reynolds went to London to study under Thomas Hudson.
- Genres / Formats:  
Commonplace books
- Names:  
Hudson, Thomas, 1701-1779  
Reynolds, Joshua, Sir, 1723-1792
- 
- b. Reynolds 34     **Commonplace book**     circa 1753-1760  
*88 leaves ; 21 x 17 cm.*  
Reynolds, Joshua, Sir, 1723-1792
- Contains extracts from his reading (chiefly Pope and Shakespeare) and rough drafts of projected essays on painting.
- Genres / Formats:  
Commonplace books
- Names:  
Pope, Alexander, 1688-1744  
Reynolds, Joshua, Sir, 1723-1792  
Shakespeare, William, 1564-1616
- 
- b. Reynolds 35     **Notebook**     1773  
*44 leaves ; 19 x 13 cm.*  
Reynolds, Joshua, Sir, 1723-1792
- Lists people and houses to be seen in Paris, and pictures that he examined, chiefly those at the Hotel de Thiers that Catherine the Great was about to buy.
- This notebook is the subject of: Frederick W. Hilles, "Sir Joshua and the Hotel de Thiers," *Gazette des beaux-arts* (Oct. 1969): 201-210.
- Geographic Names:  
Paris (France) -- Description and travel
- Genres / Formats:  
Notebooks
- Subjects:  
Painting, European
- Names:  
Catherine, Empress of Russia, II, 1729-1796  
Reynolds, Joshua, Sir, 1723-1792
-



- b. Reynolds 36     **Travelling memorandum book**     1781  
*85 leaves ; 12 x 9 cm.*  
Reynolds, Joshua, Sir, 1723-1792  
Brief notes made on his first trip to Brussels. Also on microfilm.
- Geographic Names:  
Brussels (Belgium)
- Genres / Formats:  
Diaries
- Names:  
Reynolds, Joshua, Sir, 1723-1792 -- Diaries
- 

- b. Reynolds 37     **Notebook**     1781  
*97 leaves ; 23 x 21 cm.*  
Reynolds, Joshua, Sir, 1723-1792  
Notes on paintings seen in Antwerp. In a pocket are business cards issued by picture dealers. Cased with Reynolds 38.
- Subjects:  
Painting, European
- Genres / Formats:  
Notebooks
- Geographic Names:  
Antwerp (Belgium) -- Description and travel
- 

- b. Reynolds 38     **Diary**     1781  
*130 leaves (2 loose leaves) ; 23 x 21 cm.*  
Reynolds, Joshua, Sir, 1723-1792  
Inscribed: "A Painter's Journal through Flanders, Brabant, Holland, and part of Germany. June 24, 1781." Cased with Reynolds 37.
- Geographic Names:  
Belgium -- Description and travel  
Germany -- Description and travel  
Netherlands -- Description and travel
- Genres / Formats:  
Diaries
- Names:  
Reynolds, Joshua, Sir, 1723-1792 -- Diaries
-

b. Reynolds 39      **Notebook**      1785

*20 leaves; 16 x 11 cm.*

Reynolds, Joshua, Sir, 1723-1792

Brief notes on pictures at St. Omers, Lisle, Tournay, Brussels, Mecklin, and Calais.

Subjects:

Painting, European

Genres / Formats:

Notebooks

Names:

Reynolds, Joshua, Sir, 1723-1792

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b. Reynolds 40      **Sketchbook formerly attributed to Sir Joshua Reynolds**      late 18th century  
*41 leaves; 21 x 17 cm.*

Sketchbook including sketches once believed to be in preparation for *Mrs. Siddons as Tragic Muse*.

Genres / Formats:

Sketchbooks

Names:

Reynolds, Joshua, Sir, 1723-1792

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## Series III: Writings

b. Reynolds 41	<p><b>Thoughts on blindness</b>  <i>2 pages; 32 x 20 cm.</i>  Reynolds, Joshua, Sir, 1723-1792</p> <p>A description in Reynolds' hand of his sensations when his sight was impaired. Including two newsprint biographies of the artist and handwritten notation: "Autograph of Sir Joshua Reynolds---of J. Waller Fleet St 1876."</p> <p>Subjects:  Blindness</p> <p>Names:  Reynolds, Joshua, Sir, 1723-1792</p>	1781
b. Reynolds 42a	<p><b>Fragments of Discourses</b>  <i>3 fragments; 24 x 16 cm. and smaller</i>  Northcote, James, 1746-1831  Reynolds, Joshua, Sir, 1723-1792</p> <p>Scraps rescued from trash by Sir Joshua's pupil James Northcote, who later became his biographer. Including several handwritten notations by James Northcote verifying the hand of Sir Joshua Reynolds. With this is cased Manuscript Fragments of <i>Discourses</i> and <i>Lecture</i>.</p>	late 18th century
b. Reynolds 42b	<p><b>Fragments of Discourses and Lecture</b>  <i>3 fragments; 8 x 10 cm.</i>  Northcote, James, 1746-1831  Reynolds, Joshua, Sir, 1723-1792</p> <p>Including one notation by Northcote which verifies the hand of Reynolds. Cased with Manuscript Fragments of <i>Discourses</i>.</p>	late 18th century
b. Reynolds 43	<p><b>Draft dedication for Art of painting</b>  <i>2 pages; 33 x 20 cm.</i>  Reynolds, Joshua, Sir, 1723-1792</p> <p>Draft of a never-completed dedication to William Mason of a new edition of du Fresnoy's <i>Art of painting</i>, a Latin poem translated by Mason and annotated by Reynolds (published by A. Ward, 1783).</p> <p>Names:  Dufresnoy, Charles-Alphonse, 1611-1668  Mason, William, 1725-1797</p>	1783?
b. Reynolds 44	<p><b>Draft on Reynolds' collection of Old Masters</b>  <i>2 pages; 24 x 19 cm.</i>  Reynolds, Joshua, Sir, 1723-1792</p> <p>Rough draft of a portion of catalogue for Reynolds' exhibition of his collection of Old Masters in the spring of 1791. [Appears to be a draft for a paragraph which was published in the <i>Morning Chronicle</i>, Fri., April 22, 1791.]</p> <p>Names:  Reynolds, Joshua, Sir, 1723-1792</p>	1791?

- 
- b. Reynolds 45     **Notes on Pliny**     1750  
*4 pages ; 19 x 15 cm.*  
Reynolds, Joshua, Sir, 1723-1792  
Notes on Melmoth's translation of Pliny's letters, made in 1750 on the trip to Italy.
- Names:  
Melmoth, William, 1710?-1799  
Pliny, the Younger
- 
- b. Reynolds 46     **Notes on Johnson's Lives of the poets**     between 1784  
*3 pages ; 33 x 21 cm.*     and 1792  
Reynolds, Joshua, Sir, 1723-1792  
Notes on Johnson's *Lives of the Poets*, made after Johnson's death, and used when Reynolds was revising his *Discourses* for the collected edition. Discovered with Boswell Papers in a stable loft at Malahide Castle.
- Names:  
Johnson, Samuel, 1709-1784
- 
- b. Reynolds 47     **Receipt for portraits of the Marquis of Granby**     1762 January 27  
*1 page ; 34 x 23 cm.*  
Reynolds, Joshua, Sir, 1723-1792
- Genres / Formats:  
Receipts (financial records)
- Names:  
Granby, John Manners, Marquis of, 1721-1770  
Reynolds, Joshua, Sir, 1723-1792
-

**Series IV: Miscellaneous**

- b. Reynolds 48     **"Epistle to Sir Joshua Reynolds & Co."**     1775 December  
*3 pages; 33 x 20 cm.*  
 Barnard, Thomas, 1728-1806  
 A reply in verse to a remark made by Johnson.
- Names:  
 Barnard, Thomas, 1728-1806  
 Johnson, Samuel, 1709-1784  
 Reynolds, Joshua, Sir, 1723-1792
- 
- b. Reynolds 49     **Letter to Frances Reynolds**     1781 July 21  
*2 pages; 16 x 10 cm.*  
 Johnson, Samuel, 1709-1784  
 Offering criticism on the writings of Frances Reynolds (sister of Joshua Reynolds).
- Genres / Formats:  
 Correspondence
- Names:  
 Johnson, Samuel, 1709-1784 -- Correspondence  
 Reynolds, Frances, 1729-1807 -- Correspondence
- 
- b. Reynolds 50     **Letter to Frances Reynolds**     1783 October 1  
*1 page; 30 x 23 cm.*  
 Johnson, Samuel, 1709-1784  
 Complaining of illness and solitude, and speaking of the comfort of having Frances Reynolds near. Mounted verso: "I have the honour to be/Sir/Your most Obedient and/most humble Servant/Howe."
- Genres / Formats:  
 Correspondence
- Names:  
 Johnson, Samuel, 1709-1784 -- Correspondence  
 Reynolds, Frances, 1729-1807 -- Correspondence
- 
- b. Reynolds 51     **Letter to Frances Reynolds**     1783 December  
*1 page; 22 x 12 cm.*     8  
 Johnson, Samuel, 1709-1784  
 Dinner invitation.
- Genres / Formats:  
 Correspondence
- Names:  
 Johnson, Samuel, 1709-1784 -- Correspondence  
 Reynolds, Frances, 1729-1807 -- Correspondence
-

- b. Reynolds 52     **Letters to William Johnson, in India**     1781-1792  
*192 pages ; 25 x 21 cm.*  
 Palmer, Mary  
 Series of bound letters; including handwritten descriptions of these twenty five letters by a relative of Mary Palmer (sister of Sir Joshua Reynolds), and typewritten description of the same on letterhead of Hamill & Barker, 230 North Michigan Ave., Chicago.
- Genres / Formats:  
 Correspondence
- Names:  
 Johnson, William, d. 1779 -- Correspondence  
 Palmer, Mary -- Correspondence
- 
- b. Reynolds 53     **Heights of members of the Royal Academy Club**     1787 November  
*1 page ; 30 x 18 cm.*     23  
 Farington, Joseph, 1747-1821  
 The list includes the names of 28 club members, but heights are recorded for five only: Reynolds, Sir William Chambers, John Singleton Copley, John Webber, and Ozias Humphry.
- Corporate Body:  
 Royal Academy of Arts (Great Britain)
- Names:  
 Farington, Joseph, 1747-1821
- 
- b. Reynolds 54     **Letter (initialed "CB") to Miss Burney, at Queen's House**     1790 December  
*6 pages ; 23 x 19 cm.*     13  
 Burney, Charles, 1726-1814  
 Letter written to his daughter, Frances, after hearing Sir Joshua Reynolds deliver his final Discourse at the Royal Academy.
- Genres / Formats:  
 Correspondence
- Names:  
 Burney, Charles, 1726-1814 -- Correspondence  
 Burney, Fanny, 1752-1840 -- Correspondence  
 Reynolds, Joshua, Sir, 1723-1792
- Corporate Body:  
 Royal Academy of Arts (Great Britain)
-

- b. Reynolds 55     **Obituary of Sir Joshua Reynolds**     1792 February 24  
*4 pages ; 39 x 25 cm.*  
 Burke, Edmund, 1729-1797  
 Obituary written in JR's home immediately following his death. Typewritten transcription included.
- Genres / Formats:  
 Obituaries
- Names:  
 Reynolds, Joshua, Sir, 1723-1792
- 
- b. Reynolds 56     **Copy of speech delivered to the Royal Academy, 28 February 1792**     1792 February 28  
*4 pages ; 25 x 20 cm.*  
 West, Benjamin, 1738-1820  
 Speech delivered to the Royal Academy at a special meeting held after Reynolds' death.
- Genres / Formats:  
 Orations
- Corporate Body:  
 Royal Academy of Arts (Great Britain)
- Names:  
 Reynolds, Joshua, Sir, 1723-1792
- 
- b. Reynolds 57a     **Letter to Mrs. Johnson, at Torrington, Devon**     1796 December 1  
*2 pages ; 26 x 21 cm.*  
 Reynolds, Frances, 1729-1807  
 Written in London. Requesting personal information and important dates in the life of their brother, Sir Joshua Reynolds, on behalf of the biographer, Edmund Malone. With this is bound Elizabeth Johnson's letter to Frances Reynolds, 4 December 1796.
- Genres / Formats:  
 Correspondence
- Names:  
 Johnson, Elizabeth, 1721-1798 -- Correspondence  
 Malone, Edmond, 1741-1812  
 Reynolds, Frances, 1729-1807 -- Correspondence  
 Reynolds, Joshua, Sir, 1723-1792
-

- b. Reynolds 57b **Letter to Edward (Isic) Malone Esq. at Queen Anne Street East** [1796]  
*4 pages ; 26 x 21 cm.* December 8  
Reynolds, Frances, 1729-1807
- Inviting Edmund Malone to call in order that he might ask further questions concerning the biography of Sir Joshua Reynolds. Cased with Frances Reynolds' letter to Mrs. Johnson, at Torrington, Devon and Elizabeth Johnson's letter to Frances Reynolds.
- Genres / Formats:  
Correspondence
- Names:  
Malone, Edmond, 1741-1812 -- Correspondence  
Reynolds, Frances, 1729-1807 -- Correspondence  
Reynolds, Joshua, Sir, 1723-1792
- 
- b. Reynolds 57c **Letter to Frances Reynolds** 1796 December  
*1 page ; 26 x 21 cm.* 4  
Johnson, Elizabeth, 1721-1798
- Apparently the text or first draft of a response to her sister. Additional script in same hand exists at bottom of sheet and is dated 15 December. Bound with Frances Reynolds' letter to Mrs. Johnson, at Torrington, Devon.
- Genres / Formats:  
Correspondence
- Names:  
Johnson, Elizabeth, 1721-1798 -- Correspondence  
Malone, Edmond, 1741-1812  
Reynolds, Frances, 1729-1807 -- Correspondence  
Reynolds, Joshua, Sir, 1723-1792
- 
- b. Reynolds 58 **Humorous verses** 1775?  
*1 page ; 24 x 20 cm.*
- Garrick, David, 1717-1779
- Verses entitled "Merry and Wise" written when Beauclerk forgot an invitation he had extended to Reynolds, Barnard, and Garrick, probably in 1775.
- Names:  
Barnard, Thomas, 1728-1806  
Beauclerk, Topham, 1739-1780 -- Correspondence  
Garrick, David, 1717-1779  
Reynolds, Joshua, Sir, 1723-1792
- 
- b. Reynolds 59 **Manuscript copy of "Lettera scritta da Giuseppe Baretti a Luigi Siries a Firenze"** 1776 January 26  
*4 pages ; 31 x 19 cm.*
- Giuseppe Pelli's copy of Baretti's printed pamphlet Baretti critical of Siries [see Reynolds 60, below].
- Names:  
Baretti, Giuseppe, 1719-1789  
Pelli Bencivenni, Giuseppe, 1729-1808  
Reynolds, Joshua, Sir, 1723-1792



- b. Reynolds 60     **"Lettera scritta da Giuseppe Baretti a Luigi Siries a Firenze"**     1778  
*4 pages ; 24 x 17 cm.*  
 Baretti, Giuseppe, 1719-1789
- In this privately printed pamphlet Baretti criticizes Siries for editing and publishing Baretti's translation of the first seven of Sir Joshua Reynolds' *Discourses* (*Delle arti del disegno*. Firenze, 1778) without mentioning Baretti's name in the publication, and for altering the text. Distributed gratis throughout Italy, particularly in Tuscany (cf. Hilles, p. 54). Discussion of this pamphlet and an English translation appear in Hilles, F.W. *Literary career of Sir Joshua Reynolds* (1936 ed.), p. 51-59. This copy is addressed in manuscript (and was evidently mailed to) Giuseppe Pelli, director of the Royal Art Gallery in Florence.
- Genres / Formats:  
 Correspondence
- Names:  
 Baretti, Giuseppe, 1719-1789  
 Pelli Bencivenni, Giuseppe, 1729-1808  
 Reynolds, Joshua, Sir, 1723-1792  
 Siries, Luigi, 1743-1811
- 
- b. Reynolds 61     **Johnson and Garrick:** (Not Published). London, Printed by Nichols, Son, and Bentley...1816     1816  
*15 pages ; 23 x 15 cm.*  
 Reynolds, Joshua, Sir, 1723-1792
- "The following jeu d'esprit was written by Sir Joshua Reynolds to illustrate a remark which he made, 'That Dr. Johnson considered Garrick as his property, and would suffer anyone to praise or abuse him but himself.' In the first of these supposed dialogues, Sir Joshua himself, by high encomiums upon Garrick, is represented as drawing down upon him Johnson's censure; in the second, Mr. Gibbon, by taking the opposite side, calls forth his praise."--Title page verso.
- Names:  
 Garrick, David, 1717-1779  
 Johnson, Samuel, 1649-1703  
 Reynolds, Joshua, Sir, 1723-1792
- 
- b. Reynolds 62     **Letter to G. Agar Ellis**     1816? April 8  
*1 page ; 12 x 10 cm.*  
 Jekyll, Joseph, 1754-1837
- Concerning the unpublished "Johnson and Garrick" written by Sir Joshua Reynolds. Cased with "Johnson and Garrick."
- Genres / Formats:  
 Correspondence
- Names:  
 Ellis, G. Agar -- Correspondence  
 Jekyll, Joseph, 1754-1837 -- Correspondence  
 Reynolds, Joshua, Sir, 1723-1792
-

- b. Reynolds 63     **Invitation to Sir Joshua Reynolds' funeral at the Royal Academy**     1792 March  
*1 page; 11 x 15 cm.*
- Genres / Formats:  
Invitations
- Corporate Body:  
Royal Academy of Arts (Great Britain)
- Names:  
Reynolds, Joshua, Sir, 1723-1792
- 
- b. Reynolds 64     **Letter to Edmund Burke, Edmund Malone, and Philip Metcalfe**     1792 March 2  
*4 pages; 23 x 19 cm.*  
Macartney, George Macartney, Earl, 1737-1806  
Written from Curzon Street. Declining the invitation to Sir Joshua Reynolds' funeral.
- Genres / Formats:  
Correspondence
- Names:  
Burke, Edmund, 1729-1797 -- Correspondence  
Macartney, George Macartney, Earl, 1737-1806 -- Correspondence  
Malone, Edmond, 1741-1812 -- Correspondence  
Metcalfe, Philip, 1733-1818 -- Correspondence  
Reynolds, Joshua, Sir, 1723-1792
- 
- b. Reynolds 65     **Letter to Sir Joshua Reynolds, at Leicester Square**     1790 October 18  
*2 pages; 24 x 19 cm.*  
Chambers, William, Sir, 1723-1796  
Written from Whitton Place. Concerning Sir William Chalmers.
- Genres / Formats:  
Correspondence
- Names:  
Chalmers, William, fl. 1798  
Chambers, William, Sir, 1723-1796 -- Correspondence  
Reynolds, Joshua, Sir, 1723-1792 -- Correspondence
-

- b. Reynolds 66    **Letter to Sir Joshua Reynolds**    circa 1790?  
*1 page ; 24 x 19 cm.*  
Chambers, William, Sir, 1723-1796  
Complaining about expensive presents offered by Sir William Hamilton to the Royal Academy.
- Genres / Formats:  
Correspondence
- Names:  
Chambers, William, Sir, 1723-1796 -- Correspondence  
Hamilton, William, 1751-1801  
Reynolds, Joshua, Sir, 1723-1792 -- Correspondence
- Corporate Body:  
Royal Academy of Arts (Great Britain)
- 
- b. Reynolds 67    **Collection of autograph drafts concerning his own collection of pictures**    circa 1790?  
*7 sheets ; 37 x 22 cm, and smaller.*  
Reynolds, Joshua, Sir, 1723-1792
- Names:  
Reynolds, Joshua, Sir, 1723-1792
- 
- b. Reynolds 68    **Notes on the life of Sir Joshua Reynolds, containing an excerpt from a narrative by Anthony Pascin**    circa 1800?  
Creator unidentified.
- Names:  
Pascin, Anthony  
Reynolds, Joshua, Sir, 1723-1792
-

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## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### Subjects

Painting, European

### Geographic Names

Antwerp (Belgium) -- Description and travel  
Belgium -- Description and travel  
Brussels (Belgium) -- Description and travel  
Germany -- Description and travel  
Netherlands -- Description and travel  
Paris (France) -- Description and travel  
Rotterdam (Netherlands) -- Description and travel

### Genres / Formats

Commonplace books  
Diaries  
Letters  
Notebooks

### Names

Abington, Mrs. (Frances Barton), 1737-1815 --  
Correspondence  
Adelcrantz, Carl Fredrik, 1716-1796 --  
Correspondence  
Bacon, John, 1740-1799 -- Correspondence  
Banks, Joseph, 1743-1820 -- Correspondence  
Beaumont, George Howland, Sir, 1753-1827  
Breda, C. F. von (Carl Fredrik), 1759-1818  
Burke, Edmund, 1729-1797 -- Correspondence  
Burke, Jane Mary Nugent, 1734-1812  
Catherine, Empress of Russia, II, 1729-1796 --  
Art collections  
Doughty, William, 1757-1780 or 1782  
Dufresnoy, Charles-Alphonse, 1611-1668  
Gainsborough, Thomas, 1727-1788  
Gwatkin, Theophila Palmer, 1757-1848  
Hamilton, William, 1751-1801 --  
Correspondence  
Haughton, Moses, 1773-1849  
Hely-Hutchinson, John, 1724-1794 --  
Correspondence  
Hope, Henry, 1735 or 1736-1811 --  
Correspondence

Hudson, Thomas, 1701-1779  
Jansen, Hendrik, 1741-1812 -- Correspondence  
Johnson, Samuel, 1709-1784 (Correspondence)  
Johnson, William, d. 1779 -- Correspondence  
Langton, Bennet, 1737-1801 -- Correspondence  
Mason, William, 1725-1797  
Meyer, Henry Hoppner, 1783-1847  
Meyer, Jeremiah, 1735-1789  
Milton, John, 1608-1674  
Montagu, Mrs. (Elizabeth), 1718-1800 --  
Correspondence  
Palmer, Joseph, 1749-1829  
Percy, Thomas, 1729-1811 (Correspondence)  
Pope, Alexander, 1688-1744  
Reynolds, Joshua, Sir, 1723-1792  
Reynolds, Joshua, Sir, 1723-1792  
(Correspondence)  
Reynolds, Joshua, Sir, 1723-1792 (Discourses)  
Reynolds, Joshua, Sir, 1723-1792 -- Diaries  
Reynolds, Joshua, Sir, 1723-1792 -- Notebooks,  
sketchbooks, etc.  
Roscoe, William, 1753-1831 -- Correspondence  
Rubens, Peter Paul, 1577-1640  
Rutland, Charles Manners, Duke of, 1754-1787 --  
Correspondence  
Shakespeare, William, 1564-1616  
Sheridan, Elizabeth Ann, 1754-1792  
Sheridan, Richard Brinsley, 1751-1816 --  
Correspondence  
Tarleton, Lieutenant-General (Banastre),  
1754-1833  
Titian, approximately 1488-1576  
Upper Ossory, Anne Fitzpatrick, Countess of,  
1737 or 8-1804 -- Correspondence  
Upper Ossory, John Fitzpatrick, Earl of,  
1745-1818  
Waldron, F. G. (Francis Godolphin), 1744-1818 --  
Correspondence  
West, Benjamin, 1738-1820 -- Correspondence  
Yver, P. (Pieter), 1712-1787 -- Correspondence

### Corporate Body

Royal Academy of Arts (Great Britain)

### Contributors

Reynolds, Joshua, Sir, 1723-1792

Hilles, Frederick W. (Frederick Whiley),  
1900-1975 , collector  
Hope, Henry, 1735 or 1736-1811  
Jansen, Hendrik, 1741-1812  
Johnson, Samuel, 1709-1784  
Montagu, Mrs. (Elizabeth), 1718-1800  
Rutland, Charles Manners, Duke of, 1754-1787  
West, Benjamin, 1738-1820  
Yver, P. (Pieter), 1712-1787