Joshua Reynolds Collection
MSS.30

compiled by Darcy Tuttle; edited by Francis Lapka

March, 2013

Department of Rare Books and Manuscripts
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https://britishart.yale.edu/about-us/departments/rare-books-and-manuscripts

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Collection Overview

**REPOSITORY:** Yale Center for British Art, Rare Books and Manuscripts  
Department of Rare Books and Manuscripts  
1080 Chapel Street  
P. O. Box 208280  
New Haven, CT 06520-8280  
ycba.rarebooks@yale.edu  
https://britishart.yale.edu/about-us/departments/rare-books-and-manuscripts

**CALL NUMBER:** MSS.30

**CREATOR:** Reynolds, Joshua, Sir, 1723-1792

**TITLE:** Joshua Reynolds Archive

**DATES:** 1749–1816

**PHYSICAL DESCRIPTION:** 1 linear foot

**LANGUAGE:** English

**SUMMARY:** The collection comprises correspondence, notebooks, writings, and other manuscript material by or about the artist Joshua Reynolds.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: http://hdl.handle.net/10079/fa/ycba.mss.0030

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at http://hdl.handle.net/10079/fa/ycba.mss.0030.

Key to the container abbreviations used in the PDF finding aid:

- b. box

Administrative Information

Immediate Source of Acquisition

Gift of Frederick W. Hilles.

Conditions Governing Access

The materials are open for research.
Joshua Reynolds Archive
MSS.30

Conditions Governing Use
The collection is the physical property of the Yale Center for British Art. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the Curator of Rare Books and Manuscripts.

Preferred Citation
Joshua Reynolds Archive, Yale Center for British Art, Gift of Frederick W. Hilles.

Existence and Location of Copies
Letters by Reynolds have been published by Hilles and Ingamells/Edgcumbe, as noted in the Bibliography herewith. Material in the present collection described in Ingamells has been annotated with the Ingamells entry number.

Related Materials
Additional material from the Hilles collection of Reynolds material is now in the Department of Prints and Drawings at the Yale Center for British Art. Records for this material may be accessed in the YCBA’s online catalog: http://britishart.yale.edu/collections/search

A portion of the Hilles collection of Reynolds material is now at the Beinecke Rare Book & Manuscript Library (Yale University), in the Frederick W. Hilles Manuscript Collection http://hdl.handle.net/10079/fa/beinecke.hilles.

Frederick W. Hilles’ copy of his Letters of Sir Joshua Reynolds (Cambridge, 1929), with his profuse annotations, is now in the collections of the Yale Center for British Art: http://hdl.handle.net/10079/bibid/582640.

Biographical / Historical

“There has never been a time when Joshua Reynolds was not regarded as one of the great men of the Enlightenment in England and a portrait and history painter of tremendous versatility, inventiveness, originality, and ambition.

Reynolds was the seventh of the ten or eleven children of a schoolmaster and his wife, both of whose families were abundant with Church of England clergymen. Showing prodigious talent as a boy, he was apprenticed for four years to the London portrait painter Thomas Hudson of Lincoln’s Inn Fields, before establishing a burgeoning portrait practice in London and Plymouth. In 1749-50, Reynolds traveled to Italy and France by way of Spain and Morocco. In Rome he copied the Old Masters, for eighteen months scouring the city’s churches’ princely art collections and working his way back across the Continent, similarly absorbing a host of artistic exempla. Upon his return to London, Reynolds resumed his portrait practice and achieved rapid commercial and critical success, although the failure of some of his experiments with certain fugitive pigments and varnishes was soon apparent.

Beginning in 1760, when he leased a large house at 47 Leicester Square, Reynolds exhibited with the Society of Artists but eventually distanced himself from the squabbles that increasingly divided the members from their committee. He also hesitated before accepting the invitation to become the first President of a rival “Academy” that was founded in 1768 with patronage of King George III. As President, Reynolds was knighted in April 1769, an honor that was not without precedent but that signaled Reynolds’s certain preeminence in the institutional art world of London. In the Discourses he delivered as President, Reynolds set out the principles to which a great national school of art should adhere, ennobled by poetry and
eloquence, intellectual dignity, and the purity of the so-called great style of Michelangelo, Raphael, and the Florentine-Roman tradition of *disegno*.

In the 1770s and 1780s, Reynolds’s portrait subjects included most of the great men and women of the age: his own good friend Dr. Samuel Johnson, the king and queen, Sir Joseph Banks, James Boswell, Oliver Goldsmith, David Garrick, and others. He created a sideline in imaginative portrait studies of children, known as “fancy pictures,” and also experimented with history painting. As Reynolds aged, he showed an increasing awareness of and interest in Dutch art and continued to be showered with honors, both domestic and foreign. In old age, the deafness he blamed on a chill he said he caught in the Sistine Chapel got worse (but that, like his harelip, was probably hereditary); in addition, his eyesight deteriorated. Although he was immensely self-important, and to that extent personally vain, in his marvelous self-portraits Reynolds freely acknowledged the existence of all three maladies, most obviously the harelip, but also his ear trumpet and spectacles, while other artists in their portraits of him rarely acknowledged their existence. After his death in 1792, Reynolds’s body was attended by ten pallbearers, among whom were three dukes, two marquesses, three earls, and a cortège of ninety-one carriages.”—Paul Mellon’s Legacy (2007).

**Frederick Whiley Hilles (1900-1975)** was a longtime professor of English at Yale University and editor of works on Samuel Johnson, James Boswell, and Joshua Reynolds. Hilles collected correspondence and other manuscript writings by James Boswell, Thomas Carlyle, Samuel Johnson, Joshua Reynolds, and members of their families. Most of this material is now at the Beinecke Rare Book & Manuscript Library (Yale University), in the Frederick W. Hilles Manuscript Collection ([http://hdl.handle.net/10079/fa/beinecke.hilles](http://hdl.handle.net/10079/fa/beinecke.hilles)). Hilles’s Reynolds collection was featured (along with material from other collections) in *An exhibition of books, manuscripts & prints pertaining to Sir Joshua Reynolds, on the two hundred and fiftieth anniversary of his birth* (Beinecke Rare Book & Manuscript Library, 1973). A portion of Hilles’s Reynolds material now forms the present collection at the Yale Center for British Art.

**Scope and Contents**

The collection comprises correspondence, notebooks, writings, and other manuscript material by or about the artist Joshua Reynolds. Correspondents include Francis Barton Abington, Carl Fredrik Adelcrantz, John Bacon, Joseph Banks, Edmund Burke, Sir William Hamilton, John Hely-Hutchinson, Henry Hope, Hendrik Jansen, Samuel Johnson, William Johnson, Bennet Langton, Elizabeth Montagu, Thomas Percy, William Roscoe, Charles Manners, Duke of Rutland, Richard Brinsley Sheridan, F.G. Waldron, Benjamin West, and Pieter Yver. Several of the notebooks record Reynolds’s travels on the Continent, with notes on paintings seen in France, Germany, and the Low Countries. Among the writings are Reynolds’s thoughts on blindness, fragments of his Discourses, and notes on Pliny and Johnson. Some of the material throughout the collection concerns Reynolds’s tenure as the first president of the Royal Academy.

**Bibliography**


**Arrangement**

The collection is arranged into four series: I. Correspondence; II. Commonplace books, notebooks, and diaries; III. Writings; and IV. Miscellaneous.
## Collection Contents
### Series I. Correspondence

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<th>Container</th>
<th>Description</th>
<th>Date</th>
<th>Series I. Correspondence</th>
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</thead>
<tbody>
<tr>
<td>b. Reynolds 1</td>
<td><strong>Letter to Miss Weston</strong>&lt;br&gt;3 pages ; 22 x 16 cm.&lt;br&gt;Reynolds, Joshua, Sir, 1723-1792&lt;br&gt;Written from Port Mahon, Minorca. Concerning his voyage to Italy. Ingamells no. 5.</td>
<td>1749 December 10</td>
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<td>b. Reynolds 2</td>
<td><strong>Letter to the Honorable William Hamilton at Naples</strong>&lt;br&gt;3 pages ; 23 x 19 cm.&lt;br&gt;Reynolds, Joshua, Sir, 1723-1792&lt;br&gt;Regarding the establishment of the Royal Academy, of which Sir Joshua Reynolds has the honor of being president. Ingamells no. 21.</td>
<td>1769 March 28</td>
<td></td>
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<td>b. Reynolds 3</td>
<td><strong>Letter to Frances Abington at Pallmall</strong>&lt;br&gt;1 page ; 20 x 17 cm.&lt;br&gt;Reynolds, Joshua, Sir, 1723-1792&lt;br&gt;Accepting an invitation. Ingamells no. 231.</td>
<td>between 1769 and 1777? May 26</td>
<td></td>
</tr>
</tbody>
</table>
b. Reynolds 4  
**Letter to Sir Joshua Reynolds and his nieces**  
*1 page ; 7 x 10 cm.*  
Montagu, Mrs. (Elizabeth), 1718-1800  
Written from Hill Street. Dinner invitation for 7 January 1777.

Genres / Formats:  
Correspondence

Names:  
Montagu, Mrs. (Elizabeth), 1718-1800 -- Correspondence  
Reynolds, Joshua, Sir, 1723-1792 -- Correspondence

b. Reynolds 5  
**Letter to the Reverend Thomas Percy**  
*1 page ; 19 x 16 cm.*  
Reynolds, Joshua, Sir, 1723-1792  
Requesting Thomas Percy’s aid on behalf of a relative of Jane [Mrs. Edmund] Burke. Ingamells no. 60.

Genres / Formats:  
Correspondence

Names:  
Burke, Jane Mary Nugent, 1734-1812  
Percy, Thomas, 1729-1811 -- Correspondence  
Reynolds, Joshua, Sir, 1723-1792 -- Correspondence

b. Reynolds 6  
**Letter to John Hely-Hutchinson**  
*2 pages ; 23 x 19 cm.*  
Reynolds, Joshua, Sir, 1723-1792  
Addressed to the Secretary of State in Ireland. Letter of recommendation for a young painter, William Doughty, a pupil of Reynolds, who wishes to spend a few months in Ireland. Ingamells no. 90.

Genres / Formats:  
Correspondence

Names:  
Doughty, William, 1757-1780 or 2  
Hely-Hutchinson, John, 1724-1794 -- Correspondence  
Reynolds, Joshua, Sir, 1723-1792 -- Correspondence

b. Reynolds 7  
**Letter to Sir Joshua Reynolds**  
*1 page ; 8 x 11 cm.*  
Johnson, Samuel, 1709-1784  
Sending him, presumably, his lives of Denham, Butler, and Waller, specially bound to be read by friends.

Genres / Formats:  
Correspondence

Names:  
Johnson, Samuel, 1709-1784 -- Correspondence  
Reynolds, Joshua, Sir, 1723-1792 -- Correspondence
<table>
<thead>
<tr>
<th>b. Reynolds 8</th>
<th><strong>Letter to William Johnson</strong></th>
<th>1780</th>
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<tr>
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<td><strong>Letter to William Johnson</strong></td>
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<td>4 pages ; 23 x 19 cm.</td>
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<td>Reynolds, Joshua, Sir, 1723-1792</td>
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<tr>
<td></td>
<td>Apologizing to his nephew for his tardiness in writing, and wishing him success in India. Ingamells no. 91.</td>
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<td>Johnson, William, d. 1779 -- Correspondence</td>
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<td>Reynolds, Joshua, Sir, 1723-1792 -- Correspondence</td>
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<th>b. Reynolds 9</th>
<th><strong>Letter to Edmund Burke</strong></th>
<th>1781 August 10</th>
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<td></td>
<td><strong>Letter to Edmund Burke</strong></td>
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<td></td>
<td>4 pages ; 23 x 19 cm.</td>
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<td></td>
<td>Reynolds, Joshua, Sir, 1723-1792</td>
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<tr>
<td></td>
<td>Written from Rotterdam. Includes impression of paintings by Rubens, with description of Rotterdam and surrounding countryside. Ingamells no. 95.</td>
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<td></td>
<td>Burke, Edmund, 1729-1797 -- Correspondence</td>
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<tr>
<td></td>
<td>Reynolds, Joshua, Sir, 1723-1792 -- Correspondence</td>
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<td>Rubens, Peter Paul, 1577-1640</td>
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<th>b. Reynolds 10</th>
<th><strong>Letter to Sir Joshua Reynolds at London</strong></th>
<th>1781 October 2</th>
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<tr>
<td></td>
<td><strong>Letter to Sir Joshua Reynolds at London</strong></td>
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<td></td>
<td>3 pages ; 24 x 19 cm.</td>
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<td>Yver, P. (Pieter)</td>
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<tr>
<td></td>
<td>Written from Amsterdam. An agent in Amsterdam, Yver, reports to Sir Joshua Reynolds on certain paintings he has purchased for him. Signed Pierre Yver.</td>
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<td>Reynolds, Joshua, Sir, 1723-1792 -- Correspondence</td>
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<td>Yver, P. (Pieter) -- Correspondence</td>
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</tbody>
</table>
b. Reynolds 11  

**Letter to Sir Joshua Reynolds**  
3 pages; 24 x 20 cm.  
Hope, Henry, 1735 or 6-1811  
Written from Amsterdam. Concerning the shipping of pictures purchased for Sir Joshua Reynolds by Pieter Yver.

Genres / Formats:  
Correspondence

Names:  
Hope, Henry, 1735 or 6-1811 -- Correspondence  
Reynolds, Joshua, Sir, 1723-1792 -- Correspondence  
Yver, P. (Pieter)

b. Reynolds 12  

**Letter to William Johnson**  
2 pages; 23 x 19 cm.  
Reynolds, Joshua, Sir, 1723-1792  
Written from London. Introducing the young artist, Mr. Meyer, and mentioning the "violent inflammation in his [own] eye." Notes Miss Theophila Palmer’s marriage to Robert Gwatkin. Ingamells no. 108.

Genres / Formats:  
Correspondence

Names:  
Gwatkin, Theophila Palmer, 1757-1848  
Johnson, William, d. 1779 -- Correspondence  
Meyer, Jeremiah, 1735-1789  
Reynolds, Joshua, Sir, 1723-1792 -- Correspondence

b. Reynolds 13  

**Letter to Sir Joshua Reynolds**  
2 pages; 26 x 21 cm.  
Johnson, Samuel, 1709-1784  

Genres / Formats:  
Correspondence

Names:  
Dufresnoy, Charles-Alphonse, 1611-1668  
Johnson, Samuel, 1709-1784 -- Correspondence  
Mason, William, 1725-1797  
Reynolds, Joshua, Sir, 1723-1792 -- Correspondence
b. Reynolds 14  
**Letter to Sir Joshua Reynolds**

3 pages; 24 x 19 cm.
Rutland, Charles Manners, Duke of, 1754-1787

Hoping to promote Joseph Palmer, Sir Joshua Reynolds’ nephew. Congratulating Sir Joshua on his new appointment as principal painter to the King.

Genres / Formats:
- Correspondence

Names:
- Palmer, Joseph, 1749-1829
- Reynolds, Joshua, Sir, 1723-1792 -- Correspondence
- Rutland, Charles Manners, Duke of, 1754-1787 -- Correspondence

b. Reynolds 15  
**Letter to William Roscoe**

1 page; 23 x 19 cm.
Reynolds, Joshua, Sir, 1723-1792

Referring to the portrait of Colonel Tarleton. Ingamells no. 127.

Genres / Formats:
- Correspondence

Names:
- Reynolds, Joshua, Sir, 1723-1792 -- Correspondence
- Roscoe, William, 1753-1831 -- Correspondence
- Tarleton, Lieutenant-General (Banastre), 1754-1833

b. Reynolds 16  
**Letter to Cunynham at Lille**

3 pages; 24 x 19 cm.
Reynolds, Joshua, Sir, 1723-1792

Written from London. Concerning two paintings by Rubens which Reynolds wishes to buy. Addressed to “Monsieur Cunynham, at Lille.” Ingamells no. 146. Ingamells identifies the recipient as possibly William Burton Conyngham (1733-1796); previously identified as Edmund Francis Cunningham.

Genres / Formats:
- Correspondence

Names:
- Conyngham, William Burton, 1732 or 3-1796 -- Correspondence
- Reynolds, Joshua, Sir, 1723-1792 -- Correspondence
- Rubens, Peter Paul, 1577-1640
b. Reynolds 17  
**Letter to Francis Godolphin Waldron**  
1 page ; 23 x 19 cm.  
Reynolds, Joshua, Sir, 1723-1792  
Written from Leicester Fields. Concerning a picture of Milton. “Sir Joshua Reynolds presents his compliments to Mr. Waldron…” Ingamells no. 145.  

Genres / Formats:  
Correspondence  
Names:  
Milton, John, 1608-1674  
Reynolds, Joshua, Sir, 1723-1792 -- Correspondence  
Waldron, F. G. (Francis Godolphin), 1744-1818 -- Correspondence  
1785 November 5

b. Reynolds 18  
**Letter to the Earl of Upper Ossory**  
3 pages ; 24 x 19 cm.  
Reynolds, Joshua, Sir, 1723-1792  
Written from London. Offering to trade Gainsborough’s “Girl with Pigs” for a damaged “Venus and Adonis” copied by Titian. Ingamells no. 153.  

Genres / Formats:  
Correspondence  
Names:  
Gainsborough, Thomas, 1727-1788  
Reynolds, Joshua, Sir, 1723-1792 -- Correspondence  
Titian, circa 1488-1576  
Upper Ossory, John Fitzpatrick, Earl of, 1745-1818 -- Correspondence  
1786 July 10

b. Reynolds 19  
**Letter to Sir George Beaumont at Tunbridge Wells**  
2 pages ; 30 x 21 cm.  
Reynolds, Joshua, Sir, 1723-1792  
Written from London. Hastily telling him of paintings to see while in the Low Countries. Ingamells no. 156.  

Genres / Formats:  
Correspondence  
Names:  
Beaumont, George Howland, Sir, 1753-1827 -- Correspondence  
Reynolds, Joshua, Sir, 1723-1792 -- Correspondence  
1786 August 23
b. Reynolds 20a  **Letter to Henri Jansen**
3 pages; 23 x 19 cm.
Reynolds, Joshua, Sir, 1723-1792

Written from London. Sending Jansen “all the Discourses since the year 1776.”
Expressing his appreciation for Jansen’s translation of his Discourses into French.
Ingamells no. 161.

On same sheet as Reynolds 20b: Jansen’s letter to Reynolds from Paris, October 10, 1786.

Genres / Formats:
Correspondence

Names:
Jansen, Hendrik, 1741-1812 -- Correspondence
Reynolds, Joshua, Sir, 1723-1792 -- Correspondence

b. Reynolds 20b  **Letter to Sir Joshua Reynolds**
2 pages; 23 x 19 cm.
Jansen, Hendrik, 1741-1812

First draft (?) of Jansen’s response to Reynolds’ letter of October 2, 1786. Written on same sheet as Reynolds 20a.

Genres / Formats:
Correspondence

Names:
Jansen, Hendrik, 1741-1812 -- Correspondence
Reynolds, Joshua, Sir, 1723-1792 -- Correspondence

b. Reynolds 21  **Letter to Henri Jansen**
1 page; 23 x 19 cm.
Reynolds, Joshua, Sir, 1723-1792

Sending him a copy of the thirteenth Discourse, just published. Jansen was translating the Discourses into French. Ingamells no. 167.

Genres / Formats:
Correspondence

Names:
Jansen, Hendrik, 1741-1812 -- Correspondence
Reynolds, Joshua, Sir, 1723-1792 -- Correspondence

b. Reynolds 22  **[no item]**
b. Reynolds 23  **Letter to Bennet Langton**  1 page ; 21 x 17 cm.
Reynolds, Joshua, Sir, 1723-1792
Sending him a present in pottles for the Langton children. Ingamells no. 174.

Genres / Formats:
Correspondence

Names:
Langton, Bennet, 1737-1801 -- Correspondence
Reynolds, Joshua, Sir, 1723-1792 -- Correspondence

1787 August 31

b. Reynolds 24  **Letter to Joseph Palmer**  3 pages ; 24 x 19 cm.
Reynolds, Joshua, Sir, 1723-1792
Offering condolences on the death of Palmer’s patron, the Duke of Rutland, and giving further advice on the subject of patrons. Ingamells no. 179.

Genres / Formats:
Correspondence

Names:
Palmer, Joseph, 1749-1829 -- Correspondence
Reynolds, Joshua, Sir, 1723-1792 -- Correspondence
Rutland, Charles Manners, Duke of, 1754-1787

1787 December 7

b. Reynolds 25  **Letter to Richard Brinsley Sheridan**  3 pages ; 24 x 19 cm.
Reynolds, Joshua, Sir, 1723-1792
Presenting to him the portrait of Mrs. Sheridan as St. Cecilia, “the best picture I ever painted.” Ingamells no. 191.

Genres / Formats:
Correspondence

Names:
Reynolds, Joshua, Sir, 1723-1792 -- Correspondence
Sheridan, Elizabeth Ann, 1754-1792
Sheridan, Richard Brinsley, 1751-1816 -- Correspondence

1790 January 20

b. Reynolds 26  **Letter to Mrs.?**  1 page ; 17 x 13 cm.
Sheridan, A. B.
Written from Frampton Court, Dorchester. Presenting the letter written by Sir Joshua Reynolds to Richard Brinsley Sheridan, January 20, 1790.

Genres / Formats:
Correspondence

Names:
Reynolds, Joshua, Sir, 1723-1792
Sheridan, A. B. -- Correspondence
Sheridan, Richard Brinsley, 1751-1816 -- Correspondence

1929 July
b. Reynolds 27  **Letter to John Bacon**  
2 pages; 20 x 16 cm.  
Reynolds, Joshua, Sir, 1723-1792  
A note concerning the quarrel that led to Sir Joshua Reynolds’ resignation from the Royal Academy. Ingamells no. 192.

**Genres / Formats:**  
Correspondence

**Corporate Body:**  
Royal Academy of Arts (Great Britain)

**Names:**  
Bacon, John, 1740-1799 -- Correspondence  
Reynolds, Joshua, Sir, 1723-1792 -- Correspondence

b. Reynolds 28  **Letter to Bishop Percy**  
1 page; 30 x 24 cm.  
Reynolds, Joshua, Sir, 1723-1792  
Written from Leicester Fields. A brief note accompanying Boswell’s letter of the day before, mentioning his failing eyesight. Verso: Clipping of a short biography of Reynolds. With a stipple engraving of Reynolds by H. Meyer, after M. Haughton (from the original painted by Reynolds himself). Ingamells no. 198.

**Genres / Formats:**  
Correspondence  
Engravings

**Names:**  
Haughton, Moses, 1773-1849  
Meyer, Henry, 1782?-1847  
Percy, Thomas, 1729-1811 -- Correspondence  
Reynolds, Joshua, Sir, 1723-1792 -- Correspondence

b. Reynolds 29  **Letter to Mr. West**  
1 page; 23 x 19 cm.  
West, Benjamin, 1738-1820  
Reynolds, Joshua, Sir, 1723-1792  
Offering to send his coach if West wishes to accompany him to see the drawings in the collection of Mr. Hankey. Ingamells no. 200.

**Verso:** graphite sketch by West (23 x 26 cm).

**Genres / Formats:**  
Correspondence  
Graphite drawings

**Names:**  
Hankey, Thomas, d. 1793  
Reynolds, Joshua, Sir, 1723-1792 -- Correspondence  
West, Benjamin, 1738-1820 -- Correspondence
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<th>Identity</th>
<th>Description</th>
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<tr>
<td>1791 January 1</td>
<td>Reynolds 30</td>
<td><strong>Letter to the Countess of Ossory</strong>&lt;br&gt;2 pages ; 24 x 20 cm.&lt;br&gt;Reynolds, Joshua, Sir, 1723-1792&lt;br&gt;Letter of thanks for the hand-embroidered waistcoat. Ingamells no. 211.</td>
</tr>
<tr>
<td>1791 March 15</td>
<td>Reynolds 31</td>
<td><strong>Letter to Sir Joseph Banks, Bart</strong>&lt;br&gt;1 page ; 20 x 17 cm.&lt;br&gt;Reynolds, Joshua, Sir, 1723-1792&lt;br&gt;Asking him as chairman of the committee to call a meeting concerning the monument to be erected to Dr. Johnson. Ingamells no. 215.</td>
</tr>
<tr>
<td>1791 May 10</td>
<td>Reynolds 32</td>
<td><strong>Letter to Sir Joshua Reynolds</strong>&lt;br&gt;3 pages ; 20 x 17 cm.&lt;br&gt;Adelcrantz, Carl Fredrik, 1716-1796&lt;br&gt;Written from Stockholm. Requesting that de Breda, now in London, be permitted to paint for the Swedish Academy a portrait of Sir Joshua Reynolds, “the most celebrated artist of this century.”</td>
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### Series II. Commonplace books, notebooks, and diaries

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<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
<th>Genres / Formats:</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. Reynolds 33</td>
<td><strong>Commonplace book</strong>: given to young Reynolds by his father</td>
<td>circa 1730–1741</td>
<td>Commonplace books</td>
</tr>
<tr>
<td></td>
<td>90 leaves ; 21 x 17 cm.</td>
<td></td>
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<tr>
<td></td>
<td>Reynolds, Joshua, Sir, 1723-1792</td>
<td></td>
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<tr>
<td></td>
<td>Contains records copied from the family Bible and quotations from his reading. The latest date in the book is a year after Reynolds went to London to study under Thomas Hudson.</td>
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<td></td>
<td>Genres / Formats:</td>
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<td></td>
<td>Commonplace books</td>
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<td></td>
<td>Names:</td>
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<tr>
<td></td>
<td>Hudson, Thomas, 1701-1779</td>
<td></td>
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<tr>
<td></td>
<td>Reynolds, Joshua, Sir, 1723-1792</td>
<td></td>
<td></td>
</tr>
<tr>
<td>b. Reynolds 34</td>
<td><strong>Commonplace book</strong></td>
<td>circa 1753–1760</td>
<td>Commonplace books</td>
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<tr>
<td></td>
<td>88 leaves ; 21 x 17 cm.</td>
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<td></td>
<td>Reynolds, Joshua, Sir, 1723-1792</td>
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<tr>
<td></td>
<td>Contains extracts from his reading (chiefly Pope and Shakespeare) and rough drafts of projected essays on painting.</td>
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<td>Genres / Formats:</td>
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<tr>
<td></td>
<td>Commonplace books</td>
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<td></td>
<td>Names:</td>
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<tr>
<td></td>
<td>Pope, Alexander, 1688-1744</td>
<td></td>
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<tr>
<td></td>
<td>Reynolds, Joshua, Sir, 1723-1792</td>
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<tr>
<td></td>
<td>Shakespeare, William, 1564-1616</td>
<td></td>
<td></td>
</tr>
<tr>
<td>b. Reynolds 35</td>
<td><strong>Notebook</strong></td>
<td>1773</td>
<td>Notebooks</td>
</tr>
<tr>
<td></td>
<td>44 leaves ; 19 x 13 cm.</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td>Reynolds, Joshua, Sir, 1723-1792</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Lists people and houses to be seen in Paris, and pictures that he examined, chiefly those at the Hotel de Thiers that Catherine the Great was about to buy.</td>
<td></td>
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<tr>
<td></td>
<td>Geographic Names:</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Paris (France) -- Description and travel</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Genres / Formats:</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td>Notebooks</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td>Subjects:</td>
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<td></td>
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<tr>
<td></td>
<td>Painting, European</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Names:</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Catherine, Empress of Russia, II, 1729-1796</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Reynolds, Joshua, Sir, 1723-1792</td>
<td></td>
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</tr>
</tbody>
</table>
### b. Reynolds 36

**Travelling memorandum book**

85 leaves; 12 x 9 cm.
Reynolds, Joshua, Sir, 1723-1792

Brief notes made on his first trip to Brussels. Also on microfilm.

**Geographic Names:**
- Brussels (Belgium)

**Genres / Formats:**
- Diaries

**Names:**
- Reynolds, Joshua, Sir, 1723-1792 -- Diaries

### b. Reynolds 37

**Notebook**

97 leaves; 23 x 21 cm.
Reynolds, Joshua, Sir, 1723-1792

Notes on paintings seen in Antwerp. In a pocket are business cards issued by picture dealers. Cased with Reynolds 38.

**Subjects:**
- Painting, European

**Geographic Names:**
- Antwerp (Belgium) -- Description and travel

**Genres / Formats:**
- Notebooks

### b. Reynolds 38

**Diary**

130 leaves (2 loose leaves); 23 x 21 cm.
Reynolds, Joshua, Sir, 1723-1792

Inscribed: “A Painter’s Journal through Flanders, Brabant, Holland, and part of Germany. June 24, 1781.” Cased with Reynolds 37.

**Geographic Names:**
- Belgium -- Description and travel
- Germany -- Description and travel
- Netherlands -- Description and travel

**Genres / Formats:**
- Diaries

**Names:**
- Reynolds, Joshua, Sir, 1723-1792 -- Diaries
b. Reynolds 39  **Notebook**  
20 leaves; 16 x 11 cm.  
Reynolds, Joshua, Sir, 1723-1792  
Brief notes on pictures at St. Omers, Lisle, Tournay, Brussels, Mecklin, and Calais.  

<table>
<thead>
<tr>
<th>Subjects:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Painting, European</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Genres / Formats:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notebooks</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Names:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Reynolds, Joshua, Sir, 1723-1792</td>
</tr>
</tbody>
</table>

b. Reynolds 40  **Sketchbook formerly attributed to Sir Joshua Reynolds**  
41 leaves; 21 x 17 cm.  
Sketchbook including sketches once believed to be in preparation for *Mrs. Siddons as Tragic Muse*.  

<table>
<thead>
<tr>
<th>Genres / Formats:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sketchbooks</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Names:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Reynolds, Joshua, Sir, 1723-1792</td>
</tr>
</tbody>
</table>

1785
late 18th century
### Series III. Writings

<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>b. Reynolds 41</td>
<td><strong>Thoughts on blindness</strong>&lt;br&gt;2 pages ; 32 x 20 cm.&lt;br&gt;Reynolds, Joshua, Sir, 1723-1792&lt;br&gt;A description in Reynolds' hand of his sensations when his sight was impaired. Including two newsprint biographies of the artist and handwritten notation: “Autograph of Sir Joshua Reynolds---of J. Waller Fleet St 1876.”</td>
<td>1781</td>
</tr>
<tr>
<td>b. Reynolds 42a</td>
<td><strong>Fragments of Discourses</strong>&lt;br&gt;3 fragments ; 24 x 16 cm. and smaller&lt;br&gt;Northcote, James , 1746-1831&lt;br&gt;Reynolds, Joshua, Sir, 1723-1792&lt;br&gt;Scaps rescued from trash by Sir Joshua's pupil James Northcote, who later became his biographer. Including several handwritten notations by James Northcote verifying the hand of Sir Joshua Reynolds. With this is cased Manuscript Fragments of Discourses and Lecture.</td>
<td>late 18th century</td>
</tr>
<tr>
<td>b. Reynolds 42b</td>
<td><strong>Fragments of Discourses and Lecture</strong>&lt;br&gt;3 fragments ; 8 x 10 cm.&lt;br&gt;Northcote, James , 1746-1831&lt;br&gt;Reynolds, Joshua, Sir, 1723-1792&lt;br&gt;Including one notation by Northcote which verifies the hand of Reynolds. Cased with Manuscript Fragments of Discourses.</td>
<td>late 18th century</td>
</tr>
<tr>
<td>b. Reynolds 43</td>
<td><strong>Draft dedication for Art of painting</strong>&lt;br&gt;2 pages ; 33 x 20 cm.&lt;br&gt;Reynolds, Joshua, Sir, 1723-1792&lt;br&gt;Draft of a never-completed dedication to William Mason of a new edition of du Fresnoy's <em>Art of painting</em>, a Latin poem translated by Mason and annotated by Reynolds (published by A. Ward, 1783).</td>
<td>1783?</td>
</tr>
<tr>
<td>b. Reynolds 44</td>
<td><strong>Draft on Reynolds’ collection of Old Masters</strong>&lt;br&gt;2 pages ; 24 x 19 cm.&lt;br&gt;Reynolds, Joshua, Sir, 1723-1792&lt;br&gt;Rough draft of a portion of catalogue for Reynolds' exhibition of his collection of Old Masters in the spring of 1791. [Appears to be a draft for a paragraph which was published in the <em>Morning Chronicle</em>, Fri., April 22, 1791.]</td>
<td>1791?</td>
</tr>
<tr>
<td>Container</td>
<td>Description</td>
<td>Date</td>
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</tbody>
</table>
| b. Reynolds 45 | **Notes on Pliny** 4 pages; 19 x 15 cm.  
Reynolds, Joshua, Sir, 1723-1792  
Notes on Melmoth’s translation of Pliny’s letters, made in 1750 on the trip to Italy.  
Names:  
Melmoth, William, 1710?-1799  
Pliny, the Younger | 1750          |
| b. Reynolds 46 | **Notes on Johnson’s Lives of the poets** 3 pages; 33 x 21 cm.  
Reynolds, Joshua, Sir, 1723-1792  
Notes on Johnson’s *Lives of the Poets*, made after Johnson’s death, and used when Reynolds was revising his *Discourses* for the collected edition. Discovered with Boswell Papers in a stable loft at Malahide Castle.  
Names:  
Johnson, Samuel, 1709-1784 | between 1784 and 1792 |
| b. Reynolds 47 | **Receipt for portraits of the Marquis of Granby** 1 page; 34 x 23 cm.  
Reynolds, Joshua, Sir, 1723-1792  
Genres / Formats:  
Receipts (financial records)  
Names:  
Granby, John Manners, Marquis of, 1721-1770  
Reynolds, Joshua, Sir, 1723-1792 | 1762 January 27 |
<table>
<thead>
<tr>
<th>Container Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;Epistle to Sir Joshua Reynolds &amp; Co.&quot;</td>
<td>1775 December</td>
</tr>
<tr>
<td>3 pages; 33 x 20 cm.</td>
<td></td>
</tr>
<tr>
<td>Barnard, Thomas, 1728-1806</td>
<td></td>
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<tr>
<td>A reply in verse to a remark made by Johnson.</td>
<td></td>
</tr>
<tr>
<td>Names:</td>
<td></td>
</tr>
<tr>
<td>Barnard, Thomas, 1728-1806</td>
<td></td>
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<tr>
<td>Johnson, Samuel, 1709-1784</td>
<td></td>
</tr>
<tr>
<td>Reynolds, Joshua, Sir, 1723-1792</td>
<td></td>
</tr>
<tr>
<td>Letter to Frances Reynolds</td>
<td>1781 July 21</td>
</tr>
<tr>
<td>2 pages; 16 x 10 cm.</td>
<td></td>
</tr>
<tr>
<td>Johnson, Samuel, 1709-1784</td>
<td></td>
</tr>
<tr>
<td>Offering criticism on the writings of Frances Reynolds (sister of Joshua Reynolds).</td>
<td></td>
</tr>
<tr>
<td>Genres / Formats:</td>
<td></td>
</tr>
<tr>
<td>Correspondence</td>
<td></td>
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<tr>
<td>Names:</td>
<td></td>
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<tr>
<td>Johnson, Samuel, 1709-1784 -- Correspondence</td>
<td></td>
</tr>
<tr>
<td>Reynolds, Frances, 1729-1807 -- Correspondence</td>
<td></td>
</tr>
<tr>
<td>Letter to Frances Reynolds</td>
<td>1783 October 1</td>
</tr>
<tr>
<td>1 page; 30 x 23 cm.</td>
<td></td>
</tr>
<tr>
<td>Johnson, Samuel, 1709-1784</td>
<td></td>
</tr>
<tr>
<td>Complaining of illness and solitude, and speaking of the comfort of having Frances Reynolds near. Mounted verso: &quot;I have the honour to be/Sir/Your most Obedient and/most humble Servant/Howe.&quot;</td>
<td></td>
</tr>
<tr>
<td>Genres / Formats:</td>
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<td>Correspondence</td>
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<td>Names:</td>
<td></td>
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<tr>
<td>Johnson, Samuel, 1709-1784 -- Correspondence</td>
<td></td>
</tr>
<tr>
<td>Reynolds, Frances, 1729-1807 -- Correspondence</td>
<td></td>
</tr>
<tr>
<td>Letter to Frances Reynolds</td>
<td>1783 December 8</td>
</tr>
<tr>
<td>1 page; 22 x 12 cm.</td>
<td></td>
</tr>
<tr>
<td>Johnson, Samuel, 1709-1784</td>
<td></td>
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<tr>
<td>Dinner invitation.</td>
<td></td>
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<tr>
<td>Genres / Formats:</td>
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<tr>
<td>Correspondence</td>
<td></td>
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<tr>
<td>Names:</td>
<td></td>
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<tr>
<td>Johnson, Samuel, 1709-1784 -- Correspondence</td>
<td></td>
</tr>
<tr>
<td>Reynolds, Frances, 1729-1807 -- Correspondence</td>
<td></td>
</tr>
</tbody>
</table>
b. Reynolds 52  **Letters to William Johnson, in India**  
*192 pages ; 25 x 21 cm.*  
Palmer, Mary  
Series of bound letters; including handwritten descriptions of these twenty five letters by a relative of Mary Palmer (sister of Sir Joshua Reynolds), and typewritten description of the same on letterhead of Hamill & Barker, 230 North Michigan Ave., Chicago.

Genres / Formats:  
Correspondence

Names:  
Johnson, William, d. 1779 -- Correspondence  
Palmer, Mary -- Correspondence

b. Reynolds 53  **Heights of members of the Royal Academy Club**  
*1 page ; 30 x 18 cm.*  
Farington, Joseph, 1747-1821  
The list includes the names of 28 club members, but heights are recorded for five only: Reynolds, Sir William Chambers, John Singleton Copley, John Webber, and Ozius Humphry.

Corporate Body:  
Royal Academy of Arts (Great Britain)

Names:  
Farington, Joseph, 1747-1821

b. Reynolds 54  **Letter (initialed “CB”) to Miss Burney, at Queen’s House**  
*6 pages ; 23 x 19 cm.*  
Burney, Charles, 1726-1814  
Letter written to his daughter, Frances, after hearing Sir Joshua Reynolds deliver his final Discourse at the Royal Academy.

Genres / Formats:  
Correspondence

Names:  
Burney, Charles, 1726-1814 -- Correspondence  
Burney, Fanny, 1752-1840 -- Correspondence  
Reynolds, Joshua, Sir, 1723-1792

Corporate Body:  
Royal Academy of Arts (Great Britain)
<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
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<tbody>
<tr>
<td>b. Reynolds 55</td>
<td><strong>Obituary of Sir Joshua Reynolds</strong>&lt;br&gt;4 pages; 39 x 25 cm.&lt;br&gt;Burke, Edmund, 1729-1797&lt;br&gt;Obituary written in JR's home immediately following his death. Typewritten transcription included.</td>
<td>1792 February 24</td>
</tr>
<tr>
<td></td>
<td>Genres / Formats: Obituaries</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Names: Reynolds, Joshua, Sir, 1723-1792</td>
<td></td>
</tr>
<tr>
<td>b. Reynolds 56</td>
<td><strong>Copy of speech delivered to the Royal Academy, 28 February 1792</strong>&lt;br&gt;4 pages; 25 x 20 cm.&lt;br&gt;West, Benjamin, 1738-1820&lt;br&gt;Speech delivered to the Royal Academy at a special meeting held after Reynolds’ death.</td>
<td>1792 February 28</td>
</tr>
<tr>
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<td>Genres / Formats: Orations</td>
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<tr>
<td></td>
<td>Corporate Body: Royal Academy of Arts (Great Britain)</td>
<td></td>
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<tr>
<td></td>
<td>Names: Reynolds, Joshua, Sir, 1723-1792</td>
<td></td>
</tr>
<tr>
<td>b. Reynolds 57a</td>
<td><strong>Letter to Mrs. Johnson, at Torrington, Devon</strong>&lt;br&gt;2 pages; 26 x 21 cm.&lt;br&gt;Reynolds, Frances, 1729-1807&lt;br&gt;Written in London. Requesting personal information and important dates in the life of their brother, Sir Joshua Reynolds, on behalf of the biographer, Edmund Malone. With this is bound Elizabeth Johnson’s letter to Frances Reynolds, 4 December 1796.</td>
<td>1796 December 1</td>
</tr>
<tr>
<td></td>
<td>Genres / Formats: Correspondence</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Names: Johnson, Elizabeth, 1721-1798 -- Correspondence&lt;br&gt;Malone, Edmond, 1741-1812&lt;br&gt;Reynolds, Frances, 1729-1807 -- Correspondence&lt;br&gt;Reynolds, Joshua, Sir, 1723-1792</td>
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</tbody>
</table>
b. Reynolds 57b  
**Letter to Edward (!sic) Malone Esq. at Queen Anne Street East**

4 pages; 26 x 21 cm.
Reynolds, Frances, 1729-1807

Inviting Edmund Malone to call in order that he might ask further questions concerning the biography of Sir Joshua Reynolds. Cased with Frances Reynolds’ letter to Mrs. Johnson, at Torrington, Devon and Elizabeth Johnson’s letter to Frances Reynolds.

Genres / Formats:
- Correspondence

Names:
- Malone, Edmond, 1741-1812 -- Correspondence
- Reynolds, Frances, 1729-1807 -- Correspondence
- Reynolds, Joshua, Sir, 1723-1792

[1796] December 8

b. Reynolds 57c  
**Letter to Frances Reynolds**

1 page; 26 x 21 cm.
Johnson, Elizabeth, 1721-1798

Apparently the text or first draft of a response to her sister. Additional script in same hand exists at bottom of sheet and is dated 15 December. Bound with Frances Reynolds’ letter to Mrs. Johnson, at Torrington, Devon.

Genres / Formats:
- Correspondence

Names:
- Johnson, Elizabeth, 1721-1798 -- Correspondence
- Malone, Edmond, 1741-1812
- Reynolds, Frances, 1729-1807 -- Correspondence
- Reynolds, Joshua, Sir, 1723-1792

1796 December 4

b. Reynolds 58  
**Humorous verses**

1 page; 24 x 20 cm.
Garrick, David, 1717-1779

Verses entitled “Merry and Wise” written when Beauclerk forgot an invitation he had extended to Reynolds, Barnard, and Garrick, probably in 1775.

Names:
- Barnard, Thomas, 1728-1806
- Beauclerk, Topham, 1739-1780 -- Correspondence
- Garrick, David, 1717-1779
- Reynolds, Joshua, Sir, 1723-1792

1775?

b. Reynolds 59  
**Manuscript copy of “Lettera scritta da Giuseppe Baretti a Luigi Siries a Firenze”**

4 pages; 31 x 19 cm.

Giuseppe Pelli’s copy of Baretti’s printed pamphlet Baretti critical of Siries [see Reynolds 60, below].

Names:
- Baretti, Giuseppe Marco Antonio, 1719-1789
- Pelli Bencivenni, Giuseppe, 1729-1808
- Reynolds, Joshua, Sir, 1723-1792

1776 January 26
b. Reynolds 60  

"Lettera scritta da Giuseppe Baretti a Luigi Siries a Firenze"

4 pages; 24 x 17 cm.
Baretti, Giuseppe Marco Antonio, 1719-1789

In this privately printed pamphlet Baretti criticizes Siries for editing and publishing Baretti’s translation of the first seven of Sir Joshua Reynolds’ Discourses (Delle arti del disegno. Firenze, 1778) without mentioning Baretti’s name in the publication, and for altering the text. Distributed gratis throughout Italy, particularly in Tuscany (cf. Hilles, p. 54). Discussion of this pamphlet and an English translation appear in Hilles, F.W. Literary career of Sir Joshua Reynolds (1936 ed.), p. 51-59.

This copy is addressed in manuscript (and was evidently mailed to) Giuseppe Pelli, director of the Royal Art Gallery in Florence.

Genres / Formats:
Correspondence

Names:
Baretti, Giuseppe Marco Antonio, 1719-1789
Pelli Bencivenni, Giuseppe, 1729-1808
Reynolds, Joshua, Sir, 1723-1792
Siries, Luigi, 1743-1811

b. Reynolds 61  

Johnson and Garrick: (Not Published). London, Printed by Nichols, Son, and Bentley...1816
15 pages; 23 x 15 cm.
Reynolds, Joshua, Sir, 1723-1792

“The following jeu d’esprit was written by Sir Joshua Reynolds to illustrate a remark which he made, ‘That Dr. Johnson considered Garrick as his property, and would suffer anyone to praise or abuse him but himself.’ In the first of these supposed dialogues, Sir Joshua himself, by high encomiums upon Garrick, is represented as drawing down upon him Johnson’s censure; in the second, Mr. Gibbon, by taking the opposite side, calls forth his praise.”--Title page verso.

Names:
Garrick, David, 1717-1779
Johnson, Samuel, 1649-1703
Reynolds, Joshua, Sir, 1723-1792

b. Reynolds 62  

Letter to G. Agar Ellis
1 page; 12 x 10 cm.
Jekyll, Joseph, 1754-1837

Concerning the unpublished “Johnson and Garrick” written by Sir Joshua Reynolds. Cased with “Johnson and Garrick.”

Genres / Formats:
Correspondence

Names:
Ellis, G. Agar -- Correspondence
Jekyll, Joseph, 1754-1837 -- Correspondence
Reynolds, Joshua, Sir, 1723-1792
b. Reynolds 63  
**Invitation to Sir Joshua Reynolds’ funeral at the Royal Academy**  
1 page; 11 x 15 cm.  
1792 March  

Genres / Formats:  
Invitations  

Corporate Body:  
Royal Academy of Arts (Great Britain)  

Names:  
Reynolds, Joshua, Sir, 1723-1792  

---  

b. Reynolds 64  
**Letter to Edmund Burke, Edmund Malone, and Philip Metcalfe**  
4 pages; 23 x 19 cm.  
1792 March 2  

Macartney, George Macartney, Earl, 1737-1806  
Written from Curzon Street. Declining the invitation to Sir Joshua Reynolds’ funeral.  

Genres / Formats:  
Correspondence  

Names:  
Burke, Edmund, 1729-1797 -- Correspondence  
Macartney, George Macartney, Earl, 1737-1806 -- Correspondence  
Malone, Edmond, 1741-1812 -- Correspondence  
Metcalfe, Philip, 1733-1818 -- Correspondence  
Reynolds, Joshua, Sir, 1723-1792  

---  

b. Reynolds 65  
**Letter to Sir Joshua Reynolds, at Leicester Square**  
2 pages; 24 x 19 cm.  
1790 October 18  

Chambers, William, Sir, 1723-1796  
Written from Whitton Place. Concerning Sir William Chalmers.  

Genres / Formats:  
Correspondence  

Names:  
Chalmers, William, fl. 1798  
Chambers, William, Sir, 1723-1796 -- Correspondence  
Reynolds, Joshua, Sir, 1723-1792 -- Correspondence
<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
</table>
| b. Reynolds 66 | **Letter to Sir Joshua Reynolds**  
1 page; 24 x 19 cm.  
Chambers, William, Sir, 1723-1796  
Complaining about expensive presents offered by Sir William Hamilton to the Royal Academy. | circa 1790? |
|           | Genres / Formats:  
Correspondence                                                                                                                                                                                                 |            |
|           | Names:  
Chambers, William, Sir, 1723-1796 -- Correspondence  
Hamilton, William, 1751-1801  
Reynolds, Joshua, Sir, 1723-1792 -- Correspondence                                                                                                                                 |            |
|           | Corporate Body:  
Royal Academy of Arts (Great Britain)                                                                                                                                                                     |            |
| b. Reynolds 67 | **Collection of autograph drafts concerning his own collection of pictures**  
7 sheets; 37 x 22 cm, and smaller.  
Reynolds, Joshua, Sir, 1723-1792                                                                                                               | circa 1790? |
|           | Names:  
Reynolds, Joshua, Sir, 1723-1792                                                                                                                                                                         |            |
| b. Reynolds 68 | **Notes on the life of Sir Joshua Reynolds, containing an excerpt from a narrative by Anthony Pascin**  
Creator unidentified.                                                                                                                              | circa 1800? |
|           | Names:  
Pascin, Anthony  
Reynolds, Joshua, Sir, 1723-1792                                                                                                                                                                           |            |
### Selected Search Terms

The following terms have been used to index the description of this collection in the Library’s online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

#### Subjects

Painting, European

#### Geographic Names

- Antwerp (Belgium) -- Description and travel
- Belgium -- Description and travel
- Brussels (Belgium) -- Description and travel
- Germany -- Description and travel
- Netherlands -- Description and travel
- Paris (France) -- Description and travel
- Rotterdam (Netherlands) -- Description and travel

#### Genres / Formats

- Commonplace books
- Diaries
- Letters
- Notebooks

#### Names

- Abington, Mrs. (Frances Barton), 1737-1815 -- Correspondence
- Adelcrantz, Carl Fredrik, 1716-1796 -- Correspondence
- Bacon, John, 1740-1799 -- Correspondence
- Banks, Joseph, 1743-1820 -- Correspondence
- Beaumont, George Howland, Sir, 1753-1827
- Breda, C. F. von (Carl Fredrik), 1759-1818
- Burke, Edmund, 1729-1797 -- Correspondence
- Burke, Jane Mary Nugent, 1734-1812
- Catherine, Empress of Russia, II, 1729-1796 -- Art collections
- Doughty, William, 1757-1780 or 1782
- Dufresnoy, Charles-Alphonse, 1611-1668
- Gainsborough, Thomas, 1727-1788
- Gwatkin, Theophila Palmer, 1757-1848
- Hamilton, William, 1751-1801 -- Correspondence
- Haughton, Moses, 1773-1849
- Hely-Hutchinson, John, 1724-1794 -- Correspondence
- Hope, Henry, 1735 or 1736-1811 -- Correspondence
- Hudson, Thomas, 1701-1779
- Jansen, Hendrik, 1741-1812 -- Correspondence
- Johnson, Samuel, 1709-1784 (Correspondence)
- Johnson, William, d. 1779 -- Correspondence
- Langton, Bennet, 1737-1801 -- Correspondence
- Mason, William, 1725-1797
- Meyer, Henry Hoppner, 1783-1847
- Meyer, Jeremiah, 1735-1789
- Milton, John, 1608-1674
- Montagu, Mrs. (Elizabeth), 1718-1800 -- Correspondence
- Palmer, Joseph, 1749-1829
- Percy, Thomas, 1729-1811 (Correspondence)
- Pope, Alexander, 1688-1744
- Reynolds, Joshua, Sir, 1723-1792
- Reynolds, Joshua, Sir, 1723-1792 (Correspondence)
- Reynolds, Joshua, Sir, 1723-1792 (Discourses)
- Reynolds, Joshua, Sir, 1723-1792 -- Diaries
- Reynolds, Joshua, Sir, 1723-1792 -- Notebooks, sketchbooks, etc.
- Roscoe, William, 1753-1831 -- Correspondence
- Rubens, Peter Paul, 1577-1640
- Rutland, Charles Manners, Duke of, 1754-1787 -- Correspondence
- Shakespeare, William, 1564-1616
- Sheridan, Elizabeth Ann, 1754-1792
- Sheridan, Richard Brinsley, 1751-1816 -- Correspondence
- Tarleton, Lieutenant-General (Banastre), 1754-1833
- Titian, approximately 1488-1576
- Upper Ossory, Anne Fitzpatrick, Countess of, 1737 or 8-1804 -- Correspondence
- Upper Ossory, John Fitzpatrick, Earl of, 1745-1818
- Waldron, F. G. (Francis Godolphin), 1744-1818 -- Correspondence
- Yver, P. (Pieter) -- Correspondence

#### Corporate Body

Royal Academy of Arts (Great Britain)